

Outline of Test, Syllabi and Courses of Reading for M.A. (Previous) English First and Second Semester Examinations (effective from the Academic session 2012-13).

SCHEME OF EXAMINATION

Max. Marks	: 100		
End Semester Exam/Theory	: 80 Marks	Time	: 3 Hours
Internal Assessment	: 20 Marks (Division of marks as given below)		
(i)	Two handwritten assignments (First assignment after one month of the start of the semester & second assignment after two months)	:	10 Marks
(ii)	One class test (One hour duration)	:	5 Marks
(iii)	Attendance	:	5 Marks

Marks of attendance will be given as under:

(a)	91% onwards	:	5 Marks
(b)	81% to 90%	:	4Marks
(c)	75% to 80%	:	3Marks
(d)	70% to 74%	:	2Marks
(e)	65% to 69 %	:	1Mark

## FIRST SEMESTER

		Max. Marks	End Semester Exam /Theory	Internal Assessment	Exam Duration
COURSE-I:	LITERATURE IN ENGLISH: 1550-1660 (PART-I)	100	80	20	3 Hours
COURSE-II:	LITERATURE IN ENGLISH: 1660-1798 (PART-I)	100	80	20	3 Hours
COURSE-III:	LITERATURE IN ENGLISH: 1798-1914 (PART-I)	100	80	20	3 Hours
COURSE-IV:	LITERATURE IN ENGLISH: 1914-2000 (PART-I)	100	80	20	3 Hours
COURSE-V:	STUDY OF A GENRE (OPTION-i) FICTION(PART-I)	100	80	20	3 Hours
	STUDY OF A GENRE (OPTION-ii) DRAMA(PART-I)	100	80	20	3 Hours
	STUDY OF A GENRE (OPTION-iii) POETRY(PART-I)	100	80	20	3 Hours

## SECOND SEMESTER

		Max. Marks	End Semester Exam /Theory	Internal Assessment	Exam Duration
COURSE-VI:	LITERATURE IN ENGLISH: 1550-1660 (PART-II)	100	80	20	3 Hours
COURSE-VII:	LITERATURE IN ENGLISH: 1660-1798 (PART-II)	100	80	20	3 Hours
COURSE-VIII:	LITERATURE IN ENGLISH: 1798-1914 (PART-II)	100	80	20	3 Hours
COURSE-IX:	LITERATURE IN ENGLISH: 1914-2000 (PART-II)	100	80	20	3 Hours
COURSE-X:	STUDY OF A GENRE (OPTION-i) FICTION(PART-II)	100	80	20	3 Hours
	STUDY OF A GENRE (OPTION-ii) DRAMA(PART-II)	100	80	20	3 Hours
	STUDY OF A GENRE (OPTION-iii) POETRY(PART-II)	100	80	20	3 Hours

## M.A. (PREVIOUS) ENGLISH

### FIRST SEMESTER

#### COURSE-I: LITERATURE IN ENGLISH: 1550-1660 (Part-I)

**Max. Marks** : 80  
**Time** : 3 Hours

**Note:** (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

#### **Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I: Philip Sidney : The following Sonnets from *Astrophel and Stella* are prescribed:  
“Loving in truth, and fain in verse my love to show”,  
“Not at first sight, nor with a dribbed shot”,  
“Virtue, alas, now let me take some rest”,  
“It is most true, that eyes are formed to serve”,  
“Reason, in faith thou art well serv'd, that still”,  
“Alas have I not pain enough, my friend”,  
“You that do search for every purling spring”,  
“Your words, my friend, right healthful caustics, blame”,  
“Because I oft, in dark abstracted guise”,  
“Come, let me write, And to what end?”,  
“This night while sleep begins with heavy wings”,  
“Stella oft sees the very face of woe”,  
“No more, my dear, no more these counsels try”,  
“Desire, though thou my old companion art”

Unit-II: Christopher Marlowe : *Doctor Faustus*

Unit-III: John Milton : *Paradise Lost*, Book-I

Unit-IV: William Shakespeare : *Twelfth Night*

#### **BOOKS RECOMMENDED:**

1. Reeves, James. *A Short History of English Poetry*.
2. Sanders, Andrew. *The Short Oxford History of English Literature*.\_

3. Ringler, William A., ed. *The Poems of Sir Philip Sidney*.
4. Charlton, H.B. *Shakespearean Comedy*.
5. Palmer, John *Comic Characters in Shakespeare*.
6. Barber, C.L. *Creating Elizabethan Tragedy: The Theater of Marlowe and Kyd*.
7. Levin, Harry. *Christopher Marlowe: The Overreacher*.
8. Steans, J.B. *Marlowe: A Critical Study*.
9. Barker, Arthur E, ed. *Milton: Modern Essays in Criticism*.
10. Danielson, Daniss, ed. *The Cambridge Companion to Milton*.

**COURSE-II: LITERATURE IN ENGLISH: 1660-1798 (Part-I)**

**Max. Marks : 80**  
**Time : 3 Hours**

**Note:** (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I John Dryden : *Absalom and Achitophel.*

Unit-II Alexander Pope : *The Rape of the Lock.*

Unit-III William Congreve : *The Way of the World.*

Unit-IV Richard Sheridan : *The School for Scandal.*

**BOOKS RECOMMENDED:**

1. Bonamee, Dobree. *Restoration Comedy.*
2. John, Lofties, ed. *Restoration Drama: Modern Essays in Criticism.*
3. Ian, Jack. *Augustan Satire.*
4. Hugh, Walker. *Satire and Satirists.*
5. Ford, Boris, ed. *From Dryden to Johnson, The New Pelican Guide to English Literature, Vol.4*
6. Brower, Reuben Arthur. *Alexander Pope: The Poetry of Illusion.*
7. Hammond, Paul. *John Dryden: A Literary Life.*
8. Winn, James Anderson. *John Dryden and His World.*
9. Morris, Brian, ed. *William Congreve.*
10. Novak, Maximilian. *William Congreve.*
11. Ayling, Stanley. *A Portrait of Sheridan.*
12. Worth, Katharine. *Sheridan and Goldsmith.*

**COURSE-III : LITERATURE IN ENGLISH: 1798-1914 (Part-I)**

**Max. Marks : 80**  
**Time : 3 Hours**

**Note:** (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I: William Wordsworth : "To the Cuckoo", "The Solitary Reaper", "Daffodils", "Tintern Abbey", "Ode on Intimations of Immortality", "Lucy Gray", "Simon Lee, The Old Huntsman", "The Tables Turned".

Unit-II John Keats : "On First Looking into Chapman's Homer", "When I have  
Fears that I may Cease to Be", "Ode to a Nightingale", "Ode on a Grecian Urn", "Ode on Melancholy", "To Autumn", "To Psyche".

Unit-III: Charles Dickens : *Oliver Twist*

Unit-IV: George Eliot : *The Mill on the Floss*

**BOOKS RECOMMENDED:**

1. Bowra, C.M. *The Romantic Imagination*.
2. Reeves, James. *A Short History of English Poetry*.
3. Abrams, M.H. *English Romantic Poets: Modern Essays in Criticism*.
4. Batho, E. and B. Dobree. *The Victorians and After 1830-1914*.
5. Leavis, F.R. *New Bearings in English Poetry*.
6. Hartman, G.H. *Wordsworth's Poetry. 1787-1834*.
7. Bateson, F.W. *Wordsworth: A Re-Interpretation*.
8. Bate, Walter Jackson, ed. *Keats*.
9. Fraser, G.S. *John Keats: Odes*.

10. Ford, Borid, ed. *The New Pelican Guide to English Literature\_Volumes 5 and 6.*
11. Leavis, F.R. and Q.D. Leavis. *Dickens: The Novelist.*
12. Hall, Stephan, ed. *Charles Dickens.*
13. Creeger, George R., ed. *George Eliot: A Collection of Critical Essays.*
14. Stephen, Leslie. *George Eliot.*

**Course IV: LITERATURE IN ENGLISH: 1914-2000 (Part-I)**

**Max. Marks : 80**  
**Time : 3 Hours**

**Note:** (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit I : T.S. Eliot : *The Waste Land*

Unit II : E.M. Forster : *A Passage to India.*

Unit III : Philip Larkin : "No Road", Poetry of Departures",  
"Going, Going", "Deceptions", "Next Please",  
"If My Darling", "Reasons for Attendance",  
"Wedding Wind", "Church Going", "The Old Fools",  
"Ambulances", "Whitsun Weddings".

Unit IV : Kingsley Amis : *Lucky Jim*

**BOOKS RECOMMENDED**

1. Cox, C.B. and Arnold P. Hinchliffe, eds. *T.S. Eliot: The Waste Land*.
2. Martin, Jay, ed. *A Collection of Critical Essays on The Waste Land*
3. Reagen, Stephen, ed. *Philip Larkin*.
4. King, Bruce. *Three Indian Poets*.
5. Gransden, K.W. *E.M.Forster*.
6. Bradbury, Malcolm, ed. *Forster: A Collection of Critical Essays*.
7. Show, Peter. *Inside Lucky Jim*.



**COURSE-V: STUDY OF A GENRE (OPTION-i) FICTION (PART -I)**

**Max. Marks : 80**  
**Time : 3 Hours**

**Note:** (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I	E.M. Forster	: <i>Aspects of the Novel</i>
Unit-II	Jane Austen	: <i>Pride and Prejudice</i> _
Unit-III	Nathaniel Hawthorne	: <i>The Scarlet Letter</i>
Unit-IV	James Joyce	: <i>A Portrait of the Artist as a Young Man</i>

**BOOKS RECOMMENDED:**

1. Kettle, Arnold. *An Introduction to the English Novel Vol.1*
2. Wright, Andrew H. *Jane Austen's Novels*.
3. Watt, Ian, ed. *Jane Austen*.
4. Gransden, K.W. *E. M. Forster*.
5. Bradbury, Malcolm, ed. *Forster: A Collection of Critical Essay*.
6. Waggoner, Hyatt H. *Hawthorne: A Critical Study*.
7. Attridge, Derek, ed. *The Cambridge Companion to Joyce*.\_
8. Fairhall, James. *James Joyce and the Question of History*.\_

## COURSE-V: STUDY OF A GENRE (OPTION-ii) DRAMA (PART-I)

**Max. Marks** : 80  
**Time** : 3 Hours

**Note:** (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

### **Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I:	Sophocles	: <i>Oedipus Rex</i>
Unit-II:	Kalidas	: <i>Abhijnanashakuntalam</i>
Unit-III:	Henrik Ibsen	: <i>A Doll's House</i>
Unit-IV:	Bertolt Brecht	: <i>Mother Courage and Her Children</i>

### **BOOKS RECOMMENDED:**

1. Gassner, John. *An Anthology: Introduction to the Drama*.\_
2. Clark, Barrett H., ed. *World Drama*.
3. Clark, Barret H. and George Freedlay, eds. *A History of Modern Drama*.
4. Redmond, James, ed. *Themes in Drama*..
5. Driver, Tom F. *The Sense of History in Greek and Shakespearean Drama*.\_
6. Gupt, Bharat. *Dramatic Concepts Greek & Indian: A Study of The Poetics and the Natyasastra*.
7. Muir, Kenneth. *Last Periods of Shakespeare, Racine, Ibsen*.
8. Lucas, F.L. *Tragedy*.
9. Abraham, Taisha, ed. *Feminist Theory and Modern Drama*.
10. Williams, Raymond. *Drama from Ibsen to Brecht*

**COURSE-V: STUDY OF A GENRE (OPTION-iii) POETRY (PART-I)**

**Max. Marks** : 80  
**Time** : 3 Hours

**Note:** (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I: Geoffrey Chaucer : *Prologue to the Canterbury Tales*

Unit-II: S.T. Coleridge : "The Rime of the Ancient Mariner", "Kubla Khan"

Unit-III: W.B. Yeats : "The Stolen Child",  
"Lake Isle of Innisfree",  
"When You are Old",  
"No Second Troy",  
"In Memory of Major Robert Gregory",  
"Easter 1916",  
"The Second Coming",  
"A Prayer for My Daughter",  
"Sailing to Byzantium",  
"Among School Children",  
"A Dialogue of Self and Soul",  
"The Gyres"

Unit-IV Wallace Stevens : The following poems from *The Collected Poems of Wallace Stevens*

(Thomson Press India Ltd.) are prescribed.

"Earthy Anecdote", "The Snow Man", "Sunday Morning",  
"The Emperor of Ice-Cream", "Farewell to Florida",  
"Of Modern Poetry", "The Motive for Metaphor".

**BOOKS RECOMMENDED:**

1. Ford, Boris. *Medieval Literature: Chaucer and the Alliterative Tradition.*
2. Untermeyer, Louise. *Modern American Poetry.*
3. Brewer, D.S., ed. *Geoffrey Chaucer.*
4. Beer, John. *Coleridge's Poetic Intelligence.*
5. Leask, Nigel. *The Politics of Imagination in Coleridge's Thought.*
6. Foster, Roy. *W. B. Yeats: A Life, 1865-1914.*
7. Jeffares, A Norman. *W. B. Yeats: Man and Poet.*
8. Ellmann, Richard. *Yeats: The Man and the Masks.*

**M.A. (PREVIOUS) ENGLISH  
SECOND SEMESTER**

**COURSE-VI : LITERATURE IN ENGLISH: 1550-1660 (Part-II)**

**Max. Marks : 80  
Time : 3 Hours**

**Note:** (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I: William Shakespeare : *Hamlet*

Unit-II: John Donne : The following poems from *The Metaphysical Poets* ed. Helen Gardner

(Penguin) are prescribed:

"The Flea",  
"The Good Morrow", "Song: Go and Catch a Falling Star",  
"The Sun Rising", "The Canonization", "A Valediction:  
Forbidding  
Mourning", "The Extasie", "Batter My Heart: Three Person' d  
God",  
"Loves Growth", "Since she whome I lovd, hath payd her last  
debt".

Unit-III: John Webster : *The Duchess of Malfi*

Unit-IV: Francis Bacon : "Of Unity in Religion", "Of Simulation and Dissimulation",  
"Of Friendship", "Of Ambition",  
"Of Great Place", "Of Studies",  
"Of Truth", "Of Nature in Men", "Of Love", "Of Parents and  
Children"

**BOOKS RECOMMENDED:**

1. Fredson, Bowers. *Elizabethan Revenge Tragedy*.
2. Una, Ellis *The Jacobean Drama*.
3. Irving, Ribner. *Jacobean Tragedy: The Quest for Moral Order*.
4. Bradley, A.C. *Shakespearean Tragedy*.
5. Harbage, Alfred, ed. *Twentieth Century Views on Shakespeare*.
6. Bennet, Joan. *Five Metaphysical Poets*.
7. Redpath, Theodore. *The Songs and Sonnets of John Donne*.
8. Miner, Earl. *The Metaphysical Mode from Donne to Cowley*

**COURSE-VII: LITERATURE IN ENGLISH: 1660-1798 (Part-II)**

**Max. Marks : 80**  
**Time : 3 Hours**

**Note:** (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I: Daniel Defoe : *Robinson Crusoe*.

Unit-II: Henry Fielding : *Joseph Andrews*

Unit-III: (i) Joseph Addison : "The Aims of *The Spectator*", "Female Orators", "Sir Roger at the Assizes" "Milton –I", "Milton –II".  
(ii) Richard Steele : "The Spectator's Club", "Duelling".

Unit-IV: Samuel Johnson : "The Vanity of Human Wishes", "London"

**BOOKS RECOMMENDED**

1. Lannering, J. *Studies in the Prose Style of Joseph Addison*
2. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*.
3. Ellis, F.H., ed. *Twentieth Century Interpretations of Robinson Crusoe*.
4. Ford, Boris, ed. *From Dryden to Johnson. The New Pelican Guide to English Literature, Vol. 4*.
5. Rogers, Pat. *Samuel Johnson*.
6. Hudson, Nicholas. *Samuel Johnson and Eighteenth Century*.
7. Bloom, Edward. *Addison and Steele: The Critical Heritage*.
8. Battestin, Martin C and Ruth Battestin. *Henry Fielding: A Life*.
9. Rawson, Claude. *Henry Fielding and the Augustan Ideal Under Stress*.

**COURSE-VIII : LITERATURE IN ENGLISH: 1798-1914 (Part-II)**

**Max. Marks : 80**  
**Time : 3 Hours**

**Note:** (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I : Robert Browning : "Evelyn Hope",  
"Love Among the Ruins",  
"My Last Duchess",  
"The Last Ride Together",  
"A Grammarian's Funeral",  
"Porphyria's Lover",  
"Rabbi Ben Ezra",  
"Meeting at Night",  
"The Lost Mistress".

Unit-II : Thomas Hardy : *Tess of the d'Urbervilles*.

Unit-III : Bernard Shaw : *Arms and the Man*.

Unit-IV : Gustav Flaubert : *Madame Bovary*.

**BOOKS RECOMMENDED**

1. Bloom, Harold and Munich, eds.: *Robert Browning: A Collection of Critical Essays*.
2. Batho, E. and B. Dobree. *The Victorians and After 1830-1914*.
3. Cecil, David. *Early Victorian Novelists*.
4. Kettle, Arnold. *An Introduction to English Novel*. Vol.1
5. Cecil, David. *Hardy: The Novelist*.
6. Kaufmann R.J., ed. *G.B.Shaw*.
7. Girand, Raymond, ed. *Flaubert*.

**COURSE-IX : LITERATURE IN ENGLISH: 1914-2000 (PART-II)**

**Max. Marks : 80**  
**Time : 3 Hours**

**Note:** (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I:	Nissim Ezekiel	: "Night of the Scorpion", "Goodbye Party for Miss Pushpa TS", "The Patriot", "The Visitor", "Poet, Lover, Birdwatcher", "Enterprise", "Philosophy", "Background, Casually", "Poem of Separation".
Unit-II:	R.K. Narayan	: <i>The Guide</i>
Unit-III:	Arthur Miller	: <i>Death of a Salesman</i>
Unit-IV:	Albert Camus	: <i>The Outsider</i>

**BOOKS RECOMMENDED**

1. Bigsby, C.W.E. *An Introduction to Twentieth Century American Drama.*
2. Karl, Frederick R. *A Reader's Guide to the Contemporary English Novel.*
3. Walsh, William. *R.K. Narayan: A Critical Approach.*
4. Griffith, Alice. *Understanding Arthur Miller.*
5. Bigsby, C.W.E., ed. *The Cambridge Companion to Arthur Miller.*
6. Bree, Germaine. *Camus.*
7. Karnani, Chetan. *Nissim Ezekiel.*





## COURSE X : STUDY OF A GENRE (OPTION-ii) DRAMA (PART -II)

**Max. Marks** : 80  
**Time** : 3 Hours

**Note:** (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I: Tennessee Williams : *The Glass Menagerie*

Unit-II: Anton Chekhov : *The Cherry Orchard*

Unit-III: Samuel Beckett : *Waiting for Godot*

Unit-IV: Mahesh Dattani : *Final Solutions*

### **BOOKS RECOMMENDED**

1. Nicoll, Allardyce. *The Theory of Drama*.
2. Henn, T.R. *The Harvest of Tragedy*.
3. McColom, William G. *Tragedy*.
4. Stuart, Donald Cline. *The Development of Dramatic Art*.
5. Bigsby, C.W.E. *A Critical Introduction to Twentieth Century American Drama*, Vo1. I.
6. Bloom, Harold, ed. *Samuel Beckett*.
7. Connor, Steven. *Samuel Beckett: Repetition, Theory and Text*.
8. Ricks, Christopher. *Beckett's Dying Words*.
9. Chaudhary, Asha Kuthari. *Mahesh Dattani*.

**COURSE X : STUDY OF A GENRE (OPTION-iii) POETRY (PART -II)**

**Max. Marks : 80**  
**Time :3 Hours**

**Note:** (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**NOTE for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I Kalidas : *Meghdoot* (tr) M.R. Kale

Unit-II Rabindranath Tagore : *Gitanjali*

Unit-III Matthew Arnold : The following poems from *Fifteen Poets* (O.U.P. Calcutta) are prescribed for study.  
"The Scholar Gipsy", "Thyrsis", "Memorial Verses",  
"Shakespeare", "Dover Beach".

Unit-IV Wilfred Owen : The following poems from *Pocket Book of Modern Verse* (Washington Square Press: New York) are prescribed.  
"Greater Love", "The Send-off", "The Show", "Anthem for Doomed Youth", "Arms and the Boy", "Strange Meeting", "Apologia Pro Poe Meo", "Dulce et Decorum Est", "Insensibility".

**BOOKS RECOMMENDED**

1. Sanders, Andrew. *The Short Oxford History of English Literature*.
2. Allott, Kenneth, ed.. *The Poems of Matthew Arnold*.
3. Buckley, Jerome Hamilton. *The Victorian Temper: A Study of Literary Culture*.
4. Mallinath and Narayan Ram, ed. *Meghduta* with Commentaries.
5. Shastri, Braham Shankar, ed. *Meghduta* with four Commentaries.
6. Paul, S.K. *The Complete Poems of Rabindranath Tagore: Text and Critical Evaluation*.
7. Bhattacharya, Sabyasachi. *Rabindranath Tagore: An Interpretation*.