

Outline of Test, Syllabi and Courses of Reading for M.A. (Previous & Final) English

Examinations for the students of **Distance Education**

(effective from the Academic session **2013-14**).

**OUTLINES OF TEST**

**M.A. PREVIOUS**

		Max. Marks	End Semester Exam /Theory	Internal Assessment	Exam Duration
COURSE-I:	LITERATURE IN ENGLISH: 1550-1660	100	80	20	3 Hours
COURSE-II:	LITERATURE IN ENGLISH: 1660-1798	100	80	20	3 Hours
COURSE-III:	LITERATURE IN ENGLISH: 1798-1914	100	80	20	3 Hours
COURSE-IV:	LITERATURE IN ENGLISH: 1914-2000	100	80	20	3 Hours
COURSE-V:	STUDY OF A GENRE FICTION	100	80	20	3 Hours

**M.A. FINAL**

		Max. Marks	End Semester Exam/Theory	Internal Assessment	Time
COURSE-VI	CRITICAL THEORY	100	80	20	3 Hours
COURSE-VII	AMERICAN LITERATURE	100	80	20	3 Hours
COURSE-VIII	INDIAN WRITING IN ENGLISH	100	80	20	3 Hours
COURSE-IX	LINGUISTICS, STYLISTIC and ELT	100	80	20	3 Hours
COURSE-X	LITERATURE AND GENDER	100	80	20	3 Hours

DCC Syllabus  
M.A. (PREVIOUS) ENGLISH

**COURSE-I: LITERATURE IN ENGLISH: 1550-1660**

**Max. Marks : 80**

**Time : 3 Hours**

**Note:** (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of the four prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions (one from each text/author) will be set from each unit.

**Unit-1:**

- (I) Philip Sidney : The following Sonnets from *Astrophel and Stella* are prescribed:
- "Loving in truth, and fain in verse my love to show",  
"Not at first sight, nor with a dribbed shot",  
"Virtue, alas, now let me take some rest",  
"It is most true, that eyes are formed to serve",  
"Reason, in faith thou art well serv'd, that still",  
"Alas have I not pain enough, my friend",  
"You that do search for every purling spring",  
"Your words, my friend, right healthful caustics, blame",  
"Because I oft, in dark abstracted guise",  
"Come, let me write, And to what end?",  
"This night while sleep begins with heavy wings",  
"Stella oft sees the very face of woe",  
"No more, my dear, no more these counsels try",  
"Desire, though thou my old companion art"

- (II) John Donne : The following poems from *The Metaphysical Poets* ed. Helen Gardner (Penguin) are prescribed: "The Flea", "The Good Morrow", "Song: Go and Catch a

Falling Star", "The Sun Rising", "The Canonization", "A Valediction: Forbidding Mourning", "The Extasie", "Batter My Heart: Three Person' d God", "Loves Growth", Holy Sonnet: Since she whom I loved, hath payed her last debt.

**Unit-2 :**

- (I) Christopher Marlowe : *Doctor Faustus*  
(II) William Shakespeare : *Hamlet*

**Unit-3:**

- (I) William Shakespeare : *Twelfth Night*  
(II) John Webster : *The Duchess of Malfi*

**Unit-4:**

- (I) John Milton : *Paradise Lost, Book-I*  
(II) Francis Bacon : "Of Unity in Religion", "Of Simulation and Dissimulation", "Of Friendship", "Of Ambition", "Of Great Place", "Of Studies", "Of Truth", "Of Nature in Men", "Of Love", "Of Parents and Children"

**BOOKS RECOMMENDED:**

1. Reeves, James. *A Short History of English Poetry.*
2. Sanders, Andrew. *The Short Oxford History of English Literature.*
3. Ringler, William A., ed. *The Poems of Sir Philip Sidney.*
4. Charlton, H.B. *Shakespearean Comedy.*
5. Palmer, John. *Comic Characters in Shakespeare.*
6. Barber, C.L. *Creating Elizabethan Tragedy: The Theater of Marlowe and Kyd.*
7. Levin, Harry. *Christopher Marlowe: The Overreacher.*
8. Steans, J.B. *Marlowe: A Critical Study.*
9. Barker, Arthur. ed. *Milton: Modern Essays in Criticism.*
10. Danielson, Daniss. ed. *The Cambridge Companion to Milton.*
11. Fredson, Bowers. *Elizabethan Revenge Tragedy.*
12. Una, Ellis. *The Jacobean Drama.*
13. Irving, Ribner. *Jacobean Tragedy: The Quest for Moral Order.*
14. Bradley, A.C. *Shakespearean Tragedy.*
15. Harbage, Alfred. ed. *Twentieth Century Views on Shakespeare.*
16. Bennet, Joan. *Five Metaphysical Poets.*
17. Redpath, Theodore. *The Songs and Sonnets of John Donne.*
18. Miner, Earl. *The Metaphysical Mode from Donne to Cowley.*

**COURSE-II: LITERATURE IN ENGLISH: 1660-1798**

**Max. Marks : 80**

**Time : 3 Hours**

**Note:** (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of the four prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions (one from each text/author) will be set from each unit.

**Unit-1:**

- (I) John Dryden : *Absalom and Achitophel*.  
(II) Alexander Pope : *The Rape of the Lock*.

**Unit-2:**

- (I) William Congreve : *The Way of the World*.  
(II) Richard Sheridan : *The School for Scandal*.

**Unit-3:**

- (I) Daniel Defoe : *Robinson Crusoe*  
(ii) Henry Fielding : *Joseph Andrews*

**Unit-4:**

- (I) Joseph Addison & Richard Steele : "The Aims of *The Spectator*",  
"Female Orators", "The Spectator's  
Club", "Duelling".  
(II) Samuel Johnson : "The Vanity of Human Wishes",  
"London"

**BOOKS RECOMMENDED:**

1. Bonamee, Dobree. *Restoration Comedy*.
2. John, Lofties, ed. *Restoration Drama: Modern Essays in Criticism*.
3. Ian, Jack. *Augustan Satire*.
4. Hugh, Walker. *Satire and Satirists*.
5. Ford, Boris, ed. *From Dryden to Johnson, The New Pelican Guide to English Literature, Vol.4*
6. Brower, Reuben Arthur. *Alexander Pope: The Poetry of Illusion*.
7. Hammond, Paul. *John Dryden: A Literary Life*.
8. Winn, James Anderson. *John Dryden and His World*.
9. Morris, Brian, ed. *William Congreve*.
10. Novak, Maximilian. *William Congreve*.
11. Ayling, Stanley. *A Portrait of Sheridan*.
12. Worth, Katharine. *Sheridan and Goldsmith*.
13. Lannering, J. *Studies in the Prose Style of Joseph Addison*
14. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*.
15. Ellis, F.H., ed. *Twentieth Century Interpretations of Robinson Crusoe*.
16. Ford, Boris, ed. *From Dryden to Johnson: The New Pelican Guide to English Literature, Vo1. 4*.
17. Rogers, Pat. *Samuel Johnson*.
18. Hudson, Nicholas. *Samuel Johnson and Eighteenth Century*.
19. Bloom, Edward. *Addison and Steele: The Critical Heritage*.
20. Battestin, Martin C and Ruth Battestin. *Henry Fielding: A Life*.
21. Rawson, Claude. *Henry Fielding and the Augustan Ideal Under Stress*.

**COURSE-III : LITERATURE IN ENGLISH: 1798-1914**

**Max. Marks : 80**

**Time : 3 Hours**

**Note:** (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of the four prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions (one from each text/author) will be set from each unit.

**Unit-1**

- (I) William Wordsworth : "To the Cuckoo", "The Solitary Reaper", "Daffodils", "Tintern Abbey", "Ode on Intimations of Immortality", "Lucy Gray", "Simon Lee, The Old Huntsman", "The Tables Turned".
- (II) John Keats : "On First Looking into Chapman's Homer", "When I have Fears that I may Cease to Be", "Ode to a Nightingale", "Ode on a Grecian Urn", "Ode on Melancholy", "To Autumn", "To Psyche".

**Unit-2:**

- (I) Robert Browning : "Evelyn Hope",  
"Love Among the Ruins",  
"My Last Duchess",  
"The Last Ride Together",  
"A Grammarian's Funeral",  
"Porphyria's Lover",  
"Rabbi Ben Ezra",  
"Meeting at Night",  
"The Lost Mistress".

(II) Charles Dickens : *Oliver Twist*

**Unit-3:**

(I) George Eliot : *The Mill on the Floss*

(II) Thomas Hardy : *Tess of the d'Urbervilles.*

**Unit-4:**

(I) Bernard Shaw : *Arms and the Man.*

(II) Gustav Flaubert : *Madame Bovary.*

**BOOKS RECOMMENDED:**

1. Bowra, C.M. *The Romantic Imagination.*
2. Reeves, James. *A Short History of English Poetry.*
3. Abrams, M.H. *English Romantic Poets: Modern Essays in Criticism.*
4. Batho, E. and B. Dobree. *The Victorians and After 1830-1914.*
5. Leavis, F.R. *New Bearings in English Poetry.*
6. Hartman, G.H. *Wordsworth's Poetry. 1787-1834.*
7. Bateson, F.W. *Wordsworth: A Re-Interpretation.*
8. Bate, Walter Jackson, ed. *Keats.*
9. Fraser, G.S. *John Keats: Odes.*
10. Ford, Boris, ed. *The New Pelican Guide to English Literature* Volumes 5 and 6.
11. Leavis, F.R. and Q.D. Leavis. *Dickens: The Novelist.*
12. Hall, Stephan, ed. *Charles Dickens.*
13. Creeger, George R., ed. *George Eliot: A Collection of Critical Essays.*
14. Stephen, Leslie. *George Eliot.*
15. Bloom, Harold and Munich, eds.: *Robert Browning: A Collection of Critical Essays.*
16. Batho, E. and B. Dobree. *The Victorians and After 1830-1914.*
17. Cecil, David. *Early Victorian Novelists.*
18. Kettle, Arnold. *An Introduction to English Novel.* Vol.1
19. Cecil, David. *Hardy: The Novelist.*
20. Kaufmann R.J., ed. *G.B. Shaw.*
21. Girand, Raymond, ed. *Flaubert.*

**Course IV: LITERATURE IN ENGLISH: 1914-2000**

**Max. Marks : 80**

**Time : 3 Hours**

**Note:** (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of the four prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions (one from each text/author) will be set from each unit.

**Unit 1:**

- (i) T.S. Eliot : *The Waste Land*
- (ii) Kingsley Amis : *Lucky Jim*

**Unit 2:**

- (I) Philip Larkin : "No Road", Poetry of Departures",  
"Going, Going", "Deceptions", "Next Please",  
"If My Darling", "Reasons for Attendance",  
"Wedding Wind", "Church Going", "The Old Fools",  
"Ambulances", "Whitsun Weddings".
- (III) Albert Camus : *The Outsider*

**Unit 3:**

- (I) E.M. Forster : *A Passage to India.*
- (II) R.K. Narayan : *The Guide*



#### Unit 4:

- (I) Nissim Ezekiel : "Night of the Scorpion",  
"Goodbye Party for Miss Pushpa TS",  
"The Patriot",  
"The Visitor",  
"Poet, Lover, Birdwatcher",  
"Enterprise",  
"Philosophy",  
"Background, Casually",  
"Poem of Separation".
- (II) Arthur Miller : *Death of a Salesman*

#### **BOOKS RECOMMENDED**

1. Cox, C.B. and Arnold P. Hinchliffe, eds. *T.S. Eliot: The Waste Land*
2. Martin, Jay, ed. *A Collection of Critical Essays on The Waste Land*
3. Reagen, Stephen, ed. *Philip Larkin*.
4. King, Bruce. *Three Indian Poets*.
5. Gransden, K.W. *E.M.Forster*.
6. Bradbury, Malcolm, ed. *Forster: A Collection of Critical Essays*.
7. Show, Peter. *Inside Lucky Jim*.
8. Bloom, Harold and Munich, eds.: *Robert Browning: A Collection of Critical Essays*.
9. Batho, E. and B. Dobree. *The Victorians and After 1830-1914*.
10. Cecil, David. *Early Victorian Novelists*.
11. Kettle, Arnold. *An Introduction to English Novel*. Vol.1
12. Cecil, David. *Hardy: The Novelist*.
13. Kaufmann R.J., ed. *G.B.Shaw*.
14. Girand, Raymond, ed. *Flaubert*.

**COURSE-V: STUDY OF A GENRE FICTION**

**Max. Marks : 80**

**Time : 3 Hours**

**Note:** (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of the four prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions (one from each text/author) will be set from each unit.

**Unit-1:**

- |      |               |                               |
|------|---------------|-------------------------------|
| (I)  | E.M. Forster  | : <i>Aspects of the Novel</i> |
| (II) | Joseph Conrad | : <i>Heart of Darkness</i>    |

**Unit-2:**

- |      |                     |                              |
|------|---------------------|------------------------------|
| (I)  | Jane Austen         | : <i>Pride and Prejudice</i> |
| (II) | Nathaniel Hawthorne | : <i>The Scarlet Letter</i>  |

**Unit-3:**

- |      |               |  |
|------|---------------|--|
| (I)  | James Joyce   | : <i>A Portrait of the Artist as a Young Man</i> |
| (II) | D.H. Lawrence | : <i>Sons and Lovers</i>                         |

**Unit-4:**

- |      |              |                                 |
|------|--------------|---------------------------------|
| (I)  | V.S. Naipaul | : <i>A House for Mr. Biswas</i> |
| (II) | Raja Rao     | : <i>Kanthapura</i>             |

**BOOKS RECOMMENDED:**

1. Kettle, Arnold. *An Introduction to the English Novel Vol.1*
2. Wright, Andrew H. *Jane Austen's Novels*.
3. Watt, Ian, ed. *Jane Austen*.
4. Gransden, K.W. *E. M. Forster*.
5. Bradbury, Malcolm, ed. *Forster: A Collection of Critical Essay*.
6. Waggoner, Hyatt H. *Hawthorne: A Critical Study*.
7. Attridge, Derek, ed. *The Cambridge Companion to Joyce*.
8. Fairhall, James. *James Joyce and the Question of History*.
9. Tredell, Nicolas. *Joseph Conrad: Heart of Darkness*.
10. Daiches, David. *The Novel and the Modern World*.
11. Beal, Anthony. *D.H. Lawrence*.
12. Feder, Lilian. *Naipaul's Truth*.
13. Paolo, Pier. *The Fiction of Raja Rao*.
14. Naik, M.K. *Raja Rao*
15. Hamner, Robert D. *Critical Perspectives on V.S. Naipaul*.
16. Mustafe, Fawzia. *V.S. Naipaul*.
17. Sharma, S.D., ed. *Aspects of the Novel*.

# DCC Syllabus

M.A. (FINAL) ENGLISH

## COURSE-V1: Critical Theory

**Max. Marks : 80**

**Time : 3 Hours**

**Note:** (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

### **Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of the four prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions (one from each text/author) will be set from each unit.

## **Unit-1**

- (i) Aristotle: *Poetics*
- (ii) Bharatmuni : *Natyashastra* (Ed. Dr. N.P. Unni) Chapter-I: The Origin of Drama Chapter -VI: Sentiments; Chapter-VII: The Exposition of Emotion

## **Unit-2**

- (i) Horace: *Ars Poetica*
- (ii) William Wordsworth: *Preface to Lyrical Ballads*

## **Unit-3**

- (i) Dr. Johnson: *Preface to Shakespeare*
- (ii) Matthew Arnold: Selections from *Essays in Criticism*
  1. "The Function of Criticism at the Present Time"
  2. "The Study of Poetry"

3. "John Keats"

## Unit-4

- (i)
  1. Virginia Woolf: "Modern Fiction"
  2. T.S. Eliot: "Tradition and the Individual Talent"
  3. I.A. Richards: Chapters XXVII and XVIII of *Principles of Literary Criticism* ("Levels of Response and the Width of Appeal" and "The Allusiveness of Modern Poetry")
  
- (ii)
  1. Saussure: "The Object of Study"
  2. Elaine Showalter: "Feminist Criticism in Wilderness"
  3. M.H. Abrams: "The Deconstructive Angel"

### **BOOK RECOMMENDED:**

1. James, R.A.J. Scott. *The Making of Literature*.
2. Daiches, David. *Critical Approaches to Literature*.
3. Wimsatt, W.K. Jr. & Cleanth Brooks. *Literary Criticism*.
4. Blamires, Harry. *A History of Literary Criticism*.
5. Habib, M.A.R. *A History of Literary Criticism*.
6. James, R.A.J. Scott. *The Making of Literature*.
7. Daiches, David. *Critical Approaches to Literature*.
8. Wimsatt, W.K. & Cleanth Brooks: *Literary Criticism*.
9. Blamires, Harry. *A History of Literary Criticism*.

**COURSE-VII: American Literature**

**Max. Marks : 80**  
**Time : 3 Hours**

**Note:** (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of the four prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions (one from each text/author) will be set from each unit.

**Unit-1**

(i) Walt Whitman: "One's Self I Sing", "There was a Child Went Forth", "When Lilacs Last in the Dooryard Bloom'd", "Crossing Brooklyn Ferry", "On the Beach at Night", "Song of Myself" (Section 6 and Section 32)

(ii) Emily Dickinson: "This is My Letter to the World", "Success is Counted Sweetest", "Much Madness is Divinest Sense", "Because I could not stop for Death", "A Narrow Fellow in the Grass", "The Heart Asks Pleasure First", "I Never Saw a Moor", "A Bird Came down the Walk".

**Unit-2**

(i) Mark Twain: *The Adventures of Huckleberry Finn*

(ii) Henry James: *The Portrait of a Lady*

### Unit-3

- Robert Frost: "Provide Provide", "Mending Wall", "The Road Not Taken",  
"Two Tramps in Mud Time", "Stopping By Woods on a Snowy  
Evening", "Birches", "The Onset", "After Apple Picking"
- (ii) Ernest Hemingway: *The Sun Also Rises*

### Unit-4

- (i) Eugene O'Neill: *The Hairy Ape*
- (ii) Tennessee Williams: *A Streetcar Named Desire*

#### **BOOKS RECOMMENDED:**

1. Pearce, Roy Harvey. *The Continuity of American Poetry.*
2. Chase, Richard. *The American Novel and Its Tradition*
3. Waggoner, Hyatt Howe. *American Poets.*
4. Pearce, Roy Harvey, ed. *Whitman: A Collection of Critical Essays.*
5. Sewall, Richard B., ed. *Emily Dickinson: A Collection of Critical Essays.*
6. Lettis, Richard et. al. *Huck Finn and His Critics.*
7. Stafford, William T. ed. *Perspectives on James's The Portrait of a Lady: A Collection of Critical Essays.*
8. Grey, Richard. *A History of American Literature.*
9. Pearce, Roy Harvey. *The Continuity of American Poetry.*
10. Chase, Richard. *The American Novel and Its Tradition*
11. Waggoner, Hyatt Howe. *American Poets.*
12. Cox, James M., ed. *Robert Frost: A Collection of Critical Essays,* Spectrum Book
13. Robert P. Weeks, ed. *Hemingway: A collection of Critical Essays.*
14. Dahiya, Bhim S. *The Hero in Hemingway.*
15. Gassner, John, ed. *O'Neill: A Collection of Critical Essays.*
16. Weales, Gerald. *Tennessee Williams, Pamphlets on American Writers.*
17. Grey, Richard. *A History of American Literature.*

**COURSE-VIII: Indian Writing in English**

**Max. Marks : 80**  
**Time : 3 Hours**

**Note:** (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of the four prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions (one from each text/author) will be set from each unit.

**Unit-1**

- (i) Sri Aurobindo: *Savitri*, Book IV
- (ii) S. Radhakrishnan: *The Hindu View of Life*

**Unit-2**

- (i) Kamala Das: The following Poems from R. Parthasarathy, ed. *Ten Twentieth Century Indian Poets*.

"The Freaks", "My Grandmother's House", "A Hot Noon in Malabar", "The Sunshine Cat", "The Invitation", "The Looking Glass".

- (ii) Jayant Mahapatra: "The Logic", "A Missing Person", "Glass", "The Whorehouse in a Calcutta Street", "Indian Summer", "Lost".



### Unit-3

- (i) Mulk Raj Anand: *Coolie*
- (ii) Khushwant Singh: *Train to Pakistan*

### Unit-4

- (i) Anita Desai: *Voices in the City*
- (ii) Vijay Tendulkar: *Silence! The Court is in Session*

### **BOOKS RECOMMENDED:**

1. Naik, M.K. ed. *Aspects of Indian Writing in English*.
2. ---. *Raja Rao*.
3. Prasad, Madhusudan. *Jayant Mahapatra*.
4. Ezekiel, Nissim. *Contemporary Poets*.
5. Peeradine, Saleem. *Contemporary Indian Poetry: An Assessment*.
6. Gokak, Vinayak Krishna. *Sri Aurobindo Seer and Poet*.
7. Sharma, K.K., ed. *Indo English Literature: Collection of Critical Essays*.
8. Dhawan, M.K., ed. *The Novels of Mulk Raj Anand*.

**COURSE-IX: Linguistics, Stylistic and ELT**

**Max. Marks : 80**  
**Time : 3 Hours**

**Note:** (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of the four prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions (one from each text/author) will be set from each unit.

**Unit-1**

- (i) Phonetics: Speech Mechanism, Role of different organs of speech, Sounds of English, Description of Sounds, Syllable and Stress, Intonation and its functions
- (ii) Transcribing words phonemically with primary stress (using the symbols of Oxford Advanced Learner's Dictionary, 7<sup>th</sup> edition); Marking stress and tones (falling/rising/falling-rising) in sentences

**Unit-2**

- (i) History of English Language: Old English, Middle English, Latin, Celtic and Scandinavian Influence on Old English, Renaissance and the English Language, Change from Old to Modern English.
- (ii) Word formation process: Coinage; Borrowing; Compounding; Blending; Clipping; Back formation; Conversion; Acronyms; Derivation; Prefixes; Suffixes; Affixes; Translation: Hindi to English

**Unit-3**

- (i) Study of Clauses: Nature and composition of Clauses vis-à-vis Phrases and compound sentences, subordinate and coordinate clauses and their formation by subordinate and coordinating conjunctions, composition, uses and function of Relative clauses, Noun clauses and Adverbial clauses.

- (ii) Figures of Speech: Simile, Metaphor, Symbolism, Euphemism, Foregrounding, Style as Deviance, Personification, Alliteration, Metre, Imagery, Parallelism ;Critical Appreciation: Critical analysis of a short poem and Critical analysis of a prose text.

#### **Unit-4**

- (i) ELT in India: A brief history, Role of English, Nature and approaches of Methods, Problems and Perspectives
  
- (ii) Methods and Materials: Grammar-Translation Method, Direct Method, Audio-Lingual Method, Communicative Language Teaching, Devising Pedagogic exercises according to the principles of a method.

#### **BOOKS RECOMMENDED:**

1. Connor, J.D.O. *Better English Pronunciation*.
2. Roach, Peter. *English Phonetics and Phonology*.
3. Sethi and Dhamija. *A Course in Phonetics and Spoken English*.
4. Baugh, A.C. and T. Cable. *A History of English Language*.
5. Rigg, A.G., ed. *The English Language: A Historical Reader*.
6. Strang, B. *A History of English*.
7. Richards, Jack C. and Theodore S. Rodgers: *Approaches and Methods in Language Teaching: A Description and Analysis*.
8. Rossner, Richard and Rod Bilito, ed. *Currents of Change in English Language Teaching*.
9. Gautam, K.K. *A Critical Study of Methods and Approaches*.
10. Yule, George. *The Study of Language*. London: CUP,1996.

COURSE-X : Literature and Gender

Max. Marks : 80

Time : 3 Hours

**Note:** (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of the four prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions (one from each text/author) will be set from each unit.

**Unit-1**

- (i) Charlotte Bronte: *Jane Eyre*
- (ii) Virginia Woolf: *To the Lighthouse*

**Unit-2**

- (i) Virginia Woolf: *A Room of One's Own*
- (ii) Simone de Beauvoir: *The Second Sex* (Only the following sections are prescribed: "Introduction", "Book One", "Part-VII of Book Two")

**Unit-3**

- (i) Toni Morrison: *Beloved*
- (ii) Alice Walker: *The Color Purple*

**Unit-4**

- (i) Doris Lessing: *The Golden Notebook*
- (ii) Shashi Deshpande: *That Long Silence*

**BOOKS RECOMMENDED:**

1. Ruthwen, K.K. *Feminist Literary Studies: An Introduction*.
2. Showalter, Elaine. *A Literature of Their Own*.
3. Gilbert, Sandra and Susan Gubar. *The Madwoman in the Attic*.
4. Moody, A.D. *Virginia Woolf*.
5. Bennett, Joan. *Virginia Woolf: Her Art as a Novelist*.
6. Reid, Su, ed. *Mrs. Dalloway and To the Lighthouse*.
7. Stubbs, Patricia. *Women and Fiction*.
8. Rubenstein, Robert. *The Novelistic Vision of Doris Lessing*.
9. Gates, Henry Louis, Jr. and K.A. Appiah, Eds. *Toni Morrison: Critical Perspectives*.
10. ....eds. *Alice Walker: Critical Perspectives Past and Present*.
11. McKay, Nellie Y., Ed. *Critical Essays on Toni Morrison*.
12. Bates, Gerri. *Alice Walker: A Critical Companion*.