**M.F.A. (Graphics (Print Making))**

**Group D**

 **( First Semester)**

**Paper –II , : History of Print Making**

**LECTURE DETAILS**

 ***UNIT - I***

**Date of Lecture – 22-9-14 ( Monday ) By Dr. Rakesh Bani**

**Time - 10 am**

**Lecture Topic - 1 - Different Printmaking Technique of 19th Century**

 **Working Artist**

**Lecture Objectives - Development in Printmaking, in European countries**

**Specially in Germany, France, Italy, Spain,**

* **Master Printmakers.**

**Students Questions & Answers**

**Supported Reading List –**

1. Graphic Arts Encyclopedia – George A Stevenson
2. A history of Etching and Engraving- Arthur Hind
3. Visual Imagination
4. Bhartiya Chapa Chitran Ka Itihas - Dr. Sunil Kumar
5. How to Identify Prints – Bamber Gaspoigne.
6. The Complete Printmaker (Techniques/Traditions/Innovations)– John Ross/Clave Romano/Tim Ross.

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**Date of Lecture - 24-9-14 ( Wednesday ) by Dr. Rakesh Bani**

**Time - 10 am**

**Lecture Topic - 1 - Different Printmaking Technique of 20th Century in Europe**

 **Working Artist**

**Lecture Objectives - Development in Printmaking, in European countries**

**Specially in Germany, France, Italy, Spain,**

* **Master Printmakers.**

**Students Questions & Answers**

**Supported Reading List –**

1. Graphic Arts Encyclopedia – George A Stevenson
2. A history of Etching and Engraving- Arthur Hind
3. Visual Imagination
4. Bhartiya Chapa Chitran Ka Itihas - Dr. Sunil Kumar
5. How to Identify Prints – Bamber Gaspoigne.
6. The Complete Printmaker (Techniques/Traditions/Innovations)– John Ross/Clave Romano/Tim Ross.

**Paper - III**

**Practical Assignment Date - 22- 9- 14 ( Monday ) by. Dr. Rakesh Bani**

**Time – 2 pm to 3 pm**

**Work Assignment 4 continue – Intaglio Technique with Experimentation**

**Practical Assignment Date - 24- 9- 14 ( Wednesday ) by. Dr. Rakesh Bani**

**Time – 2 pm to 3 pm**

**Work Assignment 4 Continue - Intaglio Technique with Experimentation**

**Practical Assignment Date - 26- 9- 14 ( Friday ) by. Dr. Rakesh Bani**

**Time – 2 pm to 3 pm**

**Work Assignment 4 continue - Intaglio Technique with Experimentation, soft ground**

**Evaluation of work done in Week…………………**

**MFA Graphics (Print Making) Group D**

 **(3rd Semester)**

**Paper I : History of Print Making**

**Lecture Date – 26– 9- 14 ( Friday ) by Dr. Rakesh Bani**

**Time – 10 am**

**Lecture Topic - 1. Great Contributor in Indian Printmaking**

**Lecture Objective - About work of ChhitoPrasad, Mukul Chand Dey,**

**Working Popular Artist**

**Students Questions & Answers**

**Supported Reading List-**

1. Bhartiya Chapachitran - Dr. Sunil Kumar
2. Graphic Art in India since 1850 - Lalit Kala Academy
3. Contemporary Art (Journal) – Lalit Kala Academy

**Lecture Date – 27– 9- 14 ( Saturday ) by Dr. Rakesh Bani**

**Time – 10 am**

**Lecture Topic - 1 Great Contributor – Somnath Hore, Krishna Reddy,**

**Lecture Objective - New Techniques Formed,**

* **About Wood Cut Method**
* **Working Popular Artist**

**Students Questions & Answers**

**Supported Reading List-**

1. Graphic Art in India since 1850 - Lalit Kala Academy
2. Contemporary Art (Journal) – Lalit Kala Academy
3. Bhartiya Chapachitran - Dr. Sunil Kumar

**Paper - III**

**Practical Assignment Date - 22- 9- 14 ( Monday ) by. Dr. Rakesh Bani**

**Time – 3 pm to 4 pm**

**Work Assignment 4 Start – In Intaglio Method Using Etching & Aquatint Technique**

**Practical Assignment Date - 24- 9- 14 ( Wednesday ) by. Dr. Rakesh Bani**

**Time – 3 pm to 4 pm**

**Work Assignment 4 Continue - – In Intaglio Method Using Etching & Aquatint Technique**

**Practical Assignment Date - 26- 9- 14 ( Friday ) by. Dr. Rakesh Bani**

**Time – 3 pm to 4 pm**

**Work Assignment 4 Continue - In Intaglio Method Using Etching & Aquatint Technique**

**Evaluation of work done in Week……………**

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 **BFA – 1st YEAR**

**Sub - ( Printmaking )**

 **( 1st Semester ) FONUDATION**

**Practical Date - 22nd, 24th, 26th & 27th Sep. 2014 by Dr. Rakesh Bani**

**Time - 9 am to 1 pm Daily ( Except Theory class )**

**Practical Assignment ----- Assignment 3 Starts on wood cut process**

**Lecture objective ---- Introduction of method and materials for wood cut process…….**

 **Printing wood cut on paper, process of manual printing…**

 **Saturday – 27th Sep. 2014 ( Evaluation of work done in week )**

 **BFA – 3rd SEMESTER**

 **Sub - Method & Materials ( Theory ) Paper – II**

 **( 3rd Semester ) GROUP A & B**

**Unit – III**

**Lecture Date - 26th Sep. 2015 ( Friday )**

**Time – 2 pm to 3 pm.**

**Lecture Topic - Introduction of Printmaking & purpose**

**Lecture Objective - Use of Printmaking , commercial & Artistic Values.**

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