**DEPARTMENT OF ENGLISH**

**KURUKSHETRA UNIVERSITY KURUKSHETRA**

**(Established by the State Legislature Act XII of 1956)**

(“A” Grade, NAAC Accredited)

**Outline of the lessons to be delivered from 20.2.2015 to 2.3.2015 (Semester -II)**

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| --- | --- | --- | --- | --- |
| Name of the teachers | Course No | Nomenclature of the Course | Unit No. | Title and outline of the Lecture |
| Prof. Ram Niwas & Dr. S.S. Rehal | VI | Literature in English: 1550-1660 (part-II) |  | Poems of Donne will be Discussed.The Duchess of Malfi: Critical Evaluation |
| Prof. Sunita Siroha & Dr. Vikram Kharb | VII | Literature in English: 1660-1798 (part-II) |  | Robinson Crusoe: Discussion of Physical & Spritiual Aspects of Crusoe’s Life |
| Prof. Brajesh Sawhney | VIII | Literature in English: 1798-1914 (part-II) |  | Arms and the Man: Discussion of Some Important Aspects. |
| Dr. Vikram Kharb  & Dr. Usha | IX | Literature in English: 1914-2000 (part-II) |  | Albert Camus’s The OutsiderDiscussion of Pomes of Nissim Ezekiel  |
| Dr. Rashmi Verma &Dr. Usha | X | Study of a Genre (option-I) Fiction(part-II) |  | Discussion of the various themes of Sons and Lovers (by D.H. Lawrence)Various aspects of Kanthapura |

**CHAIRPERSON**

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**Outline of the lessons to be delivered from 20.2.2015 to 2.3.2015 (Semester -IV)**

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| Name of the teachers | Course No | Nomenclature of the Course | Unit No. | Title and outline of the Lecture |
| Prof. Ram Niwas& Ms. Bhawna | XVI | CRITICAL THEORY (PART-II) |  | The Essay, “Modern Fiction” will be Discussed. William Wordsworth will be Discussed |
| Prof. Brajesh Sawhney | XVII | AMERICAN LITERATURE (PART-II) |  | The Sun Also Rises: Major Themes and Literary Style of Hemingway  |
| Dr. Vikram Kharb Dr. Usha | XVIII | INDIAN WRITING IN ENGLISH (PART-II) |  | The Hindu view of Life by S. Radhakrishanan.Vocies in the City: Discussion of various aspects. |
| Dr. S.S. Rehal & Dr. Usha | XIX | OPT. (II) ENGLISH LANGUAGE (PART-II) |  | Study of Clauses –IHistory of ELT in India. |
| Prof. Sunita Siroha&Dr. Rashmi Verma | XX | OPT. (I) LITERATURE AND GENDER (PART-II) |  | The Second Sex: Discussion of Introduction & Part-IDiscussion of the various themes of Beloved by Toni Morrison. |

**CHAIRPERSON**