

Department of Fine Arts
Kurukshetra University, Kurukshetra
Teacher's Name: Dr. Anand Jaiswal (Assistant Professor)

Lesson Plan for Theory

Date: 19,20,21 January, 2015

Days: 3

Time: 10 am to 11 am

Class: BFA 7th Semester (Group A, Painting) PAPER- III Aesthetics (Western)		
Date	Topic	References
19/1/2015	Hearbert Read's Theory	<ul style="list-style-type: none"> • Giriraj Koshor Agrawal- Saundarya Kala Aur Sameeksha Shashtra, lalit Kala Prakashan, Aligarh . • Rajendra Bajapai- Saundarya, MadhyaPradesh Hindi Granth c, Bhopal. • Chandra Kala Mata- Bhartiya Evam Pashchatya: Adharbhoot Tatva, Y.K. publishers, Agra.
20/1/2015	Hearbert Read's Aesthetic views about art	
21/1/2015	Hearbert Read's Aesthetic views about art	

Lesson Plan for Practical

Date: 19, 20, 21, 22, 23 January, 2015

Days: 5

Time: 9 am to 10 am, 11am to 1 pm & 2pm to 5 pm (Monday, Tuesday, Wednesday)

Time: 9 am to 1 pm & 2pm to 5 pm (Thursday, Friday)

Time: 9 am to 1pm (Saturday)

Class: BFA 3rd Semester (Group B, Applied Arts) PAPER- VII (Graphic Design)		
Date	Topic: Letter Writing	References
19/1/2015	Letter Writing 1	Through Demonstration
20/1/2015	-do-	-do-
21/1/2015	-do-	-do-
22/1/2015	Letter Writing 2	-do-
23/1/2015	-do-	-do-
24/1/2015	Holiday	Holiday

.By: Dr. Anand Jaiswal (Assistant Professor)

Department of Fine Arts
Kurukshetra University, Kurukshetra
Lesson Plan for _B.F.A. Applied arts, 8th semester
Teacher Name : Rakesh Kumar Chaudhary, Assistant Professor B.F.A. Applied Arts

Date-19,20,21 january 2015

Days- Mon,Tue,Wed

Time-10am to 11 am

Class - B.F.A. Applied Arts ,8th semester PAPER- PAPER-III : ADVERTISING PROFESSION & PRACTICE (Semester 8th)		
Date	Topic	References
19/01/2015	Different functions of Advertising Business	<ul style="list-style-type: none">• Vigyapan Design : Narendra Yadav• Marketing management : Philip kotler
20/01/2015	Different functions of Advertising Business	<ul style="list-style-type: none">• Vigyapan Design : Narendra Yadav• Marketing management : Philip kotler
21/01/2015	Different functions of Advertising Business	<ul style="list-style-type: none">• Vigyapan Takneek avom Siddhant : Naredra Yadav• Vigyapan Design : Narendra Yadav• Marketing management : Philip kotler

Lesson Plan for B.F.A. Applied Arts, 8th semester

Date-19,20,21,22,23 January 2015

Day- Mon,Tue,Wed

Day- Thu,Fri,

Time- 09 am to 10 am and 11 am to 5 pm

Time- 09 am to 05 pm

PRACTICAL – PAPER – V : SOCIAL CAMPAIGN DESIGN Day: Mon,Tue,Wed,Thu,Fri,		
Date	Topic	References
19/01/2015	Campaign work start according layout	Through Demonstration & conversation
20/01/2015	Campaign work start according layout	Through Demonstration & conversation
21/01/2015	Campaign work start according layout	Through Demonstration & conversation
22/01/2015	Campaign work start according layout	Through Demonstration & conversation
23/01/2015	Campaign work start according layout	Through Demonstration & conversation
24/01/2015	Holiday	holiday

Department of Fine Arts
Kurukshetra University, Kurukshetra
Lesson Plan for _B.F.A. Sculpture, 4th, 6th , 8th semester
Teacher Name : Geeti Karmaker, Assistant Professor B.F.A. Sculpture

Lesson Plan for _B.F.A. Sculpture, 4th semester

Date-19,20,21,22,23, january 2015

Days- Mon,Tue,Wed,Thu,Fri
Sat

Time-10am to 4:30 pm
Time-10am to 1:00 pm

Class - B.F.A. Sculpture 4th semester Practical- Wood carving		
Date	Topic	References
19/01/2015	Composition in wood carving	<ul style="list-style-type: none">• Demonstration and Discussion
20/01/2015	Composition in wood carving	<ul style="list-style-type: none">• Demonstration and Discussion
21/01/2015	Composition in wood carving	<ul style="list-style-type: none">• Demonstration and Discussion
22/01/2015	Composition in wood carving	<ul style="list-style-type: none">• Demonstration and Discussion
23/01/2015	Composition in wood carving	<ul style="list-style-type: none">• Demonstration and Discussion
24/01/2015	Holiday	holiday

Lesson Plan for _B.F.A. Sculpture, 4th semester

Date-20, 21 january 2015

Days- Tue, Wed Time-2pm to 3 pm

Theory – Paper III: Method And Material		
Date	Topic	References
20/01/2015	Technique & different methods of Metal casting.	A hand book of method and material : Ray Smith
21/01/2015	Technique & different methods of Metal casting	A hand book of method and material : Ray Smith

Lesson Plan for _B.F.A. Sculpture, 8th semester

Date-19, 20,21,22,23, january 2015

Days- Mon,Tue,Wed,Thu,Fri Time-10am to 4:30 pm
Sat Time-10am to 1:00 pm

Class - B.F.A. Sculpture 8th semester Practical- wood carving		
Date	Topic	References
19/01/2015	Stone carving	• Demonstration and Discussion
20/01/2015	Stone carving	• Demonstration and Discussion
21/01/2015	Stone carving	• Demonstration and Discussion
22/01/2015	Stone carving	• Demonstration and Discussion
23/01/2015	Stone carving	• Demonstration and Discussion

24/01/2015	Holiday	holiday

Department of Fine Arts
Kurukshetra University, Kurukshetra
Lesson Plan for M.F.A [Applied Art] 4th Semester

19 to 21 January, 2015 (Monday to wednesday)

Time: 9 to 10 AM

PAPER- Advertising Foundation and Dimensions		
Date	Topic	References
19-1-2015	Children in advertising, women in advertising	Art & Science of Advertsing Noorjehan A.K.A Hanif, K. Chanderkandan, N. Balasubramani, Vigyapan technique and sidhant, by Narender Yadav
20-01-2015	Children in advertising, women in advertising, videos of some unethical ads, social responsibility of advertising.	Contemporary Advertising Bovee/ F. Arens Foundation of advertising by S.A Chunnawalla
21-01-2015	Stereotyping in advertising	Contemporary Advertising Bovee/ F. Arens Foundation of advertising by S.A Chunnawalla

Lesson Plan for B.F.A [Applied Art] 6th Semester

19 Jan to 24 January, 2015 (Monday to Saturday)
2 to 5 PM

Time: 10 to 1PM &

PRACTICAL – Photography		
Date	Topic	References
19/01/2015	Creative composition	Internet & magazine
20/01/2015	About creativity in composition	-do-

21/01/2015	Clicking& editing	Demonstration &Conversation
22/01/2015	Clicking& editing	-do-
23/01/2015	Clicking& editing	-do-
24/01/2015	Holiday	holiday

Class Teacher

Dalbir singh

Ajit kumar, 19-21 january 2015, Lesson Plan for B.F.A (Sixth semester)

Lesson Plan for :B.F.A (Sixth Semester)

Paper:II-History Of Western Art(Theory)

Date: 15/1/2015; Days: Three ; Teacher: Ajit kumar

Time: 12noon -1 pm

PAPER- II		
Date	Topic	References
19/1/2015	Delacroix and his art work in detail discussion with visual analysis.	Gardner's Art Through the Ages- Fred S. Kleiner. History of Art- H.W. JANSON. A Basic History Of Art- H.W. JANSON and Anthony F. Janson. (Page no.-340-394)
20/1/2015	Gericault (Obstacles and difficulties which repel mediocre men are a necessity and nourishment to genius. They mature and elevate it, when in an easier road it would have remained cold. --Théodore Géricault)	Gardner's Art Through the Ages- Fred S. Kleiner. History of Art- H.W. JANSON. A Basic History Of Art- H.W. JANSON and Anthony F. Janson. (Page no.-340-394)

21/1/2015	Turner. (Joseph Mallord William Turner is often described as the 19th century's greatest landscape painter. He was fascinated by the powers of nature and transferred this passion onto canvas.)	Gardner's Art Through the Ages- Fred S. Kleiner. History of Art- H.W. JANSON A Basic History Of Art- H.W. JANSON and Anthony F. Janson. (Page no.-340-394)
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Lesson Plan for _B.F.A. Sculpture, 6th semester

Date-19, 20, 21, 22, 23, 24 january 2015

**Days- Mon,Tue,Wed,Thu,Fri
Sat**

**Time-10am to 4:30 pm
Time-10am to 1:00 pm**

Class - B.F.A. Sculpture 6th semester Practical- Relief work in clay		
Date	Topic	References
19/01/2015	Composition in wood carving	<ul style="list-style-type: none"> Demonstration and Discussion
20/01/2015	Composition in wood carving	<ul style="list-style-type: none"> Demonstration and Discussion
21/01/2015	Composition in wood carving	<ul style="list-style-type: none"> Demonstration and Discussion
22/01/2015	Composition in wood carving	<ul style="list-style-type: none"> Demonstration and Discussion
23/01/2015	Composition in wood carving	<ul style="list-style-type: none"> Demonstration and Discussion
24/01/2015	Holiday	holiday

Lesson Plan for _B.F.A. Sculpture, 6th semester

Date-22,23,24 january 2015

Days- Thu,Fri,Sat Time-9am to 10 am

Theory – Paper I: History of Indian Art		
Date	Topic	References
22/01/2015	Art in South India: Bellur	History of Indian Art : Haumtington
23/01/2015	Art in South India: Bellur	History of Indian Art : Haumtington
24/01/2015	Holiday	holiday

Dr. Rakesh Bani

E Lesson Plan – 1st – 9th Jan. 2015

BFA - (8th Semester) PAINTING

Group – A

Sub - (Printmaking)

Practical Dates - 1st to 10th January 2015

by Dr. Rakesh Bani

Time - 9 am to 1 pm Daily (Except Theory class)

Practical Assignment No. 6 ----- Etching, Aquatint, Dry point and Colour wood cut process.....

Lecture objective ---- Introduction to method and materials of Etching, Aquatint, Dry point, process of Wood cut , experimental method to prepare blocks.....etc.

Saturday 10th Jan. 2015 (Evaluation of work done in week)

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Dr. Rakesh Bani

E Lesson Plan – 12th – 17th Jan. 2015

BFA - (6th Semester) PAINTING

Group – A

Sub - (Printmaking)

Practical Dates - 12th to 17th January 2015

by Dr. Rakesh Bani

Time - 9 am to 1 pm Daily (Except Theory class)

Practical Assignment No. 6 ----- Etching, Aquatint, Dry point and Colour wood cut process.....

Lecture objective ---- Introduction to method and materials of Etching, Aquatint, Dry point, process of Wood cut , experimental method to prepare blocks.....etc.

Saturday 17th Jan. 2015 (Evaluation of work done in week)

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Dr. Rakesh Bani

E Lesson Plan – 19th – 23th Jan. 2015

BFA - (4th Semester) PAINTING

Group – A

Sub - (Printmaking)

Practical Dates - 19th to 23rd January 2015

by Dr. Rakesh Bani

Time - 9 am to 1 pm Daily (Except Theory class)

Practical Assignment No. 5 ----- Dry point and Colour wood cut process.....

Lecture objective ---- Method and Materials of Dry point, process of Wood cut , experimental method to prepare blocks.....etc.

Saturday 23rd Jan. 2015 (Evaluation of work done in week)

Department of Fine Arts

Kurukshetra University, Kurukshetra

Teacher's Name: Mr. Randeep Singh (Research Scholar)

Lesson Plan for Theory (BFA Semester 2nd)

Date: 19,20,21 September, 2015 Days: 3 Time:2 pm to 3 am

PAPER- 3rd –Appreciation and Fundamental of Visual Arts		
Date	Topic	References
19/01/15	Definnation of Painting Types of painting	Meaning of Art By Herbert(English) Trible Art, By Dr. Variar Alivin(English) Art of India By Stella Karmisch(English) ----- - Bhartiya lok kala ke Abhipraye By Dr.Manjula Chatrvedi (Hindi) Lalit kala Ke aadarbhut Sithant By -Dr. Meenakshi Bharti (Hindi)
20/01/15	Defination of Sculpture Tytes of Sculpture	
21/01/14	Performing art	Bhartiya lok kala ke Abhipraye By

		Dr.Manjula Chatrvedi (Hindi
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Department of Fine Arts
Kurukshetra University, Kurukshetra
Teacher's Name: Mr. Randeep Singh (Research Scholar)

Lesson Plan for Theory BFA 4th Sem.

Date: 19-20-21 January, 2015 Days: 3 Time: 2pm to 3 pm

PAPER II – History of Western Art		
Date	Topic	References
19/01/15	Etrusca Art	History of Western Art by O. Christensen, Paschatyakala by Dr. MamtaChaturvedi
20/01/15	Introduction fo Roman art	History of Western Art by O. Christensen, Paschatyakala by Dr. MamtaChaturvedi Paschimkikala by Agrawal Ashok
21/01/15	The four style of Roman Painting	History of Western Art by O. Christensen, Paschatyakala by Dr. MamtaChaturvedi Paschimkikala by Agrawal Ashok

Department of Fine Arts
Kurukshetra University, Kurukshetra

From:- SANDEEP KUMAR (Assi. Pro.)

Lesson Plan for BFA - 6th Sem.

Date 19th Jan. 2015 Days: 3 Days, Mon to Wed.
am

Time: 9 to 10

PAPER- <u>3rd Advertising Profession & Practice</u>		
Date	Topic	References
19Jan. 2015	Unit 1st Revision of 1 st unit and Solution of Any Query	Advertising management, internet slideshare.com
20Jan. 2015	Class test – Unit-1 st	
21Jan. 2015	Advertising for Nation –Building and different departments.	Advertising management, internet slideshare.com

