Department of Fine Arts

Kurukshetra University, Kurukshetra

***Teacher’s Name: Dr. Anand Jaiswal (Assistant Professor)***

**Lesson Plan for Theory**

**Date: 19,20,21 January, 2015 Days: 3 Time: 10 am to 11 am**

|  |  |  |
| --- | --- | --- |
| **Class: BFA 7th Semester (Group A, Painting)**  PAPER- III **Aesthetics (Western)** | | |
| Date | Topic | References |
| 19/1/2015 | Hearbert Read’s Theory | * Giriraj Koshor Agrawal- Saundarya Kala Aur Sameeksha Shashtra, lalit Kala Prakashan, Aligarh . * Rajendra Bajapai- Saundarya, MadhyaPradesh Hindi Granth c, Bhopal. * Chandra Kala Mata- Bhartiya Evam Pashchatya: Adharbhoot Tatva, Y.K. publishers, Agra. |
| 20/1/2015 | Hearbert Read’s Aesthetic views about art |
| 21/1/2015 | Hearbert Read’s Aesthetic views about art |

**Lesson Plan for Practical**

**Date: 19, 20, 21, 22, 23 January, 2015 Days: 5**

**Time: 9 am to 10 am, 11am to 1 pm & 2pm to 5 pm (Monday, Tuesday, Wednesday)**

**Time: 9 am to 1 pm & 2pm to 5 pm (Thursday, Friday)**

**Time: 9 am to 1pm (Saturday)**

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| **Class: BFA 3rd Semester (Group B, Applied Arts)**  PAPER- VII (Graphic Design) | | | |
| Date | Topic: Letter Writing |  | References |
| 19/1/2015 | Letter Writing 1 | Through Demonstration |
| 20/1/2015 | -do- | -do- |
| 21/1/2015 | -do- | -do- |
| 22/1/2015 | Letter Writing 2 | -do- |
| 23/1/2015 | -do- | -do- |
| 24/1/2015 | Holiday | Holiday |

.By:  ***Dr. Anand Jaiswal (Assistant Professor)***

**Department of Fine Arts**

**Kurukshetra University, Kurukshetra**

**Lesson Plan for \_B.F.A. Applied arts, 8th semester**

**Teacher Name : Rakesh Kumar Chaudhary, Assistant Professor B.F.A. Applied Arts**

**Date-19,20,21 january 2015**

**Days- Mon,Tue,Wed**

**Time-10am to 11 am**

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| **Class -** B.F.A. Applied Arts ,8th semester  **PAPER**- PAPER-III : ADVERTISING PROFESSION & PRACTICE ( Semester 8th ) | | |
| **Date** | **Topic** | **References** |
| 19/01/2015 | Different functions of Advertising Business | * Vigyapan Design : Narendra Yadav * Marketing management : Philip kotler |
| 20/01/2015 | Different functions of Advertising Business | * Vigyapan Design : Narendra Yadav * Marketing management : Philip kotler |
| 21/01/2015 | Different functions of Advertising Business | * Vigyapan Takneek avom Siddhant : Naredra Yadav * Vigyapan Design : Narendra Yadav * Marketing management : Philip kotler |

**Lesson Plan for B.F.A. Applied Arts, 8th semester**

**Date**-19,20,21,22,23 January 2015

**Day-** Mon,Tue,Wed  **Time-** 09 am to 10 am and 11 am to 5 pm

**Day**- Thu,Fri,  **Time**- 09 am to 05 pm

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| **PRACTICAL –**  **PAPER – V : SOCIAL CAMPAIGN DESIGN**  Day: Mon,Tue,Wed,Thu,Fri, | | |
| **Date** | **Topic** | **References** |
| 19/01/2015 | Campaign work start according layout | Through Demonstration & conversation |
| 20/01/2015 | Campaign work start according layout | Through Demonstration & conversation |
| 21/01/2015 | Campaign work start according layout | Through Demonstration & conversation |
| 22/01/2015 | Campaign work start according layout | Through Demonstration & conversation |
| 23/01/2015 | Campaign work start according layout | Through Demonstration & conversation |
| 24/01/2015 | Holiday | holiday |

**Department of Fine Arts**

**Kurukshetra University, Kurukshetra**

**Lesson Plan for \_B.F.A. Sculpture, 4th,, 6th , 8th semester**

**Teacher Name : Geeti Karmaker, Assistant Professor B.F.A. Sculpture**

**Lesson Plan for \_B.F.A. Sculpture, 4th,,  semester**

**Date-19,20,21,22,23, january 2015**

**Days- Mon,Tue,Wed,Thu,Fri Time-10am to 4:30 pm**

**Sat Time-10am to 1:00 pm**

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| --- | --- | --- |
| **Class -** B.F.A. Sculpture 4th semester  **Practical**- Wood carving | | |
| **Date** | **Topic** | **References** |
| 19/01/2015 | Composition in wood carving | * Demonstration and Discussion |
| 20/01/2015 | Composition in wood carving | * Demonstration and Discussion |
| 21/01/2015 | Composition in wood carving | * Demonstration and Discussion |
| 22/01/2015 | Composition in wood carving | * Demonstration and Discussion |
| 23/01/2015 | Composition in wood carving | * Demonstration and Discussion |
| 24/01/2015 | Holiday | holiday |

**Lesson Plan for \_B.F.A. Sculpture, 4th,,  semester**

**Date-20, 21 january 2015**

**Days- Tue, Wed Time-2pm to 3 pm**

|  |  |  |
| --- | --- | --- |
| **Theory –**  Paper III: Method And Material | | |
| **Date** | **Topic** | **References** |
| 20/01/2015 | Technique & different methods of Metal casting. | A hand book of method and material :  Ray Smith |
| 21/01/2015 | Technique & different methods of Metal casting | A hand book of method and material :  Ray Smith |

**Lesson Plan for \_B.F.A. Sculpture, 8th,,  semester**

**Date-19, 20,21,22,23, january 2015**

**Days- Mon,Tue,Wed,Thu,Fri Time-10am to 4:30 pm**

**Sat Time-10am to 1:00 pm**

|  |  |  |
| --- | --- | --- |
| **Class -** B.F.A. Sculpture 8th semester  **Practical**- wood carving | | |
| **Date** | **Topic** | **References** |
| 19/01/2015 | Stone carving | * Demonstration and Discussion |
| 20/01/2015 | Stone carving | * Demonstration and Discussion |
| 21/01/2015 | Stone carving | * Demonstration and Discussion |
| 22/01/2015 | Stone carving | * Demonstration and Discussion |
| 23/01/2015 | Stone carving | * Demonstration and Discussion |
| 24/01/2015 | Holiday | holiday |

**Department of Fine Arts**

**Kurukshetra University, Kurukshetra**

**Lesson Plan for M.F.A [Applied Art] 4th Semester**

**19 to 21 January, 2015 (Monday to wednesday) Time: 9 to 10 AM**

|  |  |  |
| --- | --- | --- |
| PAPER- Advertising Foundation and Dimensions | | |
| Date | Topic | References |
| 19-1-2015 | Children in advertising, women in advertising | Art & Science of Advertsing  Noorjehan A.K.A Hanif, K. Chanderkandan,  N. Balasubramani,  Vigyapan technique and sidhant, by Narender Yadav |
| 20-01-2015 | Children in advertising, women in advertising, videos of some unethical ads, social responsibility of advertising. | Contemporary Advertising  Bovee/ F. Arens  Foundation of advertising by S.A Chunnawalla |
| 21-01-2015 | Stereotyping in advertising | Contemporary Advertising  Bovee/ F. Arens  Foundation of advertising by S.A Chunnawalla |

**Lesson Plan for B.F.A [Applied Art] 6th Semester**

**19 Jan to 24 January, 2015 (Monday to Saturday) Time: 10 to 1PM & 2 to 5 PM**

|  |  |  |
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| **PRACTICAL – Photography** | | |
| Date | Topic | References |
| 19/01/2015 | Creative composition | Internet & magazine |
| 20/01/2015 | About creativity in composition | -do- |
| 21/01/2015 | Clicking& editing | Demonstration &Conversation |
| 22/01/2015 | Clicking& editing | -do- |
| 23/01/2015 | Clicking& editing | -do- |
| 24/01/2015 | Holiday | holiday |

Class Teacher

**Dalbir singh**

**Ajit kumar, 19-21 january 2015, Lesson Plan for B.F.A (Sixth semester)**

**Lesson Plan for :B.F.A (Sixth Semester)**

**Paper:II-History Of Western Art(Theory)**

**Date: 15/1/2015; Days: Three ; Teacher: Ajit kumar**

**Time: 12noon -1 pm**

|  |  |  |
| --- | --- | --- |
| PAPER- II | | |
| Date | Topic | References |
| 19/1/2015 | Delacroix and his art work in detail discussion with visual analysis. | Gardner’s Art Through the Ages- Fred S. Kleiner.  History of Art- H.W. JANSON.  A Basic History Of Art- H.W. JANSON and Anthony F. Janson. (Page no.-340-394) |
| 20/1/2015 | **Gericault (**Obstacles and difficulties which repel mediocre men are a necessity and nourishment to genius. They mature and elevate it, when in an easier road it would have remained cold.  --Théodore Géricault ) | Gardner’s Art Through the Ages- Fred S. Kleiner.  History of Art- H.W. JANSON.  A Basic History Of Art- H.W. JANSON and Anthony F. Janson. (Page no.-340-394) |
| 21/1/2015 | **Turner. (**Joseph Mallord William Turner is often described as the 19th century's greatest landscape painter. He was fascinated by the powers of nature and transferred this passion onto canvas.) | Gardner’s Art Through the Ages- Fred S. Kleiner.  History of Art- H.W. JANSON  A Basic History Of Art- H.W. JANSON and Anthony F. Janson. (Page no.-340-394) |

**Lesson Plan for \_B.F.A. Sculpture, 6th,,  semester**

**Date-19, 20, 21, 22, 23, 24 january 2015**

**Days- Mon,Tue,Wed,Thu,Fri Time-10am to 4:30 pm**

**Sat Time-10am to 1:00 pm**

|  |  |  |
| --- | --- | --- |
| **Class -** B.F.A. Sculpture 6th semester  **Practical**- Relief work in clay | | |
| **Date** | **Topic** | **References** |
| 19/01/2015 | Composition in wood carving | * Demonstration and Discussion |
| 20/01/2015 | Composition in wood carving | * Demonstration and Discussion |
| 21/01/2015 | Composition in wood carving | * Demonstration and Discussion |
| 22/01/2015 | Composition in wood carving | * Demonstration and Discussion |
| 23/01/2015 | Composition in wood carving | * Demonstration and Discussion |
| 24/01/2015 | Holiday | holiday |

**Lesson Plan for \_B.F.A. Sculpture, 6th,,  semester**

**Date-22,23,24 january 2015**

**Days- Thu,Fri,Sat Time-9am to 10 am**

|  |  |  |
| --- | --- | --- |
| **Theory –**  Paper I: History of Indian Art | | |
| **Date** | **Topic** | **References** |
| 22/01/2015 | Art in South India: Bellur | History of Indian Art : Haumtington |
| 23/01/2015 | Art in South India: Bellur | History of Indian Art : Haumtington |
| 24/01/2015 | Holiday | holiday |

**Dr. Rakesh Bani**

**E Lesson Plan – 1st – 9th Jan. 2015**

**BFA - ( 8th Semester ) PAINTING**

**Group – A**

**Sub - ( Printmaking )**

**Practical Dates - 1st to 10th January 2015 by Dr. Rakesh Bani**

**Time - 9 am to 1 pm Daily ( Except Theory class )**

**Practical Assignment No. 6 ----- Etching, Aquatint, Dry point and Colour wood cut process……..**

**Lecture objective ---- Introduction to method and materials of Etching, Aquatint, Dry point, process of Wood cut , experimental method to prepare blocks…..etc.**

**Saturday 10th Jan. 2015 ( Evaluation of work done in week )**

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**Dr. Rakesh Bani**

**E Lesson Plan – 12th – 17th Jan. 2015**

**BFA - ( 6th Semester ) PAINTING**

**Group – A**

**Sub - ( Printmaking )**

**Practical Dates - 12th to 17th January 2015 by Dr. Rakesh Bani**

**Time - 9 am to 1 pm Daily ( Except Theory class )**

**Practical Assignment No. 6 ----- Etching, Aquatint, Dry point and Colour wood cut process……..**

**Lecture objective ---- Introduction to method and materials of Etching, Aquatint, Dry point, process of Wood cut , experimental method to prepare blocks…..etc.**

**Saturday 17th Jan. 2015 ( Evaluation of work done in week )**

**====================================================================**

**Dr. Rakesh Bani**

**E Lesson Plan – 19th – 23th Jan. 2015**

**BFA - ( 4th Semester ) PAINTING**

**Group – A**

**Sub - ( Printmaking )**

**Practical Dates - 19th to 23rd January 2015 by Dr. Rakesh Bani**

**Time - 9 am to 1 pm Daily ( Except Theory class )**

**Practical Assignment No. 5 ----- Dry point and Colour wood cut process……..**

**Lecture objective ---- Method and Materials of Dry point, process of Wood cut , experimental method to prepare blocks…..etc.**

**Saturday 23rd Jan. 2015 ( Evaluation of work done in week )**

Department of Fine Arts

Kurukshetra University, Kurukshetra

***Teacher’s Name: Mr. Randeep Singh (Research Scholar)***

**Lesson Plan for Theory (BFA Semester 2nd )**

**Date: 19,20,21 September, 2015 Days: 3 Time:2 pm to 3 am**

|  |  |  |
| --- | --- | --- |
| PAPER- 3rd –Appreciation and Fundamental of Visual Arts | | |
| Date | Topic | References |
| 19/01/15 | Definnation of Painting  Types of painting | Meaning of Art By Herbert(English)  Trible Art, By Dr. Variar Alivin(English)  Art of India By Stella Karmisch(English)  ---------------------------------------------  Bhartiya lok kala ke Abhipraye By Dr.Manjula Chatrvedi (Hindi)  Lalit kala Ke aadarbhut Sithant By -Dr. Meenakshi Bharti (Hindi) |
| 20/01/15 | Defination of Sculpture  Tytes of Sculpture |  |
| 21/01/14 | Performing art | Bhartiya lok kala ke Abhipraye By Dr.Manjula Chatrvedi (Hindi |

Department of Fine Arts

Kurukshetra University, Kurukshetra

***Teacher’s Name: Mr. Randeep Singh (Research Scholar)***

**Lesson Plan for Theory BFA 4th Sem.**

**Date: 19-20-21 January, 2015 Days: 3 Time: 2pm to 3 pm**

|  |  |  |
| --- | --- | --- |
| PAPER II – History of Western Art | | |
| Date | Topic | References |
| 19/01/15 | Etrusca Art | History of Western Art by O. Christensen,  Paschatyakala by Dr. MamtaChaturvedi |
| 20/01/15 | Introduction fo Roman art | History of Western Art by O. Christensen,  Paschatyakala by Dr. MamtaChaturvedi  Paschimkikala by Agrawal Ashok |
| 21/01/15 | The four style of Roman Painting | History of Western Art by O. Christensen,  Paschatyakala by Dr. MamtaChaturvedi  Paschimkikala by Agrawal Ashok |

**Department of Fine Arts**

**Kurukshetra University, Kurukshetra**

***From:- SANDEEP KUMAR (Assi. Pro.)***

**Lesson Plan for BFA - 6th Sem.**

**Date 19th Jan. 2015 Days: 3 Days, Mon to Wed. Time: 9 to 10 am**

|  |  |  |
| --- | --- | --- |
| PAPER- 3rd Advertising Profession & Pratice | | |
| Date | Topic | References |
| 19Jan. 2015 | **Unit 1st**  Revision of 1st unit and Solution of Any Query | Advertising management, internet slideshare.com |
| 20Jan. 2015 | Class test – Unit-1st |  |
| 21Jan. 2015 | Advertising for Nation –Building and different departments. | Advertising management, internet slideshare.com |