**Syllabus: - M.A. For Ancient Indian History, Culture & Archaeology**

**M.A. (1st Semester)**

Paper-I (AIH-101) Political History of Ancient India (From earliest time to c. A.D. 319)

Paper-II (AIH-102) Political History of Ancient India (from c.A.D.320 to 1206)

Paper-III (AIH-103) Ancient Indian Society

Paper-IV (AIH-104) Introduction to Archaeology

Paper-V (AIH-105) Opt. (i) History & Culture of Ancient Haryana

Or

Paper-V (AIH-106) Opt. (ii) Ancient World

**M.A. (2nd Semester)**

Paper-I (AIH-201) Ancient Indian Administration and Polity

Paper-II (AIH-202) Science & Technology in Ancient India

Paper-III (AIH-203) Ancient Indian Economy

Paper-IV (AIH-204) Early Historic Archaeology

Paper-V (AIH-205) Opt. (i) Archaeological Sites & Ancient Monuments in Haryana

Or

Paper-V (AIH-206) Opt. (ii) Women inAncient Indian History

Open Elective Course (AIH-207) Outline of Ancient Indian History

**M.A. (3rd Semester)**

**The candidates have to choose any one of the following groups**

**Group-A**

Paper-I (AIH-301) Historiography

Paper-II (AIH-302) Pre-Historic India

Paper-III (AIH-303) Proto-Historic India

Paper-IV (AIH-304) Elements of Ancient Indian Epigraphy

Paper-V (AIH-305) Elements of Ancient Indian Art

**Group-B**

Paper-I (AIH-301) Historiography

Paper-II (AIH-306) Ancient Indian Epigraphy

Paper-II (AIH-307) Ancient Indian Numismatics

Paper-IV (AIH-308) Elements of Archaeological Studies

Paper-V (AIH-305) Elements of Ancient Indian Art

**GROUP-C**

Paper-I (AIH-301) Historiography

Paper-II (AIH-309) History of Ancient Indian Art

Paper-III (AIH-310) Ancient Indian Architecture

Paper-IV (AIH-308) Elements of Archaeological Studies

Paper-V (AIH-305) Elements of Ancient Indian Epigraphic

Open Elective Course (AIH-411) Historiography, Concepts & Methods of Archaeological Sources

**M.A. (4th Semester)**

**The candidates can offer any one of the following groups**

**GROUP-A**

Paper-I (AIH-401) Concept & Methods for the study of Ancient India

Paper-II (AIH-402) Principles & Methods of Archaeology

Paper-III (AIH-403) Study of Ancient Pottery

Paper-IV (AIH-404) Elements of Ancient Indian Numismatics

Paper-V (AIH-405) Elements of Ancient Indian Architecture

**GROUP-B**

Paper-I (AIH-401) Concept, Methods & Tools of Ancient History

Paper-II (AIH-406) Study of Ancient Inscription

Paper-II (AIH-407) Study of Ancient Coins

Paper-IV (AIH-408) Elements of Field Archaeology

Paper-V (AIH-405) Elements of Ancient Indian Architecture

**GROUP-C**

Paper-I (AIH-401) Concept, Methods & Tools of Ancient History

Paper-II (AIH-409) Iconographical Study ofAncient Indian Art

Paper-III (AIH-410) Study of Ancient Monuments

Paper-IV (AIH-408) Elements of Field Archaeology

Paper-V (AIH-404) Elements of Ancient Indian Numismatics

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, topographical maps, political maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**SYLLABUS AND COURSES OF READING**

**M.A. (1ST SEMESTER)**

**Paper-I (AIH-101)**  Political History of Ancient India(From earliest time to c. A.D. 319)

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: - *At least ten questions shall be set in the paper spread over the entire syllabus more or less proportionately, out of which the candidates shall be required to attempt any five. All questions shall carry equal marks.*

OUTLINES OF STUDY

1. Geographical Study of Ancient India: Mountains, Rivers, Plans, Plateaus & Seas
2. Archaeological Sources, Literary Sources, Foreign Accounts; Nature of the sources, Role of the sources to reconstruct the past.
3. Political History of Vedic People
4. Emergence of the Mahajanapadas and the political condition of the sixth century B.C.
5. Rise and growth of the Magadhan Empire
6. Towards Mauryas: Genealogy of Mauryan Period, Extension of Mauryan Empire: Chandragupta Maurya and Bindusara; Ashoka his successors and decline of Maurya dynasty
7. The Indo-Greeks, the Saka-Pahlavas.
8. Satavahans and Western Kshatrapis
9. Rise and fall of the Kusana Empire : Genealogical Study of Kushana Dynasty
10. General Survey of Political History of South .India

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOKS RECOMMENDED**

1. Majumdar, R.C. & : Vedic Age.

 Pusalkar, A.D. (Ed.)

1. Raychaudhuri, H.C. : Political History of Ancient India (6th Ed.) (English and Hindi)
2. Sastri, K.A.N. : The age of the Nandas and the Mauryas (English and Hindi)
3. Puri, B.N. : India under the Kusanas.
4. Mookarjee, R.K. : Chandragupta Maurya and His Times (English and Hindi).
5. Bhandarkar, D.R. : Ashoka (English and Hindi).
6. Thapar, R. : Ashoka and the Decline of the Mauryas (English and Hindi).
7. Pandey, V.C. : Prachin Bharat Ka Sanskritic Evam Rajnitic Itihas (in Hindi) Vol. I
8. Mukherjee, B.N. : The Rise and Decline of the Kusana Empire
9. Narain, A.K. : The Indo-Greeks.
10. Sastri, K.A.N. (Ed.) : Comprehensive History of India,
11. Rapson, E.J. (Ed.) : Cambridge History of India, Vol. I.

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-II (AIH-102)** Political History of Ancient India(from c. A.D.300 to 1206)

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: - *At least ten questions shall be set in the paper spread over the entire syllabus more or less proportionately, out of which the candidates shall be required to attempt any five. All questions shall carry equal marks.*

OUTLINES OF STUDY

1. Rise and fall of the Guptas.
2. Huna invasions and Yasodharman.
3. Maukharis and the later Guptas.
4. Rise and fall of the Pushpabhatis: the contemporary Chinese Accounts.
5. Rise and fall of the Paratihars, The Palas and the Rastrakutas. Tripartite Struggle.
6. The Chandellas, the Paramaras, the Gahadavalas and the Chahamanas.
7. The Arab and Turk invasions and the Indian resistance
8. The Pallavas and the Chalukyas.
9. The Cholas

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOKS RECOMMENDED**

1. Majumdar & Altekar : The Vakataka-Gupta Age
2. Gupta P.L. : Gupta Samrajya (in Hindi)
3. Ray U.N : History of Gupta Empire
4. Bose, N.S. : History of Chandelas
5. Bhatia, P. : The Paramaras
6. Devahuti : Harsha and his times
7. Niyogi, R. : The History of the Gahadavalas
8. Sharma Dashrath : Early Chauhan Dynastics
9. Sastri, K.A.N. : The Colas
10. --------do--------- : History of South India
11. Gopalan. R. : The Pallavas of Kanchi
12. Tripathi, R.S. : History of Kanauj
13. Dikshit, R.K. : The Chandelas of Jejakabhukti
14. Majumdar. R. C. & : Age of Imperial Kanauj

Pusalkar, A.D. (Ed.)

1. ---------do-------- : Struggle for the Empire
2. Thakur, U. : Hunas in India
3. Thakur, U. & : Dakshina Bharata (in Hindi)

Srivastava, Balram

1. Pieres, E.A. : The Maukharis
2. Puri, B.N : History of the Gurjara-Pratiharas

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-III (AIH-103)** Ancient Indian Society

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: - *At least ten questions shall be set in the paper spread over the entire syllabus more or less proportionately, out of which the candidates shall be required to attempt any five. All questions shall carry equal marks.*

OUTLINES OF STUDY

1. Sources of social life, The Tribal States and social institutions in primitive society.
2. Evolution of Society from the tribal stage to the formation of State in North India.
3. Harappan and Post Harappan Society
4. Society described in Vedic literature
5. Social life of Buddhist Period, society during the Kushana period
6. Society during the Gupta Period
7. Early Medieval Society
8. General Survey of Ancient Indian Society : Sanskaras; concept of Ashramas; Family system;; Caste system, Slavery system, Education system, Ancient Indian Social Philosophy: Purusarth- Asrama and their social context; Origin and development of Varna and Jati
9. Position of sudras in Ancient India,
10. Position of Women: Property rights, marriage and Divorce,Sati.

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOKS RECOMMENDED**

1. Kane, P.V. : History of Dharmasastra (Relevant Volumes) (English & Hindi)
2. Dutt, N.K. : Origin and Growth of Caste in India.
3. Altekar, A.S. : Position of Women in Hindu Civilization.
4. Prabhu, P.N. : Hindu Social Organization (English and Hindi).
5. Sharma, R.S. : Sudras, in Ancient India (English and Hindi).
6. Katiyal, H.S. : Sudras, Slaves and Untouchables in Ancient India.
7. Pandey, R.B. : Hindu Samskaras.
8. Altekar. A.S. : Education in Ancient India.
9. Sharma, R.S. : Light on Early Indian Society and Economy.
10. Sharma, R.S. : Indian Feudalism.
11. Sharma R.S. : Material Culture and Social Formation
12. Channa, D.R. : Slavery in Ancient India.
13. Singh, Y.B. : Social Life in Ancient India.
14. Majumdar, B.P. : Socio-economic History of North India.
15. Chattopadhyaya, S. : Social Life in Ancient India.
16. Mookerji, R.K. : Ancient Indian Education.
17. Chattopadhyaya, B. : Kusana State and Indian Society.
18. Mishra, Jai Shankar : Prachina Bharate Ka Samajik Itihas (in Hindi).
19. Rao, S.R. : Dawn and Devolution of Indus civilization

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-IV (AIH-104)** Introduction to Archaeology

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: - *At least ten questions shall be set in the paper spread over the entire syllabus more or less proportionately, out of which the candidates shall be required to attempt any five. All questions shall carry equal marks.*

OUTLINES OF STUDY

1. Definition, Aims and scope of Archaeology. Use and misuse of Archaeology. Role of Natural and social sciences in archaeology
2. History of Indian Archaeology.
3. Terms in Archaeology: Culture & Assemblage
4. Chronology & Sequence: stratification - cause of formation of layers, their nature and order.
5. Methods of Dating : Relative and Absolute dating methods
6. History of Marine Archaeology
7. Museum: the storage and display of antiquities.
8. Archaeology and Public Awareness: threats to archaeological sites.

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOKS RECOMMENDED:**

1. Webster, Graham : Practical Archaeology.
2. Wheeler, R.E.M. : Archaeology from the Earth (in English & Hindi).
3. Agarwal, D.P. : Archaeology of India.
4. Agarwal, D.P. & : Dating the Human Past.

 Yadav, M.D.

1. Agarwal, D.P. & : Pre-historic Chronology and Radio carbon dating in India
2. Kusumgar
3. Agarwal, O.P. : Preservation of Art Objects and Library Materials.
4. Atkinson, R.J. : Field Archaeology.
5. Allchin, B. & R. : The Rise of Civilization in India and Pakistan.
6. Chakrabarti, D.K. : A History of Indian Archaeology
7. Shukla S.P. & : Puratattva Praveshika (In Hindi)

Thaplyal, K.K.

1. Srivastava, K.M. : New Era of Indian Archaeology
2. Jai Narain Pandey : Puratattva Vimarsha (In Hindi)
3. Agrawal,O.P. : Care and preservation of museum objects
4. Aiyappan, A. & : Handbook of museum technique

Satyamurti,S.T.

1. Bedekar,V.H.(Ed.) : New Museology and Indian museum
2. Biswa,T.K. : Museum and education
3. UNESCO publication, 1960 The organization of museum: practical advice

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-V (AIH-105)** Opt. (i) History & Culture of Ancient Haryana

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: - *At least ten questions shall be set in the paper spread over the entire syllabus more or less proportionately, out of which the candidates shall be required to attempt any five. All questions shall carry equal marks.*

OUTLINES OF STUDY

1. Sources — Literary and Archaeological.
2. Pre-historic Remains in Haryana.
3. Salient features and expansion of Proto-historic cultures in Haryana - Early Harappan, Harappan, Late Harappan
4. Painted Grey Ware Culture.
5. Expansion of the Vedic culture in the Saraswati Valley; Traditional History of the Kurus, the Bharata War and Aftermath.
6. History of the region from the 6th century B.C. to 2nd century B.C.
7. Rise of the Republics.
8. Extension of the Indo-Greek, Saka-Kushana and Gupta empires.
9. The rise of the Pushpabhuti Dynasty.
10. The rule of Gurjara-Pratiharas, Tomaras and Chahamanas.

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOKS RECOMMENDED**

1. Raychaudhuri, H.C. : Political History of Ancient India.
2. Pargiter, F.E. : Ancient Indian Historical Tradition.
3. Gupta, S.P. (Ed.) & : Mahabharata: Myth and Reality.

Ramachandran, S.K.

1. Buddha Prakash : Haryana through the Ages.
2. Buddha Prakash : Glimpses of Ancient Haryana.
3. Yadav, K.C. (Ed.) : Haryana Studies in History and Culture.
4. Yadav, K.C. (Ed.) : Haryana Ka Itihasa (In Hindi).
5. Phadke, H.A. : Haryana - Ancient and Medieval.
6. Lal, B.B. : Earliest Civilization of South Asia.
7. Gupta, S.P. : The Indus, Saraswati Civilization.
8. Suraj Bhan : Excavations at Mitathal (1960) and other Explorations in Sutlaj

Yamuna Divide

1. Suraj Bhan : Excavations of Sugh, Journal of Haryana Studies.
2. Verma, D.C. : (*INDIA – THE LAND AND THE PEOPLE*) HARYANA
3. Agrawal, Jagannath : Inscriptions of Haryana, Punjab, H.P., J. & K. and adjoining
4. Phogat, S.R. : Inscriptions of Haryana.
5. Pandey, D.B. : The History and the Coinage of the Yaudheyas.

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-V (AIH-106)** Opt. (ii) Ancient World

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: - *At least ten questions shall be set in the paper spread over the entire syllabus more or less proportionately, out of which the candidates shall be required to attempt any five. All questions shall carry equal marks.*

OUTLINES OF STUDY

1. Origins - Tool making and earliest humans, hunting and gathering, food production and village settlements, division of labor and craft specialization.
2. Bronze Age Civilization of Mesopotamian.
3. Bronze Age Civilization of Egypt: Economy (Industry & Trade), Social Life and State Structure.
4. Sumerian Civilization – Socio-economic and Religious life, State Structure, Art and Architecture.
5. Babylonians: Their political, socio-economic life, Judicial System; contribution of Hammurabi.
6. Ancient Greece - The Homeric Age, Rise of Sparta and Athens, Reforms of Solon, the Age of Pericles and Slave societies.
7. The Assyrians - The age of Assurbanipal, State Organization, Art and Architecture, downfall of the Assyrian Empire.
8. Roman Civilization - The Republics, the Age of Augustus. Decline of the Roman Empire Contribution of Greece and Rome to the World.
9. Bronze Age Civilization of China.
10. Nomadic groups in Central and Western Asia: Ancient Iran - the Pre-Achaemenid Age, Rise and Growth of the Achaemenid Empire

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOKS RECOMMENDED**

1. Block, R. : Origin or Rome.
2. Bury, J.B. : History of Greece.
3. Farnell, L.R. : Greece and Babylon.
4. Goyal, S.R. : Visva Ki Prachin Sabhyataon Ka Itihas (In Hindi).
5. Kitto, H.D. : The Greeks.
6. Pathak, Sushil Madhava : Visva Ki Prachin Sabhyataon Ka Itihas (In Hindi).
7. Nemisharan Mittal : Prachin Sabhyataein (In Hindi).
8. Kramer, S.N. : History Begins at Sumer.
9. Petrie, W.M.F. : Social Life in Ancient Egypt.
10. Rai, U.N. : Visva Ki Prachin Sabhyataon Ka Itihas (In Hindi).
11. Wooley, C. Leonard : The Sumerians.
12. Breated, J.H. : History of Egypt.
13. Farwell, L.R. : Greece & Babylon.
14. Frankfurt, H. : Ancient Egyptian Religion.

Note: - In addition, student are advised to consult the current Research Journals of History and

 Archaeology

**M.A. (2nd SEMESTER)**

**Paper-I (AIH-201)** Ancient Indian Administration and Polity

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: - *At least ten questions shall be set in the paper spread over the entire syllabus more or less proportionately, out of which the candidates shall be required to attempt any five. All questions shall carry equal marks.*

OUTLINES OF STUDY

1. State: Theories of Origin, Concept, Nature, Aim and Functions, Sources of Ancient Indian polity.
2. Origin of Political Institution in Ancient India : Concept of Dandniti, types of State, Kingship : Divinity, Absolutism and Curbs, Coronation of King, Mantri Parishad
3. Political Organization and Institutions referred in Vedic Literature
4. Territorial States Monarchical and republican: Ganarajya and Paur-Janapadas.
5. Mauryan States and Administration
6. Gupta Polity and Administration
7. Local Self Government in Ancient India
8. Feudal States and Administration: Pushpabhutis, Palas, Pallavas and Cholas
9. Corporate life: Guilds their organization and functions.
10. Inter-State relations.

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOKS RECOMMENDED**

1. Jolly, J. : Hindu Law and Customs.
2. Jaiswal, K.P. : Hindu polity
3. Majumdar, R.C. : Corporate Life in Ancient India.
4. Altekar, A.S. : State and Government In Ancient India
5. Dikshitar, V.R.R. : Hindu administrative institutions
6. Ghosal, U.N. : A History of Hindu Political Ideas
7. Prasad, B. : Theory of State In Ancient India
8. Sharma, R.S. : Some Aspects of Political Ideas and Institution In Ancient India
9. Thapar, R. : The Penguin History of Early India from Origin to A.D. 1300
10. Sinhga , H.N. : The development of Hindu polity
11. Vidhyalkar , S. : *Prachin Bharat ki Shasan Sanstay Aur Rajnitik Vichar*
12. Shukala, D. : *Prachin Bharat Main Jantantra* (In Hindi)
13. Mittal, P. : *Prachin Bharat Mai Rajnitik Vichar Thatha Sanstaye* (In Hindi)
14. Tiwari, H. : *Prachin Bharta Mai Rajya Aur Nayapalika* (In Hindi)
15. Altekar, A.S. : *Prachin Bhrat Mai Prasan Padati* (In Hindi)
16. Mookherje, R. : Local Government In Ancient India
17. Verma , V.V. : *Vedic Rajnitishastra* (In Hindi)
18. Singh, Jagbir : *Prachina Bharat Men Pratinidhi Shasan* (In Hindi)

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-II (AIH-202)** Science & Technology in Ancient India

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: - *At least ten questions shall be set in the paper spread over the entire syllabus more or less proportionately, out of which the candidates shall be required to attempt any five. All questions shall carry equal marks.*

OUTLINES OF STUDY

1. Science & Technology: Terminology, Historical Importance
2. Prehistoric Tools Techniques: Paleolithic tools, Mesolithic tools, Neolithic tools
3. Science & Technology in Harappan period
4. References of Science & Technology in Vedic Literature
5. Advancement of Science & Technological in Mauryan period
6. Science & Technology in Classic Age
7. Science & Technology in Historical period
8. Science & Technology in Early Medieval period

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOKS RECOMMENDED**

1. Rao, S.R. : Dawn and Devolution of Indus Civilization.
2. Gopalkrishnan, N. : Indian Scientific Heritage, IISH
3. Ray, N.R. : Technology and Social Change in Early Indian History
4. Lal, B.B. & Gupta, S.P. : Frontier of Indus Civilization
5. Bag, A.K. (ed.) : History of Technology, Vol.I.
6. Bhardwaj, H.C. : Aspects of Ancient Indian Technology
7. Bhardwaj, H.C. & : Technology Tools and Appliances

Sharma, V.L.

1. Biswas, A.K. & : Minerals and Metals in Ancient India, & Vol. I

S. Biswas

1. Bose, D.M., Sen, S.N. : A Concise History of Science In India

& Subbarayappa, B.V.

1. Chattopadhyaya, B.D. : History of Science and Technology in Ancient India, Vol. II
2. Chattopadhyaya, B.D. : History of Science & Technology in Ancient India
3. Derry, T.K. & : A Short History of Technology

 William, T.I.

1. Forbes,R.J. : Studies in Ancient Technology
2. Hegde,K.T.M. : An Introduction to Ancient Metallurgy
3. Kaye,G.R. : Indian Mathematics
4. Panday,L.P. : Botanical Sciences and Economic Growth in Ancient India
5. Rao, S. Balchandra : Indian Mathematics and Astronomy-Some Landmarks
6. Sankalia,H.D. : Some Aspects of Prehistoric Technology in India
7. Saraswati, S.P. : Geometry in Ancient India
8. Subbarayappa, B.V. : History of Sciences in Ancient India

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-III (AIH-203)** Ancient Indian Economy

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: - *At least ten questions shall be set in the paper spread over the entire syllabus more or less proportionately, out of which the candidates shall be required to attempt any five. All questions shall carry equal marks.*

OUTLINES OF STUDY

1. Sources of economic Primitive Economy : Neolithic Revolution
2. Harappan & Post Harappan Economy
3. Economic life of Vedic people
4. Economic life during Gupta Period
5. Trade and Commerce during early medieval India
6. Pattern of Economic Developments in Deccan and South India
7. Feudal Economy in India.
8. General Survey of Ancient Indian Economy
9. Agro-Pastoral economy, Agriculture, Development of land and Revenue system
10. Trade and Commerce: Internal, External, Trade routes Indo-roman contacts and Maritime Trade of South India.
11. Economic Institutions & Guilds
12. Temple Economy
13. Peasantry, Land Grants, Land System, Irrigation System

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOKS RECOMMENDED:**

1. Sharma, R.S. : Light on Early Indian Society and Economy.
2. Sharma, R.S. : Indian Feudalism.
3. Sharma R.S. : Material Culture and Social Formation
4. Gopal, L. : The Economic life in Northern India.
5. Sircar, D.C. : Land Grants and Feudalism in Ancient India.
6. Bose. A.N. : Social and Rural Economy of Northern India. 2 Vols.
7. Yadav, B.N.S : Socio-economic History of Northern India (10th to 12thCenturies)
8. Bandopadhyaya, N.C. : Economic life and progress in Ancient India.
9. Maity, S.K. : Economic life and progress in Ancient India.
10. Moti Chandra : Sarthavaha.
11. Adhya, G.L. : Early Indian Economies.
12. Achchhe Lal : Prachina Bharate Men Krishi (In Hindi)
13. Majumdar, B.P. : Socio-economic History of North India.
14. Allchin, B.R. : Rise of civilization in India and Pakistan.

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-IV (AIH-204)** Early Historic Archaeology

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: - *At least ten questions shall be set in the paper spread over the entire syllabus more or less proportionately, out of which the candidates shall be required to attempt any five. All questions shall carry equal marks.*

OUTLINES OF STUDY

* 1. Relationship of Archaeology with History.
	2. Northern Black Polished Ware Culture: Extent, Chronology and Characteristics.
	3. Historical Urbanization
	4. Methods of conservation and preservation.
	5. Archaeology and Public Awareness: Museums - display of antiquities and new exhibits. Antiquarian Law
	6. Significance of Pottery
	7. Detailed study of the following excavations:
1. Hastinapur
2. Atranjikhera
3. Kausambi
4. Taxila
5. Thanesar
6. Vaishali
7. Nagarajunikonda
8. Arikamedu
9. Bramagiri
10. Sishupalgarh

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOKS RECOMMENDED**

1. Mishra, F. : Researches in Archaeology and Conservation.
2. Paddayya, K. : New Archaeology arid it’s Aftermath.
3. Srivastava, K.M : New Era of Indian Archaeology.
4. Sharma, G.R. : Excavations at Kausambi.
5. Marshall, Sir, John : Guide to Taxila.
6. Ghosh, A. (Ed.) : Archaeological Remains, Monuments and Museums, 2 Vols.
7. Ghosh, A. : The City in Early Historical India.
8. Ramchandran, T.N. : Najarjunikonda
9. Subarmanyan, E.(Ed.) : Nagarjunikonda
10. Ojha, S. : *Bharatiya Puratattva*
11. Banerjee, B.P. : The Iron Age of India
12. Sinha, B.P. : Potteries in Ancient India
13. Gaur, R.C. : Excavation at Antrajikhera
14. Dhavalikar, M.K. : Historical archaeology of India

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-V (AIH-205)**  Opt. (i) Archaeological Sites & Ancient Monuments in Haryana

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: - *At least ten questions shall be set in the paper spread over the entire syllabus more or less proportionately, out of which the candidates shall be required to attempt any five. All questions shall carry equal marks.*

OUTLINES OF STUDY

1. Study of the excavated sites: –
2. Harappan & Post Harappan Sites (Banawali, Balu, Rakhigarhi, Kunal, Mithathal, Bhirrana, Pharmana, Bhagwanpura, Daulatpur, Mirzapur, Badli, Lohat)
3. Early Historic & Historic Sites (Khokhrakot, Agroha, Sugh and Thanesar)
4. Ancient Cities and Monuments in Haryana: District-wise Survey
5. Historiography of Archaeology in Haryana

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOKS RECOMMENDED**

1. Pargiter, F.E. : Ancient Indian Historical Tradition.
2. Gupta, S.P. (Ed.) & : Mahabharata: Myth and Reality.

Ramachandran, S.K.

1. Buddha Prakash : Haryana through the Ages.
2. Buddha Prakash : Glimpses of Ancient Haryana.
3. Yadav, K.C. : Freak With The Past-A Case for Preserving Precious Heritage of

 Haryana

1. Yadav, K.C. (Ed.) : Haryana Studies in History and Culture.
2. ---------do---------- : Haryana Ka Itihasa (In Hindi).
3. Phadke, H.A. : Haryana - Ancient and Medieval.
4. Gupta, S.P. : The Indus, Saraswati Civilization.
5. Suraj Bhan : Excavations at Mitathal (1960) and other Explorations in Sutlaj

Yamuna Divide

1. Suraj Bhan : Excavations of Sugh, Journal of Haryana Studies.
2. Verma, D.C. : (*INDIA – THE LAND AND THE PEOPLE*) HARYANA
3. Agrawal, Jagannath : Inscriptions of Haryana, Punjab, H.P., J. & K. and adjoining
4. Phogat, S.R. : Inscriptions of Haryana.

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-V (AIH-206)** Opt. (ii) Women in Ancient Indian History

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

**NOTE: *Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt any five. All questions shall carry equal marks.***

OUTLINES OF STUDY

1. Women Childhood, Marriage, Widowhood.
2. Women and Religion - Women’s place in Brahminical, Buddhist and Jaina religions.
3. Customary and Legal status - crime and punishment, proprietary rights.
4. Women and Work - Working women, Prostitute and Servants.
5. Education and women.
6. Social Institutions and Women — Marriage, Samskara, Divorce, Parda System, Sati, Purification.
7. Political participation.
8. The Position of the Widow.
9. Women and Culture - Women representation and participation in social life, literature.
10. Attitude towards the Woman and her place in the society.

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOKS RECOMMENDED**

1. Altekar, A.S. : The Position of Women in Hindu Civilization.
2. Dikshit, R. : Women in Sanskrit Drama.
3. Gharpure, JR. : Right of Women under Hindu Law, Bombay.
4. Gupta, A.R. : Women in Hindu Society.
5. Kapadia, K.M. : Marriage and Family in India.
6. Agrawal Ashvini : Working Women in Ancient India.
7. Shastri, Sakuntala Rao : Women in Vedic Age.
8. Kapadia, KM. : Marriage and Family in India.
9. Mainu Heary : Ancient Law.
10. Mitter, D.N. : The Position of Women in Hindu Law.
11. Prabhu, P.N. : Hindu Social Organization.
12. Sharma, T. : Women in Ancient India (32 A.D. to 1200 A.D.)
13. Altekar, A.S. : Position of Women in Hindu Civilization.

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Open Elective Course (AIH-207)** Outline of Ancient Indian History

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

**NOTE: *Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt any five. All questions shall carry equal marks.***

OUTLINES OF STUDY

1. Sources of Ancient Indian History.
2. Stone Age: Paleolithic Culture, Mesolithic culture, Neolithic Culture, Chalcolithic Cultures.
3. The Indus Civilization
4. Vedic culture.
5. Religious Movements: Jainism and Buddhism, Bhagvatism and Brahmanism.
6. The Mauryan Age
7. Post-Mauryan Period (c.200BC to AD 300) : The Sungas, The Kanvas, The Indo-Greeks, The Sakas, The Parthians or Pahlavas, The Kaushanas, The Satvahanas, Contact with the outside worlds, Art and Architecture: Gandhara and Mathura Art.
8. The Gupta age: Political History of the Guptas, Administration, Economy, Socio-Cultural Conditions, Science and Technology,, Art and Architecture.
9. Post-Gupta period: The Maukharis, The Vakatakas, The later Guptas, The Pushyabhutis, The Chalukyas of Badami and the Pallavas.
10. Early Medieval India (E.700-1200 A.D.) : The Pratiharas, The Palas, The Chahamanas, The Gahadalavas, The Paramaras, The Rastrakutas, The Cholas, Agrarian and Political structure, Arab conquest of Sind, Feudalism, Turk Attaks.

**BOOKS RECOMMENDED**

1. Majumdar, R.C. & : Vedic Age.
	* + - 1. Pusalkar, A.D. (Ed.)
				2. ---------do-------- : Age of Imperial Kanauj
2. ---------do-------- : Struggle for the Empire
3. Raychaudhuri, H.C. : Political History of Ancient India (6th Ed.) (English and Hindi)
4. Thapar, R. : Ashoka and the Decline of the Mauryas (English and Hindi).
5. Pandey, V.C. : Prachin Bharat Ka Sanskritic Evam Rajnitic Itihas (in Hindi) Vol. I
6. Mukherjee, B.N. : The Rise and Decline of the Kusana Empire
7. Majumdar & Altekar : The Vakataka-Gupta Age
8. Gupta P.L. : Gupta Samrajya (in Hindi)
9. Devahuti : Harsha and his times
10. Singh, U. : A History of ancient and early medieval India from stone age to

12 century

1. Thakur, U. & : Dakshina Bharata (in Hindi)
2. Srivastava, Balram

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**M.A. (3nd SEMESTER)**

**(GROUP-A)**

**Paper-I (AIH-301)** Historiography **PAPER-I**

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: ***Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt any five. All questions shall carry equal marks.***

OUTLINES OF STUDY

1. Meaning, Nature and Scope of History.
2. Relation of History with other disciplines: Archaeology, Geography, Anthropology and Sociology.
3. Traditions of Historical Writings: Greco-Roman Tradition, Chinese Tradition and Ancient Indian Tradition.
4. Main Trends of Medieval Historiography — Western, Arabic, Persian and Indian.
5. Modern Writings on Ancient Indian History with special reference to R.C. Majumdar, K.P. Jayaswal and D.R. Bhandarkar.
6. Approach to Indian History: D.D. Kosambi, R.G. Bhandarkar, H.C. Ray Chaudhury.
7. Main Trends in Modern Historiography with reference to Ranke, Marx, Toyanbee and E.H. Carr.
8. Approaches to History: Theological, Orientalist, Imperialist, Nationalist and Marxist.
9. Regional History writing.

**Pedagogy of the course work:** *The students are taught with the help of slides. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOKS RECOMMENDED**

1. Pathak,V.S. : Ancient Indian Historians
2. Pandey, G.C. (Ed.) : Itihasa Darshana : Swroop Evam Siddhanta
3. Buddha Prakash : Itihasa Darshana
4. Collingwood, R.G. : The Idea of History
5. Warder, A.K. : An Introduction to Indian Historiography
6. Sen, S.P. (Ed.) : Historians & Historiography in Modern India
7. Ghosal, U.N. : The Beginnings of Indian Historiography and other Essays
8. Devahuti (Ed.) : Problems of Indian Historiography
9. Barnes, H.E. : A History of Historical Writing
10. Pandey, L.P. : *Bhartiya Itihas-Darshana* (In Hindi)

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-II (AIH-302)** Pre-Historic India

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: ***Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt any five. All questions shall carry equal marks.***

OUTLINES OF STUDY

1. Indian Prehistory: Meaning and Scope, Interpretation of Prehistoric Sources
2. Pleistocene Environment; Climatic fluctuations during Pleistocene period
3. General background of world Prehistory.
4. Lower Palaeolithic Cultures of India: Soanian and Madrasian.
5. Middle Palaeolithic and Upper Palaeolithic Cultures of India.
6. Mesolithic Cultures of India Characteristic features, Distribution and Chronology.
7. Neolithic cultures of India: Beginning of agriculture and animal domestication. Regional variations -North India, Belan Valley and South India.
8. Stone Tool Technology and their uses.
9. Prehistoric art.

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, topographical maps, political maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOKS RECOMMENDED**

1. Agrawal, D.P. : The Archaeology of India.
2. Chakrabarti, D.K. : A History of Indian Archaeology.
3. Allchin, B. & R. : The Rise of Civilization in India and Pakistan.
4. Jain, K. C. : Prehistory and Protohistory of India.
5. Jayaswal, Vidula : Palaeohistory of India
6. -------do---------- : *Bhartiya Itihas Ke Aadi Charan Ki Ruprekha* (in Hindi)
7. -------do---------- : *Bhartiya Itihas Ka Madhya Praster Yug* (in Hindi)
8. Sankalia, H.D. : Stone Age Tols: Their Techniques, Name and Probable Function
9. Sankalia, H.D. : Prehistory and Protohistory of India and Pakistan
10. Verma, Radhakant : *Bharatiya Pragaitihasic Sanakritiyan* (in Hindi)
11. Clark, J.G.D. : Archaeology and Society: Reconstructing the Prehistoric Past
12. Pandey,J.N. : *Puratattva Vimarsha* (In Hindi).
13. Bhattacharya, D.K : Prehistoric Archaeology
14. Daniel Glyn : The Origins and Growth of Archaeology.
15. Rao, S.R. : Marine Archaeology of India Ocean Countries.
16. Wheeler, R.E.M. : Archaeology from the Earth
17. Paddayya, K. : New Archaeology and its Aftermath.
18. Sankalia, H.D. : Prehistoric Art in India

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-III (AIH-303)** Proto-Historic India

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: ***Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt any five. All questions shall carry equal marks.***

OUTLINES OF STUDY

1. Indian Proto-history: Meaning and Scope, Interpretation of Proto-historic Sources.
2. A Survey of Early Harappan Cultures.
3. Early Village Cultures.
4. Harappan Civilization: Development, extent and decline.
5. General Survey of the Post-Harappan Cultures of India: Ocher colored Pottery culture, Chalcolithic cultures of Central India, Deccan and Rajasthan.
6. Painted Grey Ware
7. The Iron Age
8. Northern Black Polished Ware Cultures.
9. Megalithic Cultures — Burial types and their salient features.

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, topographical maps, political maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOKS RECOMMENDED**

1. Agarwal, D.P. : Archaeology of India
2. Allchin,B.& R : The Rise of Civilization in India and Pakistan
3. Agarwal, D.P. & : Essays in Indian Protohistory

Chakrabarti, D.K.

1. Nautiyal, K.P. : Protohistoric India
2. Dhavlikar, M.K. : Indian Protohistory
3. Jam, K.C. : Prehistory and Proto-history of India
4. Lal B.B. : The Earliest Civilization of South Asia
5. Pande, Jainarain : Puratattva Vimarsh (in Hindi)
6. Sankalia, H.D. : Prehistory and Proto-history of India and Pakistan
7. Verma, Radha Kant : Bhartiya Pragatihasik Sanskritiyan
8. Sankalia, H.D.;Deo,S.B. : Excavation at Ahar

& Ansari, Z.D.

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-IV (AIH-304)** Elements of Ancient Indian Epigraphy

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

**Note: - *At least ten questions shall be set in the paper, five from each section. The candidates shall be required to attempt in all five questions with at least two questions from each section. All questions shall carry equal marks.***

OUTLINES OF STUDY

1. Epigraphy and historical reconstruction, origin and Antiquity of the Art of Writing in India
2. The Indian Script : Harappan Script, Brahmi and Kharosthi, Ashokan Brahmi Alphabets and its evolution
3. Development of Post Mauryan script in Ancient India.
4. A historical and cultural study of the following inscriptions:
5. Asokan Rock Edict XIII (Shahbazgarhi).
6. Besnagar Garuda Pillar Inscription of Heliodors.
7. Hathigumpha Inscription of Kharavala
8. Junagadh Inscription of Rudradaman.
9. Allahabad Pillar Inscription of Samundargupta.
10. Mehrauli Iron Pillar Inscription of Chandra
11. Junagadh Inscription of Skandagupta.
12. Basakhera Copper Plate of Harsha.
13. Aihole Inscription of Pulakesin-II.
14. Sagartal Inscription of Mihirabhoja.

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, political maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOKS RECOMMENDED**

1. Pandey, R.B. : Indian Palaeography.
2. Pandey, R.B. : Some Historical and Literary Inscriptions.
3. Dani, A.H. : Indian Palaeogrophy.
4. Ojha, G.H. : Bharatiya Prachina Lipimala (in Hindi).
5. Sircar, D.C. : Select Inscriptions, Vol. I.
6. Bhandarkar, D.R. : Carmichael Lectures, 1921.
7. Gupta, P.L. : Prachin Bharat ke Pramukh Abhilekh (in Hindi).
8. Goyal, S.R. : *Prachin Bharatiya Abhilekh Sanghrah*, Vol. I & II (in Hindi)
9. Thaplyal, K.K. : Inscriptions of Maukharis, Vardhanas and Later Guptas.
10. Buhler, G. : Indian Paleography.
11. Barua, B.M. : Ashoka and His Inscriptions.

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-V (AIH-305)** Elements of Ancient Indian Art

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: ***Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt any five. All questions shall carry equal marks.***

OUTLINES OF STUDY

1. Pre-historic painting.
2. Harappan Art: Designs on pottery and seals, Terracotta figurines, Stone Images, Bronze Images.
3. Mauryan Art: Folk Art, Ashokan Pillars.
4. The form and contents of the Sunga art.
5. Saka-Kushana Art: Mathura and Gandhara school of Art
6. Gupta Art.
7. Early medieval art with special reference to the Chandellas, the Palas, the Chalukyas, the Cholas and the Pallavas.
8. Paintings of Ajanta and Bagh.

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOKS RECOMMENDED**

1. Agarwala, V.S. : Bharatiya Kala (In Hindi)
2. Brown, Percy : Indian painting
3. Chander, Lokesh : Bharat ki Chitarkala ka Sankshipat Itihas (In Hindi)
4. Gupt, Jagdish : Pragatihasic Chitrkala (In Hindi)
5. Khre, M. D. : Bagh ki Guphayen (In Hindi)
6. Mishra, R.N. : Bhartiya Murtikala (In Hindi)
7. Ray, N.R. : Mauryan and Post-Mauryan Art (In English & Hindi)
8. Ray,N.R. : Bharatiya Kala Ka Adhyayan (In Hindi)
9. Rowland, B. : The Art and Architecture of India
10. Srivastava, Brijbhushan : Prachin Bhartiya Pratima Vigyan Evam Murtikala (In Hindi)
11. Satyawadi, Sudha : Proto-historic Pottery of Indus Civilization, study of Painted

 Motifs

1. Sankalia, H.D. : Prehistoric Art in India
2. Saraswati, S.K. : A Survey of Indian Sculpture.
3. Agrawala, P.K. : Prachina Bharatiya Kala Evam Vastukala (in Hindi)
4. **PAP**

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**(GROUP-B)**

**Paper-I (AIH-301)** Historiography**: -** **Same as in Group A**

**Paper-II (AIH-306)** Ancient Indian Epigraphy

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: ***Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt any five. All questions shall carry equal marks.***

OUTLINES OF STUDY

1. Epigraphy and historical reconstruction, origin and Antiquity of the Art of Writing in India
2. The Indian Script : Harappan Script, Brahmi and Kharosthi, Ashokan Brahmi Alphabets and its evolution
3. A cultural and historical study of the following:
4. Ashokan R.E. XIII (Girnar)
5. Asokan R.E. XIII (Shahbazgarhi)
6. Sarnath Pillar Edict of Asoka
7. Bairat Inscription (Bhabru Edict)
8. Besnagar Garuda Pillar Inscription of Heliodorus
9. Hathigumpha Inscription of Kharavala
10. Janagarh Inscription of Rudradaman
11. Allahabad Pillar Inscription of Samudragupta
12. Mehrauli Iron Pillar Inscription of Chandra
13. Bhitari Pillar Inscription of Skandagupta
14. Aphsad Inscription of Adtyasena
15. Banskhera Copper- Plate of Haryana.
16. Aihole Inscription of Pulakesin II
17. Khalimput Copper-Plate of Dharamapala
18. Sajan Copper-Plates of Amoghavarsha

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOKS RECOMMENDED**

1. Hultzsch (Ed.) : Corpus Inscriptionum Indicarum Vol. I
2. Konow, S. (Ed.) : Corpus Inscriptionum Indicarum Vol. II
3. Sircar, D.C. : Select Inscriptions, Vol. I
4. Sircar, D.C. : Indian Epigraphy
5. Pandey, R.B. : Asoka Ke Abhilikha (in Hindi)
6. Ram, Sadhu : Some Inscription of Asoka, Guptas, Mukharis and Others
7. Buhler, G. : Indian Palaeography (Indian Studies: Past and Present)
8. Dani, A.H. : Indian Palaeography.
9. Pandey, R.B. : Indian Palaiography.
10. Ojha, G.H. : Bharatiya Prachina Lipimala (In Hindi)
11. Upadhayaya, V. : Bharatiya Abhilekhon Ka Adhyayana (in Hindi)
12. Bhandarkar, D.R. : Asoka.
13. Barua, B.M. : Asoka and His Inscriptions.
14. Barua, B.M. : Inscriptions of Asoka.

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-III (AIH-307)** Ancient Indian Numismatics

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: ***Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt any five. All questions shall carry equal marks.***

OUTLINES OF STUDY

1. Numismatic: Definition and Historical Importance.
2. Origin and Antiquity of Coinage in India.
3. Punch-Marked Coins-Chronology, Classification, distribution and symbols. Cast Coins
4. Coinage of the Indo-Greeks
5. Tribal Coins: Yaudheyas, Kunidas and Audumbaras. Mitra Coins of Ahiehhatra and Kausambi.
6. Andhra-Satavahana Coins: Salient Features and Regional Distribution.
7. Coinage of the Kushanas
8. Western Kashatrapas, the Indo-Sassanians and the Hunas.
9. Gupta Coins

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOK RECOMMENDED**

1. Cunningham, A. : Coins of Ancient India.
2. Sastri, K.A.N. (Ed.) : Comprehensive History of India, Vol. II
3. Altekar, A.S. : Coinage of the Gupta Empire (In Hindi & English)
4. Shastri, A.M. (Ed.) : Coinage of the Satavahans and Coins from Excavations.
5. Chattopadhyaya, B. : The Age of the Kusana A Numismatic Study.
6. Gupta, P.L. : Coins.
7. Gopal, L. : Early Mediaeval Coin-Types of Northern India.
8. Bajpai, K.D. : Studies in Indian Numismatics.
9. Allan, J. : Catalogue of Coins of Ancient India.
10. Allan, J. : Catalogue of Coins of the Gupta Dynasty in the British Museum.
11. Whitehead, R.B. : Catalogue of Coin in the Punjab Museum, Lahore, Vol. I
12. Smith, V.A. : Catalogue of Coins in the Indian Museum, Calcutta, Vol. I
13. Altekar, A.S. : Catalogue of Gupta Coins in the Bayana Hoard.
14. Rapson, E.J. : Catalogue of Coins of Andhra Dynasty.
15. Pandey, D.B. : The History and the Coinage of the Yaudheyas.

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-IV (AIH-308)** Elements of Archaeological Studies

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: ***Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt any five. All questions shall carry equal marks.***

OUTLINES OF STUDY

* + 1. Aims and Scope of Archaeology. Its relationship with other sciences. Growth of Archaeology as scientific discipline.
		2. Outlines of the Lower, Middle and Upper Paleolithic and Mesolithic cultures in India.
		3. Neolithic cultures- Northern, Eastern, Southern and Vindhyan
		4. Early Village Cultures. Origin, growth and decline of Indus Civilization
		5. General Survey of the Post-Harappan Cultures of India.
		6. The Iron Age Painted Grey Ware and Megalithic Cultures. The Iron Age Painted Grey Ware and Megalithic Cultures, Northern Black Polished Ware Culture

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOKS RECOMMENDED**

1. Wheeler, R.E.M. : Archaeology from the Earth (in Hindi & English)
2. Kenyon, K.M. : Beginning in Archaeology
3. Crawford, O.G.S. : Archaeology in the Field
4. Woolley, L. : Digging up the Past
5. Webster, Graham : Practical Archaeology
6. Atkinson, R.J.C. : Field Archaeology
7. Piggott, S. : Approach to Archaeology
8. Clark, J.G.D. : Archaeology and Society
9. Childe, V.G. : Piecing together the Past
10. Plenderleith, H.J. : The Preservation of Antiquities
11. Gairola, T.R. : Hand-Book of Chemical Conservation of Museum Objects.
12. Zeuner, F.E. : Dating in Past.
13. Agarwal, D.P. & : Pre-historic Chronology and Radio carbon dating in

Kusumgar India

1. Srivastave, K.M. : New Era of Indian Archaeology.
2. Allehin, F.R. & B. : The Rise of Civilization in India and Pakistan.
3. Agrawal, D.P. : Archaeology in India.
4. Verma, R.K. : Bharatiya Pragitihasa (in Hindi)

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-V (AIH-305)** Elements of Ancient Indian Art**: -** **Same as in Group A**

**(GROUP-C)**

**Paper-I (AIH-301)** Historiography**: -** **Same as in Group A**

**Paper-II (AIH-309)** History of Ancient Indian Art

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: ***Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt any five. All questions shall carry equal marks.***

OUTLINES OF STUDY

* 1. The concept of Indian Art, Ancient Indian Artists and Patrons.
		1. Pre-historic painting.
	2. Origin of the image worship.
		1. The Art of the Indus Valley civilization.
		2. The Mauryan Court and folk art.
		3. The form and contents of the Sunga Art.
		4. The Mathura School of Art. The Gandhara Art, the Origin of the Buddha Image, Art of Amaravati.
		5. Early medieval art with special reference to the Chandellas, the Palas, the Chalukyas, the Cholas and the Pallavas.
		6. The classical art of the Gupta Age-contribution of the Mathura and the Sarnath Schools.
		7. Paintings of Ajanta and Bagh.

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOKS RECOMMENDED**

1. Agarwal, V.S. : Indian Art. (in Hindi)
2. Agarwal, V.S. : Gupta Art.
3. Ray, N.R. : An Approach to Indian Art.
4. Ray, N.R. : Bhartia Kala Ka Adhyana (In Hindi)
5. Ray, N.R. : Mauryan and Post-Mauryan Art (English & Hindi)
6. Mishra, R.N. : Ancient Artist and Art Activity.
7. Mishra, R.N. : Bharitiya Murtikala (in Hindi)
8. Mishra, R.N. : Bharahut (in Hindi)
9. Ghosh, A. (Ed.) : The Ajanta Murals.
10. Gupt, Jagdish : Pragatihasic Chitrkala (In Hindi)
11. Saraswati, S.K. : A Survey of Indian Sculpture.
12. Harle, J.C. : Gupta sculptures.
13. Williams, J. : The Art of Gupta India-Empire and Province.
14. Asher, F.M. : Pala Art.
15. Khare, M.D. : Bagh ki Guphayen (in Hindi)
16. Joshi, N.P. : Mathura Art.
17. Joshi, N.P. : Mathura Kala.
18. Rosenfield, J. : Dynastic Arts of the Kushanas.

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-III (AIH-310)** Ancient Indian Architecture

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: ***Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt any five. All questions shall carry equal marks.***

OUTLINES OF STUDY

1. Pre-historic House plan: Pit-dwelling, Wattle & Daub.
2. Harappan Architecture: Town-planning, Public building and Domestic architecture.
3. Mauryan Architecture: Palace, City of Patliputra,
4. Origin and development of the Stupa.
5. The Stupas at Sanchi Bharhut Taxila, Amaravati and Mirpur Khas.
6. Evolution of Chaitya caves and Viharas.
7. Rock-cut Architecture: Chaitya (hall) and Vihara (Sangharama).
8. Origin and development of the temple architecture
9. Evolution of the Gupta temples architecture.
10. Temple Architecture in Early Medieval India: Nagara Style (Orissa and Khajuraho), Vesara Style (Chalukyas and Hoyasalas), Dravida Style (Pallavas and Chola).

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOK RECOMMENDED**

1. Agarwal, V.S. : Indian Art. (in Hindi)
2. Ray, N.R. : Bhartia Kala Ka Adhyana (In Hindi)
3. Ray, N.R. : Mauryan and Post-Mauryan Art (English & Hindi)
4. Mishra, R.N. : Ancient Artist and Art Activity.
5. Mishra, R.N. : Bharahut (in Hindi)
6. Rowland, B. : The Art and Architecture of India.
7. Khare, M.D. : Bagh ki Guphayen (in Hindi)
8. Brown, P. : Indian Architecture, Vol. I.
9. Upadhayaya, V. : Prachina Bharatiya Stupa,Guha aura Mandira (in Hindi).
10. Kumaraswami, A. : Early Chola Architecture and sculpture.
11. Dehejia, V. : Early Buddhist Rock Temples.
12. Shastri, Ajay Mitra : Ajanta.
13. Agrawal, K.L. : Khajuraho.

Note: - In addition, student are advised to consult the current Research Journals of History and

 Archaeology

**Paper-IV (AIH-308)**  Elements of Archaeological Studies**: -** **Same as in Group B**

**Paper-V (AIH-304)** Elements of Ancient Indian Epigraphy**: -** **Same as in Group A**

**Open Elective Paper (AIH-311)** Historiography, Concepts & Methods of Archaeological Sources

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: ***Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt any five. All questions shall carry equal marks.***

OUTLINES OF STUDY

1. Meaning, Scope and nature of Ancient History
2. Geographical factors in history.
3. Problems of periodization
4. Inter-disciplinary approach in history
5. Approaches (Imperialistic, Nationalist, Marxist)
6. Archaeological sources of Ancient India: Prehistoric and Proto- historic sources, inscriptions, coins, art and architecture; their nature and interpretation; Evaluation of sources-external and internal criticism,
7. Debates in History: Uses and Abuses in History; Objectivity and causation
8. Data Analysis, Facts and their Interpretation
9. Generalization and Historical reconstruction
10. Scientific temper in study

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOK RECOMMENDED**

1. Pandey, R.B. : Indian Palaeography.
2. Dani, A.H. : Indian Palaeography.
3. Sharma, T.R. : The Concept of History
4. Panchal, H.C. : *Itihas ka Arth evam Paddhti* (In Hindi)
5. Butterfield, H. : The Purpose and Method of History
6. Panikkar, K.M. : Geographical Factors in Indian History
7. Carr, E.H. : What is History, Penguin, 1985
8. Reiner, G.J. : History its Purpose and Method
9. Thapar, Romila : Interpreting History
10. Thapar, Romila : The Past & Prejudice
11. SheikhAli, B. : History: Its Theory and Methods
12. Subbarao, B. : The Personality of India

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**M.A. (4th SEMESTER)**

**(GROUP-A)**

**Paper-I (AIH-401)** Concept and Methods of Ancient History

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: ***Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt any five. All questions shall carry equal marks.***

OUTLINES OF STUDY

1. Nature and Scope and of Ancient History
2. Geographical factors in history
3. Problems of Periodization
4. Sources of Ancient India
5. Kind of Evidences; Evaluation of sources-external and internal criticism,
6. Inter-disciplinary approach in history
7. Problems of Regional and national history writing
8. Collection and Selection of Data.
9. Debates in History: Uses and Abuses in History, Re-writing of History
10. Interpretation: objectivity, causation and generalization

**Pedagogy of the course work:** *The students are taught with the help of slides. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOK RECOMMENDED**

1. Pandey, R.B. : Indian Palaeography.
2. Dani, A.H. : Indian Palaeography.
3. Sharma, T.R. : The Concept of History
4. Panchal, H.C. : *Itihas ka Arth evam Paddhti* (In Hindi)
5. Butterfield, H. : The Purpose and Method of History
6. Panikkar, K.M. : Geographical Factors in Indian History
7. Carr, E.H. : What is History, Penguin, 1985
8. Reiner, G.J. : History its Purpose and Method
9. Thapar, Romila : Interpreting History
10. Thapar, Romila : The Past & Prejudice
11. SheikhAli, B. : History: Its Theory and Methods
12. Subbarao, B. : The Personality of India

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-II (AIH-402)** Principles & Methods of Archaeology

**M.Marks:70**

**Practical: 30**

**Time: 3 Hours**

Note: ***Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt any five. All questions shall carry equal marks.***

OUTLINES OF STUDY

1. Rise of archaeology as a science.
2. Developments in field techniques: Methods & Techniques of Excavation.
3. Marine Archaeology: with special reference to development in India.
4. Stratigraphy: Principles of stratification, Identification and recording of strata.
5. Determining the chronology and periods of excavated remains.
6. Recording the context of excavated remains: preparation of sections and plans, three dimensional recording.
7. Methods of absolute dating: calendar and historical chronologies, clay verves, tree-rings, radioactive clocks, radiocarbon, thermo-luminescence, potassium argon and uranium series.
8. Conservation and preservation of archaeological remains, chemical treatment of organic and inorganic objects.
9. Scientific analysis of excavated remains: (A) Study of pottery, tools, beads etc., (B) Study of organic remains - Botanical, Zoological and Human Bones.
10. Reconstruction of the socio-economic aspects, including contextual and site catchment analysis.

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**PRACTICAL: ARCHAEOLOGICAL EXCAVATION/EXPLORATION**

The distribution of marks for practical shall be as follow 30 Marks

(A) Field Note Book. 15 Marks

(B) Oral and Practical Tests. 15 Marks

BOOKS RECOMMENDED

1. Mishra, B. : Researches in Archaeology and Conservation.
2. Wheeler, R.E.M. : Archaeology from the Earth.
3. Plender Leith, H.J : The Preservation Antiquities.
4. Agarwal, D.P. : Indian Archaeology.
5. Srivastva, K.M. : New Era of Indian Archaeology.
6. Pandey,J.N. : Puratattva Vimarsha (In Hindi).
7. Agarwal, D.P. : Preservation of Art Objects and Library Materials.
8. Rao, S.R. : Marine Archaeology of Indian Ocean countries -
9. Rao, S.R. : Journal of Indian Ocean Archaeology. Vol-1,2&3

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-III (AIH-403)** Study of Ancient Pottery

**M.Marks:70**

**Practical: 30**

**Time: 3 Hours**

Note: ***Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt any five. All questions shall carry equal marks.***

OUTLINES OF STUDY

1. Importance of Pottery in Archaeology. Origin of pottery making industry
2. Technological aspects of Pottery Making industry in Ancient India
3. Classification of Pottery, Pottery-drawing and Interpretation
4. Hakra ware tradition
5. Pottery tradition in Early Harappan phase
6. Study of Harappan Pottery
7. Distribution of OCP, PGW and NBPW in Northern India
8. Early historical & historical pottery
9. Early Medieval Pottery tradition

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**PRACTICAL: Archaeological Excavation/Exploration**

The distribution of marks for practical shall be as follow 30 Marks

(A) Field Note Book. 15 Marks

(B) Oral and Practical Tests. 15 Marks

**BOOKS RECOMMENDED**

1. Manchanda, O. : A Study of the Harappan Pottery
2. Starr, R.F.S. : Indus Valley Painted Pottery
3. Govindchandra : Prachin Bhartiya Mitti ke Bartan (in Hindi)
4. Sankalia, H.D. : The copper and stone age potery of maheshwar-navadatoli
5. Cardi, B.D. : A new prehistoric ware from Baluchistan
6. Childe, V.D. : On The Causes of Grey and Black Coloration in Prehistoric

 Pottery

1. Cardi, B.D. : New wares and fresh problems fron Baluchistan
2. Raikes, R.L. : New Prehistoric Bi-chrome Ware from the Plains of Baluchistan
3. Rao, S.R. : Ceramics of the Indus-valley in Gujarat
4. Satyawadi, Sudha : Proto-historic Pottery of Indus Civilization, study of painted

Motifs

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-IV (AIH-404)** Elements of Ancient Indian Numismatics

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

**Note:** ***Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt five questions, at least two from each Section. All questions shall carry equal marks.***

OUTLINES OF STUDY

1. Numismatics: Terminology, Scope and Importance in Reconstruction of history.
2. Origin and Early History of coinage in India.
3. Evolution of the Punch Marked coins.
4. Salient features of Indo-Greek coinage and their influence.
5. Coinage of Janpadas : the Yaudheyas, Kunindas and Audumbars
6. Satavahana coins ; Salient features and regional distribution
7. Coins of Kanishka and the religious and cultural significance of Kushana coinage.
8. Coinage of the Guptas.
9. Early Medieval coins.

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOK RECOMMENDED**

1. Altekar, A.S. : Coinage of the Gupta Empire.
2. Lahiri, A.N. : Corpus of Indo-Greek Coins.
3. Pandey, D.B. : The History and Coinage of the *Yaudheyas*.
4. Chattopdhayaya, B. : The Age of the *Kushanas*-A Numismatic Study.
5. Chakarvarty, S.K. : Ancient Indian Numismatics.
6. Gupta, P.L. : Coins
7. Mehta,V.D.M. : Indo-Greek coins
8. Mitchiner, Michal : The Origin of Indian coins
9. Gardner, P. : The coins of the Greek and Scythians kings of Bactria
10. Datta, M. : A Study of the Satvahana coinage
11. Dasgupta,K.K. : Tribal History of Ancient India : A Numismatic Approach
12. Altekar, A.S. : Gupta Kalina Mudrayen (In Hindi)
13. Chattopadhyay, B. : The Age of the Kushanas: A Numismatic Study
14. Gopal, L. : Early Medieval coins types of Northern India
15. Banerji, R.D. : Prachina Mudra (In Hindi)

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-V (AIH-405)** Elements of Ancient Indian Architecture

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: ***Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt any five. All questions shall carry equal marks.***

OUTLINES OF STUDY

1. The proto-historic architecture of the Indus valley.
2. The Mauryan Architecture.
3. Origin and development of the Stupa.
4. The Stupas at Sanchi Bharhut Taxila, Amaravati and Mirpur Khas.
5. Evolution of Chaitya caves and Viharas.
6. Rock-cut architecture-Ajanta, Ellora and Elephants.
7. Origin and development of the temple architecture
8. Evolution of the Gupta temples.
9. Temple Architecture in Early Medieval India.

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOK RECOMMENDED**

1. Brown, P. : Indian Architecture, Vol. I.
2. Rowland, B.K. : Art and Architecture of India.
3. Saraswati, S.K. : A Survey of Indian Sculpture.
4. Agrawala, V.S. : Indian Art.
5. Agrawala, V.S. : Bharatiya Kala (in Hindi)
6. Agrawala, V.S. : Gupta Art.
7. Ray, N.R. : Mauryan and Post Muryan art (in English and Hindi).
8. Mishra, R.N. : Bharatiya Murti Kala (in Hindi)
9. Majumdar, R.C. & : Comprehensive History of India, Vol. III. (Relevant Chapters).

Dasgupta, K.K. (Ed.)

1. Agrawala, P.K. : Gupta Temples.
2. Sastri, K.A.N. (Ed.) : Comprehensive History of India, Vol. II

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**(GROUP – B)**

**Paper-I (AIH-401)** Concept and Methods of Ancient History**: -** **Same as in Group A**

**Paper-II (AIH-406)** Study of Ancient Inscription

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: ***Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt any five. All questions shall carry equal marks.***

OUTLINES OF STUDY

1. Classification of documents, general features of copper plate charters, and stone inscription.
2. Ancient Indo-Iranian (Achaemenid) inscriptions :
3. Prespolis inscription of Darius I,
4. Naqsh-I Rustam Inscriciption
5. Persepolis Inscription of xerexs.
6. A cultural and Historical study of the following Inscriptions:
7. Ashokan R.E.II (Girnar).
8. Rummindei Pillar Inscription of Ashoka
9. Pillar Edict VII of Ashoka
10. Shinkot Relic Casket Inscription of the time of Menander
11. Ara Inscription of the time of Kanishka
12. Mathura Inscription of the time of Huvishka
13. Nasik Inscription of Vasisthiputra Pulmavi (Regnal Year 19)
14. Poona Copper- Plate of Phabhavatigupta.
15. Haraha Inscription of Isanavarman.
16. Gwalior Inscription of Mihirabhoja
17. Transliteration in the original script of any of the following inscriptions (in part or in full) :
	* 1. Rummindei Pillar Inscription of Asoka.
		2. Panguraria Edict of Ashoka
		3. Besnagar Garuda Pillar Inscription of Helioodorus.
		4. Mehrauli Iron Pillar Inscription of Chandra
		5. Poona Plate of Prabhavati Gupta
		6. Mandasor Inscription of Yasodharman- Visnuvardhana
		7. Dubi Plates of Bhaskaravarman
		8. Aphased Inscription of Adityasena
		9. Gwalior Inscription of Minigabhoja
		10. Deopara Inscription of Vijay sena

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**PRACTICAL: VISIT ANY MUSEUM/MONUMENT THROUGHOUT INDIA**

The distribution of marks for practical shall be as follow 30 Marks

(A) Field Note Book. 15 Marks

(B) Oral and Practical Tests. 15 Marks

**BOOKS RECOMMENDED**

1. Hultzsch (Ed.) : Corpus Inscriptionum Indicarum Vol. I.
2. Konow, S. (Ed.) : Corpus Inscriptionum Indicarum Vol. I.
3. Sircar, D.C. : Select Inscriptions, Vol. I.
4. Sircar, D.C. : Indian Epigraphy.
5. Pandey, R.B. : Asoka Ke Abhilikha (in Hindi)
6. Pandey, R.B. : Some Historical and Literary Inscriptions.
7. Ram, Sadhu : Some Inscription of Asoka, Guptas, Mukharis and Others.
8. Buhler, G. : Indian Paleography (Indian Studies: Past and Present).
9. Dani, A.H. : Indian Paleography.
10. Pandey, R.B. : Indian Paleography.
11. Ojha, G.H. : Bharatiya Prachin Lipimala (In Hindi).
12. Upadhayaya, V. : Bharatiya Abhilekhon Ka Adhyayana (in Hindi)
13. Barua, B.M. : Asoka and His Inseriptions.
14. Barua, B.M. : Inscriptions of Asoka.
15. Chattopadhyaya, S. : Early History of North India (Second edition)
16. Goyal, S.R. : Gupt Kalin Abhilekh (in Hindi)
17. Rao, S.N. : Bhartiya puralipi and abhilekh (in Hindi).
18. Gupta, P.L. : Prachin bharat ke pramukh abhilekh (in Hindi).

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-III (AIH-407)** Study of Ancient Coins

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: ***Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt any five. All questions shall carry equal marks.***

OUTLINES OF STUDY

1. Numismatics and Historical reconstruction.
2. General Features of Ancient Indian Coinage: Numismatic Terminology, Metrology
3. Technique of manufacturing coins; Weights and weight standards.
4. Methods of preservation, Displaying and Cataloging of coins.
5. A General Survey of the Coinage of Early Medieval period
6. Decipherment of Ancient Indian coins.

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**PRACTICAL: VISIT ANY MUSEUM/MONUMENT THROUGHOUT INDIA**

The distribution of marks for practical shall be as follow 30 Marks

(A) Field Note Book. 15 Marks

(B) Oral and Practical Tests. 15 Marks

**BOOKS RECOMMENDED**

1. Banerji, R.D. : Prachina Mudra (In Hindi)
2. Chakraborti, Swati : Socio-Religious and Cultural Study of Ancient Indian Coins
3. Chattopadhyay, B. : The Age of the Kushanas: A Numismatic Study
4. Dasgupta,K.K. : Tribal History of Ancient India : A Numismatic Approach
5. Altekar, A.S. : Gupta Kalina Mudrayen
6. Datta, M. : A Study of the Satvahana coinage
7. Gupta, P.L. : Coins
8. Mehta,V.D.M. : Indo-Greek coins
9. Mitchiner, Michal : The Origin of Indian coins
10. Mukherjee, B.N. & : Technology of Indian coins

 Lee, P.K.D

1. Sahni, B. : The Technique of casting coins in Ancient India
2. Sharma, I.K. : Coinage of the Satavahana Empire
3. Sharan, M.K. : Tribal coins: A Study
4. Thakur, Upendra : Mines and minting in India
5. Upadhyaya,V. : Prachin Bharatiya Sikke (In Hindi)
6. Pandey, D.B. : The History and the Coinage of the Yaudheyas.

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-IV (AIH-408)** Elements of Field Archaeology

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: ***Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt any five. All questions shall carry equal marks.***

OUTLINES OF STUDY

* 1. Rise of archaeology as a science.
	2. Techniques of Exploration
	3. Techniques of Excavation.
	4. Recording and classification of objects/findings
	5. Techniques & Methods of Preservation and conservation of cultural property
	6. Importance of Pottery in Archaeology
	7. Reconstruction of the socio-economic aspects, including contextual and site catchment analysis.
	8. Computer in Archaeology

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**BOOKS RECOMMENDED**

1. Wheeler, R.E.M. : Archaeology from the Earth (in English & Hindi).
2. Kenyon, K.M. : Beginning in Archaeology.
3. Crawford, O.G.S. : Archaeology in the Field.
4. Woolley, L. : Digging up the Past.
5. Webster, Graham : Practical Archaeology.
6. Atkinson, R.J.C. : Field Archaeology.
7. Piggott, S. : Approach to Archaeology.
8. Clark, J.G.D. : Archaeology and Society.
9. Childe, V.G. : Piecing together the Past.
10. Plenderleith, H.J. : The Preservation of Antiquities.
11. Gairola, T.R. : Hand-Book of Chemical Conservation of Museum Objects.
12. Zeuner, F.E. : Dating in Past.
13. Agarwal, D.P. & : Pre-historic Chronology and Radio carbon dating

Kusumgar in India

1. Srivastave, K.M. : New Era of Indian Archaeology.
2. Allehin, F.R. & B. : The Rise of Civilization in India and Pakistan.
3. Agrawal, D.P. : Archaeology in India.
4. Verma, R.K. : Bharatiya Pragitihasa (in Hindi)
5. Jainarayan Pandey : Purattava Vimarsh (in Hindi)

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-V (AIH-405)**  Elements of Ancient Indian Architecture: **-** **Same as in Group A**

**(GROUP – C)**

**Paper-I (AIH-401)** Concept and Methods of Ancient History: - **Same as in Group A**

**Paper-II (AIH-409)** Iconographical Study of Ancient Indian Art

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: ***Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt any five. All questions shall carry equal marks.***

OUTLINES OF STUDY

**Unit 1** Introduction to Iconography:

* 1. Significance of iconographic studies, sources
	2. Concept and symbolism of icon and image worship
	3. Origin and Antiquity of image worship in India
	4. Iconometry
	5. Text and image: Brief review of Ancient Indian Shilpa Texdts and their role in development of iconography

**Unit 2** Hindu Iconography:

* + - * 1. Emergence and development of Iconography of Vishnu: Sadharan murtis, incarnations, other important representations of Vishnu, Regional traits of Vaishnava iconography
				2. Emergence and development of Iconography of Shiva: Anugraha murtis, Samhara murtis, Vishesha murtis, Regional traits of Shaiva iconography
				3. Brama, Ganesha, Surya, Karttikeya
				4. Development of Iconography of Goddesses: Saptamatrikas, Durga, Lakshmi, Saraswati, Mahishsuramardini, Chamunda, Bhairave, Regional Traits of Shakta iconography
				5. Other Important divinities: Ashtadikpalas, Navagrahas

**Unit 3** Buddhist Iconography:

* 1. Origin and development of Buddhist imagery Buddha’s Iconographic features, various theories of the origin of Buddha image, Different iconography forms
	2. Anionic representation of the Buddha: Concept and meaning
	3. Origin of the Buddha image, Manushi and Dhyani Buddha
	4. Bodhisattvas: Concept and symbolism, emergence and development of Bodhisattva images, Avalokiteshvara, Vajrapani, Maitreya, Manjushri
	5. Female Buddhist deities: Origin and development, Tara, Pradnyaparamita, Chunda, Bhrukuti, Marichi, Vasudhara, Mahamayuri, Hariti
	6. Important Buddhist Deities: Trilokyavijaya, Aparajita, Shambara, Jambhala

**Unit 4** Jaina Iconography:

* 1. Origin and development of Jain images
	2. Ayagapatta
	3. Jaina Tirthankaras: Forms of Tirthankara images (Adinatha, Ajitanatha, Suparsvanath, Neminatha and Mahavira), Sarvatobhadra, Chaturvinshati
	4. Jaina Yakshas and Yakshinis: Ambika, Chakreshvari, Padmavati, Saraswati, Kubera

**Unit 5** Miscellaneous iconographic forms:

* 1. Role and significance of minor deities in ancient religious setting Pastoral Deities
	2. Pastoral Deities
	3. Goddesses of Fertitily
	4. Yakshas, Nagas
	5. Vidyadharas, Gandharvas, Kinnaras
	6. Surasundaris and Mithun Shiplas
	7. Hero Stones and Sati Stones
	8. Composite animals
	9. Syncretic and Composite Iconic Forms: Origin, development and significance

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**PRACTICAL: VISIT ANY MUSEUM/MONUMENT THROUGHOUT INDIA**

The distribution of marks for practical shall be as follow 30 Marks

(A) Field Note Book. 15 Marks

(B) Oral and Practical Tests. 15 Marks

**BOOK RECOMMENDED**

1. Agrawals, P.K. : Studies in Indian Iconography
2. Agrawala, Urmila : North Indian Temple Sculpture.
3. Bakkar, Hans : The Vakatakas an Essay in Hindu Iconology
4. Banerjee, J.N. : Development of Hindu Iconography.
5. Bhattacharya, A.K. : Historical Development of Jaina Iconography
6. Bhattacharya, B. : Indian BuddhistIconography.
7. Phattacharya, D. : Iconology of Composite Images
8. Bruhn, Klaus : Jina Images of Deogarh vol.I.
9. Chawla, J. : The Rigvedic Deities and their Iconic Froms.
10. Desai, Kalpana : Iconography of Vishnu. New Delhi: Abhinav Publication
11. Gopinath Rao, T.A. : Elements of Hindu Iconography.
12. Gupte, R.S. : Iconography of Hindu, Buddhists and Jains.
13. Krishanan, Y. : The Buddha image: Its origin and Development.
14. Lal, Shyam Kishor : Female Divinities in Hindu Mythology and Ritual.
15. Mishra, Ramnath : Yaksha Cult and Iconography.
16. Parimoo, Ratan : Life of Buddha in Indian Sculpture (Ashta-Maha-Pratiharyan):

An Iconological Analysis

1. Vyas, R.T. : Studies in Jaina Art and Iconography and allied Subjects
2. Banerjee, J.N. : Development of Hindu Iconography.

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-III (AIH-410) Study of Ancient Monuments**

**Marks: 80**

**Internal Assessment: 20**

**Time: 3 Hours**

Note: ***Ten questions shall be set in the paper spread over the entire syllabus more or less proportionately. Out of which the candidate shall be required to attempt any five. All questions shall carry equal marks.***

OUTLINES OF STUDY

1. Remains of the Mauryan palace and city of Pataliputra.
2. A study of the monuments of Rajgir, Sarnath, Taxila, Nalanda and Nagarjunikonda
3. Asokan Pillars and Mauryan caves at Barabar and Nagarjuni.
4. Buddhist caves at Bhaja, Karle and Kanheri; Jaina caves at Udaigiri and Khandagiri (Orissa)
5. The Stupas at Sanchi, Bharhut , Taxila, Amaravati.
6. Rock-cut architecture-Ajanta, Ellora, Elephants and Bagh caves.
7. Early Temple remains-.Besnagar, Nagari and Sonkh. The Gupta Temples at Sanchi, Bhumra, Deogarh and Bhitargaon
8. The Temples of Northern India- Martanda temple, Khajuraho, Bhuvanesvara, Konark and Abu.
9. The Temples of South India Mamallapuram, Aihole, Eilora, Bhuvaneshvar, Konark, Khajuraho and Tanjore.
10. Early Medieval temples; kailash temple (Ellora). Temple of Khajuraho, Bhubanesvara. Mamallapuram and Tanjore.

**Pedagogy of the course work:** *The students are taught with the help of slides, photographs, maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.*

**PRACTICAL: VISIT ANY MUSEUM/MONUMENT THROUGHOUT INDIA**

The distribution of marks for practical shall be as follow 30 Marks

(A) Field Note Book. 15 Marks

(B) Oral and Practical Tests. 15 Marks

**BOOK RECOMMENDED**

1. Brown, Percy : Indian Architecture.
2. Agrawal, P.K. : Gupta Temples.
3. Agrawal, K.L. : Khajuraho.
4. Agarwal, V.S. : Indian Art (in Hindi & English)
5. Agarwal, V.S. : Gupta Art.
6. Boner, Sharma & Dass : New Light in the Sun Temple of Konark.
7. Dehejia, V. : Early Budhist Rock Temples.
8. Deva, Drishna : Temples of North India.
9. Ghosh, A. (Ed.) : The Ajanta Murals.
10. Khare, M.D. : Bagh ki Guphayen (in Hindi)
11. Ray, N.R. : Bhartia Kala Ka Adhyana (In Hindi)
12. Rowland, B. : The Art and Architecture of India.
13. Shastri, Ajay Mitra : Ajanta.
14. Soudararajan, S.V. : Indian Temples of South India.
15. Shrinivasan, K.R. : Temples of South India.

Note: - In addition, student are advised to consult the current Research Journals of History and

Archaeology

**Paper-IV (AIH-408) Elements of Field Archaeology: -** **Same as in Group B**

**Paper-V (AIH-404) Elements of Indian Numismatics: -** **Same as in Group B**