**Structure and Syllabi of**

**M.A. English (Four Semesters) Course**

**For the University Teaching Department**

**(Under Choice Based Credit System)**

(Effective from the Academic Session: 2016-17)

 **FIRST SEMESTER**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **CODE** | **CORE COURSES** | CREDITS | TEACHING HOURS (Per Week) | Maximum Marks |
| Internal Assessment | End-Semester Examination(Theory) | Total |
| ENL- 511 | LITERATURE IN ENGLISH: 1550-1660 (PART-I) | 4 | 4 | 20 | 80 | 100 |
| ENL- 512 | LITERATURE IN ENGLISH: 1660-1798 (PART-I) | 4 | 4 | 20 | 80 | 100 |
| ENL- 513 | LITERATURE IN ENGLISH: 1798-1914 (PART-I) | 4 | 4 | 20 | 80 | 100 |
| ENL- 514 | LITERATURE IN ENGLISH: 1914-2000 (PART-I) | 4 | 4 | 20 | 80 | 100 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **CODE** | **ELECTIVE COURSES** | CREDITS | TEACHING HOURS (Per Week) | Maximum Marks |
| Internal Assessment | End-Semester Examination(Theory) | Total |
| ENL- 515 | STUDY OF A GENRE: FICTION (PART-I) | 4 | 4 | 20 | 80 | 100 |
| ENL- 516 | STUDY OF A GENRE: DRAMA (PART-I) | 4 | 4 | 20 | 80 | 100 |
| ENL- 517 | STUDY OF A GENRE: POETRY (PART-I) | 4 | 4 | 20 | 80 | 100 |
|  | **TOTAL CREDITS/MARKS** | **20** |  |  |  | **500** |

**SECOND SEMESTER**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **CODE** | **CORE COURSES** | CREDITS | TEACHING HOURS (Per Week) | Maximum Marks |
| Internal Assessment | End-Semester Examination(Theory) | Total |
| ENL -521 | LITERATURE IN ENGLISH: 1550-1660 (PART-II) | 4 | 4 | 20 | 80 | 100 |
| ENL- 522 | LITERATURE IN ENGLISH: 1660-1798 (PART-II) | 4 | 4 | 20 | 80 | 100 |
| ENL -523 | LITERATURE IN ENGLISH: 1798-1914 (PART-II) | 4 | 4 | 20 | 80 | 100 |
| ENL -524 | LITERATURE IN ENGLISH: 1914-2000 (PART-II) | 4 | 4 | 20 | 80 | 100 |

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| --- | --- | --- | --- | --- |
| **CODE** | **ELECTIVE COURSES** | CREDITS | TEACHING HOURS (Per Week) | Maximum Marks |
| Internal Assessment | End-Semester Examination(Theory) | Total |
| ENL -525 | STUDY OF A GENRE: FICTION (PART-II) | 4 | 4 | 20 | 80 | 100 |
| ENL -526 | STUDY OF A GENRE: DRAMA (PART-II) | 4 | 4 | 20 | 80 | 100 |
| ENL- 527 | STUDY OF A GENRE: POETRY (PART-II) | 4 | 4 | 20 | 80 | 100 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **CODE** | **OPEN ELECTIVE COURSES (Interdisciplinary Course for the Students of Other Departments)**  | CREDITS | TEACHING HOURS (per week) | Maximum Marks |
| Internal Assessment | End-Semester Examination(Theory) | Total |
| ENLID-051 | Introduction to English Literature | 2 | 2 | 10 | 40 | 50 |
|  | **TOTAL CREDITS/ MARKS** | **22** |  |  |  | **550** |

 **M.A. (PREVIOUS) ENGLISH**

 **FIRST SEMESTER**

 **CODE: ENL-511**

**LITERATURE IN ENGLISH: 1550-1660 (Part-I)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The paper envisages to acquaint the students with the literary historical movements i.e. Renaissance, Jacobean, Puritanism, Rise and Fall of Drama and development of English Literature during this period. Students will also be acquainted with the development of English as a language alongwith poetry and drama of the period. The different genres of literatures such as tragedy, comedy, romantic-comedy, melodrama, Problematic drama and poetic forms will also be familiarized with.

**Outcome:** The Students will come to know about the major literary figures/ movements of the above mentioned period. They will also learn how the literature of the period paved the way for upcoming writers.

**Note:** (To be printed in the question paper)

 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

 2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.

 2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.

 3. Two questions will be set from each unit.

 Unit-I: Philip Sidney : The following Sonnets from *Astrophel and Stella* are

 prescribed:

 “Loving in truth, and fain in verse my love to show”,

 “Not at first sight, nor with a dribbed shot",

 “Virtue, alas, now let me take some rest",

 “It is most true, that eyes are formed to serve",

 "Reason, in faith thou art well serv'd, that still",

 “Alas have I not pain enough, my friend",

 “You that do search for every purling spring”,

 “Your words, my friend, right healthful caustics, blame",

 “Because I oft, in dark abstracted guise”,

 “Come, let me write, And to what end?”,

 “This night while sleep begins with heavy wings”,

 “Stella oft sees the very face of woe",

 “No more, my dear, no more these counsels try”,

 “Desire, though thou my old companion art”

Unit-II: Christopher Marlowe : *Doctor Faustus*

Unit-III: John Milton : *Paradise Lost,* Book-I

Unit-IV: William Shakespeare : *Twelfth Night*

**BOOKS RECOMMENDED:**

1. Reeves, James. *A Short History of English Poetry.*

2. Sanders, Andrew .*The Short Oxford History of English Literature*.

1. Ringler, William A., ed. *The Poems of Sir Philip Sidney.*
2. Charlton, H.B. *Shakespearean Comedy.*
3. Palmer, John *Comic Characters in Shakespeare.*
4. Barber, C.L. *Creating* *Elizahethan Tragedy: The Theater of Marlowe and Kyd*.
5. Levin, Harry. *Christopher Marlowe: The Overreacher*.
6. Steans, J.B. *Marlowe: A Critical Study*.
7. Barker, Arthur E, ed. *Milton:Modern Essays in Criticism.*
8. Danielson, Daniss, ed. *The Cambridge Companion to Milton*.

 **M.A. (PREVIOUS) ENGLISH**

 **FIRST SEMESTER**

 **CODE: ENL-512**

**LITERATURE IN ENGLISH: 1660-1798 (Part-I)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The course brings the students close to the zeitgeist of Neo-classical era in the literary history of England. It would also acquaint them with the social, political, religious, economical and cultural milieu of the age.

**Outcome:** After getting through the renowned authors of the age, the students would come to understand the Age of Prose and Reason and the city life reflected in the literature of the age. The students would also see the origin and development of the novel.

**Note:** (To be printed in the question paper)

* + - 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

 2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

 1. The paper-setter will set 9 questions in all.

 2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.

 3. Two questions will be set from each unit.

Unit-I John Dryden : *Absalom and Achitophel*.

Unit-II Alexander Pope : *The Rape of the Lock.*

Unit-III William Congreve : *The Way of the World.*

Unit-IV Richard Sheridan : *The School for Scandal.*

**BOOKS RECOMMENDED:**

1. Bonamee, Dobree. *Restoration Comedy.*
2. John, Lofties, ed. *Restoration Drama: Modern Essays in Criticism.*
3. Ian, Jack. *Augustan Satire.*
4. Hugh, Walker. *Satire and Satirists.*

5. Ford, Boris, ed. *From Dryden to Johnson, The New Pelican Guide to English Literature, Vol.4*

*6.* Brower, Reuben Arthur. *Alexander Pope: The Poetry of Illusion.*

*7.* Hammond, Paul. *John Dryden: A Literary Life.*

*8.* Winn, James Anderson. *John Dryden and His World.*

*9.* Morris, Brian, ed. *William Congreve.*

*10.* Novak, Maximilian. *William Congreve*.

*11.* Ayling, Stanley. *A Portrait of Sheridan.*

*12.* Worth, Katharine. *Sheridan and Goldsmith.*

 **M.A. (PREVIOUS) ENGLISH**

 **FIRST SEMESTER**

 **CODE: ENL-513**

 **LITERATURE IN ENGLISH: 1798-1914 (Part-I)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The paper aims to acquaint the students with the major poets and novelist of the Romantic and Victorian age. It will be explored how the romantic literature was the reaction against the rigid conventions of Neo-classical age. A detailed discussion of the features of the Romantic literature, crises of faith in Victorian age, the optimism reflected in the literature of Victorian age will be an important component of this course.

**Outcome:** The students will read the poems exposed to the leading poets of romantic and Victorian age. The novels will help them understand the effects of loss of agrarian way of life and the impacts of industrial revolution on the life of the people.

**Note:** (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

 2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

 1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.

 3. Two questions will be set from each unit.

Unit-I: William Wordsworth : "To the Cuckoo", "The Solitary Reaper", "Daffodils", "Tintern

Abbey", "Ode on Intimations of Immortality", “Lucy Gray”, “Simon Lee, The Old Huntsman”, "The Tables Turned".

Unit-II John Keats : "On First Looking into Chapman's Homer", "When I have Fears

 that I may Cease to Be”, “Ode to a Nightingale”, “Ode on a Grecian Urn”, “Ode on Melancholy”, “To Autumn”, “To Psyche”.

Unit-Ill: Charles Dickens : *Oliver Twist*

Unit-IV: George Eliot : *The Mill on the Floss*

**BOOKS RECOMMENDED:**

1. Bowra, C.M. *The Romantic Imagination*.
2. Reeves, James. *A Short History of English Poetry*.
3. Abrams, M.H. *English Romantic Poets:Modern Essays in Criticism*.
4. Batho, E. and B. Dobree. *The Victorians and After 1830-1914*.
5. Leavis, F.R. *New Bearings in English Poetry*.
6. Hartman, G.H. *Wordsworth's Poetry. 1787-1834*.
7. Bateson, F.W. *Wordsworth: A Re-Interpretation*.
8. Bate, WaIter Jackson, ed.K*eats*.
9. Fraser ,G.S. *John Keats: Odes*.
10. Ford, Borid, ed. *The New Pelican Guide to English Literature Volumes 5 and 6.*
11. Leavis, F.R. and Q.D. Leavis. *Dickens: The Novelist*.
12. Hall, Stephan, ed. *Charles Dickens*.

13. Creeger, George R., ed.*George Eliot: A Collection of Critical Essays*.

14 Stephen, Leslie. *George Eliot*.

 **M.A. (PREVIOUS) ENGLISH**

 **FIRST SEMESTER**

 **CODE: ENL-514**

 **LITERATURE IN ENGLISH: 1914-2000 (Part-I)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The paper aims to acquaint the students with the major trends of the Modern Age, the twentieth century Indian literature and Movement-poetry. The students will be acquainted with the major developments in the field of drama and the existential philosophy. The aftermaths of two world-wars, the resultant disintegration and loss of faith, the Britishers’ view of India, the impact of Indian philosophy on the western literature, Indian English poetry, and innovations in the narrative techniques in Indian novel will be explored.

**Outcome:** The students will be exposed to the modern and post-modern poetry, the American dream and the tragedy of common man, the campus novel, and the major features of Indian English poetry and the novels of Indian sensibility. Along with the western writers, the students will get an opportunity to respond to the contemporary Indian writers.

**Note:** (To be printed in the question paper)

 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

 2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

 1. The paper-setter will set 9 questions in all.

 2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.

 3. Two questions will be set from each unit.

Unit I : T.S. Eliot : *The Waste Land*

Unit II : E.M. Forster : *A Passage to India.*

Unit III : Philip Larkin : "No Road", Poetry of Departures",

 "Going, Going", "Deceptions", "Next Please",

 "If My Darling", "Reasons for Attendance",

 "Wedding Wind", "Church Going", "The Old

 Fools",

 “Ambulances”, “Whitsun Weddings”.

Unit IV : Kingsley Amis : *Lucky Jim*

**BOOKS RECOMMENDED**

1. Cox, C.B. and Arnold P. Hinchlife, eds. *T.S. Eliot: The Waste Land*

2. Martin, Jay, ed. *A Collection of Critical Essays on The Waste Land*

3. Reagen, Stephen, ed. *Philip Larkin.*

4. King, Bruce. *Three Indian Poets* .

5. Gransden, K.W. *E.M.Forster*.

6. Bradbury, Malcolm, ed. *Forster: A Collection of Critical Essays.*

7. Show, Peter. *Inside Lucky Jim.*

 **M.A. (PREVIOUS) ENGLISH**

 **FIRST SEMESTER**

 **CODE: ENL-515**

 **STUDY OF A GENRE: FICTION (PART -I)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The course will introduce the students to one of the most important Genres that has emerged in the twentieth century--fiction. The students will come to know about the development of novel from the nineteenth century to the twentieth century across the world. Readings will be focused on the theorists of fiction to the most renowned writers of the novel. Besides the various aspects of the novel, the various types of the novel-Novel of manners, Social Novel, Psychological Novel, Philosophical Novel and Romance--will be introduced to the students.

**Outcome:** The students will learn about the theory and practice of fiction in this course. It will help them in understanding the imaginative reconstruction of life and its various manifestations through fiction.

**Note:** (To be printed in the question paper)

 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

 2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

 1. The paper-setter will set 9 questions in all.

 2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.

 3. Two questions will be set from each unit.

Unit-I E.M. Forster : *Aspects of the Novel*

Unit-II Jane Austen : *Pride and Prejudice*

Unit-III Nathaniel Hawthorne : *The Scarlet Letter*

Unit-IV James Joyce : *A Portrait of the Artist as a Young Man*

**BOOKS RECOMMENDED:**

1. Kettle, Arnold. *An Introduction to the English Novel Vol.1*
2. Wright, Andrew H. *Jane Austen's Novels*.
3. Watt, Ian, ed. *Jane Austen*.
4. Gransden, K.W.  *E. M. Forster.*
5. Bradbury, Malcolm, ed. *Forster: A Collection of Critical Essay.*
6. Waggoner , Hyatt H. *Hawthorne: A Critical Study.*
7. Attridge, Derek, ed. *The Cambridge Companion to Joyce.*
8. Fairhall, James. *James Joyce and the Question of History*.

 **M.A. (PREVIOUS) ENGLISH**

 **FIRST SEMESTER**

 **CODE: ENL-516**

**STUDY OF A GENRE: DRAMA (PART-I)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The paper aims to acquaint the students to the drama which is considered the beginning of literature. It will familiarise the students with different kinds of drama spread all over the world and ages, that is, from Greece to America, and 5th century B.C. to the 21st century. This paper will help the students understand the lives of the people of the different ages and continents.

**Outcome:** The students will come to know about the performing arts of different eras and places. It will certainly enhance their knowledge about the various changes which took place in different societies. The students will get to know the different civilizations and cultures.

**Note:** (To be printed in the question paper)

 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

 2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

 1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.

 3. Two questions will be set from each unit.

Unit-I: Sophocles : *Oedipus Rex*

Unit-II: Kalidas : *Abhijnanashakuntalam*

Unit-III: Henrik Ibsen : *A Doll's House*

Unit-IV: Bertolt Brecht : *Mother Courage and Her Children*

**BOOKS RECOMMENDED:**

1. Gassner, John. *An Anthology: Introduction to the Drama*,

2. Clark, Barrett H., ed. *World Drama*.

3. Clark, Barret H. and George Freedlay, eds. *A History of Modern Drama.*

4. Redmond, James, ed. *Themes in Drama.*.

5. Driver, Tom F. *The Sense of History in Greek and Shakespearean Drama.*

6. Gupt, Bharat. *Dramatic Concepts Greek & Indian: A Study of The Poetics* *and the Natyasastra*.

7. Muir, Kenneth. *Last Periods of Shakespeare, Racine, Ibsen*.

8. Lucas, F.L. *Tragedy*.

9. Abraham, Taisha, ed. *Feminist Theory and Modern Drama*.

10. Williams, Raymond. *Drama from Ibsen to Brecht*

 **M.A. (PREVIOUS) ENGLISH**

 **FIRST SEMESTER**

 **CODE: ENL-517**

 **STUDY OF A GENRE: POETRY (PART-I)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** This course will enable students acquire an understanding of the character of poetry as a genre of literature. It will introduce them to the functions of poetry in society and enable them to understand the elements, techniques, devices, and forms of poetry. The course will impart to them the requisite knowledge that would enable them read and analyze poems of various periods and representing various points of view and different cultures.

**Outcomes:** Students will be able to define poetry as a form of writing or literature. They will be able to discuss the elements of poetry and identify the different forms of poetry through their characteristic features. It will enable them to comment on the qualities of any given poem to demonstrate the skills of criticism/appreciation.

**Note:** (To be printed in the question paper)

 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

 2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

 1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type questions evenly spread over the Whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.

 3. Two questions will be set from each unit.

Unit-I: Geoffrey Chaucer : *Prologue to the Canterbury Tales*

Unit-II: S.T.Coleridge : "The Rime of the Ancient Mariner", “Kubla Khan”

Unit-III: W.B. Yeats : “The Stolen Child”,

 “Lake Isle of Innisfree”,

 “When You are Old”,

 “No Second Troy”,

 “In Memory of Major Robert Gregory”,

 “Easter 1916”,

 “The Second Coming”,

 “A Prayer for My Daughter”,

 “Sailing to Byzantium”,

 “Among School Children”,

 “A Dialogue of Self and Soul”,

 “The Gyres”

Unit-IV Wallace Stevens :The following poems from *The Collected Poems of Wallace Stevens*

 (Thomson Press India Ltd.) are prescribed.

 "Earthy Anecdote", "The Snow Man", "Sunday Morning",

 "The Emperor of Ice-Cream", "Farewell to Florida",

 "Of Modern Poetry", "The Motive for Metaphor".

**BOOKS RECOMMENDED:**

1. Ford, Boris. *Medieval Literature: Chaucer and the Alliterative Tradition.*

2. Untermeyer, Louise. *Modern American Poetry.*

3. Brewer, D.S., ed. *Geoffrey Chaucer*.

4. Beer, John. *Coleridge’s Poetic Intelligence*.

5 Leask, Nigel. *The Politics of Imagination in Coleridge’s Thought*.

6 Foster, Roy. *W. B. Yeats: A Life, 1865-1914*.

7 Jeffares, A Norman. *W. B. Yeats:Man and Poet*.

8 Ellmann, Richard. *Yeats: The Man and the Masks*.

**M.A. (PREVIOUS) ENGLISH**

**SECOND SEMESTER**

**CODE: ENL-521**

**LITERATURE IN ENGLISH: 1550-1660 (Part-II)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The paper envisages to acquaint the students with the literary historical movements i.e. Renaissance, Jacobean, Puritanism, Rise and Fall of Drama and development of English Literature during this period. Students will also be acquainted with the development of English as a language alongwith poetry and drama of the period. The different genres of literatures such as tragedy, comedy, romantic-comedy, melodrama, Problematic drama and poetic forms will also be familiarized with.

**Outcome:** The Students will come to know about the major literary figures/ movements of the above mentioned period. They will also learn how the literature of the period paved the way for upcoming writers.

**Note:** (To be printed in the question paper)

 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

 2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

 1. The paper-setter will set 9 questions in all.

 2. Question No. 1 shall consist of four short answer type questions evenly spread over the Whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.

 3. Two questions will be set from each unit.

Unit-I: William Shakespeare : *Hamlet*

Unit-II: John Donne : The following poems from *The Metaphysical Poets* ed.

 Helen Gardner (Penguin) are prescribed: "The Flea", "The Good Morrow", "Song: Go and Catch a Falling Star", "The Sun Rising", "The Canonization",

 "A Valediction: Forbidding Mourning", "The Extasie",

 "Batter My Heart:Three Person' d God", “Loves Growth”,

 “Since she whome I lovd, hath payd her last debt”.

Unit-III: John Webster : *The Duchess of Malfi*

Unit-IV: Francis Bacon : "Of Unity in Religion", “Of Simulation and Dissimulation”,

 "Of Friendship", "Of Ambition",

 "Of Great Place", “Of Studies",

 "Of Truth", “Of Nature in Men”, “Of Love”, “Of Parents and

 Children”

**BOOKS RECOMMENDED:**

1. Fredson, Bowers. *Elizabethan Revenge Tragedy.*

2. Una, Ellis *The Jacobean Drama.*

3. Irving, Ribner. *Jacobean Tragedy: The Quest for Moral Order.*

4. Bradley, A.C. *Shakespearean Tragedy.*

5. Harbage, Alfred, ed. *Twentieth Century Views on Shakespeare*.

6. Bennet, Joan. *Five Metaphysical Poets.*

7. Redpath, Theodore. *The Songs and Sonnets of John Donne.*

8. Miner, Earl. *The Metaphysical Mode from Donne to Cowley*

**M.A. (PREVIOUS) ENGLISH**

**SECOND SEMESTER**

**CODE: ENL-522**

**LITERATURE IN ENGLISH: 1660-1798 (Part-II)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The course brings the students close to the zeitgeist of Neo-classical era in the literary history of England. It would also acquaint them with the social, political, religious, economical and cultural milieu of the age.

**Outcome:** After getting through the renowned authors of the age, the students would come to understand the Age of Prose and Reason and the city life reflected in the literature of the age. The students would also see the origin and development of the novel.

**Note:** (To be printed in the question paper)

 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

 2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

 1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type questions evenly spread over the Whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.

 3. Two questions will be set from each unit.

Unit-I: Daniel Defoe : *Robinson Crusoe.*

Unit-II: Henry Fielding : *Joseph Andrews*

Unit-III: (i) Joseph Addison : "The Aims of *The Spectator*", “Female Orators”, "Sir

 Roger at the Assizes" “Milton –I”, " “Milton –II”.

(ii) Richard Steele : "The Spectator's Club", "Duelling".

Unit-IV: Samuel Johnson : “The Vanity of Human Wishes”, “London”

**BOOKS RECOMMENDED**

1. Lannering, J. *Studies in the Prose Style of Joseph Addison*

2. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding.*

3. Ellis, F.H., ed. *Twentieth Century Interpretations of Robinson Crusoe.*

4. Ford, Boris, ed. *From Dryden to Johnson.* *The New Pelican Guide to English Literature, Vo1. 4.*

1. Rogers, Pat. *Samuel Johnson*.
2. Hudson, Nicholas. *Samuel Johnson and Eighteenth Century*.
3. Bloom, Edward. *Addison and Steele: The Critical Heritage*.
4. Battestin, Martin C and Ruth Battestin. *Henry Fielding: A Life.*
5. Rawson, Claude. *Henry Fielding and the Augustun Ideal Under Stress.*

**M.A. (PREVIOUS) ENGLISH**

**SECOND SEMESTER**

**CODE: ENL-523**

**LITERATURE IN ENGLISH: 1798-1914 (Part-II)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The paper aims to acquaint the students with the major poets and novelist of the Romantic and Victorian age. It will be explored how the romantic literature was the reaction against the rigid conventions of Neo-classical age. A detailed discussion of the features of the Romantic literature, crises of faith in Victorian age, the optimism reflected in the literature of Victorian age will be an important component of this course.

**Outcome:** The students will read the poems exposed to the leading poets of romantic and Victorian age. The novels will help them understand the effects of loss of agrarian way of life and the impacts of industrial revolution on the life of the people.

**Note:** (To be printed in the question paper)

 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

 2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

 1. The paper-setter will set 9 questions in all.

 2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.

 3. Two questions will be set from each unit.

Unit-I : Robert Browning : "Evelyn Hope",

 "Love Among the Ruins",

 "My Last Duchess",

 "The Last Ride Together",

 "A Grammarian's Funeral",

 "Porphyria's Lover",

 "Rabbi Ben Ezra",

 “Meeting at Night”,

 “The Lost Mistress”.

Unit-II : Thomas Hardy : *Tess of the d’Urbervilles.*

Unit-III : Bernard Shaw : *Arms and the Man.*

Unit-IV : Gustav Flaubert : *Madame Bovary.*

**BOOKS RECOMMENDED**

1. Bloom, Harold and Munich, eds.: *Robert Browning: A Collection of Critical Essays.*

2. Batho, E. and B. Dobree. *The Victorians and After 1830-1914.*

3. Cecil, David. *Early Victorian Novelists.*

4. Kettle, Arnold. *An Introduction to English Novel.* Vol.1

5 Cecil, David. *Hardy: The Novelist.*

6. Kaufmann R.J., ed. *G.B.Shaw.*

7. Girand, Raymond, ed. *Flaubert.*

**M.A. (PREVIOUS) ENGLISH**

**SECOND SEMESTER**

**CODE: ENL-524**

**LITERATURE IN ENGLISH: 1914-2000 (PART-II)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The paper aims to acquaint the students with the major trends of the Modern Age, the twentieth century Indian literature and Movement-poetry. The students will be acquainted with the major developments in the field of drama and the existential philosophy. The aftermaths of two world-wars, the resultant disintegration and loss of faith, the Britishers’ view of India, the impact of Indian philosophy on the western literature, Indian English poetry, and innovations in the narrative techniques in Indian novel will be explored.

**Outcome:** The students will be exposed to the modern and post-modern poetry, the American dream and the tragedy of common man, the campus novel, and the major features of Indian English poetry and the novels of Indian sensibility. Along with the western writers, the students will get an opportunity to respond to the contemporary Indian writers.

**Note:** (To be printed in the question paper)

 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

 2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

 1. The paper-setter will set 9 questions in all.

 2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.

 3. Two questions will be set from each unit.

Unit-I: Nissim Ezekiel : "Night of the Scorpion”,

 “Goodbye Party for Miss Pushpa TS”,

 “The Patriot” ,

 “The Visitor”,

 “Poet, Lover, Birdwatcher”,

 “Enterprise”,

 “Philosophy”,

 “Background, Casually”,

 “Poem of Separation”.

Unit-II: R.K. Narayan : *The Guide*

Unit-III: Arthur Miller : *Death of a Salesman*

Unit-IV: Albert Camus : *The Outsider*

**BOOKS RECOMMENDED**

1. Bigsby, C.W.E. *An Introduction to Twentieth Century American Drama.*
2. Karl, Frederick R. *A Reader's Guide to the Contemporary English Novel.*
3. Walsh, William. *R.K. Narayan: A Critical Approach*.
4. Griffith, Alice. *Understanding Arthur Miller*.
5. Bigsby, C.W.E., ed. *The Cambridge Companion to* *Arthur Miller.*
6. Bree, Germaine. *Camus.*

7. Karnani, Chetan. *Nissim Ezekiel*.

**M.A. (PREVIOUS) ENGLISH**

**SECOND SEMESTER**

**CODE: ENL-525**

**STUDY OF A GENRE: FICTION (PART -II)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The course will introduce the students to some of the major novelists of twentieth century across the world. Readings will be focused on Colonial novel, Postcolonial novel, Psychological novel and Philosophical novel (Western and Indian).

**Outcome:** The students will learn about the theory and practice of fiction in this course. It will help them in understanding the imaginative reconstruction of life in the twentieth century and its various manifestations through fiction.

**Note:** (To be printed in the question paper)

 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

 2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

 1. The paper-setter will set 9 questions in all.

 2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.

 3. Two questions will be set from each unit.

Unit-I: Joseph Conrad : *Heart of Darkness*

Unit-II: D.H. Lawrence : *Sons and Lovers*

Unit-III: Raja Rao : *Kanthapura*

Unit-IV : V.S. Naipaul : *A House for Mr. Biswas*

**BOOKS RECOMMENDED**

1. Tredell, Nicolas. *Joseph Conrad: Heart of Darkness.*
2. Daiches , David. *The Novel and the Modern World* .

3. Beal, Anthony. *D.H. Lawrence*.

4. Feder, Lilian. *Naipaul's Truth.*

5. Paolo, Pier. *The Fiction of Raja Rao.*

6. Naik, M.K.*Raja Rao*

7. Hamner, Robert D. *Critical Perspectives on V.S. Naipaul.*

*8*. Mustafe, Fawzia. *V.S. Naipaul.*

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**M.A. (PREVIOUS) ENGLISH**

**SECOND SEMESTER**

**CODE: ENL-526**

**STUDY OF A GENRE: DRAMA (PART -II)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The paper aims to acquaint the students to the drama which is considered the beginning of literature. It will familiarise the students with different kinds of drama spread all over the world and ages, that is, from Greece to America, and 5th century B.C. to the 21st century. This paper will help the students understand the lives of the people of the different ages and continents.

**Outcome:** The students will come to know about the performing arts of different eras and places. It will certainly enhance their knowledge about the various changes which took place in different societies. The students will get to know the different civilizations and cultures.

**Note:** (To be printed in the question paper)

 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

 2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

 1. The paper-setter will set 9 questions in all.

 2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.

 3. Two questions will be set from each unit.

Unit-I: Tennessee Williams : *The Glass Menagerie*

Unit-II: Anton Chekhov : *The Cherry Orchard*

Unit-III: Samuel Beckett : *Waiting for Godot*

Unit-IV: Mahesh Dattani : *Final Solutions*

**BOOKS RECOMMENDED**

1. Nicoll, Allardyce. *The Theory of Drama.*
2. Henn , T.R. *The Harvest of Tragedy.*
3. McColom, William G. *Tragedy.*
4. Stuart, Donald Cline. *The Development of Dramatic Art.*
5. Bigsby, C.W.E. *A Critical Introduction to Twentieth Century American Drama,* Vo1. I.
6. Bloom, Harold, ed. *Samuel Beckett.*
7. Connor, Steven. *Samuel Beckett: Repetition, Theory and Text.*
8. Ricks, Christopher. *Beckett’s Dying Words.*
9. Chaudhary, Asha Kuthari. *Mahesh Dattani*.

**M.A. (PREVIOUS) ENGLISH**

**SECOND SEMESTER**

**CODE: ENL-527**

**STUDY OF A GENRE: POETRY (PART -II)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** This course will further add to the understanding of students regarding poetry as a genre of literature. They will be introduced to a classical and a modern Indian poet, a War World I poet and a prominent Victorian poet. Besides learning the technical aspects of poems, the students will learn to appreciate poems against the Social and cultural background of the poet.

**Outcomes:** Students will be able to understand unique poetic traditions and identify principle tools of poetic analysis. They will be able to analyze poetic texts according to their aesthetic and ideological influences.

**Note:** (To be printed in the question paper)

 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

 2. Each of the 5 questions carries 16 marks.

**NOTE for Paper-Setters:**

 1. The paper-setter will set 9 questions in all.

 2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.

 3. Two questions will be set from each unit.

Unit-I Kalidas : *Meghdoot* (tr) M.R. Kale

Unit-II Rabindranath Tagore : *Gitanjali*

Unit-III Matthew Arnold :The following poems from *Fifteen Poets* (O.U.P. Calcutta) are

 prescribed for study.

 "The Scholar Gipsy", "Thyrsis", "Memorial Verses",

 "Shakespeare", "Dover Beach".

Unit-IV Wilfred Owen :The following poems from *Pocket Book of Modern Verse*

 (Washington Square Press: New York) are prescribed.

 "Greater Love", "The Send-off', "The Show", "Anthem for Doomed

 Youth", "Arms and the Boy", "Strange Meeting", "Apologia Pro

 Poe Meo", "Dulce et Decorum Est", "Insensibility".

**BOOKS RECOMMENDED**

1. Sanders, Andrew. *The Short Oxford History of English Literature.*

2. Allott , Kenneth, ed.. *The Poems of Matthew Arnold* .

3. Buckley, Jerome Hamilton. *The Victorian Temper: A Study of Literary Culture.*

4. Mallinath and Narayan Ram, ed. *Meghduta* with Commentaries.

5. Shastri, Braham Shankar, ed. *Meghduta* with four Commentaries.

6. Paul, S.K. *The Complete Poems of Rabindranath Tagore: Text and Critical Evaluation.*

7. Bhattacharya, Sabyasachi. *Rabindranath Tagore: An Interpretation.*

**M.A. (PREVIOUS) ENGLISH**

**SECOND SEMESTER**

**CODE: ENL-051**

**INTRODUCTION TO ENGLISH LITERATURE**

 **Theory : 40**

 **Internal Assessment : 10**

 **Max. Marks : 50**

 **Time : 2 Hours**

**Objectives:** The students will be introduced to English Literature—its beginning, development and varied aspects.

**Outcome:** The students will be able to learn appreciation of literature and other arts**.**

**Note:** (To be printed in the question paper)

 1. The candidates are required to attempt 3 question in all. Question No. 1 is compulsory. Besides question No. 1, which is compulsory, a candidate shall choose one question from each of the two units, attempting three questions in all.

 2. Question no. 1 will be of 16 marks. Remaining question will be of 12 marks each.

**NOTE for Paper-Setters:**

 1. The paper-setter will set 5 questions in all.

 2. Question No. 1 shall consist of four short answer type questions from **Background Reading** evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.

 3. Two questions will be set from each unit.

**Background Reading:**

Chaucer’s *Prologue to Canterbury Tales*, Ralph’s *Roister Doister*, Sackville’s *Gorboduc*, Edmund Spencer, Alexander Pope, P.B. Shelly, Robert Browning, T.S. Eliot

Unit-I Renaissance Drama & Neo-Classical Poetry

Unit-II Early Romantic Poetry, Victorian Novel and Modern Poetry

**BOOKS RECOMMENDED**

1. Dahiya, B.S. : *New History of English Literature*

2. Bradbury, Malcolm: *Modernism*.

3. Bowra, C.M. : *The Romantic Imagination.*

4. Walker, Hugh*: The Victorian Age*.

 **THIRD SEMESTER**

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| **CODE** | **CORE COURSES** | CREDITS | TEACHING HOURS (Per Week) | Maximum Marks |
| Internal Assessment | End-Semester Examination(Theory) | Total |
| ENL-531 | CRITICAL THEORY (PART-I) | 4 | 4 | 20 | 80 | 100 |
| ENL-532 | AMERICAN LITERATURE (PART-I) | 4 | 4 | 20 | 80 | 100 |
| ENL-533 | INDIAN WRITING IN ENGLISH (PART-I) | 4 | 4 | 20 | 80 | 100 |
| ENL-534 | ENGLISH LANGUAGE (PART-I) | 4 | 4 | 20 | 80 | 100 |

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| **CODE** | **ELECTIVE COURSES** | CREDITS | TEACHING HOURS (Per Week) | Maximum Marks |
| Internal Assessment | End-Semester Examination(Theory) | Total |
| ENL-535 | LITERATURE AND GENDER (PART-I) | 4 | 4 | 20 | 80 | 100 |
| ENL-536 | COLONIAL AND POST-COLONIAL STUDIES (PART-I) | 4 | 4 | 20 | 80 | 100 |
| ENL-537 | LITERATURE AND PHILOSOPHY (PART-I) | 4 | 4 | 20 | 80 | 100 |
| ENL-538 | NEW LITERATURES (PART-I) | 4 | 4 | 20 | 80 | 100 |

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| **CODE** | **OPEN ELECTIVE COURSES (Interdisciplinary Course for the Students of Other Departments)**  | CREDITS | TEACHING HOURS (Per Week) | Maximum Marks |
| Internal Assessment | End-Semester Examination(Theory) | Total |
| ENLID-052 | Introduction to World Literature | 2 | 2 | 10 | 40 | 50 |
|  | **TOTAL CREDITS/ MARKS** | **22** |  |  |  | **550** |

 **FOURTH SEMESTER**

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| --- | --- | --- | --- | --- |
| **CODE** | **CORE COURSES** | CREDITS | TEACHING HOURS (Per Week) | Maximum Marks |
| Internal Assessment | End-Semester Examination(Theory) | Total |
| ENL-541 | CRITICAL THEORY (PART-II) | 4 | 4 | 20 | 80 | 100 |
| ENL-542 | AMERICAN LITERATURE (PART-II) | 4 | 4 | 20 | 80 | 100 |
| ENL-543 | INDIAN WRITING IN ENGLISH (PART-II) | 4 | 4 | 20 | 80 | 100 |
| ENL-544 | ENGLISH LANGUAGE (PART-II) | 4 | 4 | 20 | 80 | 100 |

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| **CODE** | **ELECTIVE COURSES** | CREDITS | TEACHING HOURS (Per Week) | Maximum Marks |
| Internal Assessment | End-Semester Examination(Theory) | Total |
| ENL-545 | LITERATURE AND GENDER (PART-II) | 4 | 4 | 20 | 80 | 100 |
| ENL-546 | COLONIAL AND POST-COLONIAL STUDIES (PART-II) | 4 | 4 | 20 | 80 | 100 |
| ENL-547 | LITERATURE AND PHILOSOPHY (PART-II) | 4 | 4 | 20 | 80 | 100 |
| ENL-548 | NEW LITERATURES (PART-II) | 4 | 4 | 20 | 80 | 100 |
|  | **TOTAL CREDITS/ MARKS** | **20** |  |  |  | **500** |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **GRAND TOTAL CREDITS/ MARKS** | **84** |  |  |  | **2100** |

 **M.A. (FINAL) ENGLISH**

 **THIRD SEMESTER**

**CODE: ENL-531**

**Critical Theory (PART-I)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** In this course students will be introduced to literary criticism from its beginning to the 20th century. They will also learn how different literary critics over the ages have different conceptions of literature and creative arts. This course will complement their study of literature.

**Outcome:** The students will be able to appreciate different schools of literary criticism.

**Note: (To be printed in the question paper)**

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

**Note for paper- setters:**

1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.

3. Two Questions will be set from each unit.

Unit-I Aristotle: *Poetics*

Unit-II Bharatmuni : *Natyashastra* (Ed. Dr. N.P. Unni) Chapter-I: The Origin of Drama

 Chapter-VI: Sentiments; Chapter-VII: The Exposition of Emotion

Unit-III Horace : *Ars Poetica*

Unit-IV Dr. Johnson : *Preface to Shakespeare*

**BOOKS RECOMMENDED:**

 1. James, R.A.J. Scoot. *The Making of Literature*.

2. Daiches, David. *Critical Approaches to Literature*.

3. Wimsatt,W.K. Jr. & Cleanth Brooks. *Literary Criticism*.

4. Blamires, Harry. *A History of Literary Criticism*.

5. Habib, M.A.R*. A History of Literary Criticism*.

 **M.A. (FINAL) ENGLISH**

 **THIRD SEMESTER**

**CODE: ENL-532**

**American Literature (PART-I)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The course introduces the students to some of the world renowned American writers from the American Renaissance to the late 19th Century. They will come to know about Puritanism, Transcendentalism, New Nationalism, Romanticism, The Civil War, Regionalism, Realism and Nationalism.

**Outcome:** The students will come to know about the major differences between British Literature and American Literature, particularly some unique features of American Literature that established as a canon in world literature.

**Note: (To be printed in the question paper)**

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

**Note for paper- setters:**

 1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type question evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.

3. Two Questions will be set from each unit.

Unit-IWaltWhitman: “One’s Self I Sing”, “There was a Child Went Forth”, “When

 Lilacs Last in the Dooryard Bloom’d”, “Crossing Brooklyn Ferry”,

 “On the Beach at Night”, “Song of Myself” (Section 6 and

 Section 32)

 Unit-II Emily Dickinson: “This is My Letter to the World”, “Success is Counted

 Sweetest”, “Much Madness is Divinest Sense”,

 “Because I could not stop for Death”, “A Narrow Fellow in

 the Grass”, “The Heart Asks Pleasure First”, “I Never Saw a

 Moor”, “A Bird Came down the Walk”.

Unit-III Mark Twain: *The Adventures of Huckleberry Finn*

Unit-IV Henry James: *The Portrait of a Lady*

**BOOKS RECOMMENDED:**

1. Pearce, Roy Harvey. *The Continuity of American Poetry*.

2. Chase, Richard. *The American Novel and Its Tradition.*

3. Waggoner, Hyatt Howe. *American Poets*.

4. Pearce, Roy Harvey, ed. *Whitman: A Collection of Critical Essays*.

5. Sewall, Richard B., ed. *Emily Dickinson: A Collection of Critical Essays.*

6. Lettis, Richard et. al. *Huck Finn and His Critics*.

7. Stafford, William T. ed. *Perspectives on James’s The Portrait of a Lady: A Collection of Critical Essays.*

8. Gray, Richard. *A History of American Literature*.

 **M.A. (FINAL) ENGLISH**

 **THIRD SEMESTER**

**CODE: ENL-533**

**Indian Writing in English (Part-I)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The main objective of studying this course is to inculcate Indian values --social, cultural, religious, political, and literary -- in the students.

**Outcome:** The students would get to know the emergence of Indian literature in English. They would also be familiar with Indian milieu through the classical and modern literary texts.

**Note: (To be printed in the question paper)**

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

**Note for paper- setters:**

 1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type question evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.

3. Two Questions will be set from each unit.

Unit-I Sri Aurobindo: *Savitri,* Book IV

Unit-II Kamala Das: The following Poems from R. Parthasarathy, ed.

 *Ten Twentieth Century Indian Poets.*

 “The Freaks”, “My Grandmother’s House”, “A Hot Noon in Malabar”, “The Sunshine Cat”, “The Invitation”, “The Looking Glass”.

Unit-III Jayant Mahapatra: “The Logic”, “A Missing Person”, “Glass”, “The

 Whorehouse in a Calcutta Street”, “Indian

 Summer”, “Lost”.

Unit-IV Mulk Raj Anand: *Coolie*

**BOOKS RECOMMENDED:**

1. Naik, M.K. ed. *Aspects of Indian Writing in English*.
2. *…Mulk Raj Anand* .

3. Prasad, Madhusudan. *Jayant Mahapatra.*

4. Ezekiel, Nissim. *Contemporary Poets.*

5. Peeradine, Saleem. *Contemporary Indian Poetry: An Assessment*.

6. Gokak, Vinayak Krishna. *Sri Aurobindo Seer and Poet.*

7. Sharma, K.K., ed. *Indo English Literature: Collection of Critical Essays.*

8. ... *Perspectives on Mulk Raj Anand* .

 **M.A. (FINAL) ENGLISH**

 **THIRD SEMESTER**

**CODE: ENL-534**

**English Language (Part-I)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The course is designed to acquaint the students with the communicative skills through spoken and written modules. It aims at enriching vocabulary, strengthening cognitive acumen and analytical ability. It also underlines the enrichment of knowledge through historical evolution of English language, word-formation processes and language-teaching methods.

**Outcome:** The course will enable the students to communicate effectively. They will understand the levels of difficulty and endeavour to bridge the gaps in their proficiency. The knowledge of pedagogic strategies helps develop the teaching-learning experiences pertaining to English language and literature. This paper will develop the students’ analytical fecundity and will enable them to appreciate literary and linguistic nuances.

**Note: (To be printed in the question paper)**

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

**Note for paper- setters:**

 1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type question evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.

3. Two Questions will be set from each unit.

Unit-I Phonetics: Speech Mechanism, Role of different organs of speech, Sounds of English, Description of Sounds, Syllable and Stress, Intonation and its functions

Unit-II a) Transcribing words phonemically with primary stress (using the symbols of Oxford Advanced Learner’s Dictionary, 7th edition)

 b) Marking stress and tones (falling/rising/falling-rising) in sentences

Unit-III History of English Language: Old English, Middle English, Latin, Celtic and Scandinavian Influence on Old English, Renaissance and the English Language, Change from Old to Modern English.

Unit-IV (a) Word formation process : Coinage; Borrowing; Compounding; Blending Clipping; Back formation; Conversion; Acronyms; Derivation; Prefixes; Suffixes; Affixes

(b)Translation: Hindi to English

**BOOKS RECOMMENDED:**

1. Connor, J.D.O. *Better English Pronunciation*.

 2. Roach, Peter. *English Phonetics and Phonology*.

3. Sethi and Dhamija. *A Course in Phonetics and Spoken English*.

 4. Baugh, A.C. and T. Cable. *A History of English Language*.

5. Rigg, A.G., ed. *The English Language: A Historical Reader*.

6. Strang, B. *A History of English*.

 **M.A. (FINAL) ENGLISH**

 **THIRD SEMESTER**

**CODE: ENL-535**

**Literature and Gender (Part-I)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The course will introduce the students to important feminist theories and also how to apply these theories to the study of texts prescribed in the course.

**Outcome:** The students will be able to understand the way Patriarchy has constructed power structures to control women and subjugate them.

**Note: (To be printed in the question paper)**

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

**Note for paper- setters:**

 1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type question evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.

3. Two Questions will be set from each unit.

Unit-I Charlotte Bronte: *Jane Eyre*

Unit-II Virginia Woolf: *To the Lighthouse*

Unit-III Virginia Woolf: *A Room of One’s Own*

Unit-IV Doris Lessing: *The Golden Notebook*

**BOOKS RECOMMENDED:**

 1. Ruthwen, K.K. *Feminist Literary Studies*: *An Introduction*.

2. Showalter, Elaine. *A Literature of Their Own*.

3. Gilbert, Sandra and Susan Gubar: *The Madwoman in the Attic*.

4. Moody, A.D. *Virginia Woolf*:

5. Bennett, Joan. *Virginia Woolf:* *Her Art as a Novelist*.

6. Reid, Su, ed. *Mrs. Dalloway and To the Lighthouse*.

7. Stubbs, Patricia. *Women and Fiction*.

8. Rubenstein, Robert. *The Novelistic Vision of Doris Lessing*

 9. Beja, Morris ed. *To the Lighthouse: A Collection of Critical Essays***.**

 **M.A. (FINAL) ENGLISH**

 **THIRD SEMESTER**

**CODE: ENL-536**

**Colonial and Post-Colonial Studies (Part-I)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The paper aims to explain the cultural legacy of colonialism and imperialism. It explores the human consequences of external control over native people. The interactions between European nations and societies they colonized remain an important area of study in this course. The students will be made aware about the important role played by the writers in the process of decolonization.

**Outcome:** The students will be acquainted with the representative texts of colonial and postcolonial era to make them understand how the ideology of imperialism has affected the economic, political and social life of the colonized. They will also learn how the writers of erstwhile colonies respond to the legacy of the West. Challenging some of the basic assumptions that had justified colonialism, the writers try to tell their stories from their own perspectives.

**Note: (To be printed in the question paper)**

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

**Note for paper- setters:**

 1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type question evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.

3. Two Questions will be set from each unit.

Unit-I B. Ashcroft, G. Griffiths and H. Tiffin: *The Empire Writes Back: Theory and Practice in Post-Colonial Literature*

Unit-II Rudyard Kipling: *Kim*

Unit-III Premchand: *Karamabhumi*

Unit-IV Edward Said: *Culture and Imperialism*

**BOOKS RECOMMENDED:**

1. Loomba, Ania. *Colonialism/ Post Colonialism*.

2. Rubin, David. *After the Raj: British Novels of India Since 1947*.

3. Pal, Adesh, et.al. *Decolonisation: A Search for Alternatives*.

4. Madan, Inder Nath. *Premchand.*

5. Dhawan, R.K., ed. *Commonwealth Fiction*.

6. Islam, Shamsul. *Kipling’s Law: A Study of His Philosophy of Life*.

7. Lewis. *The Imperial Imagination: Magic and Myth in Kipling’s India*.

 **M.A. (FINAL) ENGLISH**

 **THIRD SEMESTER**

**CODE: ENL-537**

**Literature and Philosophy (Part-I)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The course will make the students learn enriched appreciation of literature through the distinctive tools of philosophic inquiry and argumentation. They will engage with major philosophical issues—definition/question of personal identity, author/reader interplay, possibility of objective knowledge—often found in works of literature. At the advanced stage of their learning, the course will also help the students understand some of the critical theories that draw heavily from Western philosophy.

**Outcome:** The students will be able to examine critically the literary texts from the perspective of major Western philosophies. They will also learn to appreciate some of the fundamental issues relating to human existence during this course.

**Note: (To be printed in the question paper)**

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

**Note for paper- setters:**

 1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type question evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.

3. Two Questions will be set from each unit.

Unit-I Plato: *Republic Book-X*

Unit-II Dante: *The Divine Comedy* (The Inferno)

Unit-III Alexander Pope: *An Essay of Man*

Unit-IV Jean-Jacques Rousseau: *Emile*

**BOOKS RECOMMENDED:**

1. Russell, B. *The History of Western Philosophy*.

2. Quinton, Antony. *Thoughts and Thinkers*.

3. Alston, William P. *Reading in Twentieth Century Philosophy*.

4. Grube, G.M.A. *Plato’s Thought*.

5. Meszaros, Istvan. *The works of Sartre*.

6. Taylor, A.S. *Plato: The Man and His Works*.

7. Lucretius. *The Nature of Things*. Translated by William Germa Leonard.

8. Fergusson*,* Francis*. Dante*.

9. Blooming, Mark Musa. *Essay on Dante*.

10. Jacoff, Rachel. *The Cambridge Companion to Dante*.

11. J., John D. Sinclair. *Dante: The Divine Comedy*.

12. Sartre. *Sartre: My Childhood* *and Early Days*.

13. Mazzotte*,* Guiseppa. *Dante: The Poet of the Desert*.

14. Cruickshand*, John. French Literature and its Background*.

15. Paul, S.L. *Philosophical Background to Western Literature*

 **M.A. (FINAL) ENGLISH**

 **THIRD SEMESTER**

**CODE: ENL-538**

**New Literatures (Part-I)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The course will focus on the literatures other than mainstream British and American literature i.e. literature of India, Africa, the Caribbean, Canada and Australia, Aboriginals and Natives. It will help the students understand alternate histories, non-Western epistemologies, and aesthetics of the marginal people. Articulations of self-determination and individual identity through literature by the people who had been at margins will also be the focus of study.

**Outcome:** Students will gain knowledge of the marginalized literatures written in English, and an appreciation for the diversity of literary and social voices in these literatures. They will develop an ability to read texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context.

**Note: (To be printed in the question paper)**

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

**Note for paper- setters:**

 1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type question evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.

3. Two Questions will be set from each unit.

Unit-I Patrick White: *The Vivisector.*

Unit-II Judith Wright: Poems from *An Anthology of Commonwealth Poetry*, ed.

 C.D. Narasimahia (Macmillan, Madras).

Unit-III Sally Morgan: *My Place*

Unit-IV Chinua Achebe: *Things Fall Apart*

**BOOKS RECOMMENDED:**

1. Wolfe, Peter. *Critical Essays on Patrick White*.

2. Bjorksten, I. *Patrick White: A General Introduction*.

3. Bliss, Carolyne Jane. *Patrick White’s Fiction*.

4. Bliss, Delys and Dennis Haskell: *Whose Place? A Study of Sally Morgan’s My Place*.

5. Brewster, Anne. *Reading Aboriginal Women’s Autobiography*.

6. Inner, C.L. and Beruth Lindfros: *Critical Perspectives on Chinua Achebe*

7. ---. *Chinua Achebe*.

8. Carrol, David. *Chinua Achebe*.

**OPEN ELECTIVE COURSES (Interdisciplinary Course for the Students of Other Departments)**

**M.A. (FINAL) ENGLISH**

**THIRD SEMESTER**

**CODE: ENL-052**

**INTRODUCTION TO WORLD LITERATURE**

 **Theory : 40**

 **Internal Assessment : 10**

 **Max. Marks : 50**

 **Time : 2 Hours**

**Objectives:** In this course students will be introduced to literary criticism from its beginning to the 20th century. They will also learn how different literary critics over the ages have different conceptions of literature and creative arts. This course will complement their study of literature.

**Outcome:** The students will be able to appreciate different schools of literary criticism.

**Note:** (To be printed in the question paper)

 1. The candidates are required to attempt 3 question in all. Question No. 1 is compulsory. Besides question No. 1, which is compulsory, a candidate shall choose one question from each of the two units, attempting three questions in all.

 2. Question no. 1 will be of 16 marks. Remaining question will be of 12 marks each.

**NOTE for Paper-Setters:**

 1. The paper-setter will set 5 questions in all.

 2. Question No. 1 shall consist of four short answer type questions from **Background Reading** evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.

 3. Two questions will be set from each unit.

**Background Reading:**

Anton Chekov, Leo Tolstoy, Walt Whitman, Mark Twain, Rabindra Nath Tagore, Raja Rao, Chinua Achebe, Judith Wright

Unit-I William Shakespeare *: As You Like It*

Unit-II Ernest Hemingway : *A Farewell to Arms*

**BOOKS RECOMMENDED**

1. Hudson, William: *Short Introduction to the History of English Literature*

2. Dahiya, B.S. : *New History of English Literature*

3. Long, William J.: *A History of English Literature*

4. Marcus, Leah S.: As *You Like It (Norton Critical Editions*)

 **M.A. (FINAL) ENGLISH**

 **FOURTH SEMESTER**

**CODE: ENL-541**

**Critical Theory (PART-II)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** In this course students will be introduced to literary criticism from its beginning to the 20th century. They will also learn how different literary critics over the ages have different conceptions of literature and creative arts. This course will complement their study of literature.

**Outcome:** The students will be able to appreciate different schools of literary criticism.

**Note: (To be printed in the question paper)**

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

**Note for paper- setters:**

 1. The paper-setter will set 9 questions in all.

 2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.

 3. Two Questions will be set from each unit.

**Background Reading:**

T.S.Eliot’s “The Function of Criticism”, E.M.Forster on “Flat” and “Round” Characters, Foster on “Points of View”, W.K.Wimsatt and M.C. Beardslay on “The Intentional Fallacy”, Wimsatt and Beardslay on “The Affective Fallacy” , Raymond Williams’ “Realism and the contemporary Novel”, Lionel Trilling’s “Freud and Literature”, Psychoanalytical criticism, Post-structuralism, New Historicism

Unit-I William Wordsworth: *Preface to Lyrical Ballads*

Unit-II Matthew Arnold: Selections from *Essays in Criticism*

1. “The Function of Criticism at the Present Time”
2. “The Study of Poetry”
3. “John Keats”

Unit-III (i) Virginia Woolf: “Modern Fiction”

(ii) T.S. Eliot: “Tradition and the Individual Talent”

(iii) I.A. Richards: Chapters XXVII and XVIII of *Principles of Literary Criticism* (“Levels of Response and the Width of Appeal” and “The Allusiveness of Modern Poetry”)

#### Unit-IV (i) Saussure: “The Object of Study”

#### Elaine Showalter: “Feminist Criticism in Wilderness”

(iii) M.H. Abrams: “The Deconstructive Angel”

**BOOKS RECOMMENDED:**

1. James, R.A.J. Scott.*The Making of Literature*.

2. Daiches, David. *Critical Approaches to Literature*.

3. Wimsatt, W.K. & Cleanth Brooks: *Literary Criticism*.

4. Blamires, Harry. *A History of Literary Criticism*.

5. Habib, M.A. R. *A History of Literary Criticism*.

 **M.A. (FINAL) ENGLISH**

 **FOURTH SEMESTER**

**CODE: ENL-542**

**American Literature (Part-II)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** In this course the students will come to know about the 20th Century American writers, particularly novelists and dramatists. Students will be introduced to modernist novel, Expressionism, Impressionism, Plastic Theatre and Literary response to World War I.

 **Outcome:** Students will be introduced to Post World War I American Literature.

**Note: (To be printed in the question paper)**

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

**Note for paper- setters:**

 1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type question evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.

3. Two Questions will be set from each unit.

Unit-I Robert Frost: “Provide Provide”, “Mending Wall”, “The Road Not

 Taken”, “Two Tramps in Mud Time”, “Stopping By

 Woods on a Snowy Evening”, “Birches”, “The Onset”,

 “After Apple Picking”

Unit-II Ernest Hemingway: *The Sun Also Rises*

Unit-III Eugene O’Neill: *The Hairy Ape*

Unit-IV Tennessee Williams: *A Streetcar Named Desire*

**BOOKS RECOMMENDED:**

1. Pearce, Roy Harvey. *The Continuity of American Poetry*.

2. Chase, Richard. *The American Novel and Its Tradition*

3. Waggoner, Hyatt Howe. *American Poets*.

4. Cox, James M., ed.*Robert Frost: A Collection of Critical Essays.*

5. Robert P. Weeks, ed. Hemingway: *A collection of Critical Essays*.

6. Dahiya, Bhim S. *The Hero in Hemingway*.

7. Gassner, John, ed. *O’Neill: A Collection of Critical Essays*.

8. Weales, Gerald. *Tennessee Williams, Pamphlets on American Writers*.

9 Gray, Richard. *A History of American Literature*.

 **M.A. (FINAL) ENGLISH**

 **FOURTH SEMESTER**

**CODE: ENL-543**

**Indian Writing in English (Part-II)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The main objective of studying this course is to inculcate Indian values --social, cultural, religious, political, and literary -- in the students.

**Outcome:** The students would get to know the emergence of Indian literature in English. They would also be familiar with Indian milieu through the classical and modern literary texts.

**Note: (To be printed in the question paper)**

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

**Note for paper- setters:**

 1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type question evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.

3. Two Questions will be set from each unit.

Unit-I Khushwant Singh: *Train to Pakistan*

Unit-II Anita Desai: *Voices in the City*

Unit-III Vijay Tendulkar: *Silence! The Court is in Session*

Unit-IV S. Radhakrishnan: *The Hindu View of Life*

**BOOKS RECOMMENDED:**

1. Naik, M.K., ed. *Aspects of Indian Writing in English.*

2. ---. *Raja Rao.*

3. R.K. Srivastva, *Pespectives on Anita Desai*.

4. Madge , V.M. *Vijay Tendulkar’s Plays : An Anthology of recent Criticism.*

5. Sharma, K.K. *Indo English Literature: Collection of Critical Essays.*

*6.* Sarpotdar, Harshad*. Tendulkar : The Other Side.*

 **M.A. (FINAL) ENGLISH**

 **FOURTH SEMESTER**

**CODE: ENL-544**

**English Language (Part-II)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The course is designed to acquaint the students with the communicative skills through spoken and written modules. It aims at enriching vocabulary, strengthening cognitive acumen and analytical ability. It also underlines the enrichment of knowledge through historical evolution of English language, word-formation processes and language-teaching methods.

**Outcome:** The course will enable the students to communicate effectively. They will understand the levels of difficulty and endeavour to bridge the gaps in their proficiency. The knowledge of pedagogic strategies helps develop the teaching-learning experiences pertaining to English language and literature. This paper will develop the students’ analytical fecundity and will enable them to appreciate literary and linguistic nuances.

**Note: (To be printed in the question paper)**

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

**Note for paper- setters:**

 1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type question evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.

3. Two Questions will be set from each unit.

Unit-I Study of Clauses: Nature and composition of Clauses vis-à-vis Phrases and compound sentences, subordinate and coordinate clauses and their formation by subordinate and coordinating conjunctions, composition, uses and function of Relative clauses, Noun clauses and Adverbial clauses.

Unit-II (a) Figures of Speech : Simile, Metaphor, Symbolism, Foregrounding, Style as Deviance, Personification, Alliteration, Metre, Imagery, Parallelism.

 (b) Critical Appreciation :(i) Critical analysis of a short poem(ii) Critical analysis of a prose text.

Unit-III ELT in India: A brief history, Role of English, Nature and approaches of Methods, Problems and Perspectives

Unit-IV Methods and Materials: Grammar-Translation Method, Direct Method, Audio-Lingual Method, Communicative Language Teaching, Devising Pedagogic exercises according to the principles of a method.

**BOOKS RECOMMENDED:**

1. Richards, Jack C. and Theodore S. Rodgers: *Approaches and Methods in Language Teaching: A Description and Analysis.*

2. Rossner, Richard and Rod Bilitho, ed. *Currents of Change in English Language Teaching*.

3. Gautam, K.K. *A Critical Study of Methods and Approaches*.

 **M.A. (FINAL) ENGLISH**

 **FOURTH SEMESTER**

**CODE: ENL-545**

**Literature and Gender (Part-II)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The course will introduce the students to important feminist theories and also how to apply these theories to the study of texts prescribed in the course.

**Outcome:** The students will be able to understand the way Patriarchy has constructed power structures to control women and subjugate them.

**Note: (To be printed in the question paper)**

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

**Note for paper- setters:**

 1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type question evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.

3. Two Questions will be set from each unit.

Unit-I Simone de Beauvoir: *The Second Sex* (Only the following sections are

prescribed: “Introduction”, “Book One”, “ Part-VII of Book Two”)

Unit-II Toni Morrison: *Beloved*

Unit-III Alice Walker: *The Color Purple*

Unit-IV Shashi Deshpande: *That Long Silence*

**BOOKS RECOMMENDED:**

 1. Ruthwen, K.K. *Feminist Literary Studies*: *An Introduction*.

2. Showalter, Elaine. *A Literature of Their Own*.

3. Gilbert, Sandra and Susan Gubar: *The Madwoman in the Attic*.

4. Gates, Henry Louis, Jr. and K.A. Appiah, Eds. *Toni Morrison: Critical Perspectives.*

5. ….eds. *Alice Walker: Critical Perspectives Past and Present.*

6. McKay, Nellie Y., Ed. *Critical Essays on Toni Morrison*.

7. Stubbs, Patricia. *Women and Fiction*.

8. Bates, Gerri. Alice Walker : *A Critical Companion*.

 **M.A. (FINAL) ENGLISH**

 **FOURTH SEMESTER**

**CODE: ENL-546**

**Colonial and Post-Colonial Studies (Part-II)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The paper aims to explain the cultural legacy of colonialism and imperialism. It explores the human consequences of external control over native people. The interactions between European nations and societies they colonized remain an important area of study in this course. The students will be made aware about the important role played by the writers in the process of decolonization.

**Outcome:** The students will be acquainted with the representative texts of colonial and postcolonial era to make them understand how the ideology of imperialism has affected the economic, political and social life of the colonized. They will also learn how the writers of erstwhile colonies respond to the legacy of the West. Challenging some of the basic assumptions that had justified colonialism, the writers try to tell their stories from their own perspectives.

**Note: (To be printed in the question paper)**

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

**Note for paper- setters:**

 1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type question evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.

3. Two Questions will be set from each unit.

Unit-I Doris Lessing: *The Grass is Singing*

Unit-II Salman Rushdie: *Midnight’s Children*

Unit-III Chinua Achebe: *Things Fall Apart*

Unit-IV Shashi Tharoor: *The Great Indian Novel*

**BOOKS RECOMMENDED:**

1. Loomba, Ania. *Colonialism/ Post Colonialism*.

2. Rubin, David. *After the Raj: British Novels of India Since 1947*.

3. Anupam, Adesh Pal. *Decolonization: A Search for Alternatives* *Nagar and Tapas*.

4. Dhawan, R.K., ed. *Commonwealth Fiction.*

5. Dillam, G.D. *The Novels of Chinua Achebe.*

6. Mittapalli, Rajeshwar & Joel Kuortti. *Salman Rushdie: New Critical Insights.*

 **M.A. (FINAL) ENGLISH**

 **FOURTH SEMESTER**

**CODE: ENL-547**

**Literature and Philosophy (Part-II)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** The course will introduce the students to Existentialist philosophy and its manifestation in literature. Questions relating to individual existence, freedom and choice will be examined through the study of fiction and poetry. The themes popularly associated with existentialism—dread, boredom, alienation, the absurd, freedom, commitment, nothingness, and so on—will be taken up for study in the course.

**Outcome:** The students will be able to examine critically the literary texts from the perspective of major Western philosophies. They will also learn to appreciate some of the fundamental issues relating to human existence during this course

**Note: (To be printed in the question paper)**

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

**Note for paper- setters:**

 1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type question evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.

3. Two Questions will be set from each unit.

Unit-I Friedrich Nietzsche: *The Birth of Tragedy*

Unit-II Jean-Paul Sartre: “Existentialism and Humanism.”

Unit-III Rabindra Nath Tagore:  *Gitanjali*

Unit-IV Raja Rao: *The Serpent and the Rope*

 **BOOKS RECOMMENDED:**

1. Russell, B. *The History of Western Philosophy*.

2. Quinton, Antony.*Thoughts and Thinkers*.

3. Alston, William P.  *Reading in Twentieth Century Philosophy*.

4. Grube, G.M.A. *Plato’s Thought*.

5. Meszaros, Istvan. *The Works of Sartre*.

6. Taylor, A.S. *Plato: The Man and His Works*.

7. Leonard*,* William Germa, trans.*The Nature of Things: Lucretius*.

8. Sartre. *Sartre: My Childhood and Early Days*.

9. Cruickshand, Paul. *French Literature and its Background*.

10. Paul, S.L. *Philosophical Background to Western Literature.*

 **M.A. (FINAL) ENGLISH**

 **FOURTH SEMESTER**

**CODE: ENL-548**

**New Literatures (Part-II)**

 **Theory : 80**

 **Internal Assessment : 20**

 **Max. Marks : 100**

 **Time : 3 Hours**

**Objectives:** This course will further enhance the understanding of students about literatures that have been out of the canon of mainstream literatures or have been included in it at a later stage. It will add to their understanding to the fact that human beings have a wide variety to look at life and respond to it imaginatively and epistemologically. They will be introduced to cultural specific tropes that make these works resist easy entry for the ‘other’.

**Outcome:** The students will be able to leave their codified positions and learn to allow the texts to question them, to subvert their agendas and to provide free play between the text and the reader. They will also develop an ability to read texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context.

**Note: (To be printed in the question paper)**

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

**Note for paper- setters:**

 1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of four short answer type question evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.

3. Two Questions will be set from each unit.

Unit-I Wole Soyinka: *Death and the King’s Horseman*

Unit-II Nadine Gordimer: *July’s People*

Unit-III Jean Rhys: *Wide Sargasso Sea*

Unit-IV Louise Erdrich: *Tracks*

**BOOKS RECOMMENDED:**

1. Jones, Eldred. *The Writing of Wole Soyinka*

2. Wright, Derek. *Wole Soyinka*.

3. Angier, Carole. *Jean Rhys, Life and Works*.

4. Howells, Caroll Ann. *Jean Rhys.*

5. Thomas, Sue. *The Worlding of Jean Rhys.*

6. Thieme, John. *Derek Walcolt*.

7. Sawhney, Brajesh. *Studies in the Literary Achievement of Louise Erdrich, Native American Writer: Fifteen Critical Essays*.