

B.VOC. THEATRE & TELEVISION

SEMESTER-I

Sr. No.	Paper Code	Name of Paper	Max. Marks			General Credit	Skill Credit	Total
			Th.	Pr.	Int. Asstt			
1	I	History of Theatre & Television	80	00	20	04	00	04
2	II	Acting	50	30	20	02	06	08
3	III	Direction	50	30	20	02	06	08
4	IV	Stage Craft	50	30	20	02	06	08
5	V	Hindi	70	00	30	02	00	02
		Total	300	90	110	12	18	30

SEMESTER-II

Sr. No.	Paper Code	Name of Paper	Max. Marks			General Credit	Skill Credit	Total
			Th.	Pr.	Int. Asstt			
1	VI	History of Theatre & Television	80	00	20	04	00	04
2	VII	Acting	50	30	20	02	06	08
3	VIII	Direction	50	30	20	02	06	08
4	IX	Stage Craft	50	30	20	02	06	08
5	X	Hindi	70	00	30	02	00	02
		Total	300	90	110	12	18	30

SEMESTER-III

Sr. No.	Paper Code	Name of Paper	Max. Marks			General Credit	Skill Credit	Total
			Th.	Pr.	Int. Asstt			
1	XI	Literature of Theatre	80	00	20	04	00	04
2	XII	Acting (Theatre)	50	30	20	03	06	09
3	XIII	Direction (Theatre)	50	30	20	03	06	09
4	XIV	Stage Craft	50	30	20	02	06	08
		Total	230	90	80	12	18	30

SEMESTER-IV

Sr. No.	Paper Code	Name of Paper	Max. Marks			General Credit	Skill Credit	Total
			Th.	Pr.	Int. Asstt			
1	XV	Literature of Television	80	00	20	04	00	04
2	XVI	Acting	50	30	20	03	06	09
3	XVII	Direction (Television)	50	30	20	03	06	09
4	XVIII	Stage Craft	50	30	20	02	06	08
		Total	230	90	80	12	18	30

SEMESTER-V

Sr. No.	Paper Code	Name of Paper	Max. Marks			General Credit	Skill Credit	Total
			Th.	Pr.	Int. Asstt			
1	XIX	Literature of Television	80	00	20	04	00	04
2	XX	Acting (Television)	50	30	20	02	06	08
3	XXI	Direction (Television)	50	30	20	02	06	08
4	XXII	Stage Craft	50	30	20	02	06	08
5	XXIII	English	70	00	30	02	00	02
		Total	300	90	110	12	18	30

SEMESTER-VI

Sr. No.	Paper Code	Name of Paper	Max. Marks			General Credit	Skill Credit	Total
			Th.	Pr.	Int. Asstt			
1	XXIV	Literature of Theatre	80	00	20	04	00	04
2	XXV	Acting (Theatre)	50	30	20	02	06	08
3	XXVI	Direction (Theatre)	50	30	20	02	06	08
4	XXVII	Stage Craft	50	30	20	02	06	08
5	XVIII	English	70	00	30	02	00	02
		Total	300	90	110	12	18	30

*** Hindi & English will be taught with B.Voc. Hospitality Management.**

B.VOC-THEATRE AND TELEVISION

{Part - I Semester - I}

(2016-19)

PAPER - I HISTORY OF THEATRE AND TELEVISION

Maximum Marks: 100

Theory: 80 Marks

InternalAssessment:20Marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D .Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 16 marks each.

SECTION – A

- Introduction to Natyashastra –its chapters and parts
- History, Origin and Development of Natyashastra

SECTION--B

- Study and Discuss “Aashad Ka Ek Din” by Mohan Rakesh
- Study and Discuss “Mithi Ki Gaddhi” by Shudrak

SECTION--C

- History of Indian Television
- Development and Growth of Indian Television

SECTION-D

- Study of serial **Hum log**
- TV as a medium of communication
- Study of technological development in TV

RECOMMENDED BOOKS

- N.C. Jain: Indian Theatre, Vikash Publishing House, New Delhi, 1992.
- O.G. Brocket: History of Theatre, Allyn and Bacon Inc, London, 1991.

- O.G. Brockett: The Essential Theatre, Holt Rinehart & Winston Inc. New York.
- Nicoll: Theory of Drama, Doaba House, New Delhi.
- Sophocles 'The Theban Plays' E.F Watling Penguin Group, 1974.
- Navnindra Behl: Nataki Sahit, Publication Bureau, Punjabi Uni.Patiala-1991.
- Balwant Gargi: Rangmanch, Navyug Publisher, Delhi.
- Satish Kumar Verma,Punjabi Sahit Da Itihas,Punjabi Academy Delhi. 2005
- G.B.Millerson: TV Programme production.
- R.N.Acharya: Television in India.
- Breyer – Johnson: Making a television programme.
- B.S.Bhatia: TV for Education and Development.
- S.P. Singh: Now the headlines: S.P. Singh.
- I.E.Fang: TV News writing, Editing, Filming, Broadcasting.
- B.W.Welsh: A Handbook for script writers. B.W.Welsh.

PAPER - II

ACTING -THEORY

MaximumMarks:100

Theory:50Marks

Int. Asst: 20 Marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D .Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 10marks each.

SECTION – A

- Introduction of Abhinaya according to Natyashastra
- Angika, Vachika, Sattvika, Aharya

SECTION – B

- Theory of Western Acting by Aristotle poetics :Drama- Comedy, Tragedy and Satire Plays
- Lyric and Epic poetry

SECTION --C

- Discuss “Aashad ka ek din ” by Mohan Rakesh and “Mithi Ki Gadhhi” by Shudrak with special reference to its Acting style and study of characters.

SECTION-D

- Introduction to basic difference in Theatre acting and TV acting
- Biographies of leading actors who switched from Theatre to TV – Shabana Azmi , Dilip Kumar, Sulekha Sikri and A.K Hangal

PRACTICALS

Max Marks—30

- Learning of Acting, Walking, Turning, Adjustment, Entry, Exit on Stage
 - Preparing pieces of characterization from given Plays

RECOMMENDED BOOKS

- Anjala Maharishi (Dr.), a Comparative Study of Brechtian and Classical Indian Theatre, N.S.D., New Delhi, 2000.
- John Willet (Edited and Translated), Brecht on Theatre, Methuen Drama, London, 1964.
- Sonia Moore, the Stanislavski System, The Professional Training of An Actor, Penguin Books, New York, 1984
- Mahesh Anand and Devendra Raj Ankur (Edited), Rangmanch ke Siddhant Rajkamal Prakashan, New Delhi, 2008
- Prakash Syal (Dr.) and Navnindra Behl (Dr), Abhinai Kala, Publication Bureau, Punjabi University, Patiala, 1994

PAPER - III

DIRECTION - THEORY

Maximum Marks: 100

Theory: 50 Marks

Int. Asst: 20 Marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D .Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 10marks each.

. SECTION – A

- Fundamentals of Direction: Interpretations, blocking, composition, picturization
- Role of Actor and Director

SECTION – B

- **Script Analysis**, Interpretation with reference to the Plays:
“Aashad ka ek din ” by Mohan Rakesh and “Mithi Ki Gadhi” by Shudrak

SECTION C

- Introduction of visualization
- Different approaches to visualization - TV and Ad films.
- Study of stages of Production- Pre, Production stage and Post production

SECTION–D

- Study of eminent Directors-Girish Karnad, Ibrahim Elkazi, Nadira Babbar

PRACTICALS

Max marks--30

- To interpret and block the given scene.

RECOMMENDED BOOKS

- Marowitz, Charles and Trussler Simon: Theatre at work, Methuen & Co. Ltd. London, 1967.
- Gielgud, John: Stage Direction, Heinemann, London Pub, 1963.
- Singh Atamjit: Natak Da Nirdeshan, Lok Geet Prakashan, Amritsar, 1989.
- Roose Evans Jamse: Directing the Play, Studio Vista, London, 1968.
- Dolman, John: The Art of Play Direction, Harper and Rose, New York, 1968.
- Carea, Lawrence and Alexander: Fundamentals of Play Direction, Holt Rinchart Winston Inc.1965.
- Jain, Nemichander: Rang Darshan , Paramhans Press, Delhi, 1967.
- Singh, Gurcharan: Natak Nirdeshak, I.C. Nanda , New Book Co. , Jalandhar, 1982.

- Navnindra Behal production styles in Hindi and Punjabi Theatre Ph.D Thesis Punjabi University, Patiala.

PAPER - IV STAGE CRAFT--- THEORY

Maximum Marks: 100
Theory:50 Marks
Internal Assessment- 20

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D .Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 10marks each.

SECTION – A

- Architecture – Brief introduction of stages according to Natyashastra
- Stage parts- Rangapitha, Rangasirsa, Nepathyagriya, Mattavarni, Sitting arrangement, Doors and Roofs

SECTION – B

- Lighting- Introduction to lighting
- Types of lighting
- Basic usage of lighting

SECTION – C

- Costume- Introduction about costumes
- Types of costumes
- Costumes according to different time period

SECTION-D

- Make-Up- Introduction to Make up
- Basic Make-up material used in theatre
- Realistic /Non realistic Make-up

Practical

Marks: 30

- Study of Lighting/ Architecture
- Study of Make-up/Costume

Books Prescribed:

1. Parsi theatre – Its Origin and Development by Somnath Gupt and Hansen Kathryn.
2. The Concept of Indian Theatre by C. Brynzki.
3. The Oxford Companion to India Theatre.
4. Rang Manch by Balwant Gargi.

{Part - I Semester -II}

(2016-19)

Paper VI HISTORY OF THEATRE AND TELEVISION--Theory

MaximumMarks:100

Theory:80 Marks

Int.Assessment:20Marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D .Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 16 marks each.

SECTION-A

- Analytical study of play Caucasian chalk circle by “ Bertolt Bretch”
- Analytical study of play Paseena- Paseena by “ Vijay Tendulkar”

SECTION-B

- Defining India Folk Forms with special reference to----Nautanki, Jatra ,Tamasha, Sang (Ragini),Bhand,Bhavai

SECTION-C

- Study of different TV formats for various serials
- Development and growth of Indian Serials

SECTION-D

- Detailed study of Writers- Bhavbhutti, Kalidas, Mohan Rakesh, Gulzaar and Bhasham Sahni

PAPER - VII**ACTING {THEORY}**

Maximum Marks: 100

Theory:50 Marks

Internal Assessment:20 Marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D. Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 10marks each.

SECTION – A

- Detailed study of Navrasa
- Interrelation between Bhava and Rasa

SECTION – B

- Theory of Catharsis by Aristotle –Catharsis before tragedy
- Catharsis taken as a medical term

SECTION – C

- Critically analyse the characters and their acting style with reference to

Paseena- Paseena by “Vijay Tendulkar”

Aashad ka ek din by “Mohan Rakesh”

SECTION-D

- Study of serial--- Ramayana
- Study of serial--Yeh jo hai Zindagi

PRACTICALS**Max marks--30**

- Study of Navarasa
- Prepare pieces of characterization from given plays

RECOMMENDED BOOKS

- Anjala Maharishi (Dr.), A Comparative Study of Brechtian and Classical Indian Theatre,
- National School of Drama, New Delhi, 2002.
- Bharttendu (Dr.), Natyashastra Men Angika Abhinaya, Vishvabharati Research Institute,
- Gyanpur (Varanasi) U.P. India, 1990.

PAPER - VIII

DIRECTION (Theory)

Maximum Marks: 100
Theory: 50 Marks
Int.Assessment20Marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D .Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 10marks each.

SECTION – A

- Direction with approach of Realistic aspect by “Bertolt Bretch”
- Introduction to the concept of Epic Theatre
- Introduction to the Theory of Alienation

SECTION --B

- Direction with approach of Non-Realistic aspect by “Stanislavisky”
- Introduction to Method Acting and its techniques
- \Preparing a character for role
- Building a Character and Creating a role

SECTION – C

- Introduction to Scene and Shot Divison , Types of shots
- Study of angle and frame , Camera movement

SECTION-D

- Introduction to Direction formats in theatre –Budget,Financing,Resources, Script, Audience
- Small situational Improvisations

PRACTICALS

Max marks-30

- Improvise scene with realistic/non-realistic approach
- Small video shoot of minimum 10 minutes

RECOMMENDED BOOKS

- Marowitz, Charles and Trussler Simon: Theatre at work Methuen & Co. Ltd. London, 1967.
- Gielgud, John: Stage Direction, Heinemann, London Pub, 1963.
- Singh Atamjit: Natak Da Nirdeshan, Lok Geet Prakashan, Amritsar, 1989.
- Roose Evans Jamse: Directing the Play, Studio Vista, London, 1968.
- Dolman, John: The Art of Play Direction, Harper and Rose, New York, 1968
- Holt, Rinchart Winston Inc.1965.
- Jain, Nemichander: Rang Darshan , Paramhans Press, Delhi, 1967.

PAPER - IX

STAGE CRAFT (Theory)

Maximum Marks: 100

Theory:50 Marks

Internal Assessment-20

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D .Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 10marks each.

SECTION-A

- Architecture Design according to Natyashastra- Vikrista, Caturasra and Tryasra

SECTION-B

- Architecture design of Greek, Globe, Arena and Prosenium type of stage

SECTION-C

- Importance of light
- Types of Theatre Lighting
- Special effects given by lighting these days

SECTION-D

- Difference between Theatre and TV lighting
- Types of TV lighting
- Types of Lenses used

Practicals:

Max marks--30

- Study of Vikrista, Caturasra and Tryasra
- Making of design of Greek, Globe, Arena and Prosenium type of stage

Books Prescribed:

1. Costume by Roshan Alkazi.
2. Stage Make-up by Richard Corson.
3. Stage lighting by G.N. Dasgupta.
4. Folk Theatre of India by Balwant Gargi.

{Part - II Semester -III}

(2016-19)

Paper XI LITERATURE OF THEATRE --Theory

Maximum Marks: 100
Theory Marks :80

InternalAssessment:20Marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D .Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 16 marks each.

SECTION A :

- Bengali Theatre-Introduction to Bengali theatre
- Growth and development of Bengali theatre
- Famous eminent personalities

SECTION B:

- Marathi Theatre- Introduction to Marathi theatre
- Growth and development of Marathi theatre
- Famous eminent personalities

SECTION-C

- Hindi Theatre-- Introduction to Hindi theatre
- Growth and development of Hindi theatre
- Famous eminent personalities

SECTION-D

- Punjabi Theatre- Introduction to Punjabi theatre
- Growth and development of Punjabi theatre
- Famous eminent personalities

Books Prescribed:

- The Concept of Indian Theatre by C. Brynzki.
- The Oxford Companion to India Theatre.
- Rang Manch by Balwant Gargi.
- Playwrights at the Centre. Marathi Theatre from 1843 to Present. Shanta Gokhale.

Maximum Marks: 100
Theory:50Marks

Internal Assessment:20 Marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D .Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 10marks each.

SECTION – A

- Introduction to Stanislavsky
- Historical ,Aesthetic and Ideological background aspect of Stanislavsky

SECTION – B

- Introduction to Method Acting- Units & Objectives, Action &Super objective, Magic If, Analysis of text, Imagination, Truth & Belief, Subtext

SECTION – C

- Method Acting- Motivation, Concentration, Relaxation, Communion, Adaptation, Tempo-Rhythm, Physical Apparatus

SECTION-D

- Detailed study of Khamosh Adalat Jari by “ Vijay Tendulkar ”
- Detailed study of Cherry ki Bagiya by “Anton Chekhov”

PRACTICALS

Max marks-30

- Enactment of with Method acting techniques
- Prepare pieces of characterization from given plays.

RECOMMENDED BOOKS

- Anjala Maharishi (Dr.), A Comparative Study of Brechtian and Classical Indian Theatre,
- National School of Drama, New Delhi, 2002.
- Bhartendu (Dr.), Natyashastra Men Angika Abhinaya, Vishvabharati Research Institute,
- Gyanpur (Varanasi) U.P. India, 1990.

- Jaidayal, Natyashastra Aur Abhinaya Kala, Abhiruchi Prakashan, Delhi, 1998.
- Nagin Das Parekh, Abhinav Ka Ras-Vivechan, Vishvavidyalaya Prakashan, Varanasi, 1974.

PAPER - XIII

DIRECTION – THEATRE (Theory)

Maximum Marks: 100

Theory: 50 Marks

Internal Assessment: 20 Marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D. Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 10marks each.

SECTION – A

- Detailed study of Production Process-Idea & Concept , Script Selection, Casting, Audience , Location/Space

SECTION – B

- Rehearsal for Performance – Actor Handling, Understanding of the body, Physical & Psychological expression

SECTION – C

- Scene Work - Making & Presentation

Section-D

- Play Production-On –Stage , Off Stage

PRACTICALS

Max marks-30

- Preparing the short script according to the syllabus

RECOMMENDED BOOKS

- Marowitz, Charles and Trussler Simon: Theatre at work Methuen & Co. Ltd. London, 1967.
- Gielgud, John: Stage Direction, Heinemann, London Pub, 1963.
- Singh Atamjit: Natak Da Nirdeshan, Lok Geet Prakashan, Amritsar, 1989.
- Roose Evans Jamse: Directing the Play, Studio Vista, London, 1968.

- Dolman, John: The Art of Play Direction, Harper and Rose, New York, 1968
- Holt, Rinchart Winston Inc.1965.
- Jain, Nemichander: Rang Darshan , Paramhans Press, Delhi, 1967.

PAPER - XIV STAGE CRAFT (Theory)

Maximum Marks: 100 marks
Theory: 50 Marks
Internal Assessment: 20 marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D .Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 10 marks each.

SECTION –A

- Principles & Fundamentals of Design- Balance, Rhythm, Contrast, Unity, Composition, Emphasis

SECTION B

- Study of Paintings
- Study of Sculptures
- Study of Theatre Productions
- Study of T.V Films

SECTION C

- Property Making- Preparing Headgear
- Preparing Swords of various designs

SECTION-D

- Introduction to Theatre Design- Set, Light, Costume, Make-Up, Property, Creating Home image

PRACTICALS

MAX MARKS-30

- Study of Design
- Property making

- Theatre Design

RECOMMENDED BOOKS

- Guide to stage Lighting, G.N.Dasgupta:Annapurna 124/1986.
- Scene Design & Stage Lighting, W.Oxen:Shakarpur Extension: Newhaven Connected,New York 496/1968.
- A Gospel for Modern Theatre,Appia, Adolphe theatre Art Monthly 368/1930.
- On The Art of Theatre, Gordon Craig Edward: Theatre Art Books New York: 426/1956.
- Directions in Modern Theatre, Gassner: John Holt, Rinhart & Winson New York: 322/1965.
- Teach Yourself,Charles; the English: 206/1947. Carpentry, Hayward: Universities press Ltd.
- Techniques of T.V Production Bretz Rudy:Mc Graw-Hill Book co.304/1962.
- Designing and Making stage Costumes, Motley:Studio Vista, London ; 139/1974.
- Costumes in Shakespeare Drama,M.Chanhin: Russel & russel New York.302/1990.
- Theatrical Design and Production,J.Michae Gillet:Mayfield Publishing Co.London:557/199.

{Part - II Semester -IV}

(2016-17)

Paper XV LITERATURE OF TELEVISION--Theory

Maximum Marks: 100

Theory:80 Marks

InternalAssessment:20Marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D .Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 16 marks each.

SECTION-A

- Fundamentals of TV Writing- Writing with reference to Fiction Writing
- Story& Plot, Theme Idea
- Narrative & Language

SECTION – B

- Fundamentals of TV Writing- Writing with reference to Non Fiction Writing
- Story& Plot, Theme & Idea
- Narrative & Language

SECTION C

- Elements of Script writing- Structure & Structural element
- Character, action & Situation

SECTION-D

- Idea & Research-Idea source, Research finding & their utilization
- Research Points, What to say/Express
- Idea Flow/ Through line

Reference books

- Breyer – Johnson: Making a television programme.
- B.S.Bhatia: TV for Education and Development.
- S.P. Singh: Now the headlines: S.P. Singh.
- I.E.Fang: TV News writing, Editing, Filming, Broadcasting.
- B.W.Welsh: A Handbook for script writers. B.W.Welsh.

PAPER-XVI

ACTING {THEORY}

Maximum Marks: 100
Theory: 50Marks
Int. Assessment:20 Marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D .Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 10marks each.

SECTION A

- Introduction to Bertolt Bretch
- Historical, Ideological & Aesthetic Background of Bretch

SECTION B

- Introduction to Acting style of Brecht
- Theory of Epic
- Theory of Alienation

SECTION –C

- Detailed study & differentiate in the acting styles of –Aristotle, Stanislavsky, Brecht

SECTION-D

- Basic Principles of acting
- Briefing about compering & announcing for various programmes

Practical

Marks: 30

Improvisations , Role Playing, Alienation ,Working with Objects with reference to Bertolt Brecht

Books Prescribed:

1. Brecht on Brecht by J. Willet.
2. Antonin Artaud, Theatre and Its Double. Grove Press.INC.1958- 1977,1981,1985,1989.
3. Towards a Poor Theatre by J. Grotowski. Published by Methuen reprinted in 1978, 1980

PAPER - XVII

DIRECTION -TELEVISION (Theory)

Maximum Marks: 100

Theory: 50Marks

Int. Assessment: 20 Marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D .Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 10marks each.

SECTION –A

- Production Process-Introduction to Production process with reference to Budget & Financing
- Idea & Concept
- Casting, viewers, Location

SECTION B

- Rehearsal to final Performance – Actor handling ,Understanding of body , Physical & Psychological

SECTION –C

- Introduction to script writing & its element

- Types of Script
- Director & Actor Script

SECTION-D

- Planning & Execution
- Role of Director
- Responsibilities of Director

PRACTICALS

MAX MARKS-30

- Directing one small scene in any regional language

RECOMMENDED READINGS

1. Marowitz, Charles and Trussler Simon: Theatre at work Methuen & Co. Ltd. London, 1967.
2. Gielgud, John : Stage Direction , Heinemann , London Pub, 1963.
3. Singh Atamjit : Natak Da Nirdeshan, Lok Geet Prakashan, Amritsar, 1989.
4. Roose Evans Jamse : Directing the Play, Studio Vista, London, 1968.
5. Dolman, John : The Art of Play Direction , Harper and Rose, New York, 1968.
6. Carea, Lawrence and Alexender : Fundamental of Play Direction , Holt Rinchart Winston Inc. 1965.
7. Jain, Nemichander : Rang Darshan , Paramhans Press, Delhi, 1967.
8. Singh, Gurcharan : Natak Nirdeshak, I.C. Nanda , New Book Co. , Jalandhar, 1982.
9. Hamlet, William Shakespeare, Digireads.com(2005).

PAPER - XVIII

STAGE CRAFT (Theory)

Maximum Marks: 100

Theory: 50Marks

Int. Assessment: 20 Marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D .Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 10marks each.

SECTION –A

- Experiments to set Design- Paper Work
- Model making
- Presentation of small set layout of any play

SECTION –B

- Experiment Architecture with reference to Greek Stage
- Roman Stage
- Globe Stage
- Proscenium Stage

SECTION-C

- Make-up- Realistic & Fantasy
- POP Mask

SECTION-D

- Design Process- Collaboration with design team
- Development of Idea, Development of concept
- Finding Metaphor & Unity

PRACTICAL

Max Marks—30

- Ground plan of Globe, Greek & Prosenium
- Preparing small set layout

RECOMMENDED BOOKS

- Guide to stage Lighting, G.N.Dasgupta:Annapurna 124/1986.
- Scene Design & Stage Lighting, W.Oxen:Shakarpur Extension: Newhaven Connected,New York 496/1968.

- A Gospel for Modern Theatre, Appia, Adolphe theatre Art Monthly 368/1930.
- On The Art of Theatre, Gordon Craig Edward: Theatre Art Books New York: 426/1956.
- Directions in Modern Theatre, Gassner: John Holt, Reinhart & Winson New York: 322/1965.
- Teach Yourself, Charles; the English: 206/1947. Carpentry, Hayward: Universities press Ltd.
- Techniques of T.V Production Bretz Rudy: Mc Graw-Hill Book co. 304/1962.
- Designing and Making stage Costumes, Motley: Studio Vista, London ; 139/1974.
- Costumes in Shakespeare Drama, M. Chanhin: Russel & russel New York. 302/1990.
- Theatrical Design and Production, J. Michae Gillet: Mayfield Publishing Co. London: 557/199.

(Part - III Semester -V}

(2016-19)

Paper XIX LITERATURE OF TELEVISION--Theory

Maximum Marks: 100
Theory: 80 Marks

Int. Assessment: 20 Marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D. Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 16 marks each.

SECTION -A

- Planning of Script-Sequencing, Planning Tool
- Beat sheet of script
- Scene wise summary writing

SECTION –B

- Writing Development- Tips for developing writing skills
- Action Development
- Character Development

SECTION -C

- Writing Development – Situation Development
- Dialogue Development

SECTION-D

- Penning it down- Syntax, Format of Writing
- The First draft & Review

BOOKS PRESCRIBED

1. Bharatmuni : Natya Shastra, Punjabi Translation by G.N. Rajguru Publication Bureau, Punjabi University, Patiala, 1985.
2. Adya Rangacharya: The Natyashastra (English Translation), Munshiram Manoharlal Publishers Pvt. Ltd. 2007.
3. Anjala Maharishi (Dr.): A Comparative Study of Brechtian and Classical Indian Theatre, National School of Drama, New Delhi 2000.
4. John Willet : Brecht on Theatre, Methuen and Co. LTD. 1964.
5. The Clay Cart, King Shudraka, Book Jungle (2009).
6. Mrichchakatikam, Acharya Ramananda dwivedi(trans.), Bhartiya Vidya prakash, Varanasi-Delhi, 1993.
7. Akhiri Khel, Krishna Baldev Vaid, Rajpal and Sons, Kashmiri Gate, 1999.
8. Badal Sircar : The Third Theatre, Sh. Aurobindo Press Calcutta, 1978.
9. Dr. Kamlesh Uppal : Absurd Ward Ate Punjabi Rangmanch Bahupakhi Adheyan, Publication Bureau, Punjabi Uni. Patiala, 1986.
10. Tapish, Davinder Daman, Ravi Sahit Parkashan, Amritsar, 2009.

Maximum Marks: 100

Theory: 50 Marks

InternalAssessment:20Marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D .Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 10marks each.

SECTION A

- Detailed study of Body Language
- Facial expression, Body movement

SECTION B

- Practice of Speech Modulation & Pronunciation
- Pitch, Tempo, Pause, Diction, Clarity

SECTION-C

- Detailed study of Texture of voice
- Detailed study of Types of Voice
- Detailed study of Action Reaction

SECTION-D

- Building a Character
- Acting Styles of Famous actors
- Differentiate in Tragedy and Comedy acting

Practicals

Max marks—30

- Study of Ramayana with reference to style of acting & study of any 2 characters

RECOMMENDED BOOKS

- Anjala Maharishi (Dr.), A Comparative Study of Brechtian and Classical Indian Theatre,
- National School of Drama, New Delhi, 2002.
- Bharttendu (Dr.), Natyashastra Men Angika Abhinaya, Vishvabharati Research Institute,
- Gyanpur (Varanasi) U.P. India, 1990.

- Jaidayal, Natyashastra Aur Abhinaya Kala, Abhiruchi Prakashan, Delhi, 1998.
- Nagin Das Parekh, Abhinav Ka Ras-Vivechan, Vishvavidyalya Prakashan, Varanasi, 1974.

PAPER - XXI DIRECTION-TELEVISION(Theory)

Maximum Marks: 100

Theory: 50Marks

Internal Assessment: 20 Marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D .Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 10 marks each.

SECTION -A

- Theatre and Television---A comparative study
- Appreciation of TV Programme
- Audience
- Characterization
- Dialogues / Performances

SECTION –B

- Shooting Tips for TV Programmes- Planning, Execution, Management

SECTION –C

Study of Eminent TV Directors with reference to

- Buniyaad “Ramesh Sippy & Jyoti Sarup”
- Humlog- P.Kumar Vasudev
- Ramayana- Ramanand Sagar

SECTION-D

- Introduction to studio works
- Multi camera
- Single
- Editing
- Dubbing

PRACTICAL

Maximum Marks-30

- Shoot small scene with multi camera set up

RECOMMENDED READINGS

1. Marowitz, Charles and Trussler Simon: Theatre at work Methuen & Co. Ltd. London, 1967.
2. Gielgud, John : Stage Direction , Heinemann , London Pub, 1963.
3. Singh Atamjit : Natak Da Nirdeshan, Lok Geet Prakashan, Amritsar, 1989.
4. Roose Evans Jamse : Directing the Play, Studio Vista, London, 1968.
5. Dolman, John : The Art of Play Direction , Harper and Rose, New York, 1968.
6. Carea, Lawrence and Alexender : Fundamental of Play Direction , Holt Rinchart Winston Inc. 1965.
7. Jain, Nemichander : Rang Darshan , Paramhans Press, Delhi, 1967.
8. Singh, Gurcharan : Natak Nirdeshak, I.C. Nanda , New Book Co. , Jalandhar, 1982.
9. Hamlet, William Shakespeare, Digireads.com(2005).

PAPER - XXII

STAGE CRAFT (Theory)

Maximum Marks: 100

Theory: 50 Marks

Internal Assessment: 20 Marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D. Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 10marks each.

SECTION –A

- Concept Of Lighting- Introduction to lighting
- Lighting equipment used in television
- Principles of reflection & refraction
- Absorption of Light

SECTION B

- Costume-Introduction to costume Designing
- Costume Plates & Execution
- Costume designing for particular actor for a show/ Programme

SECTION –C

- Make-Up-Introduction to make-up material for TV
- Normal & Straight make-up
- Fantasy & Stylised make-up
- Realistic make-up with reference to particular actor with costume design

SECTION-D

- Designer- Introduction to various designers with their roles & responsibilities with reference to particular show/Programme
- Set , Costume, Lighting

Practicals

Maximum Marks-30

- Designing lighting for any small scene from “Ashaad ka ek din ”
by Mohan Rakesh

RECOMMENDED BOOKS

- Guide to stage Lighting, G.N.Dasgupta:Annapurna 124/1986.
- Scene Design & Stage Lighting, W.Oxen:Shakarpur Extension: Newhaven Connected,New York 496/1968.
- A Gospel for Modern Theatre,Appia, Adolphe theatre Art Monthly 368/1930.
- On The Art of Theatre, Gordon Craig Edward: Theatre Art Books New York: 426/1956.
- Directions in Modern Theatre, Gassner: John Holt, Reinhart & Winson New York: 322/1965.
- Teach Yourself,Charles; the English: 206/1947. Carpentry, Hayward: Universities press Ltd.
- Techniques of T.V Production Bretz Rudy:Mc Graw-Hill Book co.304/1962.
- Designing and Making stage Costumes, Motley:Studio Vista, London ; 139/1974.
- Costumes in Shakespeare Drama,M.Chanhin: Russel & russel New York.302/1990.

- Theatrical Design and Production, J. Michael Gillet: Mayfield Publishing Co. London: 557/199.

{Part - III Semester -VI}
(2016-19)

Paper XXIII LITERATURE OF THEATRE --Theory

Maximum Marks: 100
Theory: 80 Marks

Internal Assessment: 20 Marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D. Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 16 marks each.

SECTION A

- Origin of Classical Indian theatre
- Introduction to Sanskrit Drama
- Importance of Prakaran in Classical Drama

SECTION -B

- Dasharupaka Vidhaan- Importance of Dasharupaka in Classical Indian Theatre
- Concept of Nataka in Dasharupaka Vidhaan

SECTION -C

- Jerzy Grotowski -Innovations of Experimental Theatre
- Theatre laboratory of Grotowski
- Poor Theatre

SECTION-D

- Briefing for few ISM's-Realism, Absurdism & Existentialism

BOOKS PRESCRIBED

1. Bharatmuni : Natya Shastra, Punjabi Translation by G.N. Rajguru Publication Bureau, Punjabi University, Patiala, 1985.
2. Adya Rangacharya: The Natyashastra (English Translation), Munshiram Manoharlal Publishers Pvt. Ltd. 2007.
3. Anjala Maharishi (Dr.): A Comparative Study of Brechtian and Classical Indian Theatre, National School of Drama, New Delhi 2000.
4. John Willet : Brecht on Theatre, Methuen and Co. LTD. 1964.
5. The Clay Cart,king shudraka,Book Jungle(2009).
6. Mrichchakatikam, Acharya Ramananda dwivedi(trans.),Bhartiya Vidya prakash,Varanasi-Delhi,1993.
7. Akhiri Khel,Krishna Baldev vaid,rajpal and sons,kashmiri gate,1999.
8. Badal Sircar : The Third Theatre, Sh. Aurobindo Press Calcutta, 1978.
9. Dr. Kamlesh Uppal : Absurd ward ate Punjabi Rangmanch Bahupakhi Adheyen, Publication Bureau, Punjabi Uni. Patiala, 1986.
- 10.Tapish,Davinder Daman,ravi Sahit parkashan,Amritsar,2009.

Paper XXIV

ACTING- THEATRE (Theory)

Maximum Marks: 100
Theory: 50 Marks

InternalAssessment:20Marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D .Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 10marks each.

SECTION A

- Introduction to Physical theatre by Meyerhold

SECTION B

- Detailing of Biomechanics with reference to actor training & growth
- Study of acting Theory of Biomechanics

SECTION-C

- Conventions & Acting style of Mirza Galib with reference to Naseeruddin Shah

SECTION-D

- Detailed study of Tragedy , Comedy and Mime
- Differentiate among -tragedy , Comedy & Mime

PRACTICAL

Maximum Marks-30

- Improvise scene to differentiate among --tragedy , Comedy & Mime

BOOKS PRESCRIBED

1. N.C. Jain : Indian Theatre , Vikash Publishing House, New Delhi,1992.
2. O.G. Brocket : History of Theatre ,Allyn and Bacon Inc, London 1991.
3. O.G. Brocket : The Essential Theatre , Holt Rinehart & Winston Inc. New York.
4. A. Nicoll : Theory of Drama , Doaba House, New Delhi
5. Sophocles 'The Theban Plays' E.F Watling Penguin Goup, 1974
6. Navnindra Behl : Nataki Sahit, Publication Bureau, Punjabi Uni.Patiala 1991
7. Balwant Gargi : Rangmanch, Navyug Publisher Delhi.

PAPER - XXV

DIRECTION-THEATRE (Theory)

Maximum Marks: 100

Theory: 50Marks

Internal Assessment: 20 Marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D. Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 10 marks each.

SECTION A

- Detailed study of the process of Indian Folk Theatre- Script, Audience ,Language, Costume, Presentation style
- Presentation on any two local folk forms of North India

SECTION B

- Procedure of Play-Production
- First Reading, Blocking
- Polishing, Technical Rehearsals

SECTION C

- Script Direction- Adaptation of Script & its elements
- Characteristics of good Script
- Basic steps of writing good script

SECTION-D

- Detailed study of these production with Direction view point – Gagan da mama Bajyo by “ Piyush Mishra”
- Adhe –Adhure by “Mohan Rakesh”

Practicals—

Maximum Marks-30

- To interpret and block scenes from given productions
- Procedure of play direction and characterization of characters

Recommended Books:

- Satish Kumar Verma,Punjabi Sahit Da Itihas,Punjabi Academy
- Medhni,Swarajbir,Chetna Parkash,Ludhiana,2002.

- Amritsar Da Rangmanch, Kewal Dhaliwal (ed.), manch rangmanch, Amritsar.
- Mohan Rakesh, 'Ashaad Ka Ek Din', Rajpal and Sons. Kashmiri Gate Delhi, 2004.
- Nemichandra Jain, 'Mohan Rakesh Ke Sampuran Natak', Rajpal and Sons. Kashmiri Gate, Delhi 1999.
- Three Plays: nagamandala, Hayavadan, Tughlaq, Girish Karnad. Oxford University Press, USA (1996).

PAPER - XXVI

STAGE CRAFT (Theory)

Maximum Marks: 100

Theory: 50 Marks

Internal Assessment: 20 Marks

INSTRUCTIONS

The question paper will consist of four sections A, B, C and D. Student have to attempt any 5 questions selecting one from each unit. Question 1 is compulsory for all. All questions are of 10 marks each.

SECTION –A

- Ground Plan of Play-Production Design- With reference to eminent theatre directors Mohan Rakesh, Vijay Tendulkar, Balwant Gargi

SECTION -B

Scenic design-With reference to any one play -----

- Ashaad ka ek din
- Loha kutt
- Paseena- Paseena,

SECTION- C

Costume Design- With reference to any one play -----

- Ashaad ka ek din
- Loha kutt
- Paseena- Paseena, You have to design a costume for particular Scene characters among these plays

SECTION- D

Make-Up Design - With reference to any one play-----

- Ashaad ka ek din
- Loha kutt

- Paseena- Paseena, You have to design a Make-up for particular characters of the scene among these plays

Practicals-

Max marks-30

- Design ---Make-up, Costume and set for any one play

Recommended books-

Marowitz, Charles and Trussler Simon: Theatre at work Methuen & Co. Ltd. London, 1967.

2. Gielgud, John : Stage Direction , Heinemann , London Pub, 1963.
3. Singh Atamjit : Natak Da Nirdeshan, Lok Geet Prakashan, Amritsar, 1989.
4. Roose Evans Jamse : Directing the Play, Studio Vista, London, 1968.
5. Dolman, John : The Art of Play Direction , Harper and Rose, New York, 1968.
6. Carea, Lawrence and Alexender : Fundamental of Play Direction , Holt Rinchart Winston Inc. 1965.
7. Jain, Nemichander : Rang Darshan , Paramhans Press, Delhi, 1967.
8. Singh, Gurcharan : Natak Nirdeshak, I.C. Nanda , New Book Co. , Jalandhar, 1982.