DEPARTMENT OF MUSIC AND DANCE

KURUKSHETRA UNIVERSITY KURUKSHETRA

OUTLINES OF TEST, SYLLABI AND COURSES OF READING FOR THE M.PHIL MUSIC (VOCAL AND INSTRUMENTAL) EXAMINATION (w.e.f. 2018-19) UNDER C. B. S.

1 credit =25 marks, the value of L+T+P is equal

1lecture = 1credit, 1Tutorial=1 credit, 2 practical =1 credit

**\*Note** – In M.Phil. Music course (Vocal & Sitar) Theory paper’s are combined and have same syllabus as no changes in paper codes in proposed scheme.

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course**  | **Subject** | **Papers Category** | **papers** | **Code** | **Time**  | **Credits** | **External** | **Internal** | **Total Marks**  | **L+T+P** |
| M.Phil. | Vocal & Instrumantel | Core-1 | Research Methodology and theory of Music.  | MPH 101 | 3 | 4 | 80 | 20 | 100 | 4 |
|  |  | Core-2 | Advanced study of Applied Music(Stage performance/ lecture Demonstration) | MPH 102 | 30 min /student  | 4 | 80 | 20 | 100 | 8 |
|  |  |  | Seminar practical  | MPHP | 30 min /student  | 2 | 00 | 50 | 50 | -- |
|  |  |  | Seminar Theory  | MPHT | 30 min /student  | 2 | 00 | 50 | 50 | -- |
|  |  |  | Dissertation  |  |  | Grade | -- | -- | -- | -- |
| Total | 12 | 160 | 140 | 300 | 12 |

**SYLLABUS AND COURSES OF READING FOR M.PHIL MUSIC VOCAL AND INSTRUMENTAL EXAMINATION (w.e.f. 2018-19) UNDER C.B.S.**

Maximum Marks: 100

 Theory: 80+20 (Int. Assessment)

 Credit - 4

 Time: 3 Hours

**Paper-I Research Methodology and Theory of Music.**

**Note:-** There will be ten questions, two questions from each Unit. The candidates shall be required to attempt five questions in all, selecting one question from each Unit. All question carry equal marks.

UNIT-I

1. Origin and Definition of the word ‘Research’.
2. Types of Research.
3. Steps of Research (Synopsis, Bibliography, Questionnaires, Index and Foot-notes)
4. Methods of Research.

UNIT-II

1. Historical Sources for Research in Indian Music
	1. Manuscripts and Books
	2. Inscriptions and Sculptures.
	3. Frescoes and Paintings etc.
2. Practical Sources for Research in Indian Music and their importance in Research:
	1. Musical Composition
	2. Discs and Tapes
	3. Oral Traditions
	4. Internet

 (C ) Importance of Research in Indian Music.

UNIT-III

1. Ancient and Modern System of Alapgana
2. A Brief Study of Dhruva Gana.
3. Classification of Indian Musical Instrumental with special study of Violin, Sitar,Tabla, Pkhawaj, Shahnai, Bansuri.

UNIT-IV

1. Importance and Varieties of Laya.
2. Origin, Development and Importance of Tala.
3. A Brief Study of Margi and Deshi Talas.
4. Talas Deshprenas of Sangeet Ratnakar.

UNIT-V

1. Importance of Aesthetics in Music.
2. Trends and Traditions of Music Educations.
3. Relationship of Music with Religion.
4. Relationship of Music with Science.
5. Inter-relationship between Folk and Classical Music.

**PAPER-II Advanced study of Applied Music**

Maximum Marks: 100

 Theory: 80+20 (Int. Assessment)

Credit-4

 Time: 3 Hours

OPTION (i)

**Stage Performance**

 Performance of one hours duration planned by the candidate. Choice of Ragas should be confined to the prescribed Ragas.

Names of Ragas: Gujri-Todi, Jhinjhoti, Bhupal-Todi, Jog-Kauns, Bairagee,Sur-Malhar, Bhatiar, Lalit, Shree, Shahana-Kanada.

OPTION (ii)

**LECTURE DEMONSTRATION**

Topic to be approved by the M.Phil. Committee.

 A candidate is required to prepare at least 8 Ragas of the selected topic with detailed study of one Raga out of eight ragas prescribed in the syllabus.

Note:-

**VOCAL MUSIC**

1. Alap and Elaborate treatment of slow and fast Khayalas in any four ragas and brief treatment of rest of the six ragas with one composition in each.
2. One Dhrupad or one Dhamar in any one of the above mentioned Ragas.
3. One Thumri or one Tappa in any Raga.

 **INSTRUMENTAL MUSIC**

1. Alap and Elaborate treatment of slow and fast Gata in any four ragas and brief treatment of fast Gats in rest of the six Ragas.
2. Two Gats in any Talas other than teentala such as Ektal, Ada, Chautal, Jhaptal and Rupak.
3. Two compositions in Thumri Style.