**Scheme of Examination for M.P.A Program**

**Under CBCS LOCF**

**Structure of M.P.A. Program ( UG Level ) under CBCS LOCF**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Semester | Core course(CC)@6credits | Ability enhancement compulsory course (AECC)@2credits | Skill Enhancement Course (SEC)@2 credits | Discipline Specific Course (DSE)@6credits | Generic Elective (GE)@6credits |
| I | CC-1(English)CC-2 (Hindi)CC-3(Elective subject-1)CC-4(Elective subject-2) |  |  |  |  |
| II | CC-1(English) CC-2 ((Hindi)CC-3(Elective subject-1)CC-4(Elective subject-2) | Environment Studies |  |  |  |
| III | CC-1(English) CC-2 (Hindi)CC-3(Elective subject-1)CC-4(Elective subject-2) |  | SECMOOC |  |  |
| IV | CC-1(English) CC-2 (Hindi)CC-3(Elective subject-1)CC-4(Elective subject-2) |  |   |  |  |
| V |  |  | SEC(Elective subject-1/ Elective subject--2) | DSE-1DSE-2 | GEHindi / English |
| VI |  |  | SEC(Elective subject-1/ Elective subject--2) | DSE-1DSE-2 | GEHindi / English |

English & Hindi are Compulsory Courses for Ist to IVth Semester

Elective Subjects for CC Core courses – Vocal , Sitar, Tabla , Kathak

Elective Subjects for SEC Skill Enhancement Courses – Tabla , Harmonium

 Elective Subjects For DSC Discipline Specific Courses - Vocal , Sitar, Tabla , Kathak

AECC -Environmental Studies

GE Generic Elective Courses - Hindi , English

**MOOC Course from Swayam portal**

 Options in Generic courses will be offered depending upon the availability of faculty/ Infrastructure in the Institute.

GE Course can be English/Hindi/subject other than DSE1 and DSE2as offered by the Department depending upon the availability of faculty/ Infrastructure in the Institute.

General instructions:

1. One credit equivalent to 1 hour of teaching/2 hours of Practical work
2. One credit (theory /Practical) equivalent to 25 marks
3. Teaching workload will be calculated on the basis of teaching contact hours of the course

**Total credit hours for MPA (UG Level) under CBCS LOCF**

|  |  |  |
| --- | --- | --- |
| **Course** | **Number of courses** | **Credits** |
| Core Course (CC) | **16** | **96** |
| Ability EnhancementCompulsory course (AECC) | **1** | **2** |
| Skill Enhancement Course (SEC) | **3** | **7** |
| Discipline Specific Elective Course (DSE) | **4** | **24** |
| Generic Course (GE) | **2** | **12** |
| Total | **26** | **141** |

**Paper Codes and Nomenclature MPA (UG Level )**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Semester** | **Subjects** | **Paper code**  | **Nomenclature** |  |
| **I** | English | MPAE 112 | English (Core) |  |
|  | Hindi | MPAH 111 | हिंदी भाषा और आधुनिक हिंदी कविता |  |
|  | Vocal | MPAV111A | Stage Performance (Practical) |  |
|  |  | MPAV111B | Musicology & General History of Music (Theory) |  |
|  | Sitar | MPAS 113A | Stage Performance (Practical) |  |
|  |  | MPAS 113B | Musicology & General History of Music (Theory) |  |
|  | Tabla | MPAT 115A | Stage Performance (Practical) |  |
|  |  | MPAT 115B | General History of Music & Musicology (Theory) |  |
|  | Kathak | MPAK117A | Stage Performance(Practical) |  |
|  |  | MPAK117B | Introduction of Indian Dance(Theory) |  |
|  |  |  |  |  |
| **II** | English | MPAE122 | English (Core) |  |
|  | Hindi | MPAH 121 | प्रयोजनमूलक हिंदी और हिंदी गद्य-I |  |
|  | Vocal | MPAV 121A | Stage performance (Practical) |  |
|  |  | MPAV 121B | Musicology & General History of Music (Theory)  |  |
|  | Sitar | MPAS 123A | Stage Performance (Practical) |  |
|  |  | MPAS 123B | Musicology & General History of Music (Theory)  |  |
|  | Tabla | MPAT 125A | Stage Performance (Practical) |  |
|  |  | MPAT 125B | Basic Introduction of Tabla & Musicology (Theory)  |  |
|  | Kathak | MPAK 127A | Stage Performance(Practical)  |  |
|  |  | MPAK 127B | History of Kathak Dance(Theory) |  |
|  | Environment Studies | MPC-N | Environment Studies |  |
|  |  |  |  |  |
| **III** | English | MPAE 232 | English (Core) |  |
|  | Hindi | MPAH 231 | हिंदी साहित्य का इतिहास ( रीतिकाल‌ तक) और मध्यकालीन हिंदी कविता  |  |
|  | Vocal | MPAV 231A | Stage Performance (Practical) |  |
|  |  | MPAV 231B | Musicology & General History of Music (Theory)  |  |
|  | Sitar | MPAS 233A | Stage performance (Practical) |  |
|  |  | MPAS 233B | Musicology & General History of Music (Theory)  |  |
|  | Tabla | MPAT 235A | Stage Performance and Viva Voce (Practical) |  |
|  |  | MPAT 235B | General History and Teaching System (Theory) |  |
|  | Kathak | MPAK 237A | Stage Performance(Practical) |  |
|  |  | MPAK 237B | Introduction of Indian Dance (Granthokta Lakshana) |  |
|  | UGC- CEC MOOC | UGC- CEC MOOC | Aesthetic of Taal |  |
|  |  |  |  |  |
| **IV** | English | MPAE 242 | English (Core) |  |
|  | Hindi | MPAH 241 | हिंदी साहित्य का इतिहास **¼vk/kqfud & dky½** और हिंदी गद्य-II |  |
|  | Vocal | MPAV 241A | Stage Performance (Practical) |  |
|  |  | MPAV 241B | Musicology & General History of Music (Theory)  |  |
|  | Sitar | MPAS 243A | Stage performance (Practical) |  |
|  |  | MPAS 243B | Musicology & General History of Music (Theory)  |  |
|  | Tabla | MPAT 245A | Stage Performance and Viva Voce (Practical) |  |
|  |  | MPAT 245B | General History ,Basic Terms and Notation System (Theory)  |  |
|  | kathak | MPAK 247A | Stage Performance(Practical) |  |
|  |  | MPAK 247B | History of Kathak Dance  |  |
|  |  |  |  |  |
| **V** | English | MPAE 352 | Media and Communication Skills |  |
|  | Hindi | MPAH 351 | सर्जनात्मक लेखन के विविध क्षेत्र |  |
|  | Vocal | MPAV 351A | Stage Performance (Practical) |  |
|  |  | MPAV 351B | Musicology & General History of Music(Theory)  |  |
|  | Sitar | MPAS 353A | Stage Performance (Practical) |  |
|  |  | MPAS 353B | Musicology & General History of Music (Theory)  |  |
|  | Tabla | MPAT 355A | Stage Performance and Viva Voce (Practical)  |  |
|  |  | MPAT 355B | General History of Tabla, Gharana & Musicology (Theory) |  |
|  | Kathak | MPAK357A | Stage Performance (Practical) |  |
|  |  | MPAK357B | Introduction of Indian Dance (Lakshya-Lakshana) |  |
|  | Tabla SEC | SECT356, ,  | Fundamentals of Tabla-1 (Theory) |  |
|  | Harmonium SEC | SECH352, | Basic Principles and Techniques of Playing Harmonium-I (Theory) |  |
|  |  |  |  |  |
| **VI** | English | MPAE 362 | Academic Writing and Composition |  |
|  | Hindi | MPAH 361 | आधुनिक भारतीय कविता |  |
|  | Vocal | MPAV 361A | Stage Performance (Practical) |  |
|  |  | MPAV 361B | Musicology & General History of Music(Theory) |  |
|  | Sitar | MPAS 363A | Stage Performance (Practical) |  |
|  |  | MPAS 363B | Musicology & General History of Music(Theory) |  |
|  | Tabla | MPAT 365A | Stage Performance and Viva Voce (Practical) |  |
|  |  | MPAT 365B | Basic introduction notation, Laykari & Musicology(Theory)  |  |
|  | Kathak | MPAK 367A | Stage Performance (Practical) |  |
|  |  | MPAK 367B | History of Kathak Dance  |  |
|  | Tabla SEC | SECT366 | Fundamentals of Tabla-2 (Theory) |  |
|  | Harmonium SEC | SECH362 | Basic Principles and Techniques of Playing Harmonium-II (Theory) |  |
|  |  |  |  |  |

**Contact Hours (Theory & Practical Subjects)**

**Semester-1**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Course****Type** | **Credits** | **Teaching Hours per Week** | **Internal Marks** | **External Marks** | **Total Marks** | **Duration of Exam (Hours)** |
|  |  |  | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** |
| English | Core | 6 | 6 |  | 30 |  | 120 |  | 150 |  | 3 |  |
| Hindi | Core | 6 | 6 |  | 30 |  | 120 |  | 150 |  |  3 |  |
| Elective Subject-1 | core | 6 | 2 | 8 | 10 | 20 | 40 | 80 | 50 | 100 | 3 |  |
| Elective Subject-2 | core | 6 | 2 | 8 | 10 | 20 | 40 | 80 | 50 | 100 | 3 |  |
| Total |  | 24 | 16 | 16 | 80 | 40 | 320 | 160 | 400 | 200 | - |  |

**Semester-II**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Course****Type** | **Credits** | **Teaching Hours per Week** | **Internal Marks** | **External Marks** | **Total Marks** | **Duration of Exam (Hours)** |
|  |  |  | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** |
| English | Core | 6 | 6 |  | 30 |  | 120 |  | 150 |  | 3 |  |
| Hindi | Core | 6 | 6 |  | 30 |  | 120 |  | 150 |  |  3 |  |
| Elective Subject-1 | Core | 6 | 2 | 8 | 10 | 20 | 40 | 80 | 50 | 100 | 3 |  |
| Elective Subject-2 | Core | 6 | 2 | 8 | 10 | 20 | 40 | 80 | 50 | 100 | 3 |  |
| Environment Studies | AECC | 2 | 2 | - | 10 |  | 40 |  | 50 |  | 3 |  |
| Total |  | 26 | 18 | 16 | 90 | 40 | 360 | 160 | 450 | 200 |  |  |

**Semester -III**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Course****Type** | **Credits** | **Teaching Hours per Week** | **Internal Marks** | **External Marks** | **Total Marks** | **Duration of Exam (Hours)** |
|  |  |  | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** |
| English | Core | 6 | 6 |  | 30 |  | 120 |  | 150 |  | 3 |  |
| Hindi | Core | 6 | 6 |  | 30 |  | 120 |  | 150 |  |  3 |  |
| Elective Subject-1 | Core | 6 | 2 | 8 | 10 | 20 | 40 | 80 | 50 | 100 | 3 |  |
| Elective Subject-2 | Core | 6 | 2 | 8 | 10 | 20 | 40 | 80 | 50 | 100 | 3 |  |
| MOOCAesthetics of Taal  | SEC | 3 | 10 weeksonline |  | 40 |  | 60 |  | 100 |  | 3 |  |
| Total |  | 27 | 16 | 16 | 120 | 40 | 380 | 160 | 500 | 200 |  |  |

**Semester-1V**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Course****Type** | **Credits** | **Teaching Hours per week** | **Internal Marks** | **External Marks** | **Total Marks** | **Duration of Exam (Hours)** |
|  |  |  | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** |
| English | Core | 6 | 6 |  | 30 |  | 120 |  | 150 |  | 3 |  |
| Hindi | Core | 6 | 6 |  | 30 |  | 120 |  | 150 |  |  3 |  |
| Elective Subject-1 | Core | 6 | 2 | 8 | 10 | 20 | 40 | 80 | 50 | 100 | 3 |  |
| Elective Subject-2 | Core | 6 | 2 | 8 | 10 | 20 | 40 | 80 | 50 | 100 | 3 |  |
| Total |  | 24 | 16 | 16 | 80 | 40 | 320 | 160 | 400 | 200 | - |  |

**Semester-V**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Course****Type** | **Credits** | **Teaching Hours per Week** | **Internal Marks** | **External Marks** | **Total Marks** | **Duration of Exam (Hours)** |
|  |  |  | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** |
| Elective Subject-1 | DSC-1 | 6 | 2 | 8 | 10 | 20 | 40 | 80 | 50 | 100 | 3 |  |
| Elective Subject-2 | DSC-2 | 6 | 2 | 8 | 10 | 20 | 40 | 80 | 50 | 100 |  3 |  |
| Skill Enhancement CoursesTabla / Harmonium | SEC | 2 | 2 |  | 10 |  | 40 |  | 50 |  | 3 |  |
| Generic ElectiveEnglish/Hindi | GE | 6 | 6 |  | 30 |  | 120 |  | 150 |  | 3 |  |
| Total |  | 20 | 12 | 16 | 60 | 40 | 240 | 160 | 300 | 200 |  |  |

**Semester-V**I

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Course****Type** | **Credits** | **Teaching hours per week** | **Internal Marks** | **External Marks** | **Total Marks** | **Duration of Exam****(Hours)** |
|  |  |  | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** |
| Elective Subject-1 | DSC-1 | 6 | 2 | 8 | 10 | 20 | 40 | 80 | 150 |  | 3 |  |
| Elective Subject-2 | DSC-2 | 6 | 2 | 8 | 10 | 20 | 40 | 80 | 150 |  |  3 |  |
| Skill Enhancement CoursesTabla / Harmonium | SEC | 2 | 2 |  | 10 |  | 40 |  | 50 |  | 3 |  |
| GenericElectiveEnglish/Hindi | GE | 6 | 6 |  | 30 |  | 120 | - | 150 |  | 3 |  |
| Total |  | 20 | 12 | 16 | 60 | 40 | 240 | 160 | 500 |  |  |  |

**Structure of M.P.A. Program ( PG Level) under CBCS LOCF**

**M.P.A. (Vocal) VIIth Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Nomenclature** | **L+T+P** | **Credits** | **Time**  | **Marks External** | **Internal** | **Total Marks**  |
| **Theory** | **Practical** |
| Core-1 | MPAV 411 | History of Indian Music & Musicology (Theory)  | 4+0+0 | 4 | 3Hours | 80 |  | 20 | 100 |
| Core-2 | MPAV 412 | Principle and Techniques of Stage Performance & Recording Studio Work (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-3 | MPAV413 | Stage Performance(Practical) | 0+0+8 | 4 | 30-35Min/Student |  | 80 | 20 | 100 |
| Core-4 | MPAV 414 | Viva –Voce & Comparative Study of Ragas (Practical) | 0+0+8 | 4 | 30-35Min/Student |  | 80 | 20 | 100 |
| Core Elective-5 | MPAV 415 | Project Work (Practical) | 4+0+0 | 4 | 30-35Min/Student |  | 80 | 20 | 100 |
| Total |  |  | 28 | 20 |  | 160 | 240 | 100 | 500 |

**MPA (Sitar) Semester VIIth**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Nomenclature** | **L+T+P** | **Credits** | **Time**  | **Marks External** | **Internal** | **Total Marks**  |
| **Theory** | **Practical** |
| Core-1 | MPAS 411 | History of Indian Music & Musicology (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-2 | MPAS412 | Principle and Techniques of Stage Performance, & Recording Studio Work and maintenance of Musical Instruments (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-3 | MPAS 413 | Stage Performance (Practical) | 0+0+8 | 4 | 30-35 Min/ Student |  | 80 | 20 | 100 |
| Core-4 | MPAS 414 | Viva-Voce, Comparative Study of the Ragasand Basic Knowledge of Singing & Playing Other Instrument (Practical) | 0+0+8 | 4 | 30-35 Min/ Student |  | 80 | 20 | 100 |
| Core Elective-5 | MPAS 415 | Project Work (Practical) | 4+0+0 | 4 | 30-35 Min/ Student |  | 80 | 20 | 100 |
| Total |  |  | 28 | 20 |  | 160 | 240 | 100 | 500 |

**M.P.A. (Tabla) VIIth SEMESTER**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Papers** | **L+T+P** | **Credits** | **Time**  | **Marks External** | **Internal** | **Total Marks**  |
| **Theory** | **Practical** |
| Core-1 | MPAT411 | General History of Music & Musicology (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-2 | MPAT412 | Theories of Compositions & Recording(Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-3 | MPAT413 | Stage Performance (Practical) | 0+0+8 | 4 | 30-35 Min/Student |  | 80 | 20 | 100 |
| Core-4 | MPAT414 | Viva –Voce (Practical) | 0+0+8 | 4 | 30-35 Min/Student |  | 80 | 20 | 100 |
| Core Elective-5 | MPAT415 | Project Work (Composition, Music Arrangement /Programming and Recording Studio work ) (Practical) | 4+0+0 | 4 | 30- 35 Min/ Student |  | 80 | 20 | 100 |
| Total |  |  | 28 | 20 |  | 160 | 240 | 100 | 500 |

**M.A. (Kathak Dance) VIIth Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Nomenclature** | **L+T+P** | **Credits** | **Time**  | **Marks External** | **Internal** | **Total Marks**  |
| **Theory** | **Practical** |
| Core-1 | MPAK 411 | Ancient and Modern History & Composition of Dance (Theory) | 4+0+0 | 4 | 3Hours | 80 |  | 20 | 100 |
| Core-2 | MPAK 412 | Dance in Granthas, Temple & Folk Dance (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-3 | MPAK 413 | Stage Performance(Practical) | 0+0+8 | 4 | 30-35 Min/ Student |  | 80 | 20 | 100 |
| Core-4 | MPAK 414 |  Viva - Voce & Comparative Study of Dance(Practical) | 0+0+8 | 4 | 30-35 Min/ Student |  | 80 | 20 | 100 |
| CoreElective5 | MPAK 415 | Project Work (Practical) | 4+0+0 | 4 | 30-35 Min/ Student |  | 80 | 20 | 100 |
| Total |  |  | 28 | 20 |  | 160 | 240 | 100 | 500 |

**M.P.A (Vocal ) VIIIth Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Nomenclature** | **L+T+P** | **Credits** | **Time**  | **Marks External** | **Internal** | **Total Marks**  |
| **Theory** | **Practical** |
| Core-1 | MPAV 421 | History of Indian Music& Musicology (Theory) | 4+0+0 | 4 | 3Hours | 80 |  | 20 | 100 |
| Core-2 | MPAV 422 | Principle and Techniques of Stage Performance & Recording Studio Work (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-3 | MPAV423 | Stage Performance(Practical) | 0+0+8 | 4 | 30-35Min/ student |  | 80 | 20 | 100 |
| Core-4 | MPAV 424 | Viva –Voce & Comparative Study of Ragas (Practical) | 0+0+8 | 4 | 30-35Min/ student |  | 80 | 20 | 100 |
| Core Elective-5 | MPAV 425 | Project Work (Practical) | 4+0+0 | 4 | 30-35Min/ student |  | 80 | 20 | 100 |
| Open Elective 6 | OEM-I | General History and Basics of Indian Music – I (Theory) | 2+0+0 | 2 | 3 Hours | 40 |  | 10 | 50 |
| Total |  |  | 30 | 22 |  | 200 | 240 | 110 | 550 |

**MPA (Sitar) Semester VIIIth**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Nomenclature** | **L+T+P** | **Credits** | **Time**  | **Marks External** | **Internal** | **Total Marks**  |
| **Theory** | **Practical** |
| Core-1 | MPAS 421 | History of Indian Music & Musicology (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-2 | MPAS422 | Principle and Techniques of Stage Performance, & Recording Studio Work and maintenance of Musical Instruments (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-3 | MPAS 423 | Stage Performance(Practical) | 0+0+8 | 4 | 30-35 Min/ student |  | 80 | 20 | 100 |
| Core-4 | MPAS 424 | Viva-Voce, Comparative Study of the Ragasand Basic Knowledge of Singing & Playing Other Instruments. (Practical) | 0+0+8 | 4 | 30-35 Min/ student |  | 80 | 20 | 100 |
| Core Elective-5 | MPAS 425 | Project Work (Practical) | 4+0+0 | 4 | 30-35 Min/ student |  | 80 | 20 | 100 |
| Open Elective 6 | OEM-I | General History and Basics of Indian Music -I (Theory) | 2+0+0 | 2 | 3 Hours | 40 |  | 10 | 50 |
| Total |  |  | 30 | 22 |  | 200 | 240 | 110 | 550 |

**M.P.A. (Tabla) VIII th SEMESTER**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Papers** | **L+T+P** | **Credits** | **Time**  | **Marks External** | **Internal** | **Total Marks**  |
| **Theory** | **Theory** |
| Core-1 | MPAT421 | General History of Music & Musicology (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-2 | MPAT422 | Development of Western Music, Studio and Composition (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-3 | MPAT423 | Stage Performance (Practical) | 0+0+8 | 4 | 30- 35 Min/student |  | 80 | 20 | 100 |
| Core-4 | MPAT424 | Viva –Voce (Practical) | 0+0+8 | 4 | 30-35 Min/student |  | 80 | 20 | 100 |
| Core Elective-5 | MPAT425 | Project Work (Composition, Music Arrangement /Programming and Recording Studio work ) (Practical) | 4+0+0 | 4 | 30 - 35 Min/student |  | 80 | 20 | 100 |
| Open Elective-6 |  OEM-I | General History and Basics of Indian Music –I (Theory) | 2+0+0 | 2 | 3 | 40 |  | 10 | 50 |
|  |  |  | 30 | 22 |  | 200 | 240 | 110 | 550 |

**MPA (Kathak Dance) VIIIth Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Nomenclature** | **L+T+P** | **Credits** | **Time**  | **Marks External** | **Internal** | **Total Marks**  |
| **Theory** | **Practical** |
| Core-1 | MPAK 421 | History and Development of Dance in literature (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-2 | MPAK 422 | Principles & Techniques of Performance & Folk Dance (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-3 | MPAK423 | Stage Performance(Practical) | 0+0+8 | 4 | 30-35 Min. |  | 80 | 20 | 100 |
| Core-4 | MPAK 424 | Viva–Voce & Comparative Study of Dance (Practical) | 0+0+8 | 4 | 30- 35 Min. |  | 80 | 20 | 100 |
| Core Elective5 | MPAK 425 | Project Work (Practical) | 4+0+0 | 4 | 30-35 Min. |  | 80 | 20 | 100 |
| Open Elective-6 | OEM-I | General History and Basics of Indian Music –I (Theory) | 2+0+0 | 2 | 3 | 40 |  | 10 | 50 |
| Total |  |  | 30 | 22 |  | 200 | 240 | 110 | 550 |

**\*Internship/Summer & Winter training**

1. The internship /training of the student will be of six to eight weeks during summer & winter break in between 8th and 9 th semester.
2. The training will be compulsory and of full time duration for all the students.
3. These students will be allotted to teachers (mentors) who will mentor their program.
4. The Internship will carry 6 credits and the credits will be included in the 9rd semester based on viva and project report submitted by the students.
5. A certificate will be issued by the concerned agencies i.e. registered & established Music studios in nearby areas.

**Note – Students will complete an Internship of a period of 6 to 8 week after the exams of MPA VII semester and submit a written report .The awards of Internship will carry in DMC of IX semester.**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Paper category** | **Code**  | **Credit** | **Nomenclature** | **Time** |  **Marks**  | **Total marks** |
|  | **Internship** | **INT** | **6** | **Internship** | **6 to 8 weeks** | **50 (Report) +100(Viva)** | **150** |

**MPA (Vocal ) IXth Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Nomenclature** | **L+T+P** | **Credits** | **Time**  | **Marks External** | **Internal** | **Total Marks**  |
| **Theory** | **Practical** |
| Core-1 | MPAV 531 | Interdisciplinary Aspects of Music (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-2 | MPAV 532 | Voice Modulation, Voice culture & Application of Sound in Indian Music (Theory)  | 4+0+0 | 4 | 3 Hours  | 80 |  | 20 | 100 |
| Core-3 | MPAV533 | Stage Performance(Practical) | 0+0+8 | 4 | 30-35 Min/Student |  | 80 | 20 | 100 |
| Core-4 | MPAV 534 | Viva –Voce & Comparative Study of Ragas (Practical) | 0+0+8 | 4 | 30-35 Min/Student  |  | 80 | 20 | 100 |
| Core Elective-5 | MPAV 535 | Project Work (Practical) | 4+0+0 | 4 | 30-35 Min/Student  |  | 80 | 20 | 100 |
| Open Elective -6 | OEM-II | General History and Basics of Indian Music -II (Theory) | 2+0+0 | 2 | 3 | 40 |  | 10 | 50 |
| Internship | INT | Internship  |  | 6 | 6 to 8 weeks | 50 | 100 | - | 150 |
| Total |  |  | 30 | 28 |  | 250 | 340 | 110 | 700 |

**MPA (Sitar) Semester IXth**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Nomenclature** | **L+T+P** | **Credits** | **Time**  | **Marks External** | **Internal** | **Total Marks**  |
| **Theory** | **Practical** |
| Core-1 | MPAS 531 | History of Indian Music & Musicology (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-2 | MPAS532 | Principle and Techniques of Stage Performance, & Recording Studio Work and Maintenance of Musical Instruments (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-3 | MPAS 533 | Stage Performance(Practical) | 0+0+8 | 4 | 30-35Min/Student  |  | 80 | 20 | 100 |
| Core-4 | MPAS 534 | Viva-Voce, Comparative Study of the Ragas and Basic Knowledge of Singing & Playing Other Instruments (Practical) | 0+0+8 | 4 | 30-35Min/Student |  | 80 | 20 | 100 |
| Core Elective-5 | MPAS 535 | Project Work (Practical) | 4+0+0  | 4 | 30-35Min/Student |  | 80 | 20 | 100 |
| Open Elective -6 | OEM-II | General History and Basics of Indian Music –II (Theory) | 2+0+0 | 2 | 3 Hours | 40 |  | 10 | 50 |
| Internship | INT | Internship  |  | 6 |  6 to 8 weeks | 50 | 100 |  | 150 |
| Total | 30 | 28 |  | 250 | 340 | 110 | 700 |

**M.P.A. (Tabla) IXth SEMESTER**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Papers** | **L+T+P** | **Credits** | **Time**  | **Marks External** | **Internal** | **Total Marks**  |
| **Theory** | **Practical** |
| Core-1 | MPAT531 | Ancient and modern Theory of Taal system & Gharanas (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-2 | MPAT532 | Multidisciplinary Approach of Music and Contribution of Musicologists (Theory)  | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-3 | MPAT533 | Stage Performance (Practical) | 0+0+8 | 4 | 30- 35 Min/student |  | 80 | 20 | 100 |
| Core-4 | MPAT534 | Viva –Voce (Practical) | 0+0+8 | 4 | 30 -35 Min/student |  | 80 | 20 | 100 |
| Core Elective- 5 | MPAT535 | Project Work (Composition, Music Arrangement /Programming and Recording Studio work ) (Practical) | 4+0+0 | 4 | 30 to 35 Min/student |  | 80 | 20 | 100 |
| Open Elective-6 |  OEM II | General History and Basics of Indian Music –II (Theory) | 2+0+0 | 2 | 3 Hours | 40 |  | 10 | 50 |
| Internship | INT | Internship  |  | 6 | 6 to 8 weeks | 50 | 100 | - | 150 |
| Total |  |  | 30 | 28 |  | 250 | 340 | 110 | 700 |

**M.P.A. (Kathak Dance) IXth Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Nomenclature** | **L+T+P** | **Credits** | **Time**  | **Marks External** | **Internal** | **Total Marks**  |
| **Theory** | **Practical** |
| Core-1 | MPAK 531 | History and Development of Dance in Purans (Theory) | 4+0+0 | 4 | 3Hours | 80 |  | 20 | 100 |
| Core-2 | MPAK 532 | Therapeutic Aspects of Indian Classical Dance(Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-3 | MPAK 533 | Stage Performance(Practical) | 0+0+8 | 4 | 30-35 Min/ Student |  | 80 | 20 | 100 |
| Core-4 | MPAK 534 |  Viva-Voce & Comparative Study of Dance(Practical) | 0+0+8 | 4 | 30-35 Min/ Student |  | 80 | 20 | 100 |
| CoreElective-5 | MPAK 535 | Project Work-(Practical) | 4+0+0 | 4 | 30-35 Min/ Student |  | 80 | 20 | 100 |
| Open Elective -6 | OEM-II | General History and Basics of Indian Music –II (Theory) | 2+0+0 | 2 | 3 | 40 |  | 10 | 50 |
| Internship | INT | Internship  |  | 6 | 6 to 8 weeks | 50 | 100 | - | 150 |
| Total |  |  | 30 | 28 |  | 250 | 340 | 110 | 700 |

**MPA (Vocal ) Xth Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Nomenclature** | **L+T+P** | **Credits** | **Time**  | **Marks External** | **Internal** | **Total Marks**  |
| **Theory** | **Practical** |
| Core-1 | MPAV 541 | Interdisciplinary Aspects of Indian Classical Music (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-2 | MPAV 542 | Techniques of Composition and Research Methodology (Theory)  | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-3 | MPAV543 | Stage Performance(Practical) | 0+0+8 | 4 | 30-35 min/student |  | 80 | 20 | 100 |
| Core-4 | MPAV 544 | Viva –Voce & Comparative Study of Ragas (Practical) | 0+0+8 | 4 | 30-35 min/Student  |  | 80 | 20 | 100 |
| Core Elective-5 | MPAV 545 | Project Work (Practical) | 4+0+0 | 4 | 30-35 min/Student  |  | 80 | 20 | 100 |
| Total |  |  | 28 | 20 |  | 160 | 240 | 100 | 500 |

**MPA (Sitar) Semester Xth**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Nomenclature** | **L+T+P** | **Credits** | **Time**  | **Marks External** | **Internal** | **Total Marks**  |
| **Theory** | **Practical** |
| Core-1 | MPAS 541 | History of Indian Music & Musicology (Theory)  | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-2 | MPAS542 | Principle and Techniques of Stage Performance, & Recording Studio Work and Maintenance of Musical Instruments (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-3 | MPAS 543 | Stage Performance(Practical) | 0+0+8 | 4 | 30-35min/student  |  | 80 | 20 | 100 |
| Core-4 | MPAS 544 | Viva-Voce, Comparative Study of the Ragasand Basic Knowledge of Singing & Playing Other Instruments) (Practical) | 0+0+8 | 4 | 30-35min/student |  | 80 | 20 | 100 |
| Core Elective-5 | MPAS 545 | Project Work (Practical) | 4+0+0  | 4 | 30-35min/student |  | 80 | 20 | 100 |
| Total |  |  | 28 | 20 |  | 160 | 240 | 100 | 500 |

**M.P.A. (Tabla) X th SEMESTER**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Papers** | **L+T+P** | **Credits** | **Time**  | **Marks External** | **Internal** | **Total Marks**  |
| **Theory** | **Practical** |
| Core-1 | MPAT 541 | Terminology of Tabla, Chhand & Essay (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-2 | MPAT 542 | Multidisciplinary Approach of Music and Contribution of Musicologist (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-3 | MPAT 543 | Stage Performance (Practical) | 0+0+8 | 4 | 30 - 35 Min/student |  | 80 | 20 | 100 |
| Core-4 | MPAT 544 | Viva –Voce (Practical) | 0+0+8 | 4 | 30 - 35 Min/student |  | 80 | 20 | 100 |
| Core Elective | MPAT 545 | Project Work (Composition, Music Arrangement / Programming and Recording Studio Work) (Practical) | 4+0+0 | 4 | 30- 35 Min/student |  | 80 | 20 | 100 |
| Total |  |  | 28 | 20 |  | 160 | 240 | 100 | 500 |

**MPA (Kathak Dance) X th Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Nomenclature** | **L+T+P** | **Credits** | **Time**  | **Marks External** | **Internal** | **Total Marks**  |
| **Theory** | **Practical** |
| Core-1 | MPAK 541 | History and Development of World Dance (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-2 | MPAK 542 | Indian Dance and Research Methodology(Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-3 | MPAK543 | Stage Performance(Practical) | 0+0+8 | 4 | 30-35 Min./ Student |  | 80 | 20 | 100 |
| Core-4 | MPAK 544 |  Viva-Voce & Comparative Study of Dance(Practical) | 0+0+8 | 4 | 30-35 Min./ Student |  | 80 | 20 | 100 |
| Core Elective5 | MPAK 545 | Project Work(Practical) | 4+0+0  | 4 | 30-35 Min./ Student |  | 80 | 20 | 100 |
| Total |  |  | 28 | 20 |  | 160 | 240 | 100 | 500 |