**DEPARTMENT OF MUSIC AND DANCE**

**KURUKSHERTRA UNIVERSITY KURUKSHETRA**

**SCHEME OF EXAMINATION according to CBCS LOCF**

**W.E.F. 2022-23 in Phased manner**

1 credit =25 marks , 1lecture = 1credit, 1Tutorial=1 credit ,2 Practical =1 credit

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Nomenclature** | **L+T+P** | **Credits** | **Time** | **Marks External** | | **Internal** | **Total Marks** |
| **Theory** | **Practical** |
| Core-1 | MMU 411 | General and Applied Music -I (Theory) | 4+0+0 | 4 | 3 | 80 |  | 20 | 100 |
| Core-2 | MMU 412 | History of Indian music (Vedic Period to 13th century) -I (Theory) | 4+0+0 | 4 | 3 | 80 |  | 20 | 100 |
| Core-3 | MMUV 413 | Stage Performance  (Practical) | 0+0+8 | 4 | 30-35  min/ student |  | 80 | 20 | 100 |
| Core-4 | MMUV 414 | Viva–Voce & Comparative Study of Ragas (Practical) | 0+0+8 | 4 | 30-35  min/ student |  | 80 | 20 | 100 |
| Core Elective-5 | MMUV 415 | Lecture Demonstration  (Practical) | 0+0+8 | 4 | 30-35  min/ student |  | 80 | 20 | 100 |
| Total |  |  | 32 | 20 |  | 160 | 240 | 100 | 500 |

**M.A. (Vocal) Ist Semester**

**M.A. (Vocal) IInd Semester**

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| **Papers Category** | **Code** | **Nomenclature** | **L+T+P** | **Credits** | **Time** | **Marks External** | | **Internal** | **Total Marks** |
| **Theory** | **Practical** |
| Core-1 | MMU 421 | General and Applied Music – II (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-2 | MMU 422 | History of Indian Music (Vedic Period to 13th Century )-II (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-3 | MMUV 423 | Stage Performance  (Practical) | 0+0+8 | 4 | 30-35  min/ student |  | 80 | 20 | 100 |
| Core-4 | MMUV 424 | Viva –Voce  & Comparative Study of Ragas (Practical) | 0+0+8 | 4 | 30-35  min/ student |  | 80 | 20 | 100 |
| Core Elective-5 | MMUV 425 | Lecture Demonstration (Practical) | 0+0+8 | 4 | 30-35  min/ student |  | 80 | 20 | 100 |
| Open Elective | OEM-1 | General History and  Basics of Indian Music (Inter-Disciplinary) –I\* | 2+0+0 | 2 | 3 Hours | 40 |  | 10 | 50 |
|  |  |  | 34 | 22 |  | 200 | 240 | 110 | 550 |

**\*Internship/Summer & Winter training**

1. The internship /training of the student will be of six to eight weeks during summer & winter break in between 2nd and 3rd semester.
2. The training will be compulsory and of full time duration for all the students.
3. These students will be allotted to teachers (mentors) who will mentor their program.
4. The Internship will carry 6 credits and the credits will be included in the 3rd semester based on viva and project report submitted by the students.
5. A certificate will be issued by the concerned agencies i.e. registered & established Music studios in nearby areas.

**Note – Students will complete an Internship of a period of 6 to 8 week after the exams of MPA VII semester and submit a written report .The awards of Internship will carry in DMC of IX semester.**

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|  | **Paper category** | **Code** | **Credit** | **Nomenclature** | **Time** | **Marks** | **Total marks** |
|  | **Internship** | **INT** | **6** | **Internship** | **6 to 8 weeks** | **50 (Report) +100(Viva)** | **150** |

**M.A. (Vocal) IIIrd Semester**

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| **Papers Category** | **Code** | **Nomenclature** | L+T+P | **Credits** | **Time** | **Marks External** | | **Internal** | **Total Marks** |
| **Theory** | **Practical** |
| Core-1 | MMU 531 | Applied Music Theory and Musical Compositions -I (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-2 | MMU 532 | History of Indian Music (13th Century to Modern Period ) -I (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-3 | MMUV  533 | Stage Performance (Practical) | 0+0+8 | 4 | 30-35  min/ student |  | 80 | 20 | 100 |
| Core-4 | MMUV  534 | Viva –Voce & Comparative Study of Ragas (Practical) | 0+0+8 | 4 | 30-35  min/ student |  | 80 | 20 | 100 |
| Core Elective-5 | MMUV  535 | Lecture-Demonstration (Practical) | 0+0+8 | 4 | 30-35  min/ student |  | 80 | 20 | 100 |
| Open Elective | OEM-2 | General History and Basics of Indian Music (Inter-Disciplinary)-II\* | 2+0+0 | 2 | 3 Hours | 40 |  | 10 | 50 |
| Internship | INT | Internship |  | 6 | 6 to 8 weeks | 50 | 100 |  | 150 |
| Total |  |  | 34 | 28 |  | 250 | 340 | 110 | 700 |

**M.A. (Vocal) IVth Semester**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Nomenclature** | **L+T+P** | **Credits** | **Time** | **Marks External** | | **Internal** | **Total Marks** |
| **Theory** | **Practical** |
| Core-1 | MMU 541 | Applied Music Theory and Musical Compositions-II (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-2 | MMU 542 | History of Indian Music  ( 13th Century to Modern Period)- II (Theory) | 4+0+0 | 4 | 3 Hours | 80 |  | 20 | 100 |
| Core-3 | MMUV 543 | Stage Performance (Practical) | 0+0+8 | 4 | 30-35  min/ student |  | 80 | 20 | 100 |
| Core-4 | MMUV 544 | Viva –Voce & Comparative Study of Ragas (Practical) | 0+0+8 | 4 | 30-35  min/ student |  | 80 | 20 | 100 |
| Core Elective-5 | MMUV 545 | Lecture-Demonstration (Practical) | 0+0+8 | 4 | 30-35  min/ student |  | 80 | 20 | 100 |
| Total |  |  | 32 | 20 |  | 160 | 240 | 100 | 500 |

**\*Note** –1. **In M.A. Music course (Vocal & Sitar) Theory paper’s are combined and have same syllabus as no changes in paper codes in scheme .**

**2. Open Elective paper is an Inter -disciplinary paper . University/faculty will provide various option to students and students can choose any one given option / discipline by their choice within the Faculty .**

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**M.A. (Sitar) SEMESTER-I**

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| **Papers Category** | **Code** | **Nomenclature** | **L+T+P** | **Credits** | **Time** | **Marks External** | | **Internal** | **Total Marks** |
| **Theory** | **Practical** |
| Core-1 | MMU 411 | General and Applied Music -I (Theory) | 4+0+0 | 4 | 3 | 80 |  | 20 | 100 |
| Core-2 | MMU 412 | History of Indian Music (Vedic Period to 13th Century) –I (Theory) | 4+0+0 | 4 | 3 | 80 |  | 20 | 100 |
| Core-3 | MMUS 413 | Stage Performance  (Practical) | 0+0+8 | 4 | 30-35 min/  student |  | 80 | 20 | 100 |
| Core-4 | MMUS 414 | Viva –Voce & Comparative Study of Ragas (Practical) | 0+0+8 | 4 | 30-35 min/  student |  | 80 | 20 | 100 |
| Core Elective-5 | MMUS 415 | Lecture Demonstration  (Practical) | 0+0+8 | 4 | 30-35 min/  student |  | 80 | 20 | 100 |
| Total |  |  | 32 | 20 |  | 160 | 240 | 100 | 500 |

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| **Papers Category** | **Code** | **Nomenclature** | **L+T+P** | **Credits** | **Time** | **Marks External** | | **Internal** | **Total Marks** |
| **Theory** | **Practical** |
| Core-1 | MMU 421 | General and Applied Music –II (Theory) | 4+0+0 | 4 | 3 | 80 |  | 20 | 100 |
| Core-2 | MMU 422 | History of Indian Music (Vedic Period to 13th century) -II (Theory) | 4+0+0 | 4 | 3 | 80 |  | 20 | 100 |
| Core-3 | MMUS423 | Stage Performance  (Practical) | 0+0+8 | 4 | 30-35 min/  Student |  | 80 | 20 | 100 |
| Core-4 | MMUS 424 | Viva –Voce  & Comparative Study of Ragas (Practical) | 0+0+8 | 4 | 30-35 min/  student |  | 80 | 20 | 100 |
| Core Elective-5 | MMUS 425 | Lecture Demonstration (Practical) | 0+0+8 | 4 | 30-35 min/  Student |  | 80 | 20 | 100 |
| Open Elective | OEM-1 | General History and  Basics of Indian Music (Inter-Disciplinary) –I\* | 2+0+0 | 2 | 3 | 40 |  | 10 | 50 |
| Total |  |  | 34 | 22 |  | 200 | 240 | 110 | 550 |

**M.A. (Sitar) IInd SEMESTER**

**\*Internship/Summer & Winter training**

1. The internship /training of the student will be of six to eight weeks during summer & winter break in between 2nd and 3rd semester.
2. The training will be compulsory and of full time duration for all the students.
3. These students will be allotted to teachers (mentors) who will mentor their program.
4. The Internship will carry 6 credits and the credits will be included in the 3rd semester based on viva and project report submitted by the students.
5. A certificate will be issued by the concerned agencies i.e. registered & established Music studios in nearby areas.

**Note – Students will complete an Internship of a period of 6 to 8 week after the exams of MPA VII semester and submit a written report .The awards of Internship will carry in DMC of IX semester.**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Paper category** | **Code** | **Credit** | **Nomenclature** | **Time** | **Marks** | **Total marks** |
|  | **Internship** | **INT** | **6** | **Internship** | **6 to 8 weeks** | **50 (Report) +100(Viva)** | **150** |

**M.A. (Sitar) IIIrd SEMESTER**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Nomenclature** | **L+T+P** | **Credits** | **Time** | **Marks External** | | **Internal** | **Total Marks** |
| **Theory** | **Practical** |
| Core-1 | MMU 531 | Applied Music Theory and Musical Compositions -I (Theory) | 4+0+0 | 4 | 3 | 80 |  | 20 | 100 |
| Core-2 | MMU 532 | History of Indian Music (13th Century to Modern Period) -I (Theory) | 4+0+0 | 4 | 3 | 80 |  | 20 | 100 |
| Core-3 | MMUS  533 | Stage Performance (Practical) | 0+0+8 | 4 | 30-35 min/  student |  | 80 | 20 | 100 |
| Core-4 | MMUS  534 | Viva –Voce & Comparative Study of Ragas (Practical) | 0+0+8 | 4 | 30-35 min/  student |  | 80 | 20 | 100 |
| Core Elective-5 | MMUS  535 | Lecture-Demonstration (Practical) | 0+0+8 | 4 | 30-35 min/  student |  | 80 | 20 | 100 |
| Open Elective | OEM-2 | General History and Basics of Indian Music (Inter-Disciplinary)-II\* | 2+0+0 | 2 | 3 | 40 |  | 10 | 50 |
| Internship | INT | Internship |  | 6 | 6 to 8 weeks | 50 | 100 |  | 150 |
| Total |  |  | 34 | 28 |  | 250 | 340 | 110 | 700 |

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Nomenclature** | **L+T+P** | **Credits** | **Time** | **Marks External** | | **Internal** | **Total Marks** |
| **Theory** | **Practical** |
| Core-1 | MMU 541 | Applied Music Theory and Musical Compositions-II (Theory) | 4+0+0 | 4 | 3 | 80 |  | 20 | 100 |
| Core-2 | MMU 542 | History of Indian Music  ( 13th Century to Modern Period)-II (Theory) | 4+0+0 | 4 | 3 | 80 |  | 20 | 100 |
| Core-3 | MMUS 543 | Stage Performance (Practical) | 0+0+8 | 4 | 30-35 min/  student |  | 80 | 20 | 100 |
| Core-4 | MMUS 544 | Viva –Voce & Comparative Study of Ragas (Practical) | 0+0+8 | 4 | 30-35 min/  student |  | 80 | 20 | 100 |
| Core Elective-5 | MMUS 545 | Lecture-Demonstration (Practical) | 0+0+8 | 4 | 30-35 min/  student |  | 80 | 20 | 100 |
| Total |  |  | 32 | 20 |  | 160 | 240 | 100 | 500 |

**M.A. (Sitar) IVth SEMESTER**

**\*Note** –1. **In M.A. Music course (Vocal & Sitar) Theory paper’s are combined and have same syllabus as no changes in paper codes in scheme .**

**2. Open Elective paper is an Inter -disciplinary paper . University/faculty will provide various option to students and students can choose any one given option / discipline by their choice within the Faculty .**