**KURUKSHETRA UNIVERSITY KURUKSHETRA**

(Established by The State legislature Act –XII of 1956)

( “ A” + Grade , NAAC Accredited)

 **Syllabus and Scheme of Examination for M.P.A. (5 Years Integrated Programme)**

**Under ( Multiple Entry -Exit , Internship and CBCS- LOCF) in accordance to NEP -2020**

 **W.E.F Session 2022-23**

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**KURUKSHETRA UNIVERSITY**

**KURUKSHETRA**

 **2022-23**

**1.Programme outcomes (P.O.) of the faculty of Indic Studies**

1. Scientific & Logical knowledge of ancient Indian wisdom.

2. Enhancing knowledge of Indian cultural traditions.

3. Knowledge of Vedic, medieval &modern Philosophies.

4. Inculcation of nationalism and other Moral values.

5. Enhancing mental relaxation and peace by adopting prayer, chanting, yoga and meditation.

6. Preservation of Indian arts and heritage by using modern technologies.

7. To Impart knowledge of different sanskaras & philosophy.

8. Imparting knowledge of folk traditions in different disciplines of the faculty.

9. Developing aesthetics, creativity & skills like singing, painting, dancing.

10. Improving the emotional intelligence through Geeta .

**2. Programme specific outcomes (PSO) of M.P.A (Music)**

1. Imparts skill based education and Technical knowledge eg. sound recording and Music studio work.
2. Constructs strong foundation and in-depth knowledge of Classical Music.
3. Ability to work as professional musician.
4. Imparts knowledge of folk traditions.
5. Prepares students for advance research.

**Scheme of Examinations for M.P.A. (5 Years Integrated Programme) Under NEP- 2020 ,W.E.F (Session 2022-23)**

**Contact Hours (Theory & Practical Subjects)**

**M.P.A. M.P.A. (5 Years Integrated Programme ) Semester-I**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Course****Type** | **Credits** | **Contact Hours per Week** | **Internal Marks** | **End Term Marks** | **Total Marks** | **Duration of Exam (Hours)** |
|  |  |  | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** |
| English/ Hindi | CoreCCL-1 | 6 | 6 |  | 75 |  | 75 |  | 150 |  | 3 |  |
| Elective Subject-1 | CoreCC-2 | 6 | 2 | 8 | 25 | 50 | 25 | 50 | 50 | 100 | 3 | 15 Minutes |
| Elective Subject-2 | CoreCC-3 | 6 | 2 | 8 | 25 | 50 | 25 | 50 | 50 | 100 | 3 | 15 Minutes |
| (Language communication)/ Environmental Studies  | AECC | 2 | 2 |  | 25 |  | 25 |  | 50 |  | 2 |  |
| SEC-1 @2credits Music Production/ Harmonium | SEC | 2 |  | 4 | 25 |  | 25 |  | 50 |  | 2 |  |
| Activity/Hobby/ clubs @2 credits  |  | 2 | 2 |  |  | 25 |  | 25 |  | 50 |  |  |

**M.P.A. M.P.A. (5 Years Integrated Programme ) Semester-II**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Course****Type** | **Credits** | **Teaching Hours per Week** | **Internal Marks** | **External Marks** | **Total Marks** | **Duration of Exam (Hours)** |
|  |  |  | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** | **Th.** | **Pr.** |
| English/ Hindi | CoreCCL-1 | 6 | 6 |  | 75 |  | 75 |  | 150 |  | 3 |  |
| Elective Subject-1 | CoreCC-2 | 6 | 2 | 8 | 25 | 50 | 25 | 50 | 50 | 100 | 3 | 15 Minutes |
| Elective Subject-2 | CoreCC-3 | 6 | 2 | 8 | 25 | 50 | 25 | 50 | 50 | 100 | 3 | 15 Minutes |
| (Language communication)/ Environmental Studies  | AECC | 2 | 2 |  | 25 |  | 25 |  | 50 |  | 2 |  |
| SEC-1 Music Production/ Harmonium @2credits  | SEC | 2 |  | 4 | 25 |  | 25 |  | 50 |  | 2 |  |
| Activity/Hobby/ clubs @2 credits  |  | 2 | 2 |  |  | 25 |  | 25 |  | 50 |  |  |

Core Course language - English / Hindi

Elective Subjects for CC Core courses – Vocal , Sitar, Tabla , Kathak

Elective Subjects for SEC Skill Enhancement Courses – Harmonium, Music Production

 Elective Subjects For DSC Discipline Specific Courses - Vocal , Sitar, Tabla , Kathak

AECC -Environmental Studies

Activity and Hobby clubs – Light Music Vocal , Kathak ,Tabla

**Paper Codes and Nomenclature M.P.A. M.P.A. (5 Years Integrated Programme) (UG Level )**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Semester** | **Subjects** | **Paper code**  | **Nomenclature** |  |
| **I** | Vocal | BPAV N 101 | Stage Performance (Practical) |  |
|  |  | BPAV N 102 | Musicology & General History of Music (Theory) |  |
|  | Sitar | BPAS N 103 | Stage Performance (Practical) |  |
|  |  | BPAS N 104 | Musicology & General History of Music (Theory) |  |
|  | Tabla | BPAT N 105 | Stage Performance (Practical) |  |
|  |  | BPAT N 106 | General History of Music & Musicology (Theory) |  |
|  | Kathak | BPAK N 107 | Stage Performance(Practical) |  |
|  |  | BPAK N 108 | Introduction of Indian Dance(Theory) |  |
|  |  | **SEC** |  |  |
|  | Music Production | SECMP- N 101 | Basics of Music Production-1 (Practical) |  |
|  | Harmonium | SECH- N 201 | Harmonium ( Practical ) -I |  |
|  |  | **Hobby/ Activity** |  |  |
|  | Light Music Vocal | LMV- N 101 | Light Music Vocal-I |  |
|  | Tabla | ACTT – N 101 | Basic skills of Tabla (Practical) |  |
|  | Dance | ACTD –N 101 | Basic Skills of Kathak Dance-1 (Practical) |  |
|  | Guitar | ACTG –N 101 | Guitar (Basic)(Practical) |  |
|  |  |  |  |  |
| **II** | Vocal | BPAV N 201 | Stage performance (Practical) |  |
|  |  | BPAV N 202 | Musicology & General History of Music (Theory)  |  |
|  | Sitar | BPAS N 203 | Stage Performance (Practical) |  |
|  |  | BPAS N 204 | Musicology & General History of Music (Theory)  |  |
|  | Tabla | BPAT N 205 | Stage Performance (Practical) |  |
|  |  | BPAT N 206 | Basic Introduction of Tabla & Musicology (Theory)  |  |
|  | Kathak | BPAK N 207 | Stage Performance(Practical)  |  |
|  |  | BPAK N 208 | History of Kathak Dance(Theory) |  |
|  |  | **SEC** |  |  |
|  | Music Production | SECMP- N 101 | Basics of Music Production-II (Practical) |  |
|  | Harmonium | SECH- N 201 | Harmonium ( Practical ) -II |  |
|  |  | **Hobby/ Activity** |  |  |
|  | Light Music Vocal | LMV- N 201 | Light Music Vocal-II |  |
|  | Tabla | ACTT - N 201 | Accompanying skill of classical & light music (Practical) |  |
|  | Dance | ACTD - N 201 | Basic Skills of Kathak Dance-II (Practical) |  |
|  | Guitar | ACTG - N 201 | Guitar (Advanced)(Practical) |  |
|  |  |  |  |  |
|  | Environment Studies | MPC-N | Environment Studies |  |

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(Established by The State legislature Act –XII of 1956)

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**Scheme of Examinations and Syllabus for M.P.A. (5 Years Integrated Programme)**

**Under ( Multiple Entry-Exit , Internship and CBCS – LOCF ) in accordance to NEP 2020**

 **( W.E.F. 2022-23 )**

1 Credit =25 marks

1 Credit = I Lecture, I Credit = 2 Practical Hours

**Course : Music (Vocal ) Ist Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Nomenclature** | **Credits** | **Contact Hours** | **Internal Marks** | **End Term Marks** | **Total Marks**  | **Time**  |
|  | **Theory** | **Practical** |
| Core  | BPAV-N101 | Stage performance (Practical) | 4 | 8 | 50 |  | 50 | 100 | 15 -20 min /Student |
|  | BPAV-N102 | Musicology & General History of Music (Theory) -I | 2 | 2 | 25 | 25 |  | 50 | 3 Hours  |
| Total |  |  | 6 | 10 | 75 | 25 | 50 | 150 | 150 |

**Course : Music (Vocal) IInd Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Papers Category** | **Code** | **Nomenclature** | **Credits** | **Contact Hours** | **Internal Marks** | **End Term Marks** | **Total Marks**  | **Time**  |
|  | **Theory** | **Practical** |
| Core  | BPAV-N201 | Stage performance (Practical) | 4 | 8 | 50 |  | 50 | 100 | 15 -20 min /Student |
|  | BPAV-N202 | Musicology & General History of Music (Theory) - II | 2 | 2 | 25 | 25 |  | 50 | 3 Hours  |
| Total |  |  | 6 | 10 | 75 | 25 | 50 | 150 | 150 |

**Course :Music (Vocal)**

**Ist Semester**

**Paper – 1**

**BPAV-N101 : STAGE PERFORMANCE (Practical)**

**Credit: 4**

**Time: 15-20 Min/ Student Max. Marks: 100 (50 + 50 I.A.)**

|  |  |
| --- | --- |
|  | **Course Outcomes**  |
| **1.** | **To build foundation and basic aptitude for performing as a vocalist** |
| **2.** | **Enhances Creativity and Basic improvisation ability to perform various Hindustani classical forms .** |
| **3.** | **Ability to perform various semi classical and Light music forms .** |
| **4.** | **Enhance knowledge about different laya ( tempo) and Talas of indian music .** |

**Paper- I (Practical) Stage Performance**

**Note – Students are not allowed to sing with harmonium . Only Taanpura should be used to give Swar in Examination.**

**Unit – 1**

1. Five Alankars in Shuddha Swaras .

**Unit –**II

1. One Vilambit Khyal with Alaps and Taans in any one Raga from prescribed Syllabus
2. Bilawal b)Yaman
3. One Drut Khyal in each raga of syllabus with Alap and Taans .
4. Viva and General Introduction of Ragas.

**Unit -**III

1. One Bhajan based on Ragas of syllabus.
2. National Anthem with instruments.

**Unit -**IV

1. Ability to Demonstrate Taals on hands with thah and Dugun layakaries –
2. Teentaal b) Kaharwa

**C0,s and PO MAPPING MATRIX Semester – 1**

**Paper-1**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CO****BPAV- N101** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** | **PO 9** | **PO 10** |
| **BPAV- N101.1**  | **3** | **3** | **3** | **3** | **2** | **3** | **3** | **3** | **3** | **3** |
| **BPAV- N101.2**  | **3** | **3** | **3** | **3** | **3** | **3** | **3** | **3** | **3** | **-** |
| **BPAV- N1 0 1 . 3** | **3** | **3** | **3** | **3** | **3** | **3** | **3** | **3** | **3** | **1** |
| **BPAV- N 1 0 1 . 4** |  **3** | **3** | **3** | **2** | **2** | **3** | **3** | **3** | **3** | **-** |
| **AVG.** | **3** | **3** | **3** | **2.75** | **2.5** | **3** | **3** | **3** | **3** | **1** |

**C0,s and PSO MAPPING MATRIX, Semester-1**

**Paper -1**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **CO****BPAV- N101** | **BPAV- N 10** | **PSO 1** | **PS02** | **PSO 3** | **PSO 4** | **PSO 5** |
| **BPAV- N101.1**  | **BPAV- N 102.1** | **3** | **3** | **3** | **2** | **3** |
| **BPAV- N101.2**  | **BPAV- N 102.2** | **3** | **3** | **3** | **3** | **3** |
| **BPAV- N1 0 1 . 3** | **BPAV- N 102.3** | **3** | **3** | **3** | **3** | **3** |
| **BPAV- N 1 0 1 . 4** | **BPAV- N 102.4** | **3** | **3** | **3** | **3** | **3** |
| **AVG.** | **AVG.** | **3** | **3** | **3** | **2.75** | **3** |

**Course :Music (Vocal)**

**Ist Semester**

**Paper – II**

**BPAV-N102 : Musicology and General History of Music (Theory) - I**

**Credit : 2**

**Time : 3 Hours Max. Marks : 50 (25 + 25 I.A.)**

|  |  |
| --- | --- |
|  | **Course Outcomes** |
| **1.** | **Enhance knowledge about basic terminology of music and scientific aspects of sound** |
| **2.** | **Enhance knowledge about historical aspects of music during the period of Vedic to 12th century onwards and contribution of musicians** |
| **3.** | **Enhances knowledge about basic terminology of Taal and constructs ability to write and demonstrate Talas on hands** |
| **4.** | **Constructs ability to write notation of Vilambit and Drut khyals with Taans and Alaps .** |

**Note-** There shall be Nine Questions in all. The candidates shall be required to attempt five questions in all, selecting one question from each unit. Question no. one is objective type and compulsory, and covers whole syllabus. All questions Carry equal marks.

**Unit –I**

**1. Music and Sound**

I.I Music and its types – Classical , Semi Classical , Folk Music and Light music.

 I.2 Sound ,Musical Sound ,Vibration , Frequency.

 I.3 Naad and its types Aahat naad ,Anahad Naad.Pitch Intansity ,Timber

1.4 Shruti ,Swar ,Shuddha Swar, Vikrit Swar ,Varna , Alankar ,

**Unit –II**

**2. History of Music**

 2.1 History of Music from Vedic Period to 12th Century

 2.2 Contribution Towards music By the Following Musicians.

 a) Pt Vishnu Digamber Paluskar, b) Pt. V.N. Bhatkhende,

**Unit-III**

**3. Introduction to Taal ,**

3.1 Taal ,Theka , Avartan , Taali , Khali, Sam ,Vibhag.

3.2 Laya and its types Vilambit laya, Madhya laya ,Drut laya.

3.3 Detail description of following talas :

 Teen Taal , Kaharwa ,

3.4 Ability to write notation and demonstration on hands with Thah and Dugun .

**Unit-IV**

**4. Practical and Exercise**

4.1 Knoledge of five Thaats of Pt. Bhatkhande and introduction of their Aashraye Ragas .

4.2 Ability to write the notation in Vilambit and Drut Khyals with alaps and Taans

 Bilawal, Yaman ,

4.3 General study and detail Description of Ragas Prescribed in syllabus

4.4 National Anthem with notation

**C0,s and PO MAPPING MATRIX, Semester-1**

Paper -2

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CO****BPAV-N10 2** | **PO1** | **PO2** | **PO 3** | **P0 4** | **PO 5** | **P0 6** | **P07** | **P0 8** | **P0 9** | **PO lO** |
| **BPAV-N 1 0 2 .1** | **3** | **1** | **1** | **3** | **2** | **3** | **3** | **2** | **2** | **1** |
| **BPAV- N 1 0 2. 2** | **2** | **3** | **3** | **3** | **2** | **3** | **3** | **2** | **3** | **2** |
| **BPAV-N102.3** | **3** | **3** | **3** | **2** | **3** | **3** | **3** | **3** | **3** | **2** |
| **BPAV-N102.4** | **2** | **3** | **3** | **2** | **3** | **3** | **3** | **3** | **3** | **1** |
| **AVG .** | **2.5** | **2.5** | **2.5** | **2.5** | **2.5** | **3** | **3** | **2.5** | **2.75** | **1.5** |

**C0,s and PSO MAPPING MATRIX, Semester-1**

Paper -2

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO****BPAV-N10 2** | **PSO 1** | **PS02** | **PSO 3** | **PS0 4** | **PSO 5** |
| **BPAV-N 1 0 2 .1** | **2** | **3** | **3** | **2** | **3** |
| **BPAV- N 1 0 2. 2** | **2** | **3** | **3** | **2** | **3** |
| **BPAV-N102.3** | **3** | **3** | **3** | **3** | **3** |
| **BPAV-N102.4** | **3** | **3** | **3** | **3** | **3** |
| **AVG .** | **2.5** | **3** | **3** | **2.5** | **3** |

**Course : Music (Vocal)**

**Semester- II**

**Paper -1**

**BPAV-N201 : STAGE PERFORMANCE (Practical)**

**Credit: 4**

**Time: 15-20 Min/ Student Max. Marks: 100 (50 + 50 I.A.)**

|  |  |
| --- | --- |
| **Objects****/Purpose** | **To enhance the Students’ ability to perform and build their Artistic aptitude and compatibility to perform at higher level .**  |
|  | **Course Outcomes**  |
| **1.** | **Enhance knowledge about basic terminology of music and scientific aspects of sound** |
| **2.** | **Enhance knowledge about historical aspects of music during the period of Vedic to 12th century onwards and contribution of musicians** |
| **3.** | **Enhance knowledge about basic terminology of taal and constructs ability to write and demonstrate talas on hands** |
| **4.** | **Constructs ability to write notation of vilambit and drut khyals with taans and alaps .** |

**Note – Students are not allowed to sing with harmonium, Taanpura should be used to give swar in Examination.**

**Unit –I**

1. Ten Alankars in Shuddha Swaras

**Unit –II**

2.One Vilambit Khyal with Alaps and Taans in any one Raga from prescribed Syllabus

a) Durga b) Bhupali

 3. One Drut Khyal each raga of syllabus with Alap and Taans.

 4. Viva and General Introduction of ragas.

**Unit –III**

 5. One Bhajan based on ragas of syllabus.

6. National Song with instruments.

**Unit –IV**

7. Ability to Demonstrate Taals on hands with thah and Dugun layakaries

 Ektaal , Dadra

**C0,s and PO MAPPING MATRIX , Semester -2**

**Paper-1**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CO** **BPAV-N 201** | **PO1** | **PO 2** | **PO 3** | **P04** | **PO5** | **PO6** | **P07** | **P08** | **P09** | **POlO** |
| **BPAV- N . 201. 1** | **3** | **3** | **2** | **3** | **2** | **3** | **3** | **2** | **3** | **-** |
| **BPAV- N . 201.2** | **2** | **3** | **3** | **3** | **2** | **3** | **3** | **3** | **3** | **-** |
| **BPAV- N . 2013** | **2** | **3** | **3** | **3** | **3** | **3** | **3** | **3** | **3** | **1** |
| **BPAV- N 201.4** | **2** | **3** | **3** | **3** | **3** | **3** | **3** | **3** | **3** | **-** |
| **AVG** | **2.25** | **3** | **2.75** | **3** | **2.5** | **3** | **3** | **2.75** | **3** | **0.25** |

**C0,s and PSO MAPPING MATRIX , Semester -2**

**Paper -1**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO** **BPAV-N201** | **PSO 1** | **PS02** | **PS0 3** | **PS0 4** | **PSO S** |
| **BPAV- N . 201. 1** | **2** | **3** | **3** | **2** | **3** |
| **BPAV- N . 201.2** | **2** | **3** | **3** | **2** | **3** |
| **BPAV- N . 2013** | **3**  | **3** | **3** | **3** | **3** |
| **BPAV- N 201.4** | **3** | **3** | **3** | **3** | **3** |
| **AVG** | **2.5** | **3** | **3** | **2.5** | **3** |

**Course :Music (Vocal)**

**IInd Semester**

**Paper – II**

**BPAV-N202 : Musicology and General History of Music (Theory) - II**

**Credit : 2**

**Time : 3 Hours Max. Marks : 50 (25 + 25 I.A.)**

|  |  |
| --- | --- |
|  | **Course Outcomes**  |
| **1.** | **Enhances knowledge about basic terminology of music** |
| **2.** | **Enhances knowledge about various musical forms and contribution of musicians.** |
| **3.** | **Develops ability to write notation and demonstrate talas on hands** |
| **4.** | **Enhances knowledge about practical aspects of music**  |

**Note**- There shall be Nine Questions in all. The candidates shall be required to attempt five questions in all, selecting one question from each unit. Question no. one is objective type and compulsory, and covers whole syllabus. All questions Carry equal marks.

**Unit –I**

**1. Aspects of Music and Different terms**

I.I Aspects of music ,practical and theory

I.2 Saptak and its types , Madhya, Mandra and Taar Saptak

I.3 Raga , Vadi , Samvadi and Vivadi swar, Aroh ,Awroh ,Pakad ,Samprakartik Raga , Gayan Samay

**Unit -II**

2. **Musical Forms and Biographies**

2.1 Khyal and its types- Vilambit and Drut Khyal ,

2.2 Bandish , Dhrupad ,Dhmar , Tarana, Bhajan , Geet , Gazal

 2.3. Contribution Towards music By the Following Musicians.

 a) Pt. Omkar Nath Thakur b) Ustad Abdul Karim Khan,

**Unit- III**

3**. Introduction to Taal**

3.1 Meaning, Defination and Importance of Taal

3.2 Detailed study of following talas :

 Ektaal ,Dadra,

3.2 Ability to write notation and demonstration on hands with Thah and dugun .

**Unit- IV**

**4. Practical**

4.1 Knowledge of Ten Thaats of pt. Bhatkhande and introduction of their Aasraye Ragas .

4.2 General study and detail Description of ragas Prescribed in syllabus

 Durga , Bhupali

4.3 Ability to write the notation in Vilambit and Drut Khyals .

4.4 National song with notation

**C0,s and PO MAPPING MATRIX , Semester -2**

**Paper -2**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **CO** **BPAV-N202** | **PO 1** | **PO 2** | **PO 3** | **P0 4** | **PO 5** | **POG** | **P07** | **P08** | **P09** | **POlO** |
| **BPAV- N 202. 1** | **3** | **1** | **1** | **3** | **2** | **3** | **3** | **2.5** | **2** | **1** |
| **BPAV- N 202.2** | **2** | **3** | **3** | **3** | **2** | **3** | **3** | **3** | **2.5** | **2** |
| **BPAV- N 202.3** | **3** | **3** | **3** | **2** | **3** | **3** | **3** | **3** | **3** | **2** |
| **BPAV- N 202.4** | **2** | **3** | **3** | **2** | **3** | **3** | **3** | **3** | **3** | **1** |
| **AVG** | **.2.5** | **2.5** | **2.5** | **2.5** | **2.5** | **2.5** | **3** | **3** | **2.75** | **1.75** |

**C0,s and PSO MAPPING MATRIX , Semester -2**

**Paper -2**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO** **BPAV-N202** | **PSO 1** | **PS02** | **PS0 3** | **PS0 4** | **PS0 5** |
| **BPAV- N 202. 1** | **2** | **3** | **3** | **3** | **3** |
| **BPAV- N 202.2** | **2** | **3** | **3** | **3** | **3** |
| **BPAV- N 202.3** | **3** | **3** | **3** | **3** | **3** |
| **BPAV- N 202.4** | **3** | **3** | **3** | **3** | **3** |
| **AVG .** | **2.5** | **3** | **3** | **3** | **3** |

**KURUKSHERTRA UNIVERSITY KURUKSHETRA**

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**Scheme of Examinations and Syllabus for M.P.A. (5 Years Integrated Programme)**

**Under ( Multiple Entry-Exit , Internship and CBCS – LOCF ) in accordance to NEP 2020**

 **( W.E.F. 2022-23 )**

**Course : Music Instrumental ( Sitar ) Ist Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | Credits | Contact Hours |  I.A. | End Term Marks | Total Marks  | Time |
| Theory | Practical |
| Core Elective | BPAS-N103 | Stage performance (Practical) | 4 | 8 | 50 |  | 50 | 100 | 15-20min/student |
|  | BPAS-N104 | Musicology & General History of Music (Theory)-I | 2 | 2 | 25 | 25 |  | 50 | 3 Hours |
| Total |  |  | 6 |  | 75 | 25 | 50 | 150 |  |

**Course : Music Instrumental ( Sitar) IInd Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | Credits | Contact Hours |  I.A. | End Term Marks | Total Marks  | Time |
| Theory | Practical |
| Core  | BPAS-N203 | Stage performance (Practical) | 4 | 8 | 50 |  | 50 | 100 | 15-20min/student |
|  | BPAS-N204 | Musicology & General History of Music (Theory) - II | 2 | 2 | 25 | 25 |  | 50 | 3 Hours |
| Total |  |  | 6 |  | 75 | 25 | 50 | 150 |  |

**Course : Music Instrumental (Sitar)**

**Semester – I**

**( W.E.F. 2022-23 )**

**BPAS -N103 Stage performance (Practical)**

**Credits - 4**

 **Time- 15-20min/Student M.M. 100**

**(50External+50 Internal)**

|  |  |
| --- | --- |
|   | **Course Outcomes**  |
| **1.** | **Enhances knowledge about playing of Ragas on Sitar.** |
| **2.** | **Learned playing sitar with different Alankars.**  |
| **3.** | **Developed aptitude of Patriotism**  |
| **4.** | **Capacity to describe and demonstrate taal.** |

One Vilambit and one Drut Gat with Toras and Jhala in any one Raga from prescribed Syllabus

1. Vrindavani- Sarang b)Bhupali
2. One Drut Gat each Raga of syllabus with Toras
3. Five Alankars in Shuddha Swaras
4. Ability to play Vande Mataram on Sitar
5. Ability to Demonstrate Taals on hands with Thah and Dugun Layakaries of Dadra Taal and Rupak Taal.
6. Viva and General Introduction of Ragas.

**CO – PO MAPPING MATRIX (MPA 1st Semester Sitar)**

**Paper- 1**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **PAPER –1****MPAS-N103** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** | **PO 9** | **PO 10** |
| **CO -1**  | **3** | **3** | **2** | **3** | **1** | **3** | **3** | **1** | **3** | **-** |
| **CO -2** | **3** | **3** | **2** | **3** | **1** | **3** | **3** | **1** | **3** | **-** |
| **CO -3**  | **3** | **3** | **3** | **3** | **3** | **3** | **3** | **1** | **3** | **3** |
| **CO -4** | **3** | **3** | **2** | **2** | **1** | **3** | **2** | **1** | **3** | **-** |
| **Average**  | **3** | **3** | **2.25** | **2.75** | **1.75** | **3** | **2.75** | **1** | **3** | **.75** |

**CO –PSO MAPPING MATRIX (MPA 1st Semester)**

**Paper- 1**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **PAPER –1****MPAS-N103** | **PSO 1** | **PSO 2** | **PSO 3** | **PSO 4** | **PSO 5** |
| **CO -1**  | **2** | **3** | **3** | **1** | **2** |
| **CO -2** | **2** | **3** | **3** | **1** | **2** |
| **CO -3**  | **3** | **3** | **3** | **1** | **2** |
| **CO -4** | **1** | **3** | **2** | **2** | **3** |
| **Average**  | **2** | **3** | **2.75** | **1.25** | **2.25** |

**Course : Music Instrumental (Sitar)**

**Semester – I**

**( W.E.F. 2022-23 )**

 **BPAS -N104 : Musicology & General History of Music (Theory)- I**

 **Credits – 2 M.M. 50 (25+25 Internal)**

**Time- 3 Hours**

|  |  |
| --- | --- |
|  | **Course Outcomes**  |
| **1.** | **Developed Capability to write composition with notation and Knowledge about Ragas.** |
| **2.** | **Enhances Knowledge about Taals.**  |
| **3.** | **Knowledge about different terms of Indian Classical Music.**  |
| **4.** | **Knowledge about the contribution of great maestros.** |

Note:- There shall be nine questions in all. The candidate shall be required to attempt five questions in all, selecting one question from each unit. Question number (1) one must be objective type, compulsory and will cover whole syllabus. All questions carry equal marks.

**Unit –I**

1. Historical study and detailed description of the Ragas as given below – Vrindavani Sarang, Bhupali
2. Ability to write the notations of Maseet Khani and Raza Khani Gat of Ragas- Vrindavani Sarang, Bhupali

**Unit –II**

 A. Introduction to Taal

2.1 Taal ,Theka , Taali , Khali,

2.2 Laya and its types Vilambit laya, Madhya laya and Drut laya.

2.3 Detailed description of the following Talas :

Dadra Taal, Rupak Taal

2.4 Ability to write the notation and demonstration on hands with Ekgun and Dugun Layakaries of Dadra Taal, Rupak Taal .

**Unit-III**

1. Defination of the following terms:

Nad, Shruti, Gat, Jhala, Toda, Raga, Thaat, Vadi, Samvadi, Anuvadi, Vivadi, Meend, Soot, Zamzama, Nayak-Nayaki,

1. Classification of Indian musical Instruments.

**Unit-IV**

1. Relationship between Folk and Classical Music.
2. Contribution towards music of the following :-

Pt. Ravi Shankar, Ustad Vilayat Khan,

**CO –PO MAPPING MATRIX (MPA 1st Semester)**

**Paper- 2**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **PAPER –2****BPAS-N104** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** | **PO 9** | **PO 10** |
| **CO -1**  | **3** | **3** | **2** | **3** | **1** | **3** | **3** | **1** | **3** | **-** |
| **CO -2** | **2** | **3** | **2** | **3** | **1** | **3** | **3** | **1** | **3** | **-** |
| **CO -3**  | **2** | **2** | **3** | **3** | **2** | **3** | **3** | **1** | **3** | **-** |
| **CO -4** | **3** | **3** | **2** | **2** | **2** | **3** | **2** | **1** | **3** | **-** |
| **Average**  | **2.5** | **2.75** | **2.25** | **2.75** | **1.5** | **3** | **2.75** | **1** | **3** | **-** |

**CO –PSO MAPPING MATRIX (MPA 1st Semester)**

**Paper- 2**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **PAPER –2****BPAS-N104** | **PSO 1** | **PSO 2** | **PSO 3** | **PSO 4** | **PSO 5** |
| **CO -1**  | **2** | **3** | **3** | **1** | **2** |
| **CO -2** | **2** | **3** | **3** | **1** | **2** |
| **CO -3**  | **3** | **3** | **3** | **1** | **2** |
| **CO -4** | **1** | **3** | **2** | **2** | **3** |
| **Average**  | **2** | **3** | **2.75** | **1.25** | **2.25** |

**Course : Music Instrumental (Sitar)**

**Semester – II**

**( W.E.F. 2022-23 )**

**BPAS-N203 : Stage performance (Practical)**

 **Credits – 4 M.M. 100 (50External+50 Internal)**

**Time- 15-20min/Student**

|  |  |
| --- | --- |
|   | **Course Outcomes**  |
| **1.** | **Enhances knowledge about Ragas of Indian classical music.** |
| **2.** | **Learned playing different Ragas on sitar**  |
| **3.** | **Developed aptitude of Patriotism and Spirituality**  |
| **4.** | **Enhances capacity to demonstrate taals.** |

1. One Vilambit and one Drut Gat with Toras and Jhala in any one Raga of the prescribed Syllabus
2. Yaman b) Kafi
3. One Drut Gat in each Raga of the syllabus with Toras.
4. Ability to Demonstrate Taals on hands with Thah and Dugun Layakaries of JhapTaal and Teen Taal

4. Five Alankars in Shuddha Swaras.

5. Ability to play Vande Mataram/ Gita Shlok on Sitar.

1. Viva and General Introduction of Ragas of the syllabus.

**CO – PO MAPPING MATRIX (MPA 2nd Semester)**

**Paper-1**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **PAPER 1****BPAS-N203** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** | **PO 9** | **PO 10** |
| **CO -1**  | **3** | **3** | **3** | **2** | **2** | **3** | **2** | **1** | **3** | **-** |
| **CO -2** | **3** | **3** | **3** | **2** | **2** | **3** | **2** | **1** | **3** | **-** |
| **CO -3**  | **3** | **3** | **3** | **2** | **3** | **3** | **2** | **1** | **3** | **3** |
| **CO -4** | **3** | **3** | **3** | **1** | **1** | **3** | **3** | **1** | **3** | **-** |
| **Average**  | **3** | **3** | **3** | **1.75** | **2** | **3** | **2.25** | **1** | **3** | **.75** |

**CO – PSO MAPPING MATRIX (MPA 2nd Semester)**

**Paper- 1**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **PAPER –1****BPAS-N203** | **PSO 1** | **PSO 2** | **PSO 3** | **PSO 4** | **PSO 5** |
| **CO -1**  | **2** | **3** | **3** | **1** | **2** |
| **CO -2** | **2** | **3** | **3** | **-** | **3** |
| **CO -3**  | **2** | **3** | **3** | **2** | **3** |
| **CO -4** | **3** | **3** | **3** | **-** | **3** |
| **Average**  | **2.25** | **3** | **3** | **.75** | **2.75** |

**Course : Music Instrumental (Sitar)**

**Semester – II**

**( W.E.F. 2022-23 )**

**BPAS-N204 : Musicology & General History of Music (Theory)- II**

 **Credits – 2 M.M. 50 (25+25 Internal)**

**Time- 3 Hours**

|  |  |
| --- | --- |
|  |  **Course Outcomes**  |
| **1.** | **Developed Capability to write composition with notation and Knowledge about Ragas.** |
| **2.** | **Enhances Knowledge about Taals and its different terms.**  |
| **3.** | **Knowledge about structural and historical aspects of Sitar.**  |
| **4.** | **Knowledge about the contribution of Media in music popularity.** |

Note:- There shall be nine questions in all. The candidate shall be required to attempt five questions in all, selecting one question from each unit. Question number (1) one must be objective type, compulsory and will cover whole syllabus. All questions carry equal marks.

**Unit –I**

1. Historical study and detailed description of the Ragas as given below –Yaman, Kafi
2. Ability to write the notations of the Maseet Khani and Raza Khani Gat of above mentioned Ragas.

**Unit –II**

 A. Introduction to the following terms of Taal -

2.1 Aavartan , Sam ,Vibhag, layakari

2.2 Detailed description of the following talas : JhapTaal and Teen Taal

2.3 Ability to write the notation with Ekgun and Dugun Layakaries of Jhap Taal and Teen Taal.

**Unit-III**

1. Detailed Description of Sitar
2. Time Theory in Indian Music.

**Unit-IV**

1. Role of Media in the development of Indian Classical Music.
2. Vadkon ke Gun aur Dosh

**CO –PSO MAPPING MATRIX (MPA 1st Semester)**

**Paper- 2**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **PAPER 2****BPAS-N204** | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** | **PO 9** | **PO 10** |
| **CO -1**  | **3** | **3** | **3** | **2** | **1** | **3** | **2** | **1** | **3** | **-** |
| **CO -2** | **3** | **3** | **3** | **2** | **2** | **3** | **2** | **1** | **3** | **-** |
| **CO -3**  | **3** | **3** | **3** | **2** | **1** | **3** | **2** | **1** | **3** | **-** |
| **CO -4** | **3** | **3** | **3** | **3** | **1** | **3** | **2** | **1** | **2** | **-** |
| **Average**  | **3** | **3** | **3** | **2.25** | **1.25** | **3** | **2** | **1** | **2.75** |  **-** |

**CO –PSO MAPPING MATRIX (MPA 1st Semester)**

**Paper- 2**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **PAPER –2****BPAS-N204** | **PSO 1** | **PSO 2** | **PSO 3** | **PSO 4** | **PSO 5** |
| **CO -1**  | **2** | **3** | **3** | **1** | **3** |
| **CO -2** | **3** | **3** | **3** | **-** | **3** |
| **CO -3**  | **3** | **3** | **3** | **-** | **3** |
| **CO -4** | **3** | **3** | **3** | **-** | **3** |
| **Average**  | **2.75** | **3** | **3** | **.25** | **3** |

**KURUKSHERTRA UNIVERSITY KURUKSHETRA**

(Established by The State legislature Act –XII of 1956)

( “ A” + Grade , NAAC Accredited)

**Scheme of Examinations and Syllabus for M.P.A. (5 Years Integrated Programme)**

**Under ( Multiple Entry-Exit , Internship and CBCS – LOCF ) in accordance to NEP 2020**

 **( W.E.F. 2022-23 )**

1 credit =25 marks ,1lecture = 1credit, 1Tutorial=1 credit ,2 practical =1 credit

**Course : Music Instrumental (Tabla) Ist Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | Credits | Contact Hours |  I.A. | End Term Marks | Total Marks  | Time |
| Theory | Practical |
| Core Elective | BPAT- N105 | Stage performance (Practical) | 4 | 8 | 50 |  | 50 | 100 | 15-20min/student |
|  | BPAT- N106 | General History of Music & Musicology (Theory) | 2 | 2 | 25 | 25 |  | 50 | 3 Hours |
| Total |  |  | 6 |  | 75 | 25 | 50 | 150 |  |

**Course : Music Instrumental (Tabla) IInd Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | Credits | Contact Hours |  I.A. | End Term Marks | Total Marks  | Time |
| Theory | Practical |
| Core Elective | BPAT- N205 | Stage performance (Practical) | 4 | 8 | 50 |  | 50 | 100 | 15-20min/student |
|  | BPAT- N206 | Basic introduction of Tabla & Musicology (Theory)  | 2 | 2 | 25 | 25 |  | 50 | 3 Hours |
| Total |  |  | 6 |  | 75 | 25 | 50 | 150 |  |

**Course : Music Instrumental (Tabla)**

 **Ist Semester**

 **(W.E.F 2022-23)**

**BPAT-N 105: STAGE PERFORMANCE (Practical)**

**Credits - 4**

 **Time- 15-20min/Student M.M. 100**

 **(50+50 I.A.)**

|  |  |
| --- | --- |
|  | **Course Outcomes**  |
| **1.** | **Knowledge of basic structure of tabla and fingers used for Tabla playing.** |
| **2.** | **To Recognize basic syllables of tabla and ability to play Theka of taal.** |
| **3.** | **Capacity to play variations of taal and showing Thah, Dugun of taal on hand.** |
| **4.** | **Demonstration of tabla solo in Teentaal.** |

**Syllabus and Course of Reading**

**Section-1**

1. Introduction of the parts of Tabla.
2. Knowledge of classical names of fingers and their usage.

 **Section-2**

A) Practical knowledge of the basic syllables of Tabla (Dahina and Bayan) like:

 NA, GE, DHA, DHIN, DIN, GHE, TE, TE etc.

 B) Ability to play THEKA of Teentaal and Dadra taal with proper Nikas

 and Sound

**Section-3**

 A) Ability to play Theka and its variations in Thah and Dugun : Keharwa

 and Dadra.

 B) Practice of Theka recitation of Teentaal on hand.

**Section-4**

 A) Ability to play one kayda with four Paltas based on syllable TETE in

 Teentaal.

 B) Ability to understand the SAM and KHALI with NAGMA/LAHRA.

 C) Presentation of Teentaal with one Kayda four Paltas , Tihaai, and two

 Tukdas.

**CO,s** AND **PO** MAPPING MATRIX **SEMESTER-I**

PAPER-I

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
| CO BPAT-N105.1 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 1 | 3 | - |
| CO BPAT-N105.2 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | - |
| CO BPAT-N105.3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | - |
| CO BPAT-N105.4 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | - |
| AVG | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | - |

**CO,s** AND **PSO** MAPPING MATRIX **SEMESTER-I**

PAPER-I

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
| CO BPAT-N105.1 | 2 | 3 | - | 2 | 3 |
| CO BPAT-N105.2 | 2 | 3 | 3 | 3 | 3 |
| CO BPAT-N105.3 | 2 | 3 | 3 | 3 | 3 |
| CO BPAT-N105.4 | 2 | 3 | 3 | 3 | 3 |
| AVG | 2 | 3 | 2.25 | 2.75 | 3 |

**Course : Music Instrumental (Tabla)**

**Ist Semester**

 **(W.E.F 2022-23)**

**BPAT-N 106 : General History of Music & Musicology (Theory)**

 **Credits – 2 M.M. 50 (25+25 I.A.)**

**Time- 3 Hours**

|  |  |
| --- | --- |
|  | **Course Outcomes**  |
| **1.** | **Knowledge about structure of tabla and basic terms.** |
| **2.** | **Capability to write composition with notation.** |
| **3.** | **Memorizing taals and contribution of great maestro.** |
| **4.** | **Knowledge of percussion instruments other than tabla & essay writing skill.** |

**Syllabus and Course of Reading**

**Note: -** There shall be **Nine** Questions; Question number **one** must be objective type compulsory and covers whole syllabus. The candidate is required to attempt **FIVE** questions in all, selecting **ONE** question from each unit. All questions carry equal marks **.**

 UNIT-I

1. Introduction of different parts of Tabla in brief with sketch.
2. Definitions of the following:

Taal, Laya,Taali, Khali, Matra, Vibhag,Sam,Kayda, Palta, Tukda , Tihai.

 UNIT-II

1. Meaning and requirement of notation system in Indian music.
2. Ability to write Theka, Kayda, Palta and Tihaai in Teentaal with notation.

 UNIT-III

1. Introduction of the following taals in bief: Teentaal, Dadra.
2. life sketch of renowned tabla players: Ustad Zakir Hussain ,Ustad Taari khan.

 UNIT-IV

1. Knowledge of parts of following percussion instruments: Pakhawaj, Dholak.
2. Essay on any one of the following in 300 words: 1. Importance of practice in music,2. Merits of a good a learner.

**CO,s** AND **PO** MAPPING MATRIX **SEMESTER-I**

PAPER-II

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
| CO BPAT-N106.1 | 3 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | - |
| CO BPAT-N106.2 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | - |
| CO BPAT-N106.3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | - |
| CO BPAT-N106.4 | 3 | 3 | 3 | 3 | 1 | 3 | 3 | 3 | 3 | - |
| AVG | 3 | 3 | 2.25 | 2.25 | 2.25 | 3 | 3 | 2.75 | 2.75 | - |

**CO,s** AND **PSO** MAPPING MATRIX **SEMESTER-I**

PAPER–II

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
| CO BPAT-N106.1 | 2 | 3 | 3 | 3 | 3 |
| CO BPAT-N106.2 | 2 | 3 | 3 | 2 | 3 |
| CO BPAT-N106.3 | 2 | 3 | 3 | 2 | 3 |
| CO BPAT-N106.4 | 2 | 3 | 3 | 3 | 3 |
| AVG | 2.5 | 3 | 3 | 2.5 | 3 |

**Course : Music Instrumental (Tabla)**

**IInd Semester**

 **(W.E.F 2022-23)**

**BPAT-N 205 : STAGE PERFORMANCE (Practical)**

**Credits - 4 M.M. 100**

 **Time- 15-20min/Student (50+50 I.A.)**

|  |  |
| --- | --- |
|  |  **Course Outcomes**  |
| **1.** | **Comprehension of showing taal on hand with basic layakari.** |
| **2.** | **Demonstrate basic syllables of tabla.** |
| **3.** | **Capacity to accompany on tabla with bhajan.** |
| **4.** |  **To Perform Tabla solo.** |

**Syllabus and Course of Reading**

**Section-1**

1. Recitation in Thah and Dugun laykari of Rupak and Kaherwa.
2. Ability to play of basic syllables like: Dhina -Gina,Tina- Gina,Tirkit etc.

**Section-2**

1. One Kayda of Teentaal based on syllable Tirkit.
2. Ability of accompaniment with simple Bhajan based on Kaherwa taal.

**Section-3**

1. Two simple Tukdas and one Chakkardaar in Teentaal.
2. One simple Paran in teetaal.

**Section-4**

1. Complete solo performance in Teentaal about eight minutes duration without repetition of composition.
2. Ability to recitation of Tukda and Tihai on hand in Teentaal.
3. **CO,s** AND **PO** MAPPING MATRIX **SEMESTER-II**

PAPER–I

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
| CO MPAT-N205.1 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | - |
| CO MPAT-N205.2 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | - |
| CO MPAT-N205.3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 |
| CO MPAT-N205.4 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 1 | 3 | - |
| AVG | 3 | 3 | 2.5 | 2 | 3 | 3 | 3 | 2.25 | 3 | 0.5 |

**CO,s** AND **PSO** MAPPING MATRIX **SEMESTER-II**

PAPER-I

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
| CO MPAT-N205.1 | 2 | 3 | 3 | 2 | 3 |
| CO MPAT-N205.2 | 2 | 3 | 3 | 3 | 3 |
| CO MPAT-N205.3 | 2 | 3 | 3 | 3 | 3 |
| CO MPAT-N205.4 | 2 | 3 | 3 | 2 | 3 |
| AVG | 2 | 3 | 3 | 2.5 | 3 |

**Course : Music Instrumental (Tabla)**

**IInd Semester**

 **(W.E.F 2022-23)**

**BPAT-N 206 : Basic introduction of tabla & Musicology. (Theory)**

 **Credits – 2 M.M. 50 (25+25 I.A.)**

 **Time- 3 Hours**

|  |  |
| --- | --- |
|  | **Course Outcomes**  |
| **1.** | **Characterize fundamentals of Indian classical music.** |
| **2.** | **Understanding of Terminology of music and various theories of Indian classical music.**  |
| **3.** | **Knowledge of musical terms.** |
| **4.** | **Capacity to describe taal and laya.** |

**Syllabus and Course of Reading**

**Note: -** There shall be **Nine** Questions; Question number **one** must be objective type which is compulsory. The candidate is required to attempt **FIVE** questions in all, selecting **ONE** question from each unit. All questions carry equal marks **.**

UNIT I

1. Origin and development of percussion instruments in brief.
2. Importance of Taal in music.

 UNIT II

1. Knowledge of Pt. V.N. Bhatkhande Taal Notation system.
2. Ability to write Theka, Kayda, Palta and Tihaai in Teentaal with notation.

 UNIT III

1. Definition of the following:

 Chakkardar , Paran,Dhwani, Swar

1. Knowledge of following terminology: Tukra ,Chakkardar ,Damdar and Bedam Tihai.

 UNIT IV

1. Introduction of the following taals in brief: Rupak , Tivra.
2. Importance of Laya in music.

**CO,s** AND **PO** MAPPING MATRIX **SEMESTER-II**

PAPER–II

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
| CO MPAT-N206.1 | 3 | 3 | 3 | 1 | 3 | 3 | 3 | 2 | 3 | - |
| CO MPAT-N206.2 | 3 | 3 | 2 | 2 | - | 3 | 3 | 2 | 3 | - |
| CO MPAT-N206.3 | 3 | 3 | 2 | 2 | - | 3 | 3 | 1 | 3 | - |
| CO MPAT-N206.4 | 3 | 3 | 2 | 2 | 2 | 3 | 3 | 2 | 3 | - |
| AVG | 3 | 3 | 2.25 | 1.75 | 1..25 | 3 | 3 | 1.75 | 3 | - |

**CO,s** AND **PSO** MAPPING MATRIX **SEMESTER-II**

PAPER-II

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
| CO MPAT-N206.1 | 2 | 3 | 3 | 2 | 3 |
| CO MPAT-N206.2 | 2 | 3 | 3 | 1 | 3 |
| CO MPAT-N206.3 | 2 | 3 | 3 | 1 | 3 |
| CO MPAT-N206.4 | 2 | 3 | 3 | 2 | 3 |
| AVG | 2 | 3 | 3 | 1.5 | 3 |

**KURUKSHERTRA UNIVERSITY KURUKSHETRA**

(Established by The State legislature Act –XII of 1956)

( “ A” + Grade , NAAC Accredited)

**Scheme of Examinations and Syllabus for M.P.A. (5 Years Integrated Programme)**

 **Under ( Multiple Entry-Exit , Internship and CBCS – LOCF ) in accordance to NEP 2020**

 **( W.E.F. 2022-23 )**

1 credit =25 marks ,

 1lecture = 1credit, 1Tutorial=1 credit ,2 practical =1 credit

**Course : Kathak Dance (Semester – I)**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | Credits | Contact Hours |  I.A. | End Term Marks | Total Marks  | Time |
| Theory | Practical |
| Core Elective | BPAK- N107 | Stage Performance(Practical) | 4 | 8 | 50 |  | 50 | 100 | 15-20min/student |
|  | BPAK- N108 | Introduction of Indian Dance(Theory) | 2 | 2 | 25 | 25 |  | 50 | 3 Hours |
| Total |  |  | 6 |  | 75 | 25 | 50 | 150 |  |

**M.P.A. IInd Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | Credits | Contact Hours |  I.A. | End Term Marks | Total Marks  | Time |
| Theory | Practical |
| Core Elective | BPAK- N207 | Stage Performance(Practical)  | 4 | 8 | 50 |  | 50 | 100 | 15-20min/student |
|  | BPAK- N208 | History of Kathak Dance(Theory) | 2 | 2 | 25 | 25 |  | 50 | 3 Hours |
| Total |  |  | 6 |  | 75 | 25 | 50 | 150 |  |

**Course : Kathak Dance**

 **Semester – I**

**BPAK-N107 : Stage Performance(Practical)**

**Credit: 4**

**Time: 15-20 Min/ Student Max. Marks: 100 (50 + 50 I.A.)**

|  |  |
| --- | --- |
|  | **Course Outcomes**  |
| 1. | Knowledge of basic structure of Kathak Dance. |
| 2. | Knowledge of basic syllables of Kathak Dance. |
| 3. | Knowledge of basic Talas of Kathak Dance. |
| 4. | Knowledge of basic Layakari of Taal of Kathak Dance. |

**TEENTAAL**

1. Practical demonstration of Teentaal with Harmoniyam (Nagma) & Tabla.

(I)- Tatkar in Thaah, Dugun & Chaugun Layakaries. (II) Ability to take spins of 5 feet & 3 feet (II)- Simple Thaat-2, (III) Rangmanch ka Tukda/Salami-1, (IVAmads-1, (V) Tukda/Toda-2, (VI) 10 types of hand movements with Tatkar-1, (VII) Simple Tihai-3, (VIII) Paran-1, (IX) Paran Judi Amad-1, (X) Parmelu-1, (XI) Kavitta-1, (XII) Simple Gat Nikas.

1. Abhinay- Shlok /Vandana-1
2. Padhanta of all the above mentioned items.
3. Ability to play Nagma and Theka of Taal from your syllabus.
4. Padhanta of Thaah, Dugun and Chaugun Layakaries on Hand of the following taals with its Interoduction.

(I) Jhaptaal (II) Dadra .

**CO** and **PO** Mapping Matrix

PAPER-I

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| CO- BPAK-N107 | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
| BPAK-N107.1 | 3 | 3 | 3 | 1.5 | 1 | 3 | 3 | 2.5 | 3 | 2 |
| BPAK-N107.2 | 3 | 3 | 3 | 1.5 | 1 | 3 | 3 | 1.5 | 3 | 2 |
| BPAK-N107.3 | 3 | 3 | 3 | 1.5 | 1 | 3 | 3 | 1.5 | 3 | 2 |
| BPAK-N107.4 | 3 | 3 | 3 | 2 | 1 | 3 | 3 | 1 | 3 | 2 |
| AVG | 3 | 3 | 3 | 2 | 1 | 3 | 3 | 2 | 3 | 2 |

**CO** and **PSO** Mapping Matrix

PAPER-I

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| CO- BPAK-N107 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
| BPAK-N107.1 | 1.5 | 3 | 3 | 1 | 3 |
| BPAK-N107.2 | 1.5 | 3 | 3 | 1 | 3 |
| BPAK-N107.3 | 1.5 | 3 | 3 | 1 | 3 |
| BPAK-N107.4 | 1.5 | 3 | 3 | 1 | 3 |
| AVG | 1.5 | 3 | 3 | 1 | 3 |

**Course : Kathak Dance**

 **Semester –I**

**BPAK-N108 : Introduction of Indian Dance(Theory)**

**Credit : 2**

**Time : 3 Hours Max. Marks : 50 (25 + 25 I.A.)**

|  |  |
| --- | --- |
|  | **Course Outcomes** |
| **1.** | Knowledge about importance of Indian Classical Dance in Indian music & Arts. |
| **2.** | Basic knowledge of classical dances |
| **3.** | Basic Knowledge of Kathak Tradition |
| **4.** | Knowledge of basic technical terms of Natya & Taal. |

Note:- The question paper will be divided in to **Five** section with the total of **Nine** questions in all. First question will be compulsory and contains **Eight** objective types Question (8×2=16). Which will covers whole syllabus. The candidates will have to attempt five questions in all selecting at least one question from each section. All questions will carry equal marks.(16x 5=80)

**Unit –I**

1. Meaning, definition and Kinds of the following terms-

 a)- Kala, b)- Lalit Kala, c)- Sangeet, d)-Natya, e)- Nritta, f)- Nritya, g)- Classical- folk dance

2. Definition of the following terms-

a)- Taal, b) Laya, c)- Matra, d)- Vibhag, e)- Sam, f)- Taali, g)- Khali, h)- Aavartan, i)- Theka, j)-Tatkar, k)-Lahra.

**Unit –II**

3. Origin of Kathak Dance in detail.

4. General introduction of the classical dances of India & their exponents.

a)- Bharat Natyam b)-Odissi.

**Unit –III**

5. Detail study of Gharana and its Importance in Kathak dance.

6. Detail study of Guru-Shishya Prampra.

**Unit –IV**

7. Ability to Write the notation of the following in Teentaal:-

a)- Tatkar, b)- Thaat, c)- Tihai, d)- Amad, e)- Tukda, f)- Paran, g)- Paran Judi Amad, h)- Chakardar Paran, i)- Chakardar Tukda, j)- Kavit, k)- Parmelu.

8. Ability to write the full description of the following Taals with notation of Thaah, Dugun, and Chaugun Layakaris:- a)-Teen Taal, b)Jhaptaal c)-Dadra .

**CO** and **PO** Mapping Matrix

PAPER-II

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| CO- BPAK-N108 | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
| BPAK-N108.1 | 3 | 3 | 3 | 2.5 | 1.5 | 3 | 3 | 1 | 3 | 1.5 |
| BPAK-N108.2 | 3 | 3 | 3 | 2 | 1.5 | 3 | 3 | 1 | 3 | 1.5 |
| BPAK-N108.3 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 1 | 3 | 1.5 |
| BPAK-N108.4 | 3 | 3 | 3 | 2 | 1.5 | 3 | 3 | 1 | 3 | 1.5 |
| AVG | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 1 | 3 | 1.5 |

**CO** and **PSO** Mapping Matrix

PAPER-II

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| CO- BPAK-N108 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
| BPAK-N108.1 | 1.5 | 3 | 3 | 1 | 3 |
| BPAK-N108.2 | 1.5 | 3 | 3 | 1 | 3 |
| BPAK-N108.3 | 1.5 | 3 | 3 | 1 | 3 |
| BPAK-N108.4 | 1.5 | 3 | 3 | 1 | 3 |
| AVG | 1.5 | 3 | 3 | 1 | 3 |

**Course : Kathak Dance**

 **Semester –IInd**

**BPAK-N207 : Stage Performance(Practical)**

**Credit: 4**

**Time: 15-20 Min/ Student Max. Marks: 100 (50 + 50 I.A.)**

|  |  |
| --- | --- |
|  | **Course Outcomes**  |
| **1.** | Knowledge about importance of Indian Classical Dance (Kathak) |
| **2.** | Knowledge of basic technical terms of Kathak Dance. |
| **3.** | Knowledge of basic Taal of Kathak Dance. |
| **4.** | Knowledge of basic Layakari of Taal of Kathak Dance. |

**JHAPTAAL**

1. Practical demonstration of Jhaptaal with Harmoniyam (Nagma) & Tabla including:-

(I)- Tatkar in Thaah, Dugun & Chaugun Layakaries. (II) Ability to take spins of 5 feet & 3 feet (II)- Simple Thaat-2, (III) Rangmanch ka tukda/Salami-1, (IVAmads-1, (V) Tukda/Toda-2, (VI) 10 types of hand movements with Tatkar-1, (VII) Simple Tihai-3, (VIII) Paran-1, (IX) Paran Judi Amad-1, (X) Parmelu-1, (XI) Kavitta-1, (XII) Simple Gat Nikas (Teen Taal).

2. Abhinay- Shloka /Vandana -1

3. Padhanta of all the above mentioned items.

1. Ability to play Nagma and Theka of Taal from your syllabus.

5. Padhanta of Thaah, Dugun and Chaugun Layakaries on Hand of the following taals with its Interoduction.

(I) Kehrwa (II) Tilwara

**CO** and **PO** Mapping Matrix

PAPER-I

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| BPAK-N207 | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
| BPAK-N207.1 | 3 | 3 | 3 | 1.5 | 1 | 3 | 3 | 1 | 3 | 2 |
| BPAK-N207.2 | 3 | 3 | 3 | 1.5 | 1 | 3 | 3 | 1 | 3 | 2 |
| BPAK-N207.3 | 3 | 3 | 3 | 1.5 | 1 | 3 | 3 | 1 | 3 | 2 |
| BPAK-N207.4 | 3 | 3 | 3 | 1.5 | 1 | 3 | 3 | 1 | 3 | 2 |
| AVG | 3 | 3 | 3 | 1.5 | 1 | 3 | 3 | 1 | 3 | 2 |

**CO** and **PSO** Mapping Matrix

PAPER-I

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| BPAK-N207 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
| BPAK-N207.1 | 2 | 3 | 3 | 1 | 3 |
| BPAK-N207.2 | 2 | 3 | 3 | 1 | 3 |
| BPAK-N207.3 | 2 | 3 | 3 | 1 | 3 |
| BPAK-N207.4 | 2 | 3 | 3 | 1 | 3 |
| AVG | 2 | 3 | 3 | 1 | 3 |

**Course : Kathak Dance**

 **Semester –I**

**BPAK-N208 : History of Kathak Dance (Theory)**

 **Max. Marks -50 ( 25 Ext.+25 I.A)**

 **Credit – 2 Time: 3 Hrs.**

|  |  |
| --- | --- |
|  | **Course Outcomes**  |
| **1.** | Detailed Knowledge about Origin and development of Indian Classical Dance (kathak) and Contribution of eminent artists. |
| **2.** | Knowledge of basic technical terms of Kathak and Haryanvi folk dance |
| **3.** | Basic knowledge of Gayan and Vaadan in Kathak. |
| **4.** | Basic Knowledge of notation system. |

Note:- The question paper will be divided in to **Five** section with the total of **Nine** questions in all. First question will be compulsory and contains **Eight** objective types Question (8×2=16). Which will covers whole syllabus. The candidates will have to attempt five questions in all selecting at least one question from each section. All questions will carry equal marks.(16x 5=80)

**Unit –I**

1)- Detail study of origin, History and development of kathak dance.

2)- Study of different Gharanas (Lucknow & Jaipur) of Kathak dance.

**Unit –II**

3)- Definition of the following terms:-

a)- Tatkar, b)-Tihai, c)- Thaat, d)- Aamad, e)- Toda/Tukda, f)-Paran, g)- Chakkardar, h)- Parmelu, i)- Gat Nikas, j)- Gat-bhav.

4)- Historical background of Folk Dances of Haryana.

**Unit –III**

5)- Contribution of eminent artists and their life sketches:

a) Bindadhin Maharaj, b) SundarPrasad, c)- Madam Menka.

6)- Importance of Gayan and Vaadan in Kathak Dance.

**Unit –IV**

7)- Ability to Write the notation of the following in Teentaal/Jhaptaal:-

a)- Tatkar, b)- Thaat, c)- Tihai, d)- Amad, e)- Tukda, f)- Paran, g)- Paran Judi Amad, h)- Chakardar Paran, i)- Chakardar Tukda, j)- Kavita, k)- Pramelu.

8)- Ability to write the full description of the following Taals with notation of Thaah, Dugun, and Chaugun Layakaris:- a)- Jhaptaal, b)- Keharwa, c)- Tilwara.

**CO** and **PO** Mapping Matrix

PAPER-II

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| BPAK-N208 | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
| BPAK-N208.1 | 3 | 3 | 3 | 1.5 | 1 | 3 | 2.5 | 1 | 3 | 1.5 |
| BPAK-N208.2 | 3 | 3 | 3 | 1.5 | 1 | 3 | 2.5 | 3 | 3 | 1.5 |
| BPAK-N208.3 | 3 | 3 | 3 | 1.5 | 1 | 3 | 2.5 | 1 | 3 | 1.5 |
| BPAK-N208.4 | 3 | 3 | 3 | 1.5 | 1 | 3 | 2.5 | 1 | 3 | 1.5 |
| AVG | 3 | 3 | 3 | 1.5 | 1 | 3 | 2.5 | 1 | 3 | 1.5 |

**CO** and **PSO** Mapping Matrix

PAPER-II

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| BPAK-N208 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
| BPAK-N208.1 | 2 | 3 | 3 | 1 | 3 |
| BPAK-N208.2 | 2 | 3 | 3 | 3 | 3 |
| BPAK-N208.3 | 2 | 3 | 3 | 1 | 3 |
| BPAK-N208.4 | 2 | 3 | 3 | 1 | 3 |
| AVG | 2 | 3 | 3 | 1 | 3 |

**KURUKSHERTRA UNIVERSITY KURUKSHETRA**

(Established by The State legislature Act –XII of 1956)

( “ A” + Grade , NAAC Accredited)

**Scheme of Examinations and Syllabus for M.P.A. Honours ( Music)**

**Under ( Multiple Entry-Exit , Internship and CBCS – LOCF ) in accordance to NEP 2020**

**W.E.F. 2022-23**

1 credit =25 marks , 1lecture = 1credit, 1Tutorial=1 credit ,2 practical =1 credit

**Course : Music Production (Skill Enhancement Course) Ist Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | Credits | Contact Hours |  I.A. | End Term Marks | Total Marks  | Time |
| Theory | Practical |
| Skill Enhancement Course  | SEC MP-N101 | Basics of Music Production-I (Practical) | 2 | 4 | 25 |  | 25 | 50 | 15-20min/student |
| Total |  |  | 2 | 4 | 25 |  | 25 | 50 |  |

**Course : Music Production (Skill Enhancement Course) IInd Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | Credits | Contact Hours |  I.A. | End Term Marks | Total Marks  | Time |
| Theory | Practical |
| Skill Enhancement Course  | SECMP-N201 | Basics of Music Production-II (Practical) | 2 | 4 | 25 |  | 25 | 50 | 15-20min/student |
| Total |  |  | 2 | 4 | 25 |  | 25 | 50 |  |

**Course : Music Production (Skill Enhancement Course)**

 **Ist Semester**

**(W.E.F. 2022-23)**

**SECMP-N101 : Basics of Music Production –I (Practical)**

**Credit: 2**

**Time: 15-20min/ Student Max. Marks: 50 (25 + 25 I.A.)**

|  |  |
| --- | --- |
| **Objects/ Purpose** | **To Construct foundation about basic aspects of recording studio work in music .** |
|  | **Course Outcomes** |
| **1..** |  **Introduction to music production.** |
| **2.**  |  **Introduction to basic equipment is needed for recording studio** |
| **3.**  |  **Introduction to musical scales notes chords melody harmony.** |
| **4.**  |  **Introduction to various digital audio formats wave aiff wma wave 64 MP3 etc** |

.**Unit-1 Introduction to music production.**

A. Understanding the basics of Recording

B. Difference between Live Recording and Music Programming.

**Unit-II Introduction to basic equipment is needed for recording studio**

A. Digital Audio WorkStations, Microphones, Sound Cards, Headphones,

Studio Monitors, Midi-Keyboards, Computer/Mac, Rhythm

Machine,Mixer

**Unit-III Introduction to musical scales notes chords melody harmony.**

**A.** Major Scale, Minor Scale,

**B.** Major-Minor Chords, Circle of Fifth, Chord Progression, Harmony, Melody

**Unit- IV Introduction to various digital audio formats**

1. Wave, Aiff, Wma, Wave64, Mp3

**Course : Music Production (Skill Enhancement Course)**

 **IInd Semester**

**SECMP-N201: Basics of Music Production –II (Practical)**

**Credit: 2**

**Time: 15-20min/ Student Max. Marks: 50 (25 + 25 I.A.)**

|  |  |
| --- | --- |
| **Objects/ Purpose** | **To Construct foundation about basic aspects of recording studio work in music .** |
|  | **Course Outcomes** |
| **1.** | **Installations of softwares plugin and hardware** |
| **2.**  | **Introduction of music production softwares cubase nuendo FL studio.** |
| **3.**  | **Basic knowledge of soundproofing and acoustic material for use for soundproofing** |
| **4.**  | **Ear training exercises for listening and analyzing the different frequency of music instruments** |

.**Unit-1 Installations of softwares plugin and hardware**

**A.** From where to purchase Licensed Software/Crack Version of Software

B. Installing Third party VST plugins in Computer or Mac

C. Connecting Soundcard, Mixer, Mic other connectivity with Computer.

**Unit-II Introduction of music production softwares cubase nuendo FL studio.**

**A.** Understanding different tools of DAW/ Music Software.

B. How to record basic vocals/Instruments in software.

C. Understanding Time Signature,BPM and recording tracks, mono/stereo

**Unit-III Basic knowledge of soundproofing and acoustic material for use for**

**soundproofing:**

**A.** GlassWool, Rockwool, Acoustic Foam, diffusers, wall panel, bass trap,studio mating

and wooden flooring, soundproof door

**Unit- IV Ear training exercises for listening and analyzing the different frequency of music instruments and vocal**

A. Analyzing frequency from 0 hz to 20k hz

B. Understanding Low, mid, high frequency (3 tones

**KURUKSHERTRA UNIVERSITY KURUKSHETRA**

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( “ A” + Grade , NAAC Accredited)

**Scheme of Examinations and Syllabus for M.P.A. (5 Years Integrated Programme)**

**Under ( Multiple Entry-Exit , Internship and CBCS – LOCF ) in accordance to NEP 2020**

 **( W.E.F. 2022-23 )**

**Course : Harmonium (Skill Enhancement Course) Ist Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | Credits | Contact Hours |  I.A. | End Term Marks | Total Marks  | Time |
| Theory | Practical |
| Skill Enhancement Course  | SECH-N101 | Techniques of Playing Harmonium-I (Practical) | 2 | 4 | 25 |  | 25 | 50 | 15-20min/student |
| Total |  |  | 2 | 4 | 25 |  | 25 | 50 |  |

**Course : Harmonium (Skill Enhancement Course) IInd Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | Credits | Contact Hours |  I.A. | End Term Marks | Total Marks  | Time |
| Theory | Practical |
| Skill Enhancement Course  | SECH-N201 | Techniques of Playing Harmonium-II (Practical) | 2 | 4 | 25 |  | 25 | 50 | 15-20min/student |
| Total |  |  | 2 | 4 | 25 |  | 25 | 50 |  |

**Course : Harmonium (Skill Enhancement Course)**

**Ist Semester**

**SECH-N101: Techniques of Playing Harmonium-I (Practical)**

**Credit: 2**

**Time: 15-20min/ Student Max. Marks: 50 (25 + 25 I.A.)**

|  |  |
| --- | --- |
|  | **Course Outcomes**  |
| **1.** |  **Ability to play Basic alankars on Harmonium with different Talas** |
| **2.** | **Ability to play various composition on Harmonium for school level** |
| **3.** | **Ability to play various composition of light music on Harmonium** |
| **4.** | **Improves ability to Accompaniment with Tabla.**  |

Unit - I

1. Ability to play 10 alankar in shuddh swaras with taal.

Unit - II

1. Ability to play saraswati vandana and Group song with singing.
2. Ability to play one prayer .
3. Ability to play Rashtriya gaan and Rashtriya geet with taal.

Unit- III

1. Ability to play One Folk Dhun .
2. One Film song with singing.
3. Any geet /gazal /Bhajan/ Patriotic song with singing .

Unit – IV

1. Ability to play talas on hand with thah and dugun layakaries.

Kaharwa , dadra

**Course : Harmonium (Skill Enhancement Course)**

**IInd Semester**

**SECH-N201: Techniques of Playing Harmonium-II (Practical)**

**Credit: 2**

**Time: 15-20min/ Student Max. Marks: 50 (25 + 25 I.A.)**

|  |  |
| --- | --- |
|  | **Course Outcomes**  |
| **1.** | **Ability to play Basic alankars on Harmonium with different Talas** |
| **2.** | **Ability to play classical ragas and folk composition on harmonium** |
| **3.** | **Ability to play various composition of light music on Harmonium** |
| **4.** | **Improves ability to Accompaniment with Tabla.** |

Unit - I

1. Ability to play 10 Alankars in vikrit swaras with taal .

Unit - II

1. Ability to play Drut khyal / gat in ant raga of your prescribed syllabus with 4 taans.
2. Ability to play One Folk Dhun

Unit - III

1. Any Geet / gazal/bhajan / patriotic song with taal
2. One group song
3. Ability to play one prayer .

Unit - IV

1. Ability to play Nagma in Vilambit , Madhya , and drut laya in teen taal and and Ektaal

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( “ A” + Grade , NAAC Accredited)

**Scheme of Examinations and Syllabus for M.P.A. (5 Years Integrated Programme)**

**Under ( Multiple Entry-Exit , Internship and CBCS – LOCF ) in accordance to NEP 2020**

 **( W.E.F. 2022-23 )**

1 credit =25 marks , 1lecture = 1credit, 1Tutorial=1 credit ,2 practical =1 credit

**Course : Light Music Vocal ( Hobby / Activity) Ist Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | Credits | Contact Hours |  I.A. | End Term Marks | Total Marks  | Time |
| Theory | Practical |
| Hobby/ Activity | ACTV-N101 | Light Music Vocal –I (Practical) | 2 | 4 | 25 |  | 25 | 50 | 15-20min/student |
| Total |  |  | 2 | 4 | 25 |  | 25 | 50 |  |

**Course : Light Music Vocal ( Hobby / Activity) IInd Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | Credits | Contact Hours |  I.A. | End Term Marks | Total Marks  | Time |
| Theory | Practical |
| Hobby/ Activity | ACTV-N201 | Light Music Vocal –II (Practical) | 2 | 4 | 25 |  | 25 | 50 | Hobby/ Activity |
| Total |  |  | 2 | 4 | 25 |  | 25 | 50 | Total |

**SEMESTER 1st**

**ACTV-N 101 : Light Music Vocal (Practical )**

**Credit: 2**

**Time: 15-20min/ Student Max. Marks: 50 (25 + 25 I.A.)**

**Course Outcome**

1. The students will be able to present and prepare General group song
2. The students will be able to present and prepare Patriotic song
3. The student will be able to perform Folk song
4. Imparts knowledge about various taalas.

**Syllabus and course of reading**

**Unit – I**

**Group song**

2. One Haryanvi group song

**Unit – II**

**Patriotic song**

1.One Patriotic song

2.National Anthem

**Unit – III**

**Folk song**

1.One Haryanvi folk song

2.One Punjabi Folk song

**Unit – IV**

**Composition work & Knowledge of Talas**

One self-composed song- Bhajan / Geet / Gazal,

**Talas**

Ability to write and demonstrate the following talas on hand with Thah and Dudun layakaries

,Rupak , Deepchandi ,Teentaal ,

**Semester- IInd**

**ACTV-N 201 : Light Music Vocal (Practical )**

**Credit: 2**

**Time: 15-20min/ Student Max. Marks: 50 (25 + 25 I.A.)**

**Course Outcome**

1. The students will be able to present and prepare General group song
2. The students will be able to present and prepare Patriotic song
3. The student will be able to perform Folk song
4. Student will be able to compose songs and demonstrate talas on hands.

**Syllabus and course of reading**

**Unit – I**

**Group song**

1.One group song General

2. One Haryanvi group song

**Unit – II**

**Patriotic song**

1.One Patriotic song

2. National Song

**Unit – III**

**Folk song**

1.One Haryanvi folk song

2.One Haryanvi song

**Unit – IV**

**Composition work & Knowledge of Talas**

One self-composed song -Bhajan / Geet / Gazal,

**Talas**

Ability to write and demonstrate the following talas on hand with Thah and Dudun layakaries

Dadra, Kaharwa , Ektaal

**KURUKSHERTRA UNIVERSITY KURUKSHETRA**

(Established by The State legislature Act –XII of 1956)

( “ A” + Grade , NAAC Accredited)

**Scheme of Examinations and Syllabus for M.P.A. (5 Years Integrated Programme)**

**Under ( Multiple Entry-Exit , Internship and CBCS – LOCF ) in accordance to NEP 2020**

 **( W.E.F. 2022-23 )**

1 credit =25 marks , 1lecture = 1credit, 1Tutorial=1 credit ,2 practical =1 credit

**Course : Guitar ( Hobby / Activity) Ist Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | Credits | Contact Hours |  I.A. | End Term Marks | Total Marks  | Time |
| Theory | Practical |
| Hobby/ Activity | ACTG-N101 | Guitar (Basic)(Practical) | 2 | 4 | 25 |  | 25 | 50 | 15-20min/student |
| Total |  |  | 2 | 4 | 25 |  | 25 | 50 |  |

**Course : Guitar ( Hobby / Activity) IInd Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | Credits | Contact Hours |  I.A. | End Term Marks | Total Marks  | Time |
| Theory | Practical |
| Hobby/ Activity | ACTG-N201 | Guitar (Advanced)(Practical) | 2 | 4 | 25 |  | 25 | 50 | 15-20min/student |
| Total |  |  | 2 | 4 | 25 |  | 25 | 50 |  |

**SEMESTER: 1st**

**ACTG-N101: Guitar (Basic) (Practical)**

**Credit: 2**

**Time: 15-20min/ Student Max. Marks: 50 (25 + 25 I.A.)**

**Course Outcome**

1 The students will be able to exhibit the techniques of Playing.

2 The students will be able to demonstrate filmy songs and National anthem Chords on Guitar.

3 The students will be able to tune their particular instrument.

**Syllabus and course of reading**

* Ability to play Chords on Guitar from various Major Cord Families
* Ability to play Chords on Guitar from various Minor Cord Families
* Ability to play Guitar with any One Fusion/Folk/Bollywood song .
* Ability to play different Strumming patterns on Guitar.

**SEMESTER: IInd**

**ACTG-N201: Guitar (Advanced) (Practical)**

**Credit: 2**

**Time: 15-20min/ Student Max. Marks: 50 (25 + 25 I.A.)**

**Course Outcome**

1 The students will be able to exhibit the techniques of Playing.

2 The students will be able to demonstrate filmy songs and National anthem on Guitar.

3 The students will be able to tune their particular instrument.

**Syllabus and course of reading**

* Ability to play any Drut Khyal Notation on Guitar
* Ability to play different strumming pattern of Talas in your Syllabus.
* Ability to Sing any Fusion/Semi-Classical Music song with Guitar.
* Ability to Demonstrate Teentaal and Dadra on hand as well as on Guitar.

**KURUKSHERTRA UNIVERSITY KURUKSHETRA**

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**Scheme of Examinations and Syllabus for M.P.A. (5 Years Integrated Programme)**

**Under ( Multiple Entry-Exit , Internship and CBCS – LOCF ) in accordance to NEP 2020**

 **( W.E.F. 2022-23 )**

1 credit =25 marks , 1lecture = 1credit, 1Tutorial=1 credit ,2 practical =1 credit

**Course : Tabla ( Hobby / Activity) Ist Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | Credits | Contact Hours |  I.A. | End Term Marks | Total Marks  | Time |
| Theory | Practical |
| Hobby/ Activity | ACTT-N101 | Basic skills of Tabla (Practical) | 2 | 4 | 25 |  | 25 | 50 | 15-20min/student |
| Total |  |  | 2 | 4 | 25 |  | 25 | 50 |  |

**Course : Tabla ( Hobby / Activity) IInd Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | Credits | Contact Hours |  I.A. | End Term Marks | Total Marks  | Time |
| Theory | Practical |
| Hobby/ Activity | ACTT-N201 | Accompanying skill of classical & light music (Practical) | 2 | 4 | 25 |  | 25 | 50 | 15-20min/student |
| Total |  |  | 2 | 4 | 25 |  | 25 | 50 |  |

**Course Tabla ( Hobby / Activity)**

**SEMESTER –I**

**ACTT-N 101 : Basic skills of Tabla (Practical)**

**Credit: 2**

**Time: 15-20min/ Student Max. Marks: 50 (25 + 25 I.A.)**

|  |  |
| --- | --- |
|  | **Course Outcomes**  |
| **1.** | **Knowledge of tuning and Nikas of syllable of tabla .** |
| **2.** | **Ability to play Theka of Light music taals .** |
| **3.** | **Capacity to show Thah, Dugun of taal on hand.** |
| **4.** | **Demonstration of tabla with Bhajan and Geet.** |

**Syllabus and Course of Reading**

 **Unit -1**

1. Tuning technique of Tabla.
2. Knowledge of Nikas of Basic syllable of Tabla.

**Unit -2**

A) Ability to Play Theka of Dadra & Kaherwa Taal.

 B) Two Variation of Dadra and Kaherwa.

 **Unit-3**

 A) Knowledge of citation of Theka on hand.

 B) Ability to demonstrate Ekgun and Dugun layakari.

 **Unit-4**

 A) Ability to accompany with Bhajan and Geet.

 B) Knowledge of Tihai.

**Course Tabla ( Hobby / Activity)**

**SEMESTER –II**

**ACTT-N 201 : Accompanying skill of classical & light music (Practical)**

**Credit: 2**

**Time: 15-20min/ Student Max. Marks: 50 (25 + 25 I.A.)**

|  |  |
| --- | --- |
|  | **Course Outcomes** |
| **1.** | **Capacity to come on Sam with Mukhdas .** |
| **2.** | **Ability to demonstrate Theka on Tabla of Rupak and Deepchandi taal.** |
| **3.** | **Knowledge of Laya and basic Laykari.** |
| **4.** | **Advance skill to accompany with semi classical music.** |

**Unit -1**

1. Knowledge of tow Mukhdas in Teentaal .
2. Ability to play Mukhdas in Dadra & Keharwa Taal.

**Unit -1**

A) Ability to Play Theka of Rupak & Deepchandi.

 B) Three Variation of Theka of Rupak taal.

**Unit -1**

 A) Knowledge of citation of Theka on hand of Rupak and Deepchandi.

 B) Ability to demonstrate Dugun, Tigun and Chaugun laykary.

**Unit -1**

 A) Ability to accompany with Semi Classical Music.

 B) Ability to play tabla with Drut khyal.

**KURUKSHERTRA UNIVERSITY KURUKSHETRA**

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( “ A” + Grade , NAAC Accredited)

**Scheme of Examinations and Syllabus for M.P.A. (5 Years Integrated Programme)**

**Under ( Multiple Entry-Exit , Internship and CBCS – LOCF ) in accordance to NEP 2020**

 **( W.E.F. 2022-23 )**

1lecture = 1credit, 1Tutorial=1 credit, 2 practical =1 credit

**Course : Kathak ( Hobby / Activity) Ist Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | Credits | Contact Hours |  I.A. | End Term Marks | Total Marks  | Time |
| Theory | Practical |
| Hobby/ Activity | ACTD-N101 | Basic Skills of Kathak Dance-1 (Practical) | 2 | 4 | 25 |  | 25 | 50 | 15-20min/student |
| Total |  |  | 2 | 4 | 25 |  | 25 | 50 |  |

**Course : Kathak ( Hobby / Activity) IInd Semester**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | Credits | Contact Hours |  I.A. | End Term Marks | Total Marks  | Time |
| Theory | Practical |
| Hobby/ Activity | ACTD-N201 | Basic Skills of Kathak Dance-2 (Practical) | 2 | 4 | 25 |  | 25 | 50 | 15-20min/student |
| Total |  |  | 2 | 4 | 25 |  | 25 | 50 |  |

**Course : Kathak ( Hobby / Activity)**

**SEMESTER –I**

**ACTD-N101 : Basic skills of Kathak Dance-1 (Practical)**

**Credit: 2**

**Time: 15-20min/ Student Max. Marks: 50 (25 + 25 I.A.)**

|  |  |
| --- | --- |
|  | **Course Outcomes**  |
| **1.** | **Imparts Knowledge of Teentaal and layakaries** |
| **2.** | **Students will be able to take spins various hand movements.** |
| **3.** | **Student will be able to do Padhant and improves knowledge about technical part of Kathak** |
| **4.** | **Improves ability of Abhinaya on various vocal forms and also improves ability to dance on various regional dance styles.** |

**Syllabus and Course of Reading**

**Section-1**

1. Prectical demonstration of taal –Teen taal
2. Tatkar in Teentaal with Thah , Dugun layakaries with Padhant

 **Section-2**

1. Ability to take spins of five feet and three feet.
2. 5 types of hand movement

**Section-3**

1. One Rangmanch ka Tukra
2. Two Simple Tukra
3. Padhant of Thah Dugun layakaries on hands in Dadra taal

**Section-4**

 A) Abhinay - Shloka/ Vandana.

 B) One folk dance of any state.

**Course : Kathak ( Hobby / Activity)**

**SEMESTER –II**

**ACTD-N 201 : Basic skills of Kathak Dance -2(Practical)**

**Credit: 2**

**Time: 15-20min/ Student Max. Marks: 50 (25 + 25 I.A.)**

|  |  |
| --- | --- |
|  | **Course Outcomes** |
| **1.** | **Imparts Knowledge of Teentaal and layakaries** |
| **2.** | **Students will be able to take spins various hand movements.** |
| **3.** | **Student will be able to do padhant and improves knowledge about technical part of Kathak** |
| **4.** | **Improves ability of abhinaya on various vocal forms and also improves ability to dance on various regional dance styles.** |

**Syllabus and Course of Reading**

**Section-1**

1. Prectical demonstration of taal –Teen taal
2. Tatkar in Teentaal with Thah , Dugun and chaugun layakaries with Padhant

 **Section-2**

1. Ability to take spins of five feet and three feet.
2. 10 types of hand movement

**Section-3**

1. Two new simple tukra and one Paran Padhant of Thah Dugun layakaries on hands of Dadra
2. Padhant of Thah Dugun and Chaugun layakaries on hands in Kaharwa taal

**Section-4**

 A) Abhinay - Shloka/ Vandana.

 B) One Semi classical dance of any state.