**KURUKSHERTRA UNIVERSITY KURUKSHETRA**

(Established by The State legislature Act –XII of 1956)

( “ A” + Grade , NAAC Accredited)

**Scheme of Examination and Syllabus according to CBCS – LOCF**

**( W.E.F. Dec,2021 and 2022-23 )**

**Course : Harmonium (Skill Enhancement Course)**

**M.P.A. IIIrd Semester**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Papers Category | Code | Nomenclature | Credits | Contact Hours | I.A. | End Term Marks | | Total Marks | Time |
| Theory | Practical |
| Skill Enhancement Course  (SEC) | H 101 | Techniques of Playing Harmonium(Practical) | 2 | 4 | 10 |  | 40 | 50 | 15-20  min/  student |
| Total |  |  | 2 | 4 | 10 |  | 40 | 50 |  |

**Course : Harmonium (Skill Enhancement Course)**

**M.P.A. IIIrd Semester**

**SEC**

**H-101: Techniques of Playing Harmonium (Practical)**

**Credit: 2**

**Time: 15-20min/ Student Max. Marks: 50 (40 + 10 I.A.)**

|  |  |
| --- | --- |
|  | **Course Outcomes** |
| **1.** | **Ability to play basic alankars on Harmonium with different Talas** |
| **2.** | **Ability to play various composition on Harmonium for school level** |
| **3.** | **Ability to play various composition of light music on Harmonium** |
| **4.** | **Improves ability for Accompaniment with Tabla.** |

Unit - I

1. Ability to play 10 alankar’s in shuddh swaras with taal.

Unit - II

1. Ability to play Saraswati Vandana and group Song with singing.
2. Ability to play one prayer .
3. Ability to play Rashtriya Gaan and Rashtriya Geet with taal.

Unit- III

1. Ability to play One Folk Dhun .
2. One Film Song with singing.
3. Any Geet /Gazal /Bhajan/ Patriotic song with singing .

Unit – IV

1. Ability to play following talas on hand with thah and dugun layakaries:-

Kaharwa , Dadra