

**MODEL PAPER**

**Entrance Test**

**Ph.D Fine Arts**

**(Objective Type Question)**

**Max: Marks: 50**

**Time: 60 Minutes**

1. The prehistoric site of Europe is:

- (i) Bellary      (ii) Altamira      (iii) Sisley      (iv) Egypt

2. What was the main subject matter of the prehistoric paintings?

- (i) Hunting      (ii) Dance      (iii) Social      (iv) Religious

3. Singhanpur is a site of :

- (i) Picnic      (ii) Sculpture      (iii) Prehistoric      (iv) Temple

4. Which is mostly used in prehistoric paintings ?

- (i) Yellow Ochre      (ii) Red Oxide      (iii) White Chalk      (iv) Indian Yellow

5. Nefertiti belongs to:

- (i) Greece      (ii) Russia      (iii) Spain      (iv) Egypt

6. Caravaggio was the artist from?

- (i) China      (ii) Italy      (iii) Greece      (iv) France

7. The last supper of Leonardo is painted in the church of:

- (i) Santa Maria      (ii) Sistine Chapel      (iii) Saint Peters Church      (iv) The Vatican

8. Who called the “wonder of the age”?

- (i) Michelangelo (ii) Leonardo (iii) Raphael (iv) Titian

9. Who was the painter of Madonnas ?

- (i) Titian (ii) Leonardo (iii) Raphael (iv) Caravaggio

10. Durer belongs to which country ?

- (i) Italy (ii) German (iii) England (iv) Spain

11. Who was not a baroque painter ?

- (i) Rembrandt (ii) Rubens (iii) Giotto (iv) Vermeer

12. Who painted self portrait ?

- (i) Vermeer (ii) Hals (iii) Rembrandt (iv) Courbet

13. Who painted the Laughing Cavalier?

- (i) Frans Hals (ii) Turner (iii) Durer (iv) Peter Brueghel

14. David was the artist from :

- (i) Spain (ii) France (iii) Italy (iv) Germany

15. Who painted the “Turkish bath” ?

- (i) David (ii) Ingres (iii) Claude Lorrain (iv) Hogarth

16. Who painted “The Oath of Horathii ?

- (i) Ingres (ii) Goya (iii) David (iv) Delacroix

17. Constable was known as a:

- (i) Portrait painter (ii) Landscape painter (iii) Flower painter (iv) Still-life painter

18. Where is Barbizon school?

- (i) England      (ii) France      (iii) Spain      (iv) Holland

19. Who painted the sun flowers ?

- (i) Monet      (ii) Van Gough      (iii) Cezanne      (iv) Gauguin

20. The main artist of Fauvism was :

- (i) Gauguin      (ii) Henry Matisse      (iii) Picasso      (iv) Munch

21. Who as the main artist of Abstract Expressionism ?

- (i) Paul Klee      (ii) Kandinsky      (iii) Jackson Pollock      (iv) Mondrian

22. Who was the main artist of action painting ?

- (i) Jackson Pollock      (ii) Paul Klee      (iii) Chirico      (iv) Miro

23. The Futurism was started in:

- (i) Holland      (ii) Russia      (iii) Italy      (iv) Germany

24. Andy Warhol was a painter from:

- (i) Op Art      (ii) Pop Art      (iii) Minimal Art      (iv) Expressionism

25. Who was not a sculptor ?

- (i) Brancusi      (ii) Rodin      (iii) Julio Gonzalez      (iv) Yves Tanguy

26. Who as Henry Moor ?

- (i) Painter      (ii) Art Critic      (iii) Sculptor      (iv) Print Maker

27. Chitra Sutra is written in :

- (i) Kam Sutra      (ii) Vishnu Puran      (iii) Shiv Puran      (iv) Bhagvad Puran

28. Which is not a Rasa ?  
(i) Srīngar (ii) Karun (iii) Rādura (iv) Jugupsa
29. Who is the father of Aesthetics ?  
(i) Plato (ii) Aristotle (iii) Kant (iv) Baum Gorton
30. Ajanta caves are related with:  
(i) Hindu (ii) Buddha (iii) Jain (iv) Sikh
31. Kailash temple is situated in”  
(i) Ellora Caves (ii) Ajanta Caves (iii) Elephanta (iv) Bhaja
32. Who was the teacher of Nandal Bose ?  
(i) Avanindra (ii) Ravindra Nath Tagore (iii) Okakura (iv) E.B. Havel
33. The poster of Haripura congress was painted by:  
(i) Asit Kumar Halder (ii) Nandal Bose (iii) Chughtai (iv) Venktappa
34. D.P. Rai Chudhari was a :  
(i) Painter (ii) Photographer (iii) Sculptor (iv) Print Maker
35. Asit Kumar Haldar was the Principal of :  
(i) Meo School (ii) Lucknow School (iii) JJ School (iv) Madras School
36. Where is the Lingraj Temple situated ?  
(i) Konark (ii) Varanasi (iii) Bhubaneswar (iv) Ujjain
37. Who is the abstract painter ?  
(i) Manjit Bawa (ii) Gaitonde (iii) T. Baikuntham (iv) Satish Gujral
38. Jamini Ray was influenced by folk art of :  
(i) Bengal (ii) Bihar (iii) Orissa (iv) Assam

39. Copy writer is associated with:

- (i) Printing house (ii) University (iii) Photography studio (iv) Ad agency

40. Intaglio is related with:

- (i) Print Making (ii) Photography (iii) Sculpture (iv) Pottery

41. Who painted the erotic images ?

- (i) M.F. Hussain (ii) F.N. Souza (iii) Gade (iv) Raza

42. KCS Panicker was the painter of :

- (i) PAG (ii) Kolkata group (iii) Tantric (iv) Baroda Group

43. Who painted Himalayan Mountain ?

- (i) Ram Kumar (ii) Nicolas Roerich (iii) Surya Prakash (iv) Bimal Das Gupta

44. Which artist was in community thinking ?

- (i) Satish Gujral (ii) Adimoolam (iii) J. Swaminathan (iv) Tyeb Mehta

45. Who is the print maker ?

- (i) Jyoti Bhatt (ii) K. Srinivasulu (iii) Ajit Mukharjee (iv) G.R. Santosh

46. Who is not a print maker ?

- (i) Laxma Gaud (ii) Anupam Sood (iii) Som Nath Hore (iv) Jai Jharotia

47. Who painted Mythical paintings ?

- (i) Ram Chandran (ii) J.Swaminathan (iii) Gaitonde (iv) Adimoolam

48. Red oxide is closed to which color ?

- (i) Brunt Sienna (ii) Indian Red (iii) Burnt Umber (iv) Indian Yellow

49. Typography is used in:

- (i) Photography (ii) Applied Art (iii) Sculpture (iv) Print Making

50. Wiping is used in:

- (i) Photography (ii) Applied Art (iii) Sculpture (iv) Print Making

## **Ph.D Entrance Test**

### **FINE ARTS**

#### **(Descriptive Type Questions)**

Time: 2 Hours

Max Marks: 100

Note: Attempt any Five questions. All questions carry equal marks.

1. Focus on the development of High Renaissance in special reference to Michelangelo.
2. Critically analyze the approach of absurdness in Dadaism and its relation with Marshal Duchamp.
3. Explain the contribution of Cezanne in Post Impressionism and its after effect of the further development of cubism.
4. How Plato articulated the “Divine Madness” and his pupil Aristotle opposed it and set up the theory of Imitation ?
5. Describe the concept of Shadang and its uses in the work of art in Indian art.
6. How can you plan a campaign and what are the basic requirements of product launching ?
7. How does the socio-political scenario affect the Indian contemporary art ? Explain with certain example.
8. how the progressive artist group established and explains the contribution of its member in Indian Modern Art.

**Note:** The examiners have to set 8 questions. 4 from each unit out of 4 questions is to be attempted by the students. Unit II is optional each question carry 25 marks.

**Syllabus for Ph.D course for the Entrance Test in Fine Arts**  
**(Unit – I)**

**History of Western Art**

Prehistoric, Egyptian, Greek, Byzantine, Roman, Romanesque, Renaissance, High Renaissance, Mannerism, Baroque, Neo Classicism, Romanticism, Realism, Post Impressionism, Fauvism, Cubism, Futurism, Expressionism, Constructivism, D. Stijle, Dadaism, Surrealism, Abstraction, Pop Art, Op Art, Minimal Art, Kinetic Art, Constructivism.

**History of Indian Art**

Prehistoric, Indus Valley, Gupta, Aprabhransh, Chalukya, Rastrakoot, Maurya, Rajput, Mughal, Pahari, Company School, Bengal School, Progressive Artist Group, Tantrik Art, Abstract Art, Delhi-Group, Baroda Group, Madras Group, Bombay Group, Kolkata Group, Famous Indian Sculptors, Famous Women Painters. Contemporary art criticism in the Indian Socio-Political context.

**Unit – II**

**Aesthetics Indian**

Aesthetics: Introduction to Aesthetics, Scope and re-shadening, Ras Nispatti: Abhinav Gupta, Shankul, Bhatt lottat, Bhatt Nayik, Chitra sutra.

Introduction to basic principles of Indian Philosophy and religious thoughts – vedic, Upanishadic, Sankhya, Vedantic, Buddhist, Bhakti etc. Bhakti etc. Relation to Art, Myths etc. Concept of Rasa Sutra of Bharata Muni & Abhinav Gupta (including types and components of Rasa) – Concept of Shadanga.

Principles of Painting and Iconography in the Shilpa texts like Chitrasutra etc.

**Aesthetic Western**

Concept of Art and Beauty with special reference to following thinkers:-

Plato, Aristotle, Plotinus, St. Augustine, Kant, Hegel, Roger Fry, Clive Bell, Croce., Susanne Langer, Lewis, Schopenhauer, Jung-Freud.

**OR**

**Introduction to Advertising** – Defining Advertising, Types of Advertising, Functions of Advertising, The target audience, Modern advertising agencies, Interactive Advertising, Globalization.

**Advertising and Society** - Advertising business offers employment, Information and Freedom of Choice, Advertising creates demand and consequently sales, Advertising reduces selling cost, Advertising creates employment, Advertising establishes reputation and prestige, Truth in advertising, Advertising tries to raise the standard of living.

**Campaign planning, objectives and basic principles** - Campaign objective, Factors influencing the planning of advertising campaign.

**Creative side of the Advertising** - What is creative Advertising, Creative leap, Creative concept, Strategy and Creativity, Creative thinking, Art direction, Creative brief, Creating Print Advertising, Newspaper Advertisings, Magazine advertisements, Layout stages, Layout design principles, Science & Creativity, Radio and T.V. Advertising. Typography – Introduction, Role of Typography in Advertising.

**Advertising and Marketing:** Advertising Role in Marketing.

**DEPARTMENT OF FINE ARTS, K.U. KURUKSHETRA**  
(Established by the State Legislature Act-XII of 1956)  
("A" Grade, NAAC Accredited)

**Availability of Ph.D Seats ( 2011-12)**

<i>Total No. Seats allotted</i>	-	24	<i>[to 4 lecturers (6x4)]</i>
<i>Total No. Seats are filled-up</i>	-	14	
<i>Total No. of Seats are Vacant</i>	-	10	<i>(as on date)</i>