**Scheme of M.A. (Fine Arts) Examinations**

**Scheme of Examination of Master of Arts (Fine Arts), Drawing and Painting (Group A)**
(w.e.f. the academic session 2011-12)

**Examination : M.A. (First Semester)**

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Sessional</td>
<td>Examination</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paper-I</td>
<td>History of Modern Western Art</td>
<td>80 + 20</td>
<td>3 Hours</td>
</tr>
<tr>
<td>(Theory)</td>
<td></td>
<td>(Int Assmnt)</td>
<td></td>
</tr>
<tr>
<td>Paper-II</td>
<td>Philosophy of Art</td>
<td>80 + 20</td>
<td>3 Hours</td>
</tr>
<tr>
<td>(Theory)</td>
<td></td>
<td>(Int Assmnt)</td>
<td></td>
</tr>
<tr>
<td>Paper-III</td>
<td>Composition (Figure Study)</td>
<td>NO EXAM</td>
<td></td>
</tr>
<tr>
<td>(Practical)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paper-IV</td>
<td>Composition (Creative Painting)</td>
<td>NO EXAM</td>
<td></td>
</tr>
<tr>
<td>(Practical)</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>160+40</td>
<td>=200</td>
</tr>
</tbody>
</table>

**Examination : M.A. (Second Semester)**

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
</tr>
</thead>
<tbody>
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<td></td>
<td></td>
<td>Sessional</td>
<td>Examination</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paper-I</td>
<td>History of Modern Western Art</td>
<td>80 + 20</td>
<td>3 Hours</td>
</tr>
<tr>
<td>(Theory)</td>
<td></td>
<td>(Int Assmnt)</td>
<td></td>
</tr>
<tr>
<td>Paper-II</td>
<td>Philosophy of Art</td>
<td>80 + 20</td>
<td>3 Hours</td>
</tr>
<tr>
<td>(Theory)</td>
<td></td>
<td>(Int Assmnt)</td>
<td></td>
</tr>
<tr>
<td>Paper-III</td>
<td>Composition (Figure Study)</td>
<td>50</td>
<td>18 Hours</td>
</tr>
<tr>
<td>(Practical)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paper-IV</td>
<td>Composition (Creative Painting)</td>
<td>50</td>
<td>24 Hours</td>
</tr>
<tr>
<td>(Practical)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>100</td>
<td>360+40 = 500</td>
</tr>
</tbody>
</table>

*Practical Examination will be conducted in Even Semester i.e. 2\textsuperscript{nd}, 4\textsuperscript{th} only.*
### Scheme of Examination of Master of Arts (Fine Arts), Drawing and Painting
#### (w.e.f. the academic session 2012-13)

**Examination : M.A. (Third Semester)**

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Sessional</td>
<td>Examination</td>
</tr>
<tr>
<td>Paper-I</td>
<td>History of Modern Indian Art</td>
<td>---</td>
<td>80 + 20 (Int Assmnt)</td>
</tr>
<tr>
<td>Paper-II (Practical)</td>
<td>Composition (Life Painting and its Composition)</td>
<td>50</td>
<td>100</td>
</tr>
<tr>
<td>Paper-III (Practical)</td>
<td>Composition (Creative Composition)</td>
<td>50</td>
<td>100</td>
</tr>
<tr>
<td>Paper-IV</td>
<td>Dissertation &amp; Viva-Voce</td>
<td>---</td>
<td>100</td>
</tr>
</tbody>
</table>

Total = 80+20 = 100

**Examination : M.A. (Fourth Semester)**

<table>
<thead>
<tr>
<th>Paper No</th>
<th>Nomenclature of the Paper</th>
<th>Max. Marks</th>
<th>Time Allowed</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Sessional</td>
<td>Examination</td>
</tr>
<tr>
<td>Paper-I (Theory)</td>
<td>History of Modern Indian Art</td>
<td>---</td>
<td>80 + 20 (Int Assmnt)</td>
</tr>
<tr>
<td>Paper-II (Practical)</td>
<td>Composition (Life Painting and its Composition)</td>
<td>50</td>
<td>100</td>
</tr>
<tr>
<td>Paper-III (Practical)</td>
<td>Composition (Creative Composition)</td>
<td>50</td>
<td>100</td>
</tr>
<tr>
<td>Paper-IV</td>
<td>Dissertation &amp; Viva-Voce</td>
<td>---</td>
<td>100</td>
</tr>
</tbody>
</table>

Total = 100 + 380+20 = 500

**Grand Total of All Semesters = 1300**

*Practical Examination will be conducted in Even Semester i.e. 2nd, 4th only.*
M.A. Fine Arts (Drawing and Painting) Group A
(w.e.f. the academic session 2011-12)

DETAILED SYLLABUS

Examination: M.A. (1st Semester)
Subject: Fine Arts (Drawing and Painting/Applied Art)
Paper-I (Group A and B)  Theory: History of Modern Western Art
Time Allowed: 3 Hours  Max. Marks :80
20 Internal Assessment

Instructions:
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is
to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

Course of Study
20th Century Art : Analytical and critical study of the field of various phases in the
making of 20th century visual and plastic arts. Deeper understanding of modern era as
reflected in its art forms to stimulate an increased awareness of the many possibilities of
visual communication open to the contemporary artist.

Unit-I
Romanticism: Goya, Delacroix, Constable, Turner
Realism: Courbet, Millet, Corot, Daumier.

Unit-II
Impressionism: Monet, Manet, Degas, Renoir.
Post-impressionism: Seurat, Cezzane, Gauguin, Van Gogh, Pissaro.

Unit-III
Other important Painters : Munch, Lautrec.
Fauvism : Matisse, Vlaminck

Unit-IV
Cubism : Picasso, Braque
Expressionism
a. Die Brucke : Kirchner, Nolde
b. Der Blaue Reiter: Wassily Kandinsky, Paul Klee, Franz Marc
c. Figurative Expressionist : Oskar Kokoschka

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:
(i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 5%
(iii) Attendance : 5%
Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks (4) 70% to 75% : 2 Marks
(2) 81% to 90% : 4 Marks (5) 65% to 70% : 1 Marks
(3) 75% to 80% : 3 Marks

READING LIST:
1. Razanl, Modern Painting, Skira – Useful references from plates and text.
3. Herbert Road – A concise History of Modern Painting.
8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
11. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
15. Selz : German Expressionism. For Expressionism See Also Encyclopedia of World Art.
17. Barr – Fantastio Art; Dada and Surrealism.
20. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
21. Herber Read – Surrealism (Mainly documents)
23. F.Pepper – Kinetic Art.
25. Poggioli – Theory of the Avant Garde (Concepts of modernity)
26. MC Muller – Art, Affluence and Alienation (Contemporary developments in various Arts).
33. Myers – Medican Painting in our time – 1956.
35. Rose Barbara – American Painting since 1900, 1967.
38. Steinberg Leo – Other Criteria.

SCULPTURE:
1. Herbert Read : (i) Modern Sculpture.
2. Herbert Read : (ii) Art of Sculpture.
5. Burnham – Beyond Modern Sculpture.
M.A. Fine Arts (Drawing and Painting) Group A

DETAILED SYLLABUS

Examination: M.A. (1st Semester)
Subject: Fine Arts (Drawing and Painting)
Paper-II (Group A) Theory: Philosophy of Art
Time Allowed: 3 Hours Max. Marks: 80
20 Internal Assessment

Instructions:
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted: 05. Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

Course of Study
Unit-I
Fundamentals of Indian Art
Concept of: Rasa, Shadanga

Unit-II
Alankar, Dhwani, Auchitya, Riti

Unit-III
Some Theories Relating to Creativity:
(a) Imitation
(b) Emotion
(c) Imagination
(d) Inspiration
(e) Intuition

Unit-IV
Principles of Painting and Iconography in the shilpa texts like Chitrasutra etc.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:
(i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 5%
(iii) Attendance : 5%
Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks (4) 70% to 75% : 2 Marks
(2) 81% to 90% : 4 Marks (5) 65% to 70% : 1 Marks
(3) 75% to 80% : 3 Marks

Reading List
1. Aesthetic meaning – Rekha Jhanji
2. Philosophy of Art (Foundations of Philosophy series)
4. Philosophy of Art – Aldrich Virgil
5. Aesthetics from classical Greece to the present : A Short History – Monsore C. Beardsley.
11. Critical Theory – Pyne
13. Approaches to Indian Art – Nihar Ranjan Ray
16. Mimesis as Make – Believe – Aurther Danto
17. रस सिद्धान्त एवं सोन्दर्य शास्त्र : डॉ० नगेन्द्र
18. कला और सोन्दर्य : संरेन्द्र बारसिंगे
19. भारतीय सोन्दर्य शास्त्र : राम लखन शुक्ल
20. रस सिद्धान्त और सोन्दर्य गान्ध : निर्मल जैन
21. करण समीक्षा : गिरिराज किशोर अशोक
22. सोन्दर्य तत्त्व : सुरेन्द्रनाथ दास गुप्त
23. सोन्दर्य शास्त्र : र. म. पाटणकर
24. भारतीय दर्शन : ए.स. एन. दासगुप्ता
25. दर्शन विचारात्मक : राहुल सांकृत्यागान
26. भारतीय सोन्दर्यशास्त्र की धौमिक : डॉ० नगेन्द्र
27. कला विवेचन : कुमार विमल
28. भारतीय सोन्दर्यशास्त्र का तात्क्षणिक विवेचन एवं वर्णन : राम लखन शुक्ल
29. साधारणकरण और सोन्दर्यनृपति के प्रमुख सिद्धांत : प्रेर कान्त टण्डन
30. सोन्दर्यशास्त्र के तत्त्व : कुमार विमल
31. सून्दरम : हरिद्रार लाल भाभु
32. सोन्दर्य शास्त्र – डॉ० प्रेमा मिश्रा
M.A. Fine Arts (Drawing and Painting) Group A  
(w.e.f. the academic session 2011-12)

DETAILED SYLLABUS

Examination: M.A. (2nd Semester)  
Subject: Fine Arts (Drawing and Painting/Applied Art)  
Paper-I (Group A and B)  
Theory: History of Modern Western Art

Time Allowed: 3 Hours  
Max. Marks: 80  
20 Internal Assessment

Instructions:  
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.  
(ii) No. of Questions to be attempted: 05 .Question No. 01 is compulsory  
(iii) All Questions will be of equal marks.

Course of Study:

20th Century Art: Analytical and critical study of the field of various phases in the making of 20th century visual and plastic arts. Deeper understanding of modern era as reflected in its art forms to stimulate an increased awareness of the many possibilities of visual communication open to the contemporary artist.

Unit-I  
Constructivism: Malevitch, Rodchenko, Gabo, Pevsner.
De Stijl: Piet Mondrian,

Unit-II  
Dada and Surrealism: Chirico, Duchamp, Arp, Max Ernst, Miro,  
Dali, Picabia, Chagall  
Other important Painter: Modigliani.

Unit-III  
Abstraction: Kandinsky, Klee, William De Kooning, Pollock, Mark Rothko  
Pop Art: David Hockney, Andy Warhole.

Unit-IV  
Op Art, Frank Stelin, Vasarely, Schoffer.  
Minimal and Kinetic art.
Important Sculptor: Brancusi, Honry Moore, Giocometi, Rodin

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

(i) Two handwritten Assignments: 10%  
(1st Assignment after one month & 2nd after two months)  
(ii) One Class Test (One period duration): 5%  
(iii) Attendance: 5%  
Marks for attendance will be given as under:-  
(1) 91% onwards: 5 Marks  
(2) 81% to 90%: 4 Marks  
(3) 75% to 80%: 3 Marks  
(4) 70% to 75%: 2 Marks  
(5) 65% to 70%: 1 Marks
**Reading List:**

**General Works:**
1. Razanl, Modern Paining, Skira – Useful references from plates and text.
3. Herbert Road – A concise History of Modern Paining.
8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
11. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
15. Selz : German Expressionism. For Expressionism See Also Encyclopeadia of World Art.
17. Barr – Fantastio Art; Dada and Surrealism.
20. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
21. Herber Read – Surrealism (Mainly documents)
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33. Myers – Medican Painting in our time – 1956.
35. Rose Barbara – American Painting since 1900, 1967.
38. Steinberg Leo – Other Criteria.

**SCULPTURE:**
1. Herbert Read: (i) Modern Sculpture.
2. Herbert Read: (ii) Art of Sculpture.
5. Burnham – Beyond Modern Sculpture.
M.A. Fine Arts (Drawing and Painting) Group A

DETAILED SYLLABUS

Examination : M.A. (2nd Semester)
Subject : Fine Arts (Drawing and Painting)
Paper-II (Group A) Theory : Philosophy of Art
Time Allowed: 3 Hours Max. Marks : 80

20 Internal Assessment

Instructions:
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted: 05. Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

Course of Study

Unit-I
Mechanism of Artistic Perception
  a. Psychology of Artistic Perception.
  b. Psychology of Mechanism of Artistic creative.
  c. Art as an object of Perception.

Unit-II
Psychology and Art
Freud’s theory (conscious and sub-conscious mind)

Unit-III
Nature of Beauty – Aristotle, Plato, Kant, Marx, Croce, Roger Fry, Clive Bell, Susane Langer

Unit-IV
Globalization in Art.
Art and Environment.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

(i) Two handwritten Assignments : 10%
  (1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 5%
(iii) Attendance : 5%

Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks
(2) 81% to 90% : 4 Marks
(3) 75% to 80% : 3 Marks
(4) 70% to 75% : 2 Marks
(5) 65% to 70% : 1 Marks

Reading List
1. Aesthetic meaning – Rekha Jhanji
2. Philosophy of Art (Foundations of Philosophy series)
4. Philosophy of Art – Aldrich Virgil
5. Aesthetics from classical Greece to the present: A Short History – Monsore C. Beardsley.
11. Critical Theory – Pyne
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18. कला और सौन्दर्य: सरेन्द्र बारसिंगे
19. भारतीय सौन्दर्य शास्त्र: राम लखन शुक्ल
20. रस सिद्धान्त और सौन्दर्य शास्त्र: निर्मल जैन
21. करण समीक्षा: गिरीश किशोर अशोक
22. सौन्दर्य तत्व: सुरेन्द्रनाथ दास गुप्त
23. सौन्दर्य शास्त्र: रा. म. पाटणकर
24. भारतीय दर्शन: एस. एन. दासगुप्ता
25. दर्शन विवेचन: राहुल सांकृत्यायन
26. भारतीय सौन्दर्यशास्त्र की भूमिका: डॉ० नगेन्द्र
27. कला विवेचन: कुमार विमल
28. भारतीय सौन्दर्यशास्त्र का तात्त्विक विवेचन एवं वर्णन: राम लखन शुक्ल
29. साधारणकरण और सौन्दर्यनुमूली के प्रमुख सिद्धान्त: प्रेम कान्त तप्तन
30. सौन्दर्यशास्त्र के तत्व: कुमार विमल
31. सुन्दरम: हरिद्वारी लाल शर्मा
32. सौन्दर्य शास्त्र – डॉ० प्रेमा मिश्रा
M.A. Fine Arts (Drawing and Painting) Group A

DETAILED SYLLABUS

Examination: M.A. (1st and 2nd Semester)
Subject: Fine Arts (Drawing and Painting)

Paper-III (Group A) Practical: Composition (Figure Study)

Time Allowed: 18 Hours
Max. Marks: 150 (Examination-100 and Sessional Work-50)

Minimum Size: 30” x 40”, 18” x 24”
Medium: Oil, Acrylic Colours & Mix Media on Canvas.

Course of Study:

Study of Figure from life and its transformation into composition.

Instructions:
(i) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.

(ii) Internal examiner will evaluate the Sessional work.

Sessional Work
1. No. of Assignments as Canvas: 05
2. No. of Assignments as Canvas: 05
3. Colour Sketches: 50
4. Sketches: 1000

*The Sessional work shall be evaluated on weekly basis.
M.A. Fine Arts (Drawing and Painting) Group A

DETAILED SYLLABUS

Examination : M.A. (1st and 2nd Semester)
Subject : Fine Arts (Drawing and Painting)

Paper-IV (Group A) Practical : Composition (Creative Painting)

Time Allowed : 24 Hours
Max. Marks : 150 (Examination-100 and Sessional Work-50)
Minimum Size : 30” x 40”
Medium : Oil colours/Mix-media for composition.

Course of Study :

Exercise work in different aspect and medium.
Study of from, Texture, relief etc.
Canvas – Oil & Acrylic and Mix Media.
Collage with different material.
Assemblage : Understanding of the meaning and material of value by assembling different chosen material on surface/space.

Instructions:

(i) The topics/subjects to be painted will be of multiple choices.
(ii) The topics/subjects will be sent by the examiner to the Conduct Branch ten days prior to the commencement of examinations.
(iii) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
(iv) Internal examiner will evaluate the Sessional work.

Sessional Work

1. No. of Assignments : 08 finished canvas in Oil/Mix media
2. Collage and Assemblage : 02
3. Colour sketches : 50
4. Sketches : 1000

*The Sessional work shall be evaluated on weekly basis.
M.A. Fine Arts (Drawing and Painting) Group A
(w.e.f. the academic session 2012-13)
DETAILED SYLLABUS

Examination : M.A. (3rd Semester)
Subject : Fine Arts (Drawing and Painting/Applied Art)
Paper-I (Group A & B) Theory : History of Modern Indian Art
Time Allowed: 3 Hours Max. Marks : 80
20 Internal Assessment

Instructions:
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted: 05 .Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

Course of Study
Unit-I
Company School
Establishments of Art institutions in India.
Paintings of Raja Ravi Verma,

Unit-II
Bengal School: Abanindra Nath Tagore, Nandalal Bose, Binod Bihari Mukharjee.
Other Artists: Jamini Roy, Amrita Shergil, Ram Kinkar Baij, Rabindra Nath Tagore, Gaganendra Nath Tagore,

Unit-III
Bombay Progressive group: Raza, Souza, Ara, Hussain, Akbar Padamsee,
Other important painters, Ram Kumar, Tyeb Mehta, Jahangir Sabavala.
Neo-Trantricism : K.C.S. Panniker, Biren Day, G.R. Santhosh,

Unit-IV
Abstract Trend : Prabhakar Barve, V.S. Gaitonde, Bimal Das Gupta.
Group 1890 & Baroda Narratives: N.S. Bendre, Jyoti Bhatt, Shanti Dave, Ghulam Mohammad Sheikh, Nilima Sheikh, K.G. Subramanyan, Bhupen Khakar

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

(i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 5%
(iii) Attendance : 5%
Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks
(2) 81% to 90% : 4 Marks
(3) 75% to 80% : 3 Marks
(4) 70% to 75% : 2 Marks
(5) 65% to 70% : 1 Marks
(6) Below 65% : 0 Marks
Reading List
1. Studies in Modern Indian Art – Ratan Parimoo
2. Moving Focus – K.G. Subrahmanyam
3. Pictorial Space – Geete Kapur
4. Modern Indian Art – Keshav Malik
5. Lalit Kala Contemporary
6. Lalit Kala Monographs
7. Contemporary Art in India : P.N. Mago
8. Contemporary Art – The Flamed Mosaic by Naviel Tuli
9. वृहद आधुनिक कला कोश : विनोद भास्कर
M.A. Fine Arts (Drawing and Painting)
(w.e.f. the academic session 2011-12)

Examination : M.A. (4th Semester)
Subject : Fine Arts (Drawing and Painting/Applied Art)

Paper-I (Group A & B) Theory : History of Modern Indian Art

Time Allowed: 3 Hours Max. Marks : 80
20 Internal Assessment

Instructions:
(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
(ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
(iii) All Questions will be of equal marks.

Course of Study
Unit-I
Calcutta Group: Paritosh Sen, Bikash Bhattacharya, Ganesh Pyne, Jogen Choudhary

Unit-II
Bengal Famine: Chittaprosad, Somnath Hore, Delhi Shilpi Chakra

Unit-III
Women Painters: Pillo Pochkanwala, Nalini Malani, Anjoli Ela Menon, Arpna Kaur
Arpita Singh, Rini Dhumal,

Unit-IV
Academic Sculptors: D.P. Roy Choudhary, Other sculptors: Shanko Choudhary,
Dhanraj Bhagat, Nagji Patel, Nandagopal, Janakiram.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:
(i) Two handwritten Assignments : 10%
   (1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 5%
(iii) Attendance : 5%
Marks for attendance will be given as under:-
(1) 91% onwards : 5 Marks (4) 70% to 75% : 2 Marks
(2) 81% to 90% : 4 Marks (5) 65% to 70% : 1 Marks
(3) 75% to 80% : 3 Marks

Reading List
1. Studies in Modern Indian Art – Ratan Parimoo
2. Moving Focus – K.G. Subrahmanyam
3. Pictorial Space – Geete Kapur
4. Modern Indian Art – Keshav Malik
5. Lalit Kala Contemporary
6. Lalit Kala Monographs
7. Contemporary Art in India : P.N. Mago
8. Contemporary Art – The Flamed Mosaic by Naviel Tuli
9. बृहद आधुनिक कला कोश : विनोद भारद्वाज
M.A. Fine Arts (Drawing and Painting) Group A

DETAILED SYLLABUS

Examination : M.A. (3rd and 4th Semester)

Subject : Fine Arts (Drawing and Painting)

Paper-II (Group A) Practical: Composition (Life Painting & its composition)

Time Allowed : 18 Hours
Max. Marks : 150 (Examination-100 and Sessional Work-50)

Minimum Size : 30” x 40”
Medium: Oil Colours, Acrylic Colours & Mix media on canvas.

Course of Study
Study of human figure from model and its varied application in composition.

Instructions:
1. The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.

2. Internal examiner will evaluate the Sessional work.

Sessional Work
1. No. of Assignments : 10 finished canvas of 30” x 40”
2. Colour Sketches : 50
3. Sketches : 1000

*The Sessional work shall be evaluated on weekly basis.
M.A. Fine Arts (Drawing and Painting)

DETAILED SYLLABUS

Examination: M.A. (3rd and 4th Semester)
Subject: Fine Arts (Drawing and Painting)
Paper-III (Group A) Practical: Composition (Creative Composition)

Time Allowed: 24 Hours
Max. Marks: 150 (Examination-100 and Sessional Work-50)
Medium: Oil/Mix-Media.
Minimum Size: 30” x 40” – Composition on canvas
Minimum Size: 5’ x 5’ Installation

Course of Study

Creative paintings in different media.
Study of 3-D working space in different material Value, Context and meaning.
Students have to experiment in different media and material. The emphasis is on the conceptualization and experimentation.

Instructions:

1. The topic etc. will be of multiple choice.
2. The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
3. Internal examiner will evaluate the Sessional work.

Sessional Work

1. No. of Assignments on Canvas: 08
2. No. of assignments of Installation: 02
3. Project work on any place/movement/natural site/folk or tribal habitats through Drawing/Painting/Photography.
4. Colour Sketches: 50
5. General Sketches: 100
6. Solo Exhibition: One

*The Sessional work shall be evaluated on weekly basis.
Master of Arts (Fine Arts)
3rd and 4th Semesters
Paper IV: (Group A & B)
(Dissertation and viva voce)

Instructions
The evaluation of viva voce (Dissertation) will be conducted by external examiner.
Synopsis presentation & approval of subject – August.
Presentation & Seminar - January.
Final submission – 31st March.

Course of Study
i. A critical and analytical aspect of 20th century with special reference to folk, tribal art and popular form of art.
ii. Concept of Aesthetics or Philosophy.
iii. Any other new relevant topic including experimentation.