

Scheme of M.A. (Fine Arts) Examinations
Scheme of Examination of Master of Arts (Fine Arts), Drawing
and Painting (Group A)
(w.e.f. the academic session 2011-12)

Examination : M.A. (First Semester)

Paper No	Nomenclature of the Paper	Max. Marks		Time Allowed
		Sessional	Examination	
Paper-I (Theory)	History of Modern Western Art	---	80 + 20 (<i>Int Assmnt</i>)	3 Hours
Paper-II (Theory)	Philosophy of Art	---	80 + 20 (<i>Int Assmnt</i>)	3 Hours
Paper-III (Practical)	Composition (Figure Study)		NO EXAM	
Paper-IV (Practical)	Composition (Creative Painting)		NO EXAM	
Total		--	160+40	=200

Examination : M.A. (Second Semester)

Paper No	Nomenclature of the Paper	Max. Marks		Time Allowed
		Sessional	Examination	
Paper-I (Theory)	History of Modern Western Art	---	80 + 20 (<i>Int Assmnt</i>)	3 Hours
Paper-II (Theory)	Philosophy of Art	---	80 + 20 (<i>Int Assmnt</i>)	3 Hours
Paper-III (Practical)	Composition (Figure Study)	50	100	18 Hours
Paper-IV (Practical)	Composition (Creative Painting)	50	100	24 Hours
Total		100	+ 360+40	= 500

*Practical Examination will be conducted in Even Semester i.e. 2nd, 4th only.

Scheme of Examination of Master of Arts (Fine Arts),
Drawing and Painting
 (w.e.f. the academic session 2012-13)
Examination : M.A. (Third Semester)

Paper No	Nomenclature of the Paper	Max. Marks		Time Allowed
		Sessional	Examination	
Paper-I (Theory)	History of Modern Indian Art	---	80 + 20 (<i>Int Assmnt</i>)	3 Hours
Paper-II (Practical)	Composition (Life Painting and its Composition)		NO EXAM	
Paper-III (Practical)	Composition (Creative Composition)		NO EXAM	
Paper-IV	Dissertation & Viva-Voce		NO EXAM	
Total		--	80+20	= 100

Examination : M.A. (Fourth Semester)

Paper No	Nomenclature of the Paper	Max. Marks		Time Allowed
		Sessional	Examination	
Paper-I (Theory)	History of Modern Indian Art	---	80 + 20 (<i>Int Assmnt</i>)	3 Hours
Paper-II (Practical)	Composition (Life Painting and its Composition)	50	100	18 Hours
Paper-III (Practical)	Composition (Creative Composition)	50	100	24 Hours
Paper-IV	Dissertation & Viva-Voce	---	100	
Total		100	+ 380+20	= 500

Grand Total of All Semesters = 1300

*Practical Examination will be conducted in Even Semester i.e. 2nd, 4th only.

M.A. Fine Arts (Drawing and Painting) Group A
(w.e.f. the academic session 2011-12)
DETAILED SYLLABUS

Examination: **M.A. (1st Semester)**

Subject: **Fine Arts (Drawing and Painting/Applied Art)**

Paper-I (Group A and B) Theory: **History of Modern Western Art**

Time Allowed: 3 Hours Max. Marks :80

20 Internal Assessment

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study

20th Century Art : Analytical and critical study of the field of various phases in the making of 20th century visual and plastic arts. Deeper understanding of modern era as reflected in its art forms to stimulate an increased awareness of the many possibilities of visual communication open to the contemporary artist.

Unit-I

Romanticism: Goya, Delacroix, Constable, Turner

Realism: Courbet, Millet, Corot, Daumier.

Unit-II

Impressionism: Monet, Manet, Degas, Renoir.

Post-impressionism: Seurat, Cezzane, Gauguin, Van Gogh, Pissaro.

Unit-III

Other important Painters : Munch, Lautrec .

Fauvism : Matisse, Vlaminck

Unit-IV

Cubism : Picasso, Braque

Expressionism

- a. Die Brucke : Kirchner, Nolde
- b. Der Blaue Reiter: Wassily Kandinsky, Paul Klee, Franz Marc
- c. Figurative Expressionist : Oskar Kokoschka

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | |
|---|---|-----|
| (i) Two handwritten Assignments | : | 10% |
| (1st Assignment after one month & 2nd after two months) | | |
| (ii) One Class Test (One period duration) | : | 5% |
| (iii) Attendance | : | 5% |

Marks for attendance will be given as under:-

- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 75% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 70% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

READING LIST:

1. Razanl, Modern Paining, Skira – Useful references from plates and text.
2. Lake and Maillard – Dictionary of Modern Painting.
3. Herbert Road – A concise History of Modern Paining.
4. William Vaughan – Romantic Art.
5. European Modern Movements in Encyclopedia of World Art.
6. Leymarie – Impressionism (Skira).
7. J. Rewald – History of impressionism – Museum of Modern Art, New York.
8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
9. Roger Fry – Vision and Design.
10. Madsen – Art Nouveau.
11. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
12. Crespelle – The Fauves.
13. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopedaia of World Art.
14. Rosenblum – Cubism and 20th Century Art.
15. Selz : German Expressionism. For Expressionism See Also Encyclopedaia of World Art.
16. Ritchie – German 20th Century Art – Museum of Modern Art.
17. Barr – Fantastio Art; Dada and Surrealism.
18. Scuphor – Dictionary of Abstract Art.
19. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
20. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
21. Herber Read – Surrealism (Mainly documents)
22. Rubin – Dada & Surrealism.
23. F.Pepper – Kinetic Art.
24. L. Lippart – Pop Art.
25. Poggioli – Theory of the Avant Garde (Concepts of modernity)
26. MC Muller – Art, Affluence and Alienation (Contemporary developments in various Arts).
27. A.M. Haftman – 20th Century Painting.
28. Cold water : Primitivism in Modern Art.
29. Hamilton – Painting & Sculpture in Europe – 1880-1940.
30. Pevsnor – Pioneers of Modern Design, 1965.
31. Zigrosser – Expressionism – A Survey of their Graphic Work, 1957.
32. Seitz – The Responsive Eye, 1965.
33. Myers – Medican Painting in our time – 1956.
34. Gray – The Great Experiment: Russian Art – 1863-1922, 1962.
35. Rose Barbara – American Painting since 1900, 1967.
36. Goodrich and Baur – American Art of the Twentieth Century, 1962.
37. Roseberg – The Tradition of the New, 1959.
38. Steinberg Leo – Other Criteria.
39. Arnason : History of Modern Art.

SCULPTURE:

1. Herbert Read : (i) Modern Sculpture.
2. Herbert Read : (ii) Art of Sculpture.
3. Giedion Welcker : Contemporary Sculpture.
4. Sculpture of the 19th – 20th Centuries.
5. Burnham – Beyond Modern Sculpture.
6. Nean Seitz – Modern Sculpture, Evolution.
7. Kulterman – The New Sculpture.
8. Maillard – Dictionary of Modern Sculpture.
9. Scuphot : Sculpture of 20th Century.

M.A. Fine Arts (Drawing and Painting) Group A

DETAILED SYLLABUS

Examination : **M.A. (1st Semester)**

Subject : Fine Arts (Drawing and Painting)

Paper-II (Group A) Theory : **Philosophy of Art**

Time Allowed: 3 Hours Max. Marks :80

20 Internal Assessment

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study

Unit-I

Fundamentals of Indian Art
Concept of: Rasa, Shadanga

Unit-II

Alankar, Dhvani, Auchitya, Riti

Unit-III

Some Theories Relating to Creativity:

- (a) Imitation
- (b) Emotion
- (c) Imagination
- (d) Inspiration
- (e) Intuition

Unit-IV

Principles of Painting and Iconography in the shilpa texts like Chitrasutra etc.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 75% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 70% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

Reading List

1. Aesthetic meaning – Rekha Jhanji
2. Philosophy of Art (Foundations of Philosophy series)
3. Comparative Aesthetics : Eastern & Western – G. Hanumantha Rao and DVK Murthy
4. Philosophy of Art – Aldrich Virgil

5. Aesthetics from classical Greece to the present : A Short History – Monsore C. Beardsley.
6. Art as Experience – John Dewey.
7. Introductory Readings in Aesthetics – Hospers John.
8. Art and Illusion – E. H. Gombrick.
9. Ideals and Idols – E.H. Gombrick.
10. Ways of World Making – Nelson Goodman.
11. Critical Theory – Pyne
12. Truth in Painting – Jaques Devida.
13. Approaches to Indian Art – Nihar Ranjan Ray
14. Idea and Images – Nihar Rangan Ray.
15. Aesthetic Theory and Art – Ranjan K. Ghosh
16. Mimesis as Make – Believe – Aurther Danto
17. रस सिद्धान्त एवं सौन्दर्य शास्त्र : डॉ० नगेन्द्र
18. कला और सौन्दर्य : सरेन्द्र बारलिंगे
19. भारतीय सौन्दर्य शास्त्र : राम लखन शुक्ल
20. रस सिद्धान्त और सौन्दर्य शास्त्र : निर्मल जैन
21. करण समीक्षा : गिरिराज किशोर अशोक
22. सौन्दर्य तत्व : सुरेन्द्रनाथ दास गुप्त
23. सौन्दर्य शास्त्र : रा. म. पाटणकर
24. भारतीय दर्शन : एस. एन. दासगुप्ता
25. दर्शन दिग्दर्शन : राहुल सांकृत्यायन
26. भारतीय सौन्दर्यशास्त्र की भूमिका : डॉ० नगेन्द्र
27. कला विवेचन : कुमार विमल
28. भारतीय सौन्दर्यशास्त्र का तात्त्विक विवेचन एवं वर्णन : राम लखन शुक्ल
29. साधारणीकरण और सौन्दर्यनुभूति के प्रमुख सिद्धान्त : प्रेम कान्त टण्डन
30. सौन्दर्यशास्त्र के तत्व : कुमार विमल
31. सुन्दरम : हरिद्वारी लाल तर्मा
32. सौन्दर्य शास्त्र – डॉ० प्रेमा मिश्रा

M.A. Fine Arts (Drawing and Painting) Group A **(w.e.f. the academic session 2011-12)**

DETAILED SYLLABUS

Examination : **M.A. (2nd Semester)**

Subject : **Fine Arts (Drawing and Painting/Applied Art)**

Paper-I (Group A and B) Theory : **History of Modern Western Art**

Time Allowed: 3 Hours Max. Marks : 80

20 Internal Assessment

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study

20th Century Art : Analytical and critical study of the field of various phases in the making of 20th century visual and plastic arts. Deeper understanding of modern era as reflected in its art forms to stimulate an increased awareness of the many possibilities of visual communication open to the contemporary artist.

Unit-I

Constructivism: Malevitch, Rodchenko, Gabo, Pevsner.

De Stijl : Piet Mondrian,

Unit-II

Dada and Surrealism: Chirico, Duchamp, Arp, Max Ernst, Miro,

Dali, Picabia, Chagall

Other important Painter : Modigliani.

Unit-III

Abstraction : Kandinsky, Klee, William De Kooning, Pollock, Mark Rothko

Pop Art : David Hockney, Andy Warhole.

Unit-IV

Op Art, Frank Stelin, Vasarely, Schoffer.

Minimal and Kinetic art.

Important Sculptor: Brancusi, Honry Moore, Giocometi, Rodin

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 75% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 70% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

Reading List:

General Works:

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M.A. Fine Arts (Drawing and Painting) Group A

DETAILED SYLLABUS

Examination : **M.A. (2nd Semester)**

Subject : Fine Arts (Drawing and Painting)

Paper-II (Group A) Theory : **Philosophy of Art**

Time Allowed: 3 Hours Max. Marks :80

20 Internal Assessment

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study

Unit-I

Mechanism of Artistic Perception

- a. Psychology of Artistic Perception.
- b. Psychology of Mechanism of Artistic creative.
- c. Art as an object of Perception.

Unit-II

Psychology and Art

Freud's theory (conscious and sub-conscious mind)

Unit-III

Nature of Beauty – Aristotle, Plato, Kant, Marx, Croce, Roger Fry, Clive Bell

Susane Langer

Unit-IV

Globalization in Art.

Art and Environment.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | |
|---|---|-----|
| (i) Two handwritten Assignments | : | 10% |
| (1st Assignment after one month & 2nd after two months) | | |
| (ii) One Class Test (One period duration) | : | 5% |
| (iii) Attendance | : | 5% |

Marks for attendance will be given as under:-

- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 75% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 70% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

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21. करण समीक्षा : गिरिराज किशोर अशोक
22. सौन्दर्य तत्व : सुरेन्द्रनाथ दास गुप्त
23. सौन्दर्य शास्त्र : रा. म. पाटणकर
24. भारतीय दर्शन : एस. एन. दासगुप्ता
25. दर्शन दिग्दर्शन : राहुल सांकृत्यायन
26. भारतीय सौन्दर्यशास्त्र की भूमिका : डॉ० नगेन्द्र
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29. साधारणीकरण और सौन्दर्यनुभूति के प्रमुख सिद्धान्त : प्रेम कान्त टण्डन
30. सौन्दर्यशास्त्र के तत्व : कुमार विमल
31. सुन्दरम : हरिद्वारी लाल शर्मा
32. सौन्दर्य शास्त्र – डॉ० प्रेमा मिश्रा

M.A. Fine Arts (Drawing and Painting) Group A

DETAILED SYLLABUS

Examination : **M.A. (1st and 2nd Semester)**

Subject : **Fine Arts (Drawing and Painting)**

Paper-III (**Group A**)

Practical : Composition (Figure Study)

Time Allowed : 18 Hours

Max. Marks : 150 (Examination-100 and Sessional Work-50)

Minimum Size : 30" x 40", 18" x 24"

Medium : Oil, Acrylic Colours & Mix Media on Canvas.

Course of Study :

Study of Figure from life and its transformation into composition.

Instructions:

- (i) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- (ii) Internal examiner will evaluate the Sessional work.

Sessional Work

1. No. of Assignments as Canvas	:	05
2. No. of Assignments as Canvas	:	05
3. Colour Sketches	:	50
4. Sketches	:	1000

*The Sessional work shall be evaluated on weekly basis.

M.A. Fine Arts (Drawing and Painting) Group A

DETAILED SYLLABUS

Examination : **M.A. (1st and 2nd Semester)**

Subject : **Fine Arts (Drawing and Painting)**

Paper-IV (Group A)

Practical : Composition (Creative Painting)

Time Allowed : 24 Hours

Max. Marks : 150 (Examination-100 and Sessional Work-50)

Minimum Size : 30" x 40"

Medium : Oil colours/Mix-media for composition.

Course of Study :

Exercise work in different aspect and medium.

Study of form, Texture, relief etc.

Canvas – Oil & Acrylic and Mix Media.

Collage with different material.

Assemblage : Understanding of the meaning and material of value by assembling different chosen material on surface/space.

Instructions:

- (i) The topics/subjects to be painted will be of multiple choices.
- (ii) The topics/subjects will be sent by the examiner to the Conduct Branch ten days prior to the commencement of examinations.
- (iii) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- (iv) Internal examiner will evaluate the Sessional work.

Sessional Work

1. No. of Assignments	:	08 finished canvas in Oil/Mix media
2. Collage and Assemblage	:	02
3. Colour sketches	:	50
4. Sketches	:	1000

*The Sessional work shall be evaluated on weekly basis.

M.A. Fine Arts (Drawing and Painting) Group A
(w.e.f. the academic session 2012-13)
DETAILED SYLLABUS

Examination : **M.A. (3rd Semester)**

Subject : **Fine Arts (Drawing and Painting/Applied Art)**

Paper-I (Group A & B) **Theory : History of Modern Indian Art**

Time Allowed: 3 Hours Max. Marks :80

20 Internal Assessment

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study

Unit-I

Company School
Establishments of Art institutions in India.
Paintings of Raja Ravi Verma,

Unit-II

Bengal School: Abanindra Nath Tagore, Nandalal Bose, Binod Bihari Mukharjee.
Other Artists: Jamini Roy, Amrita Shergil, Ram Kinkar Baij, Rabindra Nath Tagore,
Gaganendra Nath Tagore,

Unit-III

Bombay Progressive group: Raza, Souza, Ara, Hussain, Akbar Padamsee,
Other important painters, Ram Kumar, Tyeb Mehta, Jahangir Sabavala.
Neo-Trantricism : K.C.S. Panniker, Biren Day, G.R. Santhosh,

Unit-IV

Abstract Trend : Prabhakar Barve, V.S. Gaitonde, Bimal Das Gupta.
Group 1890 & Baroda Narratives: N.S. Bendre, Jyoti Bhatt, Shanti Dave, Ghulam
Mohammad Sheikh, Nilima Sheikh, K.G. Subramanyan, Bhupen Khakar

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- | | | | |
|-----------------|-----------|----------------|-----------|
| (1) 91% onwards | : 5 Marks | (4) 70% to 75% | : 2 Marks |
| (2) 81% to 90% | : 4 Marks | (5) 65% to 70% | : 1 Marks |
| (3) 75% to 80% | : 3 Marks | | |

Reading List

1. Studies in Modern Indian Art – Ratan Parimoo
2. Moving Focus – K.G. Subrahmanyam
3. Pictorial Space – Geete Kapur
4. Modern Indian Art – Keshav Malik
5. Lalit Kala Contemporary
6. Lalit Kala Monographs
7. Contemporary Art in India : P.N. Mago
8. Contemporary Art – The Flamed Mosaic by Naviel Tuli
9. बृहद आधुनिक कला कोश : विनोद भारद्वाज

M.A. Fine Arts (Drawing and Painting)

(w.e.f. the academic session 2011-12)

Examination : **M.A. (4th Semester)**

Subject : **Fine Arts (Drawing and Painting/Applied Art)**

Paper-I (Group A & B) **Theory : History of Modern Indian Art**

Time Allowed: 3 Hours Max. Marks :80

20 Internal Assessment

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study

Unit-I

Calcutta Group: Paritosh Sen, Bikash Bhattacharya, Ganesh Pyne, Jogen Choudhary

Unit-II

Bengal Famine: Chittaprosad, Somnath Hore, Delhi Shilpi Chakra

Unit-III

Women Painters: Pillo Pochkanwala, Nalini Malani, Anjoli Ela Menon, Arpana Kaur
Arpita Singh, Rini Dhumal,

Printmakers: Laxma Gaud, Jai Jharotia, Krishna Reddy, Anupam Sood.

Unit-IV

Academic Sculptors: D.P. Roy Choudhary, Other sculptors: Shanko Choudhary,
Dhanraj Bhagat, Nagji Patel, Nandagopal, Janakiram.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | | |
|---|---|---------|------------------|---------|
| (i) Two handwritten Assignments | : | 10% | | |
| (1st Assignment after one month & 2nd after two months) | | | | |
| (ii) One Class Test (One period duration) | : | 5% | | |
| (iii) Attendance | : | 5% | | |
| Marks for attendance will be given as under:- | | | | |
| (1) 91% onwards | : | 5 Marks | (4) 70% to 75% : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 70% : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | |

Reading List

1. Studies in Modern Indian Art – Ratan Parimoo
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M.A. Fine Arts (Drawing and Painting) Group A

DETAILED SYLLABUS

Examination : **M.A. (3rd and 4th Semester)**

Subject : **Fine Arts (Drawing and Painting)**

Paper-II (Group A) **Practical : Composition (Life Painting & its composition)**

Time Allowed : 18 Hours

Max. Marks : 150 (Examination-100 and Sessional Work-50)

Minimum Size : 30" x 40"

Medium: Oil Colours, Acrylic Colours & Mix media on canvas.

Course of Study

Study of human figure from model and its varied application in composition.

Instructions:

1. The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
2. Internal examiner will evaluate the Sessional work.

Sessional Work

- | | | |
|-----------------------|---|---------------------------------|
| 1. No. of Assignments | : | 10 finished canvas of 30" x 40" |
| 2. Colour Sketches | : | 50 |
| 3. Sketches | : | 1000 |

*The Sessional work shall be evaluated on weekly basis.

M.A. Fine Arts (Drawing and Painting)

DETAILED SYLLABUS

Examination : **M.A. (3rd and 4th Semester)**

Subject : **Fine Arts (Drawing and Painting)**

Paper-III (Group A) **Practical : Composition (Creative Composition)**

Time Allowed : 24 Hours

Max. Marks : 150 (Examination-100 and Sessional Work-50)

Medium : Oil/Mix-Media.

Minimum Size : 30" x 40" – Composition on canvas

Minimum Size: 5' x 5' Installation

Course of Study

Creative paintings in different media.

Study of 3-D working space in different material Value, Context and meaning.

Students have to experiment in different media and material. The emphasis is on the conceptualization and experimentation.

Instructions:

1. The topic etc. will be of multiple choice.
2. The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
3. Internal examiner will evaluate the Sessional work.

Sessional Work

1. No. of Assignments on Canvas : 08
2. No. of assignments of Installation : 02
3. Project work on any place/movement/natural site/folk or tribal habitats through Drawing/Painting/Photography.
4. Colour Sketches : 50
5. General Sketches : 100
6. Solo Exhibition : One

*The Sessional work shall be evaluated on weekly basis.

Master of Arts (Fine Arts)
3rd and 4th Semesters
Paper IV: (Group A & B)
(Dissertation and viva voce)

Instructions

The evaluation of viva voce (Dissertation) will be conducted by external examiner.

Synopsis presentation & approval of subject – August.

Presentation & Seminar - January.

Final submission – 31st March.

Course of Study

- i. A critical and analytical aspect of 20th century with special reference to folk, tribal art and popular form of art.
- ii. Concept of Aesthetics or Philosophy.
- iii. Any other new relevant topic including experimentation.