

Scheme of MFA Examinations Painting (Group A)
(w.e.f. the academic session 2011-12)

Examination : M.F.A. (First Semester)

Paper No	Nomenclature of the Paper	Max. Marks		Time Allowed
		Sessional	Examination	
Paper-I (Theory)	Aesthetic & Art Appreciation	---	80 + 20 (<i>Int Assmnt</i>)	3 Hours
Paper-II (Theory)	History of Modern Western Art	---	80 + 20 (<i>Int Assmnt</i>)	3 Hours
Paper-III (Practical)	Creative Painting/Portrait		NO EXAM	
Paper-IV (Practical & Oral)	Exhibition+Viva-voce+Seminar		NO EXAM	
Total =		--	160+40	=200

Examination : M.F.A. (Second Semester)

Paper No	Nomenclature of the Paper	Max. Marks		Time Allowed
		Sessional	Examination	
Paper-I (Theory)	Aesthetic & Art Appreciation	---	80 + 20 (<i>Int Assmnt</i>)	3 Hours
Paper-II (Theory)	History of Modern Western Art	---	80 + 20 (<i>Int Assmnt</i>)	3 Hours
Paper-III (Practical)	Creative Painting/Portrait	100	100	24 Hrs./18 Hrs.
Paper-IV (Practical & Oral)	Exhibition+Viva-voce+Seminar	---	100 (25+50+25)	
Total =		100	+ 360+40	= 500

*Practical Examination will be conducted in Even Semester i.e. 2nd, 4th only.

Scheme of MFA Examinations Painting (Group A)
(w.e.f. the academic session 2012-13)

Examination : M.F.A. (Third Semester)

Paper No	Nomenclature of the Paper	Max. Marks		Time Allowed
		Sessional	Examination	
Paper-I (Theory)	History of Modern Indian Art	---	80 + 20 (<i>Int Assmnt</i>)	3 Hours
Paper-II	Dissertation and viva-voce		NO EXAM	
Paper-III (Practical)	Creative Painting/Portrait		NO EXAM	
Paper-IV (Practical & Oral)	Exhibition+Viva-voce+Seminar	---	NO EXAM	
Total =		--	80+20	= 100

Examination : M.F.A. (Fourth Semester)

Paper No	Nomenclature of the Paper	Max. Marks		Time Allowed
		Sessional	Examination	
Paper-I (Theory)	History of Modern Indian Art	---	80 + 20 (<i>Int Assmnt</i>)	3 Hours
Paper-II	Dissertation and viva-voce	---	100	---
Paper-III (Practical)	Creative Painting/Portrait	100	100	24 Hrs./18 Hrs.
Paper-IV (Practical & Oral)	Exhibition+Viva-voce+Seminar	---	100 (25+50+25)	
Total =		100	+ 380+20	= 500

Grand Total of All Semesters = 1300

*Practical Examination will be conducted in Even Semester i.e. 2nd, 4th only.

Detailed Syllabus of M.F.A. (Painting)
M.F.A. (First Semester) (w.e.f. the academic session 2011-12)
Common Paper: Aesthetics and Art Appreciation (Theory)
(Group A, B, C)

Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment

Paper I

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study

Unit-I

Fundamentals of Indian Art , Principles of Painting and Iconography in the shilpa texts like Chitrasutra etc.

Unit-II

Concept of: Rasa, Shadanga

Unit-III

Alankar, Dhvani, Auchitya, Riti

Unit-IV

Some Theories Relating to Creativity:

- (a) Imitation
- (b) Emotion
- (c) Imagination
- (d) Inspiration
- (e) Intuition

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- | | | |
|-----------------|-----------|--------------------------|
| (1) 91% onwards | : 5 Marks | (4) 70% to 75% : 2 Marks |
| (2) 81% to 90% | : 4 Marks | (5) 65% to 70% : 1 Marks |
| (3) 75% to 80% | : 3 Marks | |

Suggested Book

1. Encyclopedia of Aesthetics
2. Aesthetic meaning – Rekha Jhanji
3. Philosophy of Art – Aldrich Virgil
4. Introductory Readings in Aesthetics – Hospers John.
5. Critical Theory – Pyne
6. Art Writings – David Cania
7. Visual Culture by Rredrick.
8. Aesthetic Theory and Art – Ranjan K. Ghosh

- 9- रस सिद्धान्त एवं सौन्दर्य शास्त्र : डॉ० नगेन्द्र
 10- भारतीय सौन्दर्य शास्त्र : राम लखन शुक्ल
 11. दर्शन दिग्दर्शन : राहुल सांकृत्यायन
 12. भारतीय सौन्दर्यशास्त्र की भूमिका : डॉ० नगेन्द्र
 13. कला विवेचन : कुमार विमल
 14- सुन्दरम : हरिद्वारी लाल शर्मा
 15. भारतीय दर्शन . एस. एन. दासगुप्ता

Detailed Syllabus of M.F.A. (Painting) Group A M.F.A. (First Semester)

History of Modern Western Art (Theory)

Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment

Paper II

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study

20th Century Art : Analytical and critical study of the field of various phases in the making of 20th century visual and plastic arts. Deeper understanding of modern era as reflected in its art forms to stimulate an increased awareness of the many possibilities of visual communication open to the contemporary artist.

Unit-I

Romanticism: Goya, Delacroix, Constable, Turner

Unit-II

Realism: Courbet, Millet, Corot, Daumier. Impressionism: Monet, Manet, Degas, Renoir.

Unit-III

Post-impressionism: Seurat, Cezzane, Gauguin, Vangogh, Pissaro.

Unit-IV

Other important Painters : Munch, Lautrec .

Fauvism : Matisse, Vlaminck

Cubism : Picasso, Braque

Expressionism

- a. Die Brucke : Kirchner, Nolde
- b. Der Blaue Reiter: Wassily Kandinsky, Paul Klee, Franz Marc
- c. Figurative Expressionist : Oskar Kokoschka

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- | | | | |
|-----------------|-----------|----------------|-----------|
| (1) 91% onwards | : 5 Marks | (4) 70% to 75% | : 2 Marks |
| (2) 81% to 90% | : 4 Marks | (5) 65% to 70% | : 1 Marks |
| (3) 75% to 80% | : 3 Marks | | |

Suggested Books:

1. Werner Haftmann Alfred Hentzen William S. Lieberman edited by Andrew Carnduff Ritchie, German art of the twentieth century, The Museum of Modern Art, New York in collaboration with The City Art Museum of St. Louis, Missouri, distributed by Simon and Schuster, New York
2. L. Lippart – Pop Art.
3. J. Rewald – History of impressionism – Museum of Modern Art, New York.
4. Herbert Road – A concise History of Modern Painting.
5. William Vaughan – Romantic Art.
6. Arnason : History of Modern Art.
7. Hamilton – Painting & Sculpture in Europe – 1880-1940.
8. Cold water : Primitivism in Modern Art.
9. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
10. Rosenblum – Cubism and 20th Century Art.
11. Scuphor – Dictionary of Abstract Art.
12. Goodrich and Baur – American Art of the Twentieth Century, 1962.

Detailed Syllabus of M.F.A. (Painting)

M.F.A. (Second Semester) (w.e.f. the academic session 2011-12)

Common Paper : Aesthetics and Art Appreciation (Theory)

(Group A, B, C)

Paper I Max. Marks 80 & 20 Internal Assessment

Time : 3 Hours

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study

Unit-I

Mechanism of Artistic Perception

- a. Psychology of Artistic Perception.
- b. Psychology of Mechanism of Artistic creative.
- c. Art as an object of Perception.

Unit-II

Psychology and Art

Freud's theory (conscious and sub-conscious mind)

Unit-III

Nature of Beauty – Aristotle, Plato, Kant, Marx, Croce, Roger Fry, Clive Bell
Susane Langer

Unit-IV

Globalization in Art. Art and Environment.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

(i) Two handwritten Assignments : 10%

(1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 75% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 70% : 1 Marks

(3) 75% to 80% : 3 Marks

Reading Books

1. Encyclopedia of Aesthetics
2. Aesthetic meaning – Rekha Jhanji
3. Philosophy of Art – Aldrich Virgil
4. Introductory Readings in Aesthetics – Hospers John.
5. Critical Theory – Pyne
6. Art Writings – David Cania
7. Visual Culture by Rredrick.
8. Aesthetic Theory and Art – Ranjan K. Ghosh
- 9- रस सिद्धान्त एवं सौन्दर्य शास्त्र : डॉ० नगेन्द्र
- 10- भारतीय सौन्दर्य शास्त्र : राम लखन शुक्ल
11. दर्शन दिग्दर्शन : राहुल सांकृत्यायन
12. भारतीय सौन्दर्यशास्त्र की भूमिका : डॉ० नगेन्द्र
13. कला विवेचन : कुमार विमल
- 14- सुन्दरम : हरिद्वारी लाल शर्मा
15. भारतीय दर्शन . एस. एन. दासगुप्ता

Detailed Syllabus of M.F.A. (Painting) Group A

M.F.A. (Second Semester)

History of Modern Western Art (Theory)

Paper II

Max. Marks 80 & 20 Internal Assessment

Time : 3 Hours

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study

20th Century Art : Analytical and critical study of the field of various phases in the making of 20th century visual and plastic arts. Deeper understanding of modern era as reflected in its art forms to stimulate an increased awareness of the many possibilities of visual communication open to the contemporary artist.

Unit-I

Constructivism : Malevitch, Rodchenko, Gabo, Pevsner.

De Stijl : Piet Mondrian,

Unit-II

Dada and Surrealism : Chirico, Duchamp, Arp, Max Ernst, Miro,

Dali, Picabia, Chagall

Unit-III

Other important Painter : Modigliani.

Abstraction : Kandinsky, Klee, William De Kooning, Pollock, Mark Rothko

Unit-IV

Pop Art : David Hockney, Andy Warhole.

Op Art, Frank Stelin, Vasarely, Schoffer.

Minimal and Kinetic art.

Important Sculptor: Brancusi, Honry Moore, Giocometi, Rodin

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

(i) Two handwritten Assignments : 10%

(1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 75% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 70% : 1 Marks

(3) 75% to 80% : 3 Marks

Suggested Books:

1. Ritchie – German 20th Century Art – Museum of Modern Art.
2. L. Lippart – Pop Art.
3. J. Rewald – History of impressionism – Museum of Modern Art, New York.
4. Herbert Road – A concise History of Modern Paining.
5. William Vaughan – Romantic Art.

6. Arnason : History of Modern Art.
7. Hamilton – Painting & Sculpture in Europe – 1880-1940.
8. Cold water : Primitivism in Modern Art.
9. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
10. Rosenblum – Cubism and 20th Century Art.
11. Scuphor – Dictionary of Abstract Art.
12. Goodrich and Baur – American Art of the Twentieth Century, 1962.

Master of Fine Arts (1st and 2nd Semesters) **Painting (Group A) Syllabus (Practical)**

Paper-III (Creative Painting/Portrait)

Candidate admitted in M.F.A. (Painting) will select any one of the following practical subjects for specialization in all semester.

(i) Creative Painting

OR

(ii) Portrait

Time Allowed : 24 Hours for Creative Painting OR 18 Hours for Portrait.

Max. Marks : 200 (Sessional : 100 and Examination : 100)

Medium : Oil Colours/Water Colours/Acrylic Colours etc.

Minimum Size : 36” x 36” / 30” x 40”

Instructions:

(i) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.

(ii) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

Sessional Work

- | | | |
|----------------------------------|---|----------------------|
| 1. No. of Assignments on Canvas | : | 18 + 2 Installations |
| 2. Weekly submission of sketches | : | 250 |
| 3. Solo Exhibition | : | One |

Course of Study

OPTION: CREATIVE PAINTING

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.

OPTION: PORTRAIT

Advanced studies complete with foreground and background character and expression, composition in different settings, development of a personal style.

Master of Fine Arts (1st and 2nd Semesters)
(Group A, B & C)
Syllabus (Practical & Oral)

Paper-IV
(Exhibition, viva voce, Seminar)

Instructions, Course of Study

- (i) Exhibition of his/her own art work done during 1st and 2nd Semester. Exhibition will be conducted at the end of 2nd semester.**
- (ii) Review about art exhibitions.**

M.F.A. (Third Semester) (Group A)
History of Modern Indian Art (Theory)
(w.e.f. the academic session 2012-13)

Paper I

Max. Marks 80 & 20 Internal Assessment

Time : 3 Hours

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study

Unit-I

Company school

Establishments of Art institutions in India.

Paintings of Raja Ravi Verma, Amrita Shergil,

Unit-II

Bengal School: Abanindra Nath Tagore, Nandalal Bose, Binod Bihari Mukharjee
Jamini Roy, Ram Kinkar Baij, Rabindra Nath Tagore, Gaganendra Nath Tagore,

Unit-III

Bombay Progressive group: Raza, Souza, Ara, Hussain, Akbar Padamsee,
Other important painters, Ram Kumar, Tyeb Mehta, Jahangir Sabavala.

Neo-Trantricism : K.C.S. Panniker, Biren Day, G.R. Santhosh,

Unit-IV

Abstract Trend : Prabhakar Barve, V.S. Gaitonde, Bimal Das Gupta.

Group 1890 & Baroda Narratives: N.S. Bendre, Jyoti Bhatt, Shanti Dave, Ghulam
Mohammad Sheikh, Nilima Sheikh, K.G. Subramanyan, Bhupen Khakar

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- | | | | | | |
|---|---|---------|----------------|---|---------|
| (i) Two handwritten Assignments | : | 10% | | | |
| (1st Assignment after one month & 2nd after two months) | | | | | |
| (ii) One Class Test (One period duration) | : | 5% | | | |
| (iii) Attendance | : | 5% | | | |
| Marks for attendance will be given as under:- | | | | | |
| (1) 91% onwards | : | 5 Marks | (4) 70% to 75% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 70% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

Books

1. Modern Indian Art – Keshan Malik.
2. Pictorial Space – Geeta Kapoor
3. Moving Focus – K.G. Subrahmanyam.
4. Studies in Modern Indian Art – Ratan Parimoo
5. Lalit Kala Contemporary
6. Lalit Kala Monographs.
7. When was modernism – Geeta Kapoor
8. Contemporary Indian Art – Geeta Kapoor

9. The making of Modern Indian Art –Yashodhara Dalmiya
10. Post-Modernism OR The culture logic of late capitalism – Fedric Jansen
11. Visual Culture – Chris Genks
12. बृहद आधुनिक कला कोश : विनोद भारद्वाज
13. समकालीन भारतीय कला – प्राणनाथ मागो – सौमित्र मौहन
14. आधुनिक भारतीय कला – डॉ० जी० के० अग्रवाल

**M.F.A. (Fourth Semester) Group A
History of Modern Indian Art (Theory)
(w.e.f. the academic session 2012-13)**

Paper I Max. Marks 80 & 20 Internal Assessment

Time: 3 Hours

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study

Unit-I

Calcutta Group: Paritosh Sen, Bikash Bhattacharya, Ganesh Pyne, Jogen Choudhary

Unit-II

Bengal Famine: Chittaprosad, Jainul Abedin, Somnath Hore,
Delhi Shilpi Chakra

Unit-III

Women Painters: Pillo Pochkanwala, Nalini Malani, Anjoli Ela Menon, Arpana Kaur
Arpita Singh, Rini Dhumal,
Printmakers: Laxma Gaud, Jai Jharotia, Krishna Reddy, Anupam Sood.

Unit-IV

Academic Sculptors: L Karmarkar, D.P. Roy Choudhary,
Other sculptors: Shanko Choudhary, Dhanraj Bhagat, Nagji Patel, Nandagopal
Janakiram.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
 - (ii) One Class Test (One period duration) : 5%
 - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- | | | | |
|-----------------|-----------|----------------|-----------|
| (1) 91% onwards | : 5 Marks | (4) 70% to 75% | : 2 Marks |
| (2) 81% to 90% | : 4 Marks | (5) 65% to 70% | : 1 Marks |
| (3) 75% to 80% | : 3 Marks | | |

Books

1. Modern Indian Art – Keshav Mallik.
2. Pictorial Space – Geeta Kapoor
3. Moving Focus – K.G. Subrahmanyam.
4. Studies in Modern Indian Art – Ratan Parimoo
5. Lalit Kala Contemporary
6. Lalit Kala Monographs.
7. When was modernism – Geeta Kapoor
8. Contemporary Indian Art – Geeta Kapoor

9. The making of Modern Indian Art –Yashodhara Dalmiya
10. Post-Modernism OR The culture logic of late capitalism – Fedric Jansen
11. Visual Culture – Chris Genks
12. बृहद आधुनिक कला कोष : विनोद भारद्वाज
13. समकालीन भारतीय कला – प्राणनाथ मागो – सौमित्र मौहन
14. आधुनिक भारतीय कला – डॉ० जी० के० अग्रवाल

Master of Fine Arts (3rd and 4th Semesters)
Paper II : (Group A, B & C)
(Dissertation and viva voce)

Max Marks: 100

Instructions

The evaluation of viva voce (Dissertation) will be conducted by external examiner.

Synopsis presentation & approval of subject – August.

Presentation & Seminar - January.

Final submission – 31st March.

Course of Study

- (ii) ___ A critical and analytical aspect of 20th century with special reference to folk, tribal art and popular form of art.
- (iii) ___ Concept of Aesthetics or Philosophy
- (iv) ___ Any other new relevant topic including experimentation.

Master of Fine Arts (3rd and 4th Semesters)
Painting (Group A) Syllabus (Practical)

Paper-III (Creative Painting/Portrait)

Candidate will take the same option as opted in 1st Semester of MFA i.e.

(iii) Creative Painting

OR

(iv) Portrait

Time Allowed : 24 Hrs. for Creative Painting and 18 Hrs. for Portrait

Max. Marks : 200 (Sessional : 100 and Examination : 100)

Medium : Oil Colours/Water Colours/Acrylic Colours etc.

Minimum Size : 36” x 36” / 30” x 40”

Instructions:

- (i) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- (ii) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

Sessional Work

- | | | |
|----------------------------------|---|----------------------|
| 1. No. of Assignments on Canvas | : | 18 + 2 Installations |
| 2. Weekly submission of sketches | : | 250 |
| 3. Solo Exhibition | : | One |

Course of Study

OPTION : CREATIVE PAINTING

Creative paintings in different media. Study of 3-D working space in different material value, context and meaning. Students have to experiment in different media and material. The emphasis is on the conceptualization and experimentation and making personal statement.

OPTION : PORTRAIT

Study of portrait from different age groups with emphasis on declination of character, dramatization and various expression composition of portrait in different profile, emphasis on the development of a personal artistic style.

Master of Fine Arts (3rd and 4th Semesters)

Painting (Group A, B & C)

Syllabus (Practical & Oral) Paper-IV

(Exhibition, viva voce, Seminar)

Instructions, Course of Study

- (i) Exhibition of his/her own art work done during 3rd and 4th Semester. Exhibition will be conducted at the end of 4th semester.**
- (ii) Review about art exhibitions.**