

Outline of Test, Syllabi and Courses of Reading for M.A. (Previous) English First and Second Semester Examinations (effective from the Academic session **2011-12**).

OUTLINES OF TEST

FIRST SEMESTER

		Max. Marks	End Semester Exam	Internal Assessment	Time
COURSE-I:	LITERATURE IN ENGLISH: 1550-1660 (PART-I)	100	80	20	3 Hours
COURSE-II:	LITERATURE IN ENGLISH: 1660-1798 (PART-I)	100	80	20	3 Hours
COURSE-III:	LITERATURE IN ENGLISH: 1798-1914 (PART-I)	100	80	20	3 Hours
COURSE-IV:	LITERATURE IN ENGLISH: 1914-2000 (PART-I)	100	80	20	3 Hours
COURSE-V:	STUDY OF A GENRE (OPTION-i) FICTION(PART-I)	100	80	20	3 Hours
	STUDY OF A GENRE (OPTION-ii) DRAMA(PART-I)	100	80	20	3 Hours
	STUDY OF A GENRE (OPTION-iii) POETRY(PART-I)	100	80	20	3 Hours

SECOND SEMESTER

		Max. Marks	End Semester Exam	Internal Assessment	Time
COURSE-VI:	LITERATURE IN ENGLISH: 1550-1660 (PART-II)	100	80	20	3 Hours
COURSE-VII:	LITERATURE IN ENGLISH: 1660-1798 (PART-II)	100	80	20	3 Hours
COURSE-VIII:	LITERATURE IN ENGLISH: 1798-1914 (PART-II)	100	80	20	3 Hours
COURSE-IX:	LITERATURE IN ENGLISH: 1914-2000 (PART-II)	100	80	20	3 Hours
COURSE-X:	STUDY OF A GENRE (OPTION-i) FICTION(PART-II)	100	80	20	3 Hours
	STUDY OF A GENRE (OPTION-ii) DRAMA(PART-II)	100	80	20	3 Hours
	STUDY OF A GENRE (OPTION-iii) POETRY(PART-II)	100	80	20	3 Hours

M.A. (PREVIOUS) ENGLISH
FIRST SEMESTER

COURSE-I: LITERATURE IN ENGLISH: 1550-1660 (Part-I)

Max. Marks	: 100
End Semester Exam	: 80
Internal Assessment	: 20
Time	: 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

NOTE for Paper-Setters:

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in unit 5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I: Philip Sidney: The following Sonnets from Astrophel and Stella are prescribed:

"Not at first sight, nor with a dribbed shot",
"Vertue alas, now let me take some rest",
"It is most true, that eyes are formed to serve", "Reason, in faith
thou art well serv'd, that still", "Alas have I not paine enough my friend",
"Your words my friend (right healthful Caustiks) blame",
"This night while sleepe begins with heavy Wings", "Stella oft
sees the Verie face of Wo", "No more, my dear, no more these
Counsels trie", "Desire, though my oId Companion art".

Unit-II: John Donne: The following poems from The Metaphysical Poets ed.

Helen Gardner (Penguin) are prescribed: "The Flea",
"The Good Morrow", "Song: Go and Catch a Falling Star",
"The Sun Rising", "The Canonization", "A Valediction:
Forbidding Mourning", "The Extasie", "Batter My Heart:
Three Person' d God".

Unit-III: John Milton: Paradise Lost, Book-I

Unit-IV: William Shakespeare: Twelfth Night

Unit-V:

Background Reading:

Shakespeare's Sonnet Sequence, Cervantes' Don Ouixote, Sidney's
Arcadia, Montaigne, More's Utopia, Sonnets of Wyatt, John Fletcher, Francis
Beaumont, Gorboduc by Sackville and Norton, The Pilgrim's Progress.

BOOKS RECOMMENDED:

1. James Reeves, A Short History of English Poetry.
2. Andrew Sanders, The Short Oxford History of English Literature.
3. Joan Bennet, Five Metaphysical Poets.
4. Theodore Redpath, The Songs and Sonnets of John Donne.
5. Earl Miner, The Metaphysical Mode from Donne to Cowley.
6. William A. Ringler (ed.) The Poems of Sir Philip Sidney.
7. H.B. Charlton, Shakespearean Comedy.
8. John Palmer, Comic Characters in Shakespeare.

COURSE-II : LITERATURE IN ENGLISH: 1660-1798 (Part-I)

Max. Marks : 100
End Semester Exam : 80
Internal Assessment : 20
Time : 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

NOTE for Paper-Setters:

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in unit 5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I John Dryden: Absalom and Achitophel.

Unit-II Alexander Pope: The Rape of the Lock.

Unit-III William Congreve: The Way of the world.

Unit-IV Richard Sheridan: The School for Scandal.

Unit-V Background Reading:

Hudibras, Gulliver's Travels, Thomas Gray, Smollett, Tristram Shandy. The Gothic Novel, Pamela by Richardson, John Gay, William Wycherley, Thomas Gray.

BOOKS RECOMMENDED:

1. B. Dobree, Restoration Comedy.
2. John Lofties (ed.): Restoration Drama: Modern Essays in Criticism.
3. Ian Jack, Augustan Satire.
4. Hugh Walker, Satire and Satirists.
5. Boris Ford (ed.): From Dryden to Johnson, the New Pelican Guide to English Literature, Vol.4

COURSE-III : LITERATURE IN ENGLISH: 1798-1914 (Part-I)

Max. Marks	: 100
End Semester Exam	: 80
Internal Assessment	: 20
Time	: 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

NOTE for Paper-Setters:

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in unit 5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I: William Wordsworth:

"To the Cuckoo", "The Solitary Reaper", "Daffodils", "Tintern Abbey", "Ode on Intimations of Immortality", "Ode to Duty", "Nutting", "Strange Fits of Passion", "The Tables Turned".

Unit-II John Keats:

"On First Looking into Chapman's Homer", "When I have Fears that I may Cease to Be", "Ode to a Nightingale", "Ode on a Grecian Urn", "Ode on Melancholy", "To Autumn", "To Psyche".

Unit-III: Robert Browning:

"Evelyn Hope", "Love Among the Ruins", "My Last Duchess", "The Last Ride Together", "A Grammarian's Funeral", "Porphyria's Lover", "Rabbi Ben Ezra".

Unit-IV: Charles Dickens : Hard Times

Unit V: Background Reading:

The Romantic Movement, French Revolution, Victorian Compromise, PreRaphaelites, William Blake, Samuel Taylor Coleridge, P.B.Shelley, Lord Byron, William Cowper, Robert Burns.

BOOKS RECOMMENDED:

- 1.C.M.Bowra: The Romantic Imagination.
- 2.James Reeves: A Short History of English Poetry.
- 3.M.H. Abrams: English Romantic Poets:Modern Essays in Criticism.
- 4.E. Batho and B. Dobree: The Victorians and After 1830-1914.
- 5.F.R.Leavis: New Bearings in English Poetry.
- 6.G.H.Hartman: Wordsworth's Poetry. 1787-1834.
- 7.F.W.Bateson: Wordsworth: A Re-Interpretation.
- 8.Walter Jackson Bate, Ed.: Keats (Twentieth Century Views Series).
- 9.G.S.Fraser: John Keats: Odes (Casebook Series).

10. H.Bloom and Munich, eds.: Robert Browning: A Collection of Critical Essays.
11. Borid Ford, ed: The New Pelican Guide to English Literature Volumes 5 and 6.
12. F.R. and Q.D. Leavis: Dickens: The Novelist.
13. Stephan Hall, ed.: Charles Dickens (Penguin Critical Anthologies).

Course IV: LITERATURE IN ENGLISH: 1914-2000 (Part-I)

Max. Marks : 100
End Semester Exam : 80
Internal Assessment : 20
Time : 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

NOTE for Paper-Setters:

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in unit 5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit I : T.S. Eliot: The Waste Land

Unit II : Philip Larkin:
"No Road", Poetry of Departures",
"Going, Going", "Deceptions", "Next Please",
"If My Darling", "Reasons for Attendance",
"Wedding Wind", "Church Going", "The Old Fools".

Unit III : Nissim Ezekiel
"The Double Horror", "On Meeting a Pedant",
"Nothingness", "Transmutation", "A Short Story",
"Lamentation", "What Frightens Me", "A Morning Walk",
"The Patriot", "Undertrail Prisoners", "Declaration".

Unit IV : E.M. Forster: A Passage to India.

Unit V : Background Reading:
To The Light house, The Power and the Glory, The Serpent and
the Rope, The Rainbow, July's People, Look Back in Anger, Vijay Tendulkar,
Manohar Malgonkar, Ruth Jhabvala, My Experiments with Truth by M.K.
Gandhi.

BOOKS RECOMMENDED

1. C.B. Cox and Arnold P. Hinchlife (eds.): T.S. Eliot: The Waste Land (Casebook Series).
2. Jay Martin (ed.) : A Collection of Critical Essays On The Waste Land" (Twentieth Century Interpretations)
3. Stephen Reagan (ed.): Philip Larkin (New Case Book Series, 1997).
4. Chetan Karnani: Nissim Ezekiel (New Delhi: Arnold Heinemann, 1974).
5. Bruce King: Three Indian Poets (OUP, 1994).
6. K.W. Gransden: E.M.Forster (Writers and Critics Series).
7. Malcolm Bradbury, ed.: Forster: A Collection of Critical Essays (Twentieth Century Views Series).

COURSE-V: STUDY OF A GENRE (OPTION-i) FICTION (PART -I)

Max. Marks : 100
End Semester Exam : 80
Internal Assessment : 20
Time : 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

NOTE for Paper-Setters:

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in unit 5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I	Laurence Sterne	:	<u>Tristram Shandy</u>
Unit-II	Dostoevsky	:	<u>Crime and Punishment</u>
Unit-III	Jane Austen	:	<u>Emma</u>
Unit-IV	Charles Dickens	:	<u>Great Expectations</u>
Unit-V	<u>Background Reading:</u> <u>Moll Flanders, Don Quixote, Pamela, Wuthering Heights, The Sun Also Rises,</u> <u>The Plague, Charlotte Bronte, Prem Chand, Madame Bovary, Herman Melville.</u>		

BOOKS RECOMMENDED:

1. Arnold Kettle: An Introduction to the English Novel VoU (London: Hutchinson University Library, 1951).
2. Andrew H. Wright: Jane Austen's Novels (Penguin Books).
3. Ian Watt ed.: Jane Austen (Twentieth Century Views Series).
4. F.R. and Q.D. Leavis: Dickens the Novelist (Penguin, 1970).
5. Stephen Wall, ed.: Charles Dickens (Penguin, 1970).

COURSE-V: STUDY OF A GENRE (OPTION-ii) DRAMA (PART-I)

Max. Marks : 100
End Semester Exam : 80
Internal Assessment : 20
Time : 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

NOTE for Paper-Setters:

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in unit 5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I: Sophocles : Oedipus Rex
Unit-II: Kalidasa : Abhijnanashakuntalam
Unit-III: Ibsen : A Doll's House
Unit-IV: Brecht : Mother Courage and her Children
Unit-V: Background Reading:
Pot of Gold, Mudrarakshasam, Hamlet, Doctor Faustus, William Congreve, Moliere, Aristotle's Poetics, Natyashastra, Epic Theatre, John Osborne

BOOKS RECOMMENDED:

1. John Gassner: An Anthology. Introduction to the Drama, Holt, Rinehart and Winston, Inc., New York, 1963.
2. Barrett H. Clark, ed. World Drama, Dover Publications Inc., 1933.
3. Barret H. Clark and George Freedlay, Eds. - A History of Modern Drama Appleton-Century-Crofts, Inc., New York, 1947.
4. James Redmond, ed. Themes in Drama, Cambridge University Press, 1980.
5. Tom F. Driver. The Sense of History in Greek and Shakespearean Drama. Columbia University Press, New York, 1961.
6. Bharat Gupt-Dramatic Concepts Greek & Indian: A Study of The Poetics and the Natyasastra, DK, Print World (P) Ltd., New Delhi - 1994.
7. Kenneth Muir - Last Periods of Shakespeare Racine. Ibsen, Wayne University Press, 1961.
8. F.L. Lucas, Tragedy, The Hogarth Press London, 1957.
9. Taisha Abraham, Ed. Feminist Theorv and Modern Drama, Pencraft International, Delhi, 1998.

COURSE-V: STUDY OF A GENRE (OPTION-iii) POETRY (PART-I)

Max. Marks	: 100
End Semester Exam	: 80
Internal Assessment	: 20
Time	: 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

NOTE for Paper-Setters:

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in unit 5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I: John Milton : Paradise Lost-Book 11

Unit-II: Kalidas : Meghdoot(tr) M.R. Kale

Unit-III: John Keats : "The Eve of St. Agnes"

Unit-IV: Alexander Pope : Dunciad

Unit-V: Background Reading:

Homer, Mahabharata, The Fairie Oueene, Chaucer, Horace, The Rime of the Ancient Mariner, Ghalib, Rumi, Langston Hughes, Ogden Nash, Confessional Poetry.

BOOKS RECOMMENDED:

1. Emile Legouis: A Short History of English Literature (Oxford: The Clarendon Press).
2. Mallinath and rev. Narayan Ram (ed.) Meghduta with Commentaries.
3. Braham Shankar Shastri (ed.), Meghduta with four Commentaries.
4. Arthur E. Barker (ed.), Milton: Modern Essays in Criticism (OUP: London).
5. Daniss Danielson (ed.), The Combridge Companion to Milton (Cambridge University Press: Cambridge).
6. Reuben Arthur Brower, Alexander Pope: The Poetry of Allusion (The Clarendon Press: Oxford).
7. James Southerland (ed.) The Dunciad (Methuen & Co. Ltd.: London).

**M.A. (PREVIOUS) ENGLISH
SECOND SEMESTER**

COURSE-VI : LITERATURE IN ENGLISH: 1550-1660 (Part-II)

Max. Marks : 100
End Semester Exam : 80
Internal Assessment : 20
Time : 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

NOTE for Paper-Setters:

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in unit 5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I: William Shakespeare	<u>King Lear</u>
Unit-II: Ben Jonson	<u>Volpone</u>
Unit-III: John Webster	<u>The Duchess of Malfi</u>
Unit-IV: (i) Francis Bacon	"Of Unity in Religion", "Of Friendship", "Of Ambition", "Of Great Place", "Of Studies", "Of Truth",
(ii) Machiavelli	Excerpts from <u>The Prince</u>

Unit-V: Background Reading:

Michael Drayton, John Lyly's Euphues, Thomas Kyd's The Spanish Tragedy, Erasmus' The Praise of Folly, Marlowe's Doctor Faustus, Robert Greene, Cavalier Poets, King James' Bible, Jonson's Masques, Thomas Dekker.

BOOKS RECOMMENDED:

1. Bowers, Fredson: Elizabethan Revenge Tragedy.
2. Ellis-Formor, Una: The Jacobean Drama.
3. Ribner Irving: Jacobean Tragedy: The Quest for Moral Order.
4. Bradley, A.C. : Shakespearean Tragedy.
5. Harbage, Alfred (ed.): Twentieth Century Views on Shakespeare.

COURSE-VII: LITERATURE IN ENGLISH: 1660-1798 (Part-II)

Max. Marks : 100
End Semester Exam : 80
Internal Assessment : 20
Time : 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

NOTE for Paper-Setters:

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in unit 5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I: (i) Daniel Defoe: Robinson Crusoe.

Unit-II: (i) Henry Fielding: Tom Jones.

Unit-III: (i) Joseph Addison: "The Aims of the Spectator", "Paradise Lost", "Sir Roger at the Assizes".
(ii) Richard Steele: "The Spectator's Club", "Duelling".
(iii) Samuel Johnson: "On Fiction", "Cowley", "Milton" from Lives of the Poets.

Unit-IV: (i) Jean Jacques Rousseau: Confessions.

Unit-V: Background Reading:

The Vanity of Human Wishes, Collins, The Vicar of Wakefield, Tartuffe, Boswell, Poetic Satire in the neo-classical period, The Essays of Elia by Charles Lamb, William Hazlitt, Thomas De Quincey, Thomas Carlyle.

BOOKS RECOMMENDED

1. J. Lannering: Studies in the Prose Style of Joseph Addison
2. Ian Watt: The Rise of the Novel: Studies in Defoe, Richardson and Fielding.
3. F.H.Ellis (ed.): Twentieth Century Interpretations of Robinson Crusoe.
4. M.C.Battestin (ed.): Twentieth Century Interpretations of Tom Jones.
5. Ernst Cassirer.: Rousseau, Kant, Goethe. Trans. James Guttman, Paul O. Kristeller, and John H. Randall, Jr.
6. Boris Ford (ed.): From Dryden to Johnson. The New Pelican Guide to English Literature, Vol. 4.

COURSE-VIII : LITERATURE IN ENGLISH: 1798-1914 (Part-II)

Max. Marks : 100
End Semester Exam : 80
Internal Assessment : 20
Time : 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

NOTE for Paper-Setters:

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in unit 5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I	:	George Eliot	:	<u>The Mill on the Floss.</u>
Unit-II	:	Thomas Hardy	:	<u>Tess of d'Urbervilles.</u>
Unit-III	:	Bernard Shaw	:	<u>Arms and the Man.</u>
Unit-IV	:	Gustav Flaubert	:	<u>Madame Bovary.</u>
Unit-V	:	S.T. Coleridge, Matthew Arnold, Thomas Carlyle,		<u>Wuthering Heights, Heart of</u>
		<u>Darkness, Ann Radcliffe, Frankenstein,</u>		<u>Sir Walter Scott, Elizabeth Gaskell,</u>
		<u>Vanity Fair.</u>		

BOOKS RECOMMENDED

1. E. Batho and B. Dobree: The Victorians and After 1830-1914.
2. David Cecil: Early Victorian Novelists.
3. Arnold Kettle: An Introduction to English Novel. V 01-1
4. George R. Creeger ed.: George Eliot: A Collection of Critical Essays.
5. Sir, Leslie Stephen: George Eliot.
6. David Cecil: Hardy: The Novelist.
7. RJ. Kaufmann, ed.: G.B.Shaw (Twentieth Century Views Series).
8. Raymond Girand, ed.: Flaubert (Twentieth Century Views Series).

COURSE-IX : LITERATURE IN ENGLISH: 1914-2000 (PART-II)

Max. Marks : 100
End Semester Exam : 80
Internal Assessment : 20
Time : 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

NOTE for Paper-Setters:

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in unit 5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I: George Orwell : Nineteen Eighty Four

Unit-II: R.K. Narayan: The Guide

Unit-III: Arthur Miller: Death of a Salesman

Unit-IV: Albert Camus: The Outsider

Unit-V: Background Reading:

Waiting for Godot, W.B. Yeats, Sylvia Plath, Adrienne Rich, Margaret Atwood;
Sarojini Naidu, Carl Sandburg, Wole Soyinka, Seamus Heaney, Nirad C. Choudhary.

BOOKS RECOMMENDED

1. C.W.E. Bigsby: An Introduction to Twentieth Century American Drama.
2. Raymond Williams: Orwell (Fontana Paperbacks).
3. Frederick R. Karl : A Reader's Guide to the Contemporary English Novel.
4. William Walsh: R.K. Narayan: A Critical Approach (New Delhi: Allied Publishers, 1992)

COURSE X : STUDY OF A GENRE (OPTION-i) FICTION (PART -II)

Max. Marks : 100
End Semester Exam : 80
Internal Assessment : 20
Time : 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

NOTE for Paper-Setters:

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in unit 5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I: Nathaniel Hawthorne : The Scarlet Letter

Unit-II : Virginia Woolf : Mrs. Dalloway

Unit-III: D.H. Lawrence: Sons and Lovers

Unit-IV : V.S. Naipaul : A House for Mr. Biswas

Unit-V: Background Reading:

Lord of the Flies, The Assistant, The Human Factor, Samskara, Midnight's Children, The God of Small Things, Aspects of the Novel, The Inheritance of Loss, J.M. Coetzee, Sadat Hassan Manto.

BOOKS RECOMMENDED

1. Hyatt H. Waggoner: Hawthorne: A Critical Study (Balknap Press, 1963).
2. David Daiches : The Novel and the Modern World (The University of Chicago Press, 1960).
3. A.D. Moody: Virginia Woolf(Oliver and Boyd, 1963).
4. Su Reid, ed. : oway anq To the Lighthouse. (New Casebooks, 1993).
5. Anthony Beal : D.H. Lawrence (Oliver and Boyd, 1961).
6. Lilian Feder: Naipaul's Truth (New Delhi: Indialog Publications, 2001).

COURSE X : STUDY OF A GENRE (OPTION-ii) DRAMA (PART -II)

Max. Marks : 100
End Semester Exam : 80
Internal Assessment : 20
Time : 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

NOTE for Paper-Setters:

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in unit 5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I: Tennessee Williams : The Glass Menagerie

Unit-II: Anton Chekhov : The Cherry Orchard

Unit-III: Arnold Wesker : Chips with Everything

Unit-IV: Christopher Fry : The Lady's Not For Burning

Unit-V: Background Reading:

O'Neill, Absurdist Drama, Murder in The Cathedral, Chandalika, Tughlak, Wole Soyinka, Edward Albee, Tennessee Williams, Bernard Shaw, Harold Pinter.

BOOKS RECOMMENDED

1. Allardyce Nicoll, The Theory of Drama, Doaba House, Delhi, 1999.
2. T.R. Henn C.RE. The Harvest of Tragedy, Methuen, Co. Ltd., London, 1961.
3. William G. McCollom, Tragedy, The Macmillan, Co., New York, 1957.
4. Donald Cline Stuart, The Development of Dramatic Art, Dover Publications, Inc., New York, 1960.
5. E.W.E. Bigsby, A Critical Introduction to Twentieth Century American Drama, Vol. I.

COURSE X : STUDY OF A GENRE (OPTION-iii) POETRY (PART -II)

Max. Marks	: 100
End Semester Exam	: 80
Internal Assessment	: 20
Time	: 3 Hours

Note: (To be printed in the question paper)

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

NOTE for Paper-Setters:

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in unit 5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I: G.M. Hopkins: The Following poems from Poems of G.M. Hopkins, by W.H. Gardner (O.U.P. London) are prescribed for study:

"God's Grandeur", "The Windhover", "Pied Beauty", "Binsley Poplars", "Spring and Fall", "Inversnaid", "Thou art Indeed Just Lord", "Patience", "Hard Thing".

Unit-II: Matthew Arnold: The following poems from Fifteen Poets (O.U.P. Calcutta) are prescribed for study:

"The Scholar Gipsy", "Thyrsis", "Memorial Verses", "Shakespeare", "Dover Beach".

Unit-III: Wilfred Owen: The following poems from Pocket Book of Modern Verse (Washington Square Press: New York) are prescribed:

"Greater Love", "The Send Off", "The Show", "Anthem for Deemed Youth", "Arms and The Boy", "Strange Meeting", "Apologia Pro Poemate Meo", "Dulce et Decorum Est", "Invensibility".

Unit-IV: Wallace Stevens: The following poems from The Collected Poems of Wallace Stevens (Thomson Press India Ltd.) are prescribed:

"Earthy, Anecdote", "The Snow Man", "Sunday Morning", "The Emperor of Ice-Cream", "Farewell to Florida", "Of Modern Poetry", "The Motive for Metaphor".

Unit-V: Background Reading:

Idylls of the King, Emily Dickinson, William Blake, George Herbert, R.N. Tagore, Omar Khayyam, Amiri Baraka, Ezra Pound, Beat Poetry, Alfred Tennyson.

BOOKS RECOMMENDED

1. Andrew Sanders, The Short Oxford History of English Literature (OUP: London).
2. Kenneth Allott (ed.), The Poems of Matthew Arnold (Longman London).
3. Jerome Hamilton Buckley, The Victorian Temper: A Study of Literary Culture (Cambridge University Press: Cambridge).
4. Margret Bothral (ed.) G.M. Hopkins: Poems (Casebook).
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