**KURUKSHETRA UNIVERSITY, KURUSKHETRA**

**(‘A+’ Grade NAAC Accredited)**

**Department of Home Science**

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**BACHELOR OF ARTS IN FASHION DESIGN (BA-FD)**

**SEMESTER-II**

**w.e.f 2020-21**

**KURUKSHETRA UNIVERSITY KURUKSHETRA**

**New Syllabus**

**BACHELOR OF ARTS IN FASHION DESIGN (BA-FD)**

**w.e.f. 2020-21**

**SEMESTER-II**

**Traditional Indian Embroideries &Textiles**

**Paper: FD- 113**

Credits: 4

Total Marks: 100

Internal: 20

Duration of Exam: 3 hrs

**NOTE:**

* Examiner will set nine questions in all
* All the questions will carry equal marks
* Question No.-1 will be compulsory consisting of 5-10 short type questions (having no internal choice) and spread over the entire syllabus
* Eight questions, two questions from each unit (I, II, III & IV) will be set.
* The candidates are required to attempt five questions in all. Question No -1 will be compulsory, remaining four questions will be attempted by selecting one questions from each unit.

**Unit-I**

**Traditional embroideries of India**: Phulkari of Punjab, Chikankari of U.P., Kantha of Bengal, Kasuti of Karnataka, Kashida of Kashmir, Chamba of H.P., Applique of Orrisa, Manipuri embroidery, Kuchh embroidery, Kathiawar embroidery.

**Unit- II**

**Hand Painted textiles**: Pattachitra of Orrisa, Pichhvai of Nathdwara, Kalamkari of Andhra Pradesh, Madhubani

**Printed Textiles**: Sanganeri, Bagru, Ajrakh

**Tie- dyed Textiles**: Patola of Patan, Telia Rumal, Pochampalli, Bandhani Gujrat, Bandhej Rajasthan

**Unit-III**

**Woven Textiles**: Malmal; **Shawls:** Kashmir, Kullu, Northeast;

**Brocades**: Banarasi,Amroo, Himroo, Mashroo,Jamdani,

**Floor coverings**: Durries, Carpets, Namda (Felt)

**Unit-IV**

**Sarees: Raw material, Technique and Designs of following-** Baluchari, Chanderi, Kota doria, Kanjeevaram, Maheshwari, Paithani, Sambhalpuri, Taant of WB, Muga, Tanchoi,Kasavu, Bhagalpur, Mysore, Gadwal

REFERENCES

* Jasleen Dhamija (1989): Hand woven Fabrics of India, Mapin Publishing. Pvt. Ltd
* Chattopadhyay, Kamaladevi (1977): Indian Embroideries. Wiley Eastern Ltd, New Delhi
* Shailaja D. Naik, (1996) Traditional Embroideries of India. A.P.H. Publishing Corporation, New Delhi
* Savitri Pandit (1976) Indian Embroidery—Its variegated charm
* Pandit Savitri and Patel Saroj (1970): Tie and Dye Batik techniques for all, Baroda, Faculty of home science.
* Chattopadhyay, Kamaladevi (1975): Handicrafts of India, New Delhi, Indian Council of Cultural Relations
* Dongerkery, S. (1951): The Romance of Indian Embroidery, Bombay, Thacker Co.
* Pevel. Learning to Embroideries. Publication INC New York

Pandit Savitri and Patel Saroj (1970): Tie and Dye Batik techniques for all, Baroda, Faculty of home science.

* Chattopadhyay, Kamaladevi (1975): Handicrafts of India, New Delhi, Indian Council of Cultural Relations
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**New Syllabus**

**BACHELOR OF ARTS IN FASHION DESIGN (BA-FD)**

**w.e.f. 2020-21**

**SEMESTER-II**

**Basic Garment Construction**

**Paper: FD- 114**

Credits: 4

Total Marks: 100

Internal: 20

Duration of Exam: 3 hrs

**NOTE:**

* Examiner will set nine questions in all
* All the questions will carry equal marks
* Question No.-1 will be compulsory consisting of 5-10 short type questions (having no internal choice) and spread over the entire syllabus
* Eight questions, two questions from each unit (I, II, III & IV) will be set.
* The candidates are required to attempt five questions in all. Question No -1 will be compulsory, remaining four questions will be attempted by selecting one questions from each unit.

**UNIT-I**

**Drafting of patterns:**Tools and supplies, Terms, Principles, advantages and disadvantages.

**Commercial pattern:** Types, Terms, Envelope, Contents, Use, advantages and disadvantages.

**Draping**: Terms, Principles, advantages and disadvantages.

**Unit – II**

Special fabrics and their handling

Suitability of different fabrics for different garments.

**Sewing threads, shaping materials:** Types of Foams, Facings, Linings, Can Can net etc. for garment making.

**Unit-III**

**Garment making stages/steps:**Calculating material for different garments, Preparation of fabric, Layout, Marking, Cutting, Joining/Sewing, Finishing

**Unit – IV**

**Fit:** Meaning of good fit, Principles of fitting, factors affecting fit, common fitting problems / defects and remedies.

Definition, comparison of the following: Homemade/ tailor made / readymade garments

Mending and Renovation

REFERENCES

* Thomas Anna Jacob: “The Art of Sewing”. New Delhi, USB Publisher Distributors Ltd. 1994.
* Reader’s Digest “Complete Guide to Sewing”, Reader Digest 1995.
* Verma G. “Cutting Theory”. Asian Publishers, Delhi. 1999.
* Sheri Doongaji. Basic Principles of Construction.
* Mc Calls’s. Mc Calls’s Sewing Book.
* Singer Sewing Essentials, Cowels Creative Publishing, Inc. 1996.
* Sewing Basics, Wendy Gardiner, Saly Milner publishing. 2003.

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**New Syllabus**

**BACHELOR OF ARTS IN FASHION DESIGN (BA-FD)**

**w.e.f. 2020-21**

**SEMESTER-II**

**Basic Garment Construction**

**Paper: FD – 115**

**Practical**

Credits: 2

Total Marks: 50

Duration of Exam: 3 hrs

**Making 11draftings and 5 garments**

* Drafting of basic Bodice and sleeve blocks: Child, Adult woman, Adultman: Total 6
* Drafting and sewing of Diaper, Bib, Jhabla
* Drafting and sewing of Kitchen Apron
* Drafting and sewing of pyjama: Child/woman/man

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**New Syllabus**

**BACHELOR OF ARTS IN FASHION DESIGN (BA-FD)**

**w.e.f. 2020-21**

**SEMESTER-II**

Traditional Indian Embroideries

**Paper: FD – 116**

**Practical**

Credits: 2

Total Marks: 50

Duration of Exam: 3 hrs

Making 10 samples of traditional embroideries of India:

* Phulkari of Punjab,
* Chikankari of U.P.,
* Kantha of Bengal,
* Kasuti of Karnataka,
* Kashida of Kashmir,
* Chamba of H.P.,
* Applique of Orrisa,
* Manipuri embroidery,
* Kuchh embroidery,
* Kathiawar embroidery.

Making one article of traditional embroidery.