

**Scheme of M.F.A. Examinations Sculpture (Group- D)**  
(w.e.f. the academic session 2012-13)

**Examination : M.F.A. (First Semester)**

Paper No	Nomenclature of the Paper	Max. Marks		Time Allowed
		Sessional	Examination	
Paper-I (Theory)	History of Modern Western Art	80	20	3 Hours
Paper-II (Theory)	Technical Theory of Sculpture	80	20	3 Hours
Paper-III (Practical)	Creative Sculpture / Figurative Sculpture	NO EXAM		
Paper-IV (Practical & Oral)	Exhibition +Viva –voce +Seminar	NO EXAM		
Total =		--	<b>200</b>	= <b>200</b>

**Examination : M.F.A. Sculpture (Second Semester)**

Paper No	Nomenclature of the Paper	Max. Marks		Time Allowed
		Sessional	Examination	
Paper-I	History of Modern Western Art	80	20	3 Hours
Paper-II	Technical Theory of Sculpture	80	20	3 Hours
Paper-III (Practical)	Creative Sculpture / Figurative Sculpture-	100		36 Hrs.
	Sessional Marks	100		
Paper-IV (Practical & Oral)	Exhibition +Viva -voce +Seminar	100 (25+50+25)		
Total =			<b>500</b>	

\*Practical Examination will be conducted in Even Semester i.e. 2<sup>nd</sup>, 4<sup>th</sup> only.

**Scheme of M.F.A. Examinations Sculpture (Group D)**  
**(w.e.f. the academic session 2013-14)**  
**Examination : M.F.A. (Third Semester)**

Paper No	Nomenclature of the Paper	Max. Marks		Time Allowed
		Sessional	Examination	
Paper-I (Theory)	History of Modern Indian Art		80+20	3 Hours
Paper-II	Dissertation and viva-voce		NO EXAM	
Paper-III (Practical)	Creative Sculpture /Figurative Sculpture		NO EXAM	
Paper-IV (Practical & Oral)	Exhibition +Viva - voce +Seminar		NO EXAM	
Total =		--	<b>100</b>	= <b>100</b>

**Examination : M.F.A. (Fourth Semester)**

Paper No	Nomenclature of the Paper	Max. Marks		Time Allowed
		Sessional	Examination	
Paper-I	History of Modern Indian Art		80+20	3 Hours
Paper-II	Dissertation and viva-voce	---	100	---
Paper-III (Practical)	Creative Sculpture /Figurative Sculpture - Sessional Marks		100 100	36 Hrs.
Paper-IV (Practical & Oral)	Exhibition +Viva –voce +Seminar -		100 (25+50+25)	
Total =			<b>500</b>	
<b>Grand Total of All Semesters</b>				= <b>1300</b>

\*Practical Examination will be conducted in Even Semester i.e. 2<sup>nd</sup>, 4<sup>th</sup> only.

**M.F.A. (1<sup>st</sup> Semester)**  
**Detailed Syllabus of M.F.A. (Sculpture) Group D**

Time Allowed: 3 Hours      Max. Marks : 80 & 20 Internal Assessment

**Paper I      **History of Modern Western Art****

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Course of Study**

20<sup>th</sup> Century Art : Analytical and critical study of the field of various phases in the making of 20<sup>th</sup> century visual and plastic arts. Deeper understanding of modern era as reflected in its art forms to stimulate an increased awareness of the many possibilities of visual communication open to the contemporary artist.

**Unit-I**

Romanticism: Goya, Delacroix, Constable, Turner

**Unit-II**

Realism: Courbet, Millet, Corot, Daumier. Impressionism: Monet, Manet, Degas, Renoir.

**Unit-III**

Post-impressionism: Seurat, Cezanne, Gauguin, Van Gogh, Pissaro.

**Unit-IV**

Other important Painters : Munch, Lautrec .

Fauvism : Matisse, Vlaminck

Cubism : Picasso, Braque

Expressionism

- a. Die Brucke : Kirchner, Nolde
- b. Der Blaue Reiter: Wassily Kandinsky, Paul Klee, Franz Marc
- c. Figurative Expressionist : Oskar Kokoschka

**Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- |                 |           |                |           |
|-----------------|-----------|----------------|-----------|
| (1) 91% onwards | : 5 Marks | (4) 70% to 74% | : 2 Marks |
| (2) 81% to 90%  | : 4 Marks | (5) 65% to 69% | : 1 Marks |
| (3) 75% to 80%  | : 3 Marks |                |           |

**Suggested Books:**

1. Werner Haftmann Alfred Hentzen William S. Lieberman edited by Andrew Carnduff Ritchie, German art of the twentieth century, The Museum of Modern Art, New York in collaboration with The City Art Museum of St. Louis, Missouri, distributed by Simon and Schuster, New York
2. L. Lippart – Pop Art.
3. J. Rewald – History of impressionism – Museum of Modern Art, New York.
4. Herbert Road – A concise History of Modern Painting.
5. William Vaughan – Romantic Art.
6. Arnason: History of Modern Art.
7. Hamilton – Painting & Sculpture in Europe – 1880-1940.
8. Cold water: Primitivism in Modern Art.
9. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
10. Rosenblum – Cubism and 20<sup>th</sup> Century Art.
11. Scuphor – Dictionary of Abstract Art.
12. Goodrich and Baur – American Art of the Twentieth Century, 1962.

**M.F.A. (1<sup>st</sup> Semester)**  
**Detailed Syllabus of M.F.A. (Sculpture) Group D**

**Paper II Technical Theory of Sculpture**

Time Allowed: 3 Hours      Max. Marks : 80 & 20 Internal Assessment

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Course of Study**

**.Unit-I ( Metal Casting)**

Types of metal  
Lost wax process(Cire Perdue),  
Dogra/Baster/Cuntry casting  
Sand casting process,  
The Built-up runner & investment,  
Patina & Coloring,

**.Unit-II**

Knowledge about foundry  
Pit blast furnace,

Blast furnace,  
Gas furnace,  
Coal furnace,  
Diesel furnaces,  
Mould baking Procedure.

### Unit-III

Cement concrete casting,  
Cast stone,  
P.O.P. casting,  
Fiber glass casting,  
Paper pulp casting.

### Unit-IV

Stone carving techniques on marble, sand stone, & granite,  
Understanding about stone carving techniques and tool,  
Wood carving techniques according to the maquette,  
Understanding about wood carving techniques and tool,  
Colouring on wood & seasoning

**Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- |                 |           |                |           |
|-----------------|-----------|----------------|-----------|
| (1) 91% onwards | : 5 Marks | (4) 70% to 74% | : 2 Marks |
| (2) 81% to 90%  | : 4 Marks | (5) 65% to 69% | : 1 Marks |
| (3) 75% to 80%  | : 3 Marks |                |           |

### Suggested books-

- 1 Masterpieces of Indian Bronze & Metal sculpture Rustam J. Mehta
- 2 Sculpting in steel and other metals- Arthur Zaidenberg
- 3 Modeling a figure in clay –Albert Pounteney
- 4 Principles of metal casting – Richard W. Heine & Philip C. Rosenthal
- 5 Manual of Direct Metal Sculpture – Thames and Hudson
- 6 Sculpture of primitive man – Warner Muensterberger
- 7 George Segal – Sem hunter/Don howthorne
- 8 Early Chola Bronze – Douglas Barrett
- 9 Contemporary Stone Sculpture – Donaz Meilach
- 10 Marino Marini – A.M. Hammacher
- 11 Birbhum Terracottas – Lalit kala Academy
- 12 Terracottas of Bengal – S.S. Biswas
- 13 Masterpieces of Indian Terracottas – M.K. Dhavalikar
- 14 Sculpture in plastic arts – Nicholas Roukas
- 15 Modern Sculpture – Harbeart Read
- 16 The complete sculpture of Barbara Hepworth – Alan
- 17 Masterpieces of western sculpture – Howard Hibbard
- 18 Calder – H.H. Arnason

# **M.F.A. (2<sup>nd</sup> Semester)**

## **Detailed Syllabus of M.F.A. (Sculpture) Group D**

### **Paper I      **History of Modern Western Art****

Time Allowed: 3 Hours      Max. Marks : 80 & 20 Internal Assessment

#### **Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

#### **Course of Study**

20<sup>th</sup> Century Art: Analytical and critical study of the field of various phases in the making of 20<sup>th</sup> century visual and plastic arts. Deeper understanding of modern era as reflected in its art forms to stimulate an increased awareness of the many possibilities of visual communication open to the contemporary artist.

##### **Unit-I**

Constructivism : Malevitch, Rodchenko, Gabo, Pevsner.

De Stijl : Piet Mondrian,

##### **Unit-II**

Dada and Surrealism : Chirico, Duchamp, Arp, Max Ernst, Miro,

Dali, Picabia, Chagall

##### **Unit-III**

Other important Painter : Modigliani.

Abstraction : Kandinsky, Klee, William De Kooning, Pollock, Mark Rothko

##### **Unit-IV**

Pop Art : David Hockney, Andy Warhole.

Op Art, Frank Stelin, Vasarely, Schoffer.

Minimal and Kinetic art.

Important Sculptor: Brancusi, Honry Moore, Giocometi, Rodin

**Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- |                 |           |                |           |
|-----------------|-----------|----------------|-----------|
| (1) 91% onwards | : 5 Marks | (4) 70% to 74% | : 2 Marks |
| (2) 81% to 90%  | : 4 Marks | (5) 65% to 69% | : 1 Marks |
| (3) 75% to 80%  | : 3 Marks |                |           |

#### **Suggested Books:**

1. Ritchie – German 20<sup>th</sup> Century Art – Museum of Modern Art.
2. L. Lippart – Pop Art.
3. J. Rewald – History of impressionism – Museum of Modern Art, New York.

4. Herbert Road – A concise History of Modern Painting.
5. William Vaughan – Romantic Art.
6. Arnason : History of Modern Art.
7. Hamilton – Painting & Sculpture in Europe – 1880-1940.
8. Cold water : Primitivism in Modern Art.
9. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
10. Rosenblum – Cubism and 20<sup>th</sup> Century Art.
11. Scuphor – Dictionary of Abstract Art.
12. Goodrich and Baur – American Art of the Twentieth Century, 1962.

## **MFA (2<sup>nd</sup> Semester)**

### **Detailed Syllabus of M.F.A. (Sculpture) Group D**

### **Technical Theory of Sculpture**

#### **Paper II**

Time Allowed: 3 Hours      Max. Marks : 80 & 20 Internal Assessment

#### **Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

#### **Course of Study**

##### **Unit-I**

Waste molding and casting,  
 Piece molding and casting,  
 Piece & Mother molding and casting,  
 Flexible molds  
 Fiber glass mold

##### **Unit-II**

Casting a piece mold with slip,  
 Pressing a piece mold with clay,  
 Ceramic shell casting,  
 Separators,  
 Types *of clay*

##### **Unit-III**

Oxyacetylene welding,  
 ARC welding,  
 MIG/TIG welding,  
 Gravity process metal casting,  
 Flow process metal casting.

#### **Unit-IV**

Acquiring proper knowledge of theory of firing and glazing.

Acquiring proper knowledge of making several kinds of bodies earthenware and stoneware and glazes .

Acquiring proper knowledge about firing methods, different kilns, country kiln, wood firing, gas firing, oil firing, and coal firing kilns.

Knowledge about tools and equipments like filter press, boll mill, pot mill, pug mill.

**Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:**

(i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

#### **Suggested books-**

- 1 Masterpieces of Indian Bronze& Metal sculpture Rustam J. Mehta
- 2 Sculpting in steel and other metals- Arthur Zaidenberg
- 3 Modeling a figure in clay –Albert pounteney
- 4 Principles of metal casting – Richard W. Heine & Philip C. Rosenthal
- 5 Manual of Direct Metal Sculpture – Thames and Hudson
- 6 Sculpture of primitive man – Warner Muensterberger
- 7 George Segal – Sem hunter/Don howthorne
- 8 Early Chola Bronze – Douglas Barrett
- 9 Contemporary Stone Sculpture – Donaz Meilach

---

## **MFA (1<sup>st</sup> and 2<sup>nd</sup> Semesters)** **Sculpture (Group D) Syllabus (Practical)**

### **Paper-III (Practical)**

#### **(Creative Sculpture/Figurative Sculpture)**

Candidate admitted in M.F.A. (Sculpture) will select any one of the following practical subjects for specialization in all semester.

(i) **Creative Sculpture**, (a) Monumental Sculpture, or (b) Functional Sculpture, or (c) Mural  
or

(ii) **Figurative Sculpture**, (a) Monumental Sculpture, or (b) Functional Sculpture, or(c) Mural

Time Allowed: 36 Hours

Max. Marks: 200 (Practical – 100 marks, Sessional – 100 marks)

Medium: Clay, plaster, Wood, Stone, Metal, Terra cotta,

Minimum Size: 36” x 36”x 36”



**Instructions:**

- (i) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- (ii) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

**Sessional Work**

1. No. of Assignments : 8+2 (Installation)
2. Weekly submission of sketches : 50
3. Exhibition : One

**Course of Study****OPTION: CREATIVE SCULPTURE**

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.

**OPTION : FIGURATIV SCULPTURE**

- \*Student interested in figures may work with figurative forms, these forms may realistic semi-realistic, idealistic, naturalistic, stylized etc.
- \*Student must be focused to his/her concept/theme/subject and style also.
- \* Student is free to choose any of the materials available to him/her suitable to his design.

**PORTRAITURE-**

Study from heads of different age groups showing characteristics, vitality, resemblance etc.  
Study of contemporary masters of portraiture like Rodin, Despiau, Marino Marini, Epstein, Ramkinkar Baij, Sarbari Roy Choudhari.  
Treatment of a head bust with drapery suitable for bronze and stone one each.  
Develop the skill of handling and treating clay in various ways suitable to portraiture.  
Develop the knowledge and practice of casting, colouring, patina (for Metal Sculpture) and carving.

**MONUMENTAL SCULPTURE-**

Proper understanding of monumental and environmental sculpture  
Proper study of landscape and cityscape  
Exercises of making small size designs, maquettes containing monumental quality.  
Understanding of the materials suitable for this subject.  
Acquiring proper technical and theoretical knowledge and skill to handle the material  
exhaustion, enlargement of design etc.

## **FUNCTIONAL SCULPTURE-**

This subject covers a large and widespread area of designing related to our day to day life. Designing related to beautification of interior/exterior of a house or building, household appliances, furnitures etc.

Designing related to specific site, location and our surrounding/ environment development. Designing related to parks, gardens, railway station and other public places like school, college, universities etc.

Designing of a functional sculpture means designing sculpture which is useful, serviceable, convenient, comfortable and economical.

Functional sculpture should contain functionalism, it means function should determine design but design must be practical, attractive, innovative and eco-friendly.

The selection of material must be suitable to the design, function and environment and should be enough supportive to each other also.

## **MFA (1<sup>st</sup> and 2<sup>nd</sup> Semesters) Sculpture (Group D) Syllabus (Practical)**

**Paper-IV**

**Max Marks: 100 (25+50+25)**

**Exhibition, Viva-Voce, Seminar**

### **Instructions, Course of Study:**

- \* Exhibition of his/her own art work done during 1<sup>st</sup> Semester.
- \* In the semester I, II, & III, student will present a written assignment (One in each semester) on the topic chosen by consultation with supervisor based on thought and issues of contemporary sculpture.
- \* This should be submitted in three copies to the guide at least one week before the final assessment of the practical works.

**M.F.A. (3<sup>rd</sup> Semester)**  
**Detailed Syllabus of M.F.A. (Sculpture) Group D**  
**(Common Paper in Group – A & D)**

**Paper I      History of Modern Indian art**

Time Allowed: 3 Hours      Max. Marks :80 & 20 Internal Assessment

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Course of Study**

**Unit-I**

Company school  
Establishments of Art institutions in India.

**Unit-II**

Paintings of Raja Ravi Verma  
Amrita Shergil  
Bengal School  
Abanindra Nath Tagore  
Nandalal Bose  
Binod Bihari Mukharjee

**Unit-III**

Jamini Roy  
Ram Kinkar Baij  
Rabindra Nath Tagore  
Gaganendra Nath Tagore,

**Unit-IV**

Bombay Progressive group: Raza, Souza, Ara, Hussain, Akbar Padamsee,  
Other important painters, Ram Kumar, Tyeb Mehta, Jahangir Sabavala.  
Neo-Trantricism : K.C.S. Panniker, Biren Dey, G.R. Santhosh,

**Unit-V**

Abstract Trend : Prabhakar Barve, V.S. Gaitonde, Bimal Das Gupta.  
Group 1890 & Baroda Narratives: N.S. Bendre, Jyoti Bhatt, Shanti Dave, Ghulam  
Mohammad Sheikh, Nilima Sheikh, K.G. Subramanyan, Bhupen Khakar

**Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- |                 |           |                |           |
|-----------------|-----------|----------------|-----------|
| (1) 91% onwards | : 5 Marks | (4) 70% to 74% | : 2 Marks |
| (2) 81% to 90%  | : 4 Marks | (5) 65% to 69% | : 1 Marks |
| (3) 75% to 80%  | : 3 Marks |                |           |

### **Books**

1. Modern Indian Art – Keshav Malik.
2. Pictorial Space – Geeta Kapoor
3. Moving Focus – K.G. Subramanyan.
4. Studies in Modern Indian Art – Ratan Parimoo
5. Lalit Kala Contemporary
6. Lalit Kala Monographs.
7. When was modernism – Geeta Kapoor
8. Contemporary Indian Art – Geeta Kapoor
9. The making of Modern Indian Art –Yashodhara Dalmiya
10. Post-Modernism OR The culture logic of late capitalism –Jansen
11. Visual Culture – Chris Genks
12. बृहद आधुनिक कला कोश : विनोद भारद्वाज
13. समकालीन भारतीय कला – प्राणनाथ मगो – सौमित्र मौहन
14. आधुनिक भारतीय कला – डॉ० जी० के० अ

## **M.F.A. (4<sup>th</sup> Semester)** **Detailed Syllabus of M.F.A. (Sculpture) Group D**

### **Paper I History of Modern Indian Art**

Max. Marks

:80 & 20 Internal Assessment

Time: 3 Hours

#### **Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

#### ***Course of Study***

##### **Unit-I**

Calcutta Group: Paritosh Sen, Bikash Bhattacharya, Ganesh Pyne, Jogen Choudhary

##### **Unit-II**

Bengal Famine: Chittaprosad, Jainul Abedin, Somnath Hore,  
Delhi Shilpi Chakra

##### **Unit-III**

Women Painters: Pillo Pochkanwala, Nalini Malani, Anjoli Ela Menon, Arpana Kaur  
Arpita Singh, Rini Dhumal,

Printmakers: Laxma Gaud, Jai Jharotia, Krishna Reddy, Anupam Sood.

##### **Unit-IV**

Academic Sculptors: L Karmarkar, D.P. Roy Choudhary,

Other sculptors: Shanko Choudhary, Dhanraj Bhagat, Nagji Patel, Nandagopal Janakiram.

**Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- |                 |           |                |           |
|-----------------|-----------|----------------|-----------|
| (1) 91% onwards | : 5 Marks | (4) 70% to 74% | : 2 Marks |
| (2) 81% to 90%  | : 4 Marks | (5) 65% to 69% | : 1 Marks |
| (3) 75% to 80%  | : 3 Marks |                |           |

### **Books**

1. Modern Indian Art – Keshav Mallik.
2. Pictorial Space – Geeta Kapoor
3. Moving Focus – K.G. Subrahmanyam.
4. Studies in Modern Indian Art – Ratan Parimoo
5. Lalit Kala Contemporary
6. Lalit Kala Monographs.
7. When was modernism – Geeta Kapoor
8. Contemporary Indian Art – Geeta Kapoor
9. The making of Modern Indian Art –Yashodhara Dalmiya
10. Post-Modernism OR The culture logic of late capitalism – Fedric Jansen
11. Visual Culture – Chris Genks
12. बृहद आधुनिक कला कोष : विनोद भारद्वाज
13. समकालीन भारतीय कला – प्राणनाथ मागो – सौमित्र मौहन
14. आधुनिक भारतीय कला – डॉ० जी० के० अग्रवाल

## **Detailed Syllabus of M.F.A. (Sculpture)**

### **3<sup>rd</sup> & 4<sup>th</sup> Semester (Group - D)**

#### **Paper II      Dissertation and viva voce**

Max Marks: 100

#### **Instructions**

The evaluation of viva voce (Dissertation) will be conducted by external examiner.

#### **Course of Study**

- \* A critical and analytical aspect of 20<sup>th</sup> century sculpture with special reference to folk sculpture, traditional sculpture and popular form of art.
- \* Concept of Aesthetics or Philosophy
- \* Any other new relevant topic including experimentation.
- \* Contemporary trends in sculpture and their study.

**Detailed Syllabus of M.F.A. (Sculpture)**  
**(3<sup>rd</sup> & 4<sup>th</sup> Semesters) (Group - D)**

**Paper-III (Practical)**

**Creative Sculpture / Figurative Sculpture**

Time Allowed: 36 Hrs.

Max. Marks : 200 (Practical Marks : 100 and Sessional Marks : 100 )

Medium : Clay, Plaster, Wood, Stone, Metal.

Candidate will take the same option as opted in 1<sup>st</sup> Semester of MFA i.e.

**Sessional Work**

1. No. of Assignments : 8 + 2 (Installation)
2. Weekly submission of sketches : 50
3. Solo Exhibition : one

**(Subject Detail as per semester – I)**

**Detailed Syllabus of M.F.A. (Sculpture)**  
**3<sup>rd</sup> & 4<sup>th</sup> Semesters (Group - D)**

**Paper-IV (Exhibition, Viva-Voce, Seminar)**

Max Marks: 100 (25+50+25)

**Instructions, Course of Study**

Exhibition of his/her own art work done during 3<sup>rd</sup> and 4<sup>th</sup> Semester. Exhibition will be conducted at the end of 4<sup>th</sup> semester.

Review about art exhibitions.

Semester IV student will write a written assignment in consultation with guide/supervisor, not less than ten pages about his own practical works executed between semester I to IV.

Written assignment will be based on self analysis, self review and self criticism of own works.