

B.A. IST YEAR (HONOURS)

W.E.F. 2012-2013

SAMESTER-1

OUTLINES OF TEST

Paper No.	Name of Paper	Max. Marks	Time Allowed
I	Musicology-Theory of Indian Music (General).	Max.Marks.100 80(Theory) + 20 (int.Assessment)	3 Hours
II	Practical	100	20-30min. (Per Students)

SYLLABUS AND COURSES OF READING

Paper-I: Musicology- Theory of Indian Music (General).

M.M.- 100
(80Th. +20 I.A.)
Time: 3 Hours

Note:- In all nine question will be set in this paper out of which the candidates are required to attempt any five questions all questions will carry equal marks.

- A. General discussion of the following:- (1) Sangeet (2) Saptak (3) Shruti (4) Thaata (5) Raag (6) Naad (7) Gamak (8) Taan (9) Swar (10) Vadi (11) Samvadi (12) Anuvadi, Vivadi (13) Varjit Swar.
- B. Historical study and detailed description of Ragas prescribed in the syllabus (1) Bhupali (2) Yaman (3) Alhiya Bilawal
- C. Ability to write Thekas with dugun in the following Talas:-
(i) Teental (ii) Rupak (ii) Ektal

Paper-II (Practical).

M.M.- 100

**Time : 20-30min.
(Per Students)**

- (a) One vilambit Khayal/MaseetKhani/ gat in any Raga prescribed in the syllabus with extempore alaps and Tanas/Toras.
- (b) One Tarana/ Jhala in any of the Raga of the syllabus
- (c) One drut Khayal/Rajakhani gat with alaps and Tanas/ toras in the Prescribed Ragas.
- (d) Ability to demonstrate talas prescribed in the syllabus with reciting bols by hand in Thah and Dugun Layaaris.

B.A. IST YEAR (HONOURS)

W.E.F. 2012-2013

SEMESTER-II

OUTLINES OF TEST

Paper No.	Name of Paper	Max. Marks	Time Allowed
I	Musicology-Theory of Indian Music (General)	Max.Marks.100 80(Theory) + 20 (int.Assessment)	3 Hours
II	Practical	100	20-30 Min (Per Students)

SYLLABUS AND COURSES OF READING

Paper-I: Musicology- Theory of Indian Music (General).

M.M. - 100
(80Th. +20 I.A.)
Time: 3 Hours

Note:- In all nine question will be set in this paper out of which the candidates are required to attempt any five questions all questions will carry equal marks.

- A. General discussion of the following:- (1) Gaan (2) Alap (3) Gat (4) Taal (5) laya (6) Alankar (7) Jhala, Meend, Khatka, Murki, Kan (8) Time Theory of Indian Music (9) Alptav Bhutav (10) Varan
- B. Historical study and detailed description of Ragas prescribed in the syllabus (1) Hameer (2) Varindavani Sarang (3) Asawari
- C. Ability to write Thekas with dugun in the following Talas:-
(i) Kehrva (ii) Jhaptal

Paer-II (Practical).

M.M.-100

Time : 20-30 min.

(Per Students)

- (a) One vilambit Khayal/MaseetKhani gat in any Raga prescribed in the syllabus with extempore alaps and Tanas/Toras.
- (b) One drut Khayal/Rajakhani gat with alaps and Tanas/ toras in the Prescribed Ragas.
- (c) National Anthem
- (d) Ability to demonstrate talas prescribed in the syllabus with reciting bols by hand in Thah and Dugun Laykaris.

B.A. IIND YEAR (HONOURS)

W.E.F. 2013-2014

SEMESTER-III

OUTLINES OF TEST

Paper No.	Name of Paper	Max. Marks	Time Allowed
I	Biographies and Important Musicians and composers	Max.Marks.100 80(Theory) + 20 (int.Assessment)	3 Hours
II	Musicology-Theory of Indian Music (General)	80(Theory) + 20 (int.Assessment)	3 Hours
III	Practical	100	20-30min. (Per Students)

SYLLABUS AND COURSES OF READING

Paper-I: Biographies and Important Musicians and Composers.

M.M. - 100
(80Th. +20 I.A.)
Time: 3 Hours

Note:- In all nine question will be set in this paper out of which the candidates are required to attempt any five questions. All questions will carry equal marks.

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|-------------------------|------------------------------|
| (1) Bade Gulam Ali Khan | (6) Jaidev |
| (2) V.N. Bhathkn Kande | (7) Tayag Raj |
| (3) Panna lal Gosh | (8) Vilayat Khan |
| (4) Pt. Ravi Shankar | (9) Vishnu Digambar Paluskar |
| (5) Amir Khan | (10) Alladin Khan |
| (11) Sharang Dev | |

Paper- Hind Musicology- Theory of Indian Music.(General)

**M.M. -100
(80Th. +20 I.A.)
Time: 3 Hours**

Note:- In all nine question will be set in this paper out of which the candidates are required to attempt any five questions. All questions will carry equal marks.

1. Historical study and detailed description of Ragas prescribed in the syllabus (1) Jai/Jai/wanti (2) Bhairavi (3) Chhayanut
2. Ability to write Thekas with dugun in the following Talas:-
Tivra (ii) Dadra (iii) Sultal
3. Ability to write Notations of Ragas Prescribed in your syllabus
4. Deshi and Margi Sangeet
5. Origin and Development of Indian Music
6. Relationship of Folk and Classical Music
7. Correct Intonation of Swaras
8. Role of Music in National integration
9. Role of Science in promoting educational and cultural aspects of music during modern period.
10. Vadyon ka Vargikaran
11. Detail study of Sitar
12. Detail Study of Taanpura

Paper-III (Practical)

M.M.-100

Time : 20-30 min.

(Per Students)

- (a) One vilambit Khayal/MaseetKhani gat in any Raga prescribed in the syllabus with extempore alaps and Tenas/Toras.
- (b) One drut Khayal/Rajakhanigat with alaps and Tanas/ toras in the Prescribed Ragas.
- (c) One Tarana or Dhrupad /Jhala or Thumari in any of the Raga of the syllabus
- (d) Ability to demonstrate talas prescribed in the syllabus with reciting bols by hand in Thah and Dugun Layakaris.

B.A. IIND YEAR (HONOURS)

W.E.F. 2013-2014

SEMESTER-IV

OUTLINES OF TEST

Paper No	Name of Paper	Max. Marks	Time Allowed
I	Biographies and Important Musicians and composers	Max.Marks.100 80(Theory) + 20 (int.Assessment)	3 Hours
II	Musicology-Theory of Indian Music (General)	Max.Marks.100 80(Theory) + 20 (int.Assessment)	3 Hours
III	Practical	100	20-30min. (Per Students)

SYLLABUS AND COURSES OF READING

Paper-I: Biographies and Important Musicians and Composers.

M.M. -100
(80Th. +20 I.A.)
Time: 3 Hours

Note:- In all nine question will be set in this paper out of which the candidates are required to attempt any five questions. All questions will carry equal marks.

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|--------------------|---------------------------|
| (1) Taansen | (6) Bharat Muni |
| (2) Haridas | (7) Nikhil Banerjee |
| (3) Surdas | (8) Raja Maan Singh Tomar |
| (4) Feyaz Khan | (9) Mushtak Ali Khan |
| (5) Amir Khusro | (10) Inayat Khan |
| (11) Bhimsen Joshi | |

Paper- Hind Musicology- Theory of Indian Music (General).

M.M. - 100
(80Th. +20 I.A.)
Time: 3 Hours

Note:- In all nine question will be set in this paper out of which the candidates are required to attempt any five questions. All questions will carry equal marks.

1. Historical study and detailed description of Ragas prescribed in the syllabus (1) Malkauns (2) Kedar (3) Gaur Sarang
2. Ability to write Thekas with dugun in the following Talas:-
(i) Tilwara (ii) Ada Chutal
3. Ability to write Notations of Ragas Prescribed in your syllabus
4. Voice Culture
5. Principles of Indian Music Drone
6. Detail study of different Gharana of Indian Music
7. Origin and Development of notation systems
8. Sangeet mein Kaku
9. Gram
10. Murchhana
11. Samprakratic Rag
12. Rag Vargikaran

Paper-III (Practical)

M.M. -100

Time : 20-30 min.

(Per Students)

- a. One vilambit Khayal/Maseet Khani Gat in any Raga prescribed in the syllabus with extempore alaps and Tenas/Toras.
- b. One drut Khayal/Rajakhanigat with alaps and Tanas/ toras in the Prescribed Ragas.
- c. One Bhajan /Dhun in any of the Raga of the syllabus
- d. Ability to demonstrate tales prescribed in the syllabus with reciting bols by hand in Thah and Dugun Laykaris.

B.A. IIRD (HONORS)

W.E.F. 2014-2015

SEMESTER - V

OUTLINES OF TEST

Paper No.	Name of Paper	Max Marks	Time Allowed
I	Musicology-Theory of Indian Music (General).	Max. Marks.100 80 Theory+20 (Int. Assessment)	3 Hours
II	Musicology- Theory of Indian Music (Applied).	80 Theory+20 (Int. Assessment)	3 Hours
III	Practical	100	20-30minutes Per Students.

Syllabus and Courses of Reading

Paper - I - Musicology - Theory of Indian Music (General).

M.M.- 100
(80Th. +20 I.A.)
Time: 3 Hours

Note - In all nine questions will be set in this paper out of which the candidates are required to attempt any five questions in all.

All Questions will carry equal marks.

1. Role of music in all round development of child
2. Relation of Raga with season and time
3. Lalit Kalan Mein Sangeet ka Sthan
4. Origin and development of Indian Orchestra
5. Folk dances of Haryana and Punjab
6. Comparison between the Ancient and Modern education system of music
7. Folk instruments of Haryana
8. Principles of Good alap and Taan
9. Music & Asthetics
10. Detail study of Tabla and Sarod
11. Haveli Sangeet.

Paper- II Musicology Theory of Indian Music (Applied).

M.M.- 100
(80Th. +20 I.A.)
Time: 3 Hours

Note- In all nine Questions will be set in this paper out of which the candidates are required to attempt any five questions in all. All Questions will carry equal marks.

1. Historical study and detailed description of the Ragas Prescribed in the Syllabus (i) Todi (ii) Deshkar (iii) Bihag (iv) Bhimplasi
2. Ability to write thekas with dugun in the following talas:- (i) Dhamar (ii) Jhumra
3. Prabandh
4. Dhrupad
5. Ability to write Notations of Ragas Prescribed in Your Syllabus
6. Dhamar
7. Khyal
8. Thumari
9. Tappa
10. Tarana
11. Bharat Naltyam
12. Kuchipuri

Paper-III

Practical

M.M.-100

Time :20-30 min.

(Per Students)

- a) One Vilambit Khayal/maseetkhani Gat with alaps and Tanas/Toras in all the Prescribed Ragas
- b) One drut Khayal/Rajakhani Gat with alaps and tanas/toras in all the Prescribed Ragas
- c) One Dhrupad / Dhun in any of the Raga of the Syllabus
- d) Ability to demonstrate talas prescribed in the syllabus with reciting bols by hand in Thah, dugun and chougun layakaris.

B.A. IIIrd (HONOURS)

W.E.F. 2014-2015

SEMESTER - VIth

Outlines of Test

Paper No.	Name of Paper	Max Marks	Time Allowed
		(100)	
I	Musicology-Theory of Indian Music (General)	80 Theory+20 (Int. Assessment)	3 Hours
II	Musicology- Theory of Indian Music (Applied)	80 Theory+20 (Int. Assessment)	3 Hours
III	Practical	100	20-30minutes Per Students.

Syllabus and Courses of Reading

Paper - I - Musicology - Theory of Indian Music (General).

M.M-. 100
(80Th. +20 I.A.)
Time: 3 Hours

Note - In all nine questions will be set in this paper out of which the candidates are required to attempt any five questions in all.

All Questions will carry equal marks.

1. Music & Spirituality
2. Globalization and Indian Music
3. Relationship between Music and Rhythm
4. Music and Psychology
5. Suggestions for popularizing classical music in school and colleges
6. History of Indian Music during Vedic Period
7. History of Indian Music during Medieval Period
8. History of Indian Music during Modern Period
9. Healing through Music
10. Difference between Hindustani and Karnataki Sangeet.

Paper-II Musicology Theory of Indian Music (Applied).

M.M.- 100
(80Th. +20 I.A.)
Time: 3 Hours

Note- In all nine Questions will be set in this paper out of which the candidates are required to attempt any five questions in all. All Questions will carry equal marks.

1. Historical study and detailed
(i) Puriya (ii) Ramkali (iii) Kamod
2. Ability to write Thekas with dugun in The following talas
(i) Deep Chandi (ii) Chautal
3. Bhajan
4. Geet, Kawali
5. Gazal
6. Kathak
7. Manipuri
8. Baowl
9. Bhatiyali
10. Dadra, Sadra

Paper- III

Practical

M.M.-100

Time :20-30 min.

(Per Students)

- a) One Vilambit Khayal/ Masetkhani Gat with alaps and Tanas/Toras in all the Prescribed Rages
- b) One Drut Khayal / Rajakhani Gat with alaps and Tanas/ Toras in all the Prescribed Ragas
- c) One Dhrupad / Dhun in any of the Raga of the syllabus
- d) Ability to demonstrate talas prescribed in the syllabus with reciting bols by hand in Thah, dugun and chaugun layakares