

B.A. General Music V & VI Semesters w.e.f. 2012-13.

Semester-V

1.	Theory	40+10(Int. Assessment)	3 Hours
2.	Practical	50	20-30 Minutes

Semester-VI

1.	Theory	40+10(Int. Assessment)	3 Hours
2.	Practical	50	20-30 Minutes

- Note(i) A candidate can opt Music (Vocal) and/or Music (Instrumental) and/or Music (Tabla) and/or Indian Classical Dance (Kathak).
- (ii) The question paper (Theory) will be divided into three Sections comprising of 10 questions in all. Candidates will be required to attempt five questions in all, selecting at least one question from each section. All questions will carry equal marks.

**B.A. (General)
MUSIC (TABLA)**

Syllabus and Course of Reading

SEMESTER – V

Paper-I (Theory)
Marks: 40

Max.

Internal Assessment: 10

Time: 3 Hours

- (a) Evaluation of Tala and Tala-Yantras.
- (b) Popular gharanas of Tabla.
- (c) Uttar Bhartiya and Dakshin Bhartiya Tal system.
- (d) Importance of Tal in music.

Paper – II (Practical)

Max. Marks: 50
Time: 20-30 Minutes

- (a) Talas prescribed – Ada Chautal, Tilwara, Matt Tal
- (b) Playing knowledge of Dholak.
- (c) Playing of all the prescribed Tals with Vocal performances as well as solo item.

Note: Students should be to play Teental with efficiency for fifteen minutes each.

SEMESTER – VI

Paper-I (Theory)
40

Max. Marks:

Internal Assessment: 10
Time: 3 Hours

- (a) Popular gharanas of Pakhawaj.
- (b) Comparison of Uttar Bhartiya and Dakshin Bhartiya Tal system.
- (c) Life history of the following:
Pt. Kanthe Maharaj, Pt. Shamta Prasad Mishra ‘Gudai Maharaj’, Pt. Chatur Lal, Ustad Kader Bakhsh.

Paper – II (Practical)

Max. Marks: 50
Time: 20-30 Minutes

- (a) Talas prescribed – Dhamar Tal, Sawari Tal, Tappa Tal.
- (b) Playing knowledge of Mridang.
- (c) Playing of all the prescribed Tals with Instrumental performances as well as solo item.

Note: Students should be to play Jhaptal with efficiency for fifteen minutes each.

Books Recommended:

1. Tal Prabandh - Pt. Chhotelal Mishra
2. Tal Prasun - Pt. Chhotelal Mishra
3. Tabla Granth - Pt. Chhotelal Mishra
4. Tabla Visharad - Dr. Shivendra Pratap Tripathi
5. Tabla Puran - Pt. Vijay Shankar Mishra
6. Tal Kosh - Prof. Girish Chandra Srivastava
7. Tal Parichay - Prof. Girish Chandra Srivastava
8. Tabla Evam Pakhawaj ke Gharane,-
Paramparayen evam Vadan Shaili - Dr. Aban E. Mistry