

B.A. (HONOURS) EXAMINATION IN HINDUSTAN MUSIC

SEMESTER-I

OUTLINE OF TEST

<u>PAPER NO.</u>	<u>NAME OF PAPER</u>	<u>Max. Marks</u>	<u>Time Allowed</u>
I.	Musicology-1-Theory Of Musical (General)	80+20(Int. Assessment)	3 Hours
II.	Practical	100	20-30 Minutes

SYLLABUS AND COURSES OF READING

Paper –I: Musicology-1-Theory of Music (General) Max.Marks 80+20
Time: 3 hrs.

Note:- In all ten question will be set in this paper out of which the candidates are required to attempt any five questions. All questions will carry equal marks.

General discussion of the following:-

Nada, Swara, Shruti, Grama, Jati, Murchhana, Tana, Thaata, Anibaddha, and Nibaddha Gana, Prabandha, Margi, Deshi, Ragalap, Roopakalap and Alpati.

Classification Of Ragas, Classification Of Instruments, Taalas and its Dashaprana and Karnatak Scale, Notation System (Bhatkhande Vihsnu Digambar's System), Definition and Purpose Of Krintan, Zamzana, Ghaseet, Jorh- Alap, Gitkari Meend, and Soot.

Paper-II : PRACTICAL

Max. Marks : 100
Time: 20-30 Minutes

- (a) yaman, bhupali, varindavani-sarang, vilambit and durt Khayals/ Gats with Gayaki in any two selected Ragas.
- (b) One Dhrupad Dhamar or Saadra /Dhun in any one Raga of the syllabus.

SEMESTER-II

OUTLINE OF TEST

<u>PAPER NO.</u>	<u>NAME OF PAPER</u>	<u>Max. Marks</u>	<u>Time Allowed</u>
I.	Musicology-1-Theory Of Musical	80+20(Int. Assessment)	3 Hours
II.	Practical	100	20-30 Minutes

SYLLABUS AND COURSES OF READING

Paper –I: Musicology-1-Theory of Music Max. Marks : 80+20
Time : 3 hrs.

Note:- In all ten question will be set in this paper out of which the candidates are required to attempt any five questions. All questions will carry equal marks.

General discussion of the following:-

Nayasa, Apanyasa , Alpatwa, Bahutwa, Vadi, Anuvadi, Vivadi, Avirbhava, Tirobhava, Sthaya, Gamak, Kaku, Varna, Mela, Raga, Alankar.

Vibration, Free Vibration, Forced Vibration, Sympathetic Vibration, Pitch, Absolute Pitch, Relative Pitch Intensity, Timbre, Just Intonation, Pythagorean Scale, Equal and Tempered, Major Tones, Semi Tones, Greek Limma, Harmonics, Rezones, Beats, Sadjā-Madhyam and Sadjā-Pancham Bhav, Unision-Sining, Melody, Poliphoni, Harmony.

Paper-II : PRACTICAL Max. Marks: 100
Time : 20-30 Minutes

- (a) Alhaiya-Bilawal, Bhairav, Kafi and Jaunpuri, Vilambit and Durt Khayal/Gats With Gayaki In any Three Selected Ragas.
- (b) One Tarana/Jhala In any One Raga Of The Syllabus.

SEMESTER-III

OUTLINE OF TEST

<u>PAPER NO.</u>	<u>NAME OF PAPER</u>	<u>Max. Marks</u>	<u>Time Allowed</u>
I.	Biographies of Important Musicians & composers etc.	80+20(Int. Assessment)	3 Hours
II	Ancient Medieval History upto Sharangdeva.	80+20(Int. Assessment)	3 Hours
III.	Practical	100	20-30Minutes

SYLLABUS AND COURSES OF READING

Paper –I: Biographies of Important musicians and composers etc. Max.Marks: 80+20
Time : 3 hrs.

Note:- In all ten question will be set in this paper out of which the candidates are required to attempt any five questions All questions will carry equal marks.

- 1. Jaideva
- 9. Taansen

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| 2. Gopal Nayak | 10. Baiju |
| 3. Purander Das | 11. Surdas |
| 4. Tyaga Raja | 12. Nikhil Banerjee |
| 5. Amir Khusro | 13. Fayaz Khan |
| 6. Raja Man Singh Tomar | 14. Syama Shastri |
| 7. Swami Haridas | 15. Sultan Husain Sharqi |
| 8. Faqueerullah | |

Paper –II : Ancient & Medieval History up to Sharangdeva. Max.Marks: 80+20
 Essay on following topics: Time : 3 hrs.

Note:- In all ten question will be set in this paper out of which the candidates are required to attempt any five question. All question will carry equal marks.

Origin and development of India Music vedic period; varieties of samans ; Musical reference in pratishakyas, ramayan, Mahabharata and Purans; Music in the smriti granthas; Music in Jain and Buddha Period.

Paper-III : PRACTICAL: Max.Marks: 100
 Time : 20-30 Minutes

- A. Raga-Jai-Jaiwanti, Kedar, Bhairavi, Ramkali(with Vilambit Khayal)/Gats in any two Selected Ragas and Drut Khayal, Gats in all of The Above Ragas With Gayaki Styles.
- B. One Dhurupad- Damar, Thumri in any One Raga of the syllabus.

SEMESTER-IV

OUTLINE OF TEST

<u>PAPER NO.</u>	<u>NAME OF PAPER</u>	<u>Max. Marks</u>	<u>Time Allowed</u>
I.	Biographies of Important Musicians & composers etc.	80+20 (Int. Assessment)	3 Hours
II.	Ancient & medieval History upto Sharangadeva	80+20(Int. Assessment)	3 Hours
III.	Practical	100	20-30 Minuts

SYLLABUS AND COURSES OF READING

Paper –I: Biographies of Important musicians and composers etc. Max.Marks: 80+20
 Time : 3 hrs.

Note:- In all ten question will be set in this paper out of which the candidates are required to attempt any five questions. All question will carry equal marks.

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| 1. V.N.Bhatkhande | 7. Pt. Ravi Shankar |
| 2. Vishnu Digamber Paluskar | 8. Mushtaq Ali Khan |

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| 3. Allauddin Khan | 9. Amir Khan |
| 4. P.T. Ratanjankar | 10. Omkar Nath Thakur |
| 5. Bade Gulam Ali Khan | 11. Krishna Rao Shankar Pandit |
| 6. Panna Lal Ghosh | 12. Vilayat Khan Sahab |

Paper –II : Ancient & Medieval History up to Sharangdeva. Max.Marks: 80+20
Eassys on following topics: Time: 3 hrs.

Note:- In all ten question will be set in this paper out of which the candidates are required to attempt any five questions All question will carry equal marks.

- A. Sangeet in Panini Ashtadhyayi; Music in Maurya Period; Sangeet in Kautilya's Arthashastra , Patanjali Mahabhashya;Sangeet in Gupt Period, Rajput period; Madhyakaaleen Sangeet from Sharangdev Period.
- B. Genral View of the Following authors:
Bharat,Matang,Narad Sharangdeva.

Paper-III : PRACTICAL:

Max. Marks : 100
Time : 20-30 Minutes

- A. Ragas-Malkanus, Khamaj, Chhayanata and Hamir with Vilambit Khayal/Gats in any two Selected Ragas and Drut Khayal/Gats in all of the above Ragas with Gayaki Styles.
- B. One Bhajan/Shabad/Dhun in any of the Ragas From the syllabus.