

Outline of Test, Syllabi and Courses of Reading for M.A. (Final) English Third and
Fourth Semester Examinations (effective from the Academic session **2013-14**).

OUTLINES OF TEST

THIRD SEMESTER

		Max. Marks	End Semester Exam/Theory	Internal Assessment	Time
COURSE-XI	CRITICAL THEORY (PART-I)	100	80	20	3 Hours
COURSE-XII	AMERICAN LITERATURE (PART-I)	100	80	20	3 Hours
COURSE-XIII	INDIAN WRITING IN ENGLISH (PART-I)	100	80	20	3 Hours
COURSE-XIV	OPT. (I) COLONIAL AND POST-COLONIAL STUDIES (PART-I)	100	80	20	3 Hours
	OPT. (II) ENGLISH LANGUAGE (PART-I)	100	80	20	3 Hours
COURSE-XV	OPT. (I) LITERATURE AND GENDER (PART-I)	100	80	20	3 Hours
	OPT. (II) LITERATURE AND PHILOSOPHY (PART-I)	100	80	20	3 Hours
	OPT. (III) NEW LITERATURES (PART-I)	100	80	20	3 Hours

FOURTH SEMESTER

		Max. Marks	End Semester Exam/Theory	Internal Assessment	Time
COURSE-XVI	CRITICAL THEORY (PART-II)	100	80	20	3 Hours
COURSE-XVII	AMERICAN LITERATURE (PART-II)	100	80	20	3 Hours
COURSE-XVIII	INDIAN WRITING IN ENGLISH (PART-II)	100	80	20	3 Hours
COURSE-XIX	OPT. (i) COLONIAL AND POST-COLONIAL STUDIES (PART-II)	100	80	20	3 Hours
	OPT. (ii) ENGLISH LANGUAGE (PART-II)	100	80	20	3 Hours
COURSE-XX	OPT. (i) LITERATURE AND GENDER (PART-II)	100	80	20	3 Hours
	OPT. (ii) LITERATURE AND PHILOSOPHY (PART-II)	100	80	20	3 Hours
	OPT. (iii) NEW LITERATURES (PART-II)	100	80	20	3 Hours

M.A. (FINAL) ENGLISH

THIRD SEMESTER

COURSE-X1: Critical Theory (PART-I)

Max.Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I Aristotle: *Poetics*

Unit-II Bharatmuni : *Natyashastra* (Ed. Dr. N.P. Unni) Chapter-I: The Origin of Drama
Chapter-VI: Sentiments; Chapter-VII: The Exposition of Emotion

Unit-III Horace : *Ars Poetica*

Unit-IV Dr. Johnson : *Preface to Shakespeare*

BOOK RECOMMENDED:

1. James, R.A.J. Scoot. *The Making of Literature*.
2. Daiches, David. *Critical Approaches to Literature*.
3. Wimsatt, W.K. Jr. & Cleanth Brooks. *Literary Criticism*.
4. Blamires, Harry. *A History of Literary Criticism*.
5. Habib, M.A.R. *A History of Literary Criticism*.

COURSE-XII: American Literature (PART-I)

Max. Marks : 80

Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type question evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I Walt Whitman: "One's Self I Sing", "There was a Child Went Forth", "When Lilacs Last in the Dooryard Bloom'd", "Crossing Brooklyn Ferry", "On the Beach at Night", "Song of Myself" (Section 6 and Section 32)

Unit-II Emily Dickinson: "This is My Letter to the World", "Success is Counted Sweetest", "Much Madness is Divinest Sense", "Because I could not stop for Death", "A Narrow Fellow in the Grass", "The Heart Asks Pleasure First", "I Never Saw a Moor", "A Bird Came down the Walk".

Unit-III Mark Twain: *The Adventures of Huckleberry Finn*

Unit-IV Henry James: *The Portrait of a Lady*

BOOKS RECOMMENDED:

1. Pearce, Roy Harvey. *The Continuity of American Poetry*.
2. Chase, Richard. *The American Novel and Its Tradition*.
3. Waggoner, Hyatt Howe. *American Poets*.

4. Pearce, Roy Harvey, ed. *Whitman: A Collection of Critical Essays*.
5. Sewall, Richard B., ed. *Emily Dickinson: A Collection of Critical Essays*.
6. Lettis, Richard et. al. *Huck Finn and His Critics*.
7. Stafford, William T. ed. *Perspectives on James's The Portrait of a Lady: A Collection of Critical Essays*.
8. Gray, Richard. *A History of American Literature*.

COURSE-XIII: Indian Writing in English (Part-I)

Max.Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I Sri Aurobindo: *Savitri*, Book IV

Unit-II Kamala Das: The following Poems from R. Parthasarathy, ed.

Ten Twentieth Century Indian Poets.

“The Freaks”, “My Grandmother’s House”, “A Hot Noon in Malabar”, “The Sunshine Cat”, “The Invitation”, “The Looking Glass”.

Unit-III Jayant Mahapatra: “The Logic”, “A Missing Person”, “Glass”, “The Whorehouse in a Calcutta Street”, “Indian Summer”, “Lost”.

Unit-IV Mulk Raj Anand: *Coolie*

BOOKS RECOMMENDED:

1. Naik, M.K. ed. *Aspects of Indian Writing in English*.
2. ...*Mulk Raj Anand*...
3. Prasad, Madhusudan. *Jayant Mahapatra*.
4. Ezekiel, Nissim. *Contemporary Poets*.
5. Peeradine, Saleem. *Contemporary Indian Poetry: An Assessment*.
6. Gokak, Vinayak Krishna. *Sri Aurobindo Seer and Poet*.
7. Sharma, K.K., ed. *Indo English Literature: Collection of Critical Essays*.
8. ... *Perspectives on Mulk Raj Anand* .

COURSE:XIV (Option-i): Colonial and Post-Colonial Studies (Part-I)

Max. Mark : 80

Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I	B. Ashcroft, G. Griffiths and H. Tiffin: <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literature</i>
Unit-II	Rudyard Kipling: <i>Kim</i>
Unit-III	Premchand: <i>Karamabhumi</i>
Unit-IV	Edward Said: <i>Culture and Imperialism</i>

BOOKS RECOMMENDED:

1. Loomba, Ania. *Colonialism/ Post Colonialism*.
2. Rubin, David. *After the Raj: British Novels of India Since 1947*.
3. Pal, Adesh, et.al. *Decolonisation: A Search for Alternatives*.
4. Madan, Inder Nath. *Premchand*.
5. Dhawan, R.K., ed. *Commonwealth Fiction*.
6. Islam, Shamsul. *Kipling's Law: A Study of His Philosophy of Life*.
7. Lewis. *The Imperial Imagination: Magic and Myth in Kipling's India*.

COURSE-XIV: (Option-ii): English Language (Part-I)

Max. Marks : 80

Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I Phonetics: Speech Mechanism, Role of different organs of speech, Sounds of English, Description of Sounds, Syllable and Stress, Intonation and its functions

Unit-II a) Transcribing words phonemically with primary stress (using the symbols of Oxford Advanced Learner's Dictionary, 7th edition)

b) Marking stress and tones (falling/rising/falling-rising) in sentences

Unit-III History of English Language: Old English, Middle English, Latin, Celtic and Scandinavian Influence on Old English, Renaissance and the English Language, Change from Old to Modern English.

Unit-IV (a) Word formation process : Coinage; Borrowing; Compounding; Blending Clipping; Back formation; Conversion; Acronyms; Derivation; Prefixes; Suffixes; Affixes

(b) Translation: Hindi to English

BOOKS RECOMMENDED:

1. Connor, J.D.O. *Better English Pronunciation*.
2. Roach, Peter. *English Phonetics and Phonology*.
3. Sethi and Dhamija. *A Course in Phonetics and Spoken English*.
4. Baugh, A.C. and T. Cable. *A History of English Language*.
5. Rigg, A.G., ed. *The English Language: A Historical Reader*.
6. Strang, B. *A History of English*.

COURSE-XV: (Option-I) Literature and Gender (Part-I)

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I	Charlotte Bronte: <i>Jane Eyre</i>
Unit-II	Virginia Woolf: <i>To the Lighthouse</i>
Unit-III	Virginia Woolf: <i>A Room of One's Own</i>
Unit-IV	Doris Lessing: <i>The Golden Notebook</i>

BOOKS RECOMMENDED:

1. Ruthwen, K.K. *Feminist Literary Studies: An Introduction*.
2. Showalter, Elaine. *A Literature of Their Own*.
3. Gilbert, Sandra and Susan Gubar: *The Madwoman in the Attic*.
4. Moody, A.D. *Virginia Woolf*:
5. Bennett, Joan. *Virginia Woolf: Her Art as a Novelist*.
6. Reid, Su, ed. *Mrs. Dalloway and To the Lighthouse*.
7. Stubbs, Patricia. *Women and Fiction*.
8. Rubenstein, Robert. *The Novelistic Vision of Doris Lessing*

9. Beja, Morris ed. *To the Lighthouse: A Collection of Critical Essays*.

COURSE-XV (Option-ii): Literature and Philosophy (Part-I)

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I Plato: *Republic Book-X*

Unit-II Dante: *The Divine Comedy* (The Inferno)

Unit-III Alexander Pope: *An Essay of Man*

Unit-IV Jean-Jacques Rousseau: *Emile*

Books Recommended:

1. Russell, B. *The History of Western Philosophy.*
2. Quinton, Antony. *Thoughts and Thinkers.*
3. Alston, William P. *Reading in Twentieth Century Philosophy.*
4. Grube, G.M.A. *Plato's Thought.*
5. Meszaros, Istvan. *The works of Sartre.*
6. Taylor, A.S. *Plato: The Man and His Works.*
7. Lucretius. *The Nature of Things.* Translated by William Germa Leonard.
8. Fergusson, Francis. *Dante.*
9. Blooming, Mark Musa. *Essay on Dante.*
10. Jacoff, Rachel. *The Cambridge Companion to Dante.*
11. J., John D. Sinclair. *Dante: The Divine Comedy.*
12. Sartre. *Sartre: My Childhood and Early Days.*
13. Mazzotte, Guiseppe. *Dante: The Poet of the Desert.*
14. Cruickshand, John. *French Literature and its Background.*
15. Paul, S.L. *Philosophical Background to Western Literature*

COURSE-XV: (Option-iii): New Literatures (Part-I)

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I Patrick White: *The Vivisector*.

Unit-II Judith Wright: Poems from *An Anthology of Commonwealth Poetry*, ed.
C.D. Narasimahia (Macmillan, Madras).

Unit-III Sally Morgan: *My Place*

Unit-IV Chinua Achebe: *Things Fall Apart*

BOOKS RECOMMENDED:

1. Wolfe, Peter. *Critical Essays on Patrick White*.
2. Bjorksten, I. *Patrick White: A General Introduction*.
3. Bliss, Carolyne Jane. *Patrick White's Fiction*.
4. Bliss, Delys and Dennis Haskell: *Whose Place? A Study of Sally Morgan's My Place*.
5. Brewster, Anne. *Reading Aboriginal Women's Autobiography*.
6. Inner, C.L. and Beruth Lindfros: *Critical Perspectives on Chinua Achebe*
7. ---. *Chinua Achebe*.
8. Carrol, David. *Chinua Achebe*.

**M.A. (FINAL) ENGLISH
FOURTH SEMESTER**

COURSE-XVI: Critical Theory (PART-II)

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I	William Wordsworth: <i>Preface to Lyrical Ballads</i>
Unit-II	Matthew Arnold: Selections from <i>Essays in Criticism</i> <ol style="list-style-type: none">1. "The Function of Criticism at the Present Time"2. "The Study of Poetry"3. "John Keats"
Unit-III	(i) Virginia Woolf: "Modern Fiction" (ii) T.S. Eliot: "Tradition and the Individual Talent" (iii) I.A. Richards: Chapters XXVII and XVIII of <i>Principles of Literary Criticism</i> ("Levels of Response and the Width of Appeal" and "The Allusiveness of Modern Poetry")
Unit-IV	(i) Saussure: "The Object of Study" (ii) Elaine Showalter: "Feminist Criticism in Wilderness" (iii) M.H. Abrams: "The Deconstructive Angel"

BOOK RECOMMENDED:

1. James, R.A.J. Scott. *The Making of Literature*.
2. Daiches, David. *Critical Approaches to Literature*.
3. Wimsatt, W.K. & Cleanth Brooks: *Literary Criticism*.
4. Blamires, Harry. *A History of Literary Criticism*.
5. Habib, M.A. R. *A History of Literary Criticism*.

COURSE-XVII : American Literature (Part-II)

Max. Marks : 80

Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I	Robert Frost:	“Provide Provide”, “Mending Wall”, “The Road Not Taken”, “Two Tramps in Mud Time”, “Stopping By Woods on a Snowy Evening”, “Birches”, “The Onset”, “After Apple Picking”
Unit-II	Ernest Hemingway:	<i>The Sun Also Rises</i>
Unit-III	Eugene O’Neill:	<i>The Hairy Ape</i>
Unit-IV	Tennessee Williams:	<i>A Streetcar Named Desire</i>

BOOKS RECOMMENDED:

1. Pearce, Roy Harvey. *The Continuity of American Poetry*.
2. Chase, Richard. *The American Novel and Its Tradition*
3. Waggoner, Hyatt Howe. *American Poets*.
4. Cox, James M., ed. *Robert Frost: A Collection of Critical Essays*.
5. Robert P. Weeks, ed. *Hemingway: A collection of Critical Essays*.
6. Dahiya, Bhim S. *The Hero in Hemingway*.
7. Gassner, John, ed. *O’Neill: A Collection of Critical Essays*.
8. Weales, Gerald. *Tennessee Williams, Pamphlets on American Writers*.
9. Gray, Richard. *A History of American Literature*.

COURSE-XVIII: Indian Writing in English (Part-II)

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I	Khushwant Singh:	<i>Train to Pakistan</i>
Unit-II	Anita Desai:	<i>Voices in the City</i>
Unit-III	Vijay Tendulkar:	<i>Silence! The Court is in Session</i>
Unit-IV	S. Radhakrishnan:	<i>The Hindu View of Life</i>

BOOKS RECOMMENDED:

1. Naik, M.K., ed. *Aspects of Indian Writing in English*.
2. ---. *Raja Rao*.
3. R.K. Srivastva, *Perspectives on Anita Desai*.
4. Madge, V.M. *Vijay Tendulkar's Plays : An Anthology of recent Criticism*.
5. Sharma, K.K. *Indo English Literature: Collection of Critical Essays*.
6. Sarpotdar, Harshad. *Tendulkar : The Other Side*.

COURSE-XIX (Option-i): Colonial and Post-Colonial Studies (Part-II)

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I	Doris Lessing:	<i>The Grass is Singing</i>
Unit-II	Salman Rushdie:	<i>Midnight's Children</i>
Unit-III	Chinua Achebe:	<i>Things Fall Apart</i>
Unit-IV	Shashi Tharoor:	<i>The Great Indian Novel</i>

BOOKS RECOMMENDED:

1. Loomba, Ania. *Colonialism/ Post Colonialism*.
2. Rubin, David. *After the Raj: British Novels of India Since 1947*.
3. Anupam, Adesh Pal. *Decolonization: A Search for Alternatives Nagar and Tapas*.
4. Dhawan, R.K., ed. *Commonwealth Fiction*.
5. Dillam, G.D. *The Novels of Chinua Achebe*.
6. Mittapalli, Rajeshwar & Joel Kuortti. *Salman Rushdie: New Critical Insights*.

COURSE-XIX (Option ii): English Language (Part-II)

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I Study of Clauses: Nature and composition of Clauses vis-à-vis Phrases and compound sentences, subordinate and coordinate clauses and their formation by subordinate and coordinating conjunctions, composition, uses and function of Relative clauses, Noun clauses and Adverbial clauses.

Unit-II (a) Figures of Speech : Simile, Metaphor, Symbolism, Foregrounding, Style as Deviance, Personification, Alliteration, Metre, Imagery, Parallelism.

(b) Critical Appreciation :(i) Critical analysis of a short poem(ii) Critical analysis of a prose text.

Unit-III ELT in India: A brief history, Role of English, Nature and approaches of Methods, Problems and Perspectives

Unit-IV Methods and Materials: Grammar-Translation Method, Direct Method, Audio-Lingual Method, Communicative Language Teaching, Devising Pedagogic exercises according to the principles of a method.

BOOKS RECOMMENDED:

1. Richards, Jack C. and Theodore S. Rodgers: *Approaches and Methods in Language Teaching: A Description and Analysis.*
2. Rossner, Richard and Rod Bilitho, ed. *Currents of Change in English Language Teaching.*
3. Gautam, K.K. *A Critical Study of Methods and Approaches.*

COURSE-XX: (Option-i) Literature and Gender (Part-II)

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I	Simone de Beauvoir:	<i>The Second Sex</i> (Only the following sections are prescribed: "Introduction", "Book One", " Part-VII of Book Two")
Unit-II	Toni Morrison:	<i>Beloved</i>
Unit-III	Alice Walker:	<i>The Color Purple</i>
Unit-IV	Shashi Deshpande:	<i>That Long Silence</i>

BOOKS RECOMMENDED:

1. Ruthwen, K.K. *Feminist Literary Studies: An Introduction*.
2. Showalter, Elaine. *A Literature of Their Own*.
3. Gilbert, Sandra and Susan Gubar: *The Madwoman in the Attic*.
4. Gates, Henry Louis, Jr. and K.A. Appiah, Eds. *Toni Morrison: Critical Perspectives*.
5.eds. *Alice Walker: Critical Perspectives Past and Present*.
6. McKay, Nellie Y., Ed. *Critical Essays on Toni Morrison*.
7. Stubbs, Patricia. *Women and Fiction*.
8. Bates, Gerri. *Alice Walker : A Critical Companion*.

COURSE-XX : (Option-ii): Literature and Philosophy (Part-II)

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I	Friedrich Nietzsche:	<i>The Birth of Tragedy</i>
Unit-II	Jean-Paul Sartre:	"Existentialism and Humanism."
Unit-III	Rabindra Nath Tagore:	<i>Gitanjali</i>
Unit-IV	Raja Rao:	<i>The Serpent and the Rope</i>

BOOKS RECOMMENDED:

1. Russell, B. *The History of Western Philosophy.*
2. Quinton, Antony. *Thoughts and Thinkers.*
3. Alston, William P. *Reading in Twentieth Century Philosophy.*
4. Grube, G.M.A. *Plato's Thought.*
5. Meszaros, Istvan. *The Works of Sartre.*
6. Taylor, A.S. *Plato: The Man and His Works.*
7. Leonard, William Germa, trans. *The Nature of Things: Lucretius.*
8. Sartre. *Sartre: My Childhood and Early Days.*
9. Cruickshand, Paul. *French Literature and its Background.*
10. Paul, S.L. *Philosophical Background to Western Literature.*

COURSE-XX : (Option-iii): New Literatures

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I	Wole Soyinka:	<i>Death and the King's Horseman</i>
Unit-II	Nadine Gordimer:	<i>July's People</i>
Unit-III	Jean Rhys:	<i>Wide Sargasso Sea</i>
Unit-IV	Louise Erdrich:	<i>Tracks</i>

BOOKS RECOMMENDED:

1. Jones, Eldred. *The Writing of Wole Soyinka*
2. Wright, Derek. *Wole Soyinka*.
3. Angier, Carole. *Jean Rhys, Life and Works*.
4. Howells, Carroll Ann. *Jean Rhys*.
5. Thomas, Sue. *The Worlding of Jean Rhys*.
6. Thieme, John. *Derek Walcott*.
7. Sawhney, Brajesh. *Studies in the Literary Achievement of Louise Erdrich, Native American Writer: Fifteen Critical Essays*.