**Kurukshetra University, Kurukshetra**

**CHOICE BASED CREDIT SYESTEM (CBCS)**

**Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A**

**(w. e. f. the academic session 2016-17 onwards)**

**Examination: M.F.A. (First Semester)**

**Paper No Nomenclature of the Paper Max. Mark Time Allowed Credit**

 Examination Sessional

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**MFA-A-101** History of Modern Western Art --- 80 + *20 (Int Assmnt)* 3 Hours- 4

(Theory)

**MFA-A-102** Aesthetic & Art Appreciation --- 80 + *20 (Int Assmnt)* 3 Hours- 4

(Theory)

**MFA-A-103**  Option – I : Creative Painting

(Practical) OR

 option – II :Mural

 OR

 option – III : Portrait 100 4

**MFA-A-104** Display + Viva - voce + Project Report 100 4

(Practical)

 Total = --4**00 16** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Examination: M.F.A. (Second Semester)**

**Paper No Nomenclature of the Paper Max. Marks Time Allowed Credit**

 Examination Sessional

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**MFA-A-201** History of Modern Western Art ---80 + *20 (IntAssmnt)* 3 Hours - 4

(Theory)

**MFA-A-202** Aesthetic & Art Appreciation ---80 + *20 (IntAssmnt)* 3 Hours - 4

(Theory)

**MFA-A-203** Option – I :Creative Painting

(Practical) OR

 option - II :Mural

 OR

 option – III : Portrait 200 100 24 Hrs. - 12

 **MFA-A-204** Display + Viva-voce + Project Report 100 (50+25+25) - 4

(Practical)

**MFA-A-205** Graphic Design-I/ Relief Composition/ Clay Modeling-I {Elective} 50 12 Hrs. 02

**MA-A-206** Open Elective {Fundamental of Visual Arts – I } -- 50 --------- 02

 Total =  **700 28**

 **Grand Total of Marks: 1100**

 **Grand Total of Credit: 44**

\* Elective & Open Elective Examination will be conducted at the completion of the same Semester and evaluated by internal examiner/ committee.

**Kurukshetra University, Kurukshetra**

**CHOICE BASED CREDIT SYESTEM (CBCS)**

**Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A**

**(w. e. f. the academic session 2017-18 onwards)**

**Examination: M.F.A. (Third Semester)**

**Paper No Nomenclature of the Paper Max. Marks Time Allowed Credit**

 Examination Sessional

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**MFA-A-301** History of Modern Indian Art -- 80 + *20 (Int Assmnt)* 3 Hours - 4

(Theory)

**MFA-A-302** option – I :Creative Painting

(Practical) OR

 option - II :Mural

 OR

 option – III : Portrait 100 ---------- 4

**MFA-A-303** Display+ Viva-voce+ Project Report -- 100 --------- 4

(Practical)

**MFA-A-304** Graphic Design-II/ Intaglio Composition/ Clay Modeling-II {Elective} 50 12 Hrs. 02

**MA-A-305** Open Elective {Fundamental of Visual Arts – II} -- 50 --------- -02

 Total = **-- 400 -16**

**Examination: M.F.A. (Fourth Semester)**

**Paper No Nomenclature of the Paper Max. Marks Time Allowed Credit**

 Examination Sessional

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**MFA-A-401** History of Modern Indian Art --- 80 + *20 (IntAssmnt)* 3 Hours - 04

(Theory)

**MFA-A-402** Dissertation \*\* ---100 --- - 04

**MFA-A-403** Option - I: Creative Painting

(Practical) OR

 option - II :Mural

 OR

 option – III: Portrait 200 100 24 Hrs. -12

**MFA-A-404** Exhibition + Viva-voce + Seminar--- 100 (50+25+25) -04

(Practical)

 Total = **600 -24**

**Grand Total of Marks of All Semesters = 2100**

**Grand Total of credits of All Semesters =** **84**

\*Practical Examination will be conducted in Even Semester i.e. 2nd, 4th only.

\* \*The Final submission of dissertation (402) and Viva-voce will be conducted in 4th Semester.

\*\*\* Open Elective (to be opted from other department of the faculty only)

\*\*\*\* Paper no. 103, 104, 302, 303 will be evaluated by the internal examiner/ committee.

**Kurukshetra University, Kurukshetra**

**CHOICE BASED CREDIT SYESTEM (CBCS)**

**Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A**

**(w. e. f. the academic session 2016-17)**

**Examination: M.F.A. (First Semester)**

Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment, **Credit: 04**

**MFA- A-101 History of Modern Western Art (Group A, B, C & D)**

**Instructions:**

1. No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
2. No. of Questions to be attempted : 05 .Question No. 01 is compulsory
3. All Questions will be of equal marks.

***Course of Study***

**Unit-I**

Romanticism: Francisco Goya, Eugene Delacroix, John Constable, J.W.M. Turner.

Realism: Gustave Courbet, Jean-Francois Millet, Camille Corot, Honore Daumier.

**Unit-II**

Impressionism: Claude Monet, Edouard Manet, Edgar Degas, Auguste Renoir.

Post-impressionism: Georges Seurat, Paul Cezzane, Paul Gauguin, Vincent Van Gough, Camille Pissaro.

**Unit-III**

Other important Painters: Edvard Munch, Toulouse Lautrec.

 Futurism- Umberto Boccioni, Givno Serverini.

Fauvism: Henri Matisse, Maurice De Vlaminck.

**Unit-IV**

Cubism: Pablo Picasso, Georges Braque, Juan Gris, Fernand Leger.

Expressionism

* 1. Die Brucke: Leslie Kirchner, Emil Nolde.
	2. Der Blaue Reiter: Wassily Kandinsky, Paul Klee, Franz Marc.
	3. Figurative Expressionist: Oskar Kokoschka.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

1. Two handwritten Assignments : 10%

 (1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

**READING LIST:**

1. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
2. Crespelle – The Fauves.
3. Razanl, Modern Paining, Skira – Useful references from plates and text.
4. Lake and Maillard – Dictionary of Modern Painting.
5. Herbert Read – A concise History of Modern Paining.
6. William Vaughan – Romantic Art.
7. European Modern Movements in Encyclopedia of World Art.
8. Leymarie – Impressionism (Skira).
9. J. Rewald – History of impressionism – Museum of Modern Art, New York.
10. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
11. Roger Fry – Vision and Design.
12. Madsen – Art Nouveau.
13. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopedia of World Art.
14. Rosenblum – Cubism and 20th Century Art.
15. Selz : German Expressionism. For Expressionism See Also Encyclopedia of World Art.
16. Ritchie – German 20th Century Art – Museum of Modern Art.
17. Barr – Fantastio Art; Dada and Surrealism.
18. Scuphor – Dictionary of Abstract Art.
19. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
20. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
21. Herbert Read – Surrealism (Mainly documents)
22. Rubin – Dada & Surrealism.
23. F.Pepper – Kinetic Art.
24. L. Lippart – Pop Art.
25. Poggioli – Theory of the Avant Garde’ (Concepts of modernity)
26. MC Muller – Art, Affluence and Alienation (Contemporary developments in various Arts).
27. A.M. Haftman – 20th Century Painting.
28. Cold water : Primitivism in Modern Art.
29. Hamilton – Painting & Sculpture in Europe – 1880-1940.
30. Pevsner – Pioneers of Modern Design, 1965.
31. Zigrosser – Expressionism – A Survey of their Graphic Work, 1957.
32. Seitz – The Responsive Eye, 1965.
33. Myers – Medican Painting in our time – 1956.
34. Gray – The Great Experiment: Russian Art – 1863-1922, 1962.
35. Rose Barbara – American Painting since 1900, 1967.
36. Goodrich and Baur – American Art of the Twentieth Century, 1962.
37. Rosenberg – The Tradition of the New, 1959.
38. Steinberg Leo – Other Criteria.
39. Arnason - History of Modern Art.
40. Gardiner- History of Painting
41. Macmillan- Psychology of Painting
42. Ronald Templin- The Art
43. John A. Walker- Art Since Pop

**Kurukshetra University, Kurukshetra**

**CHOICE BASED CREDIT SYESTEM (CBCS)**

**Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A**

**(w. e. f. the academic session 2016-17)**

Examination: **M.F.A (First Semester)**

Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment, **Credit:04**

**MFA-A-102 Aesthetics and Art Appreciation (Group A & C)**

**Instructions:**

1. No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
2. No. of Questions to be attempted : 05 .Question No. 01 is compulsory
3. All Questions will be of equal marks.

***Course of Study***

**Unit-I**

Introduction to Aesthetics and its scope, relation to Science and Philosophy, Introduction to basic principles of Indian Philosophy and Religious thoughts – Vedic, Upanishadic.

**Unit-II**

Fundamentals of Indian Art, Principles of Painting and Iconography in the Shilpa Texts like Chitrasutra, Chitralakshan

**Unit-III**

Concept of Rasa Sutra, Bharat Muni, Abhinav Gupt (including types and components of Rasa), Shadanga

**Unit-IV**

Alankar, Dhwani, Auchitya, Riti

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

(i) Two handwritten Assignments : 10%

 (1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

**Reading List**

1. Aesthetic meaning – RekhaJhanji
2. Philosophy of Art (Foundations of Philosophy series)
3. Comparative Aesthetics : Eastern & Western – G. HanumanthaRao and DVK Murthy
4. Philosophy of Art – Aldrich Virgil
5. Aesthetics from classical Greece to the present : A Short History – Monsore C. Beardsley.
6. Art as Experience – John Dewey.
7. Introductory Readings in Aesthetics – Hospers John.
8. Art and Illusion – E. H. Gombrick.
9. Ideals and Idols – E.H. Gombrick.
10. Ways of World Making – Nelson Goodman.
11. Critical Theory – Pyne
12. Truth in Painting – JaquesDerida.
13. Approaches to Indian Art – NiharRanjan Ray
14. Idea and Images – NiharRangan Ray
15. Aesthetic Theory and Art – Ranjan K. Ghosh
16. Mimesis as Make – Believe – Aurther Danto
17. K.C. Pandey-
18. jlfl)kUr ,oa lkSUn;Z “kkL= % MkW0 uxsUnz
19. dyk vkSj lkSUn;Z % ljsUnzckjfyaxs
20. Hkkjrh; lkSUn;Z“kkL= % jke y[ku “kqDy
21. jlfl)kUr vkSj lkSUn;Z“kkL= % fueZy tSu
22. dyk leh{kk % fxfjjkt fd”kksj v”kksd
23. lkSUn;ZrRo % lqjsUnzukFknklxqIr
24. lkSUn;Z “kkL= % jk- e- ikV.kdj
25. Hkkjrh; n”kZu % ,l- ,u- nklxqIrk
26. n’kZufnXn”kZu % jkgqylkad`Rr;k;u
27. Hkkjrh; lkSUn;Z”kkL= dh Hkwfedk % MkW0 uxsUnz
28. dykfoospu % dqekj foey
29. Hkkjrh; lkSUn;Z”kkL= dk rkfRod foospu ,oa o.kZu % jke y[ku “kqDy
30. Lkk/kkj.khdj.kvkSjlkSUn;ZuqHkwfr ds izeq[k fl)kUr % izsedkUr V.Mu
31. lkSUn;Z”kkL= ds rRo % dqekj foey
32. lqUnje % gfj}kjh yky “kekZ
33. lkSUn;Z “kkL= & MkW0 izsek feJk

DETAILED SYLLABUS (**Practical)**

Examination: **M.F.A. (First Semester)**

Subject: **Fine Arts (Painting)**

 **MFA-A-103**  **(Group A) Practical:** ***Opt :I* Creative Painting**

 **or**

 ***Opt:II* Mural**

 **or**

 ***Opt:III* Potrait**

Candidate admitted in M.F.A. (Painting) will select any one of the above options subject for specialization in all semester.

Max. Marks: 100 (Sessional) **Credit:04**

Medium: Oil Colours/Water Colours/Acrylic Colours/Clay/Tiles/Fibre Glass/Cement/ Waste Material etc.

Minimum Size: 36” x 36” / 30”x40”/For **Opt – I** & **III /**4”x4” for **Opt - II**

**Instructions:**

1. Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of the semester.

**Course of Study**

**Opt – I: Creative Painting**

 Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.

**a) Advanced Drawing**

* Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
* Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool
* Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.

**b) Composition**

* Identify and synthesis the connection between process and concept in reference to collage/collision
* Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
* Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts

**Sessional Work for Creative Painting**

1. No. of Assignments on Canvas : 08, Size- 30”x40” or 36”x36”
2. Installations : 01
3. General sketches : 500
4. Colour Sketches : 25

**Opt – II : Mural**

 Study of Mural from different ways with emphasis on declination of character, line, slab/block/piece, different subject (thematic), dramatization and various expression of composition of mural in different profile, emphasis on the development of a personal artistic style.

**Sessional Work for Mural**

1. No. of Assignments : 04 Size- 4’X4’
2. Installations : 01
3. General sketches : 500
4. Colour Sketches : 25

**Opt – III : Portrait**

Study of live model, in details of Bones, Masses Face and full human body, expression of faces, dynamism of human figure etc. A person style of presentation is required.

**Sessional Work for Portrait**

1. No. of Assignments on Canvas : 10, Size- 30”X40” or 36”x36”
2. General sketches : 500
3. Colour Sketches : 25

**First Semesters Credit - 4**

**MFA – A –104 (Display+ Viva-Voce +Project Report) Max Marks: 100 (50+25+25)**

**Instructions**

(i)Display of his/her own Art work done during 1st Semester will be conducted at the end of 1st semester.

(ii) Viva-Voce will be conducted by Internal Examiner.

(iii) Project Report will be presented in an open Seminar.

**Course of Study**

**Project**

Student have to write about his/ her art work created during this semester and the internal committee will evaluate his/ her project.

**Kurukshetra University, Kurukshetra**

**CHOICE BASED CREDIT SYESTEM (CBCS)**

**Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A**

**(w. e. f. the academic session 2016-17)**

Examination: **M.F.A. (Second Semester)**

**MFA-A-201 (Group A, B, C & D)** Theory: **History of Modern Western Art**

Max. Marks 80 & 20 Internal Assessment Time : 3 Hours **Credit: 04**

**Instructions:**

1. No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
2. No. of Questions to be attempted : 05 .Question No. 01 is compulsory
3. All Questions will be of equal marks.

***Course of Study***

**Unit-I**

Constructivism: Kasimir Malevitch, Alexander Rodchenko, Naum Gabo, Antoine Pevsner.

De Stijl : Piet Mondrian, Theo Van Doesburg.

**Unit-II**

Dada and Surrealism: Giorgio De Chirico, Marcel Duchamp, Max Ernst, Joan Miro,

Salvador Dali, Francis Picabia, Marc Chagall

Other important Painter: Amedeo Modgliani, Max Beckman

**Unit-III**

Abstraction: Vasily Kandinsky, Paul Klee, Jackson Pollock, Mark Rothko

Pop Art : David Hockney, Andy Warhole.

**Unit-IV**

Op Art, Frank Stella, Vicror Vasarely,

Minimal and Kinetic art.

Important Sculptor: Constantin Brancusi, Henry Moore, Alberto Giocometi, Auguste Rodin.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

(i) Two handwritten Assignments : 10%

 (1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

**Reading List:**

1. Razanl, Modern Paining, Skira – Useful references from plates and text.
2. Lake and Maillard – Dictionary of Modern Painting.
3. Herbert Read – A concise History of Modern Paining.
4. William Vaughan – Romantic Art.
5. European Modern Movements in Encyclopedia of World Art.
6. Leymarie – Impressionism (Skira).
7. J. Rewald – History of impressionism – Museum of Modern Art, New York.
8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
9. Roger Fry – Vision and Design.
10. Madsen – Art Nouveau.
11. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
12. Crespelle – The Fauves.
13. Golding – Cubism: A history and analysis – See Also: Cubism and Futurism in Encyclopeadia of World Art.
14. Rosenblum – Cubism and 20th Century Art.
15. Selz : German Expressionism. For Expressionism See Also Encyclopedia of World Art.
16. Ritchie – German 20th Century Art – Museum of Modern Art.
17. Barr – Fantastio Art; Dada and Surrealism.
18. Scuphor – Dictionary of Abstract Art.
19. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
20. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
21. Herber Read – Surrealism (Mainly documents)
22. Rubin – Dada & Surrealism.
23. F.Pepper – Kinetic Art.
24. L. LIppart – Pop Art.
25. Poggioli – Theory of the Avant Garde (Concepts of modernity)
26. MC Muller – Art, Affluence and Alienation (Contemporary developments in various Arts).
27. A.M. Haftman – 20th Century Painting.
28. Cold water : Primitivism in Modern Art.
29. Hamilton – Painting & Sculpture in Europe – 1880-1940.
30. Pevsnor – Pioneers of Modern Design, 1965.
31. Zigrosser – Expressionism – A Survey of their Graphic Work, 1957.
32. Seitz – The Responsive Eye, 1965.
33. Myers – Medican Painting in our time – 1956.
34. Gray – The Great Experiment: Russian Art – 1863-1922, 1962.
35. Rose Barbara – American Painting since 1900, 1967.
36. Goodrich and Baur – American Art of the Twentieth Century, 1962.
37. Roseberg – The Tradition of the New, 1959.
38. Steinberg Leo – Other Criteria.
39. Arnason- History of Modern Art.
40. Ronald Templin- The Art
41. John A. Walker- Art Since Pop
42. Herbert Read : (i) Modern Sculpture.
43. Herbert Read : (ii) Art of Sculpture.
44. GiedionWelcker : Contemporary Sculpture.
45. Sculpture of the 19th – 20th Centuries.
46. Burnham – Beyond Modern Sculpture.
47. Nean Seitz – Modern Sculpture, Evolution.
48. Kulterman – The New Sculpture.
49. Maillard – Dictionary of Modern Sculpture.
50. Scuphot : Sculpture of 20th Century.

**Kurukshetra University, Kurukshetra**

**CHOICE BASED CREDIT SYESTEM (CBCS)**

**Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A**

 **(w. e. f. the academic session 2016-17)**

**MFA-A-202 Aesthetics and Art Appreciation Credit:04**

Time Allowed: 3 Hours Max. Marks 80 & 20 Internal Assessment

**Instructions:**

1. No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
2. No. of Questions to be attempted : 05 .Question No. 01 is compulsory
3. All Questions will be of equal marks.

***Course of Study***

**Unit-I**

* + Psychological Mechanism of Artistic Perception.
	+ Psychological Mechanism of Artistic Creation.
	+ Art as an object of Perception.
	+ Psychical Distance.

**Unit-II**

Psychology and Art

Freaud’s theory (conscious and sub-conscious mind), C.J. Jung, Croce Susane Langer.

**Unit-III**

Aristotle, Plato, Kant, Hegel, Marx.

**Unit-IV**

Globalization in Art, Art and Environment, Anti Aesthetic & Art, Philosopher: Roger Fry, Clive Bell.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

(i) Two handwritten Assignments : 10%

 (1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

**Reading List**

1. Aesthetic meaning – Rekha Jhanji
2. Philosophy of Art (Foundations of Philosophy series)
3. Comparative Aesthetics : Eastern & Western – G. Hanumantha Rao and DVK Murthy
4. Philosophy of Art – Aldrich Virgil
5. Aesthetics from classical Greece to the present: A Short History – Monsore C. Beardsley.
6. Art as Experience – John Dewey.
7. Introductory Readings in Aesthetics – Hospers John.
8. Art and Illusion – E. H. Gombrick.
9. Ideals and Idols – E.H. Gombrick.
10. Ways of World Making – Nelson Goodman.
11. Critical Theory – Pyne
12. Truth in Painting – JaquesDerida.
13. Approaches to Indian Art – NiharRanjan Ray
14. Idea and Images – NiharRangan Ray
15. Aesthetic Theory and Art – Ranjan K. Ghosh
16. Mimesis as Make – Believe – Aurther Danto
17. K.C. Pandey-
18. jlfl)kUr ,oa lkSUn;Z “kkL= % MkW0 uxsUnz
19. dyk vkSj lkSUn;Z % ljsUnzckjfyaxs
20. Hkkjrh; lkSUn;Z“kkL= % jke y[ku “kqDy
21. jlfl)kUr vkSj lkSUn;Z“kkL= % fueZy tSu
22. dyk leh{kk % fxfjjkt fd”kksj v”kksd
23. lkSUn;ZrRo % lqjsUnzukFknklxqIr
24. lkSUn;Z “kkL= % jk- e- ikV.kdj
25. Hkkjrh; n”kZu % ,l- ,u- nklxqIrk
26. n’kZufnXn”kZu % jkgqylkad`Rr;k;u
27. Hkkjrh; lkSUn;Z”kkL= dh Hkwfedk % MkW0 uxsUnz
28. dykfoospu % dqekj foey
29. Hkkjrh; lkSUn;Z”kkL= dk rkfRod foospu ,oa o.kZu % jke y[ku “kqDy
30. Lkk/kkj.khdj.kvkSjlkSUn;ZuqHkwfr ds izeq[k fl)kUr % izsedkUr V.Mu
31. lkSUn;Z”kkL= ds rRo % dqekj foey
32. lqUnje % gfj}kjh yky “kekZ
33. lkSUn;Z “kkL= & MkW0 izsek feJk

**Kurukshetra University, Kurukshetra**

**CHOICE BASED CREDIT SYESTEM (CBCS)**

**Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A**

 **(w.e.f. the academic session 2016-17)**

DETAILED SYLLABUS (**Practical)**

Examination: **M.F.A. (Second Semester)**

Subject: **Fine Arts (Painting)**

 **MFA-A-203**  **(Group A) Practical:** ***Opt :I* Creative Painting**

 **or**

 ***Opt:II* Mural**

 **or**

 ***Opt:III* Potrait**

Candidate admitted in M.F.A. (Painting) will select any one of the above options subject for specialization in all semester.

**Time Allowed: 24 Hours**

Max. Marks: 300 (Sessional: 100 and Examination: 200) **Credit: 12**

Medium: Oil Colours/Water Colours/Acrylic Colours/Clay/Tiles/Fibre Glass/Cement/ Waste Material etc.

Minimum Size: 36” x 36” / 30”x40”/For **Opt – I** & **III /**4”x4” for **Opt - II**

**Instructions:**

1. The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
2. Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

**Course of Study**

**Opt – I: Creative Painting**

 Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.

**a) Advanced Drawing**

* Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
* Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool
* Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.

**b) Composition**

* Identify and synthesis the connection between process and concept in reference to collage/collision
* Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
* Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts

**Sessional Work for Creative Painting**

1. No. of Assignments on Canvas : 08, Size- 30”x40” or 36”x36”
2. Installations : 01
3. General sketches : 500
4. Colour Sketches : 25

**Opt – II : Mural**

 Study of Mural from different ways with emphasis on declination of character, line, slab/block/piece, different subject (thematic), dramatization and various expression of composition of mural in different profile, emphasis on the development of a personal artistic style.

**Sessional Work for Mural**

1. No. of Assignments : 08, Size- 4’X4’
2. Installations : 01
3. General sketches : 500
4. Colour Sketches : 25

**Opt – III : Portrait**

Study of live model, in details of Bones, Masses Face and full human body, expression of faces, dynamism of human figure etc. A person style of presentation is required.

**Sessional Work for Portrait**

1. No. of Assignments on Canvas : 10, Size- 30”X40” or 36”x36”
2. General sketches : 500
3. Colour Sketches : 25

**Kurukshetra University, Kurukshetra**

**CHOICE BASED CREDIT SYESTEM (CBCS)**

**Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A**

 **(w.e.f. the academic session 2016-17)**

**First and Second Semesters**

**MFA-A-204 (Display+ Viva-voce+Project Report) Max Marks: 100 (50+25+25)**

 **Credit:04**

**Instructions**

(i)Display of his/her own Art work done during 1st and 2nd Semester will be conducted in the end of 2nd semester.

(ii) Viva-Voce will be conducted by Internal & External Examiner

(iii) Project Report will be presented in an open Seminar

**Course of Study**

**Project**

Historical Sites, National Monuments, Review of National Art Fairs, Exhibitions. Galleries, Advertising Agencies, Contemporary Art Issues. Review about his/her Art work.

**Kurukshetra University, Kurukshetra**

**CHOICE BASED CREDIT SYESTEM (CBCS)**

**Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A**

 **(w.e.f. the academic session 2017-18)**

**Examination: M.F.A. (Third Semester)**

Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment, **Credit: 04**

**MFA-A-301 History of Modern Indian Art (Group A & B)**

**Instructions:**

1. No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
2. No. of Questions to be attempted : 05 .Question No. 01 is compulsory
3. All Questions will be of equal marks.

***Course of Study***

**Unit-I**

Company School.

Establishments of Art Schools in India- Madras, Calcutta, Bombay, Lucknow.

Raja Ravi Verma, Amrita Shergill, Rabindra Nath Tagore

**Unit-II**

Bengal School: AbanindraNath Tagore, Nandalal Bose, Binod Bihari Mukharjee,

Other Artists: Jamini Roy, Ram Kinkar Baij, Gaganendra Nath Tagore,

**Unit-III**

Progressive Artist Group: S.H.Raza, F.N.Souza, K.H.Ara, M.F.Hussain,

Akbar Padamsee,

Delhi Shilpi Chakra. B.C.Sanyal, Krishan Khanna,

Neo-Tantricism: K.C.S. Panniker, Biren Dey, G.R. Santhosh, P.T. Reddy.

**Unit-IV**

Abstract Trend : PrabhakarBarve, V.S. Gaitonde, Bimal Das Gupta.

Other important Artist Ram Kumar, Tyeb Mehta, Jahangir Sabavala, Satish Gujral, A.Ramachandran,Laxman Pai, Manjit Bawa.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

(i) Two handwritten Assignments : 10%

 (1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

**Reading List**

1. Studies in Modern Indian Art – Ratan Parimoo
2. Moving Focus – K.G. Subrahmanyam
3. Pictorial Space – Geeta Kapur
4. Modern Indian Art – Keshav Malik
5. Lalit Kala Contemporary
6. Lalit Kala Monographs
7. Contemporary Art in India : P.N. Mago
8. Contemporary Art – The Flamed Mosaic by NavielTuli
9. Contemporary Indian Art- GaytriSinha
10. Handbook of Indian Art- Sunil Khosa
11. Company Painting- Mildred Archer
12. Art of India- Fredrick M. Asher
13. Indian Painting for The British 1770-1880- Mildred Archer, W.G. Archer
14. Indian Miniatures in The India Office Library- Mildred Archer, Toby Falk
15. Contemporary Indian Art- Other realities- YashodharaDalmia
16. The Making of Modern Indian Art- The Progressives-YashodharaDalmia
17. Memory, Metaphor, Mutarions- YashodharaDalmia
18. Arts of India 1550-1900- John Guy, Deborah Swallow
19. A Portrait of the Hindus- Robert Hardgrave
20. Essays on contemporary practice in India- GeetaKapoor
21. New Narratives- Betty Seid
22. Triumph of Modernism- ParthaMitter
23. Flamed Mosaic- Neville Tuli
24. c`gnvk/kqfuddykdks’k % fouksnHkkj}kt
25. Kala Chitrkala- VinodBhardwaj
26. Char Chitrkaar- Ashok Mitr
27. Samkalin Kala- Dr. Ramviranjan
28. ChitrkalakaRasaswadan- RamchandrShukl
29. Lalit Kala Ki Dhara- Asit Kumar Haldar
30. BhrtiyaChitrkala- VachaspatiGarola
31. BrihadAdhunik Kala Kosh- VinodBhardwaj
32. Post-Modernism OR The culture logic of late capitalism – Fedric Jansen
33. Visual Culture – Chris Genks

DETAILED SYLLABUS (**Practical)**

Examination: **M.F.A. (Third Semester)**

Subject: **Fine Arts (Painting)**

**MFA-A-302** **(Group A)**  **Practical:** ***Opt :I* Creative Painting**

 **or**

 ***Opt:II* Mural**

 **or**

 ***opt:III* Potrait**

Candidate admitted in M.F.A. (Painting) will select any one of the above options subject for specialization in all semester.

**Time Allowed: 24 Hours**

Max. Marks: 300 (Sessional: 100 and Examination: 200) **Credit: 12**

Medium: Oil Colours/Water Colours/Acrylic Colours/Clay/Tiles/ Fibre Glass/Cement/ Waste Material etc.

Minimum Size: 36” x 36” / 30”x40”/For **Opt – I** & **III /**4”x4” for **Opt - II**

**Instructions:**

1. The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
2. Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

**Course of Study**

**Opt – I: Creative Painting**

 Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.

**a) Advanced Drawing**

* Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
* Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool
* Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.

**b) Composition**

* Identify and synthesis the connection between process and concept in reference to collage/collision
* Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
* Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts

**Sessional Work for Creative Painting**

1. No. of Assignments on Canvas : 08, Size- 30”x40” or 36”x36”
2. Installations : 01
3. Number of assignment of Multimedia: 01
4. General sketches : 500
5. Colour Sketches : 25

**Opt – II : Mural**

 Study of Mural from different ways with emphasis on declination of character, line, slab/block/piece, different subject (thematic), dramatization and various expression of composition of mural in different profile, emphasis on the development of a personal artistic style.

**Sessional Work for Mural**

1. No. of Assignments : 08, Size- 4’X4’
2. Installations : 01
3. Number of assignment of Multimedia: 01
4. General sketches : 500
5. Colour Sketches : 25

**Opt – III : Portrait**

Study of live model, in details of Bones, Masses Face and full human body, expression of faces, dynamism of human figure etc. A person style of presentation is required.

**Sessional Work for Portrait**

1. No. of Assignments on Canvas : 10, Size- 30”X40” or 36”x36”
2. General sketches : 500
3. Number of assignment of Multimedia: 01
4. Colour Sketches : 25

**Third Semesters Credit - 4**

**MFA – A –303 (Display+Viva-Voce +Project Report) Max Marks: 100 (50+25+25)**

**Instructions**

(i)Display of his/her own Art work done during 1st Semester will be conducted at the end of 1st semester.

(ii) Viva-Voce will be conducted by Internal Examiner.

(iii) Project Report will be presented in an open Seminar.

**Course of Study**

**Project**

Student have to write about his/ her art work created during this semester and the internal committee will evaluate his/ her project.

**Kurukshetra University, Kurukshetra**

**CHOICE BASED CREDIT SYESTEM (CBCS)**

**Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A**

 **(w.e.f. the academic session 2017-18)**

**Examination: M.F.A. (Fourth Semester)**

Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment, **Credit:04**

**MFA-A-401 History of Modern Indian Art (Group A & B)**

**Instructions:**

1. No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
2. No. of Questions to be attempted : 05 .Question No. 01 is compulsory
3. All Questions will be of equal marks.

***Course of Study***

**Unit-I**

Baroda Narratives: N.S. Bendre, Jyoti Bhatt, Ghulam Mohammad Sheikh, K.G. Subramanyan, Bhupen Khakar.

Group1890: J.Swaminathan, Jeram Patel

**Unit-II**

Bengal Famine: Chittaprosad, Somnath Hore

Calcutta Group: ParitoshSen, Bikash Bhattacharya, Ganesh Pyne, Jogen Choudhary

**Unit-III**

Women Artist: Nalini Malani, Anjoli Ela Menon, Arpana Kaur

Arpita Singh, Rini Dhumal, Nilima Shaikh

Printmakers: Laxma Gaud, Krishna Reddy,Anupam Sood, R.B.Bhaskaran, Jagmohan Chopra

**Unit-IV**

Academic Sculptors: D.P. Roy Choudhary, Shanko Choudhary, Dhanraj Bhagat, Nagji Patel, S. Nandagopal, P.V. Jankiram, Mahendra Pandya, Ram V. Sutaar, S. Dhanpal, Dhruv Mistri, Subod Gupta.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

(i) Two handwritten Assignments : 10%

 (1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

**Reading List**

1. Studies in Modern Indian Art – Ratan Parimoo
2. Moving Focus – K.G. Subrahmanyam
3. Pictorial Space – Geeta Kapur
4. Modern Indian Art – Keshav Malik
5. Lalit Kala Contemporary
6. Lalit Kala Monographs
7. Contemporary Art in India : P.N. Mago
8. Contemporary Art – The Flamed Mosaic by Naviel Tuli
9. Contemporary Indian Art- GaytriSinha
10. Handbook of Indian Art- Sunil Khosa
11. Company Painting- Mildred Archer
12. Art of India- Fredrick M. Asher
13. Indian Painting for The British 1770-1880- Mildred Archer, W.G. Archer
14. Indian Miniatures in The India Office Library- Mildred Archer, Toby Falk
15. Contemporary Indian Art- Other realities- Yashodhara Dalmia
16. The Making of Modern Indian Art- The Progressives-Yashodhara Dalmia
17. Memory, Metaphor, Mutarions- Yashodhara Dalmia
18. Arts of India 1550-1900- John Guy, Deborah Swallow
19. A Portrait of the Hindus- Robert Hardgrave
20. Essays on contemporary practice in India- Geeta Kapoor
21. New Narratives- Betty Seid
22. Triumph of Modernism- Partha Mitter
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25. Kala Chitrkala- Vinod Bhardwaj
26. Char Chitrkaar- Ashok Mitr
27. Samkalin Kala- Dr. Ramviranjan
28. Chitrkalaka Rasaswadan- Ramchandr Shukl
29. Lalit Kala Ki Dhara- Asit Kumar Haldar
30. Bhrtiya Chitrkala- Vachaspati Garola
31. BrihadAdhunik Kala Kosh- Vinod Bhardwaj
32. Post-Modernism OR The culture logic of late capitalism – Fedric Jansen
33. Visual Culture – Chris Genks

**Kurukshetra University, Kurukshetra**

**CHOICE BASED CREDIT SYESTEM (CBCS)**

**Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A**

 **(w.e.f. the academic session 2017-18)**

DETAILED SYLLABUS

Examination: **M.F.A. (Fourth Semester) Credit:04**

**MFA-A-402-: (Group A, B, C & D) Dissertation**  Max. Marks 100

**Instructions:**

Synopsis presentation & approval of subject – August.

Presentation & Seminar - January.

Final submission – 31st March. (Three copies should be submitted positively before the commencement of the examination).

The evaluation of Dissertation and Viva-voce will be conducted by External & Internal Examiner.

**Course of Study**

* + 1. A critical and analytical aspect of Painting, Applied Arts , Sculpture, Graphics (Print Making) etc.
		2. A critical and analytical aspect of History of Art.
		3. Folk, Tribal Art and Popular form of Art.
		4. Concept of Aesthetics or Philosophy.
		5. Contemporary Artists.
		6. New trends in Contemporary Art.
		7. Any other new relevant topic including experimentation.etc

**Kurukshetra University, Kurukshetra**

**CHOICE BASED CREDIT SYESTEM (CBCS)**

**Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A**

 **(w.e.f. the academic session 2017-18)**

DETAILED SYLLABUS (**Practical)**

Examination: **M.F.A. (Fourth Semester)**

Subject: **Fine Arts (Painting)**

**MFA-A-403** **(Group A)**  **Practical:** ***Opt :I* Creative Painting**

 **or**

 ***Opt:II* Mural**

 **or**

 ***opt:III* Potrait**

Candidate admitted in M.F.A. (Painting) will select any one of the above options subject for specialization in all semester.

**Time Allowed: 24 Hours**

Max. Marks: 300 (Sessional: 100 and Examination: 200) **Credit: 12**

Medium: Oil Colours/Water Colours/Acrylic Colours/Clay/Tiles/ Fibre Glass/Cement/ Waste Material etc.

Minimum Size: 36” x 36” / 30”x40”/For **Opt – I** & **III /**4”x4” for **Opt - II**

**Instructions:**

1. The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
2. Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

**Course of Study**

**Opt – I: Creative Painting**

 Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.

**a) Advanced Drawing**

* Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
* Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool
* Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.

**b) Composition**

* Identify and synthesis the connection between process and concept in reference to collage/collision
* Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
* Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts

**Sessional Work for Creative Painting**

1. No. of Assignments on Canvas : 08, Size- 30”x40” or 36”x36”
2. Installations : 01
3. Number of assignment of Multimedia: 01
4. General sketches : 500
5. Colour Sketches : 25

**Opt – II : Mural**

 Study of Mural from different ways with emphasis on declination of character, line, slab/block/piece, different subject (thematic), dramatization and various expression of composition of mural in different profile, emphasis on the development of a personal artistic style.

**Sessional Work for Mural**

1. No. of Assignments : 08, Size- 4’X4’
2. Installations : 01
3. Number of assignment of Multimedia: 01
4. General sketches : 500
5. Colour Sketches : 25

**Opt – III : Portrait**

Study of live model, in details of Bones, Masses Face and full human body, expression of faces, dynamism of human figure etc. A person style of presentation is required.

**Sessional Work for Portrait**

1. No. of Assignments on Canvas : 10, Size- 30”X40” or 36”x36”
2. General sketches : 500
3. Number of assignment of Multimedia: 01
4. Colour Sketches : 25

**Kurukshetra University, Kurukshetra**

**CHOICE BASED CREDIT SYESTEM (CBCS)**

**Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group A**

 **(w.e.f. the academic session 2017-18)**

Examination: **MFA (Fourth Semester)** Max Marks: 100 (50+25+25)

**MFA-A-404 (Exhibition+ Viva-voce+ Seminar) Credit:04**

**Instructions:**

(i)One SoloExhibition of his/her own Art work done during 1st 2nd 3rd & 4th Semester will be

 conducted at the end of 4th semester. Internal Examiner will evaluate their technical &

 aesthetics performance of each candidate at the time of exhibition.

(ii) Viva-Voce will be conducted by Internal & External Examiner.

(iii) A Seminar paper will be present in open seminar on any one of relevant topic related to Painting /Applied Art/Sculpture/ Graphics etc. Candidate can choose his/her own journey of during study & new invention and experimental aspect of the art field.

**Kurukshetra University, Kurukshetra**

**CHOICE BASED CREDIT SYESTEM (CBCS)**

**Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Applied Arts – Group B**

**(w. e. f. the academic session 2016-17 onwards)**

**Examination: M.F.A. (First Semester)**

**Paper No Nomenclature of the Paper Max. Marks Time Allowed** **Credit**

 Examination Sessional

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MFA-A-101- (Theory) History of Modern Western art -80 + *20 (IntAssmnt)* 3 Hrs 04

MFA-B- 102 (Theory) Advertising Foundation & Dimension- -80 + *20 (IntAssmnt)* 3 Hrs 04

MFA-B-103 (Practical) Options- (i) Visualization or 100 04

 (ii)Photography

MFA-B-104 (-do-) Display+Viva-voce+Project Report 100 04

Total = 4**00 16**

**Examination : M.F.A. (Second Semester)**

**Paper No Nomenclature of the Paper Max. Marks Time Allowed** **Credit**

 Examination Sessional \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MFA-A-201 (Theory) History of Modern Western Art ---80 + *20 (IntAssmnt)* 3 Hrs 04

MFA-B-202 (Theory) Advertising Foundation

 and Dimension ---80 + *20 (IntAssmnt)* 3 Hrs 04

MFA-B-203 (Practical) Option- (i)Visualization or 200 100 36 Hrs. 12

 (ii)-Photography 18 Hrs.

MFA-B-204 (Practical) Display+ Viva-voce +Project Report - 100 (50+25+25) 04

MFA-B-205 Pictorial Composition/ Relief Composition/

Clay Modeling-I {Elective} 50 12 Hrs. 02

MA-A-206 {Open Elective} {Fundamental of Visual Arts-I.} 50 -------- 02

Total = **= 700 28**

 **Grand Total of Marks: 1100**

 **Grand Total of Credit: 44**

\* Elective & Open Elective Examination will be conducted at the completion of the same Semester and evaluated by internal examiner/ committee.

**Kurukshetra University, Kurukshetra**

**CHOICE BASED CREDIT SYESTEM (CBCS)**

**Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Applied Arts – Group B**

 **(w. e. f. the academic session 2017-18 onwards)**

**Examination: M.F.A. (Third Semester)**

**Paper No Nomenclature of the Paper Max. Marks Time Allowed** **Credit**

 Examination Sessional

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MFA-A-301 (Theory) History of Modern Indian Art--- 80 + *20 (Int Assmnt)* 3 Hrs 04

MFA-B-302 (Practical)Option-(i) Visualization or 100 04

 (ii) Photography

MFA-B-303(Practical) Display+ Viva-voce+ Project Report 100 (50+25+25) 04

MFA-B-304 Composition/ Intaglio Composition/

 Clay Modeling-II {Elective} 50 12 Hrs. 02

MA-A-305 Open Elective { Fundamental of Visual Arts-II } 50 ------- 02

 Total = 4**00 16**

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**Examination: M.F.A. (Fourth Semester)**

**Paper No Nomenclature of the Paper Max. Marks Time Allowed** **Credit**

 Examination Sessional

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MFA-A 401 (Theory) History of Modern Indian Art. -- 80 + *20 (Int Assmnt)* 3 Hrs 04

MFA-B 402 Dissertation -- 100 ---- 04

MFA-B 403 (Practical) Option-(i)Visualization or 200 100 36 Hrs 12

 (ii)-Photography 18 Hrs

MFA-B 404 Exhibition+Viva-voce+Seminar -- 100 (50+25+25) ----- 04

 Total = 6**00 24**

**Grand Total of Marks of All Semesters = 2100**

**Grand Total of credits of All Semesters =** **84**

\*Practical Examination will be conducted in Even Semester i.e. 2nd, 4th only.

\* \*The Final submission of dissertation (402) and Viva-voce will be conducted in 4th Semester.

\*\*\* Open Elective (to be opted from other department of the faculty only)

\*\*\*\* Paper no. 103, 104, 302, 303 will be evaluated by the internal examiner/ committee.

**Kurukshetra University, Kurukshetra**

**CHOICE BASED CREDIT SYESTEM (CBCS)**

**M.F.A. (MASTER OF FINE ARTS), Applied Arts – Group B**

 **(w. e. f. the academic session 2016-17)**

**First Semester**

 **Credit - 4**

**MFA-A-101 (Group A, B, C & D)** **History of Modern Western Art**

***For Instructions & Detail Syllabus please see the syllabus of Group –A (MFA-A-101)***

**MFA-B-102 (Group B)** **Advertising Foundation and Dimension**

Time Allowed: 3 Hours Max. Marks : 80+20 Internal Assessment **Credit - 4**

**Instructions:**

1. No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
2. No. of Questions to be attempted : 05 .Question No. 01 is compulsory
3. All Questions will be of equal marks.

**Courses of Study:**

**Unit – 1 - Introduction to Advertising** – Defining Advertising, Types of Advertising, Functions of Advertising, The target audience, Logo, Logotype, Monogram, Symbol, Emblem, Trademark, Insignia, Photography: introduction brief history and meaning Advertising and Society – Advertising business offers employment, Advertising promotes freedom of press, Information and Freedom of choice, Advertising creates demand and consequently sales, Advertising reduces selling cost. Advertising creates employment, Advertising establishes reputation and prestige, Truth in advertising, Advertising tries to raise the standard of living.

**Unit –2 - Campaign planning, objectives and basic principles** – Campaign objectives, Factors influencing the planning of advertising campaign. The selling methods, Campaigning a new product. Advertising Appeal.

**Unit – 3 - Creative side of the Advertising** – What is creative Advertising, Creative leap, Creative concept, Strategy and Creativity, Creative thinking, Art direction, Creative brief. Science & Creativity.

**Unit– 4 –** Modern advertising agencies and its structure, the Advertiser, publicity, propaganda. Radio and T.V. Advertising, .Interactive Advertising.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

(i) Two handwritten Assignments : 10%

 (1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

**Reading Books**

1. Contemporary advertising: william F. arens, courtland L. bovee.
2. Foundation of advertising: S.A Chunnawalla, K.C Sethia.
3. Advertising and sales promotion: S.H.H kazmi, satish batra.
4. Social Dimension of advertising: S.S kaptan.
5. Advertising theory and practice: C.H sandage, vernon fryburger.
6. *Advertising and Promotion AN IMC Approach,Shimp Cengage Learning India Pvt. Ltd., New Delhi*
7. ekyoh;] —‘.k dqekj] vk/kqfud foKkiu] lkfgR; laxe izdk”ku] bykgkckn] 2007.
	1. foKkiu \*rduhd ,oa fl}kUr\* % ujsUnz ;kno
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	5. izsepUn ikartfy *vk/kqfud foKkiu*] ok.kh izdk”ku] ubZ fnYyh 2008.
	6. dqeqn “kekZ foKkiu dh nqfu;k] izHkkr izdk”ku] izfrHkk izfr’Bku] ubZ fnYyh

**MFA – B- 103** Opt:I **Visualization or** Opt: II  **Photography**

**Option (I) Visualization**

Max. Marks : (Sessional : 100) **Credit 4**

Candidate admitted in M.F.A. (Applied Arts) will select any one of the following option for practical subjects for specialization in all semester.

Size : As per requirements.

**Instructions:**

Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of the semester.

**Course of study**

Advertising campaign, Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal.

**Assignments :**

* + Execution of any 2 advertising campaign with report *(market survey and about your campaign)* on consumer’s product or institutional (Services or Social) related with any of the appropriate media including Print and various techniques available. (Minimum Submission for each Advertising Campaign is 10 works.)
	+ One campaign in handwork and 2 campaign in computer.
* Free hand sketching - 500
* A short documentary film/TV Commercial etc.
* Drawing - 10 (Full figure human study, portrait, animal study etc.)

**Option: II Photography**

**MFA-B-103 Credit 4**

Max. Marks : (Sessional : 100)

Size : As per requirements.

**Instructions:**

1. Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of the semester.
2. Student will have to prepare one series ( minimum 3 photograph) of photography on the given topic.

**Course of Study**

Advance techniques of Photography, Development of Individual style, Different areas of Photography such as :

1. Product Photography
2. Travel Photography
3. Photography for advertising

**Assignment**

1. Number of Prints is minimum 30 in each Semester (Minimum Size: 12” x 18”)
2. Drawing – 20 (Full figure study for model shoot etc.)

**First Semesters Credit - 4**

**MFA – B –104 (Display+ Viva-Voce +Project Report) Max Marks: 100 (50+25+25)**

**Instructions**

(i)Display of his/her own Art work done during 1st Semester will be conducted at the end of 1st semester.

(ii) Viva-Voce will be conducted by Internal Examiner.

(iii) Project Report will be presented in an open Seminar.

**Course of Study**

Project: Students have to write about his/ her art work created during this semester and the internal committee will evaluate his/ her project.

**Kurukshetra University, Kurukshetra**

**CHOICE BASED CREDIT SYESTEM (CBCS)**

**Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Applied Arts – Group B**

 **(w. e. f. the academic session 2016-17)**

**Second Semester**

 **Credit - 4**

**MFA – A-201 (Group A,B,C & D)** **History of Modern Western Art**

***For Instructions & Detail Syllabus please See the syllabus of Group –A ( MFA-A-201)***

 **MFA– B 202 Advertising Foundation and Dimension**

Time Allowed : 3 Hours Max. Marks : **80+ 20** (Internal Assessment)

 **Credit – 4**

**Instructions:**

1. No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
2. No. of Questions to be attempted : 05 .Question No. 01 is compulsory
3. All Questions will be of equal marks.

**Courses of Study:**

**Unit – 1** - **Copy writing & Typography** – Introduction, Role of Typography in Advertising, types of copy, copy formats: headlines, sub headlines, body copy etc.

**Unit – 2 –Marketing, Advertising & Market Research:** Nature and scope of Marketing, Advertising role in marketing, Types of market. Marketing channel of distribution, marketing mix, 4P’s of marketing: Packaging, Insurance, Transportation, Direct marketing. Consumer reaction, Motivational research, Brand image.

**Unit –3 - Print Advertising**:, Newspaper Advertisings, Magazine advertisements, Layout stages, Layout design principles. Role of photography & Drawings in Advertising, Window display, counter display, the age of a print, Major different printing techniques in brief: offset, letterpress, lithography, gravure or intaglio, screen printing laser printing etc.

**Unit –4 –** **Ethics, Regulations and Social Responsibilities** – Taste and Advertising, Stereotyping in Advertising: Women in advertisement, racial and ethnic stereotypes, Advertising to children, Advertising controversial products & legal aspects of advertising. Copyright, Trade Mark etc.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

(i) Two handwritten Assignments : 10%

 (1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

**Reading Books**

1. Contemporary Advertising: William F. Arens, Courtland L. Bovee.
2. Foundation of Advertising: S.A Chunnawalla, K.C Sethia.
3. Advertising and Sales Promotion: S.H.H Kazmi, Satish Batra.
4. Social Dimension of Advertising: S.S Kaptan.
5. Advertising theory and practice: C.H Sandage, Vernon Fryburger.
6. Advertising and Promotion AN IMC Approach,Shimp Cengage Learning India Pvt. Ltd., New Delhi
7. ekyoh;] —‘.k dqekj] vk/kqfud foKkiu] lkfgR; laxe izdk”ku] bykgkckn] 2007.

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1. foKkiu fMtkbZu % ujsUnz ;kno
2. foKkiu dyk % ,ds’oj izlkn gVoky
3. foKkiu % v’kksd egktu
4. izsepUn ikartfy vk/kqfud foKkiu*]* ok.kh izdk”ku] ubZ fnYyh 2008.
5. dqeqn “kekZ foKkiu dh nqfu;k] izHkkr izdk”ku] izfrHkk izfr’Bku] ubZ fnYyh

**Kurukshetra University, Kurukshetra**

 **M.F.A. (MASTER OF FINE ARTS), CHOICE BASED CREDIT SYESTEM (CBCS)**

**Applied Arts – Group B**

**(w. e. f. the academic session 2016-17)**

DETAILED SYLLABUS (**Practical)**

**M.F.A. (Second Semester)**

Time Allowed: 36 Hours Max. Marks: 300 (Sessional: 100 and Examination: 200) **Credit - 12**

Candidate admitted in M.F.A. (Applied Arts) will select any one of the following option for practical subjects for specialization in all semester.

**MFA – B- 203** Opt:I **Visualization or**

 Opt: II **Photography**

**Option (I) Visualization**

Size : As per requirements.

**Instructions:**

1. The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
2. Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

**Course of study**

Advertising campaign, Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal.

**Assignments :**

* + Execution of any 2 advertising campaign with report *(market survey and about your campaign)* on consumer’s product or institutional (Services or Social) related with any of the appropriate media including Print and various techniques available. (Minimum Submission for each Advertising Campaign is 10 works.)
	+ One campaign in handwork and 2 campaign in computer.
* Free hand sketching - 500
* A short documentary film/TV Commercial etc.
* Drawing - 10 (Full figure human study, portrait, animal study etc.)

**Option: II Photography**

**MFA-B-203 Credit 12**

Time Allowed : 18 Hours Max. Marks : 300 (Sessional : 100 and Examination : 200)

Size : As per requirements.

**Instructions:**

1. The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
2. Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.
3. Student will have to prepare one series (minimum 3 photographs) of photography on the given topic.

**Course of Study**

Advance techniques of Photography, Development of Individual style, Different areas of Photography such as:

1. Creative photography (abstract, texture, architectural etc.)
2. Digital manipulation
3. Black & White photography

**Assignment**

1. Number of Prints is minimum 30 in each Semester (Minimum Size: 12” x 18”)
2. Drawing – 20 (Full figure study for model shoot etc.)

**Note :For all options of Applied Arts;** Student will have to submit his/her work on last day of every week including sketching and drawing.**Kurukshetra University, Kurukshetra**

**M.F.A. (MASTER OF FINE ARTS), CHOICE BASED CREIT SYESTEM (CBCS)**

**Applied Arts (Group B)**

**(w.e.f. the academic session 2016-17)**

**Second Semesters Credit - 4**

**MFA – B –204 (Display+ Viva-Voce +Project Report) Max Marks: 100 (50+25+25)**

**Instructions**

(i)Display of his/her own Art work done during 1st and 2nd Semester will be conducted at the end of semester.

(ii) Viva-Voce will be conducted by Internal & External Examiner

(iii) Project Report will be presented in an open Seminar

**Course of Study**

**Project:** Historical Sites, National Monuments, Review of National Art Fairs, Exhibitions. Galleries, Advertising Agencies, Contemporary Art Issues. Review about his/her Art work.

**M.F.A. (MASTER OF FINE ARTS), CHOICE BASED CREDIT SYESTEM (CBCS)**

**Applied Arts – Group B**

 **(w. e. f. the academic session 2017-18)**

**Third Semester**

Max. Marks : 80 & 20 Internal Assessment **Credit – 4**

**MFA-A - 301 History of Modern Indian Art (Group A & B)**

***For Detail Syllabus and Instructions please See the syllabus of Group –A ( MFA-A-301)***

**Third Semester** DETAILED SYLLABUS (**Practical)**

**MFA- B -302** Opt:I **Visualization or**

 Opt: II  **Photography**

Option : I **Visualization**

Max. Marks : 100 (Sessional), **Credit - 04**

Size : As per requirements.

**Instructions:**

* Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of semester.

**Course of Study**

Deeper understanding of market and marketing techniques (4P’s), concept building, building of brand image, creation of U.S.P.

**Assignments:**

* + Execution of any 2 advertising campaign with report *(market survey and about your campaign)* on consumer’s product or institutional (Services or Social) related with any of the appropriate media including Print and various techniques available. (Minimum Submission for each Advertising Campaign is 10 works.)
	+ One campaign in handwork and 2 campaigns in computer.
	+ A short documentary film/ TV Commercial etc.
	+ Free hand sketching - 500
	+ Drawing – 10 (Full figure human study, portrait, animal study etc.)

Option: II **Photography**

Max. Marks : 100 (Sessional) **Credit - 04**

Size : As per requirements.

**Instructions:**

1. Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of semester.
2. Student will have to prepare one series (minimum 3 photographs) of photography on the given topic.

**Course of Study**

Advance techniques of Photography, Development of Individual style, Different areas of Photography such as :

* Press Photography
* Photo Essay / Photo series.
* Photo Illustration
* Photography for advertising.

**Assignment**

1. Number of Prints is minimum 25 (Minimum Size: 12 x 18)
2. Free hand sketching - 500
3. Drawing – 10 (Full figure human study, portrait, animal study etc.)

**For all options of Applied Arts** Student will have to submit his/her work on last day of every week including sketching and drawing.

**(Third Semester)** **Credit - 4**

**MFA –B -303 (Display+ Viva-voce+ Project Report) Max Mark: 100 (50+25+25)**

**Instructions**

(i)Display of his/her own Art work done during 1st and 2nd Semester will be conducted at the end of 2nd semester.k

(ii) Viva-Voce will be conducted by Internal & External Examiner

(iii) Project Report will be presented in an open Seminar

**Course of Study**

**Project:** Student have to write about his/ her art work created during this semester and the internal committee will evaluate his/ her project.

**Fourth Semester Credit – 4**

 Max. Marks : 80+ 20 Internal Assessment

**MFA– A–401 History of Modern Indian Art (Group A & B)**

***For Detail Syllabus and Instructions please see the syllabus of Group –A (MFA-A-401)***

**MFA–B -402: (Group B) Dissertation M.M: 100 Credit - 4**

**Instructions**

Synopsis presentation & approval of subject – August.

Presentation & Seminar - January.

Final submission – 31st March (Three copies should be submitted positively before the commencement of the examination).

The evaluation of Dissertation and Viva-voce will be conducted by External & Internal Examiner.

**Course of Study**

* + 1. A critical and analytical aspect of Painting, Applied Arts, Sculpture, Graphics (Print Making) etc.
		2. A critical and analytical aspect of History of Art.
		3. Folk, Tribal Art and Popular form of Art.
		4. Concept of Aesthetics or Philosophy.
		5. Contemporary Artists.
		6. Inter disciplinary Themes.

**CHOICE BASED CREDIT SYESTEM (CBCS)**

**M.F.A. (MASTER OF FINE ARTS) Applied Arts – Group B**

**(w. e. f. the academic session 2017-18)**

**Fourth Semester**

DETAILED SYLLABUS (**Practical)**

**MFA- B -403** Opt:I **Visualization or** Opt: II  **Photography**

Option : I **Visualization** Time Allowed : 36 Hours

Max. Marks : 300 (Sessional : 100 and Examination : 200), **Credit - 12**

Size : As per requirements.

**Instructions:**

* The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
* Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of semester.

**Course of Study**

* Deeper understanding of market and marketing techniques (4P’s), concept building, building of brand image, creation of U.S.P.

**Assignments:**

* + Execution of any 3 advertising campaign with report *(market survey and about your campaign)* on consumer’s product or institutional (Services or Social) related with any of the appropriate media including Print and various techniques available. (Minimum Submission for each Advertising Campaign is 10 works.)
	+ One campaign in handwork and 2 campaigns in computer.
	+ A short documentary film/ TV Commercial etc.
	+ Free hand sketching - 500
	+ Drawing – 10 (Full figure human study, portrait, animal study etc.)

Option: II **Photography**

Time Allowed: 18 Hours

Max. Marks : 300 (Sessional: 100 and Examination : 200) Credit:12

Size: As per requirements.

**Instructions:**

1. Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the sessional work at the end of the semester.
2. Student will have to prepare one series (minimum 3 photographs) of photography on the given topic.

**Course of Study**

Advance techniques of Photography, Development of Individual style, Different areas of Photography such as :

* Fashion photography.
* Digital manipulation
* Black & White photography

**Assignment**

1. Number of Prints is minimum 20 in each Semester. (Minimum Size: 12 x 18)
2. Free hand sketching - 500
3. Drawing – 10 (Full figure human study, portrait, animal study etc.)

**For all options of Applied Arts** Student will have to submit his/her work on last day of every week including sketching and drawing.

**Kurukshetra University, Kurukshetra**

**M.F.A. (MASTER OF FINE ARTS), CHOICE BASED CREDIT SYESTEM (CBCS)**

**Applied Arts – Group B**

**(Group A, B, C & D)**

**(w.e.f. from the academic session 2017-18)**

 **(Fourth Semester)** **Credit - 4**

**MFA –B -404 (Exhibition+ Viva-voce+ Seminar), Max Mark: 100 (50+25+25)**

**Instructions:**

1. One SoloExhibition of his/her own Art work done during 1st 2nd 3rd & 4th Semester will be conducted at the end of 4th semester. Internal Examiner will evaluate their technical & aesthetics performance of each candidate at the time of exhibition.
2. Viva-Voce will be conducted by Internal & External Examiner.
3. A Seminar paper will be present in open seminar on any one of relevant topic related to Painting /Applied Art/Sculpture/ Graphics etc. Candidate can choose his/her own journey of during study & new invention and experimental aspect of the art field.

**Kurukshetra University Kurukshetra**

**Choice Based Credit System (CBCS)**

**Scheme of Examinations M.F.A. Sculpture (Group C)**

 **(w.e.f. the academic session 2016-17 onwards)**

**Examination: M.F.A. (First Semester)**

**Paper No Nomenclature of the Paper Max. Marks Time Allowed Credit**

 Examination Sessional \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MFA-A-101 (Theory) History of Modern Western Art 80 + 20 3 Hours 4

MFA-C- 102 (Theory) Technical Theory of Sculpture 80 + 20 3 Hours 4

MFA-C -103(Practical) **Option I**- Creative Sculpture,

  **OR**

 **Option II**- Figurative Sculpture 100 4

MFA-C -104(Practical) Display +Viva –voce +Project Report 100 (50+25+25) 4

 Total = **400 16** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Examination : M.F.A. Sculpture (Second Semester)**

**Paper No Nomenclature of the Paper Max. Marks Time Allowed Credit**

 Examination Sessional

MFA-A-201(Theory) History of Modern Western Art 80 + 20 3 Hours 4

MFA-C-202(Theory) Technical Theory of Sculpture 80 + 20 3 Hours 4

MFA-C-203(Practical) **Option I**- Creative Sculpture,

 **OR**

 **Option II**- Figurative Sculpture 200 100 36 Hours 12

MFA-C-204 (Practical) Display + Viva -voce +Project Report 100 (50+25+25) 4

MFA-C-205 Elective (Pictorial Composition/

 Graphic Design-I/ Relief Composition) 50 12 hrs. 2

MA-A-206 Open Elective

 (Fundamental of Visual Arts-I) 50 2

 Total  **700 28**

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\* Elective & Open Elective Examination will be conducted at the completion of the same Semester and evaluated by internal examiner/ committee.

**Kurukshetra University Kurukshetra**

**Choice Based Credit System (CBCS)**

**Scheme of Examinations M.F.A. Sculpture (Group C)**

**(w.e.f. the academic session 2017-18 onwards)**

**Examination : M.F.A. (Third Semester)**

**Paper No Nomenclature of the Paper Max. Marks Time Allowed Credit**

 Examination Sessional

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MFA-C- 301(Theory) History of Modern Sculpture (Western) 80 + 20 3 Hours 4

MFA-C- 302(Practical) **Option I**- Creative Sculpture,

 OR

 **Option II**- Figurative Sculpture 100 4

MFA-C-303 (Practical) Display +Viva - voce +Project Report 100 (50+25+25) 4

 (Practical)

MFA-C -304 Composition/ Graphics Design –II/Intaglio Composition (Elective)50 12 hrs 2

MA-A –305 Open Elective

 (Fundamental of Visual Arts-II) 50 2

  **Total = 400 16**

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**Examination : M.F.A. (Fourth Semester)**

**Paper No Nomenclature of the Paper Max. Marks Time Allowed Credit**

ExaminationSessional \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MFA-C- 401(Theory) History of Modern Sculpture (Indian) 80 + 20 3 Hours 4

MFA-C -402 Dissertation 100 4

MFA-C 403 (Practical) **Option I**- Creative Sculpture, 200 100 36 Hours 12

 **OR**

 **Option II**- Figurative Sculpture - .

MFA-- -404 (Practical) Exhibition +Viva –voce +Seminar - 100 (50+25+25) 4

 Total  **600 24**

 0Grand Total of All Semesters **= 2100** Grand Total of all credits **= 84**

\*Practical Examination will be conducted in Even Semester i.e. 2nd, 4th only.

\* \*The Final submission of dissertation (402) and Viva-voce will be conducted in 4th Semester.

\*\*\* Open Elective (to be opted from other department of the faculty only)

\*\*\*\* Paper no. 103, 104, 302, 303 will be evaluated by the internal examiner/ committee.

**Kurukshetra University Kurukshetra**

**Choice Based Credit System (CBCS)**

**Scheme of Examinations M.F.A. Sculpture (Group C)**

 **(w.e.f. the academic session 2016-17 onwards)**

**Examination: M.F.A. (First Semester)**

**Paper: MFA-A 101 (Common for Group A,B,C & D**

Theory: **History of Modern Western Arts**

 ***For Instructions & Detail Syllabus please See the syllabus of Group –A (MFA-A-101)***

**Examination: M.F.A. (First Semester)**

**Paper:- MFA-C -102 Technical Theory of Sculpture**

Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment **Credit : 4**

**Instructions:**

1. No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
2. No. of Questions to be attempted : 05 .Question No. 01 is compulsory
3. All Questions will be of equal marks.

***Course of Study***

**Unit-I (Metal Casting)**

Types of metal, Lost wax process (Cire Perdue), Dogra/ Baster/ Cuntry casting, Sand casting process, The Built-up runner & investment, Patina & Coloring,

**Unit-II**

Knowledge about foundry, Pit blast furnace, Blast furnace, Gas furnace,

Coal furnace, Diesel furnaces, Mould baking Procedure.

 **Unit-III**

 Cement concrete casting, Cast stone, P.O.P. casting, Fiber glass casting,

Paper pulp casting.

**Unit-IV**

 Stone carving techniques on marble, sand stone, &granite, Understanding about stone carving techniques and tool, Wood carving techniques according to the maquette, Understanding about wood carving techniques and tool, Colouring on wood & seasoning

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

(i) Two handwritten Assignments : 50%

 (1st Assignment after one month &

2nd after two months)

(ii) One Class Test (One period duration) : 25%

(iii) Attendance : 25%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

**Suggested books-**

1 Masterpieces of Indian Bronze& Metal sculpture Rustam J. Mehta

2 Sculpting in steel and other metals- Arthur Zaidenberg

3 Modeling a figure in clay –Albert pounteney

4 Principles of metal casting – Richard W. Heine &Philip C. Rosenthal

5 Manual of Direct Metal Sculpture – Thames and Hudson

6 Sculpture of primitive man – Warner Muensterberger

7 George Segal – Sem hunter/Don howthorne

8 Early Chola Bronze – Dougles Barrett

9 Contemporary Stone Sculpture – Donaz Meilach

10 Marino Marini – A.M. Hammacher

11 Birbhum Terracottas – Lalit kala Academy

12 Terracottas of Bengal – S.S. Biswas

13 Masterpieces of Indian Terracottas – M.K. Dhavalikar

14 Sculpture in plastic arts – Nicholas Roukas

15 Modern Sculpture – Harbeart Read

16 The complete sculpture of Barbara Hepworth – Alan

17 Masterpieces of western sculpture – Howard Hibbard

18 Calder – H.H.Arnason

**DETAILED SYLLABUS** (**Practical)**

**Examination:** **M.F.A. First Semester**

**Paper:- MFA-C-103 (Practical) Option I**- Creative Sculpture,

 OR

 **Option II**- Figurative Sculpture

Max. Marks: Sessional – 100 marks Credit: 04

Candidate admitted in M.F.A. (Applied Arts) will select any one of the following option for practical subjects for specialization in all semester.

 **Option I**- Creative Sculpture OR **Option II**- Figurative Sculpture

1. **Creative Sculpture**,

(a) Monumental Sculpture, or (b)Functional Sculpture or (c) Mural

 or

1. **Figurative Sculpture**,

 (a) Monumental Sculpture, or (b)Functional Sculpture, or(c) Mural

Max. Marks: Sessional – 100 marks Credit: 04

Medium: Clay, plaster, Wood, Stone, Metal, Terra cotta, etc

Minimum Size: 36” x 36”x 36”

**Instructions:**

1. Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of semester.

**Sessional Work**

1. No. of Assignments : 4+1 (Installation)
2. sketches : 250

**Course of Study**

**OPTION-I: CREATIVE SCULPTURE**

 Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.

**OPTION-II : FIGURATIVE SCULPTURE**

\*Student interested in figures may work with figurative forms, these forms may realistic semi-realistic, idealistic, naturalistic, stylized etc.

\*Student must be focused to his/her concept/theme/subject and style also.

\* Student is free to choose any of the materials available to him/her suitable to his design.

**PORTRAITURE-**

Study from heads of different age groups showing characteristics, vitality, resemblance etc.

Study of contemporary masters of portraiture like Rodin, Despiau, Marino Marini, Epstein,

Ramkinkar Baij, Sarbari Roy Choudhari.

Treatment of a head bust with drapery suitable for bronze and stone one each.

Develop the skill of handling and treating clay in various ways suitable to portraiture.

Develop the knowledge and practice of casting, colouring, patina (for Metal Sculpture) and

 carving.

**MONUMENTAL SCULPTURE-**

Proper understanding of monumental and environmental sculpture

Proper study of landscape and cityscape

Exercises of making small size designs, maquettes containing monumental quality.

Understanding of the materials suitable for this subject.

Acquiring proper technical and theoretical knowledge and skill to handle the material

 exestuation, enlargement of design etc.

**FUNCTIONAL SCULPTURE-**

This subject covers a large and widespread area of designing related to our day to day life.

Designing related to beautification of interior/exterior of a house or building, household

 appliances, furnitures etc.

Designing related to specific site, location and our surrounding/ environment development.

Designing related to parks, gardens, railway station and other public places like school, college, universities etc.

Designing of a functional sculpture means designing sculpture which is useful, serviceable,

convenient, comfortable and economical.

Functional sculpture should contain functionalism, it means function should determine design

 but design must be practical, attractive, innovative and eco-friendly.

The selection of material must be suitable to the design, function and environment and should

be enough supportive to each other also.

**Examination:** **M.F.A. ( First Semester)**

**Paper:- MFA-C 104 Display+ Viva-voce+Project Report**

**Max Marks: 100 (50+25+25) Credit : 4**

**Instructions**

(i)Display of his/her own Art work done during 1st Semester will be conducted at the end of semester

(ii) Viva-Voce will be conducted by Internal and External Examiner

(iii) Project Report will be presented in Seminar

**Course of Study**

**Project:** Students have to write about his/her art work created during the semester and internal committee will evaluate his/her project.

**Kurukshetra University Kurukshetra**

**Choice Based Credit System (CBCS)**

**Scheme of Examinations M.F.A. Sculpture (Group C)**

 **(w.e.f. the academic session 2016-17)**

**Examination: M.F.A. (Second Semester)**

**Paper:- MFA-A-201 (Common for Group A,B,C & D)** **History of Modern Western Art**

Max. Marks : 80 & 20 Internal Assessment **Credit : 4**

 **(See the syllabus of MFA group-A)**

**Examination: M.F.A. (Second Semester)**

**Paper:- MFA-C- 202 Technical Theory of Sculpture**

Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment **Credit 4**

**Instructions:**

1. No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
2. No. of Questions to be attempted : 05 .Question No. 01 is compulsory
3. All Questions will be of equal marks.

***Course of Study***

**Unit-I**

Waste molding and casting, Piece molding and casting,

Piece &Mother molding and casting, Flexible molds,Fiber glass mold

**Unit-II**

 Casting a piece mold with slip, Pressing a piece mold with clay,

 Ceramic shell casting, Separators, Types of clay

 **Unit-III**

Oxyacetylene welding, ARC welding,

 MIG/TIG welding, Gravity process metal casting, Flow process metal casting.

 **Unit-IV**

 Acquiring proper knowledge of theory of firing and glazing. Acquiring proper knowledge of making several kinds of bodies earthenware and stoneware and glazes

 Acquiring proper knowledge about firing methods, different kilns, country kiln, wood firing, gas firing, oil firing, and coal firing kilns.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

(i) Two handwritten Assignments : 50%

 (1st Assignment after one month &

2nd after two months)

(ii) One Class Test (One period duration) : 25%

(iii) Attendance : 25%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

**Suggested books-**

1 Masterpieces of Indian Bronze& Metal sculpture Rustam J. Mehta

2 Sculpting in steel and other metals- Arthur Zaidenberg

3 Modeling a figure in clay –Albert pounteney

4 Principles of metal casting – Richard W. Heine &Philip C. Rosenthal

5 Manual of Direct Metal Sculpture – Thames and Hudson

6 Sculpture of primitive man – Warner Muensterberger

7 George Segal – Sem hunter/Don howthorne

8 Early Chola Bronze – Dougles Barrett

9 Contemporary Stone Sculpture – Donaz

**DETAILED SYLLABUS** (**Practical)**

**Examination:** **M.F.A. Second Semester**

**Paper:- MFA-C-203 (Practical) Option I**- Creative Sculpture,

 OR

 **Option II**- Figurative Sculpture

**Sessional Work**

1. No. of Assignments : 4+1 (Installation)
2. sketches : 250

**Examination:** **M.F.A. ( Second Semester)**

**Paper: MFA-C 204 Display+ Viva-voce+Project Report**

**Max Marks: 100 (50+25+25) Credit : 4**

**Instructions**

(i)Display of his/her own Art work done during 1st Semester will be conducted at the end of semester

(ii) Viva-Voce will be conducted by Internal and External Examiner

(iii) Project Report will be presented in Seminar

**Course of Study**

**Project**

Historical Sites, National Monuments, Review of National Art Fairs, Exhibitions. Galleries, Advertising Agencies, Contemporary Art Issues. Review about his/her Art work.

**Kurukshetra University Kurukshetra**

**Choice Based Credit System (CBCS)**

**Scheme of Examinations M.F.A. Sculpture (Group C)**

 **(w.e.f. the academic session 2017-18 onwards)**

**Examination :M.F.A (Third Semester)**

**Paper:- MFA-C-301** **History of Modern Sculpture ( Western )**

Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment **Credit : 4**

**Instructions:**

1. No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
2. No. of Questions to be attempted : 05 .Question No. 01 is compulsory
3. All Questions will be of equal marks.

***Course of Study***

**Unit-I**

19th & 20th century Sculptors- Auguste Rodin, Henri Matisse, Ernst Barlach, Constantin Brancusi, Pablo Picasso, Jean Arp, Marcel Duchamp, Ossip Zadkine.

**Unit-II**

Individualism and modern Concept, Age of Experimentation,

Joan Miro, Alexander Caldar, Henry moore, Alberto Giacometti,

**Unit-III**

American Sculptors- David Smith, Sol Lewitt, Bruce Nauman, Jhon De Andrea, Joseph Cornell, Mark Di Suvero, Robert Morris, Claes Oldenburg.

**Unit-IV**

Post Modernist Sculptors- Anish Kapoor, Jeff Koons, Damien Hirst, Rowan Gillespie,

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

(i) Two handwritten Assignments : 50%

 (1st Assignment after one month &

2nd after two months)

(ii) One Class Test (One period duration) : 25%

(iii) Attendance : 25%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

**Suggested Reading Books**

 1. Werner Haftmann Alfred Hentzen William S. Lieberman
 edited by Andrew Carnduff Ritchie, German art of the twentieth century, The Museum of Modern Art, New York in collaboration with The City Art Museum of St. Louis, Missouri, distributed by Simon and Schuster, New York

* 1. L. LIppart – Pop Art.
	2. J. Rewald – History of impressionism – Museum of Modern Art, New York.
	3. Herbert Road – A concise History of Modern Paining.
	4. William Vaughan – Romantic Art.
	5. Arnason: History of Modern Art.
	6. Hamilton – Painting & Sculpture in Europe – 1880-1940.
	7. Cold water: Primitivism in Modern Art.
	8. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
	9. Rosenblum – Cubism and 20th Century Art.
	10. Sculptor – Dictionary of Abstract Art.
	11. Goodrich and Baur – American Art of the Twentieth Century, 1962.

DETAILED SYLLABUS (**Practical)**

Examination: **M.F.A. ( Third Semester)**

**Option I**- Creative Sculpture OR **Option II**- Figurative Sculpture

**Paper:- MFA-C-302 (Practical)**

Time Allowed: 36 Hrs. Max. Marks : Sessional : 100)  **Credit: 4**

Medium : Clay, Plaster, Wood, Stone, Metal.

**Sessional Work**

1. No. of Assignments : 5 + 1 (Installation)
2. sketches : 250

**Examination:** **M.F.A. ( Third Semester)**

**Paper:- MFA-C 303 Display+ Viva-voce+Project Report**

**Max Marks: 100 (50+25+25) Credit : 4**

**Instructions**

(i)Display of his/her own Art work done during 1st Semester will be conducted at the end of semester

(ii) Viva-Voce will be conducted by Internal and External Examiner

(iii) Project Report will be presented in Seminar

**Course of Study**

**Project:** Students have to write about his/her art work created during the semester and internal committee will evaluate his/her project.

**Choice Based Credit System (CBCS)**

**Scheme of Examinations M.F.A. Sculpture (Group C)**

 **(w.e.f. the academic session 2017-18)**

**Examination: M.F.A (Fourth Semester)**

**Paper:- MFA-C-401 History of Modern Sculpture (Indian)**

Time: 3 Hours Max. Marks : 80 & 20 Internal Assessment **Credit : 4**

**Instructions:**

1. No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
2. No. of Questions to be attempted : 05 .Question No. 01 is compulsory
3. All Questions will be of equal marks.

***Course of Study***

**Unit-I**

Development of Modern Sculptures in India,

Academic Sculptors: L Karmarkar, Ram Kinker Baij, D.P. Roy Choudhary,

Other sculptors: Shanko Choudhary, Dhanraj Bhagat, Nandagopal

P.V. Janakiram, Somnath Hore, Ajit Chaudhry

**Unit-II**

Compositional Analysis of Modern Sculpture

Dhruv Mistry, Satish Gujral, Raghav Kaneria, Nagji Patel, Himmat Shah,

K.G.Subramaniam, Balbir Singh Katt, Latika Katt, Sabari Ray Chaudhry,

K.S. Radhakrishnan, Laxma Goud, Ankit Patel.

**Unit-III**

Individualism of modern concept and new trends of

Experimentation: Jagdish Swaminathan, Chintamani Upadhya, Madan Bhatnagar, Meera Mukhrjee, Ravinder Reddy, Ramesh Bist, Jatin Das, Mrinalini Mukherjee,

**Unit-IV**

New Trends and concept of monumental sculpture, Critical Analysis of Contemporary Sculptures of India and their Artist, Sculptural Installations: G.R. Irrana, Pooja Irrana, Jitish Kallat, Atul Dodiya, Subodh Gupta, Sudarshan Shetty, Bharti Kher, Chintan Upadhaya.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

(i) Two handwritten Assignments : 50%

 (1st Assignment after one month &

2nd after two months)

(ii) One Class Test (One period duration) : 25%

(iii) Attendance : 25%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

**Suggested Books**

1. Modern Indian Art – Keshav Mallik.
2. Pictorial Space – Geeta Kapoor
3. Moving Focus – K.G. Subrahmanyam.
4. Studies in Modern Indian Art – Ratan Parimoo
5. Lalit Kala Contemporary
6. Lalit Kala Monographs.
7. When was modernism – Geeta Kapoor
8. Contemporary Indian Art – Geeta Kapoor
9. The making of Modern Indian Art –Yashodhara Dalmiya
10. Post-Modernism OR The culture logic of late capitalism – Fedric Jansen
11. Visual Culture – Chris Genks
12. c`gn vk/kqfud dyk dks"k % fouksn Hkkj}kt
13. ledkyhu Hkkjrh; dyk & izk.kukFk ekxks & lkSfe= ekSgu
14. vk/kqfud Hkkjrh; dyk & MkW0 th0 ds0 vxzoky

**Choice Based Credit System (CBCS)**

**Scheme of Examinations M.F.A. Sculpture (Group C)**

 **(w.e.f. the academic session 2017-18)**

**Examination:** **M.F.A. (Third & Fourth Semester)**

**Paper:- MFA-C- 402 Dissertation** Max. Marks : 100 **Credit : 4**

**Instructions**

Synopsis presentation & approval of subject – August.

Presentation & Seminar - January.

Final submission – 31st March. (Three copies should be submitted positively before the commencement of the examination).

The evaluation of Dissertation and Viva-voce will be conducted by External & Internal Examiner.

**Course of Study**

* + 1. A critical and analytical aspect of Painting, Applied Art, Sculpture, Graphics (Print Making) etc.
		2. A critical and analytical aspect of History of Art.
		3. Folk, Tribal Art and Popular form of Art.
		4. Concept of Aesthetics or Philosophy.
		5. Contemporary Artists.
		6. New trends in Contemporary Art.
		7. Any other new relevant topic including experimentation.etc

DETAILED SYLLABUS (**Practical)**

Examination: **M.F.A. (Fourth Semester)**

**Paper:- MFA-C-403 (Practical)**

**Option I**- Creative Sculpture OR **Option II**- Figurative Sculpture

Time Allowed: 36 Hrs. Max. Marks : (Examination: 200 + Sessional : 100)  **Credit: 12**

Medium : Clay, Plaster, Wood, Stone, Metal.

**Sessional Work**

1. No. of Assignments : 5 + 1 (Installation)
2. sketches : 250

**Choice Based Credit System (CBCS)**

**Scheme of Examinations M.F.A. Sculpture (Group C)**

 **(w.e.f. the academic session 2017-18)**

**Examination:** **MFA (Fourth Semester)**

**Paper:- MFA-C-404 (Exhibition+Viva-voce+Seminar)**

Max Marks: 100 (50+25+25) **Credit : 4**

**Instructions**

(i)One SoloExhibition of his/her own Art work done during 1st 2nd 3rd & 4th Semester will be

 conducted at the end of 4th semester. Internal Examiner will evaluate their technical &

 aesthetics performance of each candidate at the time of exhibition.

(ii) Viva-Voce will be conducted by Internal & External Examiner.

(iii) A Seminar paper will be present in seminar on topic related to Painting /Applied Art/Sculpture/ Graphics. Candidate can choose his/her own journey of during study & new invention and experimental aspect of the art field.

**Kurukshetra University, Kurukshetra**

**Scheme of Examinations Choice Based Credit System CBCS**

MFA (Master of Fine Arts),Graphic (Print Making) Group D

 **(w. e. f. the academic session 2016-17 onwards)**

**Examination : M.F.A. (First Semester)**

**Paper No Nomenclature of the Paper Max. Marks Time Allowed Credit**

 Examination Sessional

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MFA-A-101 (Theory) History of Modern Western Art ---80 + 20 ( Int Assmnt ) 3 Hours 4

MFA-D-102 (-do-) History of Printmaking and

 Technical Theory ---80 + 20 ( Int Assmnt ) 3 Hours 4

MFA-D-103 (Practical) Composition --- 100 4

MFA-D-104 (-do-) Display+Viva-voce+project Report --- 100 (50+25+25) 4

 Total = **400 16** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Examination : M.F.A. (Second Semester)**

**Paper No Nomenclature of the Paper Max. Marks Time Allowed Credit**

 Examination Sessional

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MFA-A-201(Theory) History of Modern Western Art --- 80 + 20 ( Int Assmnt ) 3 Hours 4

MFA-D-202 ( do) History of Printmaking and

 Technical Theory --- 80 + 20 ( Int Assmnt ) 3 Hours 4

MFA-D-203 (Practical) Composition 200 100 36 Hrs. 12

MFA-D-204 (Practical) Display+Viva-voce+ project Report--- 100 (50+25+25) 4

MFA-D-205 (Practical) Graphic Design-I/ Pictorial Composition/ Clay Modeling-I {Elective} 50 12 Hrs. 2

MA-A-206 Open Elective {Fundamental of Visual Arts-I} 50 --------- 2

 Total  **700** Total Credit =  **28**

\* Elective & Open Elective Examination will be conducted at the completion of the same Semester and evaluated by internal examiner/ committee.

**Kurukshetra University, Kurukshetra**

**Scheme of Examinations Choice Based Credit System (CBCS)**

MFA (Master of Fine Arts) Graphic (Print Making) Group D

 **(w. e. f. the academic session 2017-18 onwards)**

**Examination : M.F.A. (Third Semester)**

**Paper No Nomenclature of the Paper Max. Marks Time Allowed Credit**

 Examination Sessional

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MFA-D-301(Theory) History of Print Making ---80 + 20 ( Int Assmnt ) 3 Hours 4

MFA-D-302 (Practical) (Composition) --- 100 4

MFA-D-303 (Practical) Display+Viva-voce+Project Report--- 100 (50+25+25) 4

MFA-D-304 (Practical) Graphic Design-II/ Creative Composition/ Clay Modeling-II {Elective} 50 12 Hrs. 2

MA-A-305 Open Elective {Fundamental of Visual Arts-II} 50 ---------- 2

 **Total = 400** Total Credit =  **16**

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**Examination : M.F.A. (Fourth Semester)**

**Paper No Nomenclature of the Paper Max. Marks Time Allowed Credit**

 Examination Sessional

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MFA-D-401 (Theory) History of Print Making -80 + 20 ( Int Assmnt )-- 3 Hours 4

MFA-D-402 Dissertation--- 100 --- 4

MFA-D-403(Practical) (Composition) 200 100 36 Hours 8 +8 = 12

MFA-D-404 (Practical) Exhibition+Viva-voce+Seminar ---100 (50+25+25) ----- 4

 Total  **600**  Total Credit - **24**

**Grand Total of All Semesters =** **2100**

**Grand Total of Credits of All Semesters =** **84**

\*Practical Examination will be conducted in Even Semester i.e. 2nd, 4th only.

\* \*The Final submission of dissertation (402) and Viva-voce will be conducted in 4th Semester.

\*\*\* Open Elective (to be opted from other department of the faculty only)

\*\*\*\* Paper no. 103, 104, 302, 303 will be evaluated by the internal examiner/ committee.

**Kurukshetra University, Kurukshetra**

**M.F.A. (MASTER OF FINE ARTS) Graphics (Print Making) Group D**

 **(w. e. f. the academic session 2016-17onwards)**

**M.F.A. (First Semester)**

MFA-A-101 **: History of Modern Western Art (Theory)**

***Course of Study:* Same as MFA, Painting (Group A)**

**M.F.A. (MASTER OF FINE ARTS) Graphics (Print Making) Group D**

**(w. e. f. the academic session 2016-17onwards)**

**M.F.A. (First Semester)**

MFA-D-102  **: History of Print Making and Technical Theory**

Max. Marks 80 + 20 Internal Assessment Time: 3 Hours **Credit 4**

**Instructions:**

(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.

1. No. of Questions to be attempted : 05 .Question No. 01 is compulsory
2. All Questions will be of equal marks.

***Course of Study***

**Unit – I**

History of Western printmaking, Survey of the development of art of printmaking in Europe from early woodcuts and metal engravings during the beginning of the 15th century onwards to the present day including

**Unit – II**

 All types of manifestations and inventions of different Printmaking medium like Engraving, Dry point, Etching, Mezzotint, Sugar Lift Process, Colour Printing, Lithography and Mixed Media.

**Unit – I**II

Masters of original printmaking, master engravers printmaking’s for fulfilling religious and social needs as well as that of individual creative expressions.

**Unit – IV**

Significance of Durer, Italian Contribution of Chiaroscuro and woodcuts. Different printmaking techniques and possibilities of Etching, Aquatint, Wood Cut, Wood engraving, Metal Engraving, Dry Point, Soft Ground, Mezzotint, Photo Etching, Viscosity, Collagraphy, Wood Intaglio, Serigraphy, Lithography and Digital Prints.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

(i) Two handwritten Assignments : 50%

 (1st Assignment after one month &

2nd after two months)

(ii) One Class Test (One period duration) : 25%

(iii) Attendance : 25%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

**Kurukshetra University, Kurukshetra**

**M.F.A. (MASTER OF FINE ARTS) Graphics (Print Making) Group D**

 **(w. e. f. the academic session 2016-17)**

DETAILED SYLLABUS (**Practical)**

**Examination: M.F.A. (1st Semester)**

MFA-D-103  **(Composition)**

Max. Marks : Sessional : 100 **Credit- 04**

Medium : Relief/Intaglio/Lithography/Screen Print/New Print Media /Mixed Media

**Instructions :**

1. Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of the semester.

Minimum Size of work: 18” x 12”

Sessional Work: Print: 08

**Course of Study**

 **Objective:**

The Curriculum is planned to further enhance the skill of the Artist while encouraging personal growth based on research in various style of Print Making and the related technology. The purpose of the post graduate art Course in the printmaking is the deepening of the artistic sensibility, the acquisition of new knowledge concerning contemporary art, the depening of the experience in the personal artistc language, the mastering of expression and the creation of technological innovations as response to or dialogue with the contemporary cultural environment. The objective of the stydy is that by clearly established criteria for the evaluation of the print, as well as the development of artistic personalities, the fundamental principles of creative printmaking originality be given their proper weight: A ) The principle of the unity of idea, material, the procedure for its treatment and the pulling of the impression. B ) The principle of full authorship in the production of the print. C ) The principle of the artistic integrity of the print as work of art – The Principle of the excellence of all the components of the graphic work of art. The area are the expressive capacities of all the printmaking techniques that the course member has the condition for, thatis , for which the Academy is appropriately equipped; this concerns all the techniques in which the fundamental premise is the handmade matrix or plate. These comprise: Relief Prints, Intaglio Prints, Planographic Prints, and Stencil Prints, and possible procedure for the integration of them into a unified work of art.

1. Printmaking emphasis on composition and individual technique working in all the following mediums.
2. Relief Process
	1. Selection of Materials, preparation of surface for various textures.
	2. Preparing design and transferring on selected materials, cutting of material and preparing the printing surface.
	3. Printing of prepared block. Determine registration for printing of editions.
	4. All the procedures for printmaking (preparation of matrix and printing technique) for:a) monochrome and polychrome linocut; b) monochrome and polychromewoodcut; c) wood engraving – facsimile and white engraving; d) Oriental orJapanese woodcut technique – printing with water-based inks; c) planning editionsand the organisation of the printing of editions.
3. Intaglio Process

i. Selection of materials preparations and application of dry and liquid grounds. Study of various chemicals and mordents.

* 1. Preparation of composition on plate with various experiments for textural and tonal values. Different techniques like Dry Point, Aquatint, Mazzohht, Etching, Engraving, Photo Etching etc.
	2. Printing techniques such as viscosity.
	3. All procedure for printmaking of: a) monochrome and polychrome etching (singlephase and multiphase etching); b) monochrome and polychrome mezzotint (on aroughened plate, on an etching raster, an aquatint raster, on a sandpaper raster); c)monochrome and polychrome aquatint (single phase or multiphase etching); d)6monochrome and polychrome reservage – sugar aquatint (open etching and tonaletching).
1. Lithography (Planography)
	* 1. Preparation of surface, polished and fine grained experiments with line, tone and texture.
		2. Understanding the chemical properties of Litho surface and Printing
		3. All the lithograph techniques (according to Senefelder): a) chalk; b)Indian ink – brushand pen; c) wash; d) reservage and spraying; e) litho-mezzotint; f) polychromelithograph (from 4 to 12 colours); g) offset lithography (Tamarind process).
2. Screen Printing
	* 1. Preparations of Screen, Selection of various grades of Nylon, cloth and stretching of cloth.
		2. Preparation of design by paper stencil, direct method and Indirect Method.
		3. Printing & Registration for one and multicolour printing.
		4. All procedures for the hand-making of the stencil (*pochoir*) and all the procedures with photosensitive emulsion in the silkscreen technique (reproduction photography) –monochrome and polychrome silkscreens.
3. Mixed Media
	* 1. Experiments with combined graphic techniques and mediums.

**First Semester**

MFA-D-104  **(Display+ Viva-voce+Project Report) Max Marks: 100 (50+25+25) Credit- 4**

**Instructions**

(i) Display of his/her own Art work done during 1st Semester will be conducted at the end of semester.

(ii) Viva-Voce will be conducted by committee /Internal Examiner

(iii) Project Report will be presented in Seminar

**Course of Study**

**Project**

Students have to write about his/her art work created during the semester and internal committee will evaluate his/her project.

**Kurukshetra University, Kurukshetra**

**M.F.A. (MASTER OF FINE ARTS) Graphics (Print Making) Group D**

 **(w. e. f. the academic session 2016-17onwards)**

**Examination: M.F.A. (Second Semester)**

MFA-A-201**: (Theory) History of Modern Western Art**

***Course of Study:* Same as MFA, Painting (Group A)**

**Kurukshetra University, Kurukshetra**

**M.F.A. (MASTER OF FINE ARTS) Graphics (Print Making) Group D**

 **(w. e. f. the academic session 2016-17 onwards)**

**Examination: M.F.A. (Second Semester)**

MFA-D-202  **: History of Print Making and Technical Theory**

 Max. Marks 80 + 20 Internal Assessment Time : 3 Hours **Credit - 4**

**Instructions:**

(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.

1. No. of Questions to be attempted : 05 .Question No. 01 is compulsory
2. All Questions will be of equal marks.

***Course of Study***

**Unit – I**

Master of etching, significance of Rembrandt Portraits, Engraving and Mezzotint, Painting effects, print making and book production in 18th century and later 19th century masters.

**Unit – II**

Print Making of 20th Century, Picasso’s Graphic work, Francisco Goya, Photo Transfer Techniques, Influence of Advertising, Print Making Activities of pop Artist Andy Warhol, Stanley William Hayter, Printmaking Studio Atelier-17, Workshop and editions.

**Unit – I**II

Different printmaking techniques and possibilities of Etching, Aquatint, Wood Cut, Wood engraving, Metal Engraving, Dry Point, Soft Ground, Mezzotint, Photo Etching, Viscosity, Collagraphy, Wood Intaglio, Serigraphy, Lithography and Digital Prints.

**Unit – I**V

Experimentation and Variation in technique for different results. In Intaglio Method, Relief method, Planography Method, and in Stencil Method.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

(i) Two handwritten Assignments : 50%

 (1st Assignment after one month &

2nd after two months)

(ii) One Class Test (One period duration) : 25%

(iii) Attendance : 25%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

**Suggested Books Readings**

1. Graphic Arts Encyclopedia – George A Stevenson
2. Photo mechanics and Printing – J.S. Mertle and Gordon L. Monsen.
3. Visual Imagination
4. Prints of Twentieth Century – Phanes
5. Dictionary of Print Making Terms – Rosemary Simmons.
6. How to Identify Prints – Bamber Gaspoigne.
7. The Complete Printmaker (Techniques/Traditions/Innovations)– John Ross/Clave Romano/Tim Ross.
8. Collecting Original Prints – Rosemary Simmons Hanre
9. Printmaking Today – Jules Heller.
10. Contemporary Art (Journal) – Lalit Kala Academy
11. Graphic Art in India since 1850 – Lalit Kala Academy.
	* 1. Hkkjrh; Nkikfp= dyk % Mk- lquhy dqekj
12. Graphic Art of 18th Century : Jean Adhemer
13. A history of Etching and Engraving- Arthur Hind
14. An Introduction of History of Wood cut – A.M. Hind

DETAILED SYLLABUS (**Practical)**

**Examination: M.F.A. (2nd Semester)**

MFA-D-203  **(Composition)**

Time Allowed : 36 Hours Max. Marks : 300 (Examination : 200 & Sessional : 100) **Credit- 12**

Medium : Relief/Intaglio/Lithography/Screen Print/New Print Media /Mixed Media

**Instructions :**

1. The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
2. Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

Minimum Size of work: 18” x 12”

Sessional Work: Print: 07

**Kurukshetra University, Kurukshetra**

**M.F.A. (MASTER OF FINE ARTS) Group D**

**(w.e.f. the academic session 2016-17onwards)**

**Second Semesters**

MFA-D-204  **(Display+ Viva-voce+Project Report) Max Marks: 100 (50+25+25) Credit- 4**

**Instructions**

(i) Display of his/her own Art work done during 2nd Semester will be conducted at the end of semester.

(ii) Viva-Voce will be conducted by committee /Internal Examiner

(iii) Project Report will be presented in Seminar

**Course of Study**

**Project**

Historical Sites, National Monuments, Review of National Art Fairs, Exhibitions. Galleries, Advertising Agencies, Contemporary Art Issues. Review about his/her Art work.

**Kurukshetra University, Kurukshetra**

**M.F.A. (MASTER OF FINE ARTS) Graphic (Print Making) Group D**

**(w. e. f. the academic session 2017-18 onwards)**

**Examination: M.F.A. (Third Semester)**

MFA-D-301 **: History of Print Making**

Time Allowed : 3 Hours Max. Marks : 80 + 20 Internal Assessment **Credit- 4**

**Instructions:**

* 1. No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
	2. No. of Questions to be attempted : 05 .Question No. 01 is compulsory
	3. All Questions will be of equal marks.

**Course of Study**

**Unit – I**

History of Printmaking in Far Eastern Countries, U-Kieo-E Wood cut process and their Artist Hokusai, Hirosige, Moronobu, Utamaro, Sharaku

**Unit – II**

History of Printmaking in India – Printmaking in India and Introduction of the development in the different areas of India in 19th and 20th Century.

**Unit – III**

Commercial printing and printmaking in 2nd half of the 19th century printmaking in Bengal in early 20th century. Colonial Influences, Arrival of Lithography

**Unit–IV**
Contribution to develop the Print Making in India in the early stage. Dannial Brothers , Mukal Chand Day, Tagore Brothers, Raja Ravi Verma, Nand Lal Bose, Binod Bihari, Haren Das, Chittoparsad.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

(i) Two handwritten Assignments : 50%

 (1st Assignment after one month &

2nd after two months)

(ii) One Class Test (One period duration) : 25%

(iii) Attendance : 25%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

**Kurukshetra University, Kurukshetra**

**M.F.A. (MASTER OF FINE ARTS)** **Graphic (Print Making) Group D**

 **(w.e.f. the academic session 2017-18)**

DETAILED SYLLABUS (**Practical)**

Examination: **M.F.A. (Third Semester)**

MFA-D- 302 **(Composition) Credit - 04**

Max. Marks : Sessional: 100)

Medium : Relief/Intaglio/Lithography/Screen Print/Mixed Media

**Instructions :**

1. Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of the semester.

Minimum Size of work : 18” x 12”

Sessional Work, Print : 08

**Course of Study For Sessional Work**

**Advanced Studies in any two specialized mediums:**

1. Printmaking emphasis on composition and individual technique working in all the following mediums.
2. Relief Process
3. Selection of Materials, preparation of surface for various textures.
4. Preparing design and transferring on selected materials, cutting of material and preparing the printing surface.
5. Printing of prepared block. Determine registration for printing of editions.
6. All the procedures for printmaking (preparation of matrix and printing technique) for:a) monochrome and polychrome linocut; b) monochrome and polychromewoodcut; c) wood engraving – facsimile and white engraving; d) Oriental or Japanese woodcut technique – printing with water-based inks; c) planning editionsand the organisation of the printing of editions.
7. Intaglio Process
8. Selection of materials preparations and application of dry and liquid grounds. Study of various chemicals and mordents.
9. Preparation of composition on plate with various experiments for textural and tonal values. Different techniques like Dry Point, Aquatint, Mazzohht, Etching, Engraving, Photo Etching etc.
10. Printing techniques such as viscosity.
11. All procedure for printmaking of: a) monochrome and polychrome etching (singlephase and multiphase etching); b) monochrome and polychrome mezzotint (on aroughened plate, on an etching raster, an aquatint raster, on a sandpaper raster); c)monochrome and polychrome aquatint (single phase or multiphase etching); d)6monochrome and polychrome reservage – sugar aquatint (open etching and tonaletching).
12. Lithography (Planography)
13. Preparation of surface, polished and fine grained experiments with line, tone and texture.
14. Understanding the chemical properties of Litho surface Printing
15. All the lithograph techniques (according to Senefelder): a) chalk; b)Indian ink – brushand pen; c) wash; d) reservage and spraying; e) litho-mezzotint; f) polychromelithograph (from 4 to 12 colours); g) offset lithography (Tamarind process).
16. Screen Printing
	* 1. Preparations of Screen, Selection of various grades of Nylon, cloth and stretching of cloth.
		2. Preparation of design by paper stencil, direct method and Indirect Method.
		3. Printing & Registration for one and multicolour printing.
		4. All procedures for the hand-making of the stencil (*pochoir*) and all the procedures withphotosensitive emulsion in the silkscreen technique (reproduction photography) –monochrome and polychrome silkscreens
17. Mixed Media
	* 1. Experiments with combined graphic techniques and mediums.

**Kurukshetra University, Kurukshetra**

**M.F.A. (MASTER OF FINE ARTS), Group D**

**(w.e.f. from the academic session 2017-18 onwards)**

Examination: **MFA (Third Semester)**

MFA-D-303 **(Display+Viva-voce+Project Report)**

Max Marks: 100 (50+25+25) **Credit - 4**

**Instructions**

(i) Display of his/her own Art work done during 1st Semester will be conducted at the end of semester.

(ii) Viva-Voce will be conducted by committee /Internal Examiner

(iii) Project Report will be presented in Seminar

**Course of Study**

**Project**

Students have to write about his/her art work created during the semester and internal committee will evaluate his/her project.

**Kurukshetra University, Kurukshetra**

**M.F.A. (MASTER OF FINE ARTS) Graphic (Print Making) Group D**

**(w. e. f. the academic session 2017-18)**

**Examination: M.F.A. (Fourth Semester)**

MFA-D-401  **: History of Print Making**

Time Allowed : 3 Hours Max. Marks : 80 + 20 Internal Assessment **Credit - 4**

**Instructions:**

1. No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
2. No. of Questions to be attempted : 05 .Question No. 01 is compulsory
3. All Questions will be of equal marks.

**Course of Study**

**Unit – I**

Introduction of Printmaking in Art Institutions, Conventional Printmaking in Post Independence era growth in printmaking.

**Unit – II**

Recent printmaking activities, centers and individual printmakers and the aspects of their works like : Somnath Hore, Krishna Reddy, Jyoti Bhatt, Sanat Kar, K. G. Subramanium, R. B. Bhaskaran, Rini Dhumal, Anupam Sud, Laxma Goud, Jagmohan Chopra, Rm Pallaniappan, V. Nagdas, Shyam Sharma, Ajit Dubey, Pinaki Barua, Kavita Nayyar, Hanuman Kambli,

**Unit – III**

Regional printmaking Technique Development, Different printmakers Group, Printmakers Guild, Delhi Shilpi Chakra Artist and their works.

**Unit – IV**

Contemporary Indian printmaking, New printmaking trends and techniques, Printmaking Studios and working Artist.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

(i) Two handwritten Assignments : 50%

 (1st Assignment after one month &

2nd after two months)

(ii) One Class Test (One period duration) : 25%

(iii) Attendance : 25%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

**Suggested Book Readings**

1. Graphic Art in India since 1850 - Lalit Kala Academy
2. Contemporary Art (Journal) – Lalit Kala Academy
3. Water Based Screen Printing – Steve Hoskins
4. Stone Lithography – Paul Croft
5. Digital Printmaking – George Whale and Naren Barfield.
6. The Complete Printmaker (Techniques/Traditions/Innovations) – John Ross/Clare Romano/Tim Ross
7. Block and Silk Screen Printing – G. Ahlberg and O. Jarneryd.
8. Early Graphic Art in Bengal (Journal) – Lalit Kala Academy, Pranabranjan Roy.
9. Three Graphic Artist (Journal) – Lalit Kala Academy, Geeta Kapoor.
10. Graphic Art and Craft – D. Kauffmann.
11. Silk Screen Techniques – Biegeleisen and Cohn
12. The Art of the Print – Fritz Eichenberg.
13. Print Making Today – Jules Heller
14. Graphic Art of 18th Century – Jean Adhemer.
15. A Half Century of American Print Making – A Fern
16. Great Prints of the world – Peterdi Gabor
17. Modern Japanese Prints – Oliver Statler.
18. The Art of Lithography – D.C. Berri
19. Offset Printing from stone and plates – Charles Harrap.
20. Japanese Woodblock printing – Umetaro Azechi.
21. Experiments in Wood Cut – Wodern Day.
22. An Introduction to a History of Wood cut – A.M. Hind
23. Wood Cut and Wood Engravings and How I make them – H.A. Mueller.
24. The Collograph Print – David Bernard
25. A History of Etching and Engraving – Arthur Hind
26. Silk Screen Printing for the Artist – Roger Marsh
27. Silk Screen Method of Reproduction – Bert Zahn
28. Japanese wood cutting and wood cut printing – Mr. T. Tokuno.
	* 1. Hkkjrh; Nkikfp= dyk % Mk- lquhy dqekj
29. Dictionary of Print Making Terms – Rosemary Simmons
30. The complete print maker (Techniques/traditions/innovations) – John Ross/Clarc Romano/Tim Ross
31. How to Identity Prints – Bamber Gaspogne

**Kurukshetra University, Kurukshetra**

**M.F.A. (MASTER OF FINE ARTS) Graphic (Print Making) Group D**

**(w. e. f. the academic session 2017-18)**

DETAILED SYLLABUS

Examination: **M.F.A. (Fourth Semester)**

MFA-D- 402**: (Group D) Dissertation**  Max. Marks 100 **Credit -4**

**Instructions**

Synopsis presentation & approval of subject – August.

Presentation & Seminar - January.

Final submission – 31st March. (Three copies should be submitted positively before the commencement of the examination).

The evaluation of Dissertation and Viva-voce will be conducted by External & Internal Examiner.

**Course of Study**

* + 1. A critical and analytical aspect of Painting, Applied Arts , Sculpture, Graphics (Print Making) etc.
		2. A critical and analytical aspect of History of Art.
		3. Folk, Tribal Art and Popular form of Art.
		4. Concept of Aesthetics or Philosophy.
		5. Contemporary Artists.
		6. New trends in Contemporary Art.
		7. Any other new relevant topic including experimentation.etc.

DETAILED SYLLABUS (**Practical)**

Examination: **M.F.A. (Fourth Semester)**

MFA-D- 403 **(Composition) Credit - 12**

Time Allowed : 36 Hours Max. Marks : 300 (Examination : 200 & Sessional : 100)

Medium : Relief/Intaglio/Lithography/Screen Print/Mixed Media

**Instructions :**

1. The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
2. Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.
3. Minimum Size of work : 18” x 12”

Sessional Work, Print : 07

**Examination**: **MFA ( Fourth Semester)**

MFA-D-404 **(Exhibition+Viva-voce+Seminar)**

Max Marks: 100 (50+25+25) **Credit - 4**

**Instructions**

(i)One SoloExhibition of his/her own Art work done during 1st 2nd 3rd & 4th Semester will be conducted at the end of 4th semester. Internal Examiner will evaluate their technical & aesthetics performance of each candidate at the time of exhibition.

(ii) Viva-Voce will be conducted by Internal & External Examiner.

(iii) A Seminar paper will be present in open seminar on any one of relevant topic related to Painting /Applied Art/Sculpture/ Graphics. Candidate can choose his/her own journey of during study & new invention and experimental aspect of the art field.

**Kurukshetra University, Kurukshetra**

**CHOICE BASED CREDIT SYESTEM (CBCS),**

**Fundamental of Visual Arts (OPEN ELECTIVE)**

Opted by Students from other departments of Indic Studies Faculty

**Semester- 2nd w.e.f. 2016-17**

**Examination:- Fundamental of Visual Art-I Max. Marks:- 50 Credit: 2**

**Paper No. MA-A-206**

**Max. Marks : 10 2 Assignments**

**Details of course works: (Theory)**

* Practice of Element of Art (Line, Form, Color, Tone, Texture, Shape etc.)
* Basic Introduction of Art, Fine Art, Types of Art, Definition Of Art

**Practical Max. Marks : 40 Time: 6 Hrs.**

1. Still Life- Object Drawing (Medium- Pencil, Pastel, Poster Colour)- ***Total no. of Assignment-2***

2. Nature Drawing -Tree Study, Animal Study etc. (Medium- Pencil, Poster, Pestle)-

 ***Total no. of Assignment-2***

3. Design- 2D, 3D, Letter writing (Medium- Poster Colure)- ***Total no. of Assignment-1***

4. Sketches – 20(Object/ Figure/ Nature etc.)

**Semester- 3rd w.e.f. 2017-18**

**Examination:- Fundamental of Visual Art-II Max. Marks: - 50 Credit: 2**

**Paper No. MA-A-305**

**Details of course works:**

**Theory Max. Marks : 10 (2 Assignments)**

* Study of Colors, Medium of Color, pen and ink, water Colour, Oil Colour and Acrylic colour
* Knowledge of Principal of Arts (Balance, Unity, Harmony, Contrast, Dominance etc.

**Practical Max. Marks : 40 Time: 06 Hours**

1. Copy from master Art -Indian and Western painter (Medium-Water Color, Poster Color)-

 ***Total no. of Assignment-2.***

1. Landscape Painting Outdoor And Indoor, Nature Study (Poster Colour, Water Colour, Pencil Colour,Oil Colour, Acrylic Colour)-***Total no. of Assignment-3.***
2. **Sketches: - 20** (Object/ Figure/ Nature etc.)

**Instructions:**

1. Themes/Subject matters/topics will be of multiple choices.
2. Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.