The Entrance Test Paper will consist of objective type questions as per following scheme:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Paper | Marks | Number of questions | MCQ | Total duration |
| I | 200 | 100 | The syllabus of the Entrance Test shall consist of upto 20% of Research methodology and 80% of English Literature.  | 02 hours without any break.  |

**Syllabus of English Literature**

**M.A. (PREVIOUS) ENGLISH**

 **FIRST SEMESTER**

 **CODE: ENL-511**

**LITERATURE IN ENGLISH: 1550-1660 (Part-I)**

 Unit-I: Philip Sidney : The following Sonnets from *Astrophel and Stella* are

 prescribed:

 “Loving in truth, and fain in verse my love to show”,

 “Not at first sight, nor with a dribbed shot",

 “Virtue, alas, now let me take some rest",

 “It is most true, that eyes are formed to serve",

 "Reason, in faith thou art well serv'd, that still",

 “Alas have I not pain enough, my friend",

 “You that do search for every purling spring”,

 “Your words, my friend, right healthful caustics, blame",

 “Because I oft, in dark abstracted guise”,

 “Come, let me write, And to what end?”,

 “This night while sleep begins with heavy wings”,

 “Stella oft sees the very face of woe",

 “No more, my dear, no more these counsels try”,

 “Desire, though thou my old companion art”

Unit-II: Christopher Marlowe : *Doctor Faustus*

Unit-III: John Milton : *Paradise Lost,* Book-I

Unit-IV: William Shakespeare : *Twelfth Night*

 **M.A. (PREVIOUS) ENGLISH**

 **FIRST SEMESTER**

 **CODE: ENL-512**

**LITERATURE IN ENGLISH: 1660-1798 (Part-I)**

Unit-I John Dryden : *Absalom and Achitophel*.

Unit-II Alexander Pope : *The Rape of the Lock.*

Unit-III William Congreve : *The Way of the World.*

Unit-IV Richard Sheridan : *The School for Scandal.*

 **M.A. (PREVIOUS) ENGLISH**

 **FIRST SEMESTER**

 **CODE: ENL-513**

 **LITERATURE IN ENGLISH: 1798-1914 (Part-I)**

 Unit-I: William Wordsworth : "To the Cuckoo", "The Solitary Reaper", "Daffodils", "Tintern Abbey", "Ode on Intimations of Immortality", “Lucy Gray”, “Simon Lee, The Old Huntsman”, "The Tables Turned".

Unit-II John Keats : "On First Looking into Chapman's Homer", "When I have Fears that I may Cease to Be”, “Ode to a Nightingale”, “Ode on a Grecian Urn”, “Ode on Melancholy”, “To Autumn”, “To Psyche”.

Unit-Ill: Charles Dickens : *Oliver Twist*

Unit-IV: George Eliot : *The Mill on the Floss*

 **M.A. (PREVIOUS) ENGLISH**

 **FIRST SEMESTER**

 **CODE: ENL-514**

 **LITERATURE IN ENGLISH: 1914-2000 (Part-I)**

Unit I : T.S. Eliot : *The Waste Land*

Unit II : E.M. Forster : *A Passage to India.*

Unit III : Philip Larkin : "No Road", Poetry of Departures",

 "Going, Going", "Deceptions", "Next Please",

 "If My Darling", "Reasons for Attendance",

 "Wedding Wind", "Church Going", "The Old

 Fools",

 “Ambulances”, “Whitsun Weddings”.

Unit IV : Kingsley Amis : *Lucky Jim*

 **M.A. (PREVIOUS) ENGLISH**

 **FIRST SEMESTER**

 **CODE: ENL-515**

 **STUDY OF A GENRE: FICTION (PART -I)**

Unit-I E.M. Forster : *Aspects of the Novel*

Unit-II Jane Austen : *Pride and Prejudice*

Unit-III Nathaniel Hawthorne : *The Scarlet Letter*

Unit-IV James Joyce : *A Portrait of the Artist as a Young Man*

 **M.A. (PREVIOUS) ENGLISH**

 **FIRST SEMESTER**

 **CODE: ENL-516**

**STUDY OF A GENRE: DRAMA (PART-I)**

Unit-I: Sophocles : *Oedipus Rex*

Unit-II: Kalidas : *Abhijnanashakuntalam*

Unit-III: Henrik Ibsen : *A Doll's House*

Unit-IV: Bertolt Brecht : *Mother Courage and Her Children*

 **M.A. (PREVIOUS) ENGLISH**

 **FIRST SEMESTER**

 **CODE: ENL-517**

 **STUDY OF A GENRE: POETRY (PART-I)**

Unit-I: Geoffrey Chaucer : *Prologue to the Canterbury Tales*

Unit-II: S.T.Coleridge : "The Rime of the Ancient Mariner", “Kubla Khan”

Unit-III: W.B. Yeats : “The Stolen Child”,

 “Lake Isle of Innisfree”,

 “When You are Old”,

 “No Second Troy”,

 “In Memory of Major Robert Gregory”,

 “Easter 1916”,

 “The Second Coming”,

 “A Prayer for My Daughter”,

 “Sailing to Byzantium”,

 “Among School Children”,

 “A Dialogue of Self and Soul”,

 “The Gyres”

Unit-IV Wallace Stevens :The following poems from *The Collected Poems of Wallace Stevens*

 (Thomson Press India Ltd.) are prescribed.

 "Earthy Anecdote", "The Snow Man", "Sunday Morning",

 "The Emperor of Ice-Cream", "Farewell to Florida",

 "Of Modern Poetry", "The Motive for Metaphor".

**M.A. (PREVIOUS) ENGLISH**

**SECOND SEMESTER**

**CODE: ENL-521**

**LITERATURE IN ENGLISH: 1550-1660 (Part-II)**

Unit-I: William Shakespeare : *Hamlet*

Unit-II: John Donne : The following poems from *The Metaphysical Poets* ed.

 Helen Gardner (Penguin) are prescribed: "The Flea", "The Good Morrow", "Song: Go and Catch a Falling Star", "The Sun Rising", "The Canonization", "A Valediction: Forbidding Mourning", "The Extasie", "Batter My Heart:Three Person' d God", “Loves Growth”, “Since she whome I lovd, hath payd her last debt”.

Unit-III: John Webster : *The Duchess of Malfi*

Unit-IV: Francis Bacon : "Of Unity in Religion", “Of Simulation and Dissimulation”,

 "Of Friendship", "Of Ambition",

 "Of Great Place", “Of Studies",

 "Of Truth", “Of Nature in Men”, “Of Love”, “Of Parents and Children”

**M.A. (PREVIOUS) ENGLISH**

**SECOND SEMESTER**

**CODE: ENL-522**

**LITERATURE IN ENGLISH: 1660-1798 (Part-II)**

Unit-I: Daniel Defoe : *Robinson Crusoe.*

Unit-II: Henry Fielding : *Joseph Andrews*

Unit-III: (i) Joseph Addison : "The Aims of *The Spectator*", “Female Orators”, "Sir

 Roger at the Assizes" “Milton –I”, " “Milton –II”.

(ii) Richard Steele : "The Spectator's Club", "Duelling".

Unit-IV: Samuel Johnson : “The Vanity of Human Wishes”, “London”

**M.A. (PREVIOUS) ENGLISH**

**SECOND SEMESTER**

**CODE: ENL-523**

**LITERATURE IN ENGLISH: 1798-1914 (Part-II)**

Unit-I : Robert Browning : "Evelyn Hope",

 "Love Among the Ruins",

 "My Last Duchess",

 "The Last Ride Together",

 "A Grammarian's Funeral",

 "Porphyria's Lover",

 "Rabbi Ben Ezra",

 “Meeting at Night”,

 “The Lost Mistress”.

Unit-II : Thomas Hardy : *Tess of the d’Urbervilles.*

Unit-III : Bernard Shaw : *Arms and the Man.*

Unit-IV : Gustav Flaubert : *Madame Bovary.*

**M.A. (PREVIOUS) ENGLISH**

**SECOND SEMESTER**

**CODE: ENL-524**

**LITERATURE IN ENGLISH: 1914-2000 (PART-II)**

Unit-I: Nissim Ezekiel : "Night of the Scorpion”,

 “Goodbye Party for Miss Pushpa TS”,

 “The Patriot” ,

 “The Visitor”,

 “Poet, Lover, Birdwatcher”,

 “Enterprise”,

 “Philosophy”,

 “Background, Casually”,

 “Poem of Separation”.

Unit-II: R.K. Narayan : *The Guide*

Unit-III: Arthur Miller : *Death of a Salesman*

Unit-IV: Albert Camus : *The Outsider*

**M.A. (PREVIOUS) ENGLISH**

**SECOND SEMESTER**

**CODE: ENL-525**

**STUDY OF A GENRE: FICTION (PART -II)**

 Unit-I: Joseph Conrad : *Heart of Darkness*

Unit-II: D.H. Lawrence : *Sons and Lovers*

Unit-III: Raja Rao : *Kanthapura*

Unit-IV : V.S. Naipaul : *A House for Mr. Biswas*

**M.A. (PREVIOUS) ENGLISH**

**SECOND SEMESTER**

**CODE: ENL-526**

**STUDY OF A GENRE: DRAMA (PART -II)**

Unit-I: Tennessee Williams : *The Glass Menagerie*

Unit-II: Anton Chekhov : *The Cherry Orchard*

Unit-III: Samuel Beckett : *Waiting for Godot*

Unit-IV: Mahesh Dattani : *Final Solutions*

**M.A. (PREVIOUS) ENGLISH**

**SECOND SEMESTER**

**CODE: ENL-527**

**STUDY OF A GENRE: POETRY (PART -II)**

Unit-I Kalidas : *Meghdoot* (tr) M.R. Kale

Unit-II Rabindranath Tagore : *Gitanjali*

Unit-III Matthew Arnold :The following poems from *Fifteen Poets* (O.U.P. Calcutta) are prescribed for study.

 "The Scholar Gipsy", "Thyrsis", "Memorial Verses",

 "Shakespeare", "Dover Beach".

Unit-IV Wilfred Owen :The following poems from *Pocket Book of Modern Verse* (Washington Square Press: New York) are prescribed. "Greater Love", "The Send-off', "The Show", "Anthem for Doomed Youth", "Arms and the Boy", "Strange Meeting", "Apologia Pro Poe Meo", "Dulce et Decorum Est", "Insensibility".

**M.A. (PREVIOUS) ENGLISH**

**SECOND SEMESTER**

**CODE: ENL-051**

**INTRODUCTION TO ENGLISH LITERATURE**

Unit-I Renaissance Drama & Neo-Classical Poetry

Unit-II Early Romantic Poetry, Victorian Novel and Modern Poetry

 **M.A. (FINAL) ENGLISH**

 **THIRD SEMESTER**

**CODE: ENL-531**

**Critical Theory (PART-I)**

Unit-I Aristotle: *Poetics*

Unit-II Bharatmuni : *Natyashastra* (Ed. Dr. N.P. Unni) Chapter-I: The Origin of Drama

 Chapter-VI: Sentiments; Chapter-VII: The Exposition of Emotion

Unit-III Horace : *Ars Poetica*

Unit-IV Dr. Johnson : *Preface to Shakespeare*

 **M.A. (FINAL) ENGLISH**

 **THIRD SEMESTER**

**CODE: ENL-532**

**American Literature (PART-I)**

Unit-IWaltWhitman: “One’s Self I Sing”, “There was a Child Went Forth”, “When

 Lilacs Last in the Dooryard Bloom’d”, “Crossing Brooklyn Ferry”,

 “On the Beach at Night”, “Song of Myself” (Section 6 and Section 32)

 Unit-II Emily Dickinson: “This is My Letter to the World”, “Success is Counted

 Sweetest”, “Much Madness is Divinest Sense”,

 “Because I could not stop for Death”, “A Narrow Fellow in

 the Grass”, “The Heart Asks Pleasure First”, “I Never Saw a Moor”, “A Bird Came down the Walk”.

Unit-III Mark Twain: *The Adventures of Huckleberry Finn*

Unit-IV Henry James: *The Portrait of a Lady*

 **M.A. (FINAL) ENGLISH**

 **THIRD SEMESTER**

**CODE: ENL-533**

**Indian Writing in English (Part-I)**

Unit-I Sri Aurobindo: *Savitri,* Book IV

Unit-II Kamala Das: The following Poems from R. Parthasarathy, ed.

 *Ten Twentieth Century Indian Poets.*

 “The Freaks”, “My Grandmother’s House”, “A Hot Noon in Malabar”, “The Sunshine Cat”, “The Invitation”, “The Looking Glass”.

Unit-III Jayant Mahapatra: “The Logic”, “A Missing Person”, “Glass”, “The

 Whorehouse in a Calcutta Street”, “Indian

 Summer”, “Lost”.

Unit-IV Mulk Raj Anand: *Coolie*

 **M.A. (FINAL) ENGLISH**

 **THIRD SEMESTER**

**CODE: ENL-534**

**English Language (Part-I)**

Unit-I Phonetics: Speech Mechanism, Role of different organs of speech, Sounds of English, Description of Sounds, Syllable and Stress, Intonation and its functions

Unit-II a) Transcribing words phonemically with primary stress (using the symbols of Oxford Advanced Learner’s Dictionary, 7th edition)

 b) Marking stress and tones (falling/rising/falling-rising) in sentences

Unit-III History of English Language: Old English, Middle English, Latin, Celtic and Scandinavian Influence on Old English, Renaissance and the English Language, Change from Old to Modern English.

Unit-IV (a) Word formation process : Coinage; Borrowing; Compounding; Blending Clipping; Back formation; Conversion; Acronyms; Derivation; Prefixes; Suffixes; Affixes

(b)Translation: Hindi to English

 **M.A. (FINAL) ENGLISH**

 **THIRD SEMESTER**

**CODE: ENL-535**

**Literature and Gender (Part-I)**

Unit-I Charlotte Bronte: *Jane Eyre*

Unit-II Virginia Woolf: *To the Lighthouse*

Unit-III Virginia Woolf: *A Room of One’s Own*

Unit-IV Doris Lessing: *The Golden Notebook*

 **M.A. (FINAL) ENGLISH**

 **THIRD SEMESTER**

**CODE: ENL-536**

**Colonial and Post-Colonial Studies (Part-I)**

Unit-I B. Ashcroft, G. Griffiths and H. Tiffin: *The Empire Writes Back: Theory and Practice in Post-Colonial Literature*

Unit-II Rudyard Kipling: *Kim*

Unit-III Premchand: *Karamabhumi*

Unit-IV Edward Said: *Culture and Imperialism*

 **M.A. (FINAL) ENGLISH**

 **THIRD SEMESTER**

**CODE: ENL-537**

**Literature and Philosophy (Part-I)**

Unit-I Plato: *Republic Book-X*

Unit-II Dante: *The Divine Comedy* (The Inferno)

Unit-III Alexander Pope: *An Essay of Man*

Unit-IV Jean-Jacques Rousseau: *Emile*

 **M.A. (FINAL) ENGLISH**

 **THIRD SEMESTER**

**CODE: ENL-538**

**New Literatures (Part-I)**

Unit-I Patrick White: *The Vivisector.*

Unit-II Judith Wright: Poems from *An Anthology of Commonwealth Poetry*, ed.

 C.D. Narasimahia (Macmillan, Madras).

Unit-III Sally Morgan: *My Place*

Unit-IV Chinua Achebe: *Things Fall Apart*

**OPEN ELECTIVE COURSES (Interdisciplinary Course for the Students of Other Departments)**

**M.A. (FINAL) ENGLISH**

**THIRD SEMESTER**

**CODE: ENL-052**

**INTRODUCTION TO WORLD LITERATURE**

Unit-I William Shakespeare *: As You Like It*

Unit-II Ernest Hemingway : *A Farewell to Arms*

 **M.A. (FINAL) ENGLISH**

 **FOURTH SEMESTER**

**CODE: ENL-541**

**Critical Theory (PART-II)**

Unit-I William Wordsworth: *Preface to Lyrical Ballads*

Unit-II Matthew Arnold: Selections from *Essays in Criticism*

1. “The Function of Criticism at the Present Time”
2. “The Study of Poetry”
3. “John Keats”

Unit-III (i) Virginia Woolf: “Modern Fiction”

(ii) T.S. Eliot: “Tradition and the Individual Talent”

(iii) I.A. Richards: Chapters XXVII and XVIII of *Principles of Literary Criticism* (“Levels of Response and the Width of Appeal” and “The Allusiveness of Modern Poetry”)

#### Unit-IV (i) Saussure: “The Object of Study”

#### Elaine Showalter: “Feminist Criticism in Wilderness”

(iii) M.H. Abrams: “The Deconstructive Angel”

 **M.A. (FINAL) ENGLISH**

 **FOURTH SEMESTER**

**CODE: ENL-542**

**American Literature (Part-II)**

Unit-I Robert Frost: “Provide Provide”, “Mending Wall”, “The Road Not

 Taken”, “Two Tramps in Mud Time”, “Stopping By

 Woods on a Snowy Evening”, “Birches”, “The Onset”,

 “After Apple Picking”

Unit-II Ernest Hemingway: *The Sun Also Rises*

Unit-III Eugene O’Neill: *The Hairy Ape*

Unit-IV Tennessee Williams: *A Streetcar Named Desire*

 **M.A. (FINAL) ENGLISH**

 **FOURTH SEMESTER**

**CODE: ENL-543**

**Indian Writing in English (Part-II)**

Unit-I Khushwant Singh: *Train to Pakistan*

Unit-II Anita Desai: *Voices in the City*

Unit-III Vijay Tendulkar: *Silence! The Court is in Session*

Unit-IV S. Radhakrishnan: *The Hindu View of Life*

 **M.A. (FINAL) ENGLISH**

 **FOURTH SEMESTER**

**CODE: ENL-544**

**English Language (Part-II)**

Unit-I Study of Clauses: Nature and composition of Clauses vis-à-vis Phrases and compound sentences, subordinate and coordinate clauses and their formation by subordinate and coordinating conjunctions, composition, uses and function of Relative clauses, Noun clauses and Adverbial clauses.

Unit-II (a) Figures of Speech : Simile, Metaphor, Symbolism, Foregrounding, Style as Deviance, Personification, Alliteration, Metre, Imagery, Parallelism.

 (b) Critical Appreciation :(i) Critical analysis of a short poem(ii) Critical analysis of a prose text.

Unit-III ELT in India: A brief history, Role of English, Nature and approaches of Methods, Problems and Perspectives

Unit-IV Methods and Materials: Grammar-Translation Method, Direct Method, Audio-Lingual Method, Communicative Language Teaching, Devising Pedagogic exercises according to the principles of a method.

 **M.A. (FINAL) ENGLISH**

 **FOURTH SEMESTER**

**CODE: ENL-545**

**Literature and Gender (Part-II)**

Unit-I Simone de Beauvoir: *The Second Sex* (Only the following sections are

prescribed: “Introduction”, “Book One”, “ Part-VII of Book Two”)

Unit-II Toni Morrison: *Beloved*

Unit-III Alice Walker: *The Color Purple*

Unit-IV Shashi Deshpande: *That Long Silence*

 **M.A. (FINAL) ENGLISH**

 **FOURTH SEMESTER**

**CODE: ENL-546**

**Colonial and Post-Colonial Studies (Part-II)**

Unit-I Doris Lessing: *The Grass is Singing*

Unit-II Salman Rushdie: *Midnight’s Children*

Unit-III Chinua Achebe: *Things Fall Apart*

Unit-IV Shashi Tharoor: *The Great Indian Novel*

 **M.A. (FINAL) ENGLISH**

 **FOURTH SEMESTER**

**CODE: ENL-547**

**Literature and Philosophy (Part-II)**

Unit-I Friedrich Nietzsche: *The Birth of Tragedy*

Unit-II Jean-Paul Sartre: “Existentialism and Humanism.”

Unit-III Rabindra Nath Tagore:  *Gitanjali*

Unit-IV Raja Rao: *The Serpent and the Rope*

 **M.A. (FINAL) ENGLISH**

 **FOURTH SEMESTER**

**CODE: ENL-548**

**New Literatures (Part-II)**

Unit-I Wole Soyinka: *Death and the King’s Horseman*

Unit-II Nadine Gordimer: *July’s People*

Unit-III Jean Rhys: *Wide Sargasso Sea*

Unit-IV Louise Erdrich: *Tracks*

**The syllabus of Research Methodology will be as under:**

1. Consulting Library Catalogue.

2. Choice of topic

3. Overview of extant criticism

4. Use of quotations: Prose, Poetry, Drama

5. Common scholarly abbreviations

6. Plagiarism and Academic Dishonesty