

KURUKSHETRA UNIVERSITY KURUKSHETRA
(Established by the State Legislature Act XII of 1956)
("A+" Grade NAAC Accredited)

**Date-Sheet for the M.A. Music III SEMESTER (CBCS only), M.P.A. III, V, VII & IX Semester
Examinations to be held in December, 2021.**

(THEORY EXAMINATION)

Time of Examination : 10.00 A.M. (MORNING SESSION)

DATE	SUBJECT & PAPER
	M.A. Music III Semester
8/Dec/2021	MMU-531: Applied Music Theory and Musical Composition (CBCS wef 2021-22)
15/Dec/2021	MMU-532: General Study and History of Music (from 13th Century to Modern Period-I) (CBCS wef 2021-22)
	M.P.A. 3rd Semester
9/Dec/2021	MPAT-235-B: General History & Teaching System (CBCS/LOCF)
13/Dec/2021	MPAH-231: Hindi Sahitya ka Itihas (Ritikaal Tak) aur Madhyakaleen Hindi Kavita (CBCS/LOCF)
16/Dec/2021	MPAV-231-B: Musicology and General History of Music (CBCS/LOCF)
4/Jan/2022	MPAE-232: English (CBCS/LOCF)
6/Jan/2022	MPAK-237-B: Introduction of Indian Dance (Granthokta Lakshana) (CBCS/LOCF)
11/Jan/2022	MPAS-233-B: Musicology General History of Music (CBCS/LOCF)
	M.P.A. 5th Semester
8/Dec/2021	MPAK-358 (iv): Kathak-Introduction of Indian Dance (Lakshya-Lakshana)
13/Dec/2021	MPAS-354 (ii): Sitar-General History of Music & Musicology
14/Dec/2021	MPAV-352 (i): Vocal-Musicology and General History of Music
17/Dec/2021	MPAT-356 (iii): Tabla-General History of Tabla & Gharana & Musicology
21/Dec/2021	MPAH-351-B: Hindi-B (Compulsory)
27/Dec/2021	MPAE-352-B: English-B (Compulsory)
5/Jan/2022	MPAE-352-A: English-A (Compulsory)
10/Jan/2022	MPAH-351-A: Hindi-A (Compulsory)
	M.P.A. 7th Semester
8/Dec/2021	MPAT-411 (Tabla Core-1): General History of Musicology
8/Dec/2021	MPAK-411 (Kathak Core-1): Ancient and Modern History & Composition of Dance
9/Dec/2021	MPAV-411 (Vocal Core-1): General History of Music and Musicology
9/Dec/2021	MPAS-411 (Sitar Core-1): General History and Musicology
13/Dec/2021	MPAV-412 (Vocal Core-2): Principles and Techniques of stage performance and Recording Studio Work
13/Dec/2021	MPAS-412 (Sitar Core-2): Principles and Techniques of stage performance and Recording Studio Work
14/Dec/2021	MPAK-412 (Kathak Core-2): Dance in Granthas, Temple & Folk Music
14/Dec/2021	MPAT-412 (Tabla Core-2): Principles of Laya, Introduction of Western Music and Essays
	M.P.A. 9th Semester
8/Dec/2021	MPAV-531 (Vocal Core-1): Interdisciplinary aspects of Music
8/Dec/2021	MPAS-531 (Sitar Core-1): General History & Musicology
8/Dec/2021	MPAT-531 (Tabla Core-1): Ancient Theory of Taal System Modern Chhand in Indian Music
10/Dec/2021	MPAK-531 (Kathak Dance Core-1): History and Development of Dance in Purans
15/Dec/2021	MPAV-532 (Vocal Core-2): Voice Modulation Voice Culture & Application of Sound in Indian Music
15/Dec/2021	MPAS-532 (Sitar Core-2): Principles and Techniques of Stage Performance and Recording Studio Work
15/Dec/2021	MPAT-532 (Tabla Core-2): Interdisciplinary aspects of Music
15/Dec/2021	MPAK-532 (Kathak Dance Core-2): Therapeutic Aspects of Indian Classical Dance

- NOTE :**
- 1 Before attempting the paper, the candidate will ensure that he/she has received the correct question-paper. No complaint for attempting wrong question-paper by the candidate will be entertained later on.
 - 2 The mode of Examination will be intimated one week before commencement of examination by the Result Branch to the candidate through their Admit Card/Roll No., keeping in view the prevailing situation of COVID-19 at that time.