

KURUKSHETRA UNIVERSITY KURUKSHETRA
(Established by the State Legislature Act XII of 1956)
("A+" Grade NAAC Accredited)

Date-sheet for the M.A. Music IV Semester (For UTD Candidates) MPA IV, VI, VIII & X Semester Examinations to be held in May/June, 2022.

(THEORY EXAMINATION)

Examination Centre : As mentioned in Admit Card

Time of Examination : 9.30 A.M. (MORNING SESSION)

DATE	SUBJECT AND PAPER
	MA Music IV Semester
19/May/2022	MMU-541, Applied Music Theory and Musical Composition - II
27/May/2022	MMU-542, History of Indian Music (13 th Century to the Modern Period) - II
	M.P.A. IV Semester
17/May/2022	MPAH-241: Hindi-B (Compulsory)
20/May/2022	MPAE-242: English-B (Compulsory)
27/May/2022	MPAE-242: English (LOCF)
27/May/2022	MPAE-242: English-A (Compulsory)
31/May/2022	MPAV-241B: Musicology & General History of Music (LOCF)
31/May/2022	MPAV-242: Musicology & General History of Music
3/Jun/2022	MPAT-245B: General History, Basic Terms and Notation System (LOCF)
3/Jun/2022	MPAT-246: General History, Basic Terms and Notation System
7/Jun/2022	MPAH-241: Hindi Sahitya ka Itihas (Aadhunik Kal aur Hindi Gadh-II) (LOCF)
7/Jun/2022	MPAH-241: Hindi-A (Compulsory)
8/Jun/2022	MPAK-247B: History of Kathak Dance (LOCF)
8/Jun/2022	MPAK-248: History of Kathak Dance
9/Jun/2022	MPAS-243B: Musicology & General History of Music (LOCF)
9/Jun/2022	MPAS-244: General History of Music & Musicology
	M.P.A. VI Semester
25/May/2022	MPAV-362: Musicology & General History of Music
26/May/2022	MPAT-366: Basic Introduction Notation Laykaris Musicology
30/May/2022	MPAE-362: English
1/Jun/2022	MPAS-364: General History of Music & Musicology
6/Jun/2022	MPAH-361: Hindi
7/Jun/2022	MPAK-368: History of Kathak Dance
	M.P.A. VIII Semester
17/May/2022	MPAV-421: (Vocal) History of Indian Music & Musicology
17/May/2022	MPAS-421: Sitar: History of Indian & Musicology
17/May/2022	MPAT-421: (Tabla) General History of Indian Music and Musicology
17/May/2022	MPAK-421: Kathak) History and Development of Dance in Literature
20/May/2022	MPAV-422: (Vocal) Principles and Techniques of Stage Performance and Recording Studio Work
20/May/2022	MPAS-422: (Sitar) Principles and Techniques of Stage Performance and Recording Studio Work
20/May/2022	MPAT-422: (Tabla) Development of Taal System and Essays
20/May/2022	MPAK-422: (Kathak) Aesthetics & Rasa Theory in Indian Dance
	M.P.A. X Semester
18/May/2022	MPAV-541: (Vocal) Interdisciplinary Aspects of Music
18/May/2022	MPAS-541: (Sitar) General History & Musicology
18/May/2022	MPAT-541: (Tabla) Terminology of Tabla, Chhand and Essays
18/May/2022	MPAK-541: (Kathak) History and Development of World Dance
23/May/2022	MPAV-542: (Vocal) Techniques of Composition and Research Methodology
23/May/2022	MPAS-542: (Sitar) Principles and Techniques of Stage Performance and Recording Studio Work
23/May/2022	MPAT-542: (Tabla) Multidisciplinary Approach of Music and Contribution of Musicologists
23/May/2022	MPAK-542: (Kathak) Indian Dance & Research Methodology

- NOTES :
- 1 On getting a question-paper and before answering it, the candidates must check up and ensure that they have been supplied with the correct question-paper. If the question-paper is not correct they should bring the same to the notice of the Invigilator. Complaints in this regard after the examination shall not be entertained.
 - 2 Electronics gadgets such as pagers, Cell phone and Programmable Calculators etc. are not allowed in the Examination Hall.
 - 3 No extra answer-sheet will be provided.