

**DEPARTMENT OF FINE ARTS, K.U. KURUKSHETRA**

(Established by the State Legislature Act-XII of 1956)

("A+" Grade, NAAC Accredited)

**Sub: Minutes of the online meeting of UG Board of Studies in Fine Arts held on 08.08.2020 (Saturday) at 11.00 A.M. of the Department Of Fine Arts, Kurukshetra University, Kurukshetra.**

**Following members were present in the meeting:**

- |                         |   |
|-------------------------|---|
| 1. Dr. Pawan Kumar      | Assistant Professor & Chairman, Deptt. Of Fine Art, K.U.K                                     |
| 2. Dr. Ram Viranjan     | Professor, Deptt of Fine Arts, KUK, Member  |
| 3. Prof. Him Chatterjee | External Expert (Chairman, Deptt of Visual Arts, HPU, Shimla, Member                          |
| 4. Dr. Ambalicka Jacob  | External Expert, Associate Professor, Deptt of Fine Arts, Punjabi University, Patiala Member  |
| 5. Dr. Santosh          | External Expert Associate Professor, Arya Kanya Mahavidyalya, Shahbad (M), Kurukshetra Member |

**Following Agendas was transacted.**

1. To confirm the minutes of the last meeting UGBOS held on 20.08.2019  
**"RESOLVED THAT THE MINUTES OF THE LAST MEETING HELD ON 20.08.2019 BE CONFIRMED"**
2. Approval of adoption of outcome based CBCS syllabus and Scheme in Bachelor of Fine Arts from the session 2020-21.  
**"RESOLVED THAT THE ADOPTION OF OUTCOME BASED CBCS SYLLABUS & SCHEME IN BACHELOR OF FINE ARTS (BFA) FROM THE SESSION 2020-21 DULY RECOMMENDED AND FORWARDED TO HIGHER AUTHORITY FOR FURTHER APPROVAL"**
3. To consider the list of examiner BA (Fine Arts & Commercial Arts) for theory paper for the session 2020-21.  
**"RESOLVED THAT THE LIST OF THE EXAMINERS OF BA (FINE ARTS & COMMERCIAL ARTS) DULY RECOMMENDED AND FORWARDED TO AR (SECRECY) FOR THEORY IN A SEALED COVER RESPECTIVELY FOR THE ACADEMIC SESSION 2020-21"**
4. To consider the list of examiner BA (Fine Arts & Commercial Arts) for practical paper for the session 2020-21  
**"RESOLVED THAT THE LIST OF THE EXAMINERS OF BA (FINE ARTS & COMMERCIAL ARTS) DULY RECOMMENDED AND FORWARDED TO DR (CONDUCT) FOR PRACTICAL IN A SEALED COVER RESPECTIVELY FOR THE ACADEMIC SESSION 2020-21"**
5. To consider the list of examiner BFA – I, II, III, IV, V, VI, VII & VIII Semester for theory papers for the session 2020-21.  
**"RESOLVED THAT THE LIST OF THEORY EXAMINERS OF BFA – I, II, III, IV, V, VI, VII & VIII SEMESTER ALONG WITH THE LIST OF PAPER SETTERS DULY RECOMMENDED AND FORWARDED TO AR (SECRECY) FOR THEORY IN A SEALED COVER RESPECTIVELY FOR THE ACADEMIC SESSION 2020-21"**
6. To consider the list of examiner BFA – I, II, III, IV, V, VI, VII & VIII Semester for practical papers for the session 2020-21.  
**"RESOLVED THAT THE LIST OF PRACTICAL EXAMINERS OF BFA – I, II, III, IV, V, VI, VII & VIII SEMESTER ALONG WITH THE LIST OF PAPER SETTERS DULY RECOMMENDED AND FORWARDED TO DR (CONDUCT) FOR PRACTICAL IN A SEALED COVER RESPECTIVELY FOR THE ACADEMIC SESSION 2020-21"**

7. To consider the list of examiner BFA – I, II, III, IV, V, VI, VII & VIII Semester for practical papers for the session 2020-21 for Budha College of Higher Education, (Ramba), Karnal.

**"RESOLVED THAT THE LIST OF PRACTICAL EXAMINERS OF BFA – I, II, III, IV, V, VI, VII & VIII SEMESTER ALONG WITH THE LIST OF PAPER SETTERS DULY RECOMMENDED AND FORWARDED TO DR (CONDUCT) FOR PRACTICAL IN A SEALED COVER RESPECTIVELY FOR THE ACADEMIC SESSION 2020-21"**

8. To consider the name of Complaint Committee for BFA examination for the session 2020-21.

**"RESOLVED THAT THE FOLLOWING TEACHERS WILL BE THE MEMBER OF COMPLAINT COMMITTEE FOR BFA FOR SESSION 2020-21"**

- (i) Prof. Ram Viranjan
- (ii) Dr. Pawan Kumar
- (iii) Dr. Gurcharan
- (iv) Dr. Monica Gupta


9. To consider the name of Complaint Committee for BA examination for the session 2020-21.

**"RESOLVED THAT THE FOLLOWING TEACHERS WILL BE THE MEMBER OF COMPLAINT COMMITTEE FOR BA FOR SESSION 2020-21"**

- (i) Prof. Ram Viranjan
- (ii) Dr. Pawan Kumar
- (iii) Dr. Monica Gupta
- (iv) Dr. Gurcharan

**Note- Prof. Ram viranajan left the meeting when Agenda no. 5<sup>th</sup>, 6<sup>th</sup> (BFA Examiner) were discussed because his son is appearing in BFA 5<sup>th</sup> and 6<sup>th</sup> Semester.**


The meeting ended with the thanks of Chair.

  
**Chairman,**  
**Board of Under Graduate Studies**  
**Department of Fine Arts,**  
**KURUKSHETRA UNIVERSITY,**  
**KURUKSHETRA-136119.**

Endst. No. DFA/20/ 918 dated 26.08.2020

Copy of the above is forwarded to the following for information and necessary action:-

1. Prof. Him Chaterjee, Chairman, Deptt of Visual Arts, HPU, Shimla.
2. Dr. Ambalicka Jacob, Associate Professor, Deptt o Fine Arts, Punjabi University, Patiala.
3. Mrs. Sandhna Thakral (Principal) Associate Prof. in Commercial Art, Indira Gandhi Mahila Mahavidalya, Kaithal.
4. Mrs. Santosh, Associate Professor, Arya Kanya Mahvidyalya, Shahbad (M), Kurukshetra.
5. Dr. Pawan Kurr ar, Assistant Professor & Chairman, Deptt. Of Fine Art, K.U.K
6. **Deputy Registrar (Academic)** along with outcome based CBCS syllabus and Scheme of Bachelor of Fine Arts. [85 Pages] **Reg Point No. 2**
7. **Deputy Registrar (Secrecy)**, KUK along with List of Examiner for the session 2020-21 for theory BA & BFA Fine Arts in a sealed cover. [3 Pages]
8. **Deputy Registrar (Conduct)**, KUK along with the list of Examiner for the session 2020-21 for Practical of BA & BFA Fine Arts in a sealed cover. [13 Pages]

  
**Chairman,**  
**Board of Under Graduate Studies**  
**Department of Fine Arts,**  
**KURUKSHETRA UNIVERSITY,**  
**KURUKSHETRA-136119.**

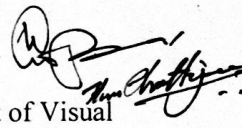
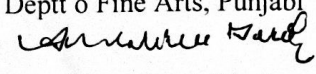
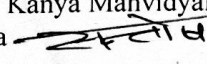

**DEPARTMENT OF FINE ARTS, K.U. KURUKSHETRA**

(Established by the State Legislature Act-XII of 1956)

("A+" Grade, NAAC Accredited)

**Sub: Minutes of the meeting of UG Board of Studies in Fine Arts held on 20.08.2019 (Tuesday) at 11.00 A.M. in the O/o Chairman, Department Of Fine Arts, Kurukshetra University, Kurukshetra.**

**Following members were present:**

- |                        |   |  |
|------------------------|---|--|
| 1. Prof. Ram Viranjan  | Chairman (in the Chair)   |  |
| 2. Prof. Him Chaterjee | External Member (Chairman, Deptt of Visual Arts, HPU, Shimla.         |  |
| 3. Dr. Ambalicka Jacob | Associate Professor, Deptt o Fine Arts, Punjabi University, Patiala   |  |
| 4. Mrs. Santosh        | Associate Professor. Arya Kanya Mahvidyalya, Shahbad (M), Kurukshetra |  |
| 5. Dr. Pawan Kumar     | Assistant Professor, Deptt. Of Fine Art, K.U.K                        |  |

**Following Agendas was transacted.**

1. To confirm the minutes of the last meeting UGBOS held on 27.08.2018  
**"RESOLVED THAT THE MINUTES OF THE LAST MEETING HELD ON 27.08.2018 BE CONFIRMED"**
2. Approval of adoption of CBCS system in Bachelor of Fine Arts from the session 2019-20 & BA (Fine Arts & Commercial Art, Designing & Painting) from the session 2020-21.  
**"RESOLVED THAT THE ADOPTION OF CBCS SYSTEM IN BACHELOR OF FINE ARTS (BFA) FROM THE SESSION 2019-20 & BA (FINE ARTS & COMMERCIAL ART, DESIGNING & PAINTING) FROM THE SESSION 2020-21 DULY RECOMMENDED AND FORWARDED TO HIGHER AUTHORITY FOR FURTHER APPROVAL FROM THE ABOVE SAID SESSIONS"**
3. To consider the list of examiner BA (Fine Arts & Commercial Arts) for theory paper for the session 2019-20.  
**"RESOLVED THAT THE LIST OF THE EXAMINERS OF BA (FINE ARTS & COMMERCIAL ARTS) DULY RECOMMENDED AND FORWARDED TO AR (SECRECY) FOR THEORY IN A SEALED COVER RESPECTIVELY FOR THE ACADEMIC SESSION 2019-20"**
4. To consider the list of examiner BA (Fine Arts & Commercial Arts) for practical paper for the session 2019-20.  
**"RESOLVED THAT THE LIST OF THE EXAMINERS OF BA (FINE ARTS & COMMERCIAL ARTS) DULY RECOMMENDED AND FORWARDED TO DR (CONDUCT) FOR PRACTICAL IN A SEALED COVER RESPECTIVELY FOR THE ACADEMIC SESSION 2019-20"**
5. To consider the list of examiner BFA – I, II, III, IV, V, VI, VII & VIII Semester for theory papers for the session 2019-20.  
**"RESOLVED THAT THE LIST OF THEORY EXAMINERS OF BFA – I, II, III, IV, V, VI, VII & VIII SEMESTER ALONG WITH THE LIST OF PAPER SETTERS DULY RECOMMENDED AND FORWARDED TO AR (SECRECY) FOR THEORY IN A SEALED COVER RESPECTIVELY FOR THE ACADEMIC SESSION 2019-20"**
6. To consider the list of examiner BFA – I, II, III, IV, V, VI, VII & VIII Semester for practical papers for the session 2019-20.  
**"RESOLVED THAT THE LIST OF PRACTICAL EXAMINERS OF BFA – I, II, III, IV, V, VI, VII & VIII SEMESTER ALONG WITH THE LIST OF PAPER SETTERS DULY RECOMMENDED AND FORWARDED TO DR (CONDUCT)**



**FOR PRACTICAL IN A SEALED COVER RESPECTIVELY FOR THE ACADEMIC SESSION 2019-20"**

7. To consider the list of examiner BFA – I, II, III, IV, V, VI, VII & VIII Semester for practical papers for the session 2019-20 for Budha College of Higher Education, (Ramba), Karnal.

**"RESOLVED THAT THE LIST OF PRACTICAL EXAMINERS OF BFA – I, II, III, IV, V, VI, VII & VIII SEMESTER ALONG WITH THE LIST OF PAPER SETTERS DULY RECOMMENDED AND FORWARDED TO DR (CONDUCT) FOR PRACTICAL IN A SEALED COVER RESPECTIVELY FOR THE ACADEMIC SESSION 2019-20"**

8. To consider the name of Complaint Committee for BFA examination for the session 2019-20.

**"RESOLVED THAT THE FOLLOWING TEACHERS WILL BE THE MEMBER OF COMPLAINT COMMITTEE FOR BFA FOR SESSION 2019-20"**


- (i) Prof. Ram Viranjan
- (ii) Dr. Pawan Kumar
- (iii) Dr. Gurcharan
- (iv) Dr. Anand Jaiswal
- (v) Dr. Rakesh Bani

9. To consider the name of Complaint Committee for BA examination for the session 2019-20.

**"RESOLVED THAT THE FOLLOWING TEACHERS WILL BE THE MEMBER OF COMPLAINT COMMITTEE FOR BA FOR SESSION 2019-20"**

- (i) Prof. Ram Viranjan
- (ii) Dr. Pawan Kumar
- (iii) Dr. Monica Gupta
- (iv) Dr. Gurcharan


The meeting ended with the thanks of Chair.

  
Chairman  
Board of Under Graduate Studies  
Department of Fine Art,  
in Fine Arts, KUK  
Kurukshetra University,  
KURUKSHETRA-136119.

Endst. No. DFA/19/324-331 dated 20.08.2019

Copy of the above is forwarded to the following for information and necessary action:-

- 1. Prof. Him Chaterjee, Chairman, Deptt of Visual Arts, HPU, Shimla
- 2. Dr. Ambalicka Jacob, Associate Professor, Deptt o Fine Arts, Punjabi University, Patiala
- 3. Mrs. Sandhna Thakral (Principal) Associate Prof. in Commercial Art, Indira Gandhi Mahila Mahavidalya, Kaithal
- 4. Mrs. Santosh, Associate Professor. Arya Kanya Mahvidyalya, Shahbad (M), Kurukshetra
- 5. Dr. Pawan Kumar, Assistant Professor, Deptt. Of Fine Art, K.U.K
- 6. Deputy Registrar (Academic) for his kind information and further necessary action please.
- 7. Deputy Registrar (Secrecy), KUK along with List of Examiner for the session 2019-20 for theory BA & BFA Fine Arts in a sealed cover.
- 8. Deputy Registrar (Conduct), KUK along with the list of Examiner for the session 2019-20 for Practical of BA & BFA Fine Arts in a sealed cover.

  
Chairman  
Board of Under Graduate Studies  
Department of Fine Art,  
in Fine Arts, KUK  
Kurukshetra University,  
KURUKSHETRA-136119.



Sub: Minutes of the online meeting of PG Board of Studies in Fine Arts held on 10.08.2020 (Monday) at 11.00 A.M. in the O/o Chairman, Department Of Fine Arts, Kurukshetra University, Kurukshetra.

Following were present:

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*2512*  
*11-9-20*

1. Dr. Pawan Kumar, Assistant Professor & Chairman, Deptt of Fine Arts, KUK Member
2. Prof. Y.S Alone, HOD, School of Art & Aesthetics, JNU, New Delhi Member (External Expert)
3. Prof. Minakshi Hooda, Department of Visual Arts, MDU, Rohtak Member (External Expert)
4. Dr. Monica Gupta, Assistant Professor, Deptt. of Fine Arts, K.U.K Member
5. Dr. Gurcharan Singh, Assistant Professor, Deptt. Of Fine Art, K.U.K Member

Following Agendas was transacted.

1. Confirmation the minutes of the last meeting held on 10.08.2019.

**"RESOLVED THAT THE MINUTES OF THE LAST MEETING HELD ON 10.08.2019 BE CONFIRMED"**

2. Approval of adoption of outcome based CBCS syllabus and Scheme in MA (Fine Arts) & Master of Fine Arts (MFA) from the session 2020-21.

**"The Scheme and syllabus of outcome based CBCS MA& MFA adopted with change of the names of courses/papers in all specialization painting, Applied Art, Sculpture and graphic printmaking i.e. :**

MA(Drawing & Painting, Applied)			
Old		Revised / Changed	
Semester -I		Semester -I	
MA-B-102	Advertising Foundations and Dimensions (Theory)	MAFA-103	Advertising Foundations (Theory)
MA-A-103	Portrait and Life Study (practical)	MAFA-104	Portrait Study (Theory)
Semester -II		Semester -II	
MA-B-202	Advertising Foundations and Dimensions (Theory)	MAFA-203	Advertising Foundations (Theory)
MA-A-203	Portrait and Life Study (practical)	MAFA-204	Portrait Study (practical)
Semester -III		Semester -III	
MA-B-302	Visualization -Advertising Campaign (Practical)	MAFA-305	Visualization (Practical)
Semester -IV		Semester -IV	
MA-B-403	Visualization -Advertising Campaign (Practical)	MAFA-406	Visualization (Practical)
MFA( Painting, Applied Art, Sculpture and Graphic printmaking )			
Old		Revised / Changed	
Semester -I		Semester -I	
MFA-A-104 (Practical)	Display+ Viva-voce+ project Report	MFA-P-104 (Practical)	New Media Art
MFA-B-104 (Practical)	Display+ Viva-voce+ project Report	MFA-A-104 (Practical)	New Media Art
MFA-C-104 (Practical)	Display+ Viva-voce+ project Report	MFA-S-104 (Practical)	New Media Art
MFA-D-104 (Practical)	Display+ Viva-voce+ project Report	MFA-G-104 (Practical)	New Media Art
Semester -II		Semester -II	
MFA-A-204 (Practical)	Display+ Viva-voce+ project Report	MFA-P-204 (Practical)	New Media Art
MFA-B-204 (Practical)	Display+ Viva-voce+ project Report	MFA-A-204 (Practical)	New Media Art
MFA-C-204 (Practical)	Display+ Viva-voce+ project Report	MFA-S-204 (Practical)	New Media Art
MFA-D-204 (Practical)	Display+ Viva-voce+ project Report	MFA-G-204 (Practical)	New Media Art
Semester -III		Semester -III	
MFA-A-304 (Practical)	Display+ Viva-voce+ project Report	MFA-P-304 (Practical)	New Media Art
MFA-B-304 (Practical)	Display+ Viva-voce+ project Report	MFA-A-304 (Practical)	New Media Art
MFA-C-304 (Practical)	Display+ Viva-voce+ project Report	MFA-S-304 (Practical)	New Media Art
MFA-D-304 (Practical)	Display+ Viva-voce+ project Report	MFA-G-304 (Practical)	New Media Art

*Shubh*  
*7/9/20*

Semester -IV	Semester -IV
MFA-A-404 (Practical) Display + Viva-voce + project Report	MFA-P-404 (Practical) New Media Art
MFA-B-404 (Practical) Display + Viva-voce + project Report	MFA-A-404 (Practical) New Media Art
MFA-C-404 (Practical) Display + Viva-voce + project Report	MFA-S-404 (Practical) New Media Art
MFA-D-404 (Practical) Display + Viva-voce + project Report	MFA-G-404 (Practical) New Media Art

3. To consider the application of Mr. Pravesh Kumar, Research Scholar for Ph.D registration.

**"RESOLVED THAT THE PH.D REGISTRATION OF MR. PRAVESH KUMAR UNDER THE SUPERVISION OF DR. PAWAN KUMAR, CHAIRMAN DISCUSSED AND THE TITLE OF HIS TOPIC विज्ञापन में भावनात्मक आग्रह और ग्रहण प्रक्रिया में अन्तःसम्बंध : एक विश्लेषणात्मक अध्ययन BE APPROVED AND RECOMMENDED FOR THE APPROVAL OF HIGHER BODIES"**

4. To consider the case of Mr. Rahul, Research Scholar for Ph.D registration.

**"RESOLVED THAT THE PH.D REGISTRATION OF MR. RAHUL UNDER THE SUPERVISION OF DR. PAWAN KUMAR, CHAIRMAN DISCUSSED AND THE TITLE OF HIS TOPIC आधुनिक भारतीय चित्रकला में यथार्थवादी दृष्टिकोण : हरियाणा, पंजाब व दिल्ली के संदर्भ में (स्वतंत्रता प्राप्ति के पश्चात्) BE APPROVED AND RECOMMENDED FOR THE APPROVAL OF HIGHER BODIES"**

5. To consider the case of Ms. Anuradha Chaudhary, Research Scholar for Ph.D registration.

**"RESOLVED THAT THE PH.D REGISTRATION OF MS. ANURADHA CHAUDHARY UNDER THE SUPERVISION OF DR. JAYA DARONDE DISCUSSED AND THE TITLE OF HER TOPIC Cognition: An Aesthetic Evolution in Contemporary Art BE APPROVED AND RECOMMENDED FOR THE APPROVAL OF HIGHER BODIES"**

6. To consider the case of Ms. Ishu Jindal, Research Scholar for Ph.D registration.

**"RESOLVED THAT THE PH.D REGISTRATION OF MS. ISHU JINDAL UNDER THE SUPERVISION OF DR. JAYA DARONDE DISCUSSED AND THE TITLE OF HER TOPIC Analytical Study of Contemporary Bookplate Art: In Context of Asian Printmaking (Selected Countries & Artists) BE APPROVED AND RECOMMENDED FOR THE APPROVAL OF HIGHER BODIES"**

7. Considered the list of examiner for theory & practical paper for the session 2020-21 for MA (Fine Arts).

**"RESOLVED THAT THE LIST OF EXAMINERS FOR MA (FINE ARTS)- I, II, III, IV SEMESTER FOR THEORY & II, IV SEMESTER FOR PRACTICAL DULY RECOMMENDED AND FORWARDED TO AR (SECRECY) FOR THEORY AND AR (CONDUCT) FOR PRACTICAL IN A SEALED COVER RESPECTIVELY FOR THE ACADEMIC SESSION 2020-21".**

8. Considered the list of examiner for theory & practical paper for the session 2020-21 for Master of Fine Arts (MFA).

**"RESOLVED THAT THE LIST OF EXAMINERS FOR MFA (FINE ARTS)- I, II, III, IV SEMESTER FOR THEORY & II, IV SEMESTER FOR PRACTICAL DULY RECOMMENDED AND FORWARDED TO AR (SECRECY) FOR THEORY AND AR (CONDUCT) FOR PRACTICAL IN A SEALED COVER RESPECTIVELY FOR THE ACADEMIC SESSION 2020-21".**

9. To consider the application regarding appointment of examiner for evaluation of Ph.D thesis of Mr. Parveen Kumar Rajput.

**"RESOLVED THAT THE RECOMMENDED LIST OF EXAMINER/EVALUATORS FOR PH.D THESIS OF MR. PARVEEN KUMAR RAJPUT WILL BE SENT TO DR (CONDUCT) IN A SEALED COVER"**

10. To consider the application regarding appointment of examiner for evaluation of Ph.D thesis of Mr. Randeep Singh.

**"RESOLVED THAT THE RECOMMENDED LIST OF EXAMINER/EVALUATORS FOR PH.D THESIS OF MR. RANDEEP SINGH WILL BE SENT TO DR (CONDUCT) IN A SEALED COVER"**



11. To consider the name of Complaint Committee for M.A./M.F.A Examination for the session 2020-21.

**"RESOLVED THAT THE FOLLOWING TEACHERS WILL BE THE MEMBER OF COMPLAINT COMMITTEE FOR MA & MFA FOR SESSION 2020-21"**

- (i) Prof. Ram Viranjan, Chairman, Deptt of Fine Arts, KUK
- (ii) Dr. Pawan Kumar, Asstt. Prof., Deptt of Fine Arts, KUK
- (iii) Dr. Monica Gupta, Asstt. Prof., Deptt of Fine Arts, KUK
- (iv) Dr. Gurcharan Singh, Asstt. Prof., Deptt of Fine Arts, KUK

12. Any other item with the permission of the Chair.

- (i) To consider the application of one year extension in submission of Ph.D thesis of Mr. Rahul Dhiman and Ms. Poonam Rani.

**"RESOLVED THAT ONE YEAR EXTENSION MAY BE GRANTED SUBMIT HIS/HER Ph.D THESIS FROM 31.08.2020 TO 30.08.2020 (i.e. 4<sup>th</sup> to 5<sup>th</sup> year Extension). THE MATTER MAY BE FORWARD TO THE HIGHER BODIES OF THE UNIVERSITY FOR FUTHER APPROVAL"**

- (ii) To consider the application regarding appointment of revised examiner for evaluation of Ph.D thesis of Mr. Amarjeet Singh, Ravinder Singh and Amresh Singh.

**"RESOLVED THAT THE RECOMMENDED LIST OF EXAMINER/ EVALUATORS FOR PH.D THESIS OF MR. AMARJEET SINGH, MR. RAVINDER SINGH AND MR. AMRESH SINGH WILL BE SENT TO DR (CONDUCT) IN A SEALED COVER"**

Note- Dr. Pawan Kumar left the meeting when Agenda no. 7<sup>th</sup> (MA Examiner) were discussed because her sister is appearing in MA 3<sup>rd</sup> and 4<sup>th</sup> Semester.


*The meeting ended with the thanks of the Chair.*

  
Chairman, Chairman  
PG Board of Studies in Fine Arts, KUK  
Department of Fine Arts,  
Kurukshetra University,  
KURUKSHETRA-136119

Endst. No. DFA/20/ 933 dated 10.08.2020

Copy of the above is forwarded to the following for information and necessary action:-

- 1. Prof. Y. S. Alone, HOD, School of Art & Aesthetics, JNU, New Delhi.
- 2. Prof. Minakshi Hooda, Department of Visual Arts, MDU, Rohtak
- 3. Dr. Gurcharan Singh, Assistant Professor, Deptt. Of Fine Art, K.U.K
- 4. Dr. Monica Gupta, Assistant Professor, Deptt. Of Fine Arts, K.U.K
- 5. **Dean Indic Studies** along with outcome based CBCS syllabus and Scheme of MA (Fine Arts) & Master of Fine Arts (MFA) **Point No-2, MA [57 Pages], MFA [107 Pages]**
- 6. **Deputy Registrar (Academic)** along with outcome based CBCS syllabus and Scheme of MA (Fine Arts) & Master of Fine Arts (MFA) **Point No-2, MA [57 Pages] MFA [107 Pages]**
- 7. **Deputy Registrar (Regn) Ph.D.** for the cases of registration of 04 candidate as mentioned at point No. 03,04,05,06.
- 8. **Deputy Registrar (Secrecy), KUK** along with List of Examiner for the session 2020-21 for theory MFA & MA Fine Arts in a sealed cover.
- 9. **Deputy Registrar (Conduct), KUK** List of Examiner for the session 2020-21 for Practical of MFA & MA Fine Arts in a sealed cover

  
Chairman, Chairman  
PG Board of Studies in Fine Arts, KUK  
Department of Fine Arts,  
Kurukshetra University,  
KURUKSHETRA-136119

*7 Encl. b  
4/9/20*



**DEPARTMENT OF FINE ARTS, K.U. KURUKSHETRA**

(Established by the State Legislature Act-XII of 1956)

**Sub: Minutes of the meeting of PG Board of Studies in Fine Arts held on 31.08.2017 (Thursday) at 11.00 A.M. in the O/o Chairman, Department Of Fine Arts, Kurukshetra University, Kurukshetra.**

**Following members were present:**

(i)	Prof. Ram Viranjan	in the Chair
(ii)	Prof. Him Chaterjee	External Expert & Member
(iii)	Dr. Pawan Kumar	Member
(iv)	Dr. Monica Gupta	Member
(v)	Dr. Anand Jaiswal	Special Invitee

Following Agendas was transacted.


1. Confirmation the minutes of the last meeting held on 31.08.2016.  
**"RESOLVED THAT THE MINUTES OF THE LAST MEETING HELD ON 31.08.2016 BE CONFIRMED"**
2. Considered the list of examiner for theory & practical paper for the session 2017-18 for MA (Fine Arts).  
**"RESOLVED THAT THE LIST OF EXAMINERS FOR MA (FINE ARTS)- I, II, III, IV SEMESTER FOR THEORY & II, IV SEMESTER FOR PRACTICAL DULY RECOMMENDED AND FORWARDED TO AR (SECRECY) FOR THEORY AND AR (CONDUCT) FOR PRACTICAL IN A SEALED COVER RESPECTIVELY FOR THE ACADEMIC SESSION 2017-18"**
3. Considered the list of examiner for theory & practical paper for the session 2017-18 for Master of Fine Art (MFA).  
**"RESOLVED THAT THE LIST OF EXAMINERS FOR MFA (FINE ARTS)- I, II, III, IV SEMESTER FOR THEORY & II, IV SEMESTER FOR PRACTICAL DULY RECOMMENDED AND FORWARDED TO AR (SECRECY) FOR THEORY AND AR (CONDUCT) FOR PRACTICAL IN A SEALED COVER RESPECTIVELY FOR THE ACADEMIC SESSION 2017-18"**
4. To consider the name of Complaint Committee for M.A./M.F.A Examination for the session 2017-18.  
**"RESOLVED THAT THE FOLLOWING TEACHERS WILL BE THE MEMBER OF COMPLAINT COMMITTEE FOR MA & MFA FOR SESSION 2017-18"**
  - (i) Prof. Ram Viranjan
  - (ii) Dr. Pawan Kumar
  - (iii) Dr. Gurcharan Singh
  - (iv) Dr. Monica Gupta
5. To consider the application regarding appointment of examiner for evaluation of Ph.D thesis of Mrs. Jaya Daronde.  
**"RESOLVED THAT THE RECOMMENDED LIST OF EXAMINER/ EVALUATORS FOR PH.D THESIS OF MRS. JAYA DARONDE WILL BE SENT TO DR (CONDUCT) IN A SEALED COVER"**
6. Considered the case of Ph.D Registration of Ms. Sarabjit Kaur, JRF.  
**"RESOLVED THAT THE PH.D REGISTRATION OF MS. SARABJIT KAUR UNDER THE SUPERVISION OF PROF. RAM VIRANJAN, CHAIRMAN DISCUSSED AND THE TITLE OF HIS TOPIC "The Contribution to Modern Indian Art by the migrated artists from Lahore" BE APPROVED AND RECOMMENDED FOR THE APPROVAL OF HIGHER BODIES"**
7. Considered the case of Ph.D Registration of Ms. Pooja, JRF.  
**"RESOLVED THAT THE PH.D REGISTRATION OF MS. POOJA UNDER THE SUPERVISION OF DR. ANAND JAISWAL, ASSTT. PROF. DISCUSSED AND THE TITLE OF HIS TOPIC "रचनात्मक विज्ञापन सृजन में छायाकार हरदेश दीगरा का योगदान: एक विश्लेषणात्मक अध्ययन" BE APPROVED AND RECOMMENDED FOR THE APPROVAL OF HIGHER BODIES"**
8. Considered the case of Ph.D Registration of Ms. Mamta Rani, URS  
**"RESOLVED THAT THE PH.D REGISTRATION OF MS. MAMTA RANI UNDER THE SUPERVISION OF DR. ANAND JAISWAL DISCUSSED AND THE TITLE OF**

9. Considered the case of Ph.D Registration of Mr. Vishavjeet Singh, Research Scholar.  
**"RESOLVED THAT THE PH.D REGISTRATION OF MR. VISHAVJEET SINGH UNDER THE SUPERVISION OF DR. MONICA GUPTA, ASSTT. PROF. DISCUSSED AND THE TITLE OF HIS TOPIC "Transformation in Advertising through Consumers Behavior (Post Independent India)" BE APPROVED AND RECOMMENDED FOR THE APPROVAL OF HIGHER BODIES"**
10. To consider the letter Endst. No.ACS-II/17/Misc/4162-4217 dated 27.03.2017 of Academic Branch regarding periodic curriculum revision.  
**"THE COMMITTEE WAS OF THE VIEW ABOUT THE PRESENT STATUS OF CBCS SYLLABUS HAS BEEN ADOPTED FROM THE SESSION 2016-17 WHICH IS DULY APPROVED BY THE PG BOARD OF STUDIES MEEING 11.07.2016 DULY APPROVED BY THE HIGHER BODIES".**
11. To consider the observation of DR (Academic) regarding CBCS Syllabus (Open Elective) vide letter No. 386 dated 17.02.2017.  
**"RESOLVED THAT THE COMMITTEE WAS OF THE VIEW THAT THE CBCS SYLLABUS HAS BEEN ADOPTED FROM THE SESSION 2016-17 AS SUGGESTED BY THE ACADEMIC BRANCH HAS BEEN INCORPORATED AND DULY APPROVED BY THE HIGHER BODIES".**

In Any other Item with the permission of Chair

12. Considered the application of Ph.D Registration Seminar of Mr. Sandeep Kumar, Research Scholar.  
**"RESOLVED THAT THE PH.D REGISTRATION OF MR. SANDEEP KUMAR UNDER THE SUPERVISION OF DR. MONICA GUPTA, ASSTT. PROF. DISCUSSED AND THE TITLE OF HIS TOPIC "समाचार पत्रों में प्रकाशित सामाजिक विज्ञापनों का रचनात्मक पक्ष" BE APPROVED AND RECOMMENDED FOR THE APPROVAL OF HIGHER BODIES"**
13. To consider the case of Cancellation of Ph.D Registration of Mr. Ravinder Kumar, JRF.  
**THE COMMITTEE RESOLVED THAT PH.D REGISTRATION OF MR. RAVINDER KUMAR (Regn No.2K-MY-373 Dt: 5.5.12) HAS BEEN CANCELLED BY THE PH.D COMMITTEE IN ITS MEETING 12.04.2017 AS HE WAS CONTINUOUSLY ABSENT FROM THE DEPARTMENT. HE HAS NOT GIVEN ANY APPLICATION REGARDING EXTENSION AND NOT SUBMITTED ANY RESEARCH PROGRESS REPORT LAST 04 YEARS. HE HAS NOT RESPONDED AFTER REPEATED REMINDERS. SO, THE COMMITTEE RECOMMENDED THE CANCELLATION OF REGISTRATION THE SAME BE APPROVED AND RECOMMENDED FOR THE APPROVAL OF HIGHER BODIES"**

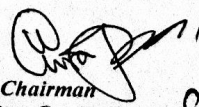
*The meeting ended with the thanks of the Chair.*

  
Chairman  
Board of Post Graduate Studies  
in Fine Arts, KUK

Endst. No. DFA/17/\_\_\_\_\_ dated 05.09.2017

Copy of the above is forwarded to the following for information and necessary action:-

1. Prof. Him Chaterjee, Chairman, Deptt of Visual Art, Himachal Pradesh University, Shimla
2. Prof. Hemant Dwivedi, Deptt of Visaul Arts, Mohan Lal Sukhadia University, Udaipur, Rajasthan.
3. Dr. Pawan Kumar, Assistant Professor, Deptt. Of Fine Art, K.U.K
4. Dr. Monica Gupta, Assistant Professor, Deptt. Of Fine Arts, K.U.K
5. Deputy Registrar (Academic), KUK regarding point No. 10 & 11
6. Deputy Registrar (Regn) Ph.D. for the cases of registration of 05 candidates as mentioned at point No. 6,7,8,9, 12 & 13.
7. Deputy Registrar (Secrecy), KUK along with List of Examiner for the session 2017-18 for theory MFA & MA Fine Arts in a sealed cover
8. Deputy Registrar (Conduct), KUK (i) along with the list of Ph.d evaluators for evaluation of Ph.D thesis of Mrs. Jaya Daronde in a sealed envelope (ii) List of Examiner for the session 2017-18 for Practical of MFA & MA Fine Arts in a sealed cover

  
Chairman  
Board of Post Graduate Studies  
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