



KURUKSHETRA UNIVERSITY KURUKSHETRA

[Established by the State Legislature Act XII of 1956]

('A⁺' Grade, NAAC Accredited)

AQAR-2020-21

1.2.2 : Scheme of Examination for the programmes in the Department/Institute of

Music & Dance

**DEPARTMENT OF MUSIC AND DANCE
KURUKSHERTRA UNIVERSITY KURUKSHETRA**

**SCHEME OF EXAMINATION according to CBCS LOCF
W.E.F. 2020-21 in Phased manner**

1 credit =25 marks , 1lecture = 1credit, 1Tutorial=1 credit ,2 Practical =1 credit
M.A. (Vocal) Ist Semester

Papers Category	Code	Nomenclature	L+T+P	Credits	Time	Marks External		Internal	Total Marks
						Theory	Practical		
Core-1	MMU 411	General and Applied Music -I (Theory)	4+0+0	4	3	80		20	100
Core-2	MMU 412	History of Indian music (Vedic period to 13 th century) -I (Theory)	4+0+0	4	3	80		20	100
Core-3	MMUV 413	Stage performance (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core-4	MMUV 414	Viva -Voce & Comparative Study of Ragas (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core Elective-5	MMUV 415	Lecture Demonstration (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Total						20	400	100	500

M.A. (Vocal) IInd Semester

Papers Category	Code	Nomenclature	L+T+P	Credits	Time	Marks External		Internal	Total Marks
						Theory	Practical		
Core-1	MMU 421	General and Applied Music - II (Theory)	4+0+0	4	3 Hours	80		20	100
Core-2	MMU 422	History of Indian music (Vedic period to 13 th century) -II (Theory)	4+0+0	4	3 Hours	80		20	100
Core-3	MMUV4 23	Stage performance (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core-4	MMUV4 24	Viva -Voce & Comparative Study of Ragas (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core Elective-5	MMUV4 25	Lecture Demonstration (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Open Elective	OEM-1	General History and Basics of Indian Music (Inter-Disciplinary) -I*	2+0+0	2	3 Hours	40		10	50
Total						20	400	100	500

M.A. (Vocal) IIIrd Semester

Papers Category	Code	Nomenclature	L+T+P	Credits	Time	Marks External		Internal	Total Marks
						Theory	Practical		
Core-1	MMU 531	Applied Music Theory and Musical Compositions -I (Theory)	4+0+0	4	3 Hours	80		20	100
Core-2	MMU 532	History of Indian music (13 th Century to Modern period) -I (Theory)	4+0+0	4	3 Hours	80		20	100
Core-3	MMUV 533	Stage performance (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core-4	MMUV 534	Viva -Voce & Comparative Study of Ragas (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core Elective-5	MMUV 535	Lecture-Demonstration (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Open Elective	OEM-2	General History and Basics of Indian Music (Inter-Disciplinary)-II*	2+0+0	2	3 Hours	40		10	50
Total						20	400	100	500

M.A. (Vocal) IVth Semester

Papers Category	Code	Nomenclature	L+T+P	Credits	Time	Marks External		Internal	Total Marks
						Theory	Practical		
Core-1	MMU 541	Applied Music Theory and Musical Compositions-II (Theory)	4+0+0	4	3 Hours	80		20	100
Core-2	MMU 542	History of Indian music (13 th Century to Modern period)- II (Theory)	4+0+0	4	3 Hours	80		20	100
Core-3	MMUV 543	Stage performance (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core-4	MMUV 544	Viva -Voce & Comparative Study of Ragas(Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core Elective-5	MMUV 545	Lecture-Demonstration (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Total						20	400	100	500

*Note -1. In M.A. Music course (Vocal & Sitar) Theory paper's are combined and have same syllabus as no changes in paper codes in scheme.

2. Open Elective paper is an Inter -disciplinary paper. University/faculty will provide various option to students and students can choose any one given option / discipline by their choice within the Faculty.