KURUKSHETRA UNIVERSITY KURUKSHETRA

[Established by the State Legislature Act XII of 1956] ('A+' Grade, NAAC Accredited)

AQAR-2020-21

1.2.2 : Scheme of Examination for the programmes in the Department/Institute of

Music & Dance

DEPARTMENT OF MUSIC AND DANCE KURUKSHERTRA UNIVERSITY KURUKSHETRA

SCHEME OF EXAMINATION according to CBCS LOCF W.E.F. 2020-21 in Phased manner

1 credit =25 marks, llecture = lcredit, lTutorial=1 credit, 2 Practical =1 credit

M.A. (Vocal) Ist Semester

10.00			71.A. (100	Credits	Time	Marks External		Internal	Total Marks
Papers	Code	Nomenclature	L+T+P	Creatis		Theory	Practical	20	100
Category			4+0+0	4	3	80		20	
Core-1	MMU	General and Applied	4+0+0			00		20	100
2016-1	411	Music -I (Theory) History of Indian music	4+0+0	4	3	80		1	
Core-2	MMU	(Vedic period to 13 th	an ann ann marial (3)	-			S. 100	20	100
	412	century) -I (Theory)	0.010	+4	30-35	1	80	20	
0 - 2	MMUV	Stage performance	0+0+8	1	min/	1	14 58		1
Core-3	413	(Practical)			student		80	20	100
V V		Viva -Voce &	0+0+8	4	30-35 min/	1			
Core-4	MMUV 414	Comparative Study of		4	student			20	100
					30-35		80	20	
0	MMUV	Lecture Demonstration	0+0+8		min/	2		Tage Contract	- 500
Core Elective-5	415	(Practical)			studen	20	400	100	500

		8778572 - 69	Credits	Time	Marks External		Internal	Total Marks
Code	Nomenclature	D-1-11		1	Theory	Practical		100
	Υ.,	the sections		1-			20	100
	and Applied	4+0+0	4	1 - 1			120	100
MMU 421	A fracio - II (Incolv)	14+0+0	4	3	80		20	
MMU	(Vedic period to 1)	A W		Hours		100	20	100
	century)-II (Incory)	0+0+8	4	30-35		80	20	
	Stage performance (Practical)	The Control of the Co		student		80	20	100
		0+0+8	4		1	00	1	
	e Comparative Study			student	-	80	20	100
35-77	of Ragas (Practical)		4			100		
MMUV4 25	(Practical)						10	50
		2+0+0	2	3 Hours	77.77.52			
OEM-1	Desice of Indian Iviusi	c		noms	2	400	100	500
	MMU 421 MMU 422 MMUV4 23 MMUV4 24 MMUV4 25	MMU General and Applied Music – II (Theory) MMU History of Indian music (Vedic period to 13th century)-II (Theory) MMUV4 Stage performance (Practical) MMUV4 Viva – Voce & Comparative Study of Ragas (Practical) MMUV4 Lecture Demonstration (Practical) OEM-1 General History and Practical of Indian Music	MMU General and Applied 4+0+0 MMU History of Indian music (Vedic period to 13th century)—II (Theory) MMUV4 Stage performance (Practical) MMUV4 Viva –Voce & Comparative Study of Ragas (Practical) MMUV4 Lecture Demonstration 0+0+8 MMUV4 Lecture Demonstration (Practical)	MMU General and Applied 4+0+0 4 MMU History of Indian music (Vedic period to 13th century)-II (Theory) MMUV4 Stage performance (Practical) MMUV4 Viva - Voce & Comparative Study of Ragas (Practical) MMUV4 Lecture Demonstration (Practical) OEM-1 General History and Passics of Indian Music	MMU General and Applied 4+0+0 4 3 Hours MMU History of Indian music (Vedic period to 13th century)-II (Theory) MMUV4 Stage performance (Practical) MMUV4 Viva -Voce & Comparative Study of Ragas (Practical) MMUV4 Lecture Demonstration (Practical) OEM-1 General History and Passies of Indian Music L+T+P Credits Time Credits Time Credits Time A 3 A 40+0+0 4 3 Hours 4+0+0 4 3 Hours 4+0+0 4 30-35 min/ student 0+0+8 4 30-35 min/ student 2+0+0 2 3 Hours	MMU General and Applied 4+0+0 4 3 Hours MMU History of Indian music (Vedic period to 13th century)-II (Theory) MMUV4 Stage performance (Practical) MMUV4 Viva -Voce & Comparative Study of Ragas (Practical) MMUV4 Lecture Demonstration (Practical) MMUV4 Ceneral History and Passies of Indian Music MMUV4 Ceneral History and	MMU	MMU

M.A. (Vocal) HIrd Semester

Papers Category	Code	Nomenclature	L+T+P	Credits	Time	Marks External		Internal	Total
Core-1	MMU 531	Applied Music Theory	4+0+0			Theory	Practical	-	Mark
Core-2	1000	and Musical Compositions -I (Theory)		4	3 Hours	80		20	100
	MMU 532	History of Indian music (13 th Century to Modern period) -I (Theory)	4+0+0	4	3 Hours	80	100	20	100
Core-3	MMUV 533	Stage performance (Practical)	0+0+8	4	30-35 min/		80	20	100
Core-4	MMUV 534	Viva -Voce & Comparative Study of	0+0+8	4	student 30-35 min/		80	20	100
Core	MMUV	Ragas (Practical) Lecture-Demonstration	0+0+8	4	student				
Elective-	535	(Practical)	01016	4	30-35 min/		80	20	100
Open Elective	OEM-2	General History and Basics of Indian Music (Inter-Disciplinary)-II*	2+0+0	2	student 3 Hours	40		10	50
Total		,							
						20	400	100	500

M.A. (Vocal) IVth Semester

Papers Category	Code	Nomenclature	L+T+P	Credits	Time	Marks External		Internal	Total
Core-1	MMU	Applied Music Theory	4+0+0	-		Theory	Practical	# TE * 197	Marks
	541	and Musical Compositions-II (Theory)	41010	4	3 Hours	80		20	100
Core-2	MMU 542	History of Indian music (13th Century to	4+0+0	4	3	80		100	
		Modern period)- II (Theory)			Hours			20	100
Core-3	543 Stage performance (Practical)	Stage performance	0+0+8	4	30-35	-	00		
		(Practical)			min/		80	20	100
Core-4	MMUV	Viva -Voce &	0+0+8	1	student			1	
	544	Comparative Study of Ragas(Practical)		4	30-35 min/		80	20	100
Core	MMUV	Lecture-Demonstration	0+0+8	4	student			£ I	
Elective-5	545	(Practical)			30-35 min/		80	20	100
`otal					student				
	The second second					20	400	100	500

^{*}Note -1. In M.A. Music course (Vocal & Sitar) Theory paper's are combined and have same

syllabus as no changes in paper codes in scheme.

2. Open Elective paper is an Inter-disciplinary paper. University/faculty will provide various option to students and students can choose any one given option / discipline by their choice within the Faculty.