

B.A.II
Semester III
2011-12
ENGLISH (COMPULSORY)

SCHEME OF EXAMINATION

Max. Marks	100
End Semester Exam	90
Internal Assessment	10
Time	3 Hours

1. *Sounds in Stillness: An Anthology of Poems.* ed.by S.S. Sangwan . Delhi: OUP.
2. Selected episodes from *Mahabhart*a by C.Raja Gopalachari, Mumbai 7 :
Bharatiya Vidya Bhavan .

The episode “Ganapati, the Scribe” and first 24 Chapters from “Devarata” to “The Wager” are prescribed for study.
3. Grammar, Pronunciation/Transcription
From A *Text book of Grammar* by Inderjit Kumar and Sanjay Kumar.
Kurukshetra : K U K.

Note: The question paper will carry a maximum of 90 marks.

The paper will have six questions as per details given below

- Q.1 Explanation with reference to the context : Candidates will be required to attempt *two* extracts *one* each from the book of poems i.e. *Sounds in Stillness* and *Mahabhart*a. The passages will have internal choice. 7 x2=14 marks
- Q.2 Short-answer type questions
Four short-answer type questions will be set on the prescribed poems and *four* short-answer type questions will be set on *Mahabhart*a. Students will be required to attempt *five* questions out of given *eight* questions selecting at least *two* from each text (i.e. *Sounds in Stillness* and *Mahabhart*a)
5x4=20 marks
- Q.3 *One* essay type question (with internal choice) will be set on the prescribed book of poems. 14 marks
- Q.4 *One* essay type question (with internal choice) will be set on *Mahabhart*a .
14 marks
- Q.5 *Fifteen* words / phrases from the book of poems and *Mahabhart*a. Students will be required to use any *twelve* in sentences of their own 12x1=12 marks
- Q.6 Questions on Grammar on the prescribed items (use of Tenses in communicative situations, subject-verb concord, active and passive voice, narration, common errors, word power, vocabulary, idioms and phrases) and transcription based on prescribed text-book of Grammar but not necessarily the same as those given in the text book. The candidate will be required to attempt *sixteen* items out of given *twenty*.
16 marks

B.A.II
Semester IV
2011-12
ENGLISH (COMPULSORY)

Max. Marks	100
End Semester Exam	90
Internal Assessment	10
Time	3 Hours

1. *Snapshots: An Anthology of One-Act Plays*. ed. S.K.Sharma. New Delhi: OUP.
2. Selected episodes from *Mahabharata* by C.Raja Gopalachari, Mumbai 7 :
Bharatiya Vidya Bhavan .

Chapters 25 to 49 i.e. “Draupadi’s Grief” to ”Arjuna’s Charioteer.”
3. Precis, Translation, Comprehension, email and Resume writing
From *A Text book of Grammar* by Inderjit Kumar and Sanjay Kumar.
Kurukshetra : K U K.

Note: The question paper will carry a maximum of 90 marks.

The paper will have five questions as per details given below

- Q.1 Explanation with reference to the context. Candidates will be required to attempt *two* passages (with internal choice) from the prescribed book of one act plays *i.e. Snapshots*. 5x2=10 marks
- Q.2 Short answer type questions will be set on the prescribed book of one act plays. Students will be required to attempt any *four* out of the given *six* questions. 4x4=16 marks
- Q.3 Short answer type questions will be set on *Mahabharata* will be required to attempt any *four* out of the given *six* questions. 3x4 = 12 marks
- Q.4 *Two* essay type questions (a) and (b) (with internal choice) will be set on the prescribed book of one act plays and *Mahabharata*. Part (a) and (b) will be set respectively on each prescribed book. 2x6= 12 marks
- Q.5 The break up of Question No.5 is as under:-
a) Precis : 8 marks
A passage of about 350 words will be given.
- b) Translation : 7 marks

Translation from English to Hindi of a passage consisting of 9 to 10 sentences on a general topic. (In lieu of translation, foreign students will be required to write a paragraph of about 150 words on any *one* of the *three* given topics)

- c) Comprehension :
Comprehension passage of about 300 words
followed by six questions at the end. 9 marks
- d) Drafting email :
expressing views about any current topic 8 marks
- e) Resume writing :
The examiner will give specific details to the students
about the purpose and the kind of the resume. 8 marks

Suggested Reading:

Communication Skills in English by S.D.Sharma
Essentials of Communication by D.G.Saxena, Kuntal Tamang