

KURUKSHETRA UNIVERSITY
Department of Home Science, KURUKSHETRA
B.A. I – Fashion Designing

Semester-I

Course No.	Title	Exam. duration	Max. marks
101	Elementary Textiles Science	3 hrs	50(40+10*)
	Lab-I	3 hrs	50

Semester-II

Course No.	Title	Exam. duration	Max. marks
102	Traditional Indian Textiles	3 hrs	50(40+10*)
	Lab – II	3 hrs	50

* Internal Assessment

Instructions for the Examiner : The examiner will set nine questions in all, selecting four question from each section/unit and one compulsory objective type question.

Instructions for the Candidate : The candidate will attempt five questions in all, selecting at least one question from each unit as well as compulsory question.

Semester -I
Elementary Textiles Science

Course No 101

Max. Marks. 40
Int. Assessment: 10
Exam: 3 hrs

1. Textile fibers- classification, general properties and use of fibers.
 - (a) Natural – Cotton, linen, wool, silk, jute
 - (b) Manmade- Nylon, rayon, polyester acrylic and other contemporary.

2. Structural Designing wearing of different type of fabrics.
 - (a) Plain weave, twill, jacquard, satin
 - (b) Knitted, felts, embossed and other variations.

3. Surface Designing- Importance of finishes in designing – Tentering, sizing, bleaching, mercerizing, sanforising, calendaring, dyeing and printing.

Lab-I

Practical

Max. Marks. 50

Exam: 3 hrs

1. Simple sewing machine and machine with special accessories care and usage.
2. Anthropometry: Taking and recording measurements according to various age groups. Study of basic silhouettes.
3. Collection of different textures and their usage.
4. Garment constructional processes seams, stitches, necklines, collars, sleeves and yokes.

Books

1. Traditional Indian Textiles
2. Embroidery of India
3. Textile Science
4. Hand Book of Clothing & Textile

Semester -II
Traditional Indian Textiles

Course No 102

Max.Marks. 40
Int. Assessment-10
Exam: 3 hrs

1. Traditional textiles – woven, dyed and printed.

Woven-Dacca muslin, poithani, jamdani, chanderi, brocade, baluchar and kashmiri shawls.

Printed-Kalamkari, block printed and painted fabrics.

2. Traditional embroideries of India

- Phulkari of Punjab – Chikankari of U.P.
- Kantha of Bengal – Kantha and Kanthawar of Gujarat
- Kasuti of Karnataka – Kashida of Kashmir
- Chamba of H.P. – Applique of Orrisa
- Manipuri embroidery - Tribal embroidery

3. Fashion Designing – Meaning & scope, its role in contemporary life fashion, its concept, analysis and creation.

Lab-II

Practical

M.Marks: 50

Exam: 3 hrs

1. Drafting cutting and stitching of children's garments.

(a) Bib/feeder (b) Panty/Bloomer (c) A-line frock (d) Party frock (e) Jhabla (f) shorts

2. Preparation of embroidery samples-Phulkari, Chikenkari, Kantha, Kutch, Kasuti, Kashida, Chambarumal, applique craft, Manipuri, tribal embroidery.

Books

1. Traditional Indian Textiles
2. Embroidery of India
3. Textile Science
4. Hand Book of Clothing & Textile