

**DEPARTMENT OF HOME SCIENCE,
KURUKSHETRA UNIVERSITY KURUKSHETRA**

B.A. II – Fashion Designing

Semester-III

Course No.	Title	Exam. duration	Max. marks
201	Fashion Designing	3 hrs	50(45 + 5*)
	Lab-1	3 hrs	50

Semester-IV

Course No.	Title	Exam. duration	Max. marks
202	Fashion Designing	3 hrs	50(45 + 5*)
	Lab-I1	3 hrs	50

* Internal Assessment

Instructions for the Examiner : The examiner will set nine questions in all, selecting four question from each section/unit and one compulsory objective type question.

Instructions for the Candidate : The candidate will attempt five questions in all, selecting at least one question from each unit as well as compulsory question.

Semester –III
Fashion Designing

Course No: 201

Max. Marks: 45
Int. Assessment: 5
Exam: 3 hrs

THEORY:

1. Study of costumes through ages in relation to art and fabric, footwear, head dresses and other accessories during the following periods.
2. Indusvally, Vedic Period, Mourgan & Sunga Period, Satavahana Period, Kushan Period, Gupta Period, Mughal Period, British Period, Contemporary Period.
3. Elements and principles of design with special emphasis on colour, colour scheme and optical illusion.
4. Role of designer in garment industry.
(a) Interpreting fabric – silhouette, texture and scale of design.
(b)

Lab – I

PRACTICAL:

Maximum Marks – 50
Exam: 3 hrs

1. Drafting, cutting and stitching of Apron and Blouse, Petticoat
2. Preparation of samples using various fabric enrichment techniques – Tie & Dye, Batik, Block Printing and Stencil Painting.

Semester –IV
Fashion Designing

Course No: 202

Max. Marks. 45
Int. Assessment: 5
Exam: 3 hrs

THEORY:

1. Details – Open necklines, fasteners, coordination of design and fabric, Silhouette and basic structural features, Design feature and utilization.
2. Developing fashion line – Scope of line.
3. Flat pattern design.
 - (i) Half scale design and pattern – dress without waistline, emphasis on sleeves.
 - (ii) Tailored dresses – Emphasis on decorative details – binding pockets, collars.
 - (iii) Formal Wear.
4. Layout and fabric requirement estimate.
5. Basic draping principles and techniques.
 - (i) Blouse design – Basics and variations of sleeves, neckline and collars.
 - (ii) Skirt design.
6. An introduction of computer software with special reference to designing and weave design, figure illustration and visualization.

Lab – II

PRACTICAL:

Maximum Marks – 50

Exam: 3 hrs

1. Drafting, Cutting and Stitching of adult garments – Kameez, Salwar and Churidar, Kurta Pyjama, Nightie.
2. Computer Application – Introduction to computers, Basic Drawings, Paintbrush, Powerpoint, Photoshop and Corel Draw.

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B.A. III – Fashion Designing

Semester-V

Course No.	Title	Exam. duration	Max. marks
301	Fashion Designing	3 hrs	50(45 + 5*)
	Lab-1	3 hrs	50

Semester-VI

Course No.	Title	Exam. duration	Max. marks
302	Fashion Designing	3 hrs	50(45 + 5*)
	Lab-1I	3 hrs	50

* Internal Assessment

Instructions for the Examiner : The examiner will set nine questions in all, selecting four question from each section/unit and one compulsory objective type question.

Instructions for the Candidate : The candidate will attempt five questions in all, selecting at least one question from each unit as well as compulsory question.

Semester –V
Fashion Designing

Course No: 301

Max. Marks. 45
Int. Assessment: 5
Exam: 3 hrs

THEORY:

1. Garment design and cost production.
 - (i) Relationship to raw material to unit cost.
 - (ii) Relationship to time and labour to unit cost.
2. Apparels of unusual design negative and positive aspect.
3. Skills and techniques of salesmanship.

Lab – I

Practical:

Maximum Marks – 50
Exam: 3 hrs

1. Method of developing pattern.
 - (i) Flat pattern method
 - (ii) Draping
2. Designing garments by dart manipulation and various construction method.
3. Construction of five garments using above techniques and calculating cost.

Semester –VI
Fashion Designing

Course No: 302

Max. Marks. 45
Int. Assessment: 5
Exam: 3 hrs

THEORY:

Media, Planning, Fashion forecasting, Range development, Production and Quality Control, Packaging and Labeling of Garments

Computer Application 2D and 3D Design, Pattern Making, Sketching under Corel Draw, Photoshop and Relative Software.

Lab – II

Practical:

Maximum Marks – 50
Exam: 3 hrs

1. Portfolio of latest style both Indian and Western.
2. Computer Application 2D and 3D Design, Pattern Making, Sketching under Corel Draw, Photoshop and Relative Software.
3. Project Work.