

B.T.M.
ENGLISH
Semester I
Session 2011-12

SCHEME OF EXAMINATION

Max. Marks	100
End Semester Exam	80
Internal Assessment	20
Time	3 Hours

A: *Chronicles of Time* edited by Asha Kadyan, with the following deletions.

- (i) "Leisure" by W.H. Davies
- (ii) "The Flute Player of Brindaban" by Sarojini Naidu
- (iii) "The Soldier" by Rupert Brooke

B: Grammar *A Remedial English Grammar for Foreign Students* by F.T.Wood, with the following deletions:

- 1.Tag Questions
- 2.Transformation
- 3.Confusion of Adjectives and Adverbs
- 4.Adverbial use of no, not and none
- 5.The Prop-Word one
- 6.Redundant Pronouns and Prepositions
- 7.The use of correlatives
- 8.Errors in the use of individual words: please and thank you, Dates and Times, Greetings and Salutations.

Note: The question paper will carry a maximum of 80 marks.

The paper will have six questions as per details given below

Q. 1. Explanation with reference to the context. The students will be required to attempt *one* passage (with internal choice) from the book of poems.

(10 marks)

Q.2 *One* comprehension question (with internal choice) based on a stanza from the book of poems.

(10 marks)

Q. 3. Short-answer type questions on the book of poems (*five questions* to be attempted out of the given *seven*).

(10 marks)

Q.4. One essay type question (with internal choice) will be set on the book of poems.

(10 marks)

Q.5. Students will be required to attempt *twenty* out of *thirty* items, based on the examples/exercises given in the prescribed book of grammar.

(30 marks)

Q.6. Vocabulary (from the prescribed book of poems).

To use *ten* words out of given *fifteen* in sentences of their own.

(10 marks)

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ENGLISH
Semester II
Session 2011-12

SCHEME OF EXAMINATION

Max. Marks	100
End Semester Exam	80
Internal Assessment	20
Time	3 Hours

A: *The Pointed Vision: An Anthology of Short Stories* by Usha Bande and Krishan Gopal.

B: *Ideas Aglow* edited by Dinesh Kumar and V.B.Abrol with the following deletions:

- i) 'It's Question Time' by Jayant V.Narlikar
- ii) 'An Interview with Christian Barnard' by N.Ram
- iii) "Inhumanisation of War' by Huck Gutman.

C: Grammar and Composition

Note: The question paper will carry a maximum of 80 marks.

The paper will have ten questions as per details given below

Q.1. Explanation with reference to the context (with internal choice). The students will be required to attempt *one* passage from the prescribed book of essays.

(8 marks)

Q.2 One comprehension question (with internal choice) based on a passage from the prescribed book of short stories.

(8 marks)

Q.3 Short-answer type questions on the prescribed books of short stories and essays. *Four* short-answer type questions will be set on the prescribed short-stories and *four* short -answer type questions will be set on the prescribed essays. The students will be required to attempt any *five* out of the given *eight* questions.

(10 marks)

Q.4. This question will be an essay-type question (with internal choice) based on the two prescribed text books.

(10marks)

Q.5. Paragraph

The students will be required to write a paragraph on any *one* of the *four* given topics.

(8marks)

Q.6. Letter/Application

(6 marks)

Q.7. Translation (from Hindi to English) of a passage consisting of 12 to 15 sentences. (Non-Hindi speaking/foreign students will attempt a question of comprehension based on an unseen passage in lieu of this question)

(6 marks)

Q. 8. Translation (from English to Hindi) of a passage consisting of 12 to 15 sentences. (Non-Hindi speaking/foreign students will attempt a question on précis of a paragraph of 200 to 250 words in lieu of this question.

(6 marks)

Q.9. Idioms and Phrases (*four* to be attempted out of the given *eight*)

(6 marks)

Q.10. Common Errors (*Twelve* sentences to be corrected out of the given *fifteen*)

(12 marks)