

Scheme of MFA Examinations
Graphic (Print Making) (Group C)
(w.e.f. the academic session 2011-12)

Examination : M.F.A. (First Semester)

| Paper No | Nomenclature of the Paper | Max. Marks | | Time Allowed |
|---------------------------------------|----------------------------------|----------------------------------|----------|---------------------|
| | | Sessional Examination | | |
| Paper-I (Theory) | Aesthetic & Art Appreciation | ---80 + 20 (<i>Int Assmnt</i>) | | 3 Hours |
| Paper-II(-do-) | History of Print Making | ---80 + 20 (<i>Int Assmnt</i>) | | 3 Hours |
| Paper-III (Practical) | Composition and Sessional | --- | NO EXAM | |
| Paper-IV (-do-) (Practical & Oral) | Exhibition+Viva-voce+Seminar | --- | NO EXAM | |
| Total = | | -- | + 160+40 | =200 |

Examination : M.F.A. (Second Semester)

| Paper No | Nomenclature of the Paper | Max. Marks | | Time Allowed |
|---------------------------------------|----------------------------------|------------------------------|-------------------------------|----------------------------|
| | | Sessional Examination | | |
| Paper-I (Theory) | Aesthetic & Art Appreciation | --- | 80 + 20 (<i>Int Assmnt</i>) | 3 Hours |
| Paper-II(-do-) | History of Print Making | --- | 80 + 20 (<i>Int Assmnt</i>) | 3 Hours |
| Paper-III (Practical) | Composition and Sessional | 100 | 100 | 36 Hrs. (for practical) |
| Paper-IV (-do-) (Practical & Oral) | Exhibition+Viva-voce+Seminar | --- | 100 (25+50+25) | -- |
| Total = | | 100 | + 360+40 | = 500 |

*Practical Examination will be conducted in Even Semester i.e. 2nd, 4th only.

Scheme of MFA Examinations
Graphic (Print Making) (Group C)
(w.e.f. the academic session 2012-13)

Examination : M.F.A. (Third Semester)

| Paper No | Nomenclature of the Paper | Max. Marks | Time Allowed |
|-----------------------------|--|-----------------------------------|--------------|
| | | Sessional Examination | |
| Paper-I (Theory) | History of Print Making and Technical Theory | --- 80 + 20 (<i>Int Assmnt</i>) | 3 Hours |
| Paper-II | Dissertation | --- | NO EXAM |
| Paper-III (Practical) | Practical (Composition) and Sessional | --- | NO EXAM |
| Paper-IV (Practical & Oral) | Exhibition+Viva-voce+Seminar | --- | NO EXAM |
| Total = | | -- + 80+20 = | 100 |

Examination : M.F.A. (Fourth Semester)

| Paper No | Nomenclature of the Paper | Max. Marks | Time Allowed |
|-----------------------------|--|---------------------------------|--------------------------|
| | | Sessional Examination | |
| Paper-I (Theory) | History of Print Making and Technical Theory | --- 80+20 (<i>Int Assmnt</i>) | 3 Hrs |
| Paper-II | Dissertation | --- | 100 --- |
| Paper-III | Practical (Composition) and Sessional | 100 100 | 36 Hours (for practical) |
| Paper-IV (Practical & Oral) | Exhibition+Viva-voce+Seminar | --- | 100 (25+50+25) ----- |
| Total = | | 100 + 380+20 = | 500 |

Grand Total of All Semesters = 1300

*Practical Examination will be conducted in Even Semester i.e. 2nd, 4th only.

*The evaluation and Viva Voce of Paper II (Dissertation) will be conducted by external examiner.

Detailed Syllabus of M.F.A. (Graphics (Print Making))
Group C(w.e.f. the academic session 2011-12)
M.F.A. (First Semester)
Paper I: Aesthetics and Art Appreciation

Paper I (Theory) Max. Marks 80 & 20 Internal Assessment

Time : 3 Hours

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study

Same as MFA (Painting) Group A

Detailed Syllabus of M.F.A. (Graphics (Print Making)) Group C
M.F.A. (First Semester)
Paper II: History of Print Making (Theory)

Paper II Max Marks 80 & 20 Internal Assessment

Time: 3 Hours

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study

First Semester

Unit – 1 - History of Western printmaking.

Unit –2 - Survey of the development of art of printmaking in Europe from early woodcuts and metal engravings during the beginning of the 15th century onwards to the present day including

Unit – 3 - All types of manifestations and inventions of different media. Etching, Mezzotint, Colour Printing, - Lithography and Mixed Media.

Unit – 4 - Masters of original printmaking, master engravers printmaking for fulfilling religious and social needs as well as that of individual creative expressions.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
 - (ii) One Class Test (One period duration) : 5%
 - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks
 - (2) 81% to 90% : 4 Marks
 - (3) 75% to 80% : 3 Marks
 - (4) 70% to 75% : 2 Marks
 - (5) 65% to 70% : 1 Marks

**Detailed Syllabus of M.F.A. (Graphics (Print Making))
M.F.A. (Second Semester) Group C
(w.e.f. the academic session 2011-12)
Paper I: Aesthetics and Art Appreciation**

Paper I (Theory) Max. Marks 80 & 20 Internal Assessment

Time: 3 Hours

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study

Same as MFA (Painting) Group A

Detailed Syllabus of M.F.A. (Graphics (Print Making))
M.F.A. (Second Semester) Group C
Paper II : History of Print Making (Theory)

Paper II

Max. Marks 80 & 20 Internal Assessment

Time : 3 Hours

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study

Unit – 1- Significance of Durer, Italian Contribution of Chiaroscuro and woodcuts.

Unit –2- Master of etching, significance of Rembrandt Portraits, Engraving and Mezzotint, Painting effects, print making.

Unit – 3- Book production in 18th century and later 19th century masters. Atlier – 17

Unit – 4- Printmaking in India and Introduction of the development in different areas of India in 19th and 20th Century.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
 - (ii) One Class Test (One period duration) : 5%
 - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- | | | | |
|-----------------|-----------|----------------|-----------|
| (1) 91% onwards | : 5 Marks | (4) 70% to 75% | : 2 Marks |
| (2) 81% to 90% | : 4 Marks | (5) 65% to 70% | : 1 Marks |
| (3) 75% to 80% | : 3 Marks | | |

Suggested Books

1. Graphic Arts Encyclopedia – George A Stevenson
2. Photo mechanics and Printing – J.S. Mertle and Gordon L. Monsen.
3. Visual Imagination
4. Prints of Twentieth Century – Phanes
5. Dictionary of Print Making Terms – Rosemary Simmons.

6. How to Identify Prints – Bamber Gaspoigne.
7. The Complete Printmaker (Techniques/Traditions/Innovations)– John Ross/Clave Romano/Tim Ross.
8. Collecting Original Prints – Rosemary Simmons Hanre
9. Printmaking Today – Jules Heller.
10. Contemporary Art (Journal) – Lalit Kala Academy
11. Graphic Art in India since 1850 – Lalit Kala Academy.
12. भारतीय छापाचित्र कला : डा. सुनील कुमार
12. Graphic Art of 18th Century : Jean Adhemer
13. A history of Etching and Engraving- Arthur Hind
14. An Introduction of History of Wood cut – A.M. Hind

Master of Fine Arts Graphics (Print Making)
(Group C)
(1st and 2nd Semesters)
Paper-III (Composition and Sessional)

Time Allowed : 36 Hours (for practical examination)

Max. Marks : 200 (Sessional : 100 and Examination : 100)

Medium : Relief/Intaglio/Lithography/Screen Print/Mixed Media

Instructions :

- (i) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- (ii) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.
- (iii) Minimum Size of work : 18" x 12"

Sessional Work (1st and 2nd Semester) :

- (i) Print : 15
- (ii) Sketches : 1000

Course of Study

Objective :

The Curriculum is planned to further enhance the skill of the Artist while encouraging personal growth based on research in various style of Print Making and the related technology.

1. Printmaking emphasis on composition and individual technique working in all the following mediums.
 - (a) Relief Process
 - i. Selection of Materials, preparation of surface for various textures.
 - ii. Preparing design and transferring on selected materials, cutting of material and preparing the printing surface.
 - iii. Printing of prepared block. Determine registration for printing of editions.

(b) Intaglio Process

- ii. Selection of materials preparations and application of dry and liquid grounds. Study of various chemicals and mordents.
- iii. Preparation of composition on plate with various experiments for textural and tonal values. Different techniques like Dry Point, Aquatint, Mazzotint, Etching, Engraving, Photo Etching etc.
- iv. Printing techniques such as viscosity.

(c) Lithography (Planography)

- i. Preparation of surface, polished and fine grained experiments with line, tone and texture.
- ii. Understanding the chemical properties of Litho surface.
- iii. Printing

(d) Screen Printing

- i. Preparations of Screen, Selection of various grades of Nylon, cloth and stretching of cloth.
- ii. Preparation of design by paper stencil, direct method and Indirect Method.
- iii. Printing & Registration for one and multicolour printing.

(e) Mixed Media

- i. Experiments with combined graphic techniques and mediums.

(f) Introduction of Digital Printing.

Master of Fine Arts (1st and 2nd Semesters)

Paper IV: (Group A, B & C)

Syllabus (Practical & Oral)

(Exhibition, viva voce, Seminar)

Instructions, Course of Study

- (i) Exhibition of his/her own art work done during 1st and 2nd Semester. Exhibition will be conducted at the end of 2nd semester.**
- (ii) Review about art exhibitions.**

MFA Graphics (Print Making) Group C
(3rd Semester)
(w.e.f. the academic session 2012-13)
Paper I: History of Print Making and Technical Theory

Time Allowed : 3 Hours

Max. Marks : 80 & 20 Internal Assessment

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study

Unit – 1 - History of Printmaking in India –

Commercial printing and printmaking in 2nd half of the 19th century printmaking in Bengal in early 20th century.

Unit – 2 - Contribution to develop the Print Making in India in the early stage. Hayter, Mukal Chand Day, Tagore Brothers, Raja Ravi Verma, Nand Lal Bose, Binod Bihari, Haren Das, Chittoparsad.

Unit – 3 - Print Making of 20th Century, Picasso's Graphic work.

Unit – 4 - Photo Transfer Techniques, Influence of Advertising, Print Making Activities of pop painters. Hayter, Printmaking Atelier-17, Workshop and editions.

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 75% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 70% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

MFA Graphics (Print Making)
Group C (w.e.f. the academic session 2012-13)
Paper I : History of Print Making and Technical Theory
(4th Semester)

Time Allowed : 3 Hours

Max. Marks : 80 & 20 Internal Assessment

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study

Unit – 1 - History of Printmaking in Far Eastern Countries, China and Japan.

Unit – 2 - U-Kieo-E Wood cut process and their Artist Hokusai, Hiroshige, Moronobu.

Development of Print Making in Western Countries.

Unit –3 - Recent printmaking activities, centers and individual printmakers and the aspects of their works like : Somnath Hore, Krishna Reddy, Jyoti Bhatt, Rini Dhumal, Anupam Sud, Raja Raviverma, Laxma Goud, Jagmohan Chopra etc.

Unit –4 - Different printmaking techniques Etching, Aquatint, Wood Cut, Wood engraving, metal engraving, Dry Point, Soft Ground, Mezzotint, Photo Etching, Serigraphy, Lithography and Digital Prints.\

Note: - Internal Assessment 20% in each theory paper w.e.f. 2011-12 based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 75% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 70% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

Suggested Reading

1. Graphic Art in India since 1850 - Lalit Kala Academy
2. Contemporary Art (Journal) – Lalit Kala Academy
3. Water Based Screen Printing – Steve Hoskins
4. Stone Lithography – Paul Croft
5. Digital Printmaking – George Whale and Naren Barfield.
6. The Complete Printmaker (Techniques/Traditions/Innovations) – John Ross/Clare Romano/Tim Ross
7. Block and Silk Screen Printing – G. Ahlberg and O. Jarneryd.
8. Early Graphic Art in Bengal (Journal) – Lalit Kala Academy, Pranabranjan Roy.
9. Three Graphic Artist (Journal) – Lalit Kala Academy, Geeta Kapoor.
10. Graphic Art and Craft – D. Kauffmann.
11. Silk Screen Techniques – Biegeleisen and Cohn
12. The Art of the Print – Fritz Eichenberg.
13. Print Making Today – Jules Heller
14. Graphic Art of 18th Century – Jean Adhemer.
15. A Half Century of American Print Making – A Fern
16. Great Prints of the world – Peterdi Gabor
17. Modern Japanese Prints – Oliver Statler.
18. The Art of Lithography – D.C. Berri
19. Offset Printing from stone and plates – Charles Harrap.
20. Japanese Woodblock printing – Umetaro Azechi.
21. Experiments in Wood Cut – Wodern Day.
22. An Introduction to a History of Wood cut – A.M. Hind

23. Wood Cut and Wood Engravings and How I make them – H.A. Mueller.
24. The Collograph Print – David Bernard
25. A History of Etching and Engraving – Arthur Hind
26. Silk Screen Printing for the Artist – Roger Marsh
27. Silk Screen Method of Reproduction – Bert Zahn
28. Japanese wood cutting and wood cut printing – Mr. T. Tokuno.
29. भारतीय छापाचित्र कला : डा. सुनील कुमार
29. Dictionary of Print Making Terms – Rosemary Simmons
30. The complete print maker (Techniques/traditions/innovations) – John Ross/Clarc Romano/Tim Ross
31. How to Identity Prints – Bamber Gaspogne

Master of Fine Arts (3rd and 4th Semesters)
Paper II : (Group A, B & C)
(Dissertation and viva voce)

Max Marks – 100

Instructions

The evaluation of viva voce (Dissertation) will be conducted by external examiner.

Synopsis presentation & approval of subject – August.

Presentation & Seminar - January.

Final submission – 31st March.

Course of Study

- (i)_____A critical and analytical aspect of 20th century with special reference to folk, tribal art and popular form of art.**
- (ii)_____Concept of Aesthetics or Philosophy**
- (iii)_____Any other new relevant topic including experimentation.**

Master of Fine Arts Graphics (Print Making) - (Group C)
(3rd and 4th Semesters)

Paper-III (Composition and Sessional)

Time Allowed : 36 Hours (for practical examination)

Max. Marks : 200 (Sessional : 100 and Examination : 100)

Medium : Relief/Intaglio/Lithography/Screen Print/Mixed Media

Instructions:

(iv) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.

(v) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

(vi) Minimum Size of work : 18" x 12"

Sessional Work (1st and 2nd Semester):

(iii) Print : 15

(iv) Sketches : 1000

Course of Study

Advanced Studies in any two specialized mediums:

1. Printmaking emphasis on composition and individual technique working in all the following mediums.

(a) Relief Process

- i. Selection of Materials, preparation of surface for various textures.
- ii. Preparing design and transferring on selected materials, cutting of material and preparing the printing surface.
- iii. Printing of prepared block. Determine registration for printing of editions.

(b) Intaglio Process

- i. Selection of materials preparations and application of dry and liquid grounds. Study of various chemicals and mordents.

- ii. Preparation of composition on plate with various experiments for textural and tonal values. Different techniques like Dry Point, Aquatint, Mazzotint, Etching, Engraving, Photo Etching etc.
- iii. Printing techniques such as viscosity.

(c) Lithography (Planography)

- i. Preparation of surface, polished and fine grained experiments with line, tone and texture.
- ii. Understanding the chemical properties of Litho surface.
- iii. Printing

(d) Screen Printing

- i. Preparations of Screen, Selection of various grades of Nylon, cloth and stretching of cloth.
- ii. Preparation of design by paper stencil, direct method and Indirect Method.
- iii. Printing & Registration for one and multi colour printing.

(e) Mixed Media

- i. Experiments with combined graphic techniques and mediums.

(f) Digital printmaking –

- i. Printmaking using computer manipulating images and drawings and printing of different surfaces.

Master of Fine Arts (3rd and 4th Semesters)

Paper-IV: (Group A, B & C)

Syllabus (Practical & Oral)

(Exhibition, viva voce, Seminar)

Instructions, Course of Study

- (i) Exhibition of his/her own art work done during 3rd and 4th Semester. Exhibition will be conducted at the end of 4th semester.**
- (ii) Review about art exhibitions.**

