

SYLLABUS OF PH.D COURSE WORK

Subject Specific: (Thrust Areas)
Paper-II

M. Marks 100
Credit - 4

Note - There shall be ten questions. The candidates shall be required to attempt five questions in all, selecting one question from each unit. All questions carry equal marks.

Unit - I

1. Music and Aesthetics.
2. Inter-relationship between folk and classical Music.
3. Role of ancient treatises of Music in Modern time

Unit - II

4. Trends and traditions of Music Education
5. Problems of Music Education in music institutions and suggestion for ideal system of Music Education
6. Need of New Courses in Music education

Unit - III

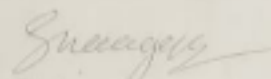
7. Social and Cultural aspects of Indian Music.
8. Relationship of music with religion
9. Relationship of music with language

Unit - IV

10. Relationship of music with science
11. Music and media
12. Role of Television in the development of music

Unit - V

13. Role of technology in music
14. Area of professional scope in music
15. Classical music in modern time


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(PAPER-III)

PART-I

(MM-50)

A. Theory seminar of Thrust areas

Or

B. Seminar of practical research areas

- i) Historical study of Ragas
- ii) Historical Study of Ragang
- iii) Historical study of Alap Gaan

PART-II

(MM-50)

A. Assignment/Literature survey regarding the topic of students

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Syllabus 4

SYLLABUS OF PH.D COURSE WORK

M. Marks 100

(PAPER-I)

Credit - 4

Note - There shall be ten questions. Two questions from each unit. The candidates shall be required to attempt five questions in all, selecting one question from each unit. All questions carry equal marks.

Unit - I

- Research, Origin and definition.
- Importance of research in Indian Music.
- Types of Research
- Steps of Research
- Methods of Research

Unit - II

- Selection of Topic
- Synopsis
- Bibliography
- Questionnaires
- Index
- Foot-notes
- Front page, Certificate, content

Unit - III

Historical Sources for research in Indian Music and their importance in Research

- Primary Sources
- Secondary Sources
- Manuscripts and Books
- Inscriptions and sculpture
- Frescoes and paintings etc.

Unit - IV

Practical sources for Research in Indian music and their importance in research.

- Musical Composition
- Discs and Tapes.
- Oral Traditions

Unit - V

Tools for Data collection

- Interview and Survey
 - Library, Archives, Museums
 - Internet as a tool of data collection
 - Electronic Media-Radio, Television, Cinema
 - New Media-Mobile Phones, Camera, Pen drive and I-Pod
 - Print Media-News paper, Magazines, Research Journals
- Srinivas*