

KURUKSHETRA UNIVERSITY KURUKSHETRA
(Established by the State Legislature Act XII of 1956)
("A+" Grade NAAC Accredited)

**Date-Sheet for the M.A. Music I & III SEMESTER & MPA I, III, V, VII & IX Semester Examinations,
December, 2022.**

(THEORY EXAMINATION)

Examination Centre : As mentioned in Admit Card

Time of Examination : 9.30 A.M. (MORNING SESSION)

DATE	SUBJECT & PAPER
	M.A. Music I Semester
16-Jan-2023	Paper-I: General and Applied Music Theory (Non CBCS)
16-Jan-2023	MMU-411: General and Applied Music (wef 2020-21 CBCS)
23-Jan-2023	Paper-II: History of Indian Music (Vedic Period to 13 th Century) (Non CBCS)
23-Jan-2023	MMU-412: History of Indian Music (Vedic Period to 13 th Century-I) (wef 2020-21 CBCS)
	M.A. Music III Semester
3-Jan-2023	MMU-531: Applied Music Theory and Musical Composition (CBCS wef 2021-22)
3-Jan-2023	Paper-I: Applied Music Theory and Musical Composition (Non CBCS)
5-Jan-2023	MMU-532: General Study and History of Music (from 13 th Century to Present Day) (CBCS wef 2021-22)
5-Jan-2023	Paper-II: General Study and History of Music (13 th Century to the Present day)(Non CBCS)
	M.P.A. Ist Semester
16-Jan-2023	BPAV-102: Musicology and General History of Music (CBCS/LOCF/NEP)
16-Jan-2023	MPAV-111-B: Musicology and General History of Music (CBCS/LOCF)
17-Jan-2023	BPAS-104: Musicology and General History of Music (CBCS/LOCF/NEP)
17-Jan-2023	MPAS-113-B: Musicology and General History of Music (CBCS/LOCF)
18-Jan-2023	BPAT-106: General History of Music and Musicology (CBCS/LOCF/NEP)
18-Jan-2023	MPAT-115-B: General History of Music and Musicology (CBCS/LOCF)
19-Jan-2023	BPAK-108: Introduction of Indian Dance (CBCS/LOCF/NEP)
19-Jan-2023	MPAK-117-B: Introduction to Indian Dance (CBCS/LOCF)
20-Jan-2023	Hindi Core-I (CBCS/LOCF/NEP)
20-Jan-2023	MPAH-111: Hindi Bhasha Aur Aadhunik Hindi Kavita (CBCS/LOCF)
21-Jan-2023	English Core-I (CBCS/LOCF/NEP)
21-Jan-2023	MPAE-112: English (CBCS/LOCF)
23-Jan-2023	English (Communication) (CBCS/LOCF/NEP)
23-Jan-2023	Hindi (Communication) (CBCS/LOCF/NEP)
	M.P.A. 3rd Semester
26-Dec-2022	MPAV-231-B: Musicology and General History of Music (CBCS/LOCF)
30-Dec-2022	MPAH-231: Hindi Sahitya ka Itihas (Ritikaal Tak) aur Madhyakaleen Hindi Kavita (CBCS/LOCF)
4-Jan-2023	MPAE-232: English (CBCS/LOCF)
6-Jan-2023	MPAK-237-B: Introduction of Indian Dance (Granthokta Lakshana) (CBCS/LOCF)
9-Jan-2023	MPAT-235-B: General History & Teaching System (CBCS/LOCF)
28-Jan-2023	MPAS-233-B: Musicology General History of Music (CBCS/LOCF)
	M.P.A. 5th Semester
26-Dec-2022	MPAE-352: English -GE (Generic Elective) Media and Communication Skills (CBCS/LOCF)
28-Dec-2022	MPAV-351-B: Musicology and General History of Music (CBCS/LOCF)
30-Dec-2022	MPAS-353-B: Musicology and General History of Music (CBCS/LOCF)
4-Jan-2023	MPAT-355-B: General History of Tabla Gharana & Musicology (CBCS/LOCF)
9-Jan-2023	MPAK-357-B: Introduction of Indian Dance (Lakshya Lakshna) (CBCS/LOCF)
10-Jan-2023	MPAH-351: Hindi-GE (Generic Elective) Sarjnatmak Lekhan Ke Vividh Kshetra (CBCS/LOCF)
19-Jan-2023	SECH-352: Basic Principles and Techniques of Playing Harmonium (CBCS/LOCF)
21-Jan-2023	SECT-356: Fundamentals of Tabla-I (CBCS/LOCF)

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	M.P.A. 7th Semester
11-Jan-2023	MPAV-411 (Vocal Core-1): General History of Music and Musicology (CBCS)
14-Jan-2023	MPAV-412 (Vocal Core-2): Principles and Techniques of stage performance and Recording Studio Work (CBCS)
14-Jan-2023	MPAT-411 (Tabla Core-1): General History of Musicology (CBCS)
16-Jan-2023	MPAS-411 (Sitar Core-1): General History and Musicology (CBCS)
16-Jan-2023	MPAT-412 (Tabla Core-2): Principles of Laya, Introduction of Western Music and Essays (CBCS)
19-Jan-2023	MPAS-412 (Sitar Core-2): Principles and Techniques of stage performance and Recording Studio Work (CBCS)
19-Jan-2023	MPAK-411 (Kathak Core-1): Ancient and Modern History & Composition of Dance (CBCS)
21-Jan-2023	MPAK-412 (Kathak Core-2): Dance in Granthas, Temple & Folk Music (CBCS)
	M.P.A. 9th Semester
16-Jan-2023	MPAV-531 (Vocal Core-1): Interdisciplinary aspects of Music (CBCS)
18-Jan-2023	MPAS-532 (Sitar Core-2): Principles and Techniques of Stage Performance and Recording Studio Work (CBCS)
19-Jan-2023	MPAV-532 (Vocal Core-2): Voice Modulation Voice Culture & Application of Sound in Indian Music (CBCS)
20-Jan-2023	MPAS-531 (Sitar Core-1): General History & Musicology (CBCS)
21-Jan-2023	MPAK-532 (Kathak Dance Core-2): Therapeutic Aspects of Indian Classical Dance (CBCS)
23-Jan-2023	MPAT-531 (Tabla Core-1): Ancient Theory of Taal System Modern Chhand in Indian Music (CBCS)
24-Jan-2023	MPAK-531 (Kathak Dance Core-1): History and Development of Dance in Purans (CBCS)
25-Jan-2023	MPAT-532 (Tabla Core-2): Interdisciplinary aspects of Music (CBCS)

- NOTES :**
- 1 On getting a question-paper and before answering it, the candidates must check up and ensure that they have been supplied with the correct question-paper. If the question-paper is not correct they should bring the same to the notice of the Invigilator. Complaints in this regard after the examination shall not be entertained.**
 - 2 Electronics gadgets such as pagers, Cell phone and Programmable Calculators etc. are not allowed in the Examination Hall.**
 - 3 No extra answer-sheet will be provided.**

KURUKSHETRA

12-Dec-2022

CONTROLLER OF EXAMINATIONS