KURUKSHETRA UNIVERSITY KURUKSHETRA
(Established by the State Legislature Act XII of 1956)
("A+" Grade, NAAC, Accredited)

DEPARTMENT OF ENGLISH

Scheme of Examination & Syllabi of M. A. English (Semester I-IV)

under CBCS (Choice Based Credit System)/LOCF/ with Mapping Matrix

To be implemented w.e.f. the Session 2020-21 (in Phased Manner)

Structure, Scheme of Examination, Credits and Teaching Hours of the M.A. English (Sem. I-IV) Programme

FIRST SEMESTER
w.e.f. session 2020-21

CODE	CORE COURSES	CREDITS	TEACHING HOURS (Per Week)	Maximum Marks			Time
				Internal Assessment	End-Semester Examination (Theory)	Total	
MENL- 511	LITERATURE IN ENGLISH: 1550-1660 (PART-I)	4	4	20	80	100	3 Hours
MENL- 512	LITERATURE IN ENGLISH: 1660-1798 (PART-I)	4	4	20	80	100	3 Hours
MENL- 513	LITERATURE IN ENGLISH: 1798-1914 (PART-I)	4	4	20	80	100	3 Hours
MENL- 514	LITERATURE IN ENGLISH: 1914-2000 (PART-I)	4	4	20	80	100	3 Hours

CODE	ELECTIVE COURSES	CREDITS	TEACHING HOURS (Per Week)	Maximum Marks			Time
				Internal Assessment	End-Semester Examination (Theory)	Total	
MENL- 515	STUDY OF A GENRE: FICTION(PART-I)	4	4	20	80	100	3 Hours
MENL- 516	STUDY OF A GENRE: DRAMA(PART-I)	4	4	20	80	100	3 Hours
MENL- 517	STUDY OF A GENRE: POETRY(PART-I)	4	4	20	80	100	3 Hours
	TOTAL CREDITS/MARKS	**20**				**500**	

SECOND SEMESTER

w.e.f. session 2020-21

CODE	CORE COURSES	CREDITS	TEACHING HOURS (Per Week)	Maximum Marks			Time
				Internal Assessment	End-Semester Examination (Theory)	Total	
MENL -521	LITERATURE IN ENGLISH: 1550-1660 (PART-II)	4	4	20	80	100	3 Hours
MENL- 522	LITERATURE IN ENGLISH: 1660-1798 (PART-II)	4	4	20	80	100	3 Hours
MENL -523	LITERATURE IN ENGLISH: 1798-1914 (PART-II)	4	4	20	80	100	3 Hours
MENL -524	LITERATURE IN ENGLISH: 1914-2000 (PART-II)	4	4	20	80	100	3 Hours

CODE	ELECTIVE COURSES	CREDITS	TEACHING HOURS (Per Week)	Maximum Marks			Time
				Internal Assessment	End-Semester Examination (Theory)	Total	
MENL 525	STUDY OF A GENRE: FICTION (PART-II)	4	4	20	80	100	3 Hours
MENL 526	STUDY OF A GENRE: DRAMA (PART-II)	4	4	20	80	100	3 Hours
MENL-527	STUDY OF A GENRE: POETRY (PART-II)	4	4	20	80	100	3 Hours

CODE	OPEN ELECTIVE COURSES (Interdisciplinary Course for the Students of Other Departments)	CREDITS	TEACHING HOURS (per week)	Maximum Marks			Time
				Internal Assessment	End-Semester Examination (Theory)	Total	
MENL-051	Introduction to English Literature	2	2	10	40	50	2 Hours
	TOTAL CREDITS/ MARKS	**22**				**550**	

THIRD SEMESTER

w.e.f. Session 2021-22

CODE	CORE COURSES	CREDITS	TEACHING HOURS (Per Week)	Maximum Marks			Time
				Internal Assessment	End-Semester Examination (Theory)	Total	
MENL-531	CRITICAL THEORY (PART-I)	4	4	20	80	100	3 Hours
MENL-532	AMERICAN LITERATURE (PART-I)	4	4	20	80	100	3 Hours
MENL-533	INDIAN WRITING IN ENGLISH (PART-I)	4	4	20	80	100	3 Hours
MENL-534	ENGLISH LANGUAGE (PART-I)	4	4	20	80	100	3 Hours

CODE	ELECTIVE COURSES	CREDITS	TEACHING HOURS (Per Week)	Maximum Marks			Time
				Internal Assessment	End-Semester Examination (Theory)	Total	
MENL-535	LITERATURE AND GENDER (PART-I)	4	4	20	80	100	3 Hours
MENL-536	COLONIAL AND POST-COLONIAL STUDIES (PART-I)	4	4	20	80	100	3 Hours
MENL-537	LITERATURE AND PHILOSOPHY (PART-I)	4	4	20	80	100	3 Hours
MENL-538	NEW LITERATURES (PART-I)	4	4	20	80	100	3 Hours

CODE	OPEN ELECTIVE COURSES (Interdisciplinary Course for the Students of Other Departments)	CREDITS	TEACHING HOURS (Per Week)	Maximum Marks			Time
				Internal Assessment	End-Semester Examination (Theory)	Total	
MENL-052	Introduction to World Literature	2	2	10	40	50	2 Hours
	TOTAL CREDITS/ MARKS	**22**				**550**	

FOURTH SEMESTER

w.e.f. Session 2021-22

CODE	CORE COURSES	CREDITS	TEACHING HOURS (Per Week)	Maximum Marks			Time
				Internal Assessment	End-Semester Examination (Theory)	Total	
MENL-541	CRITICAL THEORY (PART-II)	4	4	20	80	100	3 Hours
MENL-542	AMERICAN LITERATURE (PART-II)	4	4	20	80	100	3 Hours
MENL-543	INDIAN WRITING IN ENGLISH (PART-II)	4	4	20	80	100	3 Hours
MENL-544	ENGLISH LANGUAGE (PART-II)	4	4	20	80	100	3 Hours

CODE	ELECTIVE COURSES	CREDITS	TEACHING HOURS (Per Week)	Maximum Marks			Time
				Internal Assessment	End-Semester Examination (Theory)	Total	
MENL-545	LITERATURE AND GENDER (PART-II)	4	4	20	80	100	3 Hours
MENL-546	COLONIAL AND POST-COLONIAL STUDIES (PART-II)	4	4	20	80	100	3 Hours
MENL-547	LITERATURE AND PHILOSOPHY (PART-II)	4	4	20	80	100	3 Hours
MENL-548	NEW LITERATURES (PART-II)	4	4	20	80	100	3 Hours
	TOTAL CREDITS/ MARKS	**20**				**500**	

| | **GRAND TOTAL CREDITS/ MARKS** | **84** | | | | **2100** | |

Programme Outcomes (PO) of Post Graduate Arts CBCS Programmes/Courses in the Faculty of Arts and Languages, Kurukshetra University, Kurukshetra

PO1	Depth and Breadth of Knowledge	A systematic understanding of knowledge within the discipline and in related discipline/s, and a critical awareness of current problems and/or new insights informed by the forefront of their academic discipline.
PO2	Research and scholarship	a) A working comprehension of how established techniques of research and inquiry are used to create and interpret knowledge in the discipline. b) A treatment of complex issues and judgments based on established principles and techniques.
PO3	Level of application of knowledge	Competence in applying an existing body of knowledge in the critical analysis of a new question or of a specific problem.
PO4	Awareness of limits of knowledge	Cognizance of the complexity of knowledge and of the potential contributions of other interpretations, methods, and disciplines.
PO5	Professional capacity/autonomy	Acquiring and showing qualities and transferable skills necessary for employment: exercise of initiative, personal responsibility, intellectual independence, ethical behaviour and
PO6	Level of Communication Skills	Ability to communicate effectively in presenting ideas orally and in writing (oral communication; written communication).

Programme Specific Outcomes (PSOs) for M.A. English

PSO1	Read, interpret, and write about a diverse range of texts in English, for example literature, film, digital media, and popular culture
PSO2	Demonstrate knowledge of the major texts and traditions of literature written in English in their social, cultural and historical context
PSO3	Analyse instances of the variety of literary forms closely in terms of style, figurative language and convention
PSO4	Identify the major theoretical schools of the past and present and apply those approaches to a variety of texts

Table: CO-PO-PSO mapping matrix for all the courses of: M.A. English (Sem. I-IV)

Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4
MENL- 511	2.87	2.5	2.65	2.75	2.92	2.75	2.93	2.75	3	2.75
MENL- 512	2.87	2.93	2.61	2.87	2.96	2.87	2.85	2.75	2.92	2.85
MENL- 513	2.93	2.68	2.5	2.96	2.56	2.85	2.92	2.83	2.87	2.81
MENL- 514	2.76	2.87	2.68	2.75	2.67	2.62	2.87	2.92	2.85	2.68
MENL- 515	2.87	2.93	2.65	2.91	2.95	2.57	2.75	2.85	2.75	2.5
MENL- 516	2.5	2.98	2.82	3	2.85	2.67	2.5	2.98	2.7	2.75
MENL- 517	2.65	3	2.85	2.92	2.75	2.87	2.75	2.97	2.8	2.71
MENL -521	2.75	2.87	2.75	2.96	2.75	2.88	2.87	2.96	2.85	2.87
MENL- 522	2.98	2.75	2.75	2.85	2.87	2.92	2.62	2.98	2.82	2.88
MENL -523	2.97	2.87	2.87	2.98	2.75	2.98	2.75	2.96	2.71	2.96
MENL -524	2.98	2.82	2.75	2.87	2.75	2.96	2.75	2.76	2.75	2.98
MENL 525	2.76	2.91	2.62	2.62	2.75	2.77	2.96	2.77	3	2.92
MENL 526	2.98	2.5	2.75	2.73	2.87	2.73	2.87	2.82	2.88	2.87
MENL-527	2.87	2.91	2.98	2.92	2.91	2.87	2.75	2.92	2.91	2.75
MENL-051	2.82	2.62	2.88	2.93	2.5	2.93	2.96	2.93	2.62	2.5
MENL-531	2.82	2.62	2.88	2.93	2.5	2.93	2.96	2.93	2.62	2.5
MENL-532	2.75	2.65	2	2.12	2.61	2.87	2.25	2.87	2.12	2
MENL-533	2.96	2.75	2.58	2.67	2.75	2.73	2.62	2.58	2.75	2.37
MENL-534	2.62	2.82	2.56	2.75	2	2.25	2.25	2.16	2.37	2.42
MENL-535	2.37	2.73	2.8	2.75	2.5	2.5	2.25	2.56	2.12	2.41
MENL-536	2.25	2.48	2.87	2.5	2.75	2.5	2.5	2.05	2.25	2.25
MENL-537	2	2.37	2.5	2.25	2.75	2.43	2.12	2.37	2.12	2.25
MENL-538	2.37	2	2.05	2.25	2.81	2.67	2.12	2.25	3.68	2.5
MENLI-052	2	2.25	2.5	2.12	2.37	2.57	2	2.25	2.33	2.12
MENL-541	2.25	2.32	2.25	2.37	2.25	2.25	2.12	2.37	2.25	2
MENL-542	2.56	2.48	2.12	2.75	2	2.12	2.25	2.18	2.12	2.37

MENL-543	2.25	2.32	2	2.5	2.12	2.25	2.12	2.25	2	2.18
MENL-544	2	2.12	2.18	2.12	2.25	2.37	2.25	2.25	2.5	2
MENL-545	2.43	2.12	2.68	2.25	2	2.25	2.18	2.12	2	2.12
MENL-546	2.12	2	2.67	2	2.12	2.12	2	2.18	2.12	2
MENL-547	2	2.12	2.31	2.12	2	2.18	2.12	2.16	2	2.12
MENL-548	2.12	2	2	2.18	2.25	2.18	2	2.12	2.56	2

CO Attainment Levels for internal Assessment

Attainment Level	
1 (Low level of Attainment)	60% of Students score more than 60% of marks in class tests of a course
2 (Medium level of Attainment)	70% of Students score more than 60% of marks in class tests of a course
3 (High level of Attainment)	80% of Students score more than 60% of marks in class tests of a course

CO Attainment Levels for End Semester Examination (ESE)

Attainment Level	
1 (Low level of Attainment)	50% of Students obtained letter grade of B^+ or above (for CBCS programme) or score more than 55% of Marks (for non-CBCS programms) in ESE of a course
2 (Medium level of Attainment)	60% of Students obtained letter grade of B^+ or above (for CBCS programme) or score more than 55% of Marks (for non
3 (High level of Attainment)	70% of Students obtained letter grade of B^+ or above (for CBCS programme) or score more than 55% of Marks (for non

M.A. (PREVIOUS) ENGLISH

FIRST SEMESTER

CODE: MENL-511

LITERATURE IN ENGLISH: 1550-1660 (Part-I)

Credits: 4   **Theory: 80**
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

The paper envisages acquainting the students with the literary and historical movements i.e. Renaissance, Jacobean, Puritanism, Rise and Fall of Drama and development of English Literature during this period. Students will also be acquainted with the development of English as a language along with poetry and drama of the period. The different genres of literatures such as tragedy, comedy, romantic-comedy, melodrama, problematic drama and poetic forms will also be familiarized with.

Course Outcomes:

MENL-511.1. The students will be able to understand European as well as English Renaissance.

MENL-511.2. They will learn about the origin of English drama.

MENL-511.3. They will understand the different styles of poetry written during the Elizabethan age.

MENL-511.4. They will examine the history of English literature from Medieval age to Elizabethan Age.

Note: (To be printed on the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading

Ralph Roister Doister; *Gorboduc*; Sonnets of Wyatt; Sidney's *An Apology for Poetry*; The Globe Theatre; Renaissance Movement; Erasmus' *The Praise of Folly*; More's *Utopia;* Kyd's *The Spanish Tragedy;* Machiavelli's *The Prince*; Thomas Lodge; Puritanism.

Unit-I   Philip Sidney   : The following Sonnets from *Astrophel and Stella* are prescribed:

   "Loving in truth, and fain in verse my love to show",

   "Not at first sight, nor with a dribbed shot",

   "Virtue, alas, now let me take some rest",

   "It is most true, that eyes are formed to serve",

   "Reason, in faith thou art well serv'd, that still",

   "Alas have I not pain enough, my friend",

   "You that do search for   every purling spring",

   "Your words, my friend, right healthful caustics, blame",

   "Because I oft, in dark abstracted guise",

   "Come, let me write, And to what end?",

   "This night while sleep begins with heavy wings",

   "Stella oft sees the very face of woe",

   "No more, my dear, no more these counsels try",

   "Desire, though thou my old companion art"

Unit-II   Christopher Marlowe   : *Doctor Faustus*

Unit-III   John Milton   : *Paradise Lost,* Book-I

Unit-IV   William Shakespeare   : *Twelfth Night*

BOOKS RECOMMENDED:

1.   Reeves, James. *A Short History of English Poetry.*
2.   Sanders, Andrew. *The Short Oxford History of English Literature.*
3.   Ringler, William A., ed. *The Poems of Sir Philip Sidney.*
4.   Charlton, H.B. *Shakespearean Comedy.*
5.   Palmer, John *Comic Characters in Shakespeare.*
6.   Barber, C.L. *Creating Elizabethan Tragedy: The Theatre of Marlowe and Kyd.*
7.   Levin, Harry. *Christopher Marlowe: The Overreacher.*
8.   Steans, J.B. *Marlowe: A Critical Study.*
9.   Barker, Arthur E, ed. *Milton: Modern Essays in Criticism.*
10.   Danielson, Daniss, ed. *The Cambridge Companion to Milton.*
11. Rehal, S. S. *Philip Sidney: Astrophil and Stella.(An Allegorical Reading of Love)*

Mapping Matrix of Course of M.A (Previous) MENL-511

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-511) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL- 511

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 511.1	3	2.5	2.65	3	2.85	3
MENL 511.2	2.75	2.5	2.65	3	2.85	3
MENL 511.3	2.75	2.5	2.65	2.5	3	2.5
MENL 511.4	3	2.5	2.65	2.5	3	2.5
Average	2.87	2.5	2.65	2.75	2.92	2.75

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-511) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL-511

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 511.1	3	2.75	3	2.5
MENL 511.2	3	2.75	3	2.5
MENL 511.3	3	2.75	3	3
MENL 511.4	2.75	2.75	3	3
Average	2.93	2.75	3	2.75

M.A. (PREVIOUS) ENGLISH

FIRST SEMESTER

CODE: MENL-512

LITERATURE IN ENGLISH: 1660-1798 (Part-I)

Credits: 4   **Theory: 80**
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

The course introduces the students to the zeitgeist of Neo-classical era in the literary history of England. It would also acquaint them with the social, political, religious, economic and cultural milieu of the age.

Course Outcomes:

MENL-512.1. The students will critically analyse of texts and their relations with historical, social and political contexts.

MENL-512.2. They will be grasp the manners of aristocratic society of England.

MENL-512.3. They will be able to interpret the variety of satires.

MENL-512.4. They will be able to examine the nuances of Restoration drama.

Note: (To be printed on the question paper)

1.   Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2.   Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading

Poetic Satire in Neo-Classical Age; Thomas Gray; Oliver Goldsmith's *The Vicar of Wakefield*; *Hudibras*; *Le Tartuffe*; Thomson; William Wycherley; George Farquhar; Drama after 1737; Periodical Essays; William Godwin; Enlightenment Movement.

Unit-I	John Dryden	: *Absalom and Achitophel.*
Unit-II	William Congreve	: *The Way of the World.*
Unit-III	Alexander Pope	: *The Rape of the Lock.*
Unit-IV	Richard Sheridan	: *The Rivals.*

BOOKS RECOMMENDED:

1. Bonamee, Dobree. *Restoration Comedy.*
2. John, Lofties, ed. *Restoration Drama: Modern Essays in Criticism.*
3. Ian, Jack. *Augustan Satire.*
4. Hugh, Walker. *Satire and Satirists.*
5. Ford, Boris, ed. *From Dryden to Johnson, The New Pelican Guide to English Literature, Vol.4*
6. Brower, Reuben Arthur. *Alexander Pope: The Poetry of Illusion.*
7. Hammond, Paul. *John Dryden: A Literary Life.*
8. Winn, James Anderson. *John Dryden and His World.*
9. Morris, Brian, ed. *William Congreve.*
10. Novak, Maximilian. *William Congreve.*
11. Ayling, Stanley. *A Portrait of Sheridan.*
12. Worth, Katharine. *Sheridan and Goldsmith.*

Mapping Matrix of Course of M.A. (Previous) MENL-512

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-512) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL-512

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 512.1	3	2.75	2.65	3	3	3
MENL 512.2	3	3	2.65	3	3	3
MENL 512.3	2.75	3	2.65	3	3	3
MENL 512.4	2.75	3	2.5	2.5	2.85	2.5
Average	2.87	2.93	2.61	2.87	2.96	2.87

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 512) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL 512

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 512.1	2.85	2.75	2.85	2.65
MENL 512.2	2.85	2.75	2.85	2.75
MENL 512.3	2.85	2.5	3	3
MENL 512.4	2.85	3	3	3
AVERAGE	2.85	2.75	2.92	2.85

M.A. (PREVIOUS) ENGLISH

FIRST SEMESTER

CODE: MENL-513

LITERATURE IN ENGLISH: 1798-1914 (Part-I)

Credits: 4

Theory: 80
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

The paper aims to acquaint the students with the major poets and novelists of the Romantic and Victorian age. It will be explored how the romantic literature was the reaction against the rigid conventions of Neo-classical age. A detailed discussion of the features of the Romantic literature, crises of faith in Victorian age, the optimism reflected in the literature of Victorian age will be an important component of this course.

Course Outcomes:

MENL-513.1. The students will be able to know the process of beginning and growth of English Romanticism.

MENL-513.2. They will be able to distinguish between neoclassical poetry and romantic poetry.

MENL-513.3. They will be able to understand Victorian novel.

MENL-513.4. They will be able to examine the social, political, religious, scientific temper of Victorian era.

Note: (To be printed on the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading

Rousseau; French Revolution; Coleridge's *Biographia Literaria*; William Blake's *Songs of Innocence*; Byron; Mary Shelley's *Frankenstein*; Charles Lamb's *Essay of Elia*; Robert Southey; Quincey's *Confessions of an English Opium Eater*; Shelly's "Adonais"*;* The Romantic Movement; William Cowper.

Unit-I	William Wordsworth	: "To the Cuckoo", "The Solitary Reaper", "Daffodils", "Tintern Abbey", "Ode on Intimations of Immortality", "Lucy Gray", "Simon Lee, The Old Huntsman", "The Tables Turned".
Unit-II	John Keats	: "On First Looking into Chapman's Homer", "When I have Fears that I may Cease to Be", "Ode to a Nightingale", "Ode on Urn", "Ode on Melancholy", "To Autumn", "Psyche".
Unit-Ill	Charles Dickens	: *Great Expectations*
Unit-IV	George Eliot	: *The Mill on the Floss*

BOOKS RECOMMENDED:
1. Bowra, C.M. *The Romantic Imagination*.
2. Reeves, James. *A Short History of English Poetry*.
3. Abrams, M.H. *English Romantic Poets: Modern Essays in Criticism*.
4. Batho, E. and B. Dobree. *The Victorians and After 1830-1914*.
5. Leavis, F.R. *New Bearings in English Poetry*.
6. Hartman, G.H. *Wordsworth's Poetry. 1787-1834*.
7. Bateson, F.W. *Wordsworth: A Re-Interpretation*.
8. Bate, WaIter Jackson, ed. K*eats*.
9. Fraser,G.S. *John Keats: Odes*.
10. Ford, Borid, ed. *The New Pelican Guide to English Literature Volumes 5 and 6.*
11. Leavis, F.R. and Q.D. Leavis. *Dickens: The Novelist*.
12. Hall, Stephan, ed. *Charles Dickens*.
13. Creeger, George R., ed. *George Eliot: A Collection of Critical Essays*.
14 Stephen, Leslie. *George Eliot*.

Mapping Matrix of Course of M.A. (Previous) MENL-513

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the

	particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-513) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL-513

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 513.1	3	2.5	2.5	2.85	2.75	2.85
MENL 513.2	3	2.5	2.5	3	2.5	2.85
MENL 513.3	3	2.75	2.5	3	2.5	2.85
MENL 513.4	2.75	3	2.5	3	2.5	2.85
AVERAGE	2.93	2.68	2.5	2.96	2.56	2.85

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-513) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL 513

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 513.1	3	2.85	3	2.75
MENL 513.2	3	2.75	3	2.75
MENL 513.3	2.85	3	2.75	2.75
MENL 513.4	2.85	2.75	2.75	3
AVERAGE	2.92	2.83	2.87	2.81

M.A. (PREVIOUS) ENGLISH

FIRST SEMESTER

CODE: MENL-514

LITERATURE IN ENGLISH: 1914-2000 (Part-I)

Credits: 4   **Theory: 80**
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

The paper aims to acquaint the students with the major trends of the Modern Age, the twentieth century Indian literature and Movement-poetry. The students will be acquainted with the major developments in the field of drama and the existential philosophy. The aftermaths of two world-wars, the resultant disintegration and loss of faith, the Britishers' view of India, the impact of Indian philosophy on the western literature, Indian English poetry, and innovations in the narrative techniques in Indian novel will be explored.

Course Outcomes:

MENL-514.1. The students will be able to know the meaning and scope of the concepts of the modern, modernity and modernism.

MENL-514.2. They will be able to acquaint themselves with the great tradition of modern European Drama.

MENL-514.3. They will be able to reflect upon the great upheaval that the world has undergone during twentieth century.

MENL-514.4. They will be able to interpret representative writings from twentieth and twenty first Century.

Note: (To be printed on the question paper)

1.   Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2.   Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading

Modernism; Virginia Woolf; War Poetry; W.B. Yeats; Ezra Pound; W.H. Auden's *Age of Anxiety*; Beckett's *Waiting for Godot*, Eliot's *Murder in the Cathedral*, The Symbolist Movement; L. H. Myers; D.H. Lawrence's *The Rainbow;* H. G. Wells.

Unit I	T.S. Eliot	*: The Waste Land*
Unit II	E.M. Forster	*: A Passage to India.*
Unit III	W.B. Yeats	: "The Stolen Child", "Lake Isle of Innisfree", "When You are Old";

"No Second Troy", "In Memory of Major Robert Gregory";

"Easter 1916", "The Second Coming", "A Prayer for My Daughter",

"Sailing to Byzantium", "Among School Children", "The Gyres".

Unit IV   John Osborne   : *Look Back in Anger*

BOOKS RECOMMENDED

1.   Cox, C.B. and Arnold P. Hinchlife, eds. *T.S. Eliot: The Waste Land*

2.   Martin, Jay, ed. *A Collection of Critical Essays on The Waste Land*

3.   Reagen, Stephen, ed. *Philip Larkin.*

4.   King, Bruce. *Three Indian Poets*.

5.   Gransden, K.W. *E.M. Forster*.

6.   Bradbury, Malcolm, ed. *Forster: A Collection of Critical Essays.*

Mapping Matrix of Course of M.A. (Previous) MENL-514

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the

particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course **M.A. Previous MENL 514** assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL 514

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 514.1	2.85	3	2.75	3	2.5	2.75
MENL 514.2	2.85	3	2.75	3	2.5	2.75
MENL 514.3	2.85	2.75	2.75	2.5	2.85	2.5
MENL 514.4	2.5	2.75	2.5	2.5	2.85	2.5
Average	2.76	2.87	2.68	2.75	2.67	2.62

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 514) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL 514

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 514.1	3	2.85	2.85	3
MENL 514.1	3	2.85	2.85	3
MENL 514.1	3	3	2.85	2.75
MENL 514.1	2.5	3	2.85	2
Average	2.87	2.92	2.85	2.68

M.A. (PREVIOUS) ENGLISH

FIRST SEMESTER

CODE: MENL-515

STUDY OF A GENRE: FICTION (PART -I)

Credits: 4   **Theory: 80**
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

The course will introduce the students to one of the most important genres that emerged in the eighteenth century fiction. The students will come to know about the development of novel from the nineteenth century to the twentieth century across the world. Readings will be focused on the theories of fiction.

Course Outcomes:

MENL-515.1. The students will be able to critically evaluate different types of fiction.

MENL-515.2. They will be able to analyse fiction using appropriate theoretical approaches.

MENL-515.3. They will be able to compare English novel of one age with that of another.

MENL-515.4. They will be able to understand the rise of American novel.

Note: (To be printed on the question paper)

1.   Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2.   Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading:

Puritanist Movement in America; Susan Warner's *The Wide, Wide World*; *Moll Flanders*; Women Novelists of the Victorian Era; *Jude the Obscure*; Utilitarian Theory; Class in Victorian Era; *Mrs. Dalloway*; *Farewell to Arms*; Tobias George Smollett; Surrealism; Novel Between Two World Wars.

Unit-I	E.M. Forster	:	*Aspects of the Novel*
Unit-II	Jane Austen	:	*Pride and Prejudice*
Unit-III	Nathaniel Hawthorne	:	*The Scarlet Letter*
Unit-IV	James Joyce	:	*A Portrait of the Artist as a Young Man*

BOOKS RECOMMENDED:

1. Kettle, Arnold. *An Introduction to the English Novel Vol.1*
2. Wright, Andrew H. *Jane Austen's Novels*.
3. Watt, Ian, ed. *Jane Austen*.
4. Gransden, K.W. *E. M. Forster.*
5. Bradbury, Malcolm, ed. *Forster: A Collection of Critical Essay.*
6. Waggoner, Hyatt H. *Hawthorne: A Critical Study.*
7. Attridge, Derek, ed. *The Cambridge Companion to Joyce.*
8. Fairhall, James. *James Joyce and the Question of History*.

Mapping Matrix of Course of M.A. (Previous) MENL-515

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL 515) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL 515

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 515.1	2.95	3	2.65	3	2.95	2.65
MENL 515.2	2.85	3	2.65	3	2.95	2.65
MENL 515.3	2.85	3	2.65	3	2.95	2.5
MENL 515.4	2.85	2.75	2.65	2.65	2.95	2.5
Average	2.87	2.93	2.65	2.91	2.95	2.57

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (M**ENL 515**) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL 515

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 515.1	3	2.85	2.95	3
MENL 515.2	3	2.85	2.75	3
MENL 515.3	3	2.85	2.75	2
MENL 515.4	2	2.85	2.75	2
Average	2.75	2.85	2.75	2.5

M.A. (PREVIOUS) ENGLISH
FIRST SEMESTER
CODE: MENL-516
STUDY OF A GENRE: DRAMA (PART-I)

Credits: 4   **Theory: 80**
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

The paper aims to acquaint the students with the drama which is considered to be the beginning of literature. It seeks to familiarize the students with different kinds of drama spread all over the world and ages, i.e. from Greece to America, and from 5th century B.C. to the 21st century. This paper will help the students understand the lives of the people of different ages and continents.

Course Outcomes:

MENL-516.1. The students will able to read and understand about the rich classical texts from Greek and Roman literatures as well as German and Indian literatures written in Sanskrit in translated versions.

MENL-516.2. They will able to interpret these texts from contemporary points of view.

MENL-516.3. They will able to appreciate these texts as a source of great wisdom.

MENL-516.4. They will able to trace the nature of influence that all the classical texts have on modern English literatures.

Note: (To be printed in the question paper)

1.   Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2.   Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading

Aeschylus; Euripides; Seneca; Plautus' *The Pot of Gold;* Vishakhadatta's *Mudrarakshasa;* Shudraka's *Mrcchakatika*; Johann Wolfgang Von Goethe's *Faust*; Renaissance Drama in England; Comedy of Humours; Bharatamuni's *Natyashastra*; G.B. Shaw's *Candida; Othello.*

Unit-I	Sophocles	: *Oedipus Rex*
Unit-II	Kalidas	: *Abhijnanashakuntalam*
Unit-III	Henrik Ibsen	: *A Doll's House*
Unit-IV	Bertolt Brecht	: *Mother Courage and Her Children*

BOOKS RECOMMENDED:

1.   Gassner, John. *An Anthology: Introduction to the Drama.*

2.   Clark, Barrett H., ed. *World Drama.*

3.   Clark, Barret H. and George Freedlay, eds. *A History of Modern Drama.*

4.   Redmond, James, ed. *Themes in Drama.*

5.   Driver, Tom F. *The Sense of History in Greek and Shakespearean Drama.*

6.   Gupt, Bharat. *Dramatic Concepts Greek & Indian: A Study of The Poetics and the Natyasastra.*

7.   Muir, Kenneth. *Last Periods of Shakespeare, Racine, Ibsen.*

8.   Lucas, F.L. *Tragedy.*

9.   Abraham, Taisha, ed. *Feminist Theory and Modern Drama.*

10.   Williams, Raymond. *Drama from Ibsen to Brecht*

Mapping Matrix of Course of M.A. (Previous) MENL-516

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome

2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL 516) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course M.A. Previous

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 516.1	2.5	2.95	2.75	3	2.85	2.75
MENL 516.2	2.5	3	2.85	3	2.85	2.65
MENL 516.3	2.5	3	2.85	3	2.85	2.65
MENL 516.4	2.5	3	2.85	3	2.85	2.65
Average	2.5	2.98	2.82	3	2.85	2.67

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (**M**ENL **516**) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL 516

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 516.1	2.5	3	2.75	3
MENL 516.2	2.5	3	2.75	3
MENL 516.3	2.5	3	2.65	3
MENL 516.4	2.5	2.95	2.65	2
Average	2.5	2.98	2.7	2.75

M.A. (PREVIOUS) ENGLISH

FIRST SEMESTER

CODE: MENL-517

STUDY OF A GENRE: POETRY (PART-I)

Credits: 4

Theory: 80
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

This course will enable students to acquire an understanding of poetry as a genre of literature. It will introduce them to the functions of poetry in society and enable them to understand the elements, techniques, devices, and forms of poetry. The course will impart to them the requisite knowledge that would enable them to read and analyse poems of various periods, representing various points of view and different cultures.

Course Outcomes:

MENL-517.1. The students will be able to understand the rise of English poetry.

MENL-517.2. They will be able to compare the poetry written in Medieval age, Romantic age and Modern age.

MENL-517.3. They will be able to appreciate the poetry of American and English origin written in the modern age.

MENL-517.4. They will able to understand various literary devices used in poetry.

Note: (To be printed on the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading

Homer; Bengal Renaissance Poetry; *The Mahabharata; The Shepherd's Calendar*; Omar Khayyam; Petrarch; Boccaccio; Malory's *Morte de Arthur*; John Gower; Beowulf; Neo-Classical Poetry; William Blake.

Unit-I: Geoffrey Chaucer   : *Prologue to the Canterbury Tales*

Unit-II: S. T. Coleridge   : "The Rime of the Ancient Mariner", "Kubla Khan"

Unit-III: Philip Larkin   : "No Road", Poetry of Departures",

"Going, Going", "Deceptions", "Next Please",

"If My Darling", "Reasons for Attendance",

"Wedding Wind", "Church Going", "The Old

Fools", "Ambulances", "Whitsun Weddings".

Unit-IV   Wallace Stevens   : The following poems from *The Collected Poems of*
        Wallace Stevens (Thomson Press India Ltd.) are prescribed.

"Earthy Anecdote"; "The Snow Man"; "Sunday   Morning";
"The Emperor of Ice-Cream"; "Farewell to   Florida"; "Of
Modern Poetry"; "The Motive for Metaphor".

BOOKS RECOMMENDED:

1.   Ford, Boris. *Medieval Literature: Chaucer and the Alliterative Tradition.*

2.   Untermeyer, Louise. *Modern American Poetry.*

3.   Brewer, D.S., ed. *Geoffrey Chaucer.*

4.   Beer, John. *Coleridge's Poetic Intelligence.*

5   Leask, Nigel. *The Politics of Imagination in Coleridge's Thought.*

6   Foster, Roy. *W. B. Yeats: A Life, 1865-1914.*

7   Jeffares, A Norman. *W. B. Yeats: Man and Poet.*

8   Ellmann, Richard. *Yeats: The Man and the Masks.*

Mapping Matrix of Course of M.A. (Previous) MENL-517

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL 517) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL 517

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 517.1	2.65	3	2.85	2.95	2	2.95
MENL 517.2	2.65	3	2.85	3	3	2.85
MENL 517.3	2.65	3	2.85	3	3	2.85
MENL 517.4	2.65	3	2.85	2.75	3	2.85
Average	2.65	3	2.85	2.92	2.75	2.87

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 517) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL 517

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 517.1	3	2.95	2.85	2.85
MENL 517.2	3	2.95	2.85	3
MENL 517.3	2.5	3	2.75	3
MENL 517.4	2.5	3	2.75	2
Average	2.75	2.97	2.8	2.71

M.A. (PREVIOUS) ENGLISH

SECOND SEMESTER

CODE: MENL-521

LITERATURE IN ENGLISH: 1550-1660 (Part-II)

Credits: 4

Theory: 80
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

The paper envisages acquainting the students with the literary and historical movements i.e. Renaissance, Jacobean, Puritanism, Rise and Fall of Drama and development of English Literature during this period. Students will also be acquainted with the development of English as a language along with poetry and drama of the period. The different genres of literature such as tragedy, comedy, romantic-comedy, melodrama, problematic drama and poetic forms will also be familiarized with.

Course Outcomes

MENL-521.1. The students will be able to read a variety of genres of literature critically and proficiently.

MENL-521.2. They will be able to understand Shakespearean tragedy.

MENL-521.3. They will be able to understand the fall of drama in 17th century.

MENL-521.4. They will be familiarized with the prose writing of 17th century.

Note: (To be printed on the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading

Decline of Drama; Cyril Tourneur; Thomas Middleton; Metaphysical School of Poetry; Cavalier Poets; Thomas Dekker's *The Shoemaker's Holiday*; *The Faerie Queene*; King James' *Bible*; George Chapman; Lyly's *Euphues*; Ben Johnson's *Volpone*; Montaigne.

Unit-I William Shakespeare : *King Lear*

Unit-II John Donne : The following poems from *The Metaphysical Poets* ed.

Helen Gardner (Penguin) are prescribed:

"The Flea", "The Good Morrow", "Song: Go and Catch a Falling Star", "The Sun Rising", "The Canonization", A Valediction: Forbidding Mourning", "The Extasie", "Batter My Heart: Three Person' d God", "Love's Growth", "Since she whome I lov'd, hath payd her last debt".

Unit-III John Webster : *The Duchess of Malfi*

Unit-IV Francis Bacon : "Of Unity in Religion", "Of Simulation and Dissimulation", "Of Friendship", "Of Ambition", "Of Great Place", "Of Studies", "Of Truth", "Of Nature in Men", "Of Love", "Of Parents and Children".

BOOKS RECOMMENDED:

1. Fredson, Bowers. *Elizabethan Revenge Tragedy.*

2. Una, Ellis *The Jacobean Drama.*

3. Irving, Ribner. *Jacobean Tragedy: The Quest for Moral Order.*

4. Bradley, A.C. *Shakespearean Tragedy.*

5. Harbage, Alfred, ed. *Twentieth Century Views on Shakespeare.*

6. Bennet, Joan. *Five Metaphysical Poets.*

7. Redpath, Theodore. *The Songs and Sonnets of John Donne.*

8. Miner, Earl. *The Metaphysical Mode from Donne to Cowley*

Mapping Matrix of Course of M.A. (Previous) MENL-521

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL 521) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL 521

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 521.1	2.75	3	2.5	3	3	2.85
MENL 521.2	2.75	3	2.5	3	3	2.85
MENL 521.3	2.75	3	3	3	2.5	2.85
MENL 521.4	2.75	2.5	3	2.85	2.5	3
Average	2.75	2.87	2.75	2.96	2.75	2.88

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 521) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL 521

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 521.1	3	2.95	2.85	3
MENL 521.2	3	2.95	2.85	3
MENL 521.3	3	2.95	2.85	3
MENL 521.4	2.5	3	2.85	2.5
Average	2.87	2.96	2.85	2.87

M.A. (PREVIOUS) ENGLISH

SECOND SEMESTER

CODE: MENL-522

LITERATURE IN ENGLISH: 1660-1798 (Part-II)

Credits: 4   **Theory: 80**
                                                          Internal Assessment: 20
                                                                Max. Marks: 100
                                                                    Time: 3 Hours

Objectives:

The course brings the students close to the zeitgeist of Neo-classical era in the literary history of England. It would also acquaint them with the social, political, religious, economic and cultural milieu of the age.

Course Outcomes:

MENL-522.1. The students will be able to understand neoclassical poetry.

MENL-522.2. They will understand the rise of English novel.

MENL-522.3. They will be able to learn the beginning of journalism.

MENL-522.4. They will understand various narrative techniques of 18th century English literature.

Note: (To be printed on the question paper)

1.   Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2.   Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading

Rise of English Novel; John Bunyan's *The Pilgrim's Progress*; Richardson's *Pamela*; The Gothic Novel; Mary Wollstonecraft's *A Vindication of the Rights of Woman*; English Diarists; *Gulliver's Travels*; James Boswell; Robert Burns; Thomas Hobbes; John Locke; Dryden's *Essay of Dramatic Poesie.*

Unit-I	Daniel Defoe	: *Robinson Crusoe.*
Unit-II	Henry Fielding	: *Joseph Andrews*
Unit-III	(i) Joseph Addison	: "The Aims of *The Spectator*", "Female Orators", "Sir Roger at the Assizes", "Milton –I", "Milton –II".
	(ii) Richard Steele	: "The Spectator's Club", "Duelling".
Unit-IV	Jonathan Swift	: *The Battle of the Books.*

BOOKS RECOMMENDED

1. Lannering, J. *Studies in the Prose Style of Joseph Addison*

2. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding.*

3. Ellis, F.H., ed. *Twentieth Century Interpretations of Robinson Crusoe.*

4. Ford, Boris, ed. *From Dryden to Johnson. The New Pelican Guide to English Literature, Vo1. 4.*

5. Rogers, Pat. *Samuel Johnson.*
6. Hudson, Nicholas. *Samuel Johnson and Eighteenth Century.*
7. Bloom, Edward. *Addison and Steele: The Critical Heritage.*
8. Battestin, Martin C and Ruth Battestin. *Henry Fielding: A Life.*
9. Rawson, Claude. *Henry Fielding and the Augustun Ideal Under Stress.*

Mapping Matrix of Course of M.A. (Previous) MENL-522

 Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL 522) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL 522

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 522.1	2.95	2.75	3	2.85	3	3
MENL 522.2	3	2.75	3	2.85	3	3
MENL 522.3	3	2.75	2.5	2.85	3	2.85
MENL 522.4	3	2.75	2.5	2.85	2.5	2.85
Average	2.98	2.75	2.75	2.85	2.87	2.92

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 522) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL 522

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 522.1	3	2.95	2.75	3
MENL 522.2	2.5	3	2.85	2.85
MENL 522.3	2.5	3	2.85	2.85
MENL 522.4	2.5	3	2.85	2.85
Average	2.62	2.98	2.82	2.88

M.A. (PREVIOUS) ENGLISH

SECOND SEMESTER

CODE: MENL-523

LITERATURE IN ENGLISH: 1798-1914 (Part-II)

Credits: 4   **Theory: 80**
                                             Internal Assessment: 20
                                             Max. Marks: 100
                                             Time: 3 Hours

Objectives:

The paper aims to acquaint the students with the major poets and novelists of the Romantic and Victorian age. It will be explored how the romantic literature was the reaction against the rigid conventions of Neo-classical age. A detailed discussion of the features of the Romantic literature, crises of faith in Victorian age, the optimism reflected in the literature of Victorian age will be an important component of this course.

Course Outcomes:

MENL-523.1. The students will be able to learn about Victorian poetry.

MENL-523.2. They will be able to learn the explorations, the expeditions and development of science.

MENL-523.3. They will be able to analyse literary texts in the light of their historical and intellectual background.

MENL-523.4. They will be able to analyse literary problems in a way that reflects insight into the distinctive historical, traditional and social situations of English literature.

Note: (To be printed on the question paper)

1.   Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2.   Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading

Victorian Compromise; Elizabeth Blackwell; Pre-Raphaelite Movement; W.M. Thackeray's *Vanity Fair*; Thomas Carlyle; G.M. Hopkins; Matthew Arnold; Drama in Victorian Age; Oscar Wilde's *The Importance of Being Earnest*; Jane Austen; Industrial Revolution; Decadent Movement.

Unit-I   Robert Browning   : "Evelyn Hope",   "Love Among the Ruins",

"My Last Duchess", "The Last Ride Together",

"A Grammarian's Funeral", "Porphyria's Lover",

"Rabbi Ben Ezra", "Meeting at Night", "The Lost Mistress".

Unit-II   Thomas Hardy : *Far from the Madding Crowd*

Unit-III   Bernard Shaw : *Arms and the Man.*

Unit-IV   Emily Bronte   : *Wuthering Heights*

BOOKS RECOMMENDED

1.   Bloom, Harold and Munich, eds.: *Robert Browning: A Collection of Critical Essays.*

2.   Batho, E. and B. Dobree. *The Victorians and After 1830-1914.*

3.   Cecil, David. *Early Victorian Novelists.*

4.   Kettle, Arnold. *An Introduction to English Novel.* Vol.1

5   Cecil, David. *Hardy: The Novelist.*

6.   Kaufmann R.J., ed. *G.B. Shaw.*

7.   Girand, Raymond, ed. *Flaubert.*

Mapping Matrix of Course of M.A. (Previous) MENL-523

Mapping:　　Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL 523) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL 523

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 523.1	2.95	3	3	2.95	2.5	3
MENL 523.2	2.95	3	3	3	2.5	3
MENL 523.3	3	2.75	3	3	3	3
MENL 523.4	3	2.75	2.5	3	3	2.95
Average	2.97	2.87	2.87	2.98	2.75	2.98

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 523) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL 523

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 523.1	3	2.95	2.85	2.85
MENL 523.2	3	2.95	3	3
MENL 523.3	2.5	2.95	3	3
MENL 523.4	2.5	3	2	3
Average	2.75	2.96	2.71	2.96

M.A. (PREVIOUS) ENGLISH

SECOND SEMESTER

CODE: MENL-524

LITERATURE IN ENGLISH: 1914-2000 (PART-II)

Credits: 4

Theory: 80
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

The paper aims to acquaint the students with the major trends of the Modern Age, the twentieth century Indian literature and Movement-poetry. The students will be familiarised with the major developments in the field of drama and the existential philosophy. The aftermath of two world-wars, the resultant disintegration and loss of faith, the Britishers' view of India, the impact of Indian philosophy on the western literature, Indian English poetry, and innovations in the narrative techniques in Indian novel will be explored.

Course Outcomes:

MENL-524.1. The students will be able to analyse and deal critically with a wide variety of sources of information about literature.

MENL-524.2. They will be able to understand and evaluate novels and poetry.

MENL-524.3. They will be able to understand the movements and trends of Post Independent Indian literature.

MENL-524.4. They will be able to understand the concept of culture and the evolution of cultural studies.

Note: (To be printed in the question paper)

1.   Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2.   Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading

Postmodernism; Angry Young Men; The Movement Poets; Albert Camus's *The Outsider*; *Death of a Salesman*; American Dream; Epic Theatre; Graham Greene's *The Power and the Glory*; Ted Hughes; William Golding's *Lord of the Flies*; Asif Currimbhoy's *Goa*; Dalit Poetry.

Unit-I   Nissim Ezekiel   : "Night of the Scorpion", "Goodbye Party for Miss

Pushpa TS", "The Patriot", "The Visitor", "Poet, Lover,

Birdwatcher", "Enterprise", "Philosophy", "Background,

Casually", "Poem of Separation".

Unit-II   R.K. Narayan   : *The Guide*

Unit-III   Arthur Miller   : *All My Sons*

Unit-IV   George Orwell : *Nineteen Eighty-Four*

BOOKS RECOMMENDED

1. Bigsby, C.W.E. *An Introduction to Twentieth Century American Drama.*
2. Karl, Frederick R. *A Reader's Guide to the Contemporary English Novel.*
3. Walsh, William. *R.K. Narayan: A Critical Approach*.
4. Griffith, Alice. *Understanding Arthur Miller.*
5. Bigsby, C.W.E., ed. *The Cambridge Companion to Arthur Miller.*
6. Bree, Germaine. *Camus.*
7. Karnani, Chetan. *Nissim Ezekiel*.

Mapping Matrix of Course of M.A. (Previous) MENL-524

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL 524) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL 524

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 524.1	3	2.65	3	3	3	2.95
MENL 524.2	3	2.65	3	3	3	2.95
MENL 524.3	3	3	2.5	3	3	2.95
MENL 524.4	2.95	3	2.5	2.5	2	3
Average	2.98	2.82	2.75	2.87	2.75	2.96

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 524) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL 524

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 524.1	3	2.85	3	2.95
MENL 524.2	3	2.85	3	3
MENL 524.3	3	2.85	3	3
MENL 524.4	2	2.5	2	3
Average	2.75	2.76	2.75	2.98

M.A. (PREVIOUS) ENGLISH

SECOND SEMESTER

CODE: MENL-525

STUDY OF A GENRE: FICTION (PART -II)

Credits: 4   **Theory: 80**
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

The course will introduce the students to some of the major novelists of twentieth century across the world. Readings will be focused on Colonial novel, Postcolonial novel, Psychological novel and Philosophical novel (Western and Indian).

Course Outcomes:

MENL-525.1. The students will be able to learn the emerging trends and movements in the 20th and 21st century.

MENL-525.2. They will be able to explore various cultures and construction of gender, nation and race throughout the history.

MENL-525.3. They will be able to learn changing human values and the behavioural patterns from great works of art.

MENL-525.4. They will be able to grasp the concepts of modernism and Post-modernism.

Note: (To be printed on the question paper)

1.   Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2.   Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading

John Barth's *The Literature of Exhaustion*; *The French Lieutenant's Woman* by John Fowles; Prem Chand; *Mother* by Maxim Gorky; Franz Kafka; Agatha Christie; *Surfacing* by Atwood; *Maila Anchal* Translated as *The Soiled Border*; William Golding's *The Inheritors*; *Samskara* by U.R. Ananthamurthy; *Sangati* by Bama; *Heart of Darkness.*

Unit-I	Ian McEwan	: *Atonement*
Unit-II	D.H. Lawrence	: *Sons and Lovers*
Unit-III	Bharati Mukherjee	: *Desirable Daughters*
Unit-IV	V.S. Naipaul	: *A House for Mr. Biswas*

BOOKS RECOMMENDED

1. Tredell, Nicolas. *Joseph Conrad: Heart of Darkness.*
2. Daiches, David. *The Novel and the Modern World*.
3. Beal, Anthony. *D.H. Lawrence*.
4. Feder, Lilian. *Naipaul's Truth.*
5. Paolo, Pier. *The Fiction of Raja Rao.*
6. Naik, M.K. *Raja Rao*
7. Hamner, Robert D. *Critical Perspectives on V.S. Naipaul.*
8. Mustafe, Fawzia. *V.S. Naipaul.*

Mapping Matrix of Course of M.A. (Previous) MENL-525

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL 525) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL 525

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 525.1	2.85	3	3	2.5	3	2.85
MENL 525.2	2.85	3	3	2.5	3	2.75
MENL 525.3	2.85	3	2	2.5	2.5	2.75
MENL 525.4	2.5	2.65	2.5	3	2.5	2.75
Average	2.76	2.91	2.62	2.62	2.75	2.77

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 525) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL 525

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 525.1	2.85	2.85	3	3
MENL 525.2	3	2.75	3	3
MENL 525.3	3	2.75	3	2.85
MENL 525.4	3	2.75	3	2.85
Average	2.96	2.77	3	2.92

M.A. (PREVIOUS) ENGLISH

SECOND SEMESTER

CODE: MENL-526

STUDY OF A GENRE: DRAMA (PART -II)

Credits: 4
<div align="right">

Theory: 80
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

</div>

Objectives:

The paper aims to acquaint the students with the drama which is considered to be the beginning of literature. It will familiarise the students with different kinds of drama spread all over the world and ages i.e. from Greece to America, and from 5th century B.C. to the 21st century. This paper will help the students understand the lives of the people of the different ages and continents.

Course Outcomes:

MENL-526.1. The students will be able to learn the origin and development of various themes and forms of drama in different ages and styles.

MENL-526.2. They will be able to analyse the conventions and experimentations associated with Drama.

MENL-526.3. They will be able to learn the entire range of human experience through drama as a literary form.

MENL-526.4. They will be able to understand the historical and socio-political trends in the plays.

Note: (To be printed in the question paper)

1.   Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2.   Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading

Theatre of the Absurd; Federico Garcia Lorca's *Blood Wedding*; Arnold Wesker's *Chips with Everything*; Edward Bond's *Lear*; Harold Pinter; Eugene Ionesco; Existentialism; Luigi Pirandello's *Six Characters in Search of an Author*; Edward Albee's *Who's Afraid of Virginia Woolf* ?; Thornton Wilder; Girish Karnad; Tagore's *Chandalika*.

Unit-I	Tennessee Williams	: *The Glass Menagerie*
Unit-II	Anton Chekhov	: *The Cherry Orchard*
Unit-III	Samuel Beckett	: *Waiting for Godot*
Unit-IV	Mahesh Dattani	: *Final Solutions*

BOOKS RECOMMENDED

1. Nicoll, Allardyce. *The Theory of Drama.*
2. Henn, T.R. *The Harvest of Tragedy.*
3. McColom, William G. *Tragedy.*
4. Stuart, Donald Cline. *The Development of Dramatic Art.*
5. Bigsby, C.W.E. *A Critical Introduction to Twentieth Century American Drama,* Vo1. I.
6. Bloom, Harold, ed. *Samuel Beckett.*
7. Connor, Steven. *Samuel Beckett: Repetition, Theory and Text.*
8. Ricks, Christopher. *Beckett's Dying Words.*
9. Chaudhary, Asha Kuthari. *Mahesh Dattani*.

Mapping Matrix of Course of M.A. (Previous) MENL-526

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL 526) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL 526

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 526.1	2.95	2.5	3	3	3	2.65
MENL 526.2	3	2.5	3	2.65	3	2.65
MENL 526.3	3	2.5	3	2.65	3	2.65
MENL 526.4	3	2.5	2	2.65	2.5	3
Average	2.98	2.5	2.75	2.73	2.87	2.73

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 526) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL 526

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 526.1	3	2.75	2.85	3
MENL 526.2	3	2.85	2.85	3
MENL 526.3	3	2.85	2.85	3
MENL 526.4	2.5	2.85	3	2.5
Average	2.87	2.82	2.88	2.87

M.A. (PREVIOUS) ENGLISH

SECOND SEMESTER

CODE: MENL-527

STUDY OF A GENRE: POETRY (PART -II)

Credits: 4

Theory: 80
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives: This course will further add to the understanding of students regarding poetry as a genre of literature. They will be introduced to classical and modern Indian poets, World War I poets and prominent Victorian poets. Besides learning the technical aspects of poems, the students will learn to appreciate poems against the social and cultural background of the poets.

Course Outcomes:

MENL-527.1. The students will be able to understand and appreciate poetry as a literary art form.

MENL-527.2. They will be able to analyse the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, etc.

MENL-527.3. They will be able to develop a deeper appreciation of cultural diversity by introducing them to poetry.

MENL-527.4. They will be able to recognize the rhythms, metrics and other musical aspects of poetry.

Note: (To be printed on the question paper)

1.   Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2.   Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading

Tennyson's "Idylls of the King"; Eliot's "Four Quartets"; Movement Poets; Sarojini Naidu; Tagore's *Gitanjali*; Toru Dutt; Beat Poetry; George Herbert; Harivansh Rai Bachchan; D.G. Rossetti; Chhayavaad (Shadowism); Sylvia Plath.

Unit-I	Kalidas	: *Meghdoot* (tr) M.R. Kale

Unit-II A.K. Ramanujan : The following poems from R. Parthasarthy, (ed.)

Ten Twentieth Century Indian Poets:

"Looking for a Cousin on a Swing", "A River", "Of Mothers among other Things", "Love Poem for a Wife", "Small Scale Reflections on a Great House", "Obituary".

Unit-III Matthew Arnold : The following poems from *Fifteen Poets*

(O.U.P. Calcutta) are prescribed for study.

"The Scholar Gipsy", "Thyrsis", "Memorial Verses",

"Shakespeare", "Dover Beach".

Unit-IV Wilfred Owen : The following poems from *Pocket Book of Modern Verse* (Washington Square Press: New York) are prescribed:

"Greater Love", "The Send-off', "The Show", "Anthem for Doomed Youth", "Arms and the Boy", "Strange Meeting", "Apologia Pro PoemateMeo", "Dulce et Decorum Est", "Insensibility".

BOOKS RECOMMENDED

1. Sanders, Andrew. *The Short Oxford History of English Literature.*

2. Allott, Kenneth, ed. *The Poems of Matthew Arnold.*

3. Buckley, Jerome Hamilton. *The Victorian Temper: A Study of Literary Culture.*

4. Mallinath and Narayan Ram, ed. *Meghduta* with Commentaries.

5. Shastri, Braham Shankar, ed. *Meghduta* with four Commentaries.

6. Paul, S.K. *The Complete Poems of Rabindranath Tagore: Text and Critical Evaluation.*

7. Bhattacharya, Sabyasachi. *Rabindranath Tagore: An Interpretation.*

Mapping Matrix of Course of M.A (Previous) MENL-527

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (MENL 527)

Table 2 shows the CO-PO mapping matrix for a course (MENL 527) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL 527

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 527.1	3	2.65	2.95	2.85	2.65	3
MENL 527.2	3	3	3	2.85	3	3
MENL 527.3	3	3	3	3	3	2.75
MENL 527.4	2.5	3	3	3	3	2.75
Average	2.87	2.91	2.98	2.92	2.91	2.87

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 527) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL 527

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 527.1	2.5	2.85	3	2.5
MENL 527.2	2.5	2.85	3	2.5
MENL 527.3	3	3	3	3
MENL 527.4	3	3	2.65	3
Average	2.75	2.92	2.91	2.75

M.A. (PREVIOUS) ENGLISH

SECOND SEMESTER

CODE: MENL-051

INTRODUCTION TO ENGLISH LITERATURE

Credits: 2   **Theory: 40**
Internal Assessment: 10
Max. Marks: 50
Time: 2 Hours

Objectives:
The students will be introduced to English Literature—its beginning, development and varied aspects.

Course Outcomes:

MENL-051.1. The students will be able to learn the appreciation of literature and other arts**.**

MENL-051.2. They will be able to understand the development of English literature.

MENL-051.3. They will be able to differentiate between tragedy and comedy.

 MENL-051.4. They will understand how literature reflects human experiences.

Note: (To be printed on the question paper)

1.   The candidates are required to attempt 3 questions in all. Besides question No. 1, which is compulsory, a candidate shall choose one question from each of the two units, attempting three questions in all.

2. Question no. 1 will be of 16 marks. Remaining questions will be of 12 marks each.

Note for Paper-Setters:

1. The paper-setter will set 5 questions in all.

2. Question No. 1 shall consist of six short answer type questions from **background reading**. Each of the answers should be of about 150 words.

3. Two questions will be set from each unit.

Background Reading:

> Chaucer's *Prologue to the Canterbury Tales*, *Ralph Roister Doister*, Sackville's *Gorboduc*, Edmund Spencer, Samuel Johnson, P.B. Shelley, Robert Browning, T.S. Eliot.

Unit-I   Renaissance Drama and Neo-Classical Poetry

Unit-II   Alexander Pope   : *The Rape of the Lock*

BOOKS RECOMMENDED

1.   Dahiya, B.S.: *New History of English Literature*

2.   Bradbury, Malcolm: *Modernism*.

3.   Bowra, C.M.: *The Romantic Imagination.*

4.   Walker, Hugh*: The Victorian Age*.

Mapping Matrix of Course of M.A. (Previous) MENL-051

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (M.A. Previous) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course M.A. Previous MENL 051

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 051.1	3	2.5	2.85	3	2.5	3
MENL 051.2	3	2.5	2.85	3	2.5	3
MENL 051.3	3	2.5	2.85	3	2.5	3
MENL 051.4	3	3	3	2.75	2.5	2.75
Average	2.82	2.62	2.88	2.93	2.5	2.93

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 051) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL 051

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 051.1	3	3	2.5	2.5
MENL 051.2	3	3	2.5	2.5
MENL 051.3	3	3	2.75	2.5
MENL 051.4	2.85	2.75	2.75	2.5
Average	2.96	2.93	2.62	2.5

M. A. (FINAL) ENGLISH

THIRD SEMESTER

CODE: MENL-531

Critical Theory (PART-I)

Credits: 4

Theory: 80
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

In this course students will be introduced to literary criticism from its beginning to the 20th century. They will also learn how different literary critics over the ages have different conceptions of literature and creative arts. This course will complement their study of literature.

Course Outcomes:

MENL-531.1. The students will be familiar with the basic theories, knowledge areas and analytical tools of the field through a number of contemporary and historical schools of literary world.

MENL-531.2. They will be able to explore the world, the text and the critic in modern criticism and theory.

MENL-531.3. They will be able to learn and develop the works of literary and cultural criticism.

MENL-531.4. They will be able to appreciate the diversity of literary and social voices through literary criticism and theories.

Note: (To be printed on the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for paper setters:

1. The paper-setter will set 9 questions in all.

 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading:

Plato's *The Republic*; Protagoras; *Ars Poetica*; Cassius Longinus; Cicero; St. Thomas Aquinas; Aphra Behn; Kant's *Critique of Judgment*; Nietzsche; Hegel; Hazlitt; Emile Zola.

Unit-I   Aristotle   : *Poetics*

Unit-II   Bharatmuni   : *Natyashastra* (Ed. Dr. N.P. Unni) Chapter-I: The Origin of Drama; Chapter-VI: Sentiments; Chapter-VII: The Exposition of Emotion.

Unit-III   Mathew Arnold   : Selections from *Essays in criticism*.

1. "The Function of Criticism at the Present Time."

2. "The Study of Poetry."

3. "John Keats."

Unit-IV   Dr Johnson   : *Preface to Shakespeare*

BOOKS RECOMMENDED:

1.   James, R.A.J. Scoot. *The Making of Literature*.

2.   Daiches, David. *Critical Approaches to Literature*.

3.   Wimsatt,W.K. Jr. &Cleanth Brooks. *Literary Criticism*.

4.   Blamires, Harry. *A History of Literary Criticism*.

5.   Habib, M.A.R. *A History of Literary Criticism*.

Mapping Matrix of Course of M.A (Final) MENL-531

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-531) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL- 531

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 531.1	2.65	2.5	2.85	3	2.5	3
MENL 531.2	2.65	2.5	2.85	3	2.5	3
MENL 531.3	3	2.5	2.85	3	2.5	3
MENL 531.4	3	3	3	2.75	2.5	2.75
Average	2.82	2.62	2.88	2.93	2.5	2.93

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL- 531) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL- 531

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 531.1	3	3	2.5	2.5
MENL 531.2	3	3	2.5	2.5
MENL 531.3	3	3	2.75	2.5
MENL 531.4	2.85	2.75	2.75	2.5
Average	2.96	2.93	2.62	2.5

M. A. (FINAL) ENGLISH

THIRD SEMESTER

CODE: MENL-532

American Literature (PART-I)

Credits: 4   **Theory: 80**
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

The course introduces the students to some of the world-renowned American writers from the American Renaissance to the late 19th Century. They will come to know about Puritanism, Transcendentalism, New Nationalism, Romanticism, The Civil War, Regionalism, Realism and Nationalism.

Course Outcomes:

MENL-532.1. The students will be able to explore American Literature, culture and the Renaissance.

MENL-532.2. They will be able to evaluate the changes in American literature.

MENL-532.3. They will be able to analyse literary works of eminent American poets and novelists.

MENL-532.4. They will be familiarized with the trends and the movements in American literature.

Note: (To be printed on the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading:

John Steinbeck's *Of Mice and Men*; James Baldwin; Ellison's *Invisible Man*; Richard Wright; Kurt Vonnegut's *Slaughterhouse*; Soul Bellow's *Herzog*; Zora Neale Hurston's *Their Eyes were Watching God;* Washington Irving; James Fenimore Cooper's *The Last of the Mohicans*; F. Scott Fitzgerald's *The Great Gatsby*; R.W. Emerson; Transcendentalism.

Unit-I   Walt Whitman   : "One's Self I Sing", "There was a Child Went Forth", "When Lilacs Last in the Dooryard Bloom'd", "Crossing Brooklyn Ferry", "On the Beach at Night", "Song of Myself" (Section 6 and Section 32)

Unit-II   Emily Dickinson   : "This is My Letter to the World", "Success is Counted

Sweetest", "Much Madness is Divinest Sense",

"Because I could not stop for Death", "A Narrow Fellow in

the Grass", "The Heart Asks Pleasure First", "I Never Saw

a Moor", "A Bird Came down the Walk".

Unit-III   Mark Twain   : *The Adventures of Huckleberry Finn*

Unit-IV   Henry James   : *The Portrait of a Lady*

BOOKS RECOMMENDED:

1.   Pearce, Roy Harvey. *The Continuity of American Poetry*.

2.   Chase, Richard. *The American Novel and Its Tradition*.

3.   Waggoner, Hyatt Howe. *American Poets*.

4.   Pearce, Roy Harvey, ed. *Whitman: A Collection of Critical Essays*.

5.   Sewall, Richard B., ed. *Emily Dickinson: A Collection of Critical Essays*.

6.   Lettis, Richard et. al. *Huck Finn and His Critics*.

7.   Stafford, William T. ed. *Perspectives on James's The Portrait of a Lady: A Collection of Critical Essays*.

8.   Gray, Richard. *A History of American Literature*.

Mapping Matrix of Course of M.A (Final) MENL-532

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-532) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL- 532

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 532.1	2.5	2.65	2	2.5	2.5	2.5
MENL 532.2	2.5	2.65	2	2	2.65	3
MENL 532.3	3	2.65	2	2	2.65	3
MENL 532.4	3	2.65	2	2	2.65	3
Average	2.75	2.65	2	2.12	2.61	2.87

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-532) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL-532

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 532.1	2.5	3	2	2
MENL 532.2	2	3	2	2
MENL 532.3	2	3	2.5	2
MENL 532.4	2.5	2.5	2	2
Average	2.25	2.87	2.12	2

M. A. (FINAL) ENGLISH

THIRD SEMESTER

CODE: MENL-533

Indian Writing in English (Part-I)

Credits: 4   **Theory: 80**
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

The main objective of studying this course is to inculcate Indian values --social, cultural, religious, political, and literary Indian values in the students.

Course Outcomes:

MENL-533.1. The students will be able to understand socio-cultural history reflected in Indian writing in English.

MENL-533.2. They will be able to appreciate Indian women poets and their sensibility.

MENL-533.3. They will be able to make distinction between pre and post - Independence Indian writing in English.

MENL-533.4. They will be able to learn Reform Movements in India.

Note: (To be printed on the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading:

Gitanjali; Sri Aurobindo; A.K. Ramanujan; *Shadow from Ladakh; Heat and Dust*; *Storm in Chandigarh*; Arun Fesha; *Such a Long Journey*; Manohar Malgonkar; *Train to Pakistan*; *Tamas*; Pandita Ramabai.

Unit-I	Mulk Raj Anand	: *Untouchable*
Unit-II	Kamala Das:	The following Poems from R. Parthasarathy, ed.
		Ten Twentieth Century Indian Poets.
		"The Freaks", "My Grandmother's House", "A Hot Noon in Malabar", "The Sunshine Cat", "The Invitation", "The Looking Glass".
Unit-III	Jayant Mahapatra	: "The Logic", "A Missing Person", "Glass",
		"The Whorehouse in a Calcutta Street" Indian Summer", "Lost".
Unit-IV	Amitav Ghosh	: *The Shadow Lines*

BOOKS RECOMMENDED:

1. Naik, M.K. ed. *Aspects of Indian Writing in English.*

2. Prasad, Madhusudan. *Jayant Mahapatra.*

3. Ezekiel, Nissim. *Contemporary Poets.*

4. Peeradine, Saleem. *Contemporary Indian Poetry: An Assessment.*

5. Gokak, Vinayak Krishna. *Sri Aurobindo Seer and Poet.*

6. Sharma, K.K., ed. *Indo English Literature: Collection of Critical Essays.*

7. *... Perspectives on Mulk Raj Anand.*

Mapping Matrix of Course of M.A (Final) MENL-533

<u>Mapping:</u> Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

<u>Table 1: Scale of mapping between COs and POs</u>

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-533) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL- 533

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 533.1	3	3	2.5	2.85	3	3
MENL 533.2	3	3	2.5	2.85	3	2.65
MENL 533.3	3	2.5	2.5	2.5	2.5	2.65
MENL 533.4	2.85	2.5	2.85	2.5	2.5	2.65
Average	2.96	2.75	2.58	2.67	2.75	2.73

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 533) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL-533

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 533.1	2.5	2.85	3	2
MENL 533.2	2.5	2.5	3	2.5
MENL 533.3	2.5	2.5	2.5	2.5
MENL 533.4	3	2.5	2.5	2.5
Average	2.62	2.58	2.75	2.37

M. A. (FINAL) ENGLISH

THIRD SEMESTER

CODE: MENL-534

English Language (Part-I)

Credits: 4   **Theory: 80**
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

The course is designed to acquaint the students with the communicative skills through spoken and written modules. It aims at enriching vocabulary, strengthening cognitive acumen and analytical ability. It also underlines the enrichment of knowledge through historical evolution of English language, word-formation processes and language-teaching methods.

Course Outcomes:

MENL-534.1. The students will be able to know the development of English Language.

MENL-534.2. They will be able to understand appropriate pronunciation of English Language.

MENL-534.3. They will be familiarized with the etymology of the words in English Language.

MENL-534.4. They will be able to learn the different parameters of translation.

Note: (To be printed on the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall be based on **background reading**. The student shall write short notes of about 150 words each on any four out of the six given items.

3. Two Questions will be set from each unit.

Background Reading:

Weak Forms; Pidgin English; Creole; Dialect; idiolect; Cohesion and Coherence; Noam Chomsky; Immediate Constituent Analysis; Consonant Clusters in English; Prague School; M.A.K. Halliday; Rhythm in Connected Speech.

Unit-I   Phonetics   : Speech Mechanism, Role of different organs of speech,
                              Sounds of English, Description of Sounds, Syllable and Stress,
                 Intonation and its functions.

Unit-II   a) Transcribing words phonemically with primary stress (using the symbols of Oxford Advanced Learner's Dictionary, 10th edition)

                 b) Marking stress and tones: Falling, Rising; Fall-Rise; Rise-Fall in sentences

          (**For blind candidates only in lieu of Unit-II a&b**)

                 Purple Patch; Register; Received Pronunciation; Roman Jacobson; Language Varieties of English; Soft Skills; Malapropism; Phonology; Humanism.

          (The candidate is required to attempt any four items out of the **six** items)

Unit-III   History of English Language: Old English, Middle English, Latin, Celtic and Scandinavian Influence on Old English, Renaissance and the English Language, Change from Old to Modern English.

Unit-IV   (a) Word formation process : Coinage; Borrowing; Compounding; Blending Clipping; Back formation; Conversion; Acronyms; Derivation; Prefixes; Suffixes; Affixes.

                 (b)Translation: Hindi to English

(For foreign students only)

Write an essay in English in about 500 words out of three on the topics of international importance like Environment, Equality, Terrorism, Child Labour, Human Rights, etc.

BOOKS RECOMMENDED:

1. Connor, J.D.O. *Better English Pronunciation*.

2. Roach, Peter. *English Phonetics and Phonology*.

3. Sethi and Dhamija. *A Course in Phonetics and Spoken English*.

4. Baugh, A.C. and T. Cable. *A History of English Language*.

5. Rigg, A.G., ed. *The English Language: A Historical Reader*.

6. Strang, B. *A History of English*.

Mapping Matrix of Course of M.A (Final) MENL-534

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-534) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL- 534

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 534.1	3	3	2.5	3	2	2
MENL 534.2	2.5	3	2.5	3	2	2
MENL 534.3	2.5	2.65	2.5	3	2	2.5
MENL 534.4	2.5	2.65	2.75	2	2	2.5
Average	2.62	2.82	2.56	2.75	2	2.25

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 534) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL-534

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 534.1	2.5	2	2.75	2.85
MENL 534.2	2.5	2	2.75	2.85
MENL 534.3	2	2	2	2
MENL 534.4	2	2.65	2	2
Average	2.25	2.16	2.37	2.42

M. A. (FINAL) ENGLISH

THIRD SEMESTER

CODE: MENL-535

Literature and Gender (Part-I)

Credits: 4   **Theory: 80**
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

The course will introduce the students to important feminist theories and also how to apply these theories to the study of texts prescribed in the course.

Course Outcomes:

MENL-535.1. The students will be able to learn the concepts like sex and gender; feminism; women and the canon of Gynocriticism etc.

MENL-535.2. They will be able to evaluate sexual, social, class and national perspectives reflected in their writings.

MENL-535.3. They will be able to know the developments, themes and narrative strategies of women writings

MENL-535.4. They will be able to analyse literary texts through the perspectives of gender.

Note: (To be printed on the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.

 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

   Background Reading:

   Margaret Drabble's *The Waterfall*; Margret Atwood's *Surfacing*; Sudha Murthy's *Dollar Bahu*; Anita Nair; Pratibha Ray; Rama Mehta's *Inside the Haveli*; Gita Mehta's *Raj*; Kamala Markandaya's *Nectar in a Sieve*; Pandita Ramabai; Sarasvati; Nayantara Sahgal; Vandana Shiva; Third Wave Feminism.

Unit-I	Charlotte Bronte	: *Jane Eyre*
Unit-II	Virginia Woolf	: *To the Lighthouse*
Unit-III	Virginia Woolf	: *A Room of One's Own*
Unit-IV	Doris Lessing	: *The Golden Notebook*

BOOKS RECOMMENDED:

1. Ruthwen, K. K. *Feminist Literary Studies*: *An Introduction*.

2. Showalter, Elaine. *A Literature of Their Own*.

3. Gilbert, Sandra and Susan Gubar: *The Madwoman in the Attic*.

4. Moody, A. D. *Virginia Woolf*:

5. Bennett, Joan. *Virginia Woolf: Her Art as a Novelist*.

6. Reid, Su, ed. *Mrs. Dalloway and To the Lighthouse*.

7. Stubbs, Patricia. *Women and Fiction*.

8. Rubenstein, Robert. *The Novelistic Vision of Doris Lessing*

9. Beja, Morris ed. *To the Lighthouse: A Collection of Critical Essays*.

Mapping Matrix of Course of M.A (Final) MENL-535

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-535) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL- 535

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 535.1	2.5	2.65	2.75	3	2.5	3
MENL 535.2	2	2.65	2.75	3	2.75	3
MENL 535.3	2.5	2.65	2.85	2.5	2.75	2
MENL 535.4	2.5	3	2.85	2.5	2	2
Average	2.37	2.73	2.8	2.75	2.5	2.5

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL 535) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL-535

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 535.1	2.5	2.75	2	2.5
MENL 535.2	2.5	2.75	2	2.65
MENL 535.3	2	2.75	2	2
MENL 535.4	2	2	2.5	2.5
Average	2.25	2.56	2.12	2.41

M. A. (FINAL) ENGLISH

THIRD SEMESTER

CODE: MENL-536

Colonial and Post-Colonial Studies (Part-I)

Credits: 4   **Theory: 80**
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

The paper aims to explain the cultural legacy of colonialism and imperialism. It explores the consequences of hegemonic control over native people. The interactions between European nations and societies which they colonized remain an important area of study in this course. The students will learn about the important role played by the writers in the process of decolonization.

Course Outcomes:

MENL-536.1. The students will be able to make use of the ideas and concepts to analyse cultural dimensions of the effects of colonialism in post-colonial world.

MENL-536.2. They will be able to analyse the cultural, social, and political conditions in today's global world.

MENL-536.3. They will be able to critique the specific meanings of the post-colonial condition.

MENL-536.4. They will be able to examine how the notions of the 'post-colonial' negotiate among different histories.

Note: (To be printed on the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading:

Kim; Divakaruni's *The Mistress of Spices;* Anderson's *Imagined Communities;* *The Raj Quartet*; *Heart of Darkness; Waiting for the Mahatma; Burmese Days;* John Masters; *The Story of My Experiments With Truth; Colonial Transactions;* Kapil Kapoor's *Text and Interpretation: The Indian Tradition;* John Mcleod's *Beginning Postcolonialism*

Unit-I   B. Ashcroft, G. Griffiths and H. Tiffin   : *The Empire Writes Back:*

                                                                      Theory and Practice in Post-Colonial Literature

Unit-II   J.M. Coetzee   : *Foe* (1986)

Unit-III   Munshi Premchand   : *Karamabhumi*

Unit-IV   Doris Lessing   : *The Grass is Singing*

BOOKS RECOMMENDED:

1.   Loomba, Ania. *Colonialism/Post Colonialism*.

2.   Rubin, David. *After the Raj: British Novels of India Since 1947*.

3.   Pal, Adesh, et.al. *Decolonisation: A Search for Alternatives*.

4.   Madan, Inder Nath. *Premchand.*

5.   Dhawan, R.K., ed. *Commonwealth Fiction*.

6.   Islam, Shamsul. *Kipling's Law: A Study of His Philosophy of Life*.

7.   Lewis. *The Imperial Imagination: Magic and Myth in Kipling's India*.

Mapping Matrix of Course of M.A (Final) MENL-536

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-536) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL- 536

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 536.1	2	2.65	3	2.5	3	2.5
MENL 536.2	2	2.65	3	2.5	3	2.5
MENL 536.3	2.5	2.65	3	2.5	3	2.5
MENL 536.4	2.5	2	2.5	2.5	2	2.5
Average	2.25	2.48	2.87	2.5	2.75	2.5

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-536) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL-536

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 536.1	2.5	2	2	2.5
MENL 536.2	2.5	2	2	2.5
MENL 536.3	2.5	2.1	2.5	2
MENL 536.4	2.5	2.1	2.5	2
Average	2.5	2.05	2.25	2.25

M. A. (FINAL) ENGLISH

THIRD SEMESTER

CODE: MENL-537

Literature and Philosophy (Part-I)

Credits: 4   **Theory: 80**
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

The course will make the students learn enriched appreciation of literature through the distinctive tools of philosophic inquiry and argumentation. They will engage with major philosophical issues—definition/question of personal identity, author/reader interplay, possibility of objective knowledge—often found in works of literature. At the advanced stage of their learning, the course will also help the students understand some of the critical theories that draw heavily from Western philosophy.

Course Outcomes:

MENL-537.1. The Students will be able to compose and contrast the philosophical ideas or Graeco – Roman Philosophies.

MENL-537.2. They will be able to analyse the idea of man in 17th -18th centuries.

MENL-537.3. They will be able to comprehend the rich philosophical ideas of great philosophers.

MENL-537.4. They will be able to understand the development and growth of philosophy and literature.

Note: (To be printed on the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading:

Spinoza; Rene Descartes; Arthur Schopenhauer; Bergson's *Creative evolution*; Ludwig Wittgenstein; Rumi; Leonardo Da Vinc; Franz Kafka's *The Metamorphosis*; Voltaire's *Candide*; Lucretius' *On the Nature of Things*; Chanaky; Sir Thomas Brown's *Religio Medici*.

Unit-I	Plato	: *Republic Book-X*
Unit-II	Dante	: *The Divine Comedy* (The Inferno)
Unit-III	Alexander Pope	: *An Essay of Man*
Unit-IV	Jean-Jacques Rousseau	: *Emile*

BOOKS RECOMMENDED:

1. Russell, B. *The History of Western Philosophy*.

2. Quinton, Antony. *Thoughts and Thinkers*.

3. Alston, William P. *Reading in Twentieth Century Philosophy*.

4. Grube, G.M.A. *Plato's Thought*.

5. Meszaros, Istvan. *The works of Sartre*.

6. Taylor, A.S. *Plato: The Man and His Works*.

7. Lucretius. *The Nature of Things*. Translated by William Germa Leonard.

8. Fergusson, Francis. *Dante*.

9. Blooming, Mark Musa. *Essay on Dante*.

10. Jacoff, Rachel. *The Cambridge Companion to Dante*.

11. J., John D. Sinclair. *Dante: The Divine Comedy*.

12. Sartre. *Sartre: My Childhood and Early Days*.

13. Mazzotte, Guiseppa. *Dante: The Poet of the Desert*.

14. Cruickshand, *John. French Literature and its Background*.

15. Paul, S.L. *Philosophical Background to Western Literature*

Mapping Matrix of Course of M.A (Final) MENL-537

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-537) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL- 537

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 537.1	2	2.5	3	2.5	3	2.75
MENL 537.2	2	2.5	3	2.5	3	2.5
MENL 537.3	2	2.5	2	2	3	2.5
MENL 537.4	2	2	2	2	2	2
Average	2	2.37	2.5	2.25	2.75	2.43

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-537) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL-537

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 537.1	2	2.5	2	2.5
MENL 537.2	2	2.5	2	2.5
MENL 537.3	2.5	2.5	2	2
MENL 537.4	2	2	2.5	2
Average	2.12	2.37	2.12	2.25

M. A. (FINAL) ENGLISH

THIRD SEMESTER

CODE: MENL-538

New Literatures (Part-I)

Credits: 4
<div align="right">

Theory: 80
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours
</div>

Objectives:

The course will focus on the literatures other than mainstream British and American literature i.e. literature of India, Africa, the Caribbean, Canada and Australia, Aboriginals and Natives. It will help the students understand alternate histories, non-Western epistemologies, and aesthetics of the marginal people. Articulations of self-determination and individual identity through literature by the people who had been at margins will also be the focus of study.

Course Outcomes:

MENL-538.1. The students will be able to develop an understanding of master and slave relationship.

MENL-538.2. They will be able to know the aspirations of indigenous people reflected in their writings.

MENL-538.3. They will be able to familiarize themselves with the concept of multiple cultures in the world.

MENL-538.4. They will be able to learn the effects of colonialization on tribal population of the world.

Note: (To be printed on the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading:

David Malouf; Bruce Beaver; Thomas Keneally's *The Survivor; Coonardoo* by Katherine Prichard; Patrick White; *My People*: *A Kath Walker Collection*; Elechi Amadi's *The Concubine*; Ngugi wa Thiong'o; Frantz Fanon's *The Wretched of the Earth*; J.M. Coetzee; Claude McKay; C.L.R. James.

Unit-I	Margaret Atwood	: *Surfacing*
Unit-II	Judith Wright	: Poems from *An Anthology of Commonwealth Poetry*,
		ed. C.D. Narasimahia (Macmillan, Madras).
Unit-III	Sally Morgan	: *My Place*
Unit-IV	Chinua Achebe	: *Things Fall Apart*

BOOKS RECOMMENDED:

1. Wolfe, Peter. *Critical Essays on Patrick White*.

2. Bjorksten, I. *Patrick White: A General Introduction*.

3. Bliss, Carolyne Jane. *Patrick White's Fiction*.

4. Bliss, Delys and Dennis Haskell. *Whose Place? A Study of Sally Morgan's My Place*.

5. Brewster, Anne. *Reading Aboriginal Women's Autobiography*.

6. Inner, C.L. and Beruth Lindfros: *Critical Perspectives on Chinua Achebe*

7. ---. *Chinua Achebe*.

8. Carrol, David. *Chinua Achebe*.

Mapping Matrix of Course of M.A (Final) MENL-538

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-538) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL- 538

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 538.1	2.5	2	2.1	2.5	3	2.65
MENL 538.2	2.5	2	2.1	2	2.75	2.65
MENL 538.3	2.5	2	2	2	2.75	2.65
MENL 538.4	2	2	2	2.5	2.75	2.75
Average	2.37	2	2.05	2.25	2.81	2.67

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-538) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL-538

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 538.1	2	2.5	2	2.5
MENL 538.2	2	2.5	2	2.5
MENL 538.3	2.5	2	2	2.5
MENL 538.4	2	2	2.5	2.5
Average	2.12	2.25	3.68	2.5

OPEN ELECTIVE COURSES (Interdisciplinary Course for the Students of Other Departments)

M.A. (FINAL) ENGLISH

THIRD SEMESTER

CODE: MENL-052

INTRODUCTION TO WORLD LITERATURE

Credits: 2

Theory: 40
Internal Assessment: 10
Max. Marks: 50
Time: 2 Hours

Objectives:

In this course students will be introduced to literary criticism from its beginning to the 20th century. They will also learn how different literary critics over the ages have different conceptions of literature and creative arts. This course will complement their study of literature.

Course Outcomes:

MENL-052.1.   The students will be able to appreciate different schools of literary criticism.

MENL-052.2. They will be introduced to the concept of Romantic Comedy.

MENL-052.3. They will understand the beauty of art in the literary texts.

MENL-052.4. They will appreciate the notion of humanism enshrined in literary texts.

Note: (To be printed on the question paper)

1.   The candidates are required to attempt 3 questions in all. Besides question No. 1, which is compulsory, a candidate shall choose one question from each of the two units, attempting three questions in all.

2.   Question no. 1 will be of 16 marks. Remaining questions will be of 12 marks each.

NOTE for Paper-Setters:

1. The paper-setter will set 5 questions in all.

2. Question No. 1 shall consist of six short answer type questions from **background beading**. The student shall attempt any four items out of six. Each of the answers should be of about 150 words.

3. Two questions will be set from each unit.

Background Reading:

Anton Chekhov, Leo Tolstoy, Walt Whitman, Mark Twain, Rabindra Nath Tagore, Raja Rao, Chinua Achebe, Judith Wright

Unit-I   William Shakespeare*: As You Like It*

Unit-II   Ernest Hemingway: *A Farewell to Arms*

BOOKS RECOMMENDED

1.   Hudson, William. *Short Introduction to the History of English Literature*

2.   Dahiya, B.S. *New History of English Literature*

3.   Long, William J. *A History of English Literature*

4.   Marcus, Leah S. As *You Like It (Norton Critical Editions)*

Mapping Matrix of Course of M.A. (Final) MENL - 052

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-052) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL- 052

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 052.1	2	2.5	2.5	2	2.75	2.65
MENL 052.2	2	2.5	2.5	2	2.75	2.65

MENL 052.3	2	2	2.5	2	2	2.5
MENL 052.4	2	2	2.5	2.5	2	2.5
Average	2	2.25	2.5	2.12	2.37	2.57

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL- 052) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL- 052

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 052.1	2	2.5	2.5	2
MENL 052.2	2	2.5	2.1	2.5
MENL 052.3	2	2	2.75	2
MENL 052.4	2	2	2	2
Average	2	2.25	2.33	2.12

M. A. (FINAL) ENGLISH

FOURTH SEMESTER

CODE: MENL-541

Critical Theory (PART-II)

Credits: 4

Theory: 80
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

In this course students will be introduced to literary criticism from its beginning to the 20th century. They will also learn how different literary critics over the ages have different conceptions of literature and creative arts. This course will complement their study of literature.

Course Outcomes:

MENL-541.1. The students will be able to develop an understanding of Victorian and modern literary criticism.

MENL-541.2. They will be able to learn how to apply the various theories on literature.

MENL-541.3. They will be able to know the role of language in understating literature.

MENL-541.4. They will be able to analyse theories and discipline-specific skills.

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading

Justification of Thesis Statement; Language and Style in Research Writing; Difference between Scholarship and Criticism; Raymond William's *Realism and Contemporary Novel*; George Lucas

'"Ideology of Modernism."; Northrop Frye's *Anatomy of Criticism*; New Criticism; Eco – Criticism; Michel Foucault; Toril Moi; Chicago Critics.

Unit-I	William Wordsworth	: *Preface to Lyrical Ballads*

Unit-II   **Research Methodology**

Research Methods; Research Problems; Plagiarism and Academic Dishonesty; Creating Documentation; Works Cited; In-text Citations; Citing Quotations; Review of Literature.

Unit-III	(i)	Virginia Woolf	: "Modern Fiction"
	(ii)	T.S. Eliot	: "Tradition and the Individual Talent"
	(iii)	I.A. Richards	: Chapters XXVII and XVIII of *Principles of Literary Criticism* ("Levels of Response and the Width of Appeal" and "The Allusiveness of Modern Poetry")
Unit-IV	(i)	Saussure	: "The Object of Study"
	(ii)	Elaine Showalter	: "Feminist Criticism in Wilderness"
	(iii)	M.H. Abrams	: "The Deconstructive Angel"

BOOKS RECOMMENDED:

1. James, R.A.J. Scott. *The Making of Literature*.

2. Daiches, David. *Critical Approaches to Literature*.

3. Wimsatt, W.K. &Cleanth Brooks: *Literary Criticism*.

4. Blamires, Harry. *A History of Literary Criticism*.

5. Habib, M.A. R. *A History of Literary Criticism*.

6. Griffin Gabriele, Research Methods for English Studies.

7. MLA Handbook (8th edition)

Mapping Matrix of Course of M.A (Final) MENL-541

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome

2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-541) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL- 541

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 541.1	2.5	2.65	2	2.75	2	2.5
MENL 541.2	2	2.65	2	2.75	2.5	2.5
MENL 541.3	2.5	2	2.5	2	2.5	2
MENL 541.4	2	2	2.5	2	2	2
Average	2.25	2.32	2.25	2.37	2.25	2.25

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-541) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL-541

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 541.1	2.5	2.75	2	2
MENL 541.2	2	2.75	2	2
MENL 541.3	2	2	2.5	2
MENL 541.4	2	2	2.5	2
Average	2.12	2.37	2.25	2

M. A. (FINAL) ENGLISH

FOURTH SEMESTER

CODE: MENL-542

American Literature (Part-II)

Credits: 4   **Theory: 80**
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

In this course the students will come to know about the 20th Century American writers, particularly novelists and dramatists. Students will be introduced to modernist novel, Expressionism, Impressionism, Plastic Theatre and Literary response to World War I.

Course Outcomes:

MENL-542.1. The students will be able to learn about American dream, ethnicity, race realism and multiculturalism.

MENL-542.2. They will be able to understand the conceptions, generalizations, myths and beliefs about American culture and history.

MENL-542.3. They will be able to know about the effects of Post-world war on literature.

MENL-542.4. They will be able to compare and contrast American and English Romantics.

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading

Faulkner's *Sound and the Fury*; Abolitionism; Harlem Renaissance; Black Mountain Poets; Kate Chopin's *The Awakening*; Confessional Poetry; H.D. Thoreau; Imagism; Lost Generation; Lorraine Hansberry's *A Raisin in the Sun*; Malamud's *The Assistant*; Magic Realism; Adrienne Rich.

Unit-I	Robert Frost	: "Provide Provide", "Mending Wall", "The Road Not Taken", "Two Tramps in Mud Time", "Stopping By Woods on a Snowy Evening", "Birches", "The Onset", "After Apple Picking"
Unit-II	Ernest Hemingway	: *The Sun Also Rises*
Unit-III	Eugene O'Neill :	*The Iceman Cometh*
Unit-IV	Tennessee Williams	: *A Streetcar Named Desire*

BOOKS RECOMMENDED:

1. Pearce, Roy Harvey. *The Continuity of American Poetry*.

2. Chase, Richard. *The American Novel and Its Tradition*

3. Waggoner, Hyatt Howe. *American Poets*.

4. Cox, James M., ed. *Robert Frost: A Collection of Critical Essays.*

5. Robert P. Weeks, ed. Hemingway: *A Collection of Critical Essays*.

6. Dahiya, Bhim S. *The Hero in Hemingway*.

7. Gassner, John, ed. *O'Neill: A Collection of Critical Essays*.

8. Weales, Gerald. *Tennessee Williams, Pamphlets on American Writers*.

9 Gray, Richard. *A History of American Literature*.

Mapping Matrix of Course of M.A (Final) MENL-542

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-542) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL- 542

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 542.1	2	2.65	2	2.75	2	2.5
MENL 542.2	2.75	2.65	2	2.75	2	2
MENL 542.3	2.75	2.65	2	2.75	2	2
MENL 542.4	2.75	2	2.5	2.75	2	2
Average	2.56	2.48	2.12	2.75	2	2.12

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-542) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL- 542

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 542.1	3	2	2.5	2.75
MENL 542.2	2	2.75	2	2.75
MENL 542.3	2	2	2	2
MENL 542.4	2	2	2	2
Average	2.25	2.18	2.12	2.37

M. A. (FINAL) ENGLISH

FOURTH SEMESTER

CODE: MENL-543

Indian Writing in English (Part-II)

Credits: 4	**Theory: 80**
	Internal Assessment: 20
	Max. Marks: 100
	Time: 3 Hours

Objectives:

The main objective of studying this course is to inculcate social, cultural, religious, political, and literary Indian values in the students.

Course Outcomes:

MENL-543.1. The students will be able to learn the effects of partition on the lives of people.

MENL-543.2. They will be able to understand the emergence of drama in post independent India.

MENL-543.3. They will be able to analyse counter-discourse, subaltern and Identity movements.

MENL-543.4. They will be able to evaluate the representation of culture, national and gender politics.

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading:

Girish Karnad; *The Autobiography of an Unknown Indian*; *The Inheritance of Loss*; Mahesh Dattani; *The White Tiger*; Manju Kapoor; *Mahashweta Devi; Mangoes on the maple tree;* Salman Rushdie; Bharti Mukherjee's *Desirable Daughters*; Githa *Hariharan*; Baby Kamble's *The Prisons We Broke.*

Unit-I	Chaman Nahal	: *Azadi*
Unit-II	Anita Desai	: *Voices in the City*
Unit-III	Vijay Tendulkar	: *Silence! The Court is in Session*
Unit-IV	S. Radhakrishnan	: *The Hindu View of Life*

BOOKS RECOMMENDED:

1.   Naik, M.K., ed. *Aspects of Indian Writing in English.*

2.   R.K. Srivastva, *Perspectives on Anita Desai*.

3.   Madge, V.M. *Vijay Tendulkar's Plays: An Anthology of recent Criticism.*

4.   Sharma, K.K. *Indo English Literature: Collection of Critical Essays.*

5.   *Sarpotdar, Harshad. Tendulkar: The Other Side.*

Mapping Matrix of Course of M.A (Final) MENL-543

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-543) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL- 543

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 543.1	2.5	2.65	2	2.5	2	2
MENL 543.2	2.5	2.65	2	2.5	2	2
MENL 543.3	2	2	2	2.5	2	2.5

MENL 543.4	2	2	2	2.5	2.5	2.5
Average	2.25	2.32	2	2.5	2.12	2.25

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: <u>(CO-PSO Mapping Matrix)</u>

Table 3 shows the CO-PSO mapping matrix for a course (MENL-543) assuming that there are 4 PSOs and 4 COs.

<u>Table 3: CO-PSO Matrix for the Course MENL-543</u>

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 543.1	2.5	3	2	2.75
MENL 543.2	2	2	2	2
MENL 543.3	2	2	2	2
MENL 543.4	2	2	2	2
Average	2.12	2.25	2	2.18

M. A. (FINAL) ENGLISH

FOURTH SEMESTER

CODE: MENL-544

English Language (Part-II)

Credits: 4

Theory: 80
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

The course is designed to acquaint the students with the communicative skills through spoken and written modules. It aims at enriching vocabulary, strengthening cognitive acumen and analytical ability. It also underlines the enrichment of knowledge through historical evolution of English language, word-formation processes and language-teaching methods.

Course Outcomes:

MENL-544.1. The students will be familiarized with the principles of ELT in India.

MENL-544.2. They will be able to learn various teaching techniques and digital learning to enjoy reading, writing and teaching.

MENL-544.3. They will be able to enrich their communicative skills.

MENL-544.4. They will be familiarized with different approaches to analyse different genres of literature.

Note: (To be printed on the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 shall consist of six short answer type questions. The student shall attempt any four out of six given items. Each answer should be of about 150 words.

3. Two Questions will be set from each unit.

Background Reading:

David Lodge; Euphemism; English for Specific Purpose; Bilingualism; Second Language Acquisition; Discourse Stylistics; Situational Language Teaching; Roger Fowler; Indenisation of English; Onomatopoeia; Stylistics; Art for Art's Sake.

Unit-I Study of Clauses: Nature and composition of Clauses vis-à-vis Phrases and compound sentences, subordinate and coordinate clauses and their formation by subordinate and coordinating conjunctions, composition, uses and function of Relative clauses, Noun clauses and Adverbial clauses.

Unit-II (a) Figures of Speech: Simile, Metaphor, Symbolism, Foregrounding, Style as Deviance, Personification, Alliteration, Metre, Imagery, Parallelism, Metonymy; Synecdoche.

(b) Critical Appreciation: (i) Critical analysis of a short poem/ stanza (ii) Critical analysis of a prose text.

Unit-III ELT in India: A brief history, Role of English, Nature and approaches of Methods, Problems and Perspectives

Unit-IV Methods and Materials: Grammar-Translation Method, Direct Method, Audio-Lingual Method, Communicative Language Teaching, Devising Pedagogic exercises according to the principles and methods.

BOOKS RECOMMENDED:

1. Richards, Jack C. and Theodore S. Rodgers: *Approaches and Methods in Language Teaching: A Description and Analysis.*

2. Rossner, Richard and Rod Bilitho, ed. *Currents of Change in English Language Teaching*.

3. Gautam, K.K. *A Critical Study of Methods and Approaches*.

4. Zepetnek, Steven Totosy de. Comparative Literature: Theory, Methods, Application.

Mapping Matrix of Course of M.A (Final) MENL-544

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-544) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL- 544

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 544.1	2	2.5	2.75	2	2.5	2.5
MENL 544.2	2	2	2	2	2.5	2.5
MENL 544.3	2	2	2	2	2	2.5
MENL 544.4	2	2	2	2.5	2	2
Average	2	2.12	2.18	2.12	2.25	2.37

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-544) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL- 544

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 544.1	3	2.5	2.5	2
MENL 544.2	2	2.5	2.5	2
MENL 544.3	2	2	2.5	2
MENL 544.4	2	2	2.5	2
Average	2.25	2.25	2.5	2

M. A. (FINAL) ENGLISH

FOURTH SEMESTER

CODE: MENL-545

Literature and Gender (Part-II)

Credits: 4

Theory: 80
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives: The course will introduce the students to important feminist theories and also how to apply these theories to the study of texts prescribed in the course.

Course Outcomes:

MENL-545.1. The students will be able to understand the concepts of Feminism, Femininity and Feminist.

MENL-545.2. They will be able to understand the means and ways of marginalization.

MENL-545.3. They will be able to evaluate culturally and historically specific constructions of gender.

MENL-545.4. They will be able to research in the field of gender and cultural studies.

Note: (To be printed on the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.

 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading

Toril Moi's *Sexual /Textual Politics*; Rebecca West; Kate Millett's *Sexual Politics*; Sinclair Lewis' *The Job*; Betty Friedan's *The Feminine Mystique*; Sandra Gilbert and Susan Gubar's "The Madwoman in the Attic"; *Cry, the Peacock*; Amrita Pritam; Ismat Chughtai; Namita Gokhale; Krishna Sobti; Dalit Feminism.

| Unit-I | Simone de Beauvoir: | *The Second Sex* (Only the following sections   are Prescribed: "Introduction", "Married Woman" Part V of Book Two) |

Unit-I   Simone de Beauvoir: *The Second Sex* (Only the following sections   are

Prescribed: "Introduction", "Married Woman" Part V of Book Two)

Unit-II   Toni Morrison   : *Beloved*

Unit-III   Alice Walker   : *The Color Purple*

Unit-IV   Shashi Deshpande   : *That Long Silence*

BOOKS RECOMMENDED:

1. Ruthwen, K.K. *Feminist Literary Studies*: *An Introduction*.

2. Showalter, Elaine. *A Literature of Their Own*.

3. Gilbert, Sandra and Susan Gubar. *The Madwoman in the Attic*.

4. Gates, Henry Louis, Jr. and K.A. Appiah, Eds. *Toni Morrison: Critical Perspectives.*

5. …. eds. *Alice Walker: Critical Perspectives Past and Present.*

6. McKay, Nellie Y., Ed. *Critical Essays on Toni Morrison*.

7. Stubbs, Patricia. *Women and Fiction*.

8. Bates, Gerri. Alice Walker: *A Critical Companion*.

Mapping Matrix of Course of M.A (Final) MENL-545

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-545) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL- 545

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 545.1	2.5	2	2.5	2.5	2	2.5
MENL 545.2	2.5	2	2.75	2.5	2	2.5
MENL 545.3	2.75	2	2.75	2	2	2
MENL 545.4	2	2.5	2.75	2	2	2
Average	2.43	2.12	2.68	2.25	2	2.25

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-545) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL-545

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 545.1	2.75	2.5	2	2.5
MENL 545.2	2	2	2	2
MENL 545.3	2	2	2	2
MENL 545.4	2	2	2	2
Average	2.18	2.12	2	2.12

M. A. (FINAL) ENGLISH

FOURTH SEMESTER

CODE: MENL-546

Colonial and Post-Colonial Studies (Part-II)

Credits: 4

Theory: 80
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

The paper aims to explain the cultural legacy of colonialism and imperialism. It explores the human consequences of external control over native people. The interactions between European nations and societies which they colonized remain an important area of study in this course. The students will be made aware about the important role played by the writers in the process of decolonization.

Course Outcomes:

MENL-546.1. The students will be familiarized with African literature written in English.

MENL-546.2. They will be able to learn about liberation, independence, tradition, modernity, individualism, community, socialism and capitalism.

MENL-546.3. They will be able to explore nuances of English language used by writers belonging to different parts of the world.

MENL-546.4. They will be able to navigate the complex maze of theoretical terms and concepts that characterize post-colonial studies.

Note: (To be printed on the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading

Homi Bhabha on Hybridity; Nadine Gordimer; *Orientalism*; Ben Okri's *A Way of Being Free;* Ania Loomba's *Colonialism/Postcolonialism*; V.S. Naipaul's *A Bend in the River*; Spivak's "Can the Subaltern Speak?"; Evelyn Waugh's *Black Mischief*; *Kazuo Ishiguro's The Remains of the Day*; Francis Fukuyama's *The End of History and the Last Man;* Ngugi Wa Thiong'o's *Decolonizing the Mind*; Jamaica Kincaid's *A Small Place.*

Unit-I   Edward Said   : *Culture and Imperialism*

Unit-II   Salman Rushdie   : *Midnight's Children*

Unit-III   Chinua Achebe   : *Things Fall Apart*

Unit-IV   Shashi Tharoor   : *The Great Indian Novel*

BOOKS RECOMMENDED:

1.   Loomba, Ania. *Colonialism/ Post Colonialism.*

2.   Rubin, David. *After the Raj: British Novels of India Since 1947.*

3.   Anupam, Adesh Pal. *Decolonization: A Search for Alternatives Nagar and Tapas.*

4.   Dhawan, R.K., ed. *Commonwealth Fiction.*

5.   Dillam, G.D. *The Novels of Chinua Achebe.*

6.   Mittapalli, Rajeshwar & Joel Kuortti. *Salman Rushdie: New Critical Insights.*

Mapping Matrix of Course of M.A (Final) MENL-546

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-546) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL- 546

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 546.1	2	2	2.75	2	2.5	2
MENL 546.2	2	2	2.65	2	2	2
MENL 546.3	2.5	2	2.65	2	2	2
MENL 546.4	2	2	2.65	2	2	2.5
Average	2.12	2	2.67	2	2.12	2.12

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-546) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL-546

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 546.1	2	2	2.5	2
MENL 546.2	2	2.75	2	2
MENL 546.3	2	2	2	2
MENL 546.4	2	2	2	2
Average	2	2.18	2.12	2

M. A. (FINAL) ENGLISH

FOURTH SEMESTER

CODE: MENL-547

Literature and Philosophy (Part-II)

Credits: 4   **Theory: 80**
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

The course will introduce the students to existentialist philosophy and its manifestation in literature. Questions relating to individual existence, freedom and choice will be examined through the study of fiction and poetry. The themes popularly associated with existentialism—dread, boredom, alienation, the absurd, freedom, commitment, nothingness, and so on—will be taken up for study in this course.

Course Outcomes:

MENL-547.1. The students will be able to understand the origin of arts.

MENL-547.2. They will be able to know the concept of Indian mysticism.

MENL-547.3. They will be able to comprehend the existence of man.

MENL-547.4. They will be able to evaluate the contributions to human knowledge and civilization.

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.

2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

   Background Reading:

   Kahlil Gibran; Derrida; Michel Foucault; Pablo Neruda; G.E. Moore; Jostein Gaarder's *Sophie's world*; Tagore's *The Religion of Man*; Camus' *The Myth of Sisyphus; Srimad Bhagwad Gita*; Marcel's *Philosophy of Existence*; Soren Kierkegaard; Edmund Husserl.

Unit-I	Friedrich Nietzsche	: *The Birth of Tragedy*
Unit-II	Jean-Paul Sartre	: "Existentialism and Humanism."
Unit-III	J. Krishnamurti	: *Education and the Significance of Life*
Unit-IV	Raja Rao	: *The Serpent and the Rope*

BOOKS RECOMMENDED:

1. Russell, B. *The History of Western Philosophy*.

2. Quinton, Antony. *Thoughts and Thinkers*.

3. Alston, William P. *Reading in Twentieth Century Philosophy*.

4. Grube, G.M.A. *Plato's Thought*.

5. Meszaros, Istvan. *The Works of Sartre*.

6. Taylor, A.S. *Plato: The Man and His Works*.

7. Leonard, William Germa, trans. *The Nature of Things: Lucretius*.

8. Sartre. *Sartre: My Childhood and Early Days*.

9. Cruickshand, Paul. *French Literature and its Background*.

10. Paul, S.L. *Philosophical Background to Western Literature*.

Mapping Matrix of Course of M.A (Final) MENL-547

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-547) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL- 547

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 547.1	2	2.5	2.5	2	2	2.5
MENL 547.2	2	2	2	2	2	2
MENL 547.3	2	2	2	2	2	2
MENL 547.4	2	2	2.75	2.5	2	2
Average	2	2.12	2.31	2.12	2	2.18

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-547) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL-547

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 547.1	2.5	2.65	2	2.5
MENL 547.2	2	2	2	2
MENL 547.3	2	2	2	2
MENL 547.4	2	2	2	2
Average	2.12	2.16	2	2.12

M. A. (FINAL) ENGLISH

FOURTH SEMESTER

CODE: MENL-548

New Literatures (Part-II)

Credits: 4   **Theory: 80**
Internal Assessment: 20
Max. Marks: 100
Time: 3 Hours

Objectives:

This course will further enhance the understanding of students about literatures that have been out of the canon of mainstream literatures or have been included in it at a later stage. It will add to their understanding to the fact that human beings have a wide variety to look at life and respond to it imaginatively and epistemologically. They will be introduced to culturally specific tropes that make these works resist easy entry for the 'other'.

Course Outcomes:

MENL-548.1. The students will be familiarized with the thematic trends in literature written in different continents.

MENL-548.2. They will be able to understand treatment of ruling and ruled people in inter-continental writings.

MENL-548.3. They will be able to know the colonial effects on the liberty of marginalized people.

MENL-548.4. They will be able to learn the different ways and means of the segregation of culture and society.

Note: (To be printed on the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.

2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.

 2. Question No. 1 will be based on **background reading**, a candidate shall attempt any four out of six given items in about 150 words each.

3. Two questions will be set from each unit.

Background Reading

Rohinton Mistry; Jhumpa Lahiri's *The Namesake*; Maya Angelou; Kevin Gilbert; Judith Ortiz Cofer; Alberto Alvaro Rios; Sipho Sepamla; Yusefkomunyakaa; Sherman Alexie's *Reservation Blues*; Taslima Nasreen's *Lajja*; Bapsi Sidhwa's *Ice Candy Man*; Michael Ondaatje.

Unit-I	Wole Soyinka	: *Death and the King's Horseman*
Unit-II	Nadine Gordimer	: *July's People*
Unit-III	Jean Rhys	: *Wide Sargasso Sea*
Unit-IV	Louise Erdrich	: *Tracks*

BOOKS RECOMMENDED:

1. Jones, Eldred. *The Writing of Wole Soyinka*

2. Wright, Derek. *Wole Soyinka*.

3. Angier, Carole. *Jean Rhys, Life and Works*.

4. Howells, Caroll Ann. *Jean Rhys.*

5. Thomas, Sue. *The Worlding of Jean Rhys.*

6. Thieme, John. *Derek Walcott*.

7. Sawhney, Brajesh. *Studies in the Literary Achievement of Louise Erdrich, Native American Writer: Fifteen Critical Essays*.

Mapping Matrix of Course of M.A (Final) MENL-548

Mapping: Mapping is a process of representing the correlation between COs and POs, COs and PSOs in the scale of 1 to 3 are as follows (Table 1):

Table 1: Scale of mapping between COs and POs

Scale	
1	If the contents of course have low correlation (i.e. in agreement with the particular PO to a small extent) with the particular Programme outcome
2	If the contents of course have medium correlation (i.e. in agreement with the particular PO to a reasonable extent) with the particular Programme outcome
3	If the contents of course have strong correlation (i.e. in agreement with the particular PO to a large extent) with the particular Programme outcome

Same scale may be used to define the correlation between COs and PSOs.

Mapping of Course Outcomes to Programme Outcomes: (CO-PO Mapping Matrix)

Table 2 shows the CO-PO mapping matrix for a course (MENL-548) assuming that there are 6 POs and 4 COs.

Table 2: CO-PO Matrix for the Course MENL- 548

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
MENL 548.1	2.5	2	2	2	2.5	2.75
MENL 548.2	2	2	2	2	2.5	2
MENL 548.3	2	2	2	2	2	2
MENL 548.4	2	2	2	2.75	2	2
Average	2.12	2	2	2.18	2.25	2.18

Note: It is not necessary that each CO has a correlation with all the POs.

Mapping of Course Outcomes to Programme Specific Outcomes: (CO-PSO Mapping Matrix)

Table 3 shows the CO-PSO mapping matrix for a course (MENL-548) assuming that there are 4 PSOs and 4 COs.

Table 3: CO-PSO Matrix for the Course MENL-548

CO	PSO 1	PSO 2	PSO 3	PSO 4
MENL 548.1	2	2.5	2.75	2
MENL 548.2	2	2	2.5	2
MENL 548.3	2	2	2.5	2
MENL 548.4	2	2	2.5	2
Average	2	2.12	2.56	2