

**Dept. of Fine Arts, Kurukshetra University, Kurukshetra**  
**CBCS Scheme of Examination of Bachelor of Fine Arts**

<b>Foundation Course – 1<sup>st</sup>Semester(w. e. f. 2020-21)</b>												
S r. N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Mar ks	Cre dit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examin ation			
1	CC-1, (Theory)	BFA – F – 101	Appreciation & Fundamental of Visual Arts	4	-	20	80	-	-	100	4	3
2	CC-2, (Practical)	BFA – F – 102	Drawing	-	13	-	-	50	-	50	2	-
3	CC-3, (Practical)	BFA – F – 103	Design-2D & 3D	-	13	-	-	50	-	50	2	-
4	CC-4, (Practical)	BFA – F – 104	Pictorial Design/ Painting	-	14	-	-	50	-	50	2	-
5	CC-5, (Practical)	BFA – F – 105	Printmaking	-	27	-	-	50	-	50	2	-
6	CC-6, (Practical)	BFA – F – 106	Clay Modeling	-	14	-	-	50	-	50	2	-
7	CC-7, (Practical)	BFA – F – 107	Geometry, Perspective & Calligraphy	-	27			50		50	2	
8	AECC-1, (Theory)	BFA – F – 108	Hindi	2	-	10	40			50	2	3
9	AECC-2, (Theory)	BFA – F – 109	Communicative English	2	-	10	40	-	-	50	2	3
<b>Total</b>				<b>8</b>	<b>108</b>					<b>500</b>	<b>20</b>	
10	AECC- ( Theory)	Compulsory Paper- EVS					50			50		

### Foundation Course – 2<sup>nd</sup>Semester(w. e. f. 2020-21)

S r. N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Mar ks	Cre dit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examin ation			
1	CC-1, (Theory)	BFA – F – 201	Appreciation & Fundamental of Visual Arts	4	-	20	80	-	-	100	4	3
2	CC-2, (Practical)	BFA – F – 202	Drawing	-	13	-	-	50	50	100	4	6
3	CC-3, (Practical)	BFA – F – 203	Design-2D & 3D	-	13	-	-	50	50	100	4	6
4	CC-4, (Practical)	BFA – F – 204	Pictorial Design/ Painting	-	14	-	-	50	50	100	4	6
5	CC-5, (Practical)	BFA – F – 205	Printmaking	-	27	-	-	50	50	100	4	6
6	CC-6, (Practical)	BFA – F – 206	Clay Modeling	-	14	-	-	50	50	100	4	6
7	CC-7, (Practical)	BFA – F – 207	Geometry, Perspective & Calligraphy	-	27			50	50	100	4	6
8	AECC-1 (Theory)	BFA – F – 208	Hindi	2	-	10	40			50	2	3
9	AECC-2, (Theory)	BFA – F – 209	Communicative English	2	-	10	40	-	-	50	2	3
<b>Total</b>				<b>8</b>	<b>108</b>					<b>800</b>	<b>32</b>	

### Group of Specialization- Group A, Painting, 3<sup>rd</sup>Semester(w. e. f. 2021-22)

S r. N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Mar ks	Credi t	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examin ation			
1	CC-1, (Theory)	BFA – ABC – 301	History of Ancient Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – AB – 302	Method & Material	4	-	20	80	-	-	100	4	3
3	CC-3, (Practical)	BFA – A – 303	Drawing	-	27	-	-	100	-	100	4	-
4	CC-4, (Practical)	BFA – A – 304	Head Study	-	27	-	-	100	-	100	4	-
5	CC-5, (Practical)	BFA – A – 305	Pictorial Composition	-	27	-	-	100	-	100	4	-
6	CC-6, (Practical)	BFA – A – 306	Printmaking	-	27	-	-	100	-	100	4	-
7	AECC-1, (Theory)	BFA – ABC – 307	Communicative English	4	-	20	80	-	-	100	4	3
<b>Total</b>				<b>12</b>	<b>108</b>					<b>700</b>	<b>28</b>	

### Group of Specialization- Group A, Painting, 4<sup>th</sup>Semester(w. e. f. 2021-22)

S r. N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Mar ks	Credi t	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examin ation			
1	CC-1, (Theory)	BFA – ABC – 401	History of Early Western Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – AB – 402	Method & Material	4	-	20	80	-	-	100	4	3
3	CC-3, (Practical)	BFA – A – 403	Drawing	-	27	-	-	100	100	200	8	6
4	CC-4, (Practical)	BFA – A – 404	Head Study	-	27	-	-	100	100	200	8	6
5	CC-5, (Practical)	BFA – A – 405	Pictorial Composition	-	27	-	-	100	100	200	8	18
6	CC-6, (Practical)	BFA – A – 406	Printmaking	-	27	-	-	100	100	200	8	18
7	AECC-1, (Theory)	BFA – ABC –407	Communicative English	4	-	20	80	---	--	100	4	3
<b>Total</b>				<b>12</b>	<b>108</b>					<b>1100</b>	<b>44</b>	

### Group of Specialization- Group A, Painting, 5<sup>th</sup> Semester(w. e. f. 2022-23)

S r. N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Mar ks	Credi t	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examin ation			
1	CC-1, (Theory)	BFA – ABC – 501	History of Medieval Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 502	History of Medieval Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – AC – 503	Aesthetics ( Indian)	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – A – 504	Head Study & Drawing from Life	-	27	-	-	100	-	100	4	-
5	CC-5, (Practical)	BFA – A – 505	Composition	-	27	-	-	100	-	100	4	-
6	CC-6, (Practical)	BFA – A – 506	Printmaking	-	27	-	-	100	-	100	4	-
7	CC-7, (Practical)	BFA – A – 507	Nature Study	-	27	-	-	100	-	100	4	-
8	DSE-1 (Practical)	BFA-OE - 508	Open Elective	-	2	-	-	50	-	50	2	---
<b>Total</b>				<b>12</b>	<b>110</b>					<b>750</b>	<b>30</b>	

**Group of Specialization- Group A, Painting, 6<sup>th</sup> Semester(w. e. f. 2022-23)**

S r. N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Mar ks	Credi t	Duration of Exam (in Hours)
				Theory	Practical	Theory		Practical				
						Internal Asst.	Examinat ion	Sessional	Examin ation			
1	CC-1, (Theory)	BFA – ABC – 601	History of Medieval Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 602	History of Medieval Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – AC – 603	Aesthetics ( Indian)	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – A – 604	Head Study & Drawing from Life	-	27	-	-	100	100	200	8	18
5	CC-5, (Practical)	BFA – A – 605	Composition	-	27	-	-	100	100	200	8	18
6	CC-6, (Practical)	BFA – A – 606	Printmaking	-	27	-	-	100	100	200	8	18
7	CC-7, (Practical)	BFA – A – 607	Nature Study	-	27	-	-	100	100	200	8	6
<b>Total</b>				<b>12</b>	<b>108</b>					<b>1100</b>	<b>44</b>	

### Group of Specialization- Group A, Painting, 7<sup>th</sup> Semester(w. e. f. 2023-24)

S r. N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Mar ks	Credi t	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examin ation			
1	CC-1, (Theory)	BFA – ABC – 701	History of Modern Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 702	History of Modern Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – AC – 703	Aesthetics (Western)	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – A – 704	Portrait & Life Study	-	27	-	-	100	-	100	4	-
5	CC-5, (Practical)	BFA – A – 705	Advance Composition	-	27	-	-	100	-	100	4	-
6	CC-6, (Practical)	BFA – A – 706	Printmaking	-	27	-	-	100	-	100	4	-
7	CC-7, (Practical)	BFA – A – 707	Mural	-	27	-	-	100	-	100	4	-
8	SEC-1 (Practical)	BFA – A – 708	Art Internship	-	One Month	-	-	100	-	100	4	-
9	DSE-1 (Practical)	BFA – OE – 709	Open Elective		2			50		50	2	
<b>Total</b>				<b>12</b>	<b>110</b>					<b>850</b>	<b>34</b>	

### Group of Specialization- Group A, Painting, 8<sup>th</sup> Semester(w. e. f. 2023-24)

S r. N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Mar ks	Credi t	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examin ation			
1	CC-1, (Theory)	BFA – ABC – 801	History of Modern Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 802	History of Modern Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – AC – 803	Aesthetics (Western)	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – A – 804	Portrait & Life Study	-	27	-	-	100	100	200	4	18
5	CC-5, (Practical)	BFA – A – 805	Advance Composition	-	27	-	-	100	100	200	4	18
6	CC-6, (Practical)	BFA – A – 806	Printmaking	-	27	-	-	100	100	200	4	18
7	CC-7, (Practical)	BFA – A – 807	Mural	-	27	-	-	100	100	200	4	18
<b>Total</b>				<b>12</b>	<b>108</b>					<b>1100</b>	<b>28</b>	

CC- Core Course, AECC- Ability Enhancement Compulsory Course, SEC – Skill Enhancement Course, DSE – Discipline Specific Elective



**Group of Specialization- Group B, Applied Arts, 3<sup>rd</sup> Semester (w. e. f. 2021-22)**

Sr · N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 301	History of Ancient Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – AB – 302	Method & Material	4	-	20	80	-	-	100	4	3
3	CC-3, (Practical)	BFA – B – 303	Drawing	-	27	-	-	100	-	100	4	-
4	CC-4, (Practical)	BFA – B – 304	Press Layout	-	27	-	-	100	-	100	4	-
5	CC-5, (Practical)	BFA – B – 305	Poster Design	-	27	-	-	100	-	100	4	-
6	CC-6, (Practical)	BFA – B – 306	Graphic Design	-	27	-	-	100	-	100	4	-
7	AECC-1, (Theory)	BFA – ABC –307	Communicative English	4	-	20	80	---	--	100	4	3
<b>Total</b>				<b>12</b>	<b>108</b>					<b>700</b>	<b>28</b>	

**Group of Specialization- Group B, Applied Arts, 4<sup>th</sup> Semester (w. e. f. 2021-22)**

Sr · N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 401	History of Early Western Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – AB – 402	Method & Material	4	-	20	80	-	-	100	4	3
3	CC-3, (Practical)	BFA – B– 403	Drawing	-	27	-	-	100	100	200	8	6
4	CC-4, (Practical)	BFA – B– 404	Press Layout	-	27	-	-	100	100	200	8	12
5	CC-5, (Practical)	BFA – B– 405	Poster Design	-	27	-	-	100	100	200	8	12
6	CC-6, (Practical)	BFA – B– 406	Graphic Design	-	27	-	-	100	100	200	8	6
7	AECC-1, (Theory)	BFA – ABC – 407	Communicative English	4	-	20	80	-	--	100	4	3
<b>Total</b>				<b>12</b>	<b>108</b>					<b>1100</b>	<b>44</b>	

**Group of Specialization- Group B, Applied Arts 5<sup>th</sup> Semester (w. e. f. 2022-23)**

Sr · N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 501	History of Medieval Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 502	History of Medieval Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – B – 503	Fundamental of Advertising	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – B – 504	Magazine Layout & Typography	-	27	-	-	100	-	100	4	-
5	CC-5, (Practical)	BFA – B – 505	Poster Design	-	27	-	-	100	-	100	4	-
6	CC-6, (Practical)	BFA – B – 506	Photography	-	27	-	-	100	-	100	4	-
7	CC-7, (Practical)	BFA – B – 507	Computer Graphics	-	27	-	-	100	-	100	4	-
8	DSE-1 (Practical)	BFA-OE - 508	Open Elective	-	2	-	-	50	-	50	2	---
<b>Total</b>				<b>12</b>	<b>110</b>					<b>750</b>	<b>30</b>	

**Group of Specialization- Group B, Applied Arts, 6<sup>th</sup> Semester (w. e. f. 2022-23)**

Sr · N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 601	History of Medieval Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 602	History of Medieval Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – B – 603	Fundamental of Advertising	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – B – 604	Magazine Layout & Typography	-	27	-	-	100	100	200	8	12
5	CC-5, (Practical)	BFA – B – 605	Poster Design	-	27	-	-	100	100	200	8	12
6	CC-6, (Practical)	BFA – B – 606	Photography	-	27	-	-	100	100	200	8	12
7	CC-7, (Practical)	BFA – B – 607	Computer Graphics	-	27	-	-	100	100	200	8	12
<b>Total</b>				<b>12</b>	<b>108</b>					<b>1100</b>	<b>44</b>	

**Group of Specialization- Group B, Applied Arts, 7<sup>th</sup> Semester (w. e. f. 2023-24)**

Sr · N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 701	History of Modern Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 702	History of Modern Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – B – 703	Advertising Profession & Practice	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – B– 704	Product Campaign Design	-	27	-	-	100	-	100	4	-
5	CC-5, (Practical)	BFA – B– 705	Social Campaign Design	-	27	-	-	100	-	100	4	-
6	CC-6, (Practical)	BFA – B– 706	Advance Photography	-	27	-	-	100	-	100	4	-
7	CC-7, (Practical)	BFA – B– 707	Computer Graphics	-	27	-	-	100	-	100	4	-
8	SEC-1 (Practical)	BFA – B– 708	Art Internship	-	One Month	-	-	100	-	100	4	-
9	DSE-1 (Practical)	BFA – OE – 709	Open Elective		2			50		50	2	
<b>Total</b>				<b>12</b>	<b>110</b>					<b>850</b>	<b>34</b>	

**Group of Specialization- Group B, Applied Arts, 8<sup>th</sup> Semester (w. e. f. 2023-24)**

Sr · N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
				Theory	Practical	Theory		Practical				
						Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 801	History of Modern Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 802	History of Modern Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – B – 803	Advertising Profession & Practice	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – B – 804	Product Campaign Design	-	27	-	-	100	100	200	8	18
5	CC-5, (Practical)	BFA – B – 805	Social Campaign Design	-	27	-	-	100	100	200	8	18
6	CC-6, (Practical)	BFA – B – 806	Advance Photography	-	27	-	-	100	100	200	8	12
7	CC-7, (Practical)	BFA – B – 807	Computer Graphics	-	27	-	-	100	100	200	8	12
<b>Total</b>				<b>12</b>	<b>108</b>					<b>1100</b>	<b>44</b>	

CC- Core Course, AECC- Ability Enhancement Compulsory Course, SEC – Skill Enhancement Course, DSE – Discipline Specific Elective

**Group of Specialization- Group C, Sculpture, 3<sup>rd</sup> Semester (w. e. f. 2021-22)**

Sr . N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 301	History of Ancient Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – C – 302	Method & Material	4	-	20	80	-	-	100	4	3
3	CC-3, (Practical)	BFA – C – 303	Drawing	-	27	-	-	100	-	100	4	-
4	CC-4, (Practical)	BFA – C – 304	Composition	-	27	-	-	100	-	100	4	-
5	CC-5, (Practical)	BFA – C – 305	Portrait	-	27	-	-	100	-	100	4	-
6	CC-6, (Practical)	BFA – C – 306	Mural	-	27	-	-	100	-	100	4	-
7	AECC-1, (Theory)	BFA – ABC –307	Communicative English	4	-	20	80	---	--	100	4	3
<b>Total</b>				<b>12</b>	<b>108</b>					<b>700</b>	<b>28</b>	

**Group of Specialization- Group C, Sculpture, 4<sup>th</sup> Semester (w. e. f. 2021-22)**

Sr . N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 401	History of Early Western Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – C – 402	Method & Material	4	-	20	80	-	-	100	4	3
3	CC-3, (Practical)	BFA – C – 403	Drawing	-	27	-	-	100	100	200	8	6
4	CC-4, (Practical)	BFA – C – 404	Composition	-	27	-	-	100	100	200	8	18
5	CC-5, (Practical)	BFA – C – 405	Portrait	-	27	-	-	100	100	200	8	18
6	CC-6, (Practical)	BFA – C – 406	Mural	-	27	-	-	100	100	200	8	18
7	AECC-1, (Theory)	BFA – ABC – 407	Communicative English	4	-	20	80	-	--	100	4	3
<b>Total</b>				<b>12</b>	<b>108</b>					<b>1100</b>	<b>44</b>	



**Group of Specialization- Group C, Sculpture, 5<sup>th</sup> Semester (w. e. f. 2022-23)**

Sr · N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 501	History of Medieval Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 502	History of Medieval Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – AC – 503	Aesthetic ( Indian)	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – C– 504	Drawing	-	27	-	-	100	-	100	4	-
5	CC-5, (Practical)	BFA – C– 505	Composition	-	27	-	-	100	-	100	4	-
6	CC-6, (Practical)	BFA – C– 506	Life Study ( Portrait/ Torso)	-	27	-	-	100	-	100	4	-
7	CC-7, (Practical)	BFA – C– 507	Advance Composition	-	27	-	-	100	-	100	4	-
8	DSE-1 (Practical)	BFA-OE - 508	Open Elective	-	2	-	-	50	-	50	2	---
<b>Total</b>				<b>12</b>	<b>110</b>					<b>750</b>	<b>30</b>	

**Group of Specialization- Group C, Sculpture, 6<sup>th</sup> Semester (w. e. f. 2022-23)**

Sr · N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 601	History of Medieval Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 602	History of Medieval Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – AC – 603	Aesthetic ( Indian)	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – C– 604	Drawing	-	27	-	-	100	100	200	8	6
5	CC-5, (Practical)	BFA – C– 605	Composition	-	27	-	-	100	100	200	8	18
6	CC-6, (Practical)	BFA – C– 606	Life Study ( Portrait/ Torso)	-	27	-	-	100	100	200	8	24
7	CC-7, (Practical)	BFA – C– 607	Advance Composition	-	27	-	-	100	100	200	8	18
<b>Total</b>				<b>12</b>	<b>108</b>					<b>1100</b>	<b>44</b>	

**Group of Specialization- Group C, Sculpture, 7<sup>th</sup> Semester (w. e. f. 2023-24)**

Sr . N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 701	History of Modern Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 702	History of Modern Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – AC– 703	Aesthetic ( Western)	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – C– 704	Drawing	-	27	-	-	100	-	100	4	-
5	CC-5, (Practical)	BFA – C– 705	Composition	-	27	-	-	100	-	100	4	-
6	CC-6, (Practical)	BFA – C– 706	Life Study ( Full Figure)	-	27	-	-	100	-	100	4	-
7	CC-7, (Practical)	BFA – C– 707	Advance Composition	-	27	-	-	100	-	100	4	-
8	SEC-1 (Practical)	BFA – C– 708	Art Internship	-	One Month	-	-	100	-	100	4	-
9	DSE-1 (Practical)	BFA – OE – 709	Open Elective	-	2	-	-	50		50	2	
<b>Total</b>				<b>12</b>	<b>110</b>					<b>850</b>	<b>34</b>	

**Group of Specialization- Group C, Sculpture, 8<sup>th</sup> Semester (w. e. f. 2023-24)**

Sr · N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
				Theory	Practical	Theory		Practical				
						Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 801	History of Modern Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 802	History of Modern Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – AC– 803	Aesthetic ( Western)	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – C– 804	Drawing	-	27	-	-	100	100	200	8	6
5	CC-5, (Practical)	BFA – C– 805	Composition	-	27	-	-	100	100	200	8	18
6	CC-6, (Practical)	BFA – C– 806	Life Study ( Full Figure)	-	27	-	-	100	100	200	8	24
7	CC-7, (Practical)	BFA – C– 807	Advance Composition	-	27	-	-	100	100	200	8	24
<b>Total</b>				<b>12</b>	<b>108</b>					<b>1100</b>	<b>44</b>	

CC- Core Course, AECC- Ability Enhancement Compulsory Course, SEC – Skill Enhancement Course, DSE- Discipline Specific Elective Course

**B.F.A. CBCS SYLLABUS 2020-21**  
**PROGRAMME SPECIFIC OUTCOME**  
**Bachelor of Fine Arts**

<b>(BFA ) Bachelor of Fine Arts</b>	
<b>PSO#</b>	<b>Program Specific outcome</b>
<b>PSO1</b>	Enhances the knowledge to express concepts with Indian Philosophical and Ancient Wisdom in concrete form effectively.
<b>PSO2</b>	Develops ability to create skillful artistic form using techniques, methods & materials with the input of emotional intelligence that prepare students as professional artists.
<b>PSO3</b>	Enhances the knowledge of historical narratives, Indian heritage, and contemporary issues.
<b>PSO4</b>	Inculcates the role of art making in the larger social context and beneficial for society and nation with ethics and moral values.

**Theory Syllabus BFA (Foundation Course) 1<sup>st</sup> Semester**  
**w.e.f. 2020-21**

**PAPER - BFA-F-101, APPRECIATION AND FUNDAMENTAL OF VISUAL ARTS**

<b>(Theory) Paper - BFA-F-101 - Appreciation and Fundamental of Visual Arts</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-F-101.1	An understanding of basic principal of art & colour, concept, media and formats, and the ability to apply them to a specific aesthetic intent.
BFA-F-101.2	Knowledge of different element of Arts studies and continuing throughout the degree program towards the development of advance capabilities.
BFA-F-101.3	Understanding the basic fundamentals of arts with its merits and demerits.
BFA-F-101.4	Progress towards developing the knowledge of consistent, personal direction and style.

**Table 2: CO – PO matrix for the course BFA-F-101 ( Appreciation & Fundamental of Visual Arts )**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-F-101.1	3	3	3	2	1	1	1	-	-	-
BFA-F-101.2	2	2	3	2	1	2	-	-	-	-
BFA-F-101.3	2	1	1	1	2	2	2	-	-	-
BFA-F-101.4	2	2	2	3	2	1	3	2	-	-
<b>Average</b>	<b>2.25</b>	<b>2</b>	<b>2.25</b>	<b>2</b>	<b>1.5</b>	<b>1.5</b>	<b>2</b>	<b>2</b>	<b>-</b>	<b>-</b>

**Table 3: CO – PSO matrix for the course BFA-F-101 ( Appreciation & Fundamental of Visual Arts )**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-F-101.1	2	3	3	1
BFA-F-101.2	3	3	1	2
BFA-F-101.3	1	3	2	1
BFA-F-101.4	3	3	2	2
<b>Average</b>	<b>2.3</b>	<b>3</b>	<b>2</b>	<b>1.5</b>

**Time- 3 hrs. Maximum Marks-80 + 20 Internal Assessment ( Credit -4)**

**Instructions:**

- i. No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii. No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii. All Questions will be of equal marks.

**Details of course works:**

**Unit-1**

**Visual arts and visual perception.**

Definition of art, Functions of art, Arts & Creativity, Scope of Art, Purpose of Art

**Unit -2**

**Elements of art -**

Line, Form, Shape, Space, Colour, Value, Texture,

**Unit-3**

**Principle of art**

Rhythm , Unity, Harmony, Contrast, Dominance, Balance, Perspective.

**Unit-4**

**Classification of art**

Painting, Sculpture, Music, Architecture, Literature, Drama and Dance.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- i. Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
- ii. One Class Test (One period duration) : 5%
- iii. Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks
- (2) 81% to 90% : 4 Marks
- (3) 75% to 80% : 3 Marks
- (4) 70% to 74% : 2 Marks
- (5) 65% to 69% : 1 Marks

**Practical Syllabus B.F.A. (Foundation course) 1<sup>st</sup> Semester**

**PAPER-BFA – F- 102 - DRAWING**

<b>( Practical ) Paper-BFA – F- 102 - Drawing</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-F-102.1	Practicing and creating art with different painting medium and developing artistic skill.
BFA-F-102.2	Functional knowledge of tradition, conventions, and evolution of the discipline as related to issue of representation and illusion.
BFA-F-102.3	Ability to synthesize the use of drawing, two dimensional compositions and colour.
BFA-F-102.4	Enhances the emotional intelligence.

**Table 2: CO-PO matrix for the course BFA-F-102 (Drawing)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-F-102.1	1	2	1	2	-	3	3	2	3	-
BFA-F-102.2	1	3	2	2	1	2	2	2	2	-
BFA-F-102.3	2	2	1	2	-	2	2	2	3	-
BFA-F-102.4	-	1	1	2	1	1	1	-	-	2
<b>Average</b>	<b>1.34</b>	<b>2</b>	<b>1.25</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2.67</b>	<b>2</b>

**Table 3: CO-PSO matrix for the course BFA-F-102 (Drawing)**

	PSO1	PSO2	PSO3	PSO4
BFA-F-102.1	1	3	2	2
BFA-F-102.2	2	1	3	2
BFA-F-102.3	2	2	3	1
BFA-F-102.4	3	3	2	2
<b>Average</b>	<b>2</b>	<b>2.25</b>	<b>2.5</b>	<b>1.75</b>

**Maximum Marks-50 (Sessional) (Credit – 2 )**

Size: quarter sheet.

Medium: pencil, charcoal, crayons, pastel, water colours, pen and inks.

Note: candidate will have to choose any of the above medium in the examination.

**Detail of course work:**

Drawing exercises are to learn accurate observation and skills of graphic presentation in free handdrawing exercises from objects and nature to study proportion, volume and visual perspective, suggestion of solidity by line, mass, value and texture; emphasis on variety of visual experiences.

- Study of proportion, line, colour, form, tone, texture and graphic representation.
- Nature Drawing: study of various natural forms.
- Drawing from various man-made objects.
- Drawing from memory- to develop the sense of observation and the capacity to retain and recall images and their co-ordination.

**No. of assignments:**

Nature drawings: 3

Drawing from man-made object: 3

Drawing from memory-3

Free-hand sketching: 500

**PAPER- BFA- F- 103 - DESIGN- 2D AND 3D****(Practical) Paper- BFA- F- 103- Design-2D and 3-D**

Cos#	Course Outcome
BFA-F-103.1	Fundamental theories and principals of Design as well as hands on training & practices
BFA-F-103.2	Acquire critical thinking skills in the development and resolution of concepts related to visual media
BFA-F-103.3	Understanding the relevance of design principals in historic and contemporary art & design.
BFA-F-103.4	Enhances scientific temperament by application of Design.

**Table 2: CO – PO matrix for the course BFA-F-103 ( Design-2D and 3D )**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-F-103.1	2	1	1	3	2	2	2	1	3	-
BFA-F-103.2	2	2	2	2	-	1	-	-	3	-

BFA-F-103.3	2	1	2	1	1	2	2	1	2	-
BFA-F-103.4	2	1	1	1	1	2	1	1	1	-
<b>Average</b>	<b>2</b>	<b>1.25</b>	<b>1.5</b>	<b>1.75</b>	<b>1.34</b>	<b>1.75</b>	<b>1.67</b>	<b>1</b>	<b>2.25</b>	<b>-</b>

**Table 3: CO – PSO matrix for the course BFA-F-103 ( Design-2D and 3D )**

	PSO1	PSO2	PSO3	PSO4
BFA-F-103.1	2	3	1	3
BFA-F-103.2	2	3	2	2
BFA-F-103.3	3	2	3	3
BFA-F-103.4	2	3	3	2
<b>Average</b>	<b>2.25</b>	<b>2.75</b>	<b>2.25</b>	<b>2.5</b>

**Maximum Marks-50 (Sessional) ( Credit – 2 )**

### **Courses of study:**

Study of two-dimensional space and its organizational possibilities.

- Elements of pictorial expression related to concepts of space and forms. Developing an Awareness of pictorial elements such as point, line, shape, volume texture, light and colour, Basic design problems.
- Study of various types of objects (natural and man-made) with a view to transform them into flat pictorial images.
- Developing an awareness of pictorial space-division of space form and its relation with space-observation of primitive, folk and miniature paintings as well as graphic designs.
- Developing an awareness of inter-relationship of different shapes and forms -relative values.
- Activation of space through form and colour - Optical illusions.
- Handling of various types of material for pictorial Organization and rendering, such as:  
Pencil, pen, brushes, water colours, poster paints, pastel crayon, inks, cellophanes, oil newsprint and other college material, gums and adhesives, wax crayon with inks, etc.
- A coordinated series of basis design problems with aesthetic and analytical approach.

### **Study of three-dimensional space and its organizational possibilities.**

- To develop the sense of structure.
- Operational problems in building up structure.
- Gravitational and mechanical principles.
- Principles of composition and the study of the principles that hold the structure.
- Simple assignments in organizing various units through: Symmetrical load bearing structure Cantilever construction. Flexibility and ability to stretch Geometrical regularity Arched structure. Control of tensions Hinge construction.
- Expanding structure through unit etc. Experiments through various types of material and their combinations such as:- Paper, cardboard, wood block, wire, clay, plasticine, plaster of Paris, metal sheets, plastic form thermo-cole, string, gums and adhesives, wax found objects etc.

**Types:** 1. Carved 2. Modeled. 3. Perforated (bored through) 4. Mobile. 5. Various methods of joining such as Interlocking, pasting etc.

**No. of assignments: 08**

2-D Design: 5

3-D Design: 3

## **PAPER- BFA- F- 104-PICTORIAL DESIGN /PAINTING**



<b>( Practical ) Paper- BFA- F- 104 - Pictorial Design /Painting</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-F-104.1	Enhances the creative thoughts through studio exercise and assignments.
BFA-F-104.2	Understand to visual and physical control of medium used in the application of colour, Texture& tones, concepts.
BFA-F-104.3	knowledge to develop drawing and painting Skills for creative composition in art.
BFA-F-104.4	Inculcates Emotional attachment towards nature & society

**Table 2: CO – PO matrix for the course BFA-F-104 ( Pictorial Design/ Painting)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-F-104.1	-	-	1	2	1	2	1	1	3	-
BFA-F-104.2	-	1	2	2	-	1	-	2	3	-
BFA-F-104.3	1	2	-	2	-	1	1	1	3	-
BFA-F-104.4	-	-	-	2	1	-	-	-	-	2
<b>Average</b>	<b>1</b>	<b>1.5</b>	<b>1.5</b>	<b>2</b>	<b>1</b>	<b>1.34</b>	<b>1</b>	<b>1.34</b>	<b>3</b>	<b>2</b>

**Table 3: CO – PSO matrix for the course BFA-F-104 ( Pictorial Design/ Painting)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-F-104.1	3	3	2	3
BFA-F-104.2	1	3	2	3
BFA-F-104.3	3	3	3	3
BFA-F-104.4	2	2	3	3
<b>Average</b>	<b>2.25</b>	<b>2.75</b>	<b>2.5</b>	<b>3</b>

**Maximum Marks-50 (Sessional) ( Credit – 2 )**

**Size: Quarter Sheet Medium: Water Colors, Acrylic and Oil Colors.**

**Courses of study:**

- a) Compositional exercises based on studies of objects and groups in space, on studies of the local scene.
- b) Compositional analysis of paintings; exercises in the use of colour and textural values.
  - i) The objective of Painting lessons is to learn theory of colours and develop the ability to draw and paint with them.
  - ii) Painting from objects and nature (landscape) study of colour, form, tone, and texture.
  - iii) Still Life -3, Memory Drawing – 3, Landscape – 3.

**No. of Assignments: 9**

**PAPER-BFA- F- 105 - PRINT MAKING**

<b>( Practical ) Paper-BFA- F- 105 -Print Making</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-F-105.1	Develop Artistic Ability with tools, materials and techniques inherent to basic printmaking processes.
BFA-F-105.2	Knowledge of solving visual problems with equal emphasis on combining both concept and physical process of printmaking.
BFA-F-105.3	Understand and discuss the historical and contemporary role of printmaking media in art, design & culture building.
BFA-F-105.4	Enhances the knowledge of Indian print culture & tradition.

**Table 2: CO – PO matrix for the course BFA-F-105 ( Print Making)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-F-105.1	2	1	-	1	1	-	-	-	2	-
BFA-F-105.2	1	2	-	2	-	2	-	-	2	-
BFA-F-105.3	2	2	2	2	2	2	1	1	-	1
BFA-F-105.4	1	2	2	1	1	3	2	1	2	1
<b>Average</b>	<b>1.5</b>	<b>1.75</b>	<b>2</b>	<b>1.5</b>	<b>1.34</b>	<b>2.34</b>	<b>1.5</b>	<b>1</b>	<b>2</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA-F-105 ( Print Making)**

	PSO1	PSO2	PSO3	PSO4
BFA-F-105.1	2	3	3	3
BFA-F-105.2	3	3	3	1
BFA-F-105.3	2	2	3	3
BFA-F-105 .4	3	1	2	3
<b>Average</b>	<b>2.5</b>	<b>2.25</b>	<b>2.75</b>	<b>2.5</b>

**Maximum Marks-50 (Sessional) ( Credit – 2 )**

### Courses of Study

- \* Fundamentals of various methods of taking Relief print.
- \* Observation of intrinsic texture of various surfaces and the textures of natural and man-made things.
- \* Introduction of materials and its use for making a design for a relief print. Making relief print by wood block and Linoleum block.
- \* Techniques of taking prints in: - Single colour or Double colour .  
Experience of printing of different types of surfaces: Different papers & Various types of fabrics (cloth)
- \* Experience of Hand printing with wood blocks, Methods of inking on block.

**No. of Assignments: 4**

## **PAPER-BFA- F- 106 - CLAY MODELING**

<b>(Practical) Paper-BFA- F- 106 -Clay Modeling</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-F-106.1	Knowledge to manipulate, integrate and use material to build three dimensional sculptures.
BFA-F-106.2	Understand to research form, materials and techniques as need by the direction of their sculptural work.
BFA-F-106.3	Observation and understanding of Natural objects transforming in sculpture art.
BFA-F-106.4	Enhance the belongingness towards mother earth.

**Table 2: CO – PO matrix for the course BFA-F-106 (Clay Modeling)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-F-106.1	1	2	1	2	-	-	-	1	3	-
BFA-F-106.2	2	1	1	2	-	1	-	-	2	-
BFA-F-106.3	2	2	2	3	-	2	2	1	2	1
BFA-F-106.4	1	2	1	2	2	2	1	1	1	2
<b>Average</b>	<b>1.5</b>	<b>1.75</b>	<b>1.25</b>	<b>2.25</b>	<b>2</b>	<b>1.67</b>	<b>1.34</b>	<b>1</b>	<b>2</b>	<b>1.34</b>

**Table 3: CO – PSO matrix for the course BFA-F-106 (Clay Modeling)**

	PSO1	PSO2	PSO3	PSO4
BFA-F-106.1	1	3	3	2
BFA-F-106.2	2	3	2	3
BFA-F-106.3	3	3	3	1
BFA-F-106.4	3	3	2	3
<b>Average</b>	<b>2.25</b>	<b>3</b>	<b>2.5</b>	<b>2.25</b>

**Maximum Marks-50 (Sessional) (Credit – 2)**

**Medium:** Clay, Plaster of Paris, Paper, metal foil sheet etc.

### Courses of study;

(a) Learning to see, experience and study of natural or manmade objects involving perception, analysis of perceptual elements and understanding of their relationships. In round-Natural or man-made objects, in relief most familiar areas of contact.

(b) Introduction to sculpture-basic elements and their relationships-Sculptural exercises based on studies from nature, human figures or other areas of contact.

(c) Exercises in sculptural expression-manipulation of space and volumes using different materials.

**No. of assignments: 5**

## **PAPER-BFA –F – 107- GEOMETRY, PERSPECTIVE AND CALLIGRAPHY**

### **(Practical ) Paper-BFA –F – 107- Geometry, Perspective and Calligraphy**

<b>Cos#</b>	<b>Course Outcome</b>
BFA-F-107.1	Knowing the advance knowledge of Perspective and its practices.
BFA-F-107.2	Ability to use geometry, calligraphy with understanding the unique qualities of artistic Concept..
BFA-F-107.3	Enhances practical skills with using modern tools and technique.
BFA-F-107.4	Enhances the calculative, scientific & analytical strength.

**Table 2: CO – PO matrix for the course BFA-F-107 ( Geometry, Perspective & Calligraphy)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-F-107.1	2	1	-	1	-	-	1	1	2	-
BFA-F-107.2	1	-	-	2	-	-	-	1	2	-
BFA-F-107.3	1	-	-	1	-	2	1	2	3	-
BFA-F-107.4	3	1	1	2	-	1	1	2	2	-
<b>Average</b>	<b>1.75</b>	<b>1</b>	<b>1</b>	<b>1.5</b>	<b>-</b>	<b>1.34</b>	<b>1</b>	<b>1.5</b>	<b>2.25</b>	<b>-</b>

**Table 3: CO – PSO matrix for the course BFA-F-107 ( Geometry, Perspective & Calligraphy)**

	PSO1	PSO2	PSO3	PSO4
BFA-F-107.1	1	3	2	2
BFA-F-107.2	2	3	3	3
BFA-F-107.3	2	3	2	2
BFA-F-107.4	3	3	3	3
<b>Average</b>	<b>2</b>	<b>3</b>	<b>2.5</b>	<b>2.5</b>

**Maximum Marks-50 (Sessional) ( Credit – 2 )**

**Size:** Quarter sheet. **Medium:** Pencil, Pen and Ink.

Note: Candidate will have to do one each assignment of Geometry and Perspective, and Calligraphy

**Courses of study:**

**Perspective:**

- a) Introduction to orthographic projections in simple positions, drawing of plan, elevation and selection of simple objects to scale, full size reduced or enlarged.
- b) Isometric projections.
- c) Parallel and angular perspective based on simple solids of basic shapes.

**Geometry:**

Simple geometrical drawings-line and angles, triangles, quadrilateral, squares, polygons and circles, simple scales.

**Calligraphy:**

- d) Basic discipline of beautiful handwriting, sense of letter form- simultaneous judgment of the composition of letter's spacing organization - intuitive and logical planning of writing development of style.
- e) A co-ordinated series of assignments of script writing with different types of traditional and modern tools. Students should be exposed to calligraphic examples of various traditional scripts.

**No. of Assignments:** Geometry & Perspective: 8; Calligraphy: 5

**PAPER - BFA - F- 108 - HINDI**

<b>( Theory ) Paper – BFA- F- 108 - Hindi</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-F-108.1	Knowledge of different Hindi Literature and the poetry of the Medieval period.
BFA-F-108.2	Intensive knowledge of Hindi poets like Kabir, Tulsi, Raidas, Meerabai & Surdas.
BFA-F-108.3	Understanding of Hindi Grammar which enhance knowledge of Bhartiya Hindi sahitya.
BFA-F-108.4	Student will able to understand the aesthetic & moral value of Indian literature.

**Table 2: CO – PO matrix for the course BFA-F-108 ( Hindi )**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-F-108.1	3	3	2	2	2	2	1	1	-	-
BFA-F-108.2	2	2	3	2	2	2	3	2	-	-
BFA-F-108.3	2	2	2	2	3	2	2	2	1	-
BFA-F-108.4	2	3	3	3	2	2	3	1	-	-
<b>Average</b>	<b>2.25</b>	<b>2.5</b>	<b>2.5</b>	<b>2.25</b>	<b>2.25</b>	<b>2</b>	<b>2.25</b>	<b>1.5</b>	<b>1</b>	<b>-</b>

**Table 3: CO – PSO matrix for the course BFA-F-108 ( Hindi )**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-F-108.1	3	3	3	2
BFA-F-108.2	2	2	3	2
BFA-F-108.3	2	2	3	1
BFA-F-108.4	2	2	2	3
<b>Average</b>	<b>2.25</b>	<b>2.25</b>	<b>2.75</b>	<b>2</b>

Time-3 hrs. Maximum Marks-40 +10 Internal Assessment ( Credit -2 )

No. of question to be set: 10

No. of question to be attempted: 5

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dqy vad%40+10 Internal

Assessment

#### izFke lesLVj

1- izkphu ,oa e/;;qxhu dkO; uked iqLrd ls O;k[k ds fy, fu/kkZfjr dfo;ksa esa ls fdUgh pkj dfo;ksa dh pkj O;k[k,a iwNh tk;saxh A ijh{kkfFkZ;ksa dks muesa ls fdUgh nks dh lizlax O;k[k dk djuh gksxh A izR;sd O;k[k 8 vadks dh gksxh vkSj iwjk iz"u 16 vadksa dk gksxk A 16

2- izkphu ,oa e/;;qxhu dkO; uked iqLrd ls fdUgh nks dfo;ksa dk lkfgfR;d ifjp; iwNk tk,xk] ftuesa ls ijh{kkfFkZ;ksa dks ,d dk mÙkj nsuk gksxkA bl iz"u ds fy, 8 vad fu/kkZfjr gSa A 08

3- fu/kkZfjr dfo;ksa esa fdUgha pkj ij vkykspukRed iz"u iwNs tk,axs A ijh{kkfFkZ;ksa dks fdUgha nks dk mÙkj nsuk gksxk A izR;sd iz"u 8&8 vadks dk gksxk iwjk iz"u 16 vadks dk gksxk A 16

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

(i) Two handwritten Assignments : 10%

(1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

## PAPER- BFA- F-109 COMMUNICATIVE ENGLISH

<b>(Theory ) Paper – BFA- F-109 - Communicative English</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-F-109.1	Aims at making the students competent in English.
BFA-F-109.2	The syllabus is a mixture of grammar, literature and composition along with translation.
BFA-F-109.3	The literature aims at developing critical and imaginative faculties of the students and the grammar aims at making the students competent in the use of English.
BFA-F-109.4	The composition portion is included in the syllabus to make the students competent in using their thoughts creatively and articulate clearly and precisely.

**Table 2: CO – PO matrix for the course BFA-F-109 ( Communicative English )**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-F-109.1	3	2	1	3	2	-	-	-	-	-
BFA-F-109.2	2	2	1	2	1	-	-	-	-	-
BFA-F-109.3	3	2	3	2	1	-	2	2	1	-
BFA-F-109.4	2	2	2	2	1	-	2	1	-	-
<b>Average</b>	<b>2.5</b>	<b>2</b>	<b>1.75</b>	<b>2.25</b>	<b>1.25</b>	<b>-</b>	<b>2</b>	<b>1.5</b>	<b>1</b>	<b>-</b>

**Table 3: CO – PSO matrix for the course BFA-F-109 ( Communicative English )**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-F-109.1	2	2	1	2
BFA-F-109.2	2	3	3	2
BFA-F-109.3	2	3	3	3
BFA-F-109.4	3	2	3	2
<b>Average</b>	<b>2.25</b>	<b>2.5</b>	<b>2.5</b>	<b>2.25</b>

**Time-3 hrs. Maximum Marks- 40+10 Internal Assessment( Credit – 2 )**

**No. of question to be set: 5**

**No. of question to be attempted: 5**

### **Part-A**

Chronicles of Time edited by Asha Kadiyan with the following deletions and additions.

- i. "Leisure" by W.H. Davis
- ii. "The Flute Player of Brindaban" by Sarojni Naidu.
- iii. "The Soldier" by Robert Brooke

### **Scheme of Examination**

Q.1. Explanation with reference to the context.

The candidate will be required to attempt two passages (with internal choice from the book of Poems) (8 Marks)

Q. 2. Short-answer type questions on poems (four questions to be attempted out of the given eight.) (8 Marks)

- Q. 3. One essay-type question (with internal choice) will be set from the book of poems.  
(8 Marks)
- Q. 4. “Paragraph” The candidates will be required to write a paragraph on any one of the given topics  
(8 Marks)
- Q. 5. “Letter/Application” Students will be asked to write a letter on an application (with internal choice)  
(8 Marks)

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- i. Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
  - ii. One Class Test (One period duration) : 5%
  - iii. Attendance : 5%
- Marks for attendance will be given as under:-
- |                 |           |                |           |
|-----------------|-----------|----------------|-----------|
| (1) 91% onwards | : 5 Marks | (4) 70% to 74% | : 2 Marks |
| (2) 81% to 90%  | : 4 Marks | (5) 65% to 69% | : 1 Marks |
| (3) 75% to 80%  | : 3 Marks |                |           |

## Theory Syllabus B.F.A. (Foundation course) 2<sup>nd</sup> Semester w.e.f 2020-21

### **PAPER- BFA –F- 201, APPRECIATION AND FUNDAMENTAL OF VISUAL ARTS**

<b>( Theory ), Paper- BFA –F- 201 - Appreciation and Fundamental of Visual Arts</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-F-201.1	Knowledge about the Indian Folk Art, Culture & Folk traditions, their relations, and differences.
BFA-F-201.2	Student came to know the differences between Indian Art Forms & their Motifs
BFA-F-201.3	Knowledge of different Design forms, Function of designs, How, Where, and Why to use in Art with tools and techniques.
BFA-F-201.4	Enhances the value of Indian culture & Patriotism.

**Table 2: CO – PO matrix for the course BFA-F-201 ( Appreciation & Fundamental of Visual Arts)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-F-201.1	3	3	2	2	2	3	2	3	1	-
BFA-F-201.2	2	2	1	2	1	2	2	2	1	-
BFA-F-201.3	2	2	2	2	2	2	2	1	3	-
BFA-F-201.4	2	3	1	3	3	2	2	2	1	1
<b>Average</b>	<b>2.25</b>	<b>2.5</b>	<b>1.5</b>	<b>2.25</b>	<b>2</b>	<b>2.25</b>	<b>2</b>	<b>2</b>	<b>1.5</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA-F-201 ( Appreciation & Fundamental of Visual Arts)**

	PSO1	PSO2	PSO3	PSO4
BFA-F-201.1	3	2	3	3
BFA-F-201.2	3	2	2	3
BFA-F-201.3	2	3	1	3
BFA-F-201.4	3	2	3	2
<b>Average</b>	<b>2.75</b>	<b>2.25</b>	<b>2.25</b>	<b>2.75</b>

**Time- 3 hrs. Maximum Marks-80+20 Internal Assessment (Credit – 4)**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Details of course works:**

**Unit-1**

- 1 Meaning and Definition of Folk art their characteristic.
- 2 Classification of Folk Arts in India - Madhubani, Warli, Pat chitra, Sanjhi, Phad Chitra

**Unit -2**

Meaning & comparative Study of Classical Art, Traditional Art , Craft Works , Tribal Art, Folk Art.

**Unit-3**

Visual elements and the elements of design their characteristics and behavior.

- 1 Meaning of Design
- 2 Design thorough nature
- 3Interior design , Fashion design, Textile design,
- 4 Furniture design, Jewelry design, Graphic Design

**Unit-4**

Study on different types of dimensions in Art, Basic principles,their application of various media of Dimensional Art.

- 1 Dimension in art -2D
- 2 Dimension in art- 3D

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
  - (ii) One Class Test (One period duration) : 5%
  - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- |                 |   |         |                |   |         |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 74% | : | 2 Marks |
| (2) 81% to 90%  | : | 4 Marks | (5) 65% to 69% | : | 1 Marks |
| (3) 75% to 80%  | : | 3 Marks |                |   |         |

**Practical Syllabus B.F.A.(Painting) 2<sup>nd</sup> Semester**

**PAPER-BFA – F- 202 DRAWING**

**Time-6 hrs.Maximum Marks-100 (Sessional-50; Examination-50) (Credit – 2 +2 = 4)**

**Size:** quarter sheet.

**Medium:** pencil, charcoal, crayons, pastel, water colours, pen and inks.

Note: candidate will have to choose any of the above medium in the examination.



**Detail of course work:**( Same as 1<sup>st</sup> Semester)

**No. of assignments:**

Nature drawings: 3

Drawing from man-made object: 3

Drawing from mrmory-2

Free-hand sketching: 500

**PAPER- BFA- F- 203      DESIGN-2D AND 3-D**

**Time-6 hrs. Maximum Marks-100 (Sessional-50; Examination-50)      ( Credit – 2 +2 = 4 )**

**Courses of study:**( Same as 1<sup>st</sup> Semester )

**No. of assignments: 7**

2-D Design: 5

3-D Design: 2

**PAPER- BFA- F- 204      PICTORIAL DESIGN/PAINTING**

**Time-6 hrs. Maximum Marks-100 (Sessional-50; Examination-50)( Credit – 2 +2 = 4 )**

**Size: Quarter Sheet**

**Medium:** Water Colors, Acrylic and Oil Colors.

**Courses of study:** ( Same as 1<sup>st</sup> Semester )

**No. of Assignments: 5**

**PAPER-BFA- F- 205      PRINT MAKING**

**Time-6 hrs.      Maximum Marks- 100 (Sessional-50; Examination-50)      ( Credit – 2 +2 = 4 )**

**Course of Study** - ( same as 1<sup>st</sup> Semester )

**No. of Assignments: 4**

**PAPER-BFA- F- 206      CLAY MODELING**

**Time-6 hrs. ,      Maximum Marks-100 (Sessional-50; Examination-50)( Credit – 2 +2 = 4 )**

**Medium:** Clay, Plaster of Paris, Paper, metal foil sheet etc.

**Courses of study;** ( same as 1<sup>st</sup> Semester )

**No. of assignments: 5**

**PAPER-BFA –F -207-GEOMETRY, PERSPECTIVE AND CALLIGRAPHY**

**Time-6 hrs.,      Maximum Marks-100 (Sessional-50; Examination-50)      ( Credit – 2 +2 = 4 )**

**Size:** Quarter sheet.

**Medium:** Pencil, Pen and Ink.

**Note:** Candidate will have to do one each assignment of Geometry and Perspective, and Calligraphy

**Courses of study:**( same as 1<sup>st</sup> Semester )

**No. of Assignments:** Geometry & Perspective: 4; Calligraphy: 5

## PAPER-BFA-F-208 HINDI

( Theory) Paper-BFA-F-208 - Hindi	
Cos#	Course Outcome
BFA-F-208.1	Studying different Hindi Literature and the poetry of the Medieval period.
BFA-F-208.2	Studying poet like Kabir, Tulsi, Raidas, Meerabai & Surdas, gives intensive knowledge of Hindi.
BFA-F-208.3	Study of Hindi Grammar which enhance knowledge of Bhartiya Hindi sahitya.
BFA-F-208.4	By this study student get to know about the value of Indian Hindi literature

**Table 2: CO – PO matrix for the course BFA-F-208 ( Hindi )**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-F-208.1	3	3	2	2	2	2	1	1	-	-
BFA-F-208.2	2	2	3	2	2	2	3	2	-	-
BFA-F-208.3	2	2	2	2	3	2	2	2	1	-
BFA-F-208.4	2	3	3	3	2	2	3	1	-	-
<b>Average</b>	<b>2.25</b>	<b>2.5</b>	<b>2.5</b>	<b>2.25</b>	<b>2.25</b>	<b>2</b>	<b>2.25</b>	<b>1.5</b>	<b>1</b>	<b>-</b>

**Table 3: CO – PSO matrix for the course BFA-F-208 ( Hindi )**

	PSO1	PSO2	PSO3	PSO4
BFA-F-208.1	3	3	3	2
BFA-F-208.2	2	2	3	2
BFA-F-208.3	2	2	3	1
BFA-F-208.4	2	2	2	3
<b>Average</b>	<b>2.25</b>	<b>2.25</b>	<b>2.75</b>	<b>2</b>

**Time-3 hrs. Maximum Marks-40 + 10 Internal Assessment, ( Credit- 2)**

**No. of question to be set: 10**

**No. of question to be attempted: 5**

**f+}rh;lesLVj**

**dqy vad 40 +10 Internal Assessment**

1- fgUnh&lkfgR; dk laf{klr bfrgkl ftlesa vkfn dky] HkfDr dky] jhfr dky vkSj vk/kqfud dky vkfn esa ls 4 iz"u iwNs tk,axs A ijh{kkfFkZ;ksa dks fdUgh 2s iz"uksa dk mRrj nsuk gksxk A izR;sd iz"u 12 vadks dk gksxk A iwjk iz"u 24 vadks dk gksxk A 24

2- vfUre iz"u O;kdj.k dk gksxk] ftlds fy, 16 vad fu/kkZfjr gSa A orZuh]

lk;kZ;okph] foykse “kCn okD; ds fy, ,d 'kCn rhu&rhu vadks esa foHkkftr fd;k x;k gS A yksdksfDr vkSj eqgkojs dks nks&nks vadks esa fu/kkZfjr fd;k x;k gS A iwjk iz”u 16 vadks dk gksxk A

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
  - (ii) One Class Test (One period duration) : 5%
  - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks
  - (2) 81% to 90% : 4 Marks
  - (3) 75% to 80% : 3 Marks
  - (4) 70% to 74% : 2 Marks
  - (5) 65% to 69% : 1 Marks

## PAPER-BFA-F-209- COMMUNICATIVE ENGLISH

( Theory) - Paper- BFA- F- 209 -Communicative English	
Cos#	Course Outcome
BFA-F-209.1	Aims of making the students competent in English.
BFA-F-209.2	The syllabus is a mixture of grammar, literature and composition along with translation.
BFA-F-209.3	The literature aims at developing critical and imaginative faculties of the students and the grammar aims at making the students competent in the use of English.
BFA-F-209.4	The composition portion is included in the syllabus to make the students competent in using their thoughts creatively and articulate clearly and precisely.

**Table 2: CO – PO matrix for the course BFA-F-209 ( Communicative English)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-F-209.1	3	2	1	3	2	-	-	-	-	-
BFA-F-209.2	2	2	1	2	1	-	-	-	-	-
BFA-F-209.3	3	2	3	2	1	-	2	2	1	-
BFA-F-209.4	2	2	2	2	1	-	2	1	-	-
<b>Average</b>	<b>2.5</b>	<b>2</b>	<b>1.75</b>	<b>2.25</b>	<b>1.25</b>	<b>-</b>	<b>2</b>	<b>1.34</b>	<b>1</b>	<b>-</b>

**Table 3: CO – PSO matrix for the course BFA-F-209 ( Communicative English)**

	PSO1	PSO2	PSO3	PSO4
BFA-F-209.1	2	2	1	2
BFA-F-209.2	2	3	3	2
BFA-F-209.3	2	3	3	3
BFA-F-209.4	3	2	3	2
<b>Average</b>	<b>2.25</b>	<b>2.5</b>	<b>2.5</b>	<b>2.25</b>

**Time: 3 Hours Max Marks: 40+10 Internal Assessment( Credit -2 )**

**Instructions:**

**No. of question to be set: 5**

**No. of question to be attempted: 5**

Prescribed Text Books:

- I. The pointed vision: an anthology of short stories by Usha Bande & Krishan Gopal (Oxford University Press, New Delhi, with the following deletion and additions:-

**Deletions**

- (i) “The Saint and the Goblin”
- (ii) “Happiness”
- (iii) “Hands”

**Additions**

- (i) Anton checkhov’s “The Bet”
- (ii) Rabindra Nath Tagores “The Postmaster”
- (iii) D. Hanery’s “The Gift of Magi”

- II. A Remedial English Grammar for Foreign Students by F.T. Wood.

**Scheme of Examination**

Q. 1. Four short answer type questions will be set on the prescribed short stories (four questions to be attempted out of the given eight). (8 Marks)

Q. 2. One essay type question (with internal choice) will be set from the prescribed book short stories. (8 Marks)

Q.3. Item based in the examples/exercise given in the prescribed text-book of grammar. (8 Marks)  
The following topics are to be studied in details chapter number of the prescribed book.

<b>Topics</b>	<b>Chapter No. of the Prescribed text-book</b>
1. Articles	01
2. Agreement of verb and subject	02
3. Difficulties with comparatives and superlatives	10
4. Prepositions	13
5. Tenses	16
6. Infinite	20

Q. 4. (a) Idioms and Phrases  
(b) Synonyms/Antonyms (8 Marks)

Q. 5. Translation (from Hindi to English, of a passage consisting of 6 to 8 sentences) (8 Marks)

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks
- (2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks
- (3) 75% to 80% : 3 Marks

**Theory Syllabus B.F.A. (Painting) 3<sup>rd</sup> Semester**  
**w.e.f. 2021-22**

## PAPER -BFA – ABC - 301: HISTORY OF ANCIENT INDIAN ART

(Theory) Paper -BFA – ABC – 301 - History of Ancient Indian Art	
Cos#	Course Outcome
BFA-ABC-301.1	Study of Indian art to understand our cultural heritage.
BFA-ABC-301.2	Enhances the knowledge of development in art & tradition.
BFA-ABC-301.3	Understanding the Value of Indian scriptures & Vedic philosophies.
BFA-ABC-301.4	Understand the Development of different ideologies & influences in Indian Art

**Table 2: CO – PO matrix for the course BFA-ABC-301 ( History of Ancient Indian Art)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-ABC-301.1	2	3	2	2	2	3	1	2	1	-
BFA-ABC-301.2	1	2	1	2	1	2	3	3	2	1
BFA-ABC-301.3	2	1	3	2	2	1	2	-	-	-
BFA-ABC-301.4	-	2	2	1	1	2	2	3	1	-
<b>Average</b>	<b>1.67</b>	<b>2</b>	<b>2</b>	<b>1.75</b>	<b>1.5</b>	<b>2</b>	<b>2</b>	<b>2.67</b>	<b>1.34</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA-ABC-301 ( History of Ancient Indian Art)**

	PSO1	PSO2	PSO3	PSO4
BFA-ABC-301.1	3	1	3	1
BFA-ABC-301.2	3	3	3	2
BFA-ABC-301.3	3	1	3	2
BFA-ABC-301.4	3	2	3	3
<b>Average</b>	<b>3</b>	<b>1.75</b>	<b>3</b>	<b>2</b>

**Time-3 hrs. , Maximum Marks: 80+20 Internal Assessments , (Credit – 4)**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Details of course works:**

**Unit-1**

Pre-historical art

Cave painting at Bhimbetka, Mirjapur, Hoshangabad, Panchmadhi. Jogimara Cave,

Importance of prehistoric cave painting.

Medium and Subject of cave painting.

**Unit -2**

**Proto-Historic Art:**

Indus valley civilization - Harappa and Mohenjodaro.

Different types of Architecture, Sculpture and Painting.

ie: Priest, Dancing girl, Seals & coins, Terracotta sculpture, Mother Goddess figurines.

**Unit-3**

The Vedic & Upanishad Period

Study of Evidence found in this period, Indo Aryan Culture, Mahakavya period

## Unit-4

### Mauryan Art :

Importance sculpture of the Mauryan period : Lion capital [Sarnath] , Sarnath stupa , Didarganj yakshini, parkham yaksha.

The study of stupa sculpture : Bharahut, Sanchi, Amaravati, Nagarjunkonda.

Kushan Period – Mathura & Gandhara

### Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks  
(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks  
(3) 75% to 80% : 3 Marks

### Reading List

1. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
2. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
3. Rupa prada Kala Ke Muladhar- R. A. aggrawal and S. K. Sharma
4. Bhartiya Murtikala\_ Ramanath Mishra.
5. Bhartiya Kala- A. L. Srivastava.
6. Bhartiya Chitrakan- R. K. Vishwakarma.
7. A History of far Eastern Art - Thames and Hudson
8. dyk bfrgkl Hkkjrh; vkSj ik'pkR; & jkepUnz ukjk;.k ikVdj
9. Hkkjrh; fp=dyk ,oa ewfrZdyk dk bfrgkl & Mk0 jhrk izrki
10. dyk foykl & Hkkjrh; fp=dyk dk fodkl & vkj0 ,0 vxzoky
11. Hkkjr dh fp=dyk dk laf{klr bfrgkl & Mk0 ykds'k pUnz 'kekZ

## PAPER-BFA – AB- 302 METHOD & MATERIAL

(Theory) Paper-BFA – AB- 302 - Method & Material	
Cos#	Course Outcome
BFA-AB-302.1	Understand the basic fundamental of drawing materials for creating Art.
BFA-AB-302.2	Enhances the confidence to use art materials with appropriate concept.
BFA-AB-302.3	Study and knowledge of about different ingredients & contents in art materials
BFA-AB-302.4	Develop scientific approaches & skills

Table 2: CO – PO matrix for the course BFA-AB-302 ( Method & Material )

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-AB-302.1	2	1	1	2	2	2	-	1	3	-
BFA-AB-302.2	2	-	-	2	1	2	-	-	3	-
BFA-AB-302.3	1	1	-	2	-	1	2	-	3	-
BFA-AB-302.4	2	1	-	1	-	-	-	-	2	1
<b>Average</b>	<b>1.75</b>	<b>1</b>	<b>1</b>	<b>1.75</b>	<b>1.5</b>	<b>1.67</b>	<b>2</b>	<b>1</b>	<b>2.75</b>	<b>1</b>

Table 3: CO – PSO matrix for the course BFA-AB-302 ( Method & Material )

	PSO1	PSO2	PSO3	PSO4
BFA-AB-302.1	1	3	2	2
BFA-AB-302.2	2	3	2	1
BFA-AB-302.3	1	3	2	1
BFA-AB-302.4	1	3	2	2
<b>Average</b>	<b>1.25</b>	<b>3</b>	<b>2</b>	<b>1.5</b>

**Time-3 hrs. Maximum Marks: 80+20 Internal Assessment, (Credit – 4)**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Details of course works:**

**Unit-1**

Importance of Methods and Materials, Nature and Characteristics of Drawing and Painting medium such as pencil, crayon, charcoal, pastel, pen and ink, Types of Brushes, Spray Gun.

**Unit -2**

Introduction to Mural- Fresco Buono, Fresco Secco, Mosaic method: direct and indirect method, distemper and application of various mural techniques

**Unit-3**

Types of Papers – Hot Press & Cold Press papers, Hand made – Machine made  
Technique of Water colour ( Opaque& Transparent ), Wash Technique, Gouache, Tempera and oil paint, Gums and glues, Resin and Varnishes.

**Unit-4**

Print making methods- Silk-screen, Etching- Mezzotint, Aquatint, Lithography, wood-cut, Lino cut

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
  - (ii) One Class Test (One period duration) : 5%
  - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks
  - (2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks
  - (3) 75% to 80% : 3 Marks

**Book Reading**

- (i) A handbook of method & material – Ray Smith.
- (ii) Chitran Samagree – Dr. R.K. Singh, Sahitya Sangam, Lookarganj, Allahabad, U.P. 2009
- (iii) Kala Avam Taknique – Dr. Avinash Bahadur Varma, Prakash Book Depot, Bareli, U.P., 2011.

## Practical Syllabus B.F.A (Painting) 3<sup>rd</sup>Semester

### PAPER- BFA – A – 303 DRAWING:

<b>( Practical ) Paper- BFA – A - 303 - Drawing</b>	
Cos#	Course Outcome
BFA-A-303.1	Develop Drawing skills with different medium and handling of the techniques.
BFA-A-303.2	Enhances Compositional Skill with understanding the values of drawing.
BFA-A-303.3	Application of drawing on different surfaces with artistic inputs.
BFA-A-303.4	Inculcation of visual communication by using drawing.

**Table 2: CO – PO matrix for the course BFA-A-303 ( Drawing)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-303.1	1	2	-	2	1	2	-	-	3	-
BFA-A-303.2	-	1	-	1	-	1	1	-	3	-
BFA-A-303.3	2	1	-	-	-	1	1	2	3	1
BFA-A-303.4	1	2	-	1	1	2	1	1	2	1
<b>Average</b>	<b>1.34</b>	<b>1.5</b>	<b>-</b>	<b>1.34</b>	<b>1</b>	<b>1.5</b>	<b>1</b>	<b>1.5</b>	<b>2.75</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA- A-303 ( Drawing)**

	PSO1	PSO2	PSO3	PSO4
BFA-A-303.1	1	3	2	2
BFA-A-303.2	2	3	2	1
BFA-A-303.3	1	3	2	2
BFA-A-303.4	3	2	2	3
<b>Average</b>	<b>1.75</b>	<b>2.75</b>	<b>2</b>	<b>2</b>

**Maximum Marks-100 (Sessional) (Credit 4)**

**Medium:** Pencil, charcoal, crayon, water colour, dry pastel etc.

#### Courses of study:

Introduction to various aspects and techniques of drawing. Time bound exercise.

- (a) Still Life; Selection and arrangement of objects, composition, eye level, structure, source of light and its effect, tonal and textural values.
- (b) Life drawing: Full Figure, Study of human anatomy, proportion, planes and masses, posture and rhythmic unity of body parts, foreshortening, quick time sketches and finished drawings.
- (c) Outdoor : Selection of spot, picture frame observation and study of variations in nature, additions and elimination, simplification, eye levels and perspective, balance and rhythms for use in composition.

**No. of assignments:**      Still life-5  
    Life Drawing-5  
    Nature Study-5  
    Freehand sketching-500

### PAPER- BFA – A- 304 HEAD STUDY

<b>( Practical ) Paper- BFA – A- 304 - Head Study</b>
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Cos#	Course Outcome
BFA-A-304.1	Enhancing the drawing skill of Human head of different age groups.
BFA-A-304.2	Anatomical study of Head in different paint medium.
BFA-A-304.3	Enhances the knowledge to paint body parts, features, folds and curves.
BFA-A-304.4	Inculcate the understanding of differences in human head.

**Table 2: CO – PO matrix for the course BFA-A-304 ( Head Study )**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-304.1	1	2	-	1	-	1	-	-	3	-
BFA-A-304.2	2	1	-	-	-	1	-	-	3	-
BFA-A-304.3	1	2	-	1	-	2	-	1	3	-
BFA-A-304.4	-	1	-	-	-	1	-	1	3	-
<b>Average</b>	<b>1.34</b>	<b>1.5</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>1.25</b>	<b>-</b>	<b>1</b>	<b>3</b>	<b>-</b>

**Table 3: CO – PSO matrix for the course BFA- A-304 ( Head Study )**

	PSO1	PSO2	PSO3	PSO4
BFA-A-304.1	1	3	2	3
BFA-A-304.2	2	3	2	2
BFA-A-304.3	1	3	3	2
BFA-A-304.4	2	2	1	2
<b>Average</b>	<b>1.5</b>	<b>2.75</b>	<b>2</b>	<b>2.25</b>

**Maximum Marks-100 (Sessional) Credit- 4**

**Medium:** Pencil, charcoal, crayon, pastels

**Courses of study:**

Head Study; Construction of the skull: planes and masses of the head , bust from different angles and eye levels: adding of details and finishing.

**No. of assignments: 5**

**PAPER- BFA – A- 305**

**PICTORIAL COMPOSITION**

<b>( Practical ) Paper- BFA – A- 305 Pictorial Composition</b>	
Cos#	Course Outcome
BFA-A-305.1	Imparting knowledge with Practical Assignments on Indian Traditional Miniature art.
BFA-A-305.2	Enhancing the skill of using colours and compositional values.
BFA-A-305.3	Increase patience and philosophical values through art.
BFA-A-305.4	Improves emotional intelligence by using colour & forms.

**Table 2: CO – PO matrix for the course BFA-A-305 ( Pictorial Composition )**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-305.1	1	2	-	-	1	2	2	-	3	1
BFA-A-305.2	-	1	-	-	1	1	-	-	3	-
BFA-A-305.3	1	-	3	2	2	1	-	2	1	1
BFA-A-305.4	-	1	-	2	-	1	-	-	-	3
<b>Average</b>	<b>1</b>	<b>1.34</b>	<b>3</b>	<b>2</b>	<b>1.34</b>	<b>1.25</b>	<b>2</b>	<b>2</b>	<b>2.34</b>	<b>1.67</b>

**Table 3: CO – PSO matrix for the course BFA- A-305 ( Pictorial Composition )**

	PSO1	PSO2	PSO3	PSO4
BFA-A-305.1	3	2	3	2
BFA-A-305.2	3	3	2	2
BFA-A-305.3	2	3	3	2
BFA-A-305.4	1	3	2	2
<b>Average</b>	<b>2.25</b>	<b>2.75</b>	<b>2.5</b>	<b>2</b>

**Maximum Marks-100 (Sessional) Credit 4**

**Medium:** Water colour, Acrylics and Oil.

**Courses of study:**

Compositional exercises based on studies of objects and groups in space, on studies of the local scene. Study in Indian miniature and folk art. Compositional analysis of paintings; exercises in the use of colour and textural values.

**No. of assignments: 5**

**PAPER-BFA- A- 306 - PRINT MAKING**

<b>( Practical ) Paper-BFA- A- 306 Print Making</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-A-306.1	Knowledge of using different Printmaking materials to prepare relief blocks.
BFA-A-306.2	Knowledge of different printing colour methods.
BFA-A-306.3	Introductory study of Intaglio Techniques with practical practices.
BFA-A-306.4	Inculcate the scientific approach in making edition of art works.

**Table 2: CO – PO matrix for the course BFA-A-306 ( Printmaking)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-A-306.1	-	1	-	-	1	2	-	1	3	1
BFA-A-306.2	2	1	-	1	1	2	-	1	3	-
BFA-A-306.3	2	2	-	1	1	2	-	-	3	-
BFA-A-306.4	2	1	-	-	2	2	1	-	2	-
<b>Average</b>	<b>2</b>	<b>1.25</b>	<b>-</b>	<b>1</b>	<b>1.25</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>2.75</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA- A-306 ( Printmaking)**

	PSO1	PSO2	PSO3	PSO4
BFA-A-306.1	1	3	2	2
BFA-A-306.2	1	3	2	3
BFA-A-306.3	1	2	2	1
BFA-A-306.4	2	3	2	3
<b>Average</b>	<b>1.25</b>	<b>2.75</b>	<b>2</b>	<b>2.25</b>

**Maximum Marks-100 (Sessional) Credit 4**

**Medium:** As required.

**Courses of study:**

- Introduction of Materials and its use for making design for relief print.

- Principles of stencil printing. Preparing drawing for stencils. Multi colour relief Printing process and preparing different blocks.
- Working with glue, Texture white and lacquer for Collography block making and printing.
- Introduction to Intaglio Printing and working Drypoint on Acrylic Sheet or metal sheet.
- Handling and using of big Rollers for applying colours on intaglio plate .

**No. of assignments: 4**

## PAPER – BFA – ABC - 307 COMMUNICATIVE ENGLISH

(Theory) Paper – BFA – ABC - 307 Communicative English	
Cos#	Course Outcome
BFA-ABC-307.1	Aims at making the students competent in advance English learning.
BFA-ABC-307.2	Studies of literature and composition along with translation.
BFA-ABC-307.3	Developing critical and imaginative faculties of the students and the grammar aims at making the students competent in the use of English.
BFA-ABC-307.4	Students became competent in using their thoughts creatively and articulate clearly and precisely.

**Table 2: CO – PO matrix for the course BFA-ABC- 307 ( Communicative English)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-ABC-307.1	3	3	3	2	1	1	1	-	-	-
BFA-ABC-307.2	2	2	3	2	1	2	-	-	-	-
BFA-ABC-307.3	2	1	1	1	2	2	2	-	-	-
BFA-ABC-307.4	2	2	2	3	2	1	3	2	-	-
<b>Average</b>	<b>2.25</b>	<b>2</b>	<b>2.25</b>	<b>2</b>	<b>1.5</b>	<b>1.5</b>	<b>1.5</b>	<b>2</b>	<b>-</b>	<b>-</b>

**Table 3: CO – PSO matrix for the course BFA- ABC- 307 ( Communicative English)**

	PSO1	PSO2	PSO3	PSO4
BFA-ABC-307.1	2	2	1	2
BFA-ABC-307.2	2	3	3	2
BFA-ABC-307.3	2	3	3	3
BFA-ABC-307.4	3	2	3	2
<b>Average</b>	<b>2.25</b>	<b>2.5</b>	<b>2.5</b>	<b>2.25</b>

**Time- 3 Hrs      Maximum Marks: 80+20 Internal Assessment, Credit -4**

**NOTE:** (i) No. of Questions to be set- 06

(ii) No. of Questions to be attempted - 06

### Courses of Study

- a) Collection of poems edits by Dr. S.K. Sangwan.

### **Scheme of Examination**

Q.1 Explanation with reference to the context. The candidates will be required to attempt two passages (with internal choice) from the book of poems. 08+08=16 Marks

Q.2 Short Answer type questions:

Ten short answer type questions will be set from the prescribed poems. The students

will be required to attempt any five questions.

16 Marks

Q.3 Two essay type questions (with internal choice) will be set from the book of poems.

16 Marks

Q.4 Business Letters/Applications

12 Marks

Q.5 A Passage for comprehension with five questions at the end.

10 Marks

Q.6 Essay Writing. The Candidate will be required to write an essay (in about 250 words) on any of the five given topics.

10 Marks

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks
- (2) 81% to 90% : 4 Marks
- (3) 75% to 80% : 3 Marks
- (4) 70% to 74% : 2 Marks
- (5) 65% to 69% : 1 Marks

## **Theory Syllabus B.F.A ( Painting) 4<sup>th</sup> Semester** **w.e.f. 2021-22**

### **PAPER – BFA –ABC - 401: HISTORY OF EARLY WESTERN ART**

<b>( Theory ) Paper – BFA –ABC - 401 - History Of Early Western Art</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-ABC-401.1	Understand the developments of world Art from initial stages.
BFA-ABC-401.2	Knowledge of distinguish art historical periods.
BFA-ABC-401.3	Sharpen ability to critically analyze visual art from a stylistic, cultural, ethical, and political perspective.
BFA-ABC-401.4	Inculcate the value of tradition, period, resources and techniques in cultures of European Art.

**Table 2: CO – PO matrix for the course BFA-ABC-401 ( History of Early Western Art)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-ABC-401.1	2	2	-	1	1	2	-	-	2	1
BFA-ABC-401.2	2	3	1	-	1	2	1	-	1	-
BFA-ABC-401.3	2	2	2	1	-	2	-	-	2	1
BFA-ABC-401.4	2	2	2	1	2	1	-	1	1	1
<b>Average</b>	<b>2</b>	<b>2.25</b>	<b>1.67</b>	<b>1</b>	<b>1.34</b>	<b>1.75</b>	<b>1</b>	<b>1</b>	<b>1.5</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA- ABC-401 ( History of Early Western Art)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-ABC-401.1	2	2	1	2
BFA-ABC-401.2	2	1	3	2
BFA-ABC-401.3	2	1	2	3

BFA-ABC-401.4	2	1	3	3
<b>Average</b>	<b>2</b>	<b>1.25</b>	<b>2.25</b>	<b>2.5</b>

**Time-3 hrs.**

**Maximum Marks: 80 +20 Internal Assessment, Credit - 4**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

### **Details of course works:**

#### **Unit-1**

**Introduction to pre-historic art:**

- 1 The old stone age : Altamira, Lascaux, Venus of Willendorf.
- 2 The new stone age : Stonehenge[aerial view].

**The study of Egyptian art:**

The old Kingdom – Pyramid of king Zoser, The pyramids of Mycerinus, Giza -The great Sphinx.

#### **Unit -2**

**The study of Eastern art, Aegean art and Greek art.**

**Eastern art:**

- 1 Sumerian art- The white temple [Ziggurat]; Status, from the Abu temple; Ram & Tree.

**Aegean art:**

- 1 Minoan art- The Queen Megaron [Knossos]

**Greek art:** Painting [Geometric style, Orientalizing style] ; Temple [Doric, Ionic]

#### **Unit-3**

**The study of Roman sculptures and painting.**

**The study of Early Christian and Byzantine period.**

- 1 Roman sculptures and paintings.
- 2 Early Christian: Catacombs, Mosaics .
- 3 Byzantine art: Emperor Justinian and his Attendants, Interior of Hagia Sophia.

#### **Unit-4**

**The study of Romanesque period and Gothic period.**

**1 Romanesque :** Cathedral and Campanile; Sculpture [ Apostle] and Painting [ The battle of Hastings, St.John the Evangelist].

**2 Gothic:** Architecture, Sculpture, Painting

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- |   |   |     |
|---|---|-----|
| (i) Two handwritten Assignments                         | : | 10% |
| (1st Assignment after one month & 2nd after two months) |   |     |
| (ii) One Class Test (One period duration)               | : | 5%  |
| (iii) Attendance  | : | 5%  |

Marks for attendance will be given as under:-

- |                 |   |         |                |   |         |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 74% | : | 2 Marks |
| (2) 81% to 90%  | : | 4 Marks | (5) 65% to 69% | : | 1 Marks |
| (3) 75% to 80%  | : | 3 Marks |                |   |         |

**Reading List:**

1. Razaani, Modern Painting, Skira – Useful references from plates and text.
2. Lake and Maillard – Dictionary of Modern Painting.
3. Herbert Read – A concise History of Modern Painting.
4. William Vaughan – Romantic Art.

5. European Modern Movements in Encyclopedia of World Art.
  6. Leymarie – Impressionism (Skira).
  7. J. Rewald – History of impressionism – Museum of Modern Art, New York.
  8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
  9. Roger Fry – Vision and Design.
  10. Madsen – Art Nouveau.
  11. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
  12. Crespelle – The Fauves.
  13. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopedia of World Art.
  14. Rosenblum – Cubism and 20<sup>th</sup> Century Art.
  15. Selz : German Expressionism. For Expressionism See Also Encyclopedia of World Art.
- SCULPTURE:**
16. Herbert Read : (i) Modern Sculpture.
  17. Herbert Read : (ii) Art of Sculpture.
  18. Giedion Welcker : Contemporary Sculpture.
  19. Sculpture of the 19<sup>th</sup> – 20<sup>th</sup> Centuries.

## PAPER-BFA – AB - 402      METHOD & MATERIAL

(Theory) Paper-BFA – AB – 402 Method & Material	
Cos#	Course Outcome
BFA-AB-402.1	To enhance the knowledge of using different medium, preparation of making art.
BFA-AB-402.2	Inculcate the Importance of preservation & restoring method of art.
BFA-AB-402.3	Imparting Scientific Knowledge of New media art.
BFA-AB-402.4	Knowledge about trends and issues of modern 2D and 3D art forms.

**Table 2: CO – PO matrix for the course BFA-AB-402 ( Method & Material)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-AB-402.1	2	1	1	2	2	2	-	1	3	-
BFA-AB-402.2	2	-	-	2	1	2	-	-	3	-
BFA-AB-402.3	1	1	-	2	-	1	2	-	3	-
BFA-AB-402.4	2	1	-	1	-	-	-	-	2	1
<b>Average</b>	<b>1.75</b>	<b>1</b>	<b>1</b>	<b>1.75</b>	<b>1.5</b>	<b>1.67</b>	<b>2</b>	<b>1</b>	<b>2.75</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA- AB-402 ( Method & Material)**

	PSO1	PSO2	PSO3	PSO4
BFA-AB-402.1	2	3	1	1
BFA-AB-402.2	1	3	2	3
BFA-AB-402.3	1	2	3	3
BFA-AB-402.4	1	2	3	2
<b>Average</b>	<b>1.25</b>	<b>2.5</b>	<b>2.25</b>	<b>2.25</b>

**Time-3 hrs.      Maximum Marks: 80 +20 Internal Assessment, Credit - 4**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory

(iii) All Questions will be of equal marks.

### **Details of course works:**

#### **Unit-1**

Drying oils, thinners and siccatives. Practical: Mounting and Pasting of Art Works/ coating surface on paper etc.

#### **Unit -2**

Preparation of canvas, Stretching, Priming, Sizing & Preparation of other ground surfaces for the paintings. Preservation, Restoration methods & techniques of Art works.

#### **Unit-3**

Photography: Manual & Digital, New Media- Video, Sound etc, Computer Soft wares & Hardware like Photoshop & Coral Draw.

#### **Unit-4**

Introduction to sculpture- Preparation of Clay, Relief, Terracotta, Metal Casting, Ceramic, Welding etc.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- |                 |   |         |                |   |         |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 74% | : | 2 Marks |
| (2) 81% to 90%  | : | 4 Marks | (5) 65% to 69% | : | 1 Marks |
| (3) 75% to 80%  | : | 3 Marks |                |   |         |

### **Book Reading**

- (i) A handbook of method & material – Ray Smith.
- (ii) Chitran Samagree – Dr. R.K. Singh, Sahitya Sangam, Lookarganj, Allahabad, U.P. 2009
- (iii) Kala Avam Taknique – Dr. Avinash Bahadur Varma, Prakash Book Depot, Bareilly, U.P., 2011.

## **Practical Syllabus B.F.A. (Painting) 4<sup>th</sup> Semester** **w.e.f 2021-22**

### **PAPER- BFA – A - 403 DRAWING**

Time-6hrs.

Maximum Marks-200 (Sessional-100; Examination-100)Credit 4+4 = 8

Medium: Pencil, charcoal, crayon, water colour, dry pastel etc.

**Courses of study:**(Same as 3<sup>rd</sup>Semester )

**No. of assignments:**

- Still life-5
- Life Drawing-5
- Nature Study-5
- Freehand sketching-500

## PAPER- BFA – A- 404 - HEAD STUDY

Time-6hrs.

Maximum Marks-200 (Sessional-100; Examination-100)Credit 4+4 = 8

Medium: Pencil, charcoal, crayon, pastels

Courses of study:(Same as 3<sup>rd</sup>Semester )

No. of assignments: 5

## PAPER- BFA – A- 405 - PICTORIAL COMPOSITION

Time-18 hrs.

Maximum Marks-200 (Sessional-100; Examination-100)Credit 4+4 = 8

Medium: Water colour, Acrylics and Oil.

Courses of study:( Same as 3<sup>rd</sup> Semester )

No. of assignments: 5

## PAPER-BFA- A- 406 PRINT MAKING

Time-18hrs.

Maximum Marks-200 (Sessional-100; Examination-100)Credit 4+4 = 8

Medium: As required.

Courses of study:( Same as 3<sup>rd</sup> Semester )

No. of assignments: 4

## PAPER – BFA – ABC- 407 COMMUNICATIVE ENGLISH

(Theory) Paper – BFA – ABC- 407 Communicative English	
Cos#	Course Outcome
BFA-ABC-407.1	Aims at making the students competent in advance English learning.
BFA-ABC-407.2	Studies of literature and composition along with translation.
BFA-ABC-407.3	Developing critical and imaginative faculties of the students and the grammar aims at making the students competent in the use of English.
BFA-ABC-407.4	Students became competent in using their thoughts creatively and articulate clearly and precisely.

**Table 2: CO – PO matrix for the course BFA-ABC-407 ( Communicative English )**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-ABC-407.1	3	3	3	2	1	1	1	-	-	-
BFA-ABC-407.2	2	2	3	2	1	2	-	-	-	-
BFA-ABC-407.3	2	1	1	1	2	2	2	-	-	-
BFA-ABC-407.4	2	2	2	3	2	1	3	2	-	-
<b>Average</b>	<b>2.25</b>	<b>2</b>	<b>2.25</b>	<b>2</b>	<b>1.5</b>	<b>1.5</b>	<b>2</b>	<b>2</b>	<b>-</b>	<b>-</b>

**Table 3: CO – PSO matrix for the course BFA- ABC-407 ( Communicative English )**

	PSO1	PSO2	PSO3	PSO4
BFA-ABC-407.1	2	2	1	2
BFA-ABC-407.2	2	3	3	2
BFA-ABC-407.3	2	3	3	3
BFA-ABC-407.4	3	2	3	2
<b>Average</b>	<b>2.25</b>	<b>2.5</b>	<b>2.5</b>	<b>2.25</b>

Time- 3 Hrs.

Maximum Marks: 80+20 Internal Assessment, Credit - 4



- NOTE:
- (i) No. of Questions to be set- 05
  - (ii) No. of Questions to be attempted - 05
  - (i) Synopsis (one act plays edited by Dr. S.K. Sharma).
  - (ii) A course book of English Grammar, Composition and translation edited by Sanjay Kumar and Inderjit Kumar.

### **Scheme of Examination**

Q.1 Explanation with reference to the context. The candidate will be required to attempt two Passages (with internal choice) from the book of one act plays. 8 Marks

Q.2 One Essay type question will be set from the book of one act plays (with internal choice) 8 Marks

Q.3 Questions on Grammar on the prescribed items will be based on prescribed text book of grammar but not necessarily be the same as those given in the text-book.

The following topics are to be studied in detail:

1. Tenses.
2. Subject verb concord.
3. Active and Passive voice.
4. Narration.
5. Common Errors.
6. Idioms and Phrases.

48 Marks

Q.4 The candidates will be required to write an essay (in about 250 words on any of the Five given topics. 8 Marks

Q.6 Translation (from English to Hindi) of passage consisting of seven to eight sentences. 8 Marks

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks
- (2) 81% to 90% : 4 Marks
- (3) 75% to 80% : 3 Marks
- (4) 70% to 74% : 2 Marks
- (5) 65% to 69% : 1 Marks

## **Theory Syllabus B.F.A. (Painting) 5<sup>th</sup> Semester** **w.e.f. 2022-23**

### **PAPER: BFA – ABC - 501- HISTORY OF MEDIEVAL INDIAN ART**

<b>(Theory) Paper: BFA – ABC - 501- History of Medieval Indian Art</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-ABC-501.1	Sharpen the ability to critically analyze the sculptures of temples.
BFA-ABC-501.2	Knowledge of traditions, location, period of Pallava& Rashtrakuta, cultures.
BFA-ABC-501.3	Study of sculpture and temples of Khajuraho and Orissa, understanding the Indian traditional art and realistic sculptures.
BFA-ABC-501.4	Knowledge about the metal sculpture & stone sculptures of Indian temples.

**Table 2: CO – PO matrix for the course BFA-ABC- 501 ( History of Medieval Indian Art)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-ABC-501.1	2	3	2	1	-	2	-	1	2	-
BFA-ABC-501.2	2	2	1	1	-	2	-	2	2	-
BFA-ABC-501.3	2	2	2	2	1	2	1	-	2	1
BFA-ABC-501.4	1	1	1	-	1	2	-	1	2	-
<b>Average</b>	<b>1.75</b>	<b>2</b>	<b>1.5</b>	<b>1.34</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>1.34</b>	<b>2</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA- ABC- 501 ( History of Medieval Indian Art)**

	PSO1	PSO2	PSO3	PSO4
BFA-ABC-501.1	3	2	3	1
BFA-ABC-501.2	3	1	3	2
BFA-ABC-501.3	2	2	3	1
BFA-ABC-501.4	2	3	2	2
<b>Average</b>	<b>2.5</b>	<b>2</b>	<b>2.75</b>	<b>1.5</b>

**Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment Credit - 4**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Details of course works:**

**Painting, Sculptures: [from 8<sup>th</sup> -11<sup>th</sup> century AD onwards]**

**Unit-1**

Early Structural temples:

The study of different Style of temple –Nagar style, Dravid style, Besar style.

The study of Temples: Orissa (Rajarani temple, Lingraj temple, Jagannath temple, Konark temple) , Rajasthan (Mount Abu temple).

**Unit -2**

Pallava & Rashtrakuta

The study of temple in Pallava period and Rashtrakuta period.

The study of pillar, structure and construction of pillar.

Plan and elevation of temple, inscription of temple, example of relief panel.

**Unit-3**

Central Indian art, Khajuraho

The study of style and architecture of temple.

The interior, plan and elevation of different temple.

The sculptures of the khajuraho temples

**Unit-4**

The Palas and Senas

The study of Buddhist , Brahmical sculpture and Painting.

The study of manuscripts illustrated in Bengal, Bihar and Orissa.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

(i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

### **Reading List**

1. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
2. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
3. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
4. Bhartiya Murtikala\_ Ramanath Mishra.
5. Bhartiya Kala- A. L. Srivastava.
6. Bhartiya Chitrakan- R. K. Vishwakarma.
7. dyk bfrgkl Hkkjrh; vkSj ik'pkr; & jkepUnz ukjk;.k ikVdj
8. Hkkjrh; fp=dyk ,oa ewfrZdyk dk bfrgkl & Mk0 jhrk izrki
9. dyk foykl & Hkkjrh; fp=dyk dk fodkl & vkj0 ,0 vxzoky
10. Hkkjr dh fp=dyk dk laf{kIr bfrgkl & Mk0 ykds'k pUnz 'kekZ

## **PAPER:- BFA – ABC- 502- HISTORY OF MEDIEVAL WESTERN ART**

<b>(Theory) Paper:- BFA – ABC- 502- History of Medieval Western Art</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-ABC-502.1	Knowledge of distinguish between art historical period, prehistoric to medieval.
BFA-ABC-502.2	Enhance to identify individual work of art by European Masters.
BFA-ABC-502.3	Study about the dramatically use of Light in Art with the reference of European Master Painters works.
BFA-ABC-502.4	Comprehend the advancement of art for aesthetic pleasure and to beautify the world.

**Table 2: CO – PO matrix for the course BFA-ABC-502 ( History of Medieval Western Art)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-ABC-502.1	2	2	1	1	-	1	-	-	2	1
BFA-ABC-502.2	1	2	1	1	-	1	-	-	1	-
BFA-ABC-502.3	-	3	-	-	1	-	1	1	2	-
BFA-ABC-502.4	2	1	2	1	2	-	-	-	1	-
<b>Average</b>	<b>1.67</b>	<b>2</b>	<b>1.34</b>	<b>1</b>	<b>1.5</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1.5</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA- ABC-502 ( History of Medieval Western Art)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-ABC-502.1	2	2	2	1
BFA-ABC-502.2	2	2	2	1
BFA-ABC-502.3	2	2	1	2
BFA-ABC-502.4	3	3	3	3
<b>Average</b>	<b>2.25</b>	<b>2.25</b>	<b>2</b>	<b>1.75</b>

**Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment Credit -4**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Details of course works:**

**Unit-1**

**Renaissance:** Early, Middle & High

The study of Renaissance Artists & their works.

**Renaissance Artist:** Masaccio, Donatello, Andrea Montegna, Sandro Botticelli, Leonardo, Michelangelo, Raphael.

**Unit -2**

**Mannerism:**

The study of mannerism Artists and their Work.

**Mannerism Artists:** Titian, Rosso, El Greco, Bologna, cellini, Giusepp

**Unit-3**

**Baroque:** The study of baroque artist and his work.

**Baroque Artist :**Rembrandt, Vermeer, Rubens, Caravaggio,

**Unit-4**

**Rococo:** The study of Rococo Artist and his work.

**Rococo Artist:** Boucher, Gainsborough, Hogarth, Reynolds.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
  - (ii) One Class Test (One period duration) : 5%
  - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- |                 |   |         |                |   |         |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 74% | : | 2 Marks |
| (2) 81% to 90%  | : | 4 Marks | (5) 65% to 69% | : | 1 Marks |
| (3) 75% to 80%  | : | 3 Marks |                |   |         |

**Reading List:**

1. Razanl, Modern Paining, Skira – Useful references from plates and text.
2. Lake and Maillard – Dictionary of Modern Painting.
3. Herbert Road – A concise History of Modern Paining.
4. William Vaughan – Romantic Art.
5. European Modern Movements in Encyclopedia of World Art.
6. Leymarie – Impressionism (Skira).
7. J. Rewald – History of impressionism – Museum of Modern Art, New York.
8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
9. Roger Fry – Vision and Design.
10. Madsen – Art Nouveau.
11. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)

**SCULPTURE:**

12. Herbert Read : (i) Modern Sculpture.
13. Herbert Read : (ii) Art of Sculpture.

**PAPER: BFA – AC – 503, AESTHETICS (Indian)**

<b>( Theory ) Paper: BFA – AC – 503, Aesthetics (Indian)</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-AC-503.1	Knowledge of critically analyze & studying the concept of Satyam, Shivam, Sundaram.
BFA-AC-503.2	Imparting knowledge of Rasa theory by different Indian philosophers.
BFA-AC-503.3	Increase the ability of students to analyze, the differences in Art.
BFA-AC-503.4	Enhancing the study of philosophies, is the basis to understand and evaluate the art aesthetically.

**Table 2: CO – PO matrix for the course BFA-AC-503 ( Aesthetics ) Indian**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-AC-503.1	2	1	2	2	-	2	2	-	-	-
BFA-AC-503.2	2	-	1	1	2	1	2	-	-	-
BFA-AC-503.3	-	1	1	-	1	1	-	2	1	1
BFA-AC-503.4	1	2	2	1	-	2	1	-	-	-
<b>Average</b>	<b>1.67</b>	<b>1.34</b>	<b>1.5</b>	<b>1.34</b>	<b>1.5</b>	<b>1.5</b>	<b>1.67</b>	<b>2</b>	<b>1</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA- AC-503 ( Aesthetics ) Indian**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-AC-503.1	3	2	3	1
BFA-AC-503.2	3	2	1	2
BFA-AC-503.3	2	2	2	1
BFA-AC-503.4	3	1	2	2
<b>Average</b>	<b>2.75</b>	<b>1.75</b>	<b>2</b>	<b>1.5</b>

**Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment Credit - 4**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Details of course works:**

**Unit-1**

An introduction to Indian Aesthetics and its brief historical background.  
Brief introduction to the basic principles of Indian philosophy as related to arts, Meaning & definition of Beauty & ugliness, concept of truth, beauty, and goodness (Satyam, Shivam, Sundaram).

**Unit -2**

Rasa-Nishpatti Theory of Bharat Muni, its forms.  
Types of Rasa, Types of Bhaav.  
Developments of rasa theory (Abhinav Gupta, Bhatt Nayak, Bhatt Lollat, Shankuk).

**Unit-3**

Dhwani theory, Alankar, Auchitya, Riti

**Unit-4**

Shadanga – The six limbs of Indian Art (Roop Bheda, Praman, Bhava, Lavanya Yojana, Sadrishya, Varnika Bhanga)

Iconography of Ancient Indian Art.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
  - (ii) One Class Test (One period duration) : 5%
  - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks
  - (2) 81% to 90% : 4 Marks
  - (3) 75% to 80% : 3 Marks
  - (4) 70% to 74% : 2 Marks
  - (5) 65% to 69% : 1 Marks

**Suggested Book**

1. Encyclopedia of Aesthetics
2. Aesthetic meaning – Rekha Jhanji
3. Philosophy of Art – Aldrich Virgil
4. Introductory Readings in Aesthetics – Hospers John.
5. Visual Culture by Rredrick.
6. Aesthetic Theory and Art – Ranjan K. Ghosh
- 9- jl fl)kUr ,oa lksUn;Z 'kkL= % MkW0 uxsUnz
- 10- Hkkjrh; lksUn;Z 'kkL= % jke y[ku 'kqDy
- 11- n'kZu fnXn'kZu % jkgqy lkad`rk;u
- 12- Hkkjrh; lksUn;Z'kkL= dh Hkwfedk % MkW0 uxsUnz
- 13- lqUnje % gfj}kjh yky 'kekZ
- 14- Hkkjrh; n'kZu - ,l- ,u- nklxlrk

**Practical Syllabus B.F.A.(Painting) 5<sup>th</sup> Semester**  
**w.e.f 2022-23**

**PAPER-BFA- A- 504 HEAD STUDY AND DRAWING FROM LIFE**

( Practical ) Paper-BFA- A- 504 Head Study and Drawing from Life	
Cos#	Course Outcome
BFA-A-504.1	Knowledge of acquiring skills associated with the use of painting medium & supports.
BFA-A-504.2	Colours treatment & study of human body, form, shape, rhythm, and curves.
BFA-A-504.3	Advance study of developing skills and patients.
BFA-A-504.4	Practicing with different medium impart the knowledge of art techniques.

**Table 2: CO – PO matrix for the course BFA-A-504 ( Head Study & Drawing from life)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-504.1	1	2	-	2	2	2	-	-	3	1
BFA-A-504.2	-	1	-	-	1	2	-	1	3	-
BFA-A-504.3	-	1	1	-	2	-	1	-	3	-
BFA-A-504.4	1	2	-	1	1	2	-	-	3	1
<b>Average</b>	<b>1</b>	<b>1.5</b>	<b>1</b>	<b>1.3</b>	<b>1.5</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>3</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA- A-504 ( Head Study & Drawing from life)**

	PSO1	PSO2	PSO3	PSO4
BFA-A-504.1	2	3	3	2
BFA-A-504.2	1	3	2	1
BFA-A-504.3	2	3	2	2
BFA-A-504.4	3	3	3	2
<b>Average</b>	<b>2</b>	<b>3</b>	<b>2.5</b>	<b>1.75</b>

**Maximum Marks-100 (Sessional) Credit - 4**

Medium: Pencil, ink, charcoal, crayons, water colour, pastels, oil colours etc.

**Courses of study:**

Analytical Drawing: drawing as an art form, formation of style.

- (a) Head Study: Detailed study of structural characters of human head
- (b) Life Drawing: study of features, drawings in various media with emphasis on manner of execution.
- (c) Full figure: Study of the human form and its features, proportion, line and mass.

**No. of assignments:** Portrait -03, Life- 03; Freehand sketching-500.

**PAPER- BFA – A- 505 COMPOSITION**

<b>( Practical ) Paper- BFA – A- 505 Composition</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-A-505.1	Increased knowledge of using the pictorial element in art.
BFA-A-505.2	Application of Different art mediums to understand the Colour, forms, tones & proportions.
BFA-A-505.3	Enhancing and build foundation of a more singular or personal approach to painting.
BFA-A-505.4	Enhance to visualize artistic skill inputs for Creative painting.

**Table 2: CO – PO matrix for the course BFA-A-505 ( Composition)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-A-505.1	-	1	-	-	-	2	2	-	2	-
BFA-A-505.2	-	2	-	2	2	1	1	1	2	2
BFA-A-505.3	-	2	-	1	1	1	1	-	3	1
BFA-A-505.4	1	1	-	1	-	1	-	-	3	-
<b>Average</b>	<b>1</b>	<b>1.5</b>	<b>-</b>	<b>1.34</b>	<b>1.5</b>	<b>1.25</b>	<b>1.34</b>	<b>1</b>	<b>2.5</b>	<b>1.5</b>

**Table 3: CO – PSO matrix for the course BFA- A-505 ( Composition)**

	PSO1	PSO2	PSO3	PSO4
BFA-A-505.1	2	3	2	3
BFA-A-505.2	1	3	2	2
BFA-A-505.3	2	3	3	2
BFA-A-505.4	3	3	2	2
<b>Average</b>	<b>2</b>	<b>3</b>	<b>2.25</b>	<b>2.25</b>

**Maximum Marks-100 (Sessional) Credit 4**

Medium: Oil and water colours.

**Courses of study:**

Pictorial space and horizon line, arrangements in 2-D and 3-D, sub-division and grouping,

compositions based on objects, figures, interiors and landscape. Copy with suitable change in miniature and folk art. Using own style in their composition.

No. of assignments: 04

## PAPER-BFA – A- 506 PRINTMAKING

	(Practical) Paper-BFA – A- 506 Printmaking
Cos#	Course Outcome
BFA-A-506.1	Imparting knowledge of printmaking medium as a creative and individual expression.
BFA-A-506.2	Knowledge of using Printmaking Methods and techniques with application skills
BFA-A-506.3	Understand the forms, tones, materials & proportions for printmaking method.
BFA-A-506.4	Scientific and logical knowledge of technical development.

**Table 2: CO – PO matrix for the course BFA-A-506 ( Printmaking)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-506.1	-	2	-	-	1	2	-	-	3	-
BFA-A-506.2	-	2	-	-	-	2	-	-	3	-
BFA-A-506.3	-	3	-	1	-	1	1	-	2	1
BFA-A-506.4	1	2	-	1	1	1	-	-	2	-
<b>Average</b>	<b>1</b>	<b>2.25</b>	<b>-</b>	<b>1</b>	<b>1</b>	<b>1.5</b>	<b>1</b>	<b>-</b>	<b>2.5</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA- A-506 ( Printmaking)**

	PSO1	PSO2	PSO3	PSO4
BFA-A-506.1	3	3	2	2
BFA-A-506.2	1	3	2	2
BFA-A-506.3	2	3	2	1
BFA-A-506.4	1	2	3	2
<b>Average</b>	<b>1.75</b>	<b>2.75</b>	<b>2.25</b>	<b>1.75</b>

**Maximum Marks-100 (Sessional) Credit 4**

### Courses of study:

- \* Advanced Work in Intaglio Process in Acrylic surface ,Mount Board surfaces Different wood surfaces, work in Colour process by using rollers.
- \* Technique of Chine Cole and A la Pope Process in Intaglio work.
- \* Introduction to Serigraphy process or stencil process , making screen frames , Ink mixing , colour registration printing and wide variety of results from the process, and making multicolour prints in Direct process

No. of assignments: 4

## PAPER- BFA – A- 507 - NATURE STUDY

	( Practical ) Paper- BFA – A- 507 Nature Study
Cos#	Course Outcome
BFA-A-507.1	Knowledge to make assessments of effectiveness in Nature studies.
BFA-A-507.2	Enhance outdoor live landscape method with space division and balance objects.
BFA-A-507.3	Application of different art mediums to understand the Colour, forms, tones & proportions.
BFA-A-507.4	Knowledge of analyze work of art, perceptively and critically, and convincingly form the value judgment of work done.

**Table 2: CO – PO matrix for the course BFA-A-507 ( Natural Study)**



Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-507.1	-	2	-	1	2	2	-	-	3	2
BFA-A-507.2	-	2	-	-	1	2	-	-	3	-
BFA-A-507.3	2	3	-	1	1	2	-	1	2	-
BFA-A-507.4	1	2	-	-	-	2	2	2	3	1
<b>Average</b>	<b>1.5</b>	<b>2.25</b>	<b>-</b>	<b>1</b>	<b>1.34</b>	<b>2</b>	<b>2</b>	<b>1.5</b>	<b>2.75</b>	<b>1.5</b>

**Table 3: CO – PSO matrix for the course BFA-A-507 ( Natural Study)**

	PSO1	PSO2	PSO3	PSO4
BFA-A-507.1	2	3	1	3
BFA-A-507.2	2	3	2	2
BFA-A-507.3	2	3	2	1
BFA-A-507.4	3	2	3	3
<b>Average</b>	<b>2.25</b>	<b>2.75</b>	<b>2</b>	<b>2.25</b>

**Maximum Marks-100 (Sessional) Credit 4**

**Courses of study:**

Different outdoor study, study of perspective, architecture and nature.  
Minimum size – 22 x28 inch or 24x30 inch.

**No. of assignments: Water Colour – 5, Oil /Acrylic -03**

**BFA – OE -508 ----- Open Elective ----- EXAM**

**Maximum Marks-50 (Sessional) Credit - 2**

**Note - Subject Opted from other departments of Kurukshetra University, Kurukshetra**

**Theory Syllabus B.F.A. ( Painting) 6<sup>th</sup> Semester**  
**w.e.f 2022-23**

**PAPER: BFA – ABC - 601-HISTORY OF MEDIEVAL INDIAN ART**

<b>(Theory) Paper: BFA – ABC – 601 -History of Medieval Indian Art</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-ABC-601.1	Knowledge of Medieval Indian Art, Progress, concept and promotion of Religion through art.
BFA-ABC-601.2	Enhancing knowledge of several cultures and periods in the history of Indian art.
BFA-ABC-601.3	Imparting to demonstrate advanced level skills in theory, analysis and criticism.
BFA-ABC-601.4	Knowledge of Indian culture & art traditions in medieval Indian art.

**Table 2: CO – PO matrix for the course BFA-ABC-601 (History of Medieval Indian Art)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-ABC-601.1	2	3	2	1	-	2	-	1	2	-
BFA-ABC-601.2	2	2	1	1	-	2	-	2	2	-

BFA-ABC-601.3	2	2	2	2	1	2	1	-	3	1
BFA-ABC-601.4	1	1	1	-	1	2	-	1	2	-
<b>Average</b>	<b>1.75</b>	<b>2</b>	<b>1.5</b>	<b>1.34</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>1.34</b>	<b>2.25</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA- ABC-601 (History of Medieval Indian Art)**

	PSO1	PSO2	PSO3	PSO4
BFA-ABC-601.1	3	1	2	3
BFA-ABC-601.2	3	2	3	1
BFA-ABC-601.3	3	3	1	2
BFA-ABC-601.4	2	1	3	2
<b>Average</b>	<b>2.75</b>	<b>1.75</b>	<b>2.25</b>	<b>2</b>

**Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment Credit - 4**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Details of course works:**

**Unit-1**

Gupta & Rastrakuta Period  
Ajanta, Ellora & Elephanta

**Unit -2**

Art in South India : Hellebid., Bellur, Chola Bronze Sculptures,  
Vijaynagara Period

**Unit-3**

The study of Jain Manuscript Painting.  
The study of Rajasthani paintings of different style : Mewar , Bundi, Kota, Jaipur, Kishangarh & Bikaner

**Unit-4**

The study of Mughal paintings- Akbar, Jahangir & Shahjahan Period  
The study of Pahari Paintings - Kangra, Basohli, Chamba and Guler.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- |                 |           |                |           |
|-----------------|-----------|----------------|-----------|
| (1) 91% onwards | : 5 Marks | (4) 70% to 74% | : 2 Marks |
| (2) 81% to 90%  | : 4 Marks | (5) 65% to 69% | : 1 Marks |
| (3) 75% to 80%  | : 3 Marks |                |           |

**Reading List**

1. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
2. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
3. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
4. Bhartiya Murtikala\_ Ramanath Mishra.

5. Bhartiya Kala- A. L. Srivastava.
6. Bhartiya Chitrangan- R. K. Vishwakarma.
7. A History of far Eastern Art - Thames and Hudson
8. dyk bfrgkl Hkkjrh; vkSj ik'pkR; & jkepUnz ukjk;.k ikVdj
9. Hkkjrh; fp=dyk ,oa ewfrZdyk dk bfrgkl & Mk0 jhrk izrki
10. dyk foykl & Hkkjrh; fp=dyk dk fodkl & vkj0 ,0 vxzoky
11. Hkkjr dh fp=dyk dk laf{klr bfrgkl & Mk0 ykds'k pUnz 'kekZ

## PAPER: BFA – ABC – 602 HISTORY OF MEDIEVAL WESTERN ART

(Theory) Paper: BFA – ABC – 602 History of Medieval Western Art	
Cos#	Course Outcome
BFA-ABC-602.1	Knowledge to possess general studies of ancient classical history, & growth in European art.
BFA-ABC-602.2	Enhance to understand major monuments, artist, method and theories, and able to assess the qualities of historical and cultural settings.
BFA-ABC-602.3	Artists exaggerated emotionalism and exotic matter of romanticism in Medieval art.
BFA-ABC-602.4	Imparting knowledge of theoretical and methodological approaches to generate new approaches to the history of representation, broader socio – cultural perspectives.

**Table 2: CO – PO matrix for the course BFA-ABC-602 ( History of Medieval Western Art)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-ABC-602.1	2	2	1	1	-	1	-	-	2	1
BFA-ABC-602.2	1	2	1	1	-	1	-	-	1	-
BFA-ABC-602.3	-	3	-	-	1	-	1	1	2	-
BFA-ABC-602.4	2	1	2	1	2	-	-	-	1	-
<b>Average</b>	<b>1.67</b>	<b>1.75</b>	<b>1.34</b>	<b>1</b>	<b>1.5</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1.25</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA- ABC-602 ( History of Medieval Western Art)**

	PSO1	PSO2	PSO3	PSO4
BFA-ABC-602.1	3	1	3	2
BFA-ABC-602.2	3	2	3	2
BFA-ABC-602.3	2	3	2	2
BFA-ABC-602.4	3	2	2	2
<b>Average</b>	<b>2.75</b>	<b>2</b>	<b>2.5</b>	<b>2</b>

**Time: 3 Hrs.      Maximum Marks: 80 +20 Internal Assessment, Credit - 4**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Details of course works:**

**Unit-1**

**Neo Classism:**

The study of Neo Classism artist and their works.

Artists : David, Ingres, Copley, Kauffmann.

**Unit -2****Romanticism:**

The study of Romanticism artists and their works.

Romanticism artists : George Grosz, Goya, Delacroix, Gericault.

**Unit-3****Realism:**

The study of Realism artist and their works.

Realism Artists : Courbet, Daumier, Eduard Manet, , Corot, Auguste Rodin.

**Unit-4**

Realism Artist :Augusta Millet, Homer , Rousseau,

Pre Raphaelite & Brotherhood.

Donate Gabriel Rossetti, William Holman Hunt, John Everett Millais,

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

(i) Two handwritten Assignments : 10%

(1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

**Reading List:**

1. Razanl, Modern Paining, Skira – Useful references from plates and text.
2. Lake and Maillard – Dictionary of Modern Painting.
3. Herbert Road – A concise History of Modern Paining.
4. William Vaughan – Romantic Art.
5. European Modern Movements in Encyclopedia of World Art.
6. Leymarie – Impressionism (Skira).
7. J. Rewald – History of impressionism – Museum of Modern Art, New York.
8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
9. Roger Fry – Vision and Design.
10. Madsen – Art Nouveau.
11. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
12. Crespelle – The Fauves.
13. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopeda of World Art.
14. Rosenblum – Cubism and 20<sup>th</sup> Century Art.

**SCULPTURE:**

15. Herbert Read : (i) Modern Sculpture.
16. Herbert Read : (ii) Art of Sculpture.
17. Giedion Welcker : Contemporary Sculpture.
18. Sculpture of the 19<sup>th</sup> – 20<sup>th</sup> Centuries.

**PAPER: BFA –AC-603-AESTHETICS (Indian)**

<b>( Theory) Paper: BFA –AC- 603- Aesthetics (Indian)</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-AC-603.1	Knowledge about Indian Philosophy, rich cultural heritage, will enhance the self-respect and value of our ancient scripture.
BFA-AC-603.2	Students will be aware about Indian Philosophy and our rich culture.
BFA-AC-603.3	Getting the historical knowledge about art and its rules in ancient time.
BFA-AC-603.4	Students will learn to feel pleasure from a work of art. Enhancing the Knowledge of Criticism in Art.

**Table 2: CO – PO matrix for the course BFA-AC-603 ( Aesthetic ) Indian**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-AC-603.1	2	1	2	2	-	2	2	-	-	-
BFA-AC-603.2	2	2	3	1	2	1	2	-	-	1
BFA-AC-603.3	-	1	1	-	1	1	-	2	1	1
BFA-AC-603.4	1	3	2	1	-	2	1	-	1	-
<b>Average</b>	<b>1.67</b>	<b>1.75</b>	<b>2</b>	<b>1.34</b>	<b>1.5</b>	<b>1.5</b>	<b>1.67</b>	<b>2</b>	<b>1</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA- AC-603 ( Aesthetic ) Indian**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-AC-603.1	2	2	3	1
BFA-AC-603.2	3	1	2	2
BFA-AC-603.3	3	2	3	1
BFA-AC-603.4	2	2	2	2
<b>Average</b>	<b>2.5</b>	<b>1.75</b>	<b>2.5</b>	<b>1.5</b>

**Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment, Credit – 4.**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Details of course works:**

**Unit-1**

Adwaitvad (Aadi Shankaracharya) Dwaitvad (Sant Madhwacharya), Vishitadwaitavad (Ramanujacharya), General concept of Vedas (Rig Veda, Sam Veda, Yajur Veda, Atharwa Veda).

**Unit -2**

Shastra (Sankhya, Nyay, Yog, Vedanta, Vaisheshik, Mimansa) .Philosophy of Bhakti yoga, Karmayoga, Gyanyoga, Hathyoga, Buddhism, Jainism, Sikhism.

**Unit-3**

Fundamentals of Indian Art based on Hindu Shilpa Texts: Vishnudharmottara Puran, Samarangana, Sutradhar, Sukranitisara and Shilparatnam, Chitrasutram.

**Unit-4**

Inter-relationship of Visual and Performing Art, Art & Aesthetic Pleasure, Guna Dosh of an Art work, Types of Critics (Alochak).

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration)	:	5%
(iii) Attendance	:	5%
Marks for attendance will be given as under:-		
(1) 91% onwards	:	5 Marks
(2) 81% to 90%	:	4 Marks
(3) 75% to 80%	:	3 Marks
(4) 70% to 74%	:	2 Marks
(5) 65% to 69%	:	1 Marks

**Suggested Book**

1. Encyclopedia of Aesthetics
2. Aesthetic meaning – Rekha Jhanji
3. Philosophy of Art – Aldrich Virgil
4. Introductory Readings in Aesthetics – Hospers John.
5. Visual Culture by Rredrick.
6. Aesthetic Theory and Art – Ranjan K. Ghosh
- 9- jl fl)kUr ,oa lksUn;Z 'kkL= % MkWO uxsUnz
- 10- Hkkjrh; lksUn;Z 'kkL= % jke y[ku 'kqDy
- 11- n'kZu fnXn'kZu % jkgqy lkad`rk;u
- 12- Hkkjrh; lksUn;Z'kkL= dh Hkwfedk % MkWO uxsUnz
- 13- dyk foospu % dqekj foey
- 14- lqUnje % gfj}kjh yky 'kekZ
- 15- Hkkjrh; n'kZu - ,l- ,u- nklxqlrk

**Practical Syllabus B.F.A.(Painting) 6<sup>th</sup> Semester**

**PAPER-BFA- A- 604- HEAD STUDY AND DRAWING FROM LIFE**

Time-18hrs.

Maximum Marks-200 (Sessional-100; Examination-100)Credit 4+4 = 8

Medium: Pencil, ink, charcoal, crayons, water colour, pastels, oil colours etc.

**Courses of study:**( Same as 5<sup>th</sup> Semester )

**No. of assignments:** Portrait -02, Life- 02; Freehand sketching-500.

**Paper- BFA – A- 605- COMPOSITION**

Time-18 hrs.

Maximum Marks-200 (Sessional-100; Examination-100)Credit 4+4 = 8

Medium: Oil and water colours.

**Courses of study:**( Same as 5<sup>th</sup> Semester )

**No. of assignments:** 4

**PAPER-BFA – A- 606 PRINTMAKING**

Time-18 hrs.

Maximum Marks-200 (Sessional-100; Examination-100)Credit 4+4 = 8

**Courses of study:**( Same as 5<sup>th</sup> Semester )

**No. of assignments:** 4

**PAPER- BFA – A- 607- NATURE STUDY\_\_\_\_\_**

Time-6 hrs.

Maximum Marks-200 (Sessional-100; Examination-100)Credit 4+4 = 8

**Courses of study:**( Same as 5<sup>th</sup> Semester )

**No. of assignments:** Water Colour – 5, Oil /Acrylic -02

## **PAPER- BFA – A- 708 - ART INTERNSHIP**

<b>( Practical ) Paper- BFA – A- 708 Art Internship</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-A-708.1	Conceptualize the role and developmental nature of experimental learning in art.
BFA-A-708.2	Enhances to promote the coordination of experimental learning programs and integration of experimental learning in to total curriculum.
BFA-A-708.3	Understanding to establish and maintain relationship with national and regional associations concerned with Art education.
BFA-A-708.4	Developing theoretical insights and practical applications to the course as a whole and to external group contributions and individual skills.

**Table 2: CO – PO matrix for the course BFA-A-708 ( Art Internship)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-708.1	2	2	-	1	1	3	2	2	3	2
BFA-A-708.2	1	3	1	2	1	3	2	2	2	-
BFA-A-708.3	1	2	-	2	-	2	1	2	2	-
BFA-A-708.4	2	1	-	-	-	2	2	1	2	-
<b>Average</b>	<b>1.5</b>	<b>2</b>	<b>1</b>	<b>1.67</b>	<b>1</b>	<b>2.5</b>	<b>1.75</b>	<b>1.75</b>	<b>2.25</b>	<b>2</b>

**Table 3: CO – PSO matrix for the course BFA- A-708 ( Art Internship)**

	PSO1	PSO2	PSO3	PSO4
BFA-A-708.1	3	3	2	3
BFA-A-708.2	2	3	2	2
BFA-A-708.3	1	2	2	3
BFA-A-708.4	1	3	3	2
<b>Average</b>	<b>1.75</b>	<b>2.75</b>	<b>2.25</b>	<b>2.5</b>

**Time- 1 Month Maximum Marks-100 Credit -4**

### **Course of Study;**

After the completion of BFA 3<sup>rd</sup> Year ( 6<sup>th</sup> Semester ) exam, students must to go for “Art Internship” to any Professional Artist, Art Studios, Art Museums, Art Galleries, Folk Artist, Crafts Man, Art Industries & Design Institutes, etc., at-least for 1 month during summer vacation and they have to produce a “Certificate” of Internship issued by the concerned Authority, Art work done during internship with attendance proof.

**Note:** The Evaluation Marks will be added in 7<sup>th</sup> Semester DMC.

## **Theory Syllabus B.F.A (Painting) 7<sup>th</sup> Semester** **w.e.f. 2023-24**

**PAPER:-BFA – ABC – 701- HISTORY OF MODERN INDIAN ART**

<b>(Theory)Paper:- BFA – ABC – 701 History of Modern Indian Art</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-ABC-701.1	Studying important different art forms and styles, to understand Indian Cultural Phenomenon.
BFA-ABC-701.2	Enhancing the knowledge of historical importance of Tagore family and Contributions in Indian Art.
BFA-ABC-701.3	Analytical study of different Modern Indian Artist and their work details, helps to know the development in Indian Art.
BFA-ABC-701.4	Analytical study of different Modern Indian Mumbai based Artist and their work details, helps to know the development in Indian Art

**Table 2: CO – PO matrix for the course BFA-ABC-701 ( History of Modern Indian Art)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-ABC-701.1	2	3	2	1	-	3	1	-	1	1
BFA-ABC-701.2	1	3	1	2	-	2	2	-	1	-
BFA-ABC-701.3	2	3	1	2	-	2	1	2	2	-
BFA-ABC-701.4	1	2	1	-	-	2	-	1	2	-
<b>Average</b>	<b>1.5</b>	<b>2.75</b>	<b>1.25</b>	<b>1.67</b>	<b>-</b>	<b>2.25</b>	<b>1.34</b>	<b>1.5</b>	<b>1.5</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA- ABC-701 ( History of Modern Indian Art)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-ABC-701.1	2	2	2	3
BFA-ABC-701.2	3	1	2	2
BFA-ABC-701.3	1	2	3	2
BFA-ABC-701.4	2	3	3	2
<b>Average</b>	<b>2</b>	<b>2</b>	<b>2.5</b>	<b>2.25</b>

**Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment Credit - 4**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Details of course works:**

**Unit-1**

Brief study of Company School  
Tanjore School of Paintings  
The study of kalighat painting.  
Establishment of art Institutions in India

**Unit -2**

The brief study of Bengal school and artist & their works.  
Bengal School: Abanindranath Tagore , Nandalal Bose,  
The study of famous Artist Rabindra Nath Tagore, Gaganendra Nath Tagore, Jamini Roy,

**Unit-3**

Indian Modern Artist- Raja Ravi Verma , Amrita Shergill.  
The brief study of Progressive artist and their work.  
Progressive Artist group: M.F. Husain, F.N. Souza, S.H.Raza, K.H.Ara

**Unit-4**

Artist of Mumbai: Akbar Padamsee, Tyeb Mehta, Jahangir Sabavala, Ram Kumar.



Tantric art – G.R. Santosh, Biren Dey, K.C.S Pannikar

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks  
(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks  
(3) 75% to 80% : 3 Marks

### Reading List

1. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
2. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
3. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
4. Bhartiya Murtikala\_ Ramanath Mishra.
5. Bhartiya Kala- A. L. Srivastava.
6. Bhartiya Chitrakan- R. K. Vishwakarma.
7. Arts and Architecture of India - Benjamin Rowland
8. History of Indian Art - Haumtinton
9. dyk bfrgkl Hkkjrh; vkSj ik'pkR; & jkepUnz ukjk;.k ikVdj
10. Hkkjrh; fp=dyk ,oa ewfrZdyk dk bfrgkl & Mk0 jhrk izrki
11. dyk foykl & Hkkjrh; fp=dyk dk fodkl & vkj0 ,0 vxzoky
12. Hkkjr dh fp=dyk dk laf{klr bfrgkl & Mk0 ykds'k pUnz 'kekZ

## PAPER: BFA – ABC- 702HISTORY OF MODERN WESTERN ART

<b>(Theory) Paper: BFA – ABC- 702 History Of Modern Western Art</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-ABC-702.1	Knowledge to demonstrate visual recognition and identification of significant artwork of western tradition.
BFA-ABC-702.2	Enhances to demonstrate increasing skill of visual analysis appropriate to describing and explaining artworks from a variety of historical contexts.
BFA-ABC-702.3	Knowledge to demonstrate creative and critical thinking, visual analysis, integration of theoretical perspectives.
BFA-ABC-702.4	Inculcation to demonstrate a theoretical, historiography, and professional understanding of the discipline of Art History and apply this understanding to explaining and solving research problems.

**Table 2: CO – PO matrix for the course BFA-ABC-702 (History of Modern Western Art)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-ABC-702.1	2	-	2	-	1	-	2	2	3	-
BFA-ABC-702.2	2	-	2	-	-	-	2	2	2	-
BFA-ABC-702.3	1	-	1	-	-	2	2	-	2	-
BFA-ABC-702.4	-	-	1	-	-	-	2	1	2	-
<b>Average</b>	<b>1.67</b>	<b>-</b>	<b>1.5</b>	<b>-</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>1.67</b>	<b>2.25</b>	<b>-</b>

**Table 3: CO – PSO matrix for the course BFA- ABC-702 (History of Modern Western Art)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-ABC-702.1	2	2	3	3
BFA-ABC-702.2	2	2	3	2

BFA-ABC-702.3	2	2	1	2
BFA-ABC-702.4	3	3	2	2
<b>Average</b>	<b>2.25</b>	<b>2.25</b>	<b>2.25</b>	<b>2.25</b>

**Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment, Credit -4**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Details of course works:**

**Unit-1**

**Impressionism**

The brief study of Impressionism.

Artists : Manet , Monet , Degas , Renoir , Pissarro.

**Unit -2**

**Post Impressionism:**

The brief study of post-impressionism.

Artist: Cezanne, Van Gogh, Lautrec, Paul Gauguin

**Unit-3**

**Cubism:**

The brief study of Cubism.

Artist- Picasso, Braque, Juan Gris, Fernand Leger.

**Unit-4**

**Fauvism & Futurism:**

Fauvism Artist- Henry Matisse, Andre Derain

Futurism Artist – Umberto Boccioni, Giacomo Balla

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
  - (ii) One Class Test (One period duration) : 5%
  - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks
  - (2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks
  - (3) 75% to 80% : 3 Marks

**Reading List:**

1. Razaanl, Modern Paining, Skira – Useful references from plates and text.
2. Lake and Maillard – Dictionary of Modern Painting.
3. Herbert Road – A concise History of Modern Paining.
4. William Vaughan – Romantic Art.
5. European Modern Movements in Encyclopedia of World Art.
6. Leymarie – Impressionism (Skira).
7. J. Rewald – History of impressionism – Museum of Modern Art, New York.
8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
9. Roger Fry – Vision and Design.
10. Madsen – Art Nouveau.

11. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
12. Crespelle – The Fauves.
13. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopaedia of World Art.
14. Rosenblum – Cubism and 20<sup>th</sup> Century Art.
15. Selz : German Expressionism. For Expressionism See Also Encyclopaedia of World Art.
16. Ritchie – German 20<sup>th</sup> Century Art – Museum of Modern Art.
17. Barr – Fantasio Art; Dada and Surrealism.
18. Scuphor – Dictionary of Abstract Art.
19. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
20. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
21. Herber Read – Surrealism (Mainly documents)

**SCULPTURE:**

22. Herbert Read : (i) Modern Sculpture.
23. Herbert Read : (ii) Art of Sculpture.
24. Giedion Welcker : Contemporary Sculpture.
25. Sculpture of the 19<sup>th</sup> – 20<sup>th</sup> Centuries.

**PAPER: BFA – AC- 703      AESTHETICS (Western)**

<b>(Theory) Paper: BFA – AC- 703 Aesthetics (Western)</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-AC-703.1	Students can understand the world philosophy and enhance the sense of unity with other countries.
BFA-AC-703.2	Students will be aware of the thoughts of western spiritual masters, it will enhance the respect of divinity & value of nature.
BFA-AC-703.3	Students will be aware of different perspective and vision about art, society and divinity.
BFA-AC-703.4	Students will be aware of different perspective and vision about art, society, human psychology.

**Table 2: CO – PO matrix for the course BFA-AC-703 Aesthetic ( Western)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-AC-703.1	3	-	2	-	-	-	2	2	2	-
BFA-AC-703.2	2	-	3	-	-	-	3	2	2	-
BFA-AC-703.3	2	-	1	-	-	-	3	1	2	-
BFA-AC-703.4	1	-	1	-	-	-	2	1	2	-
<b>Average</b>	<b>2</b>	<b>-</b>	<b>1.75</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2.5</b>	<b>1.5</b>	<b>2</b>	<b>-</b>

**Table 3: CO – PSO matrix for the course BFA- AC-703 Aesthetic ( Western)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-AC-703.1	2	1	3	2
BFA-AC-703.2	3	2	2	2
BFA-AC-703.3	1	2	3	2
BFA-AC-703.4	3	2	1	3
<b>Average</b>	<b>2.25</b>	<b>1.75</b>	<b>2.25</b>	<b>2.25</b>

**Time: 3 Hrs.      Maximum Marks: 80+20 Internal Assessment,    Credit - 4**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Details of course works:**

## Unit-1

History of Western Aesthetics, Differences & similarities between Indian & western Aesthetics, Basic principles of western Aesthetics.

## Unit -2

Theory of Imitation (Plato & Aristotle), Plotinus, Edmund Burke.

## Unit-3

Philosopher: Boumgartan, Kant, Hegel, Marx, Tolstoy.

## Unit-4

Role of Sub-conscious and conscious mind in artistic creation (Freud), Theory of Symbolism (Susane Langer), Theory of Anti Aesthetics.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

(i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

### Reading List

1. Aesthetic meaning – Rekha Jhanji
2. Philosophy of Art (Foundations of Philosophy series)
3. Comparative Aesthetics : Eastern & Western – G. Hanumantha Rao and DVK Murthy
4. Philosophy of Art – Aldrich Virgil
5. Aesthetics from classical Greece to the present : A Short History – Monsore C. Beardsley.
6. Art as Experience – John Dewey.
7. Introductory Readings in Aesthetics – Hospers John.
8. Art and Illusion – E. H. Gombrick.
9. Ideals and Idols – E.H. Gombrick.
10. Ways of World Making – Nelson Goodman.
11. Critical Theory – Pyne
12. Truth in Painting – Jaques Devida.
13. Approaches to Indian Art – Nihar Ranjan Ray
14. j l fl)kUr ,oa lksUn;Z 'kkL= % MkW0 uxsUnz
15. dyk vkSj lksUn;Z % ljsUnz ckjfyaxs
16. Hkkjrh; lksUn;Z 'kkL= % jke y[ku 'kqDy
17. j l fl)kUr vkSj lksUn;Z 'kkL= % fueZy tSu
18. dj.k leh{kk % fxfjkt fd'kksj v'kksd
19. Hkkjrh; n'kZu % ,l- ,u- nklxqlrk
20. Hkkjrh; lksUn;Z'kkL= dk rkfRod foospu ,oa o.kZu % jke y[ku 'kqDy
21. Lkk/kkj.khdj.k vkSj lksUn;ZuqHkwfr ds izeq[k fl)kUr % izse dkUr V.Mu
22. lksUn;Z'kkL= ds rRo % dqekj foey
23. lqUnje % gfj}kjh yky 'kekZ

## Practical Syllabus B.F.A (Painting) 7<sup>th</sup> Semester

### PAPER- BFA – A- 704 PORTRAIT & LIFE STUDY

( Practical ) Paper- BFA – A- 704 Portrait & Life Study	
Cos#	Course Outcome
BFA-A-704.1	Enhancing realistic study of human body, with proportion, tones, to develop artistic skills.
BFA-A-704.2	Inculcation to develop creative ways to paint using variety of strategies for expressing visual study through painting medium.
BFA-A-704.3	Developing a heightened awareness of the physical world, the nature of the relationship of human beings to it.
BFA-A-704.4	Developing artistic skills to establish himself professional in the field of art.

**Table 2: CO – PO matrix for the course BFA-A-704 ( Portrait & Life Study)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-704.1	-	2	-	1	-	2	1	1	3	1
BFA-A-704.2	2	3	-	1	1	1	2	1	3	-
BFA-A-704.3	2	2	-	2	1	2	1	1	2	-
BFA-A-704.4	1	2	-	1	-	2	1	-	3	-
<b>Average</b>	<b>1.67</b>	<b>2.25</b>	<b>-</b>	<b>1.25</b>	<b>1</b>	<b>1.75</b>	<b>1.25</b>	<b>1</b>	<b>2.75</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA- A-704 ( Portrait & Life Study)**

	PSO1	PSO2	PSO3	PSO4
BFA-A-704.1	1	3	2	2
BFA-A-704.2	2	3	2	3
BFA-A-704.3	1	2	3	1
BFA-A-704.4	1	3	3	2
<b>Average</b>	<b>1.25</b>	<b>2.75</b>	<b>2.5</b>	<b>2</b>

**Maximum Marks-100 (Sessional) Credit 4**

**Medium:** Oil colours on canvas, water colours etc.

#### **Courses of study:**

Creative drawing and various international trends.

**Portrait:** Advanced studies complete with foreground and background, character and expression, composition in different settings, development of a personal style.

**Life Painting:** Full figure – Study from full figure with emphasis on delineation of character, dramatization, distortion and various expressions, composition of figure in different settings, emphasis on the development of a personal style.

**No. of assignments: Portrait – 03, Life Study - 03**

## PAPER-BFA- A- 705 - ADVANCE COMPOSITION

<b>( Practical ) Paper- BFA- A- 705 Advance Composition</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-A-705.1	Create personal works of art, which demonstrate to understanding of the painting, and the processes, materials, and techniques associated with creating imagery with paint.
BFA-A-705.2	Enhance the knowledge of using art mediums, Colour, forms, tones & proportions with advance compositional skills.
BFA-A-705.3	Understand, interpret, and enjoy painting from different cultures to initiate a life-long process of expanding knowledge on the diversity of our culture & heritage.
BFA-A-705.4	Establish self-critiquing skills to develop autonomous expression through painting.

**Table 2: CO – PO matrix for the course BFA-A-705 ( Advance Composition)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-705.1	2	3	-	1	1	2	1	2	3	-
BFA-A-705.2	1	2	-	-	-	2	2	1	3	-
BFA-A-705.3	2	3	2	1	1	3	-	-	3	-
BFA-A-705.4	1	2	-	-	-	2	1	1	3	1
<b>Average</b>	<b>1.5</b>	<b>2.5</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>2.25</b>	<b>1.34</b>	<b>1.34</b>	<b>3</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA- A-705 ( Advance Composition)**

	PSO1	PSO2	PSO3	PSO4
BFA-A-705.1	2	3	3	2
BFA-A-705.2	1	3	2	3
BFA-A-705.3	3	2	3	2
BFA-A-705.4	2	3	2	3
<b>Average</b>	<b>2</b>	<b>2.75</b>	<b>2.5</b>	<b>2.5</b>

**Maximum Marks-100 (Sessional) Credit 4**

**Medium:** Oil, water colour, Acrylics etc.

### Courses of study:

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect. Projects with emphasis on independent creative work.

**No. of assignments: 04**

## PAPER – BFA –A- 706 - PRINTMAKING

<b>( Practical ) Paper – BFA –A- 706</b>		<b>Printmaking</b>
<b>Cos#</b>	<b>Course Outcome</b>	
BFA-A-706.1	Develop creative ways to solve problems using a variety of strategies for making prints by utilizing monoprints, relief and basic intaglio processes.	
BFA-A-706.2	Enhancing to Create personal hand-printed artwork, which demonstrate an introductory level of understanding printmaking ideas, and the processes, materials, and techniques associated with different method.	
BFA-A-706.3	Establish self-critiquing skills to develop autonomous expression through printmaking.	
BFA-A-706.4	Scientific and logical knowledge of reproduction of art works.	

**Table 2: CO – PO matrix for the course BFA-A-706 ( Printmaking)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-706.1	2	3	-	1	-	2	-	-	3	-
BFA-A-706.2	2	3	-	-	1	2	-	-	3	-
BFA-A-706.3	1	1	2	1	-	2	1	-	2	1
BFA-A-706.4	2	2	-	2	-	2	-	-	2	-
<b>Average</b>	<b>1.75</b>	<b>2.25</b>	<b>2</b>	<b>1.34</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>-</b>	<b>2.5</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA- A-706 ( Printmaking)**

	PSO1	PSO2	PSO3	PSO4
BFA-A-706.1	2	3	1	2
BFA-A-706.2	2	3	2	2
BFA-A-706.3	2	3	2	1
BFA-A-706.4	2	2	2	3
<b>Average</b>	<b>2</b>	<b>2.75</b>	<b>1.75</b>	<b>2</b>

**Maximum Marks-100 (Sessional) Credit 4****Courses of study:**

- \* Silk screen: Advanced work in multi-colour photo processes.
- \* Etching: Preparing suitable design for etching, learn preliminary technique, use of hard and soft ground and make prints. Advanced printmaking in Metal etching process, Using Etching and Aquatint Techniques, Printing and mounting of Print works etc.,
- \* Use of multi-colour relief print and mixed media.
- \*Introduction of photo processes/ etching printing.
- \*Introduction of Lithography Stone , Technique/ Process and Chemicals.

**No. of assignments: 4****PAPER- BFA – A- 707-MURAL****( Practical ) Paper- BFA – A- 707 -Mural**

Cos#	Course Outcome
BFA-A-707.1	Developing visual literacy, including competency in the nonverbal languages of art and design.
BFA-A-707.2	Improving competency in critical analysis and verbal and written responses to visual phenomena.
BFA-A-707.3	Demonstrate competency in skills necessary for mural painting including large scale rendering, wall preparation and safety protocols.
BFA-A-707.4	Competency and experience in the production process of creating original work on deadline for mural projects.

**Table 2: CO – PO matrix for the course BFA-A-707 ( Mural)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-707.1	-	2	-	2	-	3	1	2	3	-
BFA-A-707.2	1	2	-	1	1	2	2	-	3	-
BFA-A-707.3	2	3	1	1	-	1	1	1	2	-
BFA-A-707.4	1	2	-	1	-	2	2	2	2	-
<b>Average</b>	<b>1.34</b>	<b>2.25</b>	<b>1</b>	<b>1.25</b>	<b>1</b>	<b>2</b>	<b>1.5</b>	<b>1.67</b>	<b>2.5</b>	<b>-</b>

**Table 3: CO – PSO matrix for the course BFA- A-707 ( Mural)**

	PSO1	PSO2	PSO3	PSO4
BFA-A-707.1	2	2	2	3

BFA-A-707.2	2	3	2	3
BFA-A-707.3	1	3	2	1
BFA-A-707.4	1	3	2	3
<b>Average</b>	<b>1.5</b>	<b>2.75</b>	<b>2</b>	<b>2.5</b>

**Maximum Marks-100 (Sessional) Credit 4**

**Courses of study:**

Mosaic, Direct and Indirect methods, Designs, Materials and Techniques.

**No. of assignments: 02**

**Paper- BFA – A- 708 -ART INTERNSHIP**

After the completion of BFA 3<sup>rd</sup> Year ( 6<sup>th</sup> Semester ) exam, students must to go for “Art Internship”  
Please find details on 6<sup>th</sup> Sem.

**BFA – OE -709 -----Open Elective -----EXAM**

Maximum Marks-50 (Sessional) Credit - 2

Note - Subject Opted from other departments of Kurukshetra University, Kurukshetra

**Theory Syllabus B.F.A (Painting) 8<sup>th</sup> Semester**  
**w.e.f. 2023-24**

**PAPER: BFA- ABC- 801 HISTORY OF MODERN INDIAN ART**

<b>(Theory)Paper: BFA- ABC- 801 History of Modern Indian Art</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-ABC-801.1	Knowledge to critically analyze and interpret new forms, media and content in making of the modern Indian art.
BFA-ABC-801.2	Developing to identify most prominent artist’s biographies and collective art moments.
BFA-ABC-801.3	Enhances to compare, associate and link modern trough early art of the history, and society.
BFA-ABC-801.4	Knowledge of Artist contributions and work styles from modern to contemporary Indian Art.

**Table 2: CO – PO matrix for the course BFA-ABC-801 (History of Modern Indian Art)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-ABC-801.1	2	3	2	1	-	3	1	-	1	1
BFA-ABC-801.2	1	3	1	2	-	2	2	-	1	-
BFA-ABC-801.3	2	3	1	2	-	2	1	2	2	-
BFA-ABC-801.4	1	2	1	-	-	2	-	1	2	-
<b>Average</b>	<b>1.5</b>	<b>2.75</b>	<b>1.25</b>	<b>1.67</b>	<b>-</b>	<b>2.25</b>	<b>1.34</b>	<b>1.5</b>	<b>1.5</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA- ABC-801 (History of Modern Indian Art)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-ABC-801.1	2	2	2	3
BFA-ABC-801.2	3	2	2	2
BFA-ABC-801.3	3	1	1	2
BFA-ABC-801.4	2	2	3	2



Average	2.5	1.75	2	2.25
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**Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment, Credit - 4**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Details of course works:**

**Unit-1**

The brief study of Calcutta Artist.

Artist – Paritosh sen , Bikash Bhattacharya, Prodosh Das Gupta, Jogen Chaudhary.

**Unit -2**

The brief study of Madras school

Artist- KCS Panniker, S. Nandagopal, P.V. Jankiraman, Devi Prasad Roy Choudhary, K.M. Adimoolam.

**Unit-3**

The brief study of Delhi shilpi chakra

Artist – Bhavesh Sanyal, Dhanraj Bhagat, K.S Kulkarni, Pran Nath Mago

The brief study of Narrative Artist.

Artist- N.S.Bendre, Bhupen Khakkar

**Unit-4**

The brief study of Indian Modern Art; Shankho Chaudhery, Nagji patel, K.G.Subramanyam., V.S Gaitonde, Satish Gujral.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks
- (2) 81% to 90% : 4 Marks
- (3) 75% to 80% : 3 Marks
- (4) 70% to 74% : 2 Marks
- (5) 65% to 69% : 1 Marks

**Reading List**

1. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
2. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
3. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
4. Bhartiya Chitrankan- R. K. Vishwakarma.
5. Arts and Architecture of India - Benjamin Rowland
6. History of Indian Art - Haumtington
7. Indian Sculpture - SteHakramriscH
8. A History of far Eastern Art - Thames and Hudson
9. dyk bfrgkl Hkkjrh; vkSj ik'pkR; & jkepUnz ukjk;.k ikVdj
10. Hkkjrh; fp=dyk ,oa ewfrZdyk dk bfrgkl & Mk0 jhrk izrki
11. dyk foykl & Hkkjrh; fp=dyk dk fodkl & vkj0 ,0 vxzoky
12. Hkkjr dh fp=dyk dk laf{klr bfrgkl & Mk0 ykdsd's k pUnz 'kekZ

## PAPER:-BFA – ABC – 802 - HISTORY OF MODERN WESTERN ART

<b>(Theory) Paper:- BFA – ABC – 802 History of Modern Western Art</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-ABC-802.1	Knowledge to demonstrate visual recognition and identification of significant artwork of western tradition.
BFA-ABC-802.2	Enhances to demonstrate increasing skill of visual analysis appropriate to describing and explaining artworks from a variety of historical contexts.
BFA-ABC-802.3	Knowledge to demonstrate creative and critical thinking, visual analysis, integration of theoretical perspectives.
BFA-ABC-802.4	Inculcation to demonstrate a theoretical, historiographical, and professional understanding of the discipline of Art History and apply this understanding to explaining and solving research problems.

**Table 2: CO – PO matrix for the course BFA-ABC-802 ( History of Modern Western Art)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-ABC-802.1	2	-	2	-	1	-	2	2	3	-
BFA-ABC-802.2	2	-	2	-	-	-	2	2	2	-
BFA-ABC-802.3	1	-	1	-	-	2	2	-	2	-
BFA-ABC-802.4	-	-	1	-	-	-	2	1	2	-
<b>Average</b>	<b>1.67</b>	<b>-</b>	<b>1.5</b>	<b>-</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>1.67</b>	<b>2.25</b>	<b>-</b>

**Table 3: CO – PSO matrix for the course BFA- ABC-802 ( History of Modern Western Art)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-ABC-802.1	3	2	1	3
BFA-ABC-802.2	1	3	1	3
BFA-ABC-802.3	2	2	3	1
BFA-ABC-802.4	1	2	2	3
<b>Average</b>	<b>1.75</b>	<b>2.25</b>	<b>1.75</b>	<b>2.5</b>

**Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment, Credit - 4**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Details of course works:**

**Unit-1**

**Expressionism:**

The brief study of expressionism art.

Artist- Eduard Munch, Emil Nolde, Paul klee, Kandinsky, Oskar Kokoschka

**Unit -2**

**Dadaism and Surrealism:**

The brief study of Dadaism and surrealism .

Dadaism Artists- Marcel Duchamp, Max Ernst

Surrealism Artist – Salvador Dali, John Miro.

**Unit-3**

**Constructivism**

The brief study of constructivism.

Artist – Vladimir Tatlin, Alaxander Rodchenko, Malvich,

**Abstractionism**

The brief study of Abstractionism.

Artist- Jackson Pollock, Vasareily, David Hockney.

**Unit-4**

The brief study of Modern Eminent Sculptor.

Artist- August Rodin, Picasso, Brancusi, Henry Moore.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
  - (ii) One Class Test (One period duration) : 5%
  - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks
  - (2) 81% to 90% : 4 Marks
  - (3) 75% to 80% : 3 Marks
  - (4) 70% to 74% : 2 Marks
  - (5) 65% to 69% : 1 Marks

**Reading List:**

1. Razanl, Modern Paining, Skira – Useful references from plates and text.
  2. Lake and Maillard – Dictionary of Modern Painting.
  3. Herbert Road – A concise History of Modern Paining.
  4. William Vaughan – Romantic Art.
  5. European Modern Movements in Encyclopedia of World Art.
  6. Leymarie – Impressionism (Skira).
  7. J. Rewald – History of impressionism – Museum of Modern Art, New York.
  8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
  9. Roger Fry – Vision and Design.
  10. Madsen – Art Nouveau.
  11. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
  12. Crespelle – The Fauves.
  13. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopeadia of World Art.
  14. Rosenblum – Cubism and 20<sup>th</sup> Century Art.
  15. Selz : German Expressionism. For Expressionism See Also Encyclopeadia of World Art.
- SCULPTURE:**
16. Herbert Read: (i) Modern Sculpture.
  17. Herbert Read: (ii) Art of Sculpture.
  18. Giedion Welcker : Contemporary Sculpture.
  19. Sculpture of the 19<sup>th</sup> – 20<sup>th</sup> Centuries.
  20. Burnham – Beyond Modern Sculpture.

**PAPER:-BFA- AC – 803****AESTHETICS (Western)**

<b>(Theory) Paper:- BFA- AC - 803 Aesthetics (Western)</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-AC-803.1	Knowledge to distinguish the common and different points between art philosophy and aesthetics.
BFA-AC-803.2	Improving to define the difference between/among various knowledge garnered from philosophy, science, and art.
BFA-AC-803.3	Enhancing to explain the evolution of aesthetics throughout history and modern aesthetics.

BFA-AC-803.4	Imparting knowledge to explain aesthetic life and aesthetic apprehensions.
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**Table 2: CO – PO matrix for the course BFA-AC-803 ( Aesthetic) Western**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-AC-803.1	3	-	2	-	-	-	2	2	2	-
BFA-AC-803.2	2	-	3	-	-	-	3	2	2	-
BFA-AC-803.3	2	-	1	-	-	-	3	1	2	-
BFA-AC-803.4	1	-	1	-	-	-	2	1	2	-
<b>Average</b>	<b>2</b>	<b>-</b>	<b>1.75</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2.5</b>	<b>1.5</b>	<b>2</b>	<b>-</b>

**Table 3: CO – PSO matrix for the course BFA- AC-803 ( Aesthetic) Western**

	PSO1	PSO2	PSO3	PSO4
BFA-AC-803.1	3	1	2	3
BFA-AC-803.2	3	2	3	3
BFA-AC-803.3	3	1	2	2
BFA-AC-803.4	1	2	2	3
<b>Average</b>	<b>2.5</b>	<b>1.5</b>	<b>2.25</b>	<b>2.75</b>

**Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment, Credit - 4**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Details of course works:**

**Unit-1**

Theories related to works of Art: Form & Content, Organic structure, Expressiveness, Inspiration.

**Unit -2**

Philosopher: Herbert Read, Schopenhauer, Friedrich Nietzsche, Roger Fry.

**Unit-3**

Globalization in Art.Art, Society, & Environment.Art & Market, Anti- Aesthetics Movement.

**Unit-4**

Edward Bullough (Psychical Distance), Theodor Lips (Empathy), Croce (Theory of Intuition), Clive Bell (Theory of Significant Form).

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks
- (2) 81% to 90% : 4 Marks
- (3) 75% to 80% : 3 Marks
- (4) 70% to 74% : 2 Marks
- (5) 65% to 69% : 1 Marks

**Reading List**

1. Aesthetic meaning – Rekha Jhanji

2. Philosophy of Art (Foundations of Philosophy series)
3. Comparative Aesthetics : Eastern & Western – G. Hanumantha Rao and DVK Murthy
4. Philosophy of Art – Aldrich Virgil
5. Aesthetics from classical Greece to the present : A Short History – Monsore C. Beardsley.
6. Art as Experience – John Dewey.
7. Introductory Readings in Aesthetics – Hospers John.
8. Art and Illusion – E. H. Gombrich.
9. j l fl)kUr ,oa lksUn;Z 'kkL= % MkW0 uxsUnz
10. dyk vkSj lksUn;Z % ljsUnz ckjfyaxs
11. Hkkjrh; lksUn;Z 'kkL= % jke y[ku 'kqDy
12. j l fl)kUr vkSj lksUn;Z 'kkL= % fueZy tSu
13. dj.k leh{kk % fxfjkt fd'kksj v'kksd
14. lksUn;Z rRo % lqjsUnzukFk nkl xqlr
15. lksUn;Z 'kkL= % jk- e- ikV.kdj
16. Hkkjrh; n'kZu % ,l- ,u- nklxqlrk
17. n'kZu fnXn'kZu % jkgqy lkad`Rr;k;u
18. Hkkjrh; lksUn;Z'kkL= dh Hkwfedk % MkW0 uxsUnz
19. dyk foospu % dqekj foey
20. Hkkjrh; lksUn;Z'kkL= dk rkfRod foospu ,oa o.kZu % jke y[ku 'kqDy
21. Lkk/kkj.khdj.k vkSj lksUn;ZuqHkwfr ds izeq[k fl)kUr % izse dkUr V.Mu
22. lksUn;Z'kkL= ds rRo % dqekj foey
23. lqUnje % gfj}kjh yky 'kekZ
24. lksUn;Z 'kkL= & MkW0 izsek feJk

## **Practical Syllabus B.F.A.(Painting) 8<sup>th</sup> Semester**

### **PAPER- BFA – A- 804 - PORTRAIT & LIFE STUDY\_**

**Time-18 hrs.                      Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8**  
**Medium:** Oil colours on canvas, water colours etc.

**Courses of study:**( Same as 7<sup>th</sup>Semester )

**No. of assignments:** Portrait – 02, Life Study - 02

### **PAPER- BFA- A- 805- ADVANCE COMPOSITION**

**Time-18 hrs.                      Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8**  
**Medium:** Oil, water colour, Acrylics etc.

**Courses of study:** ( Same as 7<sup>th</sup> Semester ) **Including one Compulsory Project Assignment will be based on contemporary study about Art Trends /Traditional Art/ Visit of any Art Sites / Galleries /Art Fairs/ Art Tour or Any Professional Art work/ Commission Work created by candidate individually or in Group of maximum 3 students.**

**No. of assignments: 03 + 01 = 04**

**PAPER – BFA –A- 806 - PRINTMAKING**

Time-18 hrs. Maximum Marks-200 (Sessional-100; Examination-100)Credit 4+4= 8

**Courses of study:**( Same as 7<sup>th</sup> Semester )

No. of assignments: 4

**PAPER- BFA – A- 807-MURAL**

Time-18 hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8

**Courses of study:**

Mosaic, Direct and Indirect methods, Designs, Materials and Techniques.

No. of assignments: 02

**B.F.A. (Applied Arts) Group - B**  
**Theory Syllabus B.F.A 3<sup>rd</sup> Semester**  
**w.e.f. 2021-22**

**PAPER- BFA – ABC –301HISTORY OF ANCIENT INDIAN ART**

Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit -4

**Courses of Study:**Same as in Painting (Group A).

**PAPER- BFA- AB- 302 : METHOD AND MATERIAL**

Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

**Courses of Study:**Same as in Painting (Group A)

**Practical Subjects B.F.A.( Applied Arts) 3<sup>rd</sup> Semester**

**PAPER- BFA – B- 303 - DRAWING**

( Practical ) PAPER- BFA – B- 303 Drawing	
Cos#	Course Outcome
BFA-B-303.1	Develop Drawing skills with different medium and handling the techniques.
BFA-B-303.2	Enhances Compositional Skill with understanding the values of drawing.
BFA-B-303.3	Application of drawing on different surfaces with artistic inputs.
BFA-B-303.4	Inculcation of visual communication by using drawing.

Table 2: CO – PO matrix for the course BFA-B-303 ( Drawing )

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-303.1	1	2	-	-	2	2	-	1	3	-
BFA-B-303.2	1	2	-	1	2	2	1	1	3	1
BFA-B-303.3	-	1	-	-	1	1	-	-	3	-
BFA-B-303.4	1	1	1	1	2	1	1	1	3	1
<b>Average</b>	1	1.5	1	1	1.75	1.5	1	1	3	1

**Table 3: CO – PSO matrix for the course BFA- B-303 ( Drawing )**

	PSO1	PSO2	PSO3	PSO4
BFA-B-303.1	1	3	2	2
BFA-B-303.2	1	3	2	3
BFA-B-303.3	1	2	2	1
BFA-B-303.4	2	3	2	3
<b>Average</b>	<b>1.25</b>	<b>2.75</b>	<b>2</b>	<b>2.25</b>

**Maximum Marks-100 (Sessional) Credit 4**

Size: half sheet. Medium: Pencil, pen and ink, water colour, Dry pastel etc.

**Courses of study:**

Study of human figure: draped and undraped proportion: blocking of mass with the aid of light and shade. Head Study: planes and masses of the head from different angles.

Outdoor: Sketching from nature.

**No. of assignments:**

Still Life: 10

Nature drawings/ Landscape: 5

Human Figure Drawings: 5

Head Studies: 5

Free-hand sketching: 500

**PAPER-BFA – B- 304- PRESS LAYOUT**

<b>( Practical ) PAPER-BFA – B- 304: Press Layout</b>	
Cos#	Course Outcome
BFA-B-304.1	Knowledge to develop the skill to design News Paper Ad. according to technical and creative aspect of news paper.
BFA-B-304.2	Enhances the knowledge of analyze, synthesize and utilize design processes and strategy.
BFA-B-304.3	Imparting knowledge to deliver & solve communication problems creatively
BFA-B-304.4	Utilize relevant application of tools and technology in the creation, reproduction, and distribution of visual decision.

**Table 2: CO – PO matrix for the course BFA-B-304 ( Press Layout)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-304.1	-	1	1	1	-	2	-	1	3	-
BFA-B-304.2	-	1	2	1	-	1	-	1	3	1
BFA-B-304.3	1	2	1	1	1	1	-	1	3	2
BFA-B-304.4	-	1	-	-	-	1	-	1	3	-
<b>Average</b>	1	1.25	1.34	1	1	1.25	-	1	3	1.5

**Table 3: CO – PSO matrix for the course BFA- B-305 ( Press Layout)**

	PSO1	PSO2	PSO3	PSO4
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BFA-B-304.1	1	3	2	3
BFA-B-304.2	1	2	3	3
BFA-B-304.3	2	2	1	3
BFA-B-304.4	2	3	2	1
<b>Average</b>	<b>1.5</b>	<b>2.5</b>	<b>2</b>	<b>2.5</b>

**Maximum Marks-100 (Sessional) Credit 4**

Size: 4 columns x 25 cm.

Medium: poster colours, pen and ink.

**Courses of study:**

Study of fundamental elements of layout and their practical application: preparation of simple typographical layouts for Newspapers. Book Cover Design for Children Book, Magazine Cover.

**No. of assignments:**

Press Layouts: 02 in different sizes, Book cover Design: 01. Magazine Cover Design: 1.

## PAPER-BFA – B- 305- POSTER DESIGN

<b>( Practical ) PAPER-BFA – B- 305: Poster Design</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-B-305.1	Enhances the skill to analyze, synthesize & utilize the concept of design related poster.
BFA-B-305.1	Imparting knowledge to apply design principles in the ideation, development, and production of visual messages through poster
BFA-B-305.1	Enhances the knowledge of typography rules, hierarchy, organization and expression.
BFA-B-305.1	Developing skill and ability of communication through artistic expression.

**Table 2: CO – PO matrix for the course BFA-B-305 ( Poster Design)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-B-305.1	1	1	1	2	1	1	-	1	3	1
BFA-B-305.1	1	1	-	2	1	1	1	1	3	1
BFA-B-305.1	1	1	-	1	1	1	1	1	3	1
BFA-B-305.1	2	2	2	2	1	2	1	1	3	1
<b>Average</b>	1.25	1.25	1.5	1.75	1	1.25	1	1	3	1

**Table 3: CO – PSO matrix for the course BFA- B-305 ( Poster Design)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-B-305.1	1	3	2	2
BFA-B-305.1	3	2	3	2
BFA-B-305.1	1	3	3	2
BFA-B-305.1	2	3	2	3
<b>Average</b>	<b>1.75</b>	<b>2.75</b>	<b>2.5</b>	<b>2.25</b>

**Maximum Marks-100 (Sessional) Credit 4**

Size: 20" x 30"

Medium: Poster colours

**Courses of study:**

History of Poster, different influences on Poster designing. Exercise to make different kinds of Posters. Exercise to understand the concept of Space division, contrast and balance.

**No. of assignments:** No. of Posters: 02, Hoarding: 01, Mural for Advertisements: 01 (in 2D or 3D or in new media).



**PAPER- BFA- B- 306- GRAPHIC DESIGN**

<b>( Practical ) Paper- BFA- B- 306 Graphic Design</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-B-306.1	Knowledge to apply graphic design principles in the ideation, development, and production of visual messages
BFA-B-306.2	Identify and utilize design history, theory, and criticism from variety of perspective, including communication/ information theory.
BFA-B-306.3	Develop confidence to participate in professional design practice and management within a collaborative work environment.
BFA-B-306.4	Inculcate to create communication solution that address audiences and context, by recognizing human behaviour that determine design decision.

**Table 2: CO – PO matrix for the course BFA-B-306 ( Graphic Design )**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-B-306.1	1	2	1	2	1	2	1	1	3	1
BFA-B-306.2	2	1	2	1	1	1	1	2	3	1
BFA-B-306.3	-	1	1	1	1	1	1	1	3	1
BFA-B-306.4	1	2	2	2	1	2	1	2	3	1
<b>Average</b>	1.34	1.5	1.5	1.5	1	1.5	1	1.5	3	1

**Table 3: CO – PSO matrix for the course BFA- B-306 ( Graphic Design )**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-B-306.1	2	3	3	2
BFA-B-306.2	2	3	2	2
BFA-B-306.3	1	2	3	3
BFA-B-306.4	2	3	2	1
<b>Average</b>	<b>1.75</b>	<b>2.75</b>	<b>2.5</b>	<b>2</b>

**Maximum Marks-100 (Sessional) Credit 4**

Size: As per requirement

Medium: Poster colours, pen and ink

**Courses of study:**

- A. Study and history of letter forms: both Roman and Vernacular, Serif and San-Serif, Gothic & Roman, Italic etc., letter as a design form; spacing; study of basic type faces; Interrelation of Negative and Positive space; Design New Font, Copy work of printed type and font.
- B. Exercises with basic shapes and textures in relation to space; Geometrical designs. Designing symbol, Logo, monograms, Insignia, Emblems, Logotype etc.
- C. Exercises of illustration with the different media on stories, poems & myths for designing of books for kids, Book cover etc.
- D. Study of Space division, illustration & composition with help of different type of objects and theme with different medium like poster colour, stippling, rendering, Flat colour effect, stencil effect etc.

**No. of assignments:**

Letter Writing: 02      Logo/ Symbol: 03      book Illustration (6 to 8 pages) with book cover – 01. Design or Illustration or land scape or advertisements with paper collage/ paper stencils/ paper cutting: 02.  
Illustration/ Design/ Composition: 02

**PAPER-BFA – ABC- 307 :COMMUNICATIVE ENGLISH**

**Time: 3 Hrs.**

**Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4**

**Courses of Study:** Same as in Painting (Group A)

## **Theory Syllabus B.F.A. (Applied Arts) 4<sup>th</sup> Semester** **w.e.f. 2021-22**

### **PAPER- BFA – ABC – 401-HISTORY OF EARLY WESTERN ART**

**Time:** 3 Hrs.      **Maximum Marks:** 80 + 20 Internal Assmnt, Credit - 4

**Courses of Study:** Same as in Painting (Group A)

### **PAPER- BFA – AB – 402- METHOD AND MATERIAL**

**Time:** 3 Hrs.      **Maximum Marks:** 80 + 20 Internal Assmnt, Credit - 4

**Courses of Study:** Same as in Painting (Group A)

## **Practical Syllabus B.F.A. (Applied Arts) 4<sup>th</sup> Semester**

### **PAPER- BFA – B-403-DRAWING**

**Time-6 hrs.**      **Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8**

**Size:** half sheet.      **Medium:** Pencil, pen and ink, water colour, Dry pastel etc.

**Courses of study:** (Same as 3<sup>rd</sup> Semester )

**No. of assignments:**

Still Life: 10

Nature drawings/ Landscape: 5

Human Figure Drawings: 5

Head Studies: 5

Free-hand sketching: 500

### **PAPER-BFA – B-404- PRESS LAYOUT**

**Time-12 hrs.**      **Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4=8**

**Size:** 4 columns x 25 cm.      **Medium:** poster colours, pen and ink.

**Courses of study:** (Same as 3<sup>rd</sup> Semester )

**No. of assignments:**

Press Layouts: 02 in different sizes, Book cover Design: 01. Magazine Cover Design: 1.

### **PAPER-BFA – B-405- POSTER DESIGN**

**Time-12 hrs.**      **Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8**

**Size:** 20" x 30"      **Medium:** Poster colours

**Courses of study:** (Same as 3<sup>rd</sup> Semester )

**No. of assignments:** No. of Posters: 02, Hoarding: 01, Mural for Advertisements: 01 (in 2D or 3D or in new media).

### **PAPER- BFA- B- 406- GRAPHIC DESIGN**

**Time- 6 hrs.**      **Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8**

Size: As per requirement

Medium: Poster colours, pen and ink

**Courses of study:**(Same as 3<sup>rd</sup>Semester )

**No. of assignments:**

Letter Writing: 02      Logo/ Symbol: 02      book Illustration (6 to 8 pages) with book cover – 01. Design or Illustration or landscape or advertisements with paper collage/ paper stencils/ paper cutting: 02.  
Illustration/ Design/ Composition: 02

**PAPER- BFA – ABC – 407 - COMMUNICATIVE ENGLISH**

Time: 3 Hrs.      Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

**Courses of Study:**Same as in Painting (Group A)

**Theory Syllabus B.F.A. (Applied Arts) 5<sup>th</sup> Semester**  
**w.e.f. 2022-23**

**PAPER- BFA – ABC – 501- HISTORY OF MEDIEVAL INDIAN ART**

Time: 3 Hrs.      Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

**Courses of Study:**      Same as in Painting (Group A)

**PAPER- BFA – ABC- 502 - HISTORY OF MEDIEVAL WESTERN ART**

Time: 3 Hrs.      Maximum Marks: 80 + 20 Internal Assmnt, Credit -4

**Courses of Study:**      Same as in Painting (Group A)

**PAPER- BFA- B- 503 -FUNDAMENTAL OF ADVERTISING**

<b>( Theory ) PAPER- BFA- B- 503 - Fundamental of Advertising</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-B-503.1	Create interest, information and awareness related to advertising and technical terms and its uses.
BFA-B-503.2	Generate artistic approach and understanding of composition related to advertisements.
BFA-B-503.3	Enhances the understanding of type face, and the concept of calligraphy in design.
BFA-B-503.4	Understand and articulate how meaning of photographs is visually communicated.

**Table 2: CO – PO matrix for the course BFA-B-503 ( Fundamental of Advertising)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-B-503.1	-	-	-	1	-	1	-	1	2	-
BFA-B-503.2	1	1	1	1	-	1	-	1	2	-
BFA-B-503.3	-	1	1	-	-	-	-	1	3	-
BFA-B-503.4	1	1	1	2	1	2	1	1	3	1
<b>Average</b>	1	1	1	1.34	1	1.34	1	1	2.5	1

**Table 3: CO – PSO matrix for the course BFA- B-503 ( Fundamental of Advertising)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-B-503.1	1	2	3	2
BFA-B-503.2	2	3	2	3
BFA-B-503.3	1	3	2	1
BFA-B-503.4	1	3	3	2

<b>Average</b>	<b>1.25</b>	<b>2.75</b>	<b>2.5</b>	<b>2</b>
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**Time: 3 Hrs.**

**Maximum Marks: 80 + 20 Internal Assmnt, Credit -4**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Details of course works:**

**Unit-1**

Introduction to Advertising, Meaning & Definition of Advertising, History of world Advertising, History of Indian Advertising, fundamentals of Advertising, Trends and developments of Modern Advertising, Types of Advertising, Meaning of Layout, Types of Layout, and its elements.

**Unit -2**

Elements of design (Line, Colour, Tone, Texture, Shape, Size), its role and effect in Advertising, Principles of Design (Unity, Harmony, Contrast, Proportion, Eye Movement, Balance, Rhythm, Dominance, Hierarchy, Pattern, Repetition, Alignment , Concept of Space Division & White Space). Gestalt Principles of Design (Proximity, Similarity, Closure, Figure Ground, Continuation, Common Region/ Fate, Good Form etc.), Fibonacci Sequence of Design.

**Unit-3**

Typography and its basic rules. Importance of typography, Different t Concept & meaning of Design, Types of Design (Product Design, corporate design, Packaging Design etc.)Types of typography. Technical Terms of Typography (Serif, San-Serif Font, Roman, Gothic, Italic, Stem, Kern, Bowl, X- Height, Cap Height, Base Line, Shoulder, Counter, loop etc. ), Introduction of Calligraphy.

**Unit-4**

Introduction of Photography, Maintypes of photography (Candid, Street, Photo Journalism, Wild Life, Travel, Conceptual, Architectural, Portrait, Fashion, Nature etc.), History of Photography, Knowledge about camera, its function and process. Types of Camera, ( Camera Obscura, Dagurre type Camera, Single Lense Reflector, Twin Lense Reflector Camera, Compact Camera, Digital SLR Camera etc.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks
- (2) 81% to 90% : 4 Marks
- (3) 75% to 80% : 3 Marks
- (4) 70% to 74% : 2 Marks
- (5) 65% to 69% : 1 Marks

**Practical Syllabus B.F.A. (Applied Arts) 5<sup>th</sup> Semester**

## PAPER- BFA – B- 504 - MAGAZINE LAYOUT & TYPOGRAPHY

<b>( Practical ) PAPER- BFA – B- 504 : Magazine Layout &amp; Typography</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-B-504.1	Knowledge to develop the design skill of magazine Ad. according to technical and creative aspect of print media.
BFA-B-504.2	Enhances the knowledge of analyze, synthesize and utilize design processes and strategy.
BFA-B-504.3	Imparting knowledge to deliver & solve communication problems creatively through magazine advt.
BFA-B-504.4	Utilize relevant application of tools and technology in the creation, reproduction, and distribution of visual decision.

**Table 2: CO – PO matrix for the course BFA-B-504 (Magazine Layout & Typography)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-B-504.1	1	1	1	1	-	1	-	1	3	-
BFA-B-504.2	-	-	-	-	-	1	-	-	2	-
BFA-B-504.3	1	1	1	1	1	-	1	1	2	1
BFA-B-504.4	-	1	1	1	-	1	-	1	2	-
<b>Average</b>	1	1	1	1	1	1	1	1	2.25	1

**Table 3: CO – PSO matrix for the course BFA- B-504 ( Magazine Layout & Typography)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-B-504.1	1	3	2	3
BFA-B-504.2	1	2	3	3
BFA-B-504.3	2	2	1	3
BFA-B-504.4	2	3	2	1
<b>Average</b>	<b>1.5</b>	<b>2.5</b>	<b>2</b>	<b>2.5</b>

### Maximum Marks-100 (Sessional) Credit 4

Size: half sheet. Medium: Pencil, pen and ink, water colour

### **Courses of study:**

- A. Comparative study of different types and sizes of layouts; designing of simple illustrative and typographical layouts for magazines.
- B. Study and selection of typefaces for different layouts; use of letters and words as a visual element/ form; calculation of copy according to given space.
- C. Exercises of illustration with the different media on stories, poems & myths for designing of books for kids.

### **No. of assignments:**

No. of Magazine layouts: 02, Creative Magazine Ad: 01, Teaser: 01, POP Item/ Sales Promotion Item (Key Ring, Dangler, Wobblers, T Shirt, Cap, Book Marks etc.): 02

Free-hand sketching: 500, Illustration for Book – 1 book with at least 10 pages.

## PAPER – BFA – B- 505 - POSTER DESIGN

<b>( Practical ) PAPER – BFA – B- 505 - Poster Design</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-B-505.1	Enhances the skill to analyze, synthesize & utilize the concept of design related poster.
BFA-B-505.2	Imparting knowledge to apply design principles in the ideation, development, and production of visual messages through poster.
BFA-B-505.3	Enhances the knowledge of typography rules, hierarchy, organization and expression.
BFA-B-505.4	Developing skill with layout, illustration and photo manipulation and the use of interactive digital

tools.
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**Table 2: CO – PO matrix for the course BFA-B-505 ( Poster Design)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-505.1	1	1	1	1	1	2	-	2	3	1
BFA-B-505.2	1	1	1	2	1	1	1	1	3	1
BFA-B-505.3	-	-	-	-	-	1	-	1	3	-
BFA-B-505.4	1	1	1	1	1	1	1	2	3	1
<b>Average</b>	1	1	1	1.34	1	1.25	1	1.5	3	1

**Table 3: CO – PSO matrix for the course BFA- B-505 ( Poster Design)**

	PSO1	PSO2	PSO3	PSO4
BFA-B-505.1	1	3	2	2
BFA-B-505.2	3	2	3	2
BFA-B-505.3	1	3	3	2
BFA-B-505.4	2	3	2	3
<b>Average</b>	<b>1.75</b>	<b>2.75</b>	<b>2.5</b>	<b>2.25</b>

**Maximum Marks-100 (Sessional) Credit 4**

Size: 20"x 30"

Medium: Poster colours, pen and ink, water colour

**Courses of study:**

Study of different schools of posters and their application to the project; making of posters, show cards, multi-sheet posters etc. (topics: Social, Product, Cinema, TV serial, Event, Institutional, Event/ Celebration, Services)

**No. of assignments:**

No. of Posters: 02, Hoarding: 01 (2D/ 3D/ Collage/ New Media), Cut-out: 01, Counter Display: 01.

Drawing – 5 (Portrait, Full figure, Animal etc. in poster colour, water colour, pencil shading, oil pastel, etc.)

**PAPER – BFA – B- 506 : PHOTOGRAPHY**

**( Practical ) PAPER – BFA – B- 506 : Photography**

Cos#	Course Outcome
BFA-B-506.1	Understand the relationship between multiple images and sequencing of images.
BFA-B-506.2	Enhances proficiency with and command of camera and photography equipments.
BFA-B-506.3	Acquisition of skill associated with production techniques including logging, lighting, shooting, capturing, editing.
BFA-B-506.4	Enhance the uses of software for non- destructive image, correction enhancement, manipulation and creative interpretation of photographs.

**Table 2: CO – PO matrix for the course BFA-B-506 ( Photography )**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-506.1	1	1	1	2	1	1	1	2	3	1
BFA-B-506.2	-	-	-	-	-	2	-	1	3	-
BFA-B-506.3	-	-	-	-	1	1	-	-	3	-
BFA-B-506.4	1	1	1	1	1	1	-	1	3	1
<b>Average</b>	1	1	1	1.5	1	1.25	1	1.34	3	1

**Table 3: CO – PSO matrix for the course BFA- B-506 ( Photography )**

	PSO1	PSO2	PSO3	PSO4
BFA-B-506.1	1	3	2	2
BFA-B-506.2	1	3	2	1

BFA-B-506.3	2	3	2	1
BFA-B-506.4	1	3	2	2
<b>Average</b>	<b>1.25</b>	<b>3</b>	<b>2</b>	<b>1.5</b>

**Maximum Marks-100 (Sessional) Credit 4**

Size: 8" x12" (Student will have to submit 2 photographs according to given subject by examiner)

**Courses of study:**

Use of camera; observation and selection of subject, composition; exposing outdoors and indoors. Knowledge of ISO, Shutter speed, aperture, depth of field etc. Use of photoshop and other softwares related to photography.

**Subject:**

- (i) Still Life
- (ii) Portrait
- (iii) Nature
- (iv) Landscape
- (v) Conceptual Photography

**No. of assignments:**

Minimum 03 photos for each category (Some Photos can be printed in Black & white).

**PAPER – BFA- B- 507 - COMPUTER GRAPHICS**

<b>( Practical ) PAPER – BFA- B- 507 - COMPUTER GRAPHICS</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-B-507.1	Uses of a variety of effect including compositing, text generation, multiple effects and colour correction.
BFA-B-507.2	Develops strong conceptual frame work for different art techniques and ability to articulate the ideas embedded in their computer work.
BFA-B-507.3	Enhances the ability to manipulate different images with an innovative concept.
BFA-B-507.4	Inculcate proficiency with core visual skills for computer design that are easy to understand and use.

**Table 2: CO – PO matrix for the course BFA-B- 507 ( Computer Graphics)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-B-507.1	-	-	-	-	1	1	-	1	3	-
BFA-B-507.2	1	1	1	2	1	1	1	1	3	1
BFA-B-507.3	1	1	1	1	1	1	1	2	3	1
BFA-B-507.4	1	1	-	-	-	1	-	1	3	-
<b>Average</b>	1	1	1	1.5	1	1	1	1.25	3	1

**Table 3: CO – PSO matrix for the course BFA- B- 507 ( Computer Graphics)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-B-507.1	1	3	2	2
BFA-B-507.2	3	3	2	2
BFA-B-507.3	3	3	2	2
BFA-B-507.4	1	2	2	3
<b>Average</b>	<b>2</b>	<b>2.75</b>	<b>2</b>	<b>2.25</b>

**Maximum Marks-100 (Sessional) Credit 4**

Size: As per requirement

**Courses of study:**

Introduction to Computer, Working with Photoshop, CorelDraw & Illustrator; preparation of graphic design like Press Layout, Poster, Magazine Ad, Logo and stationery etc.

**No. of assignments:**

Press ad/ Magazine Ads: 3 (On different topics)      Poster: 3  
 Visiting Card: 03 Logo: 03      Letterhead: 03  
 Book Cover/ Magazine Cover: 3      Point of Purchase item: 02  
 Packaging item: 02

**PAPER --BFA – OE -508      ---- Open Elective      ----- EXAM**

Maximum Marks-50 (Sessional) Credit -2

Note - Subject Opted from other departments of Kurukshetra University, Kurukshetra

**Theory Syllabus B.F.A. (Applied Arts) 6<sup>th</sup>Semester**  
**w.e.f. 2022-23**

**PAPER- BFA – ABC – 601- HISTORY OF MEDIEVAL INDIAN ART**

Time: 3 Hrs.      Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

**Courses of Study:**      Same as in Painting (Group A)

**PAPER- BFA – ABC – 602 : HISTORY OF MEDIEVAL WESTERN ART**

Time: 3 Hrs.      Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

**Courses of Study:**      Same as in Painting (Group A)

**PAPER- BFA – B- 603 :FUNDAMENTAL OF ADVERTISING**

( Theory ) PAPER- BFA – B- 603 - Fundamental of Advertising	
Cos#	Course Outcome
BFA-B-603.1	Create a cohesive body of exhibition quality work and be able to explain the significance of subject, form, presentation, and meaning of students own work.
BFA-B-603.2	Enhances the understanding the contemporary trends in advertising arts and its relation to society.
BFA-B-603.3	Enhances the skill to work in a professional manner and communicating effectively.
BFA-B-603.4	Inculcate to generate works of art and design that reflect an advanced level of knowledge and skills in the application of different printing methods.

**Table 2: CO – PO matrix for the course BFA-B-603 ( Fundamental of Advertising )**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-603.1	1	1	1	1	-	2	-	1	2	1
BFA-B-603.2	1	2	2	3	-	2	1	2	2	1
BFA-B-603.3	1	1	1	1	1	2	1	2	3	1
BFA-B-603.4	-	-	-	-	-	1	-	1	2	-
<b>Average</b>	1	1.34	1.34	1.67	1	1.75	1	1.5	2.25	1

**Table 3: CO – PSO matrix for the course BFA- B-603 ( Fundamental of Advertising )**

	PSO1	PSO2	PSO3	PSO4



BFA-B-603.1	2	3	2	1
BFA-B-603.2	2	2	1	3
BFA-B-603.3	1	3	2	3
BFA-B-603.4	1	3	2	2
<b>Average</b>	<b>1.5</b>	<b>2.75</b>	<b>1.75</b>	<b>2.25</b>

**Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Details of course works:**

**Unit-1**

Basic Rules of photography (Rule of Third, Golden Ratio, Odd 1 Out, Figure to Ground, Different types of eye movements in photography), Different types of Lenses and its uses, Types of Lights in Photo Studio, Trick Photography (Slow Shutter Speed, Panning, Zoom Burst, Play with object & perspective, Long exposure, Trail with light etc.), Photography as a carrier .

**Unit -2**

Different Medias of Advertising – Indoor, Outdoor, Print Media, Broadcast Media, Transit Media, Internet advertisements, Social Media Advertising and Motion Advertising. Technical Terms of advertising (USP, Burning, Dodging, Imposition, , Colum Centimeter , Scribbles, Magazine Sizes, Double Spread Ad, Bleed page, Types of papers & sizes, Direct mail, Point of Purchase,

**Unit-3**

Ethics in Advertising, Truth in Advertising, Advertising for Nation-Building and Social welfare. Justification of Advertising for expenditure and growth. Advertising offers employment. Advertising & Standard of Living. AIDA Model of Advertising, Meaning of Unique Selling Point, Application of USP,

**Unit-4**

Printing history and development, Printing: introduction of main printing processes such as Letterpress, Lithography, Gravure, Offset, Silk-screen. Latest techniques of printings ( Dot Matrix, Laser, Inkjet, 3D etc.) & its Technical Terms ie: Registration Mark, CMYK, RGB, Process Colour,

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
  - (ii) One Class Test (One period duration) : 5%
  - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks
  - (2) 81% to 90% : 4 Marks
  - (3) 75% to 80% : 3 Marks
  - (4) 70% to 74% : 2 Marks
  - (5) 65% to 69% : 1 Marks

**Practical Subjects B.F.A. (Applied Arts) 6<sup>th</sup> Semester**

## **PAPER - BFA – B- 604 - MAGAZINE LAYOUT & TYPOGRAPHY**

**Time-12hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8**

Size: half sheet. Medium: Pencil, pen and ink, water colour

**Courses of study:**(Same as 3<sup>rd</sup>Semester )

**No. of assignments:**

No. of Magazine layouts: 02, Creative Magazine Ad: 01, Teaser: 01,  
POP Item/ Sales Promotion Item (Key Ring, Dangler, Wobblers, T Shirt, Cap, Book Marks etc.): 02  
Free-hand sketching: 500 Illustration for Book – 1 book with at least 10 pages.

## **PAPER – BFA – B- 605 - POSTER DESIGN**

**Time-12hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8**

Size: 20”x 30” Medium: Poster colours, pen and ink, water colour

**Courses of study:**(Same as 3<sup>rd</sup>Semester )

**No. of assignments:**

No. of Posters: 02, Hoarding: 01 (2D/ 3D/ Collage/ New Media), Cut-out: 01, Counter Display: 01.  
Drawing – 5 (Portrait, Full figure, Animal etc. in poster colour, water colour, pencil shading, oil pastel, etc.)

## **PAPER – BFA – B- 606 - PHOTOGRAPHY**

**Time-12hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8**

Size: 8” x12” (Student will have to submit 2 photographs according to given subject by examiner)

**Courses of study:** (Same as 3<sup>rd</sup>Semester )

- (i) Abstract Composition
- (ii) Texture
- (iii) Food Photography
- (iv) Architectural Photography
- (v) Digital Manipulation

**No. of assignments:**

Minimum 03 photos for each category (Some Photos can be printed in Black & white).

## **PAPER – BFA- B- 607- COMPUTER GRAPHICS**

**Time-12hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8**

Size: As per requirement

**Courses of study:**(Same as 3<sup>rd</sup>Semester )

**No. of assignments:**

Press ad/ Magazine Ads: 2 (On different topics) Poster: 2  
Visiting Card: 02 Logo: 02 Letterhead: 02  
Book Cover/ Magazine Cover: 2 Point of Purchase item: 01 Packaging item: 01

Note: After the completion of BFA 3<sup>rd</sup> Year exam, students must to go for “Internship” to any Advertising Agency/ Photographer/ Designer/ Professional/ Printing Agency etc., at-least for 1 month during summer vacation and they have to produce a “Certificate” of Internship in the dept.

## **PAPER- BFA – B- 708 - ART INTERNSHIP**

<b>( Practical ) PAPER- BFA – B- 708 - Art Internship</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-B-708.1	Conceptualize the role and developmental nature of experimental learning in art.
BFA-B-708.2	Enhances to promote the coordination of experimental learning programs and its integration in to total curriculum.
BFA-B-708.3	Understanding to establish and maintain relationship with national and regional associations concerned with Art education.
BFA-B-708.4	Developing theoretical insights and practical applications to the course as a whole and to external group contributions and individual skills.

**Table 2: CO – PO matrix for the course BFA-B-708 ( Art Internship)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-B-708.1	1	2	2	2	-	1	1	1	3	1
BFA-B-708.2	1	1	1	1	-	1	1	1	3	-
BFA-B-708.3	1	2	1	3	-	2	2	1	3	1
BFA-B-708.4	2	2	2	2	1	1	1	1	3	1
<b>Average</b>	1.25	1.75	1.5	2	1	1.25	1.25	1	3	1

**Table 3: CO – PSO matrix for the course BFA- B-708 ( Art Internship)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-B-708.1	2	3	1	2
BFA-B-708.2	1	3	2	3
BFA-B-708.3	2	3	2	1
BFA-B-708.4	3	2	1	2
<b>Average</b>	<b>2</b>	<b>2.75</b>	<b>1.5</b>	<b>2</b>

**Time- 1 Month      Maximum Marks-100      Credit -4**

**Course of Study;**

After the completion of BFA 3<sup>rd</sup> Year (6<sup>th</sup> Semester) exam, students must to go for “Internship” to any Advertising Agency/ Photographer/ Designer/ Professional Advertisement maker / Printing Agencies etc., at-least for 1 month during summer vacation and they have to produce a “Certificate” of Internship issued by the concerned Authority & Art Work Created During Internship With attendance proof.

**Note: The Evaluation Marks will be added in 7<sup>th</sup> Semester DMC.**

**Theory Syllabus B.F.A. (Applied Arts) 7<sup>th</sup> Semester**  
**w.e.f. 2023-24**

**Paper- BFA – ABC- 701- HISTORY OF MODERN INDIAN ART**

**Time: 3 Hrs.      Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4**

**Courses of Study :** Same as in Painting (Group A)

**PAPER- BFA- ABC – 702- HISTORY OF MODERN WESTERN ART**

**Time: 3 Hrs.      Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4**

**Courses of Study :** Same as in Painting (Group A)

## PAPER- BFA – B – 703 - ADVERTISING PROFESSION & PRACTICE

( Theory ) PAPER- BFA – B – 703 - Advertising Profession & Practice	
Cos#	Course Outcome
BFA-B-703.1	Understand the emotion and psychology of human being and this will help to design campaign more effectively.
BFA-B-703.2	Enhances to analyze contemporary visual arts development and issues, as well as current trends in the market.
BFA-B-703.3	Enhances the skill to resolve complex problems that demonstrate an advanced level of competency to design advertisements.
BFA-B-703.4	Develop creative solution to address advertising and marketing communications challenges.

**Table 2: CO – PO matrix for the course BFA-B-703 ( Advertising Profession & Practice )**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-703.1	2	2	2	2	1	1	1	2	3	1
BFA-B-703.2	1	1	1	1	-	1	-	2	3	1
BFA-B-703.3	1	1	1	1	-	1	1	1	3	1
BFA-B-703.4	1	1	1	2	-	1	-	1	3	1
<b>Average</b>	1.25	1.25	1.25	1.5	1	1	1	1.5	3	1

**Table 3: CO – PSO matrix for the course BFA- B-703 ( Advertising Profession & Practice )**

	PSO1	PSO2	PSO3	PSO4
BFA-B-703.1	2	2	2	3
BFA-B-703.2	1	3	3	3
BFA-B-703.3	2	3	2	2
BFA-B-703.4	1	2	3	3
<b>Average</b>	<b>1.5</b>	<b>2.5</b>	<b>2.5</b>	<b>2.75</b>

**Time: 3 Hrs.**

**Maximum Marks: 80 + 20 Internal Assmnt , Credit - 4**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

### Details of course works:

#### **Unit-1**

Introduction of Campaign, Campaign Planning, Appeal (Rational & Emotional), Different types of Appeal, Use of appeal in campaign planning, objectives, continuity. Campaign Planning, creativity and Psychology in advertising, Different kinds of Campaigns: Social, Product, Institutional / Services, Event based, Film &TV Serials. Design approach of campaigning.

#### **Unit -2**

Corporate Image and Corporate Identity (Logo, Symbol, Logo type, Insignia, Emblem, Monogram, Trade Mark etc.)Advertising Effectiveness, Pre Testing & Post Testing of Advertising. Types of Advertising copy, How to write effective copy, Features of effective advertising copy.

#### **Unit-3**

Advertising Agency, its structure and different departments. Types of Advertising agency, Function of different departments. Role of art studio in the Agency.

## Unit-4

Communication and its type, Objectives of Communication, Visual Communication Design, Communication Process, Role of Communication in Advertising, How to make effective communication in advertising, Communication Mix, Barriers in good communication.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks
- (2) 81% to 90% : 4 Marks
- (3) 75% to 80% : 3 Marks
- (4) 70% to 74% : 2 Marks
- (5) 65% to 69% : 1 Marks

## Practical Syllabus BFA (Applied Arts) 7<sup>th</sup> Semester

### PAPER – BFA- B- 704- PRODUCT CAMPAIGN DESIGN

<b>( Practical ) PAPER – BFA- B- 704 - Product Campaign Design</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-B-704.1	Enhances the skill to understand society needs, culture and advertising ethics.
BFA-B-704.2	Develop innovative and original visual communication on time and within budget to meet the specific needs of the client.
BFA-B-704.3	Enhances the knowledge to communicate ideas, object and emotion to resolve complex problems effectively
BFA-B-704.4	Improve to explain historical and contemporary works of advertising art form in a critical perspective.

**Table 2: CO – PO matrix for the course BFA-B-704 ( Product Campaign Design)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-B-704.1	1	3	2	3	1	2	1	2	3	1
BFA-B-704.2	1	2	1	1	-	1	1	1	3	1
BFA-B-704.3	1	2	2	2	1	2	1	2	3	1
BFA-B-704.4	2	3	2	2	1	2	1	2	3	1
<b>Average</b>	1.25	2.5	1.75	2	1	1.75	1	1.75	3	1

**Table 3: CO – PSO matrix for the course BFA- B-704 ( Product Campaign Design)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-B-704.1	1	3	2	3
BFA-B-704.2	1	2	3	3
BFA-B-704.3	2	2	3	3
BFA-B-704.4	2	2	3	3
<b>Average</b>	<b>1.5</b>	<b>2.25</b>	<b>2.75</b>	<b>3</b>

**Maximum Marks-100 (Sessional) Credit 4**

Size: As per requirement

Medium: Any Medium

**Courses of study:**

- A. Introduction to advertising campaigns, Use of appeals and USP in designing advertising campaigns for products and services, knowledge of the principles and stages in designing campaigns.
- B. Exercises of illustration with the different media on stories, poems & myths for designing of books for kids.

**No. of assignments: 01, Product campaign**

Items of Product Campaigns: [ Poster: 02, Hoarding:01. Mg Ad: 01, Press Ad: 01, Window Display: 01, Counter Display: 01, Dangler: 01, Wobblers: 01, Kiosk Sign Board: 01, Cut Out: 01, Packaging / Labeling: 01, Different Sign Boards (Like Car Parking, Toilets, Drinking Water, VIP Seat, Media Seat, Managing Director, Office), Logo, Letter head, Visiting Card, Envelope, Invitation Card] *Note: Create, which is applicable.*  
 Illustration for Book – 5

**PAPER – BFA – B- 705 - SOCIAL CAMPAIGN DESIGN**

<b>( Practical ) PAPER – BFA – B- 705 - Social Campaign Design</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-B-705.1	Enhances the knowledge to collect social information, establish and maintain relationship with society.
BFA-B-705.2	Develop the ability to think open- mindedly with the ability to consider alternative systems of thoughts that challenge received notions and social cultural bias.
BFA-B-705.3	Develop the skill and ability to understand society needs, culture, social issues and advertising ethics.
BFA-B-705.4	Enhances the knowledge to consider the role of art making in the larger social context.

**Table 2: CO – PO matrix for the course BFA-B-705 ( Social Campaign Design)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-B-705.1	2	3	2	3	1	2	1	1	3	2
BFA-B-705.2	2	3	2	3	1	1	1	2	3	3
BFA-B-705.3	1	3	3	3	1	2	1	1	3	1
BFA-B-705.4	2	3	2	2	1	2	1	1	3	1
<b>Average</b>	1.75	3	2.25	2.75	1	1.75	1	1.25	3	1

**Table 3: CO – PSO matrix for the course BFA- B-705 ( Social Campaign Design)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-B-705.1	2	2	3	3
BFA-B-705.2	3	2	3	3
BFA-B-705.3	1	3	2	3
BFA-B-705.4	2	3	2	3
<b>Average</b>	<b>2</b>	<b>2.5</b>	<b>2.5</b>	<b>3</b>

**Maximum Marks-100 (Sessional) Credit 4**

Size: As per requirement Medium: Any Medium

**Courses of study:**

Collection of data regarding social issues and problems designing advertising campaigns on these issues and problems, designing campaigns for creating social awareness.

**No. of assignments: 01, Social Campaign**

Items of Social Campaigns: [ Poster: 02, Hoarding:01. Mg Ad: 01, Press Ad: 01,Flags:01, Cut out:01, Banner: 01, Different Sign Boards (Like Car Parking, Toilets, Drinking Water, VIP Seat, Media Seat, Managing Director, Office), Logo, Letter head, Visiting Card, Envelope, Invitation Card] *Note: Create, which is applicable.*

Free-hand sketching: 500

Drawing – 5 (Portrait, Full figure, Animal etc. in poster colour, water colour, pencil shading, oil pastel, etc.)

## PAPER – BFA- B- 706 - ADVANCE PHOTOGRAPHY

<b>( Practical ) PAPER – BFA- B- 706 - Advance Photography</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-B-706.1	Understand the relationship among society, images and rules of photography.
BFA-B-706.2	Knowledge of various forms of an image presentation and its impact on viewers.
BFA-B-706.3	Enhance to identify, describe, and analyze the style and genres of photographer.
BFA-B-706.4	Enhance the uses of software for non- destructive image, correction enhancement, manipulation and creative interpretation of photographs.

**Table 2: CO – PO matrix for the course BFA-B-706 ( Advance Photography )**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-B-706.1	1	2	1	2	1	1	1	2	3	1
BFA-B-706.2	2	2	2	3	-	1	-	1	3	1
BFA-B-706.3	-	1	-	1	-	1	-	1	3	1
BFA-B-706.4	1	1	1	1	1	1	1	1	3	1
<b>Average</b>	1.34	1.5	1.34	1.75	1	1	1	1.25	3	1

**Table 3: CO – PSO matrix for the course BFA- B-706 ( Advance Photography )**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-B-706.1	1	3	2	2
BFA-B-706.2	1	3	2	1
BFA-B-706.3	1	2	3	3
BFA-B-706.4	2	3	1	3
<b>Average</b>	<b>1.25</b>	<b>2.75</b>	<b>2</b>	<b>2.25</b>

### **Maximum Marks-100 (Sessional) Credit 4**

Size: 8” x12” (Student will have to submit 2 photographs according to given subject by examiner)

### **Courses of study:**

Advance work for advertising in Photography.

Subject:

- (i) Street Photography
- (ii) Fashion photography
- (iii) Black & White photography
- (iv) Digital Manipulation
- (v) Travel Photography

### **No. of assignments:**

Minimum 06 photos for each category(Some Photos can be printed in Black & white).

## PAPER – BFA- B- 707 - COMPUTER GRAPHICS

<b>( Practical ) PAPER – BFA- B- 707 - Computer Graphics</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-B-707.1	Develop the knowledge of current professional standards in their chosen media as well as the ability to redefine those standards.

BFA-B-707.2	Uses of a variety of effect including compositing, text generation, multiple effects, manipulation, and colour correction.
BFA-B-707.3	Develops strong conceptual ideas and artistic form using techniques and different software.
BFA-B-707.4	Develops an individual portfolio of graphic design and illustrations.

**Table 2: CO – PO matrix for the course BFA-B-707 ( Computer Graphics )**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-707.1	1	1	1	1	-	1	-	1	3	-
BFA-B-707.2	-	-	-	-	-	1	-	1	3	-
BFA-B-707.3	1	1	1	1	-	1	1	1	3	1
BFA-B-707.4	-	1	-	-	-	1	-	-	3	-
<b>Average</b>	1	1	1	1	-	1	1	1	3	1

**Table 3: CO – PSO matrix for the course BFA- B-707 ( Computer Graphics )**

	PSO1	PSO2	PSO3	PSO4
BFA-B-707.1	1	3	2	2
BFA-B-707.2	1	3	2	2
BFA-B-707.3	3	2	3	2
BFA-B-707.4	1	3	1	1
<b>Average</b>	<b>1.5</b>	<b>2.75</b>	<b>2</b>	<b>1.75</b>

**Maximum Marks-100 (Sessional) Credit 4**

Size: As per requirement

**Courses of study:**

Advanced study in CorelDraw, introduction and advanced proficiency in Photoshop, MS Word and PageMaker, use of design software in designing Product and Social campaigns.

**No. of assignments:**

Advertising Campaign: 02 (Institutional, Cinema, Event) *Including one Group Project*

No. of Items in each Campaign: (Note: which is applicable in particular campaign)

[ Poster: 02, Hoarding:01, Mg Ad: 01, Press Ad: 01, Window Display: 01, Counter Display: 01, Cut out: 01, Banner: 01, Calendar: (Table/ wall) 01, Dangler: 01, Wobblers: 01, Kiosk Sign Board: 01, Cut Out: 01, Packaging / Labeling: 01, Different Sign Boards (Like Car/ Motor cycle Parking, Toilets, Drinking Water, VIP Seat, Media Seat, Passes/ Ticket, Mobile Advertisement, Managing Director, Office), Logo, Letter head, Visiting Card, Envelope, Invitation Card] *Note: Create, which is applicable.*

**PAPER- BFA – B- 708 - ART INTERNSHIP**

After the completion of BFA 3<sup>rd</sup> Year ( 6<sup>th</sup> Semester ) exam, students must to go for “Art Internship” Please find details on 6<sup>th</sup> Sem.

**PAPER - BFA – OE -709 ----- Open Elective ----- EXAM**

Maximum Marks- 50 (Sessional) Credit - 2

Note - Subject Opted from other departments of Kurukshetra University, Kurukshetra

**Theory Syllabus B.F.A. (Applied Arts)8<sup>th</sup> Semester**



**w.e.f. 2023-24**

**PAPER- BFA – ABC – 801 -HISTORY OF MODERN INDIAN ART**

Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

**Courses of Study:** Same as in Painting (Group A)

**PAPER- BFA – ABC – 802 -HISTORY OF MODERN WESTERN ART**

Time: 3 Hrs. Maximum Marks: 80+20 Internal Assmnt, Credit - 4

**Courses of Study:** Same as in Painting (Group A)

**PAPER- BFA – B – 803 -ADVERTISING PROFESSION & PRACTICE**

<b>( Theory ) PAPER- BFA – B – 803 -Advertising Profession &amp; Practice</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-B-803.1	Enhance ability to critically analyze and interpret new forms, media, and content in advertising.
BFA-B-803.2	Develop the ability to articulate thoughts in writing and in oral presentation related to market, and different type of field research
BFA-B-803.3	Enhances the strength to go for entrepreneurship as designer.
BFA-B-803.4	Enhances in developing their aesthetics sense and technical control through synthesis of acquired skill.

**Table 2: CO – PO matrix for the course BFA-B-803 ( Advertising Profession & Practice )**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-B-803.1	1	2	1	2	-	1	-	1	3	1
BFA-B-803.2	-	1	-	1	-	1	-	1	3	1
BFA-B-803.3	-	-	-	-	-	-	-	-	3	-
BFA-B-803.4	2	2	2	2	1	1	2	2	3	1
<b>Average</b>	1.5	1.67	1.5	1.67	1	1	2	1.34	3	1

**Table 3: CO – PSO matrix for the course BFA- B-803 ( Advertising Profession & Practice )**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-B-803.1	2	3	2	1
BFA-B-803.2	2	3	2	1
BFA-B-803.3	1	3	2	2
BFA-B-803.4	3	3	1	1
<b>Average</b>	<b>2</b>	<b>3</b>	<b>1.75</b>	<b>1.25</b>

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Details of course works:**

**Unit-1**

Introduction to marketing.Importance of Marketing, Marketing Mix, 4P's of marketing (Product, Price, Place & Promotion).

## Unit -2

Research and Motivational Research – present and future action. Market Research & Analysis, Copy Research, Product Research. Visual Merchandising.

## Unit-3

Different functions of Advertising Business. Market Segmentation, Target Audience, Consumer Behavior in Advertising. Waste in advertising, meaning & reason. Publicity & Propaganda. Future of Advertising – Career options in Internet Advertising, web designing and Animation.

## Unit-4

Brief introduction of some Important Ad Agencies (McCann Erickson India Pvt Ltd, Lintas, Mudra, JWT, Ogilvy & Mather etc.), Brief Study of Photographers (Lala Deendayal, Raghu Rai, Homai Vyarawalla, Aditya Arya, Dabhu Ratnani etc.), Important Ad Film Directors/ Creative Art Directors (Piyush Pandey, Prahlad Kakkar, Prasoon Joshi, R. Balakrishnan etc.)

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks
- (2) 81% to 90% : 4 Marks
- (3) 75% to 80% : 3 Marks
- (4) 70% to 74% : 2 Marks
- (5) 65% to 69% : 1 Marks

### Suggested Reading

- (i) Foundation of Advertising (Theory and Practice) – SA Chunawala & KC Sethia
- (ii) Advertising and Sales Management – Mukesh Trehan & Ranju Trehan
- (iii) Advertising and Sales Management – Mukesh Trehan & Ranju Trehan (Hindi Edition)
- (iv) Packaging Design : Graphics , Material Technology – Steven Sonsino.
- (v) Sign Design : Graphics, Materials & Techniques – Mitzi Sims
- (vi) Paste up for Graphic Arts Production – Kenneth F. Hird
- (vii) Making a Good Layout – Lorisieber & Lisa Balla
- (viii) Type in Use – Alex White
- (ix) Graphic Designing end Reproduction Techniques – Peter Croy.
- (x) foKkiu \*rduhd ,oa fl}kUr\* % ujsUnz ;kno
- (xi) foKkiu fMtkbZu % ujsUnz ;kno
- (xii) foKkiu dyk % ,ds'oj izlkn gVoky
- (xiii) foKkiu % v'kksd egktu

## Practical Subjects BFA (Applied Arts)8<sup>th</sup> Semester

### **PAPER – BFA- B- 804 - PRODUCT CAMPAIGN DESIGN**

Time- 18hrs.

Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8

Size: As per requirement

Medium: Any Medium

### Courses of study:( same as 7<sup>th</sup> Semester )

#### **No. of assignments: 01, Product campaign**

Items of Product Campaigns: [ Poster: 02, Hoarding:01. Mg Ad: 01, Press Ad: 01, Window Display: 01, Counter Display: 01, Dangler: 01, Wobblers: 01, Kiosk Sign Board: 01, Cut Out: 01, Packaging / Labeling: 01, Different Sign Boards (Like Car Parking, Toilets, Drinking Water, VIP Seat, Media Seat, Managing Director, Office), Logo,

Letter head, Visiting Card, Envelope, Invitation Card] *Note: Create, which is applicable.*  
Illustration for Book – 5

## **PAPER – BFA – B- 805 -SOCIAL CAMPAIGN DESIGN**

**Time- 18hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8**

Size: As per requirement Medium: Any Medium

**Courses of study:**( same as 7<sup>th</sup> Semester )

**No. of assignments: 01, Social Campaign**

Items of Social Campaigns: [Poster: 02, Hoarding:01, Mg Ad: 01, Press Ad: 01,Flags:01, Cut out:01, Banner: 01, Different Sign Boards (Like Car Parking, Toilets, Drinking Water, VIP Seat, Media Seat, Managing Director, Office), Logo, Letter head, Visiting Card, Envelope, Invitation Card] *Note: Create, which is applicable.*

Free-hand sketching: 500

Drawing – 5 (Portrait, Full figure, Animal etc. in poster colour, water colour, pencil shading, oil pastel, etc.)

## **PAPER – BFA- B- 806 -ADVANCE PHOTOGRAPHY**

**Time-12Hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8**

Size: 8” x12” (Student will have to submit 2 photographs according to given subject by examiner)

**Courses of study:**Advance work for advertising in Photography.

**Subject:**

- (i) Photography for Journalism
- (ii) Photo Montage/ Photo Collage
- (iii) Photo series / Photo essay (based on a particular theme)
- (iv) Photography for illustration /Story Board.
- (v) Experimental Photography (like Slow Shutter Speed, Panning, Zoom Burst, Long Exposure, Multiple Exposure etc.)

**No. of assignments:**

Minimum 06 photos for each category(Some Photos can be printed in Black & white).

## **PAPER – BFA- B- 807 - COMPUTER GRAPHICS**

**Time-12hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8**

Size: As per requirement

**Courses of study:**( same as 7<sup>th</sup> Semester )Including oneCompulsory Project Assignment

**No. of assignments:**

Advertising Campaign: 01 (Institutional, Cinema, Event) *Including one Group Project*

No. of Items in each Campaign: (*Note: which is applicable in particular campaign*)

[ Poster: 02, Hoarding:01, Mg Ad: 01, Press Ad: 01, Window Display: 01, Counter Display: 01, Cut out: 01, Banner: 01, Calendar: (Table/ wall) 01, Dangler: 01, Wobblers: 01, Kiosk Sign Board: 01, Cut Out: 01, Packaging / Labeling: 01, Different Sign Boards (Like Car/ Motor cycle Parking, Toilets, Drinking Water, VIP Seat, Media Seat, Passes/ Ticket, Mobile Advertisement, Managing Director, Office), Logo, Letter head, Visiting Card, Envelope, Invitation Card] **Compulsory Project Assignment will be based on contemporary study about Art Trends /Traditional Art/ Visit of any Art Sites / Galleries /Art Fairs/ Art Tour or Any Professional Art work/ Commission Work created by candidate individually or in Group of maximum 3 students.**

**B.F.A. – SCULPTURE( GROUP – C )**  
**Theory Syllabus B.F.A.(Sculpture) 3<sup>rd</sup> Semester**  
**w.e.f. 2021-22**

**PAPER- BFA- ABC – 301 - HISTORY OF ANCIENT INDIAN ART**

**Time-3 hrs.** Maximum Marks: 80 + 20 Internal Assmnt , Credit - 4

**Courses of study:** Same as in Painting( Paper- BFA-ABC- 301)

**PAPER- BFA – C – 302 -METHOD AND MATERIAL**

( Theory ) PAPER- BFA – C – 302-Method And Material	
Cos#	Course Outcome
BFA-C-302.1	Integrate the course wide materials requirement to develop an overall artistic knowledge.
BFA-C-302.2	Knowledge about the application of various material working method and inventory controlling techniques into practice.
BFA-C-302.3	Inculcate the professional artistic development, attitude, higher – order thinking skills.
BFA-C-302.4	Enhance to understand the basic Artistic development theory.

**Table 2: CO – PO matrix for the course BFA-C-302 ( Method& Material)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-302.1	1	2	-	-	-	3	2	3	3	1
BFA-C-302.2	2	3	2	1	2	3	2	3	3	1
BFA-C-302.3	2	3	2	2	3	3	2	2	3	2
BFA-C-302.4	3	2	2	2	2	3	2	2	3	2
<b>Average</b>	2	2.5	2	1.67	2.34	3	2	2.5	3	1.5

**Table 3: CO – PSO matrix for the course BFA- C-302 ( Method& Material)**

	PSO1	PSO2	PSO3	PSO4
BFA-C-302.1	1	3	2	3
BFA-C-302.2	1	3	3	1
BFA-C-302.3	3	2	2	3
BFA-C-302.4	2	2	2	2
<b>Average</b>	<b>1.75</b>	<b>2.5</b>	<b>2.25</b>	<b>2.25</b>

**Time- 3 hrs.** Maximum Marks: 80 + 20 Internal Assmnt Credit - 4

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Details of course works:**

**Unit-1**

Study of various media like clay, ceramic, wood, cement, plaster of parish etc. and techniques employed in creative

sculpture (including molding and casting)

### Unit -2

Coloring and finishing of plaster, Cement and Wood sculptures and firing of terracotta, pottery and ceramic.

### Unit-3

Study of various stone, marble and metals for casting and fabrication like aluminum, bronze, copper, mild steel etc.

### Unit-4

Mural Work, Types of Mural (Direct & Indirect Mural Techniques), Method & Material use for Mural Making

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
  - (ii) One Class Test (One period duration) : 5%
  - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks
  - (2) 81% to 90% : 4 Marks
  - (3) 75% to 80% : 3 Marks
  - (4) 70% to 74% : 2 Marks
  - (5) 65% to 69% : 1 Marks

### Book Reading

- (iii) A handbook of method and Material – Ray Smith
- (iv) fp=.k lkexzh - Mk0 vkj0 ds0 flag

## Practical Syllabus B.F.A.( Sculpture) 3<sup>rd</sup> Semester w.e.f. 2021-22

### PAPER- BFA – C- 303 -DRAWING

( Practical ) PAPER- BFA – C- 303 -Drawing	
Cos#	Course Outcome
BFA-C-303.1	Practicing and creating art with different Drawing medium and developing artistic skill.
BFA-C-303.2	Functional knowledge of tradition, conventions, and evolution of the discipline as related to issue of representation and illusion.
BFA-C-303.3	Ability to synthesize the use of drawing, two dimensional compositions and colour.
BFA-C-303.4	Enhances the emotional intelligence through lines and forms.

**Table 2: CO – PO matrix for the course BFA-C- 303 ( Drawing)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-303.1	2	3	2	3	1	2	2	3	3	-
BFA-C-303.2	2	2	2	2	1	3	3	2	3	-
BFA-C-303.3	2	3	2	2	1	3	3	-	3	1
BFA-C-303.4	3	3	3	1	1	3	2	-	3	1
<b>Average</b>	2.25	2.75	2.25	2	1	2.75	2.5	2.5	3	1

**Table 3: CO – PSO matrix for the course BFA- C- 303 ( Drawing)**

	PSO1	PSO2	PSO3	PSO4

BFA-C-303.1	2	3	3	1
BFA-C-303.2	2	3	3	2
BFA-C-303.3	1	2	2	2
BFA-C-303.4	1	3	2	1
<b>Average</b>	<b>1.5</b>	<b>2.75</b>	<b>2.5</b>	<b>1.5</b>

**Max. Marks : 100 (Sessional) Credit 4**

**Minimum Size : Half Sheet**

**Medium : Pencil, Crayon, Conte, Charcoal.**

**No. of Assignments: 8**

### **Courses of Study:**

Drawing in Pencil, Crayon etc. from life, Antique models and other objects from Nature as also creative drawing reflecting structure of compositional concept.

## **PAPER- BFA – C- 304-COMPOSITION**

<b>( Practical ) PAPER- BFA – C- 304-Composition</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-C-304.1	Imparting knowledge with Practical Assignments & manipulate, integrate, engineer materials to build three dimensional art.
BFA-C-304.2	Enhancing the skill of research on form, materials and techniques as needed by the direction of their sculptural work.
BFA-C-304.3	Develop ideas that are relevant and responsive to the world around.
BFA-C-304.4	Improves emotional intelligence by using earth material.

**Table 2: CO – PO matrix for the course BFA-C-304 ( Composition)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-C-304.1	2	3	3	2	2	3	3	3	2	1
BFA-C-304.2	2	2	2	-	2	3	1	2	3	1
BFA-C-304.3	2	3	2	3	-	3	2	-	2	2
BFA-C-304.4	1	2	-	-	1	2	2	1	2	2
<b>Average</b>	<b>1.75</b>	<b>2.5</b>	<b>2.34</b>	<b>2.5</b>	<b>1.67</b>	<b>2.75</b>	<b>2</b>	<b>2</b>	<b>2.25</b>	<b>1.5</b>

**Table 3: CO – PSO matrix for the course BFA- C-304 ( Composition)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-C-304.1	2	3	2	1
BFA-C-304.2	1	3	2	2
BFA-C-304.3	2	1	2	3
BFA-C-304.4	2	3	2	2
<b>Average</b>	<b>1.75</b>	<b>2.5</b>	<b>2</b>	<b>2</b>

**Max. Marks : 100 (Sessional) Credit 4**

**Minimum Size: 12"x12"**

**Medium :Clay.**

**No. of Assignments : 03**

### **Courses of Study:**

Composition in Clay and in cast/ direct plaster with human figure, animal, birds and other objects and experiences from nature. Casting in plaster and cement round and relief.

## PAPER- BFA – C- 305- PORTRAIT

<b>( Practical ) PAPER- BFA – C- 305- Portrait</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-C-305.1	Knowledge of acquiring skills associated with the use of sculpture medium & supports.
BFA-C-305.2	Treatment & study of human head, form, shape, rhythm, and curves.
BFA-C-305.3	Enhancing the method of developing skills and patients.
BFA-C-305.4	Practicing with different medium impart the knowledge of art techniques.

**Table 2: CO – PO matrix for the course BFA-C-305 ( Portrait)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-C-305.1	3	3	-	2	-	3	2	2	3	1
BFA-C-305.2	2	3	-	2	-	2	3	3	2	1
BFA-C-305.3	2	3	2	2	1	1	2	2	3	-
BFA-C-305.4	2	2	1	-	-	1	1	3	3	-
<b>Average</b>	<b>2.25</b>	<b>2.75</b>	<b>1.5</b>	<b>1.5</b>	<b>1</b>	<b>1.75</b>	<b>2</b>	<b>2.5</b>	<b>2.75</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA- C-305 ( Portrait)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-C-305.1	1	3	2	2
BFA-C-305.2	1	3	2	1
BFA-C-305.3	2	3	2	2
BFA-C-305.4	1	2	2	2
<b>Average</b>	<b>1.25</b>	<b>2.75</b>	<b>2</b>	<b>1.75</b>

**Max. Marks : 100 (Sessional) Credit 4**

**Minimum Size : Life Size**

**Medium :Clay& Plaster.**

**No. of Assignments :03**

### Courses of Study:

Head Study in Clay from plaster casts (Antiques -Eastern and Western) and from life model with and without the use of calipers, waste mould and cast in plasters.

## PAPER- BFA – C- 306 - MURAL

<b>( Practical ) PAPER- BFA – C- 306- Mural</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-C-306.1	Knowledge to demonstrate visual literacy, including competency in the non-verbal languages of art.
BFA-C-306.2	Enhances to demonstrate competency in skill necessary for mural work including large scale work.
BFA-C-306.3	Competency and experience in the application process of creating work of mural projects.
BFA-C-306.4	Imparting knowledge of using natural and metal materials for execution of mural works.

**Table 2: CO – PO matrix for the course BFA-C-306 ( Mural )**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-C-306.1	2	3	1	2	1	3	2	3	3	1

BFA-C-306.2	1	3	3	2	1	1	3	3	2	1
BFA-C-306.3	-	3	2	2	2	-	2	3	2	1
BFA-C-306.4	2	-	-	-	2	-	-	3	1	-
<b>Average</b>	1.67	3	2	2	1.5	2	2.34	3	2	1

**Table 3: CO – PSO matrix for the course BFA- C-306 ( Mural )**

	PSO1	PSO2	PSO3	PSO4
BFA-C-306.1	2	3	2	2
BFA-C-306.2	2	2	1	1
BFA-C-306.3	3	3	1	2
BFA-C-306.4	1	2	3	2
<b>Average</b>	<b>2</b>	<b>2.5</b>	<b>1.75</b>	<b>1.75</b>

**Max. Marks : 100 (Sessional) Credit 4**

**Minimum Size: 12" x 12"C**

**Medium : Clay, Cement, Wood Carving/POP Carving/ Terracotta, Scrape Materials.**

**No. of Assignments : 03**

**Courses of Study:**

Direct & Indirect Mural Techniques in Clay, Cement, Wood, Metal, Scrape, with proper understanding of the character of different material and tools employed to fix and finish. Use of common bodies of different types of used for Mural.

**PAPER- BFA – ABC- 307 -COMMUNICATIVE ENGLISH**

**Time- 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt Credit - 4**

**Course of Study:** Same as in Painting

**Theory Syllabus B.F.A. (Sculpture) 4<sup>th</sup> Semester**  
**w.e.f. 2021-22**

**PAPER -BFA- ABC- 401: HISTORY OF EARLY WESTERN ART**

**Time- 3 hrs. Maximum Marks: 80 + 20 Internal Assmnt Credit - 4**

**Courses of study:** Same as in Painting (Paper – BFA- ABC- 401)

**PAPER :- BFA- C- 402- METHOD AND MATERIAL**

<b>( Theory ) PAPER :- BFA- C- 402 -Method And Material</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-C-402.1	Understanding of the possibility and the limitation of various materials & method.
BFA-C-402.2	Knowledge about the application of functional aspect of history and theory of sculpture.
BFA-C-402.3	Inculcate the professional artistic development, attitude, higher – order thinking skills.
BFA-C-402.4	Functional knowledge of the traditions, conceptual mode, and evolution of the discipline.

**Table 2: CO – PO matrix for the course BFA-C-402 ( Method& Material )**



Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-402.1	2	3	-	-	1	2	2	-	1	-
BFA-C-402.2	2	3	2	2	1	3	3	3	-	1
BFA-C-402.3	1	1	1	-	1	2	1	1	-	-
BFA-C-402.4	2	1	1	2	1	2	2	3	3	1
<b>Average</b>	1.75	2	1.34	2	1	2.25	2	2.34	2	1

**Table 3: CO – PSO matrix for the course BFA- C-402 ( Method& Material )**

	PSO1	PSO2	PSO3	PSO4
BFA-C-402.1	1	3	2	2
BFA-C-402.2	3	1	3	2
BFA-C-402.3	1	3	2	1
BFA-C-402.4	1	2	3	2
<b>Average</b>	<b>1.5</b>	<b>2.25</b>	<b>2.5</b>	<b>1.75</b>

**Time- 3 hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Details of course works:**

**Unit-1**

Technique of carving and tools used for carving and finishing, polishing.( Stone& Wood Material)

**Unit -2**

Different Techniques of mould making for metal casting & other casting material. (Rubber mould, POP Mould, Fiber Mould)

**Unit-3**

**Italian & Indian Method of Metal Casting** (Lost wax casting and sand casting).

**Unit-4**

Fabrication of metal Sculptures, patina and coloring  
Introduction of Welding Methods.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
  - (ii) One Class Test (One period duration) : 5%
  - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks
  - (2) 81% to 90% : 4 Marks
  - (3) 75% to 80% : 3 Marks
  - (4) 70% to 74% : 2 Marks
  - (5) 65% to 69% : 1 Marks

**Book Reading**

- (i) A handbook of method and Material – Ray Smith
- (ii) fp=.k lkexzh - Mk0 vkj0 ds0 flag

**Practical Syllabus B.F.A. (Sculpture) 4<sup>th</sup> Semester**  
**w.e.f. 2021-22**

**PAPER- BFA – C- 403: DRAWING**

<b>( Practical ) PAPER- BFA – C- 403 -Drawing</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-C-403.1	Developing Drawing skills further and increase knowledge of object drawing, with the emphasis of light and shade.
BFA-C-403.2	Knowledge to begin to explore thematic, symbol, and conceptual approaches to drawing.
BFA-C-403.3	Enhancing to develop advance understanding of pictorial space.
BFA-C-403.4	Increase foundation of a more singular or personal approach to painting

**Table 2: CO – PO matrix for the course BFA-C-403 ( Drawing)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-C-403.1	2	2	2	-	1	3	-	-	1	-
BFA-C-403.2	3	3	3	1	1	3	2	1	1	-
BFA-C-403.3	1	3	2	2	1	2	2	2	2	-
BFA-C-403.4	1	3	1	2	1	1	2	2	2	2
<b>Average</b>	1.75	2.75	2	1.67	1	2.25	2	1.67	1.5	2

**Table 3: CO – PSO matrix for the course BFA- C-403 ( Drawing)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-C-403.1	2	3	2	2
BFA-C-403.2	3	2	1	2
BFA-C-403.3	1	2	2	2
BFA-C-403.4	1	2	1	2
<b>Average</b>	<b>1.75</b>	<b>2.25</b>	<b>1.5</b>	<b>2</b>

**Time : 6 Hours, Max. Marks : 200 (Sessional: 100, Examination-100) Credit 4+4=8**

**Minimum Size : Half Sheet**

**Medium : Pencil, Crayon, Conte, Charcoal.**

**No. of Assignments: 7**

**Courses of Study:**

Drawing in Pencil, Crayon etc. from life, Antique models and other objects from Nature as also creative drawing reflecting structure of compositional concept.

**PAPER- BFA – C- 404 -COMPOSITION**

<b>( Practical ) PAPER- BFA – C- 404-Composition</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-C-404.1	Developing artistic skills further and increase knowledge of object, materials, methods and application.
BFA-C-404.2	Understand the interaction of concept, form and materials in making choices to articulately convey their personal intentions.
BFA-C-404.3	Knowledge to demonstrate an ability to identify and analyze the elements, principles and vocabulary of sculpture.
BFA-C-404.4	Inculcate to meet assigned parameters of a project by designing and constructing original sculptural

objects.
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**Table 2: CO – PO matrix for the course BFA-C-404 ( Composition)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-404.1	3	3	3	2	1	3	2	1	2	1
BFA-C-404.2	2	2	2	1	1	3	2	1	2	2
BFA-C-404.3	2	3	3	-	1	2	2	1	2	-
BFA-C-404.4	1	3	3	2	1	2	2	1	2	-
<b>Average</b>	2	2.75	2.75	1.67	1	2.5	2	1	2	1.5

**Table 3: CO – PSO matrix for the course BFA- C-404 ( Composition)**

	PSO1	PSO2	PSO3	PSO4
BFA-C-404.1	2	3	2	2
BFA-C-404.2	2	3	2	3
BFA-C-404.3	1	2	2	3
BFA-C-404.4	2	3	1	2
<b>Average</b>	<b>1.75</b>	<b>2.75</b>	<b>1.75</b>	<b>2.5</b>

**Time : 18 Hours, Max. Marks : 200 (Sessional: 100, Examination-100) Credit 4+4=8**

**Minimum Size: 12"x12"**

**Medium :Clay.**

**No. of Assignments : 03**

**Courses of Study:**

Composition in Clay and in cast/ direct plaster with human figure, animal, birds and other objects and experiences from nature. Casting in plaster and cement round and relief.

**PAPER- BFA – C- 405-PORTRAIT**

<b>( Practical ) PAPER- BFA – C- 405-Portrait</b>	
Cos#	Course Outcome
BFA-C-405.1	Practicing various study base Practical method of sculpture creation and object studies with different mediums and execution
BFA-C-405.2	Enhancing the skill of observation, to rudimentary & formal components of figure head drawing such as shape, mass, volume, foreshortening and proportion.
BFA-C-405.3	Improving the historical& contemporary approaches to the figurative process.
BFA-C-405.4	Inculcate the basic introduction to human anatomy.

**Table 2: CO – PO matrix for the course BFA-C-405 ( Portrait)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-405.1	3	3	3	1	1	3	2	2	2	1
BFA-C-405.2	3	2	3	2	1	2	2	2	2	1
BFA-C-405.3	3	1	3	1	1	2	2	1	2	1
BFA-C-405.4	3	1	3	2	1	3	2	1	2	-
<b>Average</b>	3	1.75	3	1.5	1	2.5	2	1.5	2	1

**Table 3: CO – PSO matrix for the course BFA- C-405 ( Portrait)**

	PSO1	PSO2	PSO3	PSO4
BFA-C-405.1	2	3	2	2

BFA-C-405.2	1	3	3	2
BFA-C-405.3	2	1	3	3
BFA-C-405.4	1	2	1	2
<b>Average</b>	<b>1.5</b>	<b>2.25</b>	<b>2.25</b>	<b>2.25</b>

**Time : 18 Hours, Max. Marks : 200 (Sessional:100, Examination-100) Credit 4+4=8**

**Minimum Size : Life Size**

**Medium :Clay& Plaster.**

**No. of Assignments :03**

**Courses of Study:**

Head Study in Clay from plaster casts (Antiques -Eastern and Western) and from life model with and without the use of calipers, waste mould and cast in plasters.

**PAPER- BFA – C- 406- MURAL**

<b>( Practical ) PAPER- BFA – C- 406-Mural</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-C-406.1	Knowledge to demonstrate visual literacy, including competency in the nonverbal languages of art.
BFA-C-406.2	Enhances to demonstrate competency in skill necessary for mural work including large scale work.
BFA-C-406.3	Competency and experience in the application process of creating original work on deadline for mural projects.
BFA-C-406.4	Imparting knowledge of using natural and metal materials for execution of mural works.

**Table 2: CO – PO matrix for the course BFA-C-406 ( Mural )**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-C-406.1	2	3	1	2	1	3	2	1	3	2
BFA-C-406.2	1	3	3	2	1	3	3	-	2	2
BFA-C-406.3	2	3	2	2	2	2	2	1	2	1
BFA-C-406.4	2	-	-	-	2	1	-	-	1	-
<b>Average</b>	<b>1.75</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>1.5</b>	<b>2.25</b>	<b>1.75</b>	<b>1</b>	<b>2</b>	<b>1.67</b>

**Table 3: CO – PSO matrix for the course BFA- C-406 ( Mural )**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-C-406.1	2	3	2	1
BFA-C-406.2	1	3	2	2
BFA-C-406.3	1	2	2	2
BFA-C-406.4	1	2	2	3
<b>Average</b>	<b>1.25</b>	<b>2.5</b>	<b>2</b>	<b>1.75</b>

**Time : 18 Hours Max. Marks : 200 (Sessional:100, Examination-100) Credit 4+4=8**

**Minimum Size: 12" x 12"C**

**Medium : Clay, Cement, Wood Carving/POP Carving/ Terracotta, Scrape Materials.**

**No. of Assignments : 03**

**Courses of Study:**

Direct & Indirect Mural Techniques in Clay, Cement, Wood, Metal, Scrape, with proper understanding of the character of different material and tools employed to fix and finish. Use of common bodies of different types of

used for Mural.

**PAPER: BFA – ABC- 407 - COMMUNICATIVE ENGLISH**

**Time- 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt Credit - 4**

**Courses of study:** Same as in Painting (Paper – BFA- ABC- 407)

**Theory Syllabus B.F.A(Sculpture) 5<sup>th</sup> Semester**  
**w.e.f. 2022-23**

**PAPER-BFA–ABC-501- HISTORY OF MEDIEVAL INDIAN ART**

**Time-3 hrs Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4**

**Courses of study:** Same as in Painting(Paper – BFA- ABC- 501)

**PAPER-BFA-ABC-502-HISTORY OF MEDIEVAL WESTERN ART**

**Time- 3 hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4**

**Courses of study:** Same as in Painting(Paper – BFA- ABC- 502)

**PAPER: BFA – AC- 503 -AESTHETICS (Indian)**

**Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt , Credit - 4**

**Courses of study:** Same as in Painting(Paper – BFA- AC- 503)

**Practical Syllabus B.F.A (Sculpture) 5<sup>th</sup> Semester**  
**w.e.f. 2022-23**

**PAPER- BFA – C- 504- - DRAWING**

<b>( Practical ) PAPER- BFA – C- 504- - Drawing</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-C-504.1	Improving Practice of various study base Practical drawings of different creatures with different mediums and execution. Enhancing the skills.
BFA-C-504.2	Develop physical skills for handling medium and materials in the execution and presentation of a drawing.
BFA-C-504.3	Inculcate the manner of artistic creation in conjunction with a reflective critique process in which the student is able to synthesize his/her conceptual idea.
BFA-C-504.4	Knowledge of various forms of drawing presentation and its impact can have the meaning to life.

**Table 2: CO – PO matrix for the course BFA-C- 504 ( Drawing)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-C-504.1	3	3	3	1	1	2	2	2	2	--
BFA-C-504.2	-	3	2	-	1	3	--	--	2	--
BFA-C-504.3	2	3	1	-	1	3	2	2	2	2
BFA-C-504.4	2	2	-	-	1	2	2	2	2	2

<b>Average</b>	2.34	2.75	2	1	1	2.5	2	2	2	2
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**Table 3: CO – PSO matrix for the course BFA- C- 504 ( Drawing)**

	PSO1	PSO2	PSO3	PSO4
BFA-C-504.1	1	3	2	1
BFA-C-504.2	2	3	2	1
BFA-C-504.3	2	3	2	3
BFA-C-504.4	1	2	1	3
<b>Average</b>	<b>1.5</b>	<b>2.75</b>	<b>1.75</b>	<b>2</b>

**Max. Marks: 100 (Sessional) Credit 4**

Minimum Size : Half Sheet

Medium : Pencil, Crayon, Conte, Charcoal.

No. of Assignments :8

### Courses of Study:

Advance exercise compared to syllabus of 2<sup>nd</sup> year with special emphasis on trunk and limbs of body as also figure, animal, birds in motion, layout for carving and casting.

## **PAPER- BFA – C- 505 – COMPOSITION**

### **( Practical ) PAPER- BFA – C- 505 -Composition**

<b>Cos#</b>	<b>Course Outcome</b>
BFA-C-505.1	Improving the composition sense with some of the historical connection between humans and sculpture objects.
BFA-C-505.2	Inculcate the knowledge to complete projects demonstrating a basic level of control over craftsmanship, clay drying times, and basic hand-building construction methods.
BFA-C-505.3	Knowledge to demonstrate a basic ability to balance aesthetic decisions with technical demands in the process of constructing a clay sculpture.
BFA-C-505.4	Improving to create clay objects on the potter's wheel, using fundamental baking techniques and incorporating the specific aesthetic of the sculpture object.

**Table 2: CO – PO matrix for the course BFA-C-505 ( Composition )**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-C-505.1	3	3	2	2	1	3	2	2	2	2
BFA-C-505.2	3	3	-	2	1	3	2	2	2	2
BFA-C-505.3	2	3	1	--	1	2	2	2	2	--
BFA-C-505.4	1	2	2	--	1	2	1	2	2	--
<b>Average</b>	<b>2.25</b>	<b>2.75</b>	<b>1.67</b>	<b>2</b>	<b>1</b>	<b>2.5</b>	<b>1.75</b>	<b>2</b>	<b>2</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA- C-505 ( Composition )**

	PSO1	PSO2	PSO3	PSO4
BFA-C-505.1	2	2	3	2
BFA-C-505.2	1	3	2	2
BFA-C-505.3	3	2	1	3
BFA-C-505.4	2	3	2	1
<b>Average</b>	<b>2</b>	<b>2.5</b>	<b>2</b>	<b>2</b>

**Max. Marks: 100 (Sessional), Credit 4**

Minimum Size: 12"x12"  
 Medium : Clay.  
 No. of Assignments : 03

**Courses of Study:**

Composition – individual or Group compositions based on specific subjects suitable for execution in a certain media particularly stone and metal, piece molding and casting including in cement.

**PAPER- BFA – C- 506-LIFE STUDY (PORTRAIT/ TORSO)**

<b>(Practical) PAPER- BFA – C- 506 -Life Study (Portrait/ Torso)</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-C-506.1	Practicing various study base human anatomy of sculpture creation and object studies with different mediums and execution
BFA-C-506.2	Enhancing the skill of observation, to rudimentary & formal components of figure drawing such as form, mass, volume, foreshortening and proportion.
BFA-C-506.3	Inculcate the basic introduction to human anatomy.
BFA-C-506.4	Enhancing to demonstrate an ability to balance aesthetic decisions with technical demands in the process of creating a human body.

**Table 2: CO – PO matrix for the course BFA-C-506 ( Life Study- Portrait/Torso)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-C-506.1	1	3	2	--	1	3	2	2	2	1
BFA-C-506.2	2	3	1	1	1	2	2	2	2	--
BFA-C-506.3	1	2	-	--	1	3	1	1	2	1
BFA-C-506.4	2	2	-	1	1	2	2	2	2	1
<b>Average</b>	1.5	2.5	1.5	1	1	2.5	1.75	1.75	2	1

**Table 3: CO – PSO matrix for the course BFA- C-506 ( Life Study- Portrait/Torso)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-C-506.1	1	3	2	2
BFA-C-506.2	2	3	2	2
BFA-C-506.3	1	2	1	2
BFA-C-506.42	2	3	2	2
<b>Average</b>	<b>1.5</b>	<b>2.75</b>	<b>1.75</b>	<b>2</b>

**Max. Marks: 100 (Sessional) Credit 4**

Minimum Size : Life Size  
 Medium : Clay, Plaster and Cement  
 No. of Assignments : 03

**Courses of Study:**

Different types of Portraiture in clay, plaster, life study of torso portion, static and mobile leading to the understanding of role of torso in describing posture in human forms, life sizes as also over and under life size renderings. One head study or torso study based work in stone/ marble.

**PAPER- BFA– C- 507-ADVANCE COMPOSITION**

<b>(Practical) PAPER- BFA– C- 507 -Advance Composition</b>
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Cos#	Course Outcome
BFA-C-507.1	Knowledge of Creating Advance compositions on different subjects with different mediums and execution. Enhancing the practical skills of 3D sculptures making.
BFA-C-507.2	Developing knowledge to Discuss various tools, concepts and methods and know how to combine, assemble and integrate them to create an interesting work
BFA-C-507.3	Improving to Develop strong concept abilities and an understanding of a creative/ studio practice.
BFA-C-507.4	Inculcate the elements of creating composition and its aesthetic values.

**Table 2: CO – PO matrix for the course BFA-C-507 ( Advance Composition)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-507.1	--	3	2	--	1	2	2	2	2	1
BFA-C-507.2	--	2	2	--	1	2	2	-	2	--
BFA-C-507.3	--	2	2	--	1	-	--	-	2	1
BFA-C-507.4	2	2	3	2	1	-	2	1	3	1
<b>Average</b>	2	2.25	2.25	2	1	2	2	1.5	2.25	1

**Table 3: CO – PSO matrix for the course BFA- C-507 ( Advance Composition)**

	PSO1	PSO2	PSO3	PSO4
BFA-C-507.1	2	3	2	1
BFA-C-507.2	3	3	2	1
BFA-C-507.3	2	2	1	2
BFA-C-507.4	1	2	2	1
<b>Average</b>	<b>2</b>	<b>2.5</b>	<b>1.75</b>	<b>1.25</b>

**Max. Marks: 100 (Sessional) Credit 4**

Minimum Size: 12" x 12"

Medium : Wood Carving/Stone Carving/ Fiber Casting/Terracotta/Scrap Metal.

No. of Assignments : 03

### Courses of Study:

Carving of Wood, Stones, marble etc. by direct and indirect method - relief and round. Flexible mould making and casting of composition suitable for fiber casting and use of scrap metal with welding – Terracotta making round and relief.

**PAPER -- BFA – OE -508 ---- Open Elective ----- EXAM**

**Max. Marks: 50 (Sessional) Credit - 2**

**Note - Subject Opted from other departments of Kurukshetra University, Kurukshetra**

## Theory Syllabus B.F.A (Sculpture) 6<sup>th</sup> Semester w.e.f. 2022-23

**PAPER-BFA–ABC-601-HISTORY OF MEDIEVAL INDIAN ART**

**Time-3 hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4**

**Courses of study:** Same as in Painting(Paper – BFA- ABC- 601)



## **PAPER-BFA–ABC-602-HISTORY OF MEDIEVAL WESTERN ART**

Time- 3 hrs. Maximum Marks: 80 + 20 Internal Assmnt Credit - 4

**Courses of study:** Same as in Painting (Paper – BFA- ABC- 602)

## **PAPER: BFA – AC- 603- AESTHETICS (Indian)**

Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt Credit - 4

**Courses of study:** Same as in Painting (Paper – BFA- AC- 603)

## **Practical Syllabus B.F.A (Sculpture) 6<sup>th</sup> Semester** **w.e.f. 2022-23**

### **PAPER- BFA – C- 604- - DRAWING**

<b>(Practical) PAPER- BFA – C- 604 - Drawing</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-C-604.1	Develop Drawing skills with different medium and handling the techniques.
BFA-C-604.2	Enhances Compositional Skill with understanding the values of drawings.
BFA-C-604.3	Application of drawing on different surfaces with artistic inputs.
BFA-C-604.4	Inculcation of visual communication by using drawing.

**Table 2: CO – PO matrix for the course BFA-C-604 ( Drawing)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-C-604.1	2	2	2	1	1	2	1	2	2	--
BFA-C-604.2	1	2	1	1	1	2	2	2	2	1
BFA-C-604.3	-	2	-	--	1	2	--	2	2	--
BFA-C-604.4	-	2	-	--	1	2	2	3	3	1
<b>Average</b>	1.5	2	1.5	1	1	2	1.67	2.25	2.25	1

**Table 3: CO – PSO matrix for the course BFA- C-604 ( Drawing)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-C-604.1	2	3	1	1
BFA-C-604.2	2	3	2	2
BFA-C-604.3	2	2	1	1
BFA-C-604.4	2	2	2	1
<b>Average</b>	<b>2</b>	<b>2.5</b>	<b>1.5</b>	<b>1.25</b>

**Time : 6 Hours Max. Marks: 200 (Sessional : 100, Examination-100) Credit 4+4= 8**

Minimum Size : Half Sheet

Medium : Pencil, Crayon, Conte, Charcoal.

No. of Assignments :7

### **Courses of Study:**

Advance exercise compared to syllabus of 2<sup>nd</sup> year with special emphasis on trunk and limbs of body as also figure, animal, birds in motion, layout for carving and casting.

## PAPER - BFA – C- 605-COMPOSITION

<b>(Practical) PAPER - BFA – C- 605 - Composition</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-C-605.1	Increased knowledge of using the Sculptural element in art.
BFA-C-605.2	Application of Different art mediums to understand the characters and qualities of sculptural materials.
BFA-C-605.3	Enhancing to build foundation of a more singular or personal approach to 3 dimensional art..
BFA-C-605.4	Enhance to visualize artistic skill inputs for Creative sculpture.

**Table 2: CO – PO matrix for the course BFA-C-605 ( Composition )**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-C-605.1	3	3	3	1	1	3	2	3	3	1
BFA-C-605.2	3	3	3	1	1	3	2	3	3	--
BFA-C-605.3	3	3	3	2	2	3	3	3	3	2
BFA-C-605.4	3	3	3	3	2	3	3	3	3	3
<b>Average</b>	3	3	3	1.75	1.5	3	2.5	3	3	1.5

**Table 3: CO – PSO matrix for the course BFA- C-605 ( Composition )**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-C-605.1	2	2	1	2
BFA-C-605.2	2	3	2	2
BFA-C-605.3	2	2	3	2
BFA-C-605.4	1	3	2	1
<b>Average</b>	<b>1.75</b>	<b>2.5</b>	<b>2</b>	<b>1.75</b>

**Time : 18 Hours      Max. Marks: 200 (Sessional: 100, Examination 100), Credit 4+4= 8**

Minimum Size: 12"x12"

Medium : Clay.

No. of Assignments : 03

### Courses of Study:

Composition – individual or Group compositions based on specific subjects suitable for execution in a certain media particularly stone and metal, piece molding and casting including in cement.

## PAPER - BFA – C- 606- LIFE STUDY (PORTRAIT/ TORSO)

<b>(Practical) PAPER - BFA – C- 606 -Life Study (Portrait/ Torso)</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-C-606.1	Knowledge of acquiring skills associated with the use of sculpture medium and applications.
BFA-C-606.2	Developing Creative and realistic study of human body, form, shape, rhythm, and curves.
BFA-C-606.3	Advance study of developing skills and patients.
BFA-C-606.4	Practicing with different medium impart the knowledge of art techniques, functions & build own working style.

**Table 2: CO – PO matrix for the course BFA-C- 606 ( Life Study – Portrait/ Torso)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-C-606.1	2	3	3	1	1	3	3	3	3	1

BFA-C-606.1	3	3	3	1	1	3	3	3	3	1
BFA-C-606.1	3	3	3	1	3	3	3	3	3	2
BFA-C-606.1	2	3	3	3	2	3	3	3	3	1
<b>Average</b>	2.5	3	3	1.5	1.75	3	3	3	3	1.25

**Table 3: CO – PSO matrix for the course BFA- C- 606 ( Life Study – Portrait/ Torso)**

	PSO1	PSO2	PSO3	PSO4
BFA-C-606.1	2	3	1	2
BFA-C-606.1	2	3	2	1
BFA-C-606.1	1	3	2	2
BFA-C-606.1	2	3	2	2
<b>Average</b>	<b>1.25</b>	<b>3</b>	<b>1.75</b>	<b>1.75</b>

**Time : 24 Hours Max. Marks: 200 (Sessional: 100, Examination 100) Credit 4+4=8**

Minimum Size : Life Size

Medium : Clay, Plaster and Cement

No. of Assignments : 03

### **Courses of Study:**

Different types of Portraiture in clay, plaster, life study of torso portion, static and mobile leading to the understanding of role of torso in describing posture in human forms, life sizes as also over and under life size renderings. One head study or torso study based work in stone/ marble.

## **PAPER - BFA– C- 607-ADVANCE COMPOSITION**

<b>(Practical) PAPER - BFA– C- 607 -ADVANCE COMPOSITION</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-C-607.1	Knowledge of Creating Advance compositions by different mediums and execution methods.
BFA-C-607.2	Developing knowledge to discuss various tools, concepts and knowledge to combine, and create an interesting art.
BFA-C-607.3	Improving to Develop strong concept abilities and an understanding of a creative/studio practice.
BFA-C-607.4	Inculcate the elements of creative composition and its aesthetic values.

**Table 2: CO – PO matrix for the course BFA-C-607 ( Advance Composition)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-C-607.1	3	3	3	3	2	3	3	3	3	1
BFA-C-607.2	3	3	1	3	2	3	3	1	3	-
BFA-C-607.3	2	3	-	3	2	2	-	-	3	1
BFA-C-607.4	3	3	-	3	3	3	-	-	3	2
<b>Average</b>	2.75	3	2	3	2.25	2.75	3	2	3	1.34

**Table 3: CO – PSO matrix for the course BFA- C-607 ( Advance Composition)**

	PSO1	PSO2	PSO3	PSO4
BFA-C-607.1	2	2	3	2
BFA-C-607.2	2	3	2	1
BFA-C-607.3	3	2	1	1
BFA-C-607.4	2	1	1	3
<b>Average</b>	<b>2.25</b>	<b>2</b>	<b>1.75</b>	<b>1.75</b>

**Time : 18 Hours Max. Marks: 200 (Sessional: 100, Examination 100), Credit 4+4=8**

Minimum Size: 12" x 12"

Medium : Wood Carving/Stone Carving/Fiber Casting/Terracotta/Scrap Metal.

No. of Assignments : 03

### **Courses of Study:**

Carving of Wood, Stones, marble etc. by direct and indirect method - relief and round. Flexible mould making and casting of composition suitable for fibre casting and use of scrap metal with welding – Terracotta making round and relief.

## **PAPER- BFA – C- 708 -ART INTERNSHIP**

Time- 1 Month      Maximum Marks-100      Credit -4

### **Course of Study:**

After the completion of BFA 3<sup>rd</sup> Year ( 6<sup>th</sup> Semester ) exam, students must to go for “Art Internship” to any Professional Artist, Art Studios, Art Museums, Art Galleries, Folk Artist, Crafts Man, Art Industries & Design Institutes etc., at-least for 1 month during summer vacation and they have to produce a “Certificate” of Internship issued by the concerned authority, with attendance proof.

Note: The Evaluation Marks will be added in 7<sup>th</sup> Semester DMC.

## **Theory Syllabus B.F.A. (Sculpture) 7<sup>th</sup>Semester** **w.e.f. 2023-24**

### **PAPER – BFA –ABC-701-HISTORY OF MODERN INDIAN ART**

Time-3 hrs.      Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

**Courses of study:** Same as in Painting (Paper – BFA- ABC- 701)

### **PAPER–BFA–ABC-702-HISTORY OF MODERN WESTERN ART**

Time- 3 hrs.      Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

**Courses of study:** Same as in Painting (Paper – BFA- ABC- 702)

### **PAPER – BFA – AC- 703-AESTHETICS (Western)**

Time: 3 Hrs.      Maximum Marks: 80 + 20 Internal Assmnt,, Credit - 4

**Courses of study:** Same as in Painting(Paper – BFA- AC- 703)

## **Practical Syllabus B.F.A. (Sculpture) 7<sup>th</sup> Semester** **w.e.f. 2023-24**

### **PAPER - BFA- C- 704 - DRAWING**

(Practical) PAPER- BFA – C- 704 - Drawing

Cos#	Course Outcome
BFA-C-704.1	Develop Drawing skills with different medium and handling the techniques.
BFA-C-704.2	Enhances Compositional Skill with understanding the values of drawings.
BFA-C-704.3	Application of drawing on different surfaces with artistic inputs.
BFA-C-704.4	Inculcation of visual communication by using drawing.

**Table 2: CO – PO matrix for the course BFA-C-704 ( Drawing)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-704.1	2	2	2	1	1	2	1	2	2	--
BFA-C-704.2	1	2	1	1	1	2	2	2	2	1
BFA-C-704.3	-	2	-	--	1	2	--	2	2	--
BFA-C-704.4	-	2	-	--	1	2	2	3	3	1
<b>Average</b>	1.5	2	1.5	1	1	2	1.67	2.25	2.25	1

**Table 3: CO – PSO matrix for the course BFA- C-704 ( Drawing)**

	PSO1	PSO2	PSO3	PSO4
BFA-C-704.1	2	3	1	1
BFA-C-704.2	2	3	2	2
BFA-C-704.3	2	2	1	1
BFA-C-704.4	2	2	2	1
<b>Average</b>	<b>2</b>	<b>2.5</b>	<b>1.5</b>	<b>1.25</b>

**Max. Marks : 100** (Sessional) Credit 4

**Minimum Size :**Half Sheet

**Medium :**Pencil, Crayon, Conte, Charcoal.

**No. of Assignments :**8

**Courses of Study:** Advance work in nature of syllabus of 3<sup>rd</sup> to 6<sup>th</sup> Semester.

## PAPER - BFA- C- 705 - COMPOSITION

### (Practical) PAPER - BFA – C- 705 - Composition

Cos#	Course Outcome
BFA-C-705.1	Increased knowledge of using the Sculptural element in art.
BFA-C-705.2	Application of Different art mediums to understand the characters and qualities of sculptural materials.
BFA-C-705.3	Enhancing to build foundation of a more singular or personal approach to 3 dimensional art..
BFA-C-705.4	Enhance to visualize artistic skill inputs for Creative sculpture.

**Table 2: CO – PO matrix for the course BFA-C-705 ( Composition )**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-705.1	3	3	3	1	1	3	2	3	3	1
BFA-C-705.2	3	3	3	1	1	3	2	3	3	--
BFA-C-705.3	3	3	3	2	2	3	3	3	3	2
BFA-C-705.4	3	3	3	3	2	3	3	3	3	3
<b>Average</b>	3	3	3	1.75	1.5	3	2.5	3	3	1.5

**Table 3: CO – PSO matrix for the course BFA- C-705 ( Composition )**

	PSO1	PSO2	PSO3	PSO4
BFA-C-705.1	2	2	1	2
BFA-C-705.2	2	3	2	2

BFA-C-705.3	2	2	3	2
BFA-C-705.4	1	3	2	1
<b>Average</b>	<b>1.75</b>	<b>2.5</b>	<b>2</b>	<b>1.75</b>

**Max. Marks : 100** (Sessional) Credit 4

Minimum Size: 12"x12"

Medium : Clay.

No. of Assignments : 03

**Courses of Study:**

Advance work according to exercise learnt in 3<sup>rd</sup> to 6<sup>th</sup> Semester.

**PAPER- BFA- C- 706-LIFE STUDY (FULL FIGURE)**

<b>(Practical) PAPER - BFA – C- 706 -Life Study (Portrait/ Torso)</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-C-706.1	Knowledge of acquiring skills associated with the use of sculpture medium and applications.
BFA-C-706.2	Developing Creative and realistic study of human body, form, shape, rhythm, and curves.
BFA-C-706.3	Advance study of developing skills and patients.
BFA-C-706.4	Practicing with different medium impart the knowledge of art techniques, functions & build own working style.

**Table 2: CO – PO matrix for the course BFA-C- 706 ( Life Study – Portrait/ Torso)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-C-706.1	2	3	3	1	1	3	3	3	3	1
BFA-C-706.1	3	3	3	1	1	3	3	3	3	1
BFA-C-706.1	3	3	3	1	3	3	3	3	3	2
BFA-C-706.1	2	3	3	3	2	3	3	3	3	1
<b>Average</b>	<b>2.5</b>	<b>3</b>	<b>3</b>	<b>1.5</b>	<b>1.75</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>1.25</b>

**Table 3: CO – PSO matrix for the course BFA- C- 706 ( Life Study – Portrait/ Torso)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-C-706.1	2	3	1	2
BFA-C-706.1	2	3	2	1
BFA-C-706.1	1	3	2	2
BFA-C-706.1	2	3	2	2
<b>Average</b>	<b>1.25</b>	<b>3</b>	<b>1.75</b>	<b>1.75</b>

**Max. Marks : 100** (Sessional) Credit 4

Minimum Size : Life Size

Medium : Clay, Plaster, Cement and Fiber.

No. of Assignments : 03

**Courses of Study:**

Advance work of 3<sup>rd</sup> to 6<sup>th</sup> Semester particularly full figure and combination of figure including in motion.

**PAPER- BFA- C- 707-ADVANCE COMPOSITION**

<b>(Practical) PAPER - BFA– C- 707 -ADVANCE COMPOSITION</b>	
<b>Cos#</b>	<b>Course Outcome</b>

BFA-C-707.1	Knowledge of Creating Advance compositions by different mediums and execution methods.
BFA-C-707.2	Developing knowledge to discuss various tools, concepts and knowledge to combine, and create an interesting art.
BFA-C-707.3	Improving to Develop strong concept abilities and an understanding of a creative/studio practice.
BFA-C-707.4	Inculcate the elements of creative composition and its aesthetic values.

**Table 2: CO – PO matrix for the course BFA-C-707 ( Advance Composition)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-707.1	3	3	3	3	2	3	3	3	3	1
BFA-C-707.2	3	3	1	3	2	3	3	1	3	-
BFA-C-707.3	2	3	-	3	2	2	-	-	3	1
BFA-C-707.4	3	3	-	3	3	3	-	-	3	2
<b>Average</b>	2.75	3	2	3	2.25	2.75	3	2	3	1.34

**Table 3: CO – PSO matrix for the course BFA- C-707 ( Advance Composition)**

	PSO1	PSO2	PSO3	PSO4
BFA-C-707.1	2	2	3	2
BFA-C-707.2	2	3	2	1
BFA-C-707.3	3	2	1	1
BFA-C-707.4	2	1	1	3
<b>Average</b>	<b>2.25</b>	<b>2</b>	<b>1.75</b>	<b>1.75</b>

**Max. Marks : 100** (Sessional) Credit 4

Minimum Size: 12" x 12"

Medium : Wood Carving/Stone Carving/Fiber Casting/Metal Casting/Scrap Metal.

No. of Assignments : 03

### **Courses of Study:**

Any two medium, advance work including experimental or mixed medium as done either in 3<sup>rd</sup> to 6<sup>th</sup> Semester depending in medium chosen by student.

## **PAPER- BFA – C- 708 -ART INTERNSHIP**

<b>(Practical) PAPER - BFA – C- 708-Art Internship</b>	
Cos#	Course Outcome
BFA-C-708.1	Conceptualize the role and developmental nature of experimental learning in art.
BFA-C-708.2	Enhances to promote the coordination of experimental learning programs and integration of experimental learning in to total curriculum.
BFA-C-708.3	Developing theoretical insights and practical applications to the course as a whole and to external group contributions and individual skills.
BFA-C-708.4	Develop communication, interpersonal and other critical skills during research and interview process.

**Table 2: CO – PO matrix for the course BFA-C-708 ( Art Internship )**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-708.1	3	3	3	2	1	2	2	3	3	2
BFA-C-708.2	3	3	1	2	1	2	2	2	2	1
BFA-C-708.3	2	3	2	1	2	3	3	3	3	-
BFA-C-708.4	3	3	1	1	3	3	3	3	3	-
<b>Average</b>	2.75	3	1.75	1.5	1.75	2.5	2.5	2.75	2.75	1.5

**Table 3: CO – PSO matrix for the course BFA- C-708 ( Art Internship )**

	PSO1	PSO2	PSO3	PSO4
BFA-C-708.1	3	2	1	2
BFA-C-708.2	2	2	3	1
BFA-C-708.3	2	3	2	1
BFA-C-708.4	2	3	2	2
<b>Average</b>	<b>2.25</b>	<b>2.5</b>	<b>2</b>	<b>1.5</b>

**Time- 1 Month      Maximum Marks-100      Credit - 4**

**Course of Study;**

After the completion of BFA 3<sup>rd</sup> Year ( 6<sup>th</sup> Semester ) exam, students must to go for “Art Internship” to any Professional Artist, Art Studios, Art Museums, Art Galleries, Folk Artist, Crafts Man, Art Industries & Design Institutes etc., at-least for 1 month during summer vacation and they have to produce a “Certificate” of Internship issued by the concerned authority, with attendance proof.

Note: The Evaluation Marks will be added in 7<sup>th</sup> Semester DMC.

**PAPER - BFA – OE -709      ---- Open Elective      ----- EXAM**

Max.Marks : 50 (Sessional)      Credit- 2

Note -      Subject Opted from other departments of Kurukshetra University, Kurukshetra

**Theory Syllabus B.F.A. (Sculpture) 8<sup>th</sup> Semester**  
**w.e.f. 2023-24**

**PAPER- BFA- ABC- 801- HISTORY OF MODERN INDIAN ART**

Time-3 hrs.      Maximum Marks: 80 + 20 Internal Assmnt,      Credit - 4

**Courses of study:**      Same as in Painting (Paper – BFA- ABC- 801)

**PAPER-BFA-ABC- 802- HISTORY OF MODERN WESTERN ART**

Time- 3 hrs.      Maximum Marks: 80 + 20 Internal Assmnt,      Credit - 4

**Courses of study:**      Same as in Painting (Paper – BFA- ABC- 802)

**PAPER- BFA- AC- 803-AESTHETICS (Western)**

Time: 3 Hrs.      Maximum Marks: 80 + 20 Internal Assmnt,      Credit - 4

**Courses of study:**      Same as in Painting(Paper – BFA- AC- 803)

**Practical Syllabus B.F.A. (Sculpture) 8<sup>th</sup> Semester**  
**w.e.f. 2023-24**

**PAPER- BFA- C- 804 - DRAWING**



<b>( Practical ) PAPER- BFA- C- 804 -Drawing</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-C-804.1	Improving Practice of various study base Practical drawings of different creatures with different mediums and execution, enhances the skills.
BFA-C-804.2	Develop physical skills for handling medium and materials in the execution and presentation of a drawing.
BFA-C-804.3	Inculcate the manner of artistic creation in conjunction with a reflective critique process in which the student is able to synthesize his/her conceptual idea.
BFA-C-804.4	Knowledge of various forms of drawing presentation and understand the impact presentation can have on the meaning to life.

**Table 2: CO – PO matrix for the course BFA-C- 804 ( Drawing)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-C-804.1	3	3	2	2	1	2	2	3	3	1
BFA-C-804.2	2	2	-	2	1	2	2	3	2	1
BFA-C-804.3	3	3	-	3	1	3	2	3	2	1
BFA-C-804.4	3	3	1	3	1	3	2	3	2	1
<b>Average</b>	<b>2.75</b>	<b>2.75</b>	<b>1.5</b>	<b>2.5</b>	<b>1</b>	<b>2.5</b>	<b>2</b>	<b>3</b>	<b>2.25</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course BFA- C- 804 ( Drawing)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-C-804.1	2	3	2	1
BFA-C-804.2	2	3	2	1
BFA-C-804.3	3	3	2	2
BFA-C-804.4	2	2	2	3
<b>Average</b>	<b>2.25</b>	<b>2.75</b>	<b>2</b>	<b>1.75</b>

**Time : 6 Hours      Max. Marks : 200** (Sessional: 100, Examination 100) Credit 4+4= 8

**Minimum Size :**Half Sheet

**Medium :**Pencil, Crayon, Conte, Charcoal.

**No. of Assignments :7**

**Courses of Study:**

Advance work in nature of syllabus of 3<sup>rd</sup> to 6<sup>th</sup> Semester.

**PAPER- BFA- C- 805-COMPOSITION**

<b>(Practical) PAPER- BFA- C- 805 -Composition</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-C-805.1	Ability to demonstrate a foundational understanding of sculpture by appropriately applying basic fabrication skills, modeling, design, tools, craftsmanship, and functional considerations.
BFA-C-805.2	The ability to explore the expressive possibilities of various media, and the diverse conceptual modes available to the sculptor.
BFA-C-805.3	Progress toward developing a consistent, personal direction, style and ability to work independently.
BFA-C-805.4	Knowledge to work intuitively and spontaneously using a number of visual processes, that support to consider further possibilities.

**Table 2: CO – PO matrix for the course BFA-C-805 ( Composition)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-C-805.1	3	3	3	2	1	3	3	3	3	2
BFA-C-805.2	3	3	3	2	1	3	2	3	2	-

BFA-C-805.3	3	3	2	3	-	3	3	1	3	-
BFA-C-805.4	3	3	1	3	1	3	3	2	3	1
<b>Average</b>	3	3	2.25	2.5	1	3	2.75	2.25	2.75	1.5

**Table 3: CO – PSO matrix for the course BFA- C-805 ( Composition)**

	PSO1	PSO2	PSO3	PSO4
BFA-C-805.1	2	3	2	1
BFA-C-805.2	3	2	1	2
BFA-C-805.3	1	3	3	2
BFA-C-805.4	2	3	2	1
<b>Average</b>	<b>2</b>	<b>2.75</b>	<b>2</b>	<b>1.5</b>

**Time : 18 Hours      Max. Marks : 200 (Sessional: 100, Examination 100) Credit 4+4= 8**  
 Minimum Size: 12"x12"  
 Medium : Clay.  
 No. of Assignments : **03**

**Courses of Study:**

Advanced work according to exercise learnt in 3<sup>rd</sup> to 6<sup>th</sup> Semester.

**PAPER- BFA- C- 806 - LIFE STUDY (FULL FIGURE)**

<b>(Practical) PAPER- BFA- C- 806 -Life Study (Full Figure)</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-C-806.1	Ability to draw the human figure observationally, appropriately applying advance sculptural material and expressing skills, gesture, proportion, and artistic anatomy.
BFA-C-806.2	Knowledge of acquiring skills associated with the use of sculpture medium and applications.
BFA-C-806.3	Imparting knowledge to demonstrate a foundational understanding of life sculpture by appropriately applying basic fabrication skills,
BFA-C-806.4	Practicing with different medium impart the knowledge of art techniques, functions & build own working style.

**Table 2: CO – PO matrix for the course BFA-C-806 ( Life Study- Full Figure)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
BFA-C-806.1	2	3	2	--	1	3	2	3	2	--
BFA-C-806.2	2	3	2	--	1	3	2	3	2	--
BFA-C-806.3	3	2	3	1	1	3	3	3	3	1
BFA-C-806.4	2	3	2	2	1	3	2	3	2	2
<b>Average</b>	2.25	2.75	2.75	1.5	1	3	2.75	3	2.75	1.5

**Table 3: CO – PSO matrix for the course BFA- C-806 ( Life Study- Full Figure)**

	PSO1	PSO2	PSO3	PSO4
BFA-C-806.1	1	3	2	2
BFA-C-806.2	1	3	2	3
BFA-C-806.3	2	2	2	2
BFA-C-806.4	1	3	2	2
<b>Average</b>	<b>1.25</b>	<b>2.75</b>	<b>2</b>	<b>2.25</b>

**Time : 24 Hours      Max. Marks : 200 (Sessional: 100, Examination 100) Credit 4+4= 8**  
 Minimum Size : Life Size

Medium : Clay, Plaster, Cement and Fiber.  
No. of Assignments : 03

**Courses of Study:**

Advance work of 3<sup>rd</sup> to 6<sup>th</sup> Semester particularly full figure and combination of figure including in motion.

**PAPER- BFA- C- 807-ADVANCE COMPOSITION**

<b>(Practical) PAPER- BFA- C- 807 -Advance Composition</b>	
<b>Cos#</b>	<b>Course Outcome</b>
BFA-C-807.1	Improve to use the art materials & equipments, and finding the various working method.
BFA-C-807.2	Knowledge to evaluate own art works and improves aesthetic consciousness to explain art works to society with professional experience.
BFA-C-807.3	Developing assimilates the importance of the necessity of art demands.
BFA-C-807.4	Enhancing the practical skills of sculptures making. And also able to understand the current trends and tradition of contemporary art.

**Table 2: CO – PO matrix for the course BFA-C-807 ( Advance Composition)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-807.1	3	3	3	2	2	3	2	2	3	2
BFA-C-807.2	2	3	3	2	2	3	3	1	2	1
BFA-C-807.3	2	3	2	2	1	2	2	-	2	1
BFA-C-807.4	1	3	3	--	2	2	2	-	2	2
<b>Average</b>	2	3	2.74	2	1.75	2.5	2.75	1.5	2.25	1.5

**Table 3: CO – PSO matrix for the course BFA- C-807 ( Advance Composition)**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
BFA-C-807.1	2	3	1	1
BFA-C-807.2	1	2	3	2
BFA-C-807.3	2	2	2	1
BFA-C-807.4	2	2	1	2
<b>Average</b>	<b>1.75</b>	<b>2.25</b>	<b>1.75</b>	<b>1.5</b>

**Time : 24 Hours , Max. Marks : 200 (Sessional: 100, Examination 100) Credit 4+4=8**

Minimum Size: 12" x 12"

Medium : Wood Carving/Stone Carving/Fiber Casting/Metal Casting/Scrap Metal.

No. of Assignments : 02 +01= 03

**Courses of Study:**

Any two medium, advance work including experimental or mixed medium as done either in 3<sup>rd</sup> to 6<sup>th</sup> Semester depending in medium chosen by student. **Including one Compulsory Project Assignment will be based on contemporary study about Art Trends /Traditional Art/ Visit of any Art Sites / Galleries /Art Fairs/ Art Tour or Any Professional Art work/ Commission Work created by candidate individually or in Group of maximum 3 students**

**Kurukshetra University, Kurukshetra  
CHOICE BASED CREDIT SYESTEM (CBCS),  
Fundamental of Visual Arts (OPEN ELECTIVE)**

Opted by Students from other departments of Kurukshetra University, Kurukshetra

## Semester- 5<sup>th</sup> w.e.f. 2022 – 23

**Examination:- Fundamental of Visual Art-I , Max. Marks:- 50 ( 10 +40 ), Credit: 2**

**Paper No. BFA- OE- 508**

( Theory ) Max. Marks : 10, No. of Assignments - 2

<b>(Practical) Paper No. BFA- OE- 508 - Fundamental of Visual Art-I</b>	
Cos#	Course Outcome
BFA-OE-508.1	An understanding of basic principal of art & colour, concept, media and formats, and the ability to apply them to a specific aesthetic intent.
BFA-OE-508.2	Knowledge of different element of Arts studies and continuing the degree program towards the development of advance capabilities.
BFA-OE-508.3	Understanding the basic fundamentals of arts with its merits and demerits.
BFA-OE-508.4	Progress towards developing the knowledge of consistent, personal direction and style.

**Table 2: CO – PO matrix for the course BFA-OE-508 ( Fundamental of Visual Art-I)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-OE-508.1	2	2	-	1	2	2	3	1	3	-
BFA-OE-508.2	1	3	-	1	-	2	-	1	3	-
BFA-OE-508.3	-	2	-	-	1	2	1	-	2	-
BFA-OE-508.4	1	2	-	2	1	2	-	2	3	-
<b>Average</b>	1.34	2.25	-	1.34	1.34	2	2	1.34	2.75	-

**Table 3: CO – PSO matrix for the course BFA- OE-508 ( Fundamental of Visual Art-I)**

	PSO1	PSO2	PSO3	PSO4
BFA-OE-508.1	2	3	2	1
BFA-OE-508.2	2	3	2	2
BFA-OE-508.3	1	2	3	2
BFA-OE-508.4	2	3	2	1
<b>Average</b>	<b>1.75</b>	<b>2.75</b>	<b>2.25</b>	<b>1.5</b>

### **Details of course works: (Theory)**

- Practice of Element of Art (Line, Form, Color, Tone, Texture, Shape etc).
- Basic Introduction of Art, Fine Art, Types of Art, Definition Of Art

**Practical Max. Marks : 40 Time: 6 Hrs.**

1. Still Life- Object Drawing (Medium- Pencil, Pastel, Poster Colour)-*Total no. of Assignment-2*
2. Nature Drawing -Tree Study, Animal Study etc. (Medium- Pencil, Poster, Pestle)-*Total no. of Assignment-2*
3. Design- 2D, 3D, Letter writing (Medium- Poster Colure)-*Total no. of Assignment-1*
4. Sketches – 20 (Object/ Figure/ Nature etc.)

## Semester-7<sup>th</sup> w.e.f. 2023-24

**Examination:- Fundamental of Visual Art-II Max. Marks: - 50 ( 10 + 40 ) Credit: 2**

**Paper No. BFA-OE- 708**

**( Theory ) Max. Marks : 10, No. of Assignments - 2**

<b>(Practical) Paper No. BFA-OE- 708 - Fundamental of Visual Art-II</b>	
Cos#	Course Outcome
BFA-OE-708.1	Enhances the creative process through practical exercise and assignments.
BFA-OE-708.2	Understand to control visual and physical control of medium used in the application of colour, Texture & tones, concepts.
BFA-OE-708.3	Knowledge to develop drawing and painting Skills for creative composition in art.
BFA-OE-708.4	Inculcates Emotional attachment towards nature & society.

**Table 2: CO – PO matrix for the course BFA-OE- 708 ( Fundamental of Visual Art-II)**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-OE-708.1	-	3	1	1	1	2	1	2	3	-
BFA-OE-708.2	1	2	-	1	1	2	-	1	3	1
BFA-OE-708.3	1	3	1	1	-	2	-	1	3	1
BFA-OE-708.4	1	2	-	3	2	2	2	1	2	1
<b>Average</b>	1	2.5	1	1.5	1.34	2	1.3	1.25	2.75	1

**Table 3: CO – PSO matrix for the course BFA- OE- 708 ( Fundamental of Visual Art-II)**

	PSO1	PSO2	PSO3	PSO4
BFA-OE-708.1	2	2	1	2
BFA-OE-708.2	3	3	2	1
BFA-OE-708.3	1	3	2	1
BFA-OE-708.4	2	1	1	3
<b>Average</b>	<b>2</b>	<b>2.25</b>	<b>1.5</b>	<b>1.75</b>

### **Details of course works: ( Theory )**

- Study of Colors, Medium of Color, pen and ink, water Colour, Oil Colour and Acrylic colour
- Knowledge of Principal of Arts (Balance, Unity, Harmony, Contrast, Dominance) etc.

**( Practical ) Max. Marks : 40 Time: 06 Hours**

1. Copy from master Art -Indian and Western painter (Medium-Water Color, Poster Color)-

**Total no. of Assignment-2.**

2. Landscape Painting Outdoor And Indoor, Nature Study (Poster Colour, Water Colour, Pencil Colour, Oil Colour, Acrylic Colour)- **Total no. of Assignment-3.**

3. **Sketches: - 20** (Object/ Figure/ Nature etc.)

### **Instructions:**

- 1) Themes/Subject matters/topics will be of multiple choices.
- 2) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.