



Srijan

2021

NATIONAL ART EXHIBITION

Organize by
Department of Fine Arts

in collaboration with
FACULTY DEVELOPMENT CENTRE

Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching
Kurukshetra University, Haryana

Srijan
2021
NATIONAL
ART EXHIBITION

Convener

Dr. Pawan Kumar
Chairman
Department of Fine Arts

Co-Convener

Dr. Gurcharan Singh
Assistant Professor
Department of Fine Arts

Co-Convener

Dr. Rakesh Bani
Assistant Professor
Department of Fine Arts

कुरुक्षेत्र विश्वविद्यालय, कुरुक्षेत्र - 136 119 (भारत)
KURUKSHETRA UNIVERSITY, KURUKSHETRA- 136119 (INDIA)
(Established by the State Legislature Act XII of 1956)
(‘A+’ Grade, NAAC Accredited)



Prof. SOM NATH
VICE-CHANCELLOR
Ph.D. (Civil Engineering), ME (Highways)
MIRC, MIUT, MISTE, MISRMTT



MESSAGE

Kurukshetra University, Kurukshetra is an inspiring place with long history of cultural and creative achievements. I am delighted to know that department of Fine Arts has organized seven days Faculty Development Programme. To add a golden feather into this endeavour the department has come up with an exhibition which will display the works prepared by the participants during this time. The participants have all shared their experiences through the colorful visual display. I congratulate them all. The department of Fine Arts is one of the most enthusiastic team we have in our university who always promote the budding Creators to attain new targets in their artistic expedition. The level of dedication with which the team has planned and successfully implemented this creative journey has elevated the status of the department and university on the whole as well. With much delight I congratulate them all once again. It is appreciable to note that the faculty knows exactly how to foster the emerging talent. I look forward towards such creative endeavors in near future.


(Som Nath)

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Dr. Sanjeev Sharma
REGISTRAR
Kurukshetra University



MESSAGE

This is a very important time to be learning together as we face new challenges. The department of Fine Arts Kurukshetra University, Kurukshetra has come up with a productive and creative programme for seven days. This involves participants from all over India. Events like these emphasise connection, collaboration and dialogue as well as individual artistic development.

The prime function of education is to impart spark for hard work to attain desired goals. I express my deepest regards towards the faculty members for such a successful show. We wish all the best for many more glorious episodes to be added in the growth of this department.

(Dr. Sanjeev Sharma)

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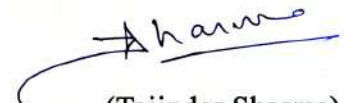
Tajinder Sharma
Project Coordinator
Faculty Development Centre
Kurukshetra University



MESSAGE

I am glad to know that Department of Fine Arts, Kurukshetra University, Kurukshetra has organized a seven days Faculty Development Programme. The amount of enthusiasm team has shown in planning this is commendable. All the staff members have positive approach towards their work and full dedication to make it a successful show. The whole university has been beautified by their artworks. I hope that in coming future as well the department will take the university and its glory to new heights and will continue with such successful endeavors. I am thankful to all the participants to make the journey of the show prosperous.

The department of Fine Arts is one of the creative department of the university and so actively doing and beautify the whole university.


(Tajinder Sharma)

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Dr. Pawan Kumar
CHAIRMAN
Department of Fine Arts



MESSAGE

It is my privilege to inform that the department of Fine Arts Kurukshetra University, Kurukshetra has organized a seven days Faculty Development Program. The schedule is very well arranged into 22 sessions, which are enlightened with expert fraternity of art field. The presence of enthusiastic participants from various parts of our country like Delhi, Haryana, Punjab, Chandigarh, Madhya Pradesh, Chhattisgarh, Jammu, Himachal Pradesh, Rajasthan and Bihar has made this a versatile journey. In total we have 42 participants. Along with this program an exhibition for the participants has been arranged to showcase various fields of excellence they belong to. I feel proud in stating that the entire team of our department is dedicated towards the works assigned to them. Their capabilities are shown in the success of all our ventures so far and many more to come. I thank all participants for being helpful in making this a successful show. We look forward to your collaboration in coming times as well. I thank all the dignitaries who have been part of this seven days creative voyage we seek your guidance always.

(Dr. Pawan Kumar)

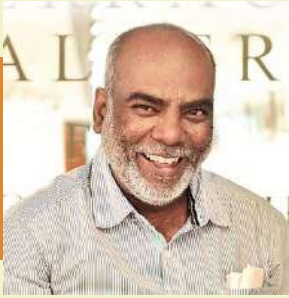
Invited Artist

1. Padam Shree Shyam Sharma
2. Padam Shree Sudharak Olwe
3. Prof. Ajay Jaitly
4. Prof. A.K. Singh
5. Dr. Ambalica Jacob
6. Sh. Anand Moy Banerji
7. Prof. B.S. Gulia
8. Prof. Badar Jahan
9. Mr. C.S. Krishna Shetty
10. Prof. Deepak Kannal
11. Prof. Him Chaterjee
12. Dr. Prakash Khandey
13. Sh. R.S. Pathania
14. Prof. Ram Viranjan
15. Prof. Shekhar Chandra Joshi
16. Mr. Shivji Joshi
17. Mr. Shital Verma
18. Prof. V. Nagdas



Padam Shree Shyam Sharma





Padam Shree Sudharak Olwe





Prof. Ajay Jaitly





Prof. A.K. Singh





Dr. Ambalica Jacob



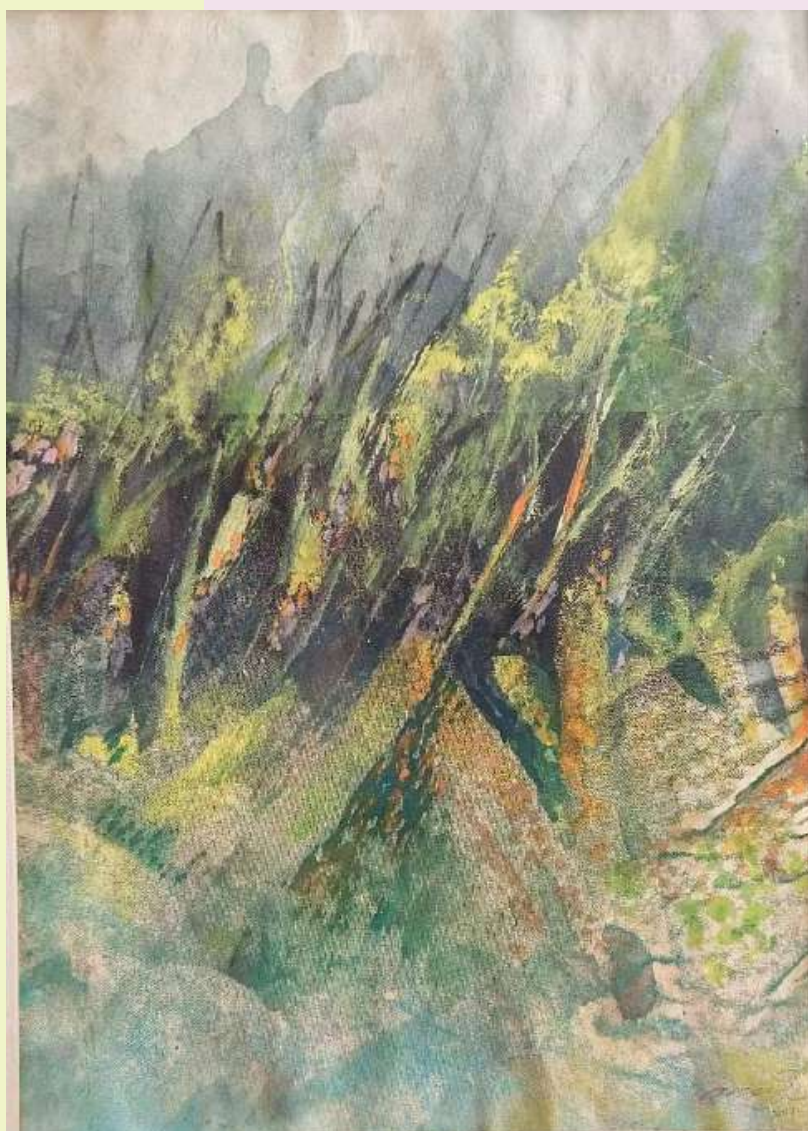


Sh. Anand Moy Banerji





Prof. B.S. Gulia





Prof. Badar Jahan





Mr. C.S. Krishna Shetty





Prof. Deepak Kannal





Prof. Him Chaterjee





Dr. Prakash Khandey





Sh. R.S. Pathania





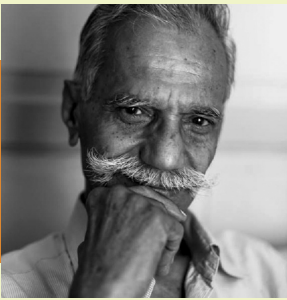
Prof. Ram Viranjan





. Prof. Shekhar Chandra Joshi



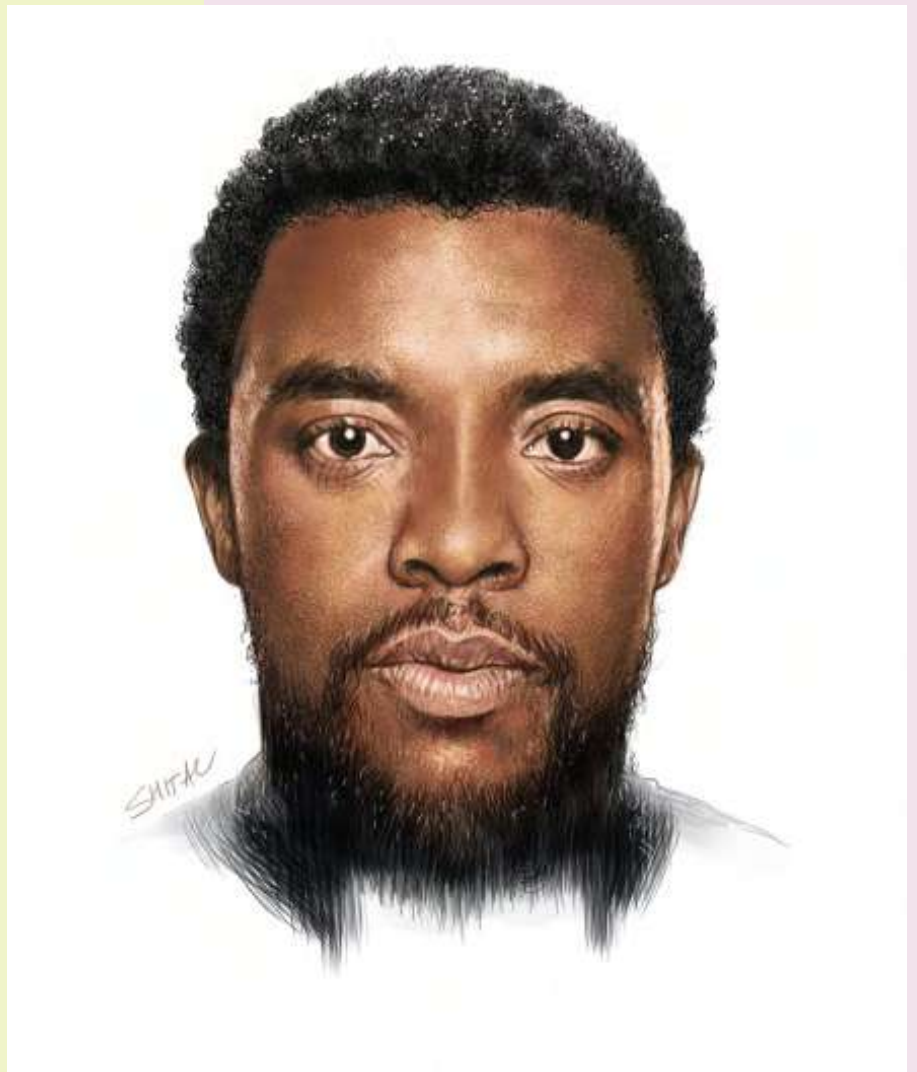


Mr. Shivji Joshi





Mr. Shital Verma





Prof. V. Nagdas



Organizing Team

Department of Fine Arts | Kurukshetra University

Convener

Dr. Pawan Kumar
Chairman
Department of Fine Arts

Co-Convener

Dr. Gurcharan Singh
Assistant Professor
Department of Fine Arts

Co-Convener

Dr. Rakesh Bani
Assistant Professor
Department of Fine Arts



Dr. Pawan Kumar





Dr. Gurcharan Singh





Dr. Rakesh Bani



BANI _ RAKESH_5 . jpg

Participants

Ajay Yadav

Amarbir Singh

Amit Kumar Das

Dr. Amita Khare

Anirban Dhar

Dr. Anand Jaiswal

Dr. Arjun Kumar Singh

Dr. Anju Bala

Charanjit Singh

Dr. Chirravuri Omkarachari

Dr. Dipjit Paul

Harinder

Ishu Jindal

Jagseer Singh

Kapil Chowdhury

Dr. Kumar Jigeeshu

Kuldeep Singh

Manoj Kumar

Milan Sharma

Nilothpal Nath

Pankaj Harjai

Prasad Kumar Swain

Pritpal Saini

Pravesh Kumar

Rabi Narayan Gupta

Rakesh Kumar Singh

Rakesh Kumar Chaudhary

Prof. Dr. Ranjan Kumar Mallik

Dr. Rakhee Kumari

Raman

Dr. Ravinder Singh

Rajesh Kumar

Ravneet Kaur Saini

Sarabjit Kaur

Saroj Kumar Das

Prof. Dr. S . K . Sarkar

Ujjvala M. Tiwari

Dr. Vinit Bihari

Vishwajit Singh

Dr. Yatindra Mahobe

Dr. Yogendra Choubey



Ajay Yadav

This Photograph was taken in evening when the sun was about to set. The formation of clouds caught my attention and inspired me to capture this mesmerizing movement. Few crepuscular rays coming through gaps in clouds highlighted a small house which created an emphasis in my frame. The rays of sun here signifies hope and victory. It seems that rays have defeated darkness by lighting the House. The underlying message is that you cannot defeat darkness by running from it, nor can you conquer your inner demons by hiding them from the world. In order to defeat the darkness, you must bring it into the light. Darkness cannot drive out darkness; only light can do that. The only way to fight the darkness around us is to light a fire within us.

Title- Mesmerizing Sunset

Size- 30"x20"

Medium- Photograph





Amarbir Singh

“Birth of an Artist” is series of my work which represents the life circle of artist who survives against all odds and blooms in sever conditions . Hailing from agricultural background in Punjab I use Grain of Wheat in my art works as it is one of staple crop . This work depicts germination of WHEAT Grain - A symbol of abundance, life, and fertility. Wheat is associated with Rebirth. This is due to a fairly straightforward aspect of the grain’s nature; when wheat sprouts from the soil after the barren season and grows into the mass of stalks that feed the people throughout the year, it’s easy to see the phenomenon as new life emerging from the throes of death. We all have experienced ups and downs in life , with positive attitude we overcome negativities. The material used is wood and metal.

Title - Birth of an Artist

Medium - Wood & Metal

Size - 12x8x7 inches





Amit Kumar Das

Migration is a bad sign for any country and society. It takes the human away from his natural circumstances and impedes his constant movement. Industrialization gave great momentum to one part of human society and made the other part uninhabitable and unhappy. Therefore, there was a continuous migration from the villages towards the cities, which never stopped growing. During the lockdown we have seen another pathetic situation for migrant workers. They again migrated in a reverse manner to find out new sustainable ways for their life.... these workers are the wheels of any developing society and we have to think about their lives and development. But unfortunately it is not happening in our society and times.

My artwork depicts the nuances of migrant laborers life and works. I always remember the lines of Ramdhari Singh Dinkar's poem...

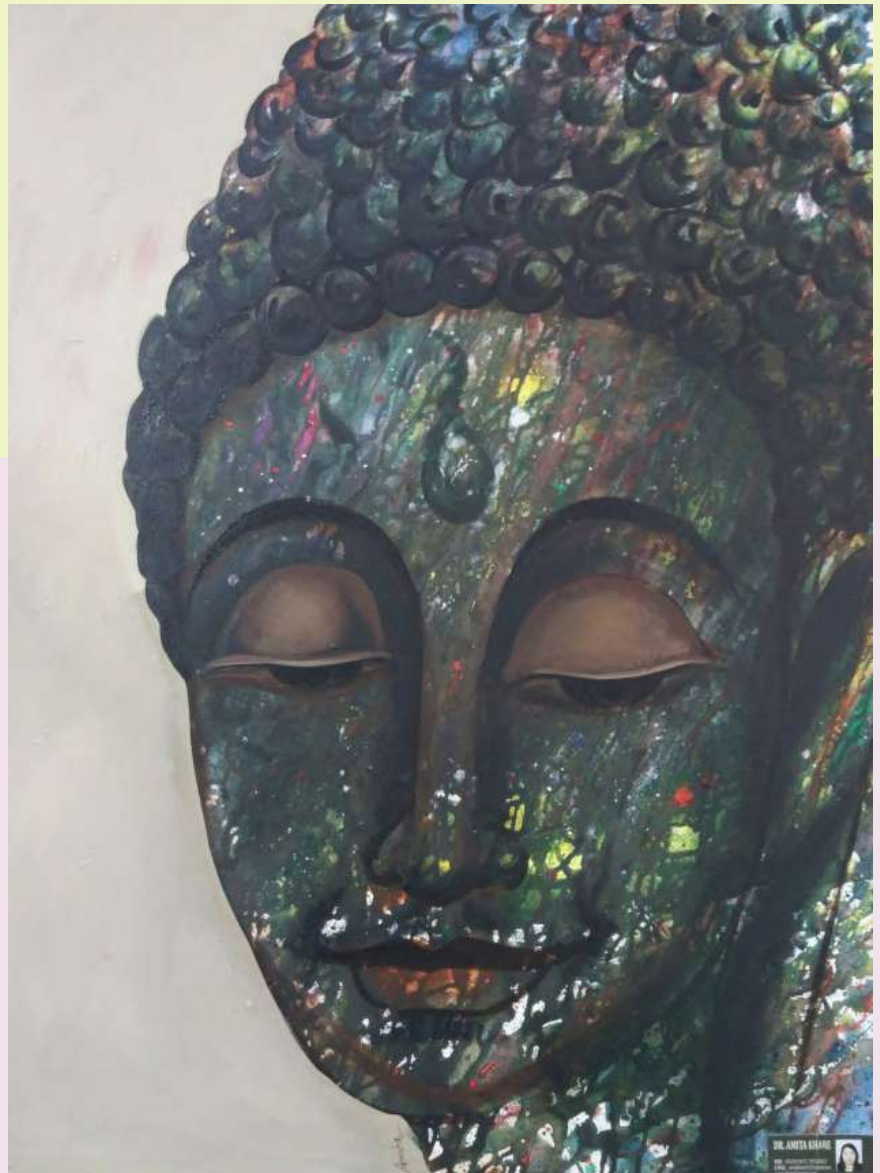
“Main mazdoor hoon, mujhe devon ki basti se kya.
Anginat bar, dhara par maine swarg banaya!
Main Majdoor hoon...”





Dr. Amita Khare

I'm Dr Amita khare from Gwalior (M.P.) India.I love to work on painting based on nature and spirituality. I have depicted Mahatma buddha in my spiritual painting because buddha presents a great quote for spirituality .I have used acrylic colours and texture in my painting. I always try to tell through my paintings that every human in this world must feel spirituality and contemplation because this is the scripture that makes us feel the ultimate reality of this universe and I have given places to all the colours in my painting Thank you



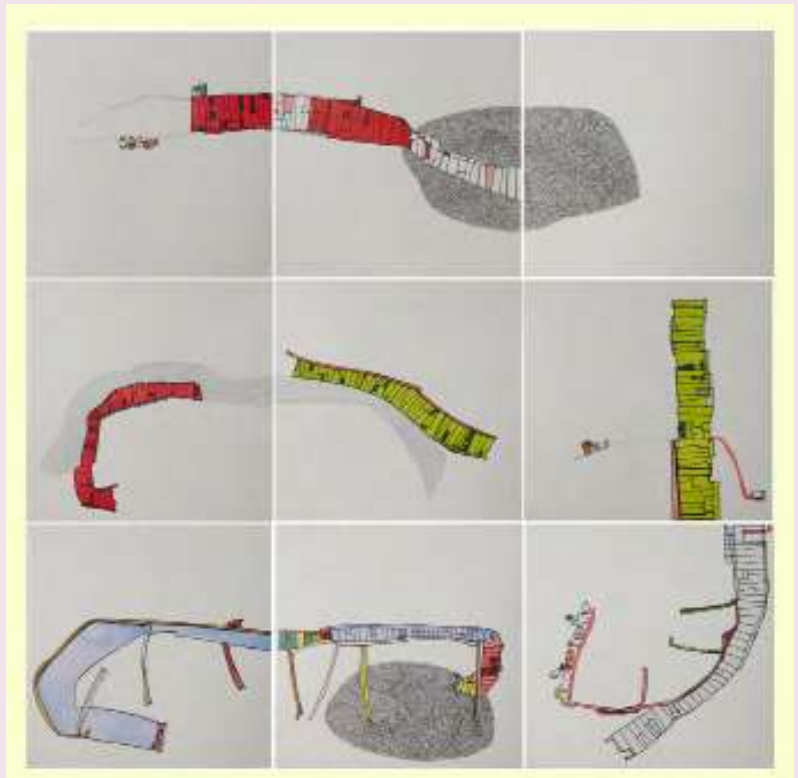


Anirban Dhar

Human's consciousness get coloured by emotion. Reality reveals itself in the emotional and imaginative background of our mind. In Art, there a link that involves the creator to make relationship with the art content, nature or the objective world and with the appreciator.

"...Science says: 'I know', Art says: 'I perceive'. All our pictures, images, songs and poetry, say the one and the same thing: 'I perceive'..." Art; to me, is a new way of engaging with myself and to the world around me. As an Art practitioner, through my paintings and art practices, I try to re-observe my visual experience. I try to explore the forms, traces/ portray my inner and outer journeys through mediums and surfaces. My painterly expressions are inspired by the natural elements and my visual surroundings. Through my painting discourse, I have tried to express my artworks were in a

geographical setting and reveal a specific attitude. I try to reveal the socio-psychological reflection of our human being surroundings, just as because my reflections of art practices always inspire through our socio-political-psychological behaviour of our environmental surrounding's atmospheric scenario.





Dr. Anand Jaiswal

In our little life span, we create lots of knots, whether psychological, social, spiritual or physical. There are different types of knots we know; Knots of power, post, knowledge, religion, cast, colour, money, status, and other materialistic things; knots of superiority complex as well as inferiority complex too. We struggle and fight with these knots to feel free but our ego stops us to go ahead. Once we realize this factor, automatically our knots become loosen up.

I tried to show this concept through my art work, which is based on new media art. Basically it is a combination of soft sculpture and digital print.





Dr. Arjun Kumar Singh

Art is similar to any living reference for me. And it runs parallel to life. As a part of the culture, visual arts also witness to human development and there have been collaborations in its development. Arts are also a means for me to make society rhythmic. Nature has always been a source of inspiration for human society. Its spontaneous activities attract artists and the artist wants to awaken his art to that spontaneous power. Artists want the power of subconscious mind to be awakened in their art. I try to feel the same power within my drawings and paintings. My artworks are influenced by Mother Nature where everything is co-existed and consolidated in a manner. It's seems like a subconscious exploration but controlled with conscious hand and mind.

My art are a social comment in some extent. It tries to connect some socio-cultural issue as per my understanding and evolve an individual pattern of social understanding and exploration. Every people have a special entity on this planet and it makes them visible all around. My art is also the part of this vision and mission





Dr. Anju Bala

Title- The Tranquil Buddha

Size- 22×30 inches

Medium- Watercolours and acrylics on paper

Name- Dr. Anju Bala

Email- bala_anju21@yahoo.in

Contact no.- +918146748408

In this monochromatic watercolour painting of Buddha, I am trying to present the need for peace in the real world. I chose the light shade of blue because it is soothing to the eyes and relaxing for the mind too.

I have shown Buddha in introspection and at the same time the fully bloomed lotus which is the symbol of the rising and blooming above the darkness of ignorance in order to attain enlightenment. The lotus is also symbolising the purification of the soul which is lost into ambiguousness.





Charanjit Singh

Title – Hope

Size – 14x20 inches

Medium- Mix Media

The presented work articulates the power of unity. The work suggests a shape of mount that is formed by flags and human figures. This symbolic mount that looks improbable to conquer is an embodiment of strength for me.





Dr. Chirravuri Omkarachari

There was a Spiritual Story behind this Creative Artwork. It was the year 2010, me and my colleagues planned to attend Typography Day, which is going to happen in J.J. School of Art, Mumbai. We attended the event and come back to Delhi into routine work. In that event I inspired by Achyut Palav Sir's Philosophical Calligraphy on "Panduranga Vittala." As we all know that in Marathi Bhakti Cult on Panduranga Vittala many devotees are dedicated to him.

In same way I inspired and started working on these series in 2019 on Vishnu Iconography (Om Namō Bhagavate Vasudevaya) with forms, in it this particular art form was "Garuda".





Dr. Dipjit Paul

Through this work; I tried to explore the journey of a daily life process of a human being in symbolical manner. In this practice of painting I tried to reflect how life is surrounded by various obstacles but a human being always tries to overcome his/her critical situations by various experimentation in his/her daily life leading process. In this painting, with the application of various colours, I symbolically convey the meaning of 'survival'. Application of red , black, white has their own way of depiction/expression in this work of art.

Title of Artwork: "Survival"





Harinder

My work personifies the society in which we live and the inequalities which are being faced by people; knowingly and unknowingly. To survive in a society we have to work fulfil our basic needs. The most important need, 'FOOD', is a survival aspect of not only humans but the ecosystem of our world. Classes divided men in a society and with class lifestyle too gets divided. Two parallel worlds coexist, one who has access to all the luxury possible, and the other has to survive with bare minimum. This work is a personal approach which represents my personal experience of living and surviving. Hindi text '

' has been etched on iron tawa (Utensil to make indian bread "roti") and is a metaphorical comment to express the frustration of inaccessibility and inequality. I have chosen 'tawa' as my medium because it's the basic and most commonly used item in every household of Indian society, and yet it's a matter of survival to many homeless people.





Ishu Jindal

Juxtaposing my drawings & prints, which are more rhythmic and curvilinear, devotes the sensuous, sensitive, and softness of the human's inner mind with these plastic bottles sheets, sometimes transparent and sometimes translucent, over my prints denotes the outer society and made the human being superficial, in a way it's addressing or commenting on the counterfeit and stark truth of today's society.

Other exploration, too, would be addressing the same issue of today's society but it would be dealing with another medium i.e. the molded glass into the form of human being and on top of it there would be etching.

Title - Face to Face-II,
technique - Digital Print, Year - 2021
Email id - jindalishu19@gmail.com,





Jagseer Singh

My painting is an satire on the contemporary lifestyle which is dominated by technology and gadgets. It represents machines madetating and getting ready for future.It depicts a common man in Yogaasan position meditating but surrounded by hazardous waves which is emitted from devices shown as circles. The Lotus in the painting signifies the life which is colourful and fragile but we are not appreciating it and protecting it. We are busy with our day to day life and technology is driving us away from nature and other important aspects of life.

Modern man has become emotionless; working & running day and night to complete targets/goal and earn more money. Without emotions, our lives have become dull , void and pointless. We are living a meaningless life. Our ambition in life have captured all other aspects of life. Ambition and money is a part of life, not heart of life. If we continue to live like this a time will come when we will operate like robots or artificial intelligence will dominate us. Our real nature and emotions will die. I feel instead of running behind technology & money we should rather work to live a sustainable life which will keep human inside us alive and also help us is protecting our nature and planet.



Title: Future of Mankind

Medium: Acrylic

Size: 30”x40”



Kapil Chowdhury

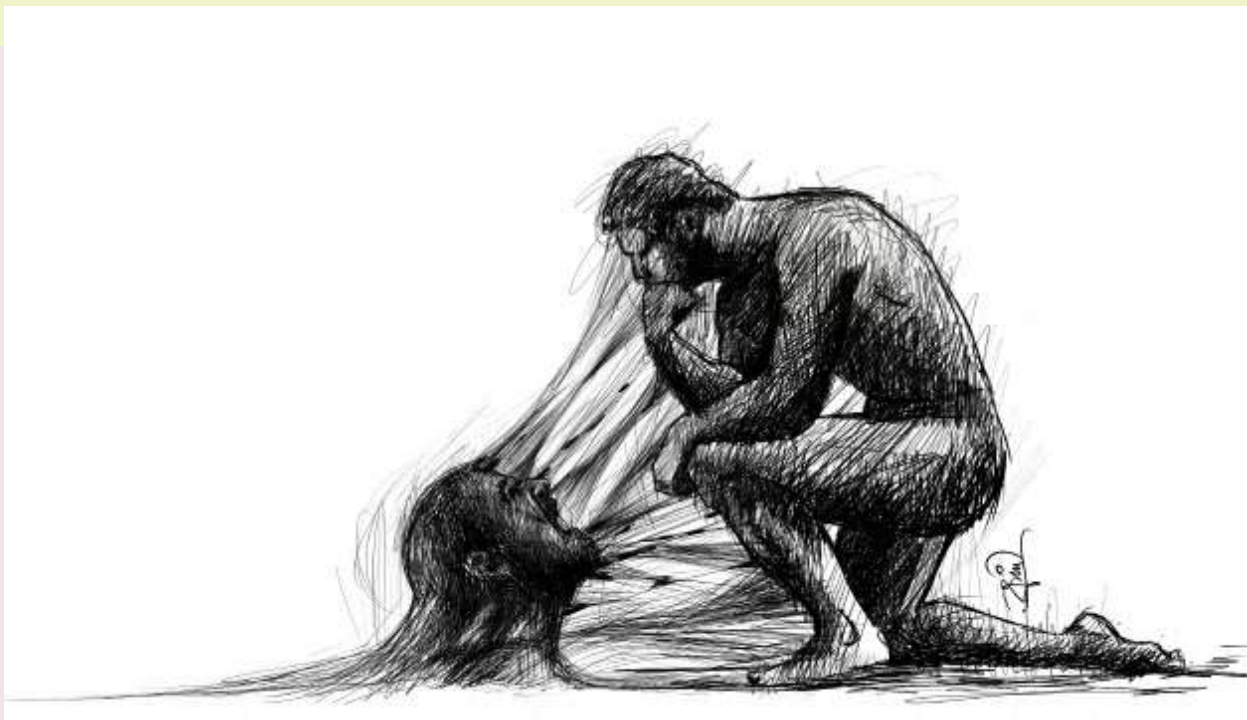
This form of painting represents the state of mind of a man in which he fights with himself. This portrays before the audience the Intra-confliction of a man. This is primarily because in a patriarchal society, they are burdened with so much expectations that they can't resist their male-ego or even the society's expectations for that matter. In such a scenario, they can sometimes even fail to differentiate between what he really wants and what he does to be accepted by the society.

TITLE OF ARTWORK: INTRA

SIZE: 2000 X 1000 Pixel

Software: ADOBE PHOTOSHOP

Email: konnnect.kapil@gmail.com





Dr. Kumar Jigeeshu

“You don’t take a photograph, you make it.” – Ansel Adams

Sometimes, thoughts inspire you, and sometimes, you create thoughts through very simple things.





Kuldeep Singh

My work is surrealistic in style. I depict my internal feelings through my work. I like to express my desires, emotions and my struggle through my work. Here, my blue figure which represents peace and serenity is beholding a vision in his mind. There is a depiction of continuous moving time through the wheel under the figure's feet. There is a depiction of a feather in spite of hands attached with the figure. It shows his desire to fly and reach a wider range of avenues. It also shows some internal desires which perhaps are not fulfilled. And it also shows my personal struggle in the society as a professional and as a human being as well.





Manoj Kumar

Never dull your shine for somebody else. When pain brings you down, don't close your eyes and cry, you just might be in the best position to see the sun shine. Nothing can dim, the light which shines from within. Shine your light and make a positive impact on the world . There is nothing so honorable as helping improve the lives of others. Shining beautiful one. The world needs your light.

Title --- Keep Shine

Size ---- "12x 18"

Medium ---- Photography

E- Mail Address ---- khokher.manoj@gmail.com





Milan Sharma

Brought up in hilly areas like Panchari and Udhampur, the least exposed part of the country, naïve but with a distinct culture consisting of rituals, beliefs, tails with rustic morals – tablets with low relief images of deities (strictly local) studded at every corner and as saying goes that childhood impressions die hard. I have a belief that this should be the great reservoir of verbal images or memory-residues from which I draw my fantasy. My expressions are not the spontaneous utterance of feelings so much as the recognition of images or objects which embody feelings. It may surprise the onlooker by the beauty and the oddness of my perception, but I am convinced of their normality, of their naturalness. It is result based on the employment of concrete imagery constructing irrational fantasies and of disjointed elements which however are assembled in either a conscious or an unconscious manner. We all know that the mind, which may when the right association is accidentally struck, be brought to the surface again, some time in colour and in vivid. I believe the vision of the eye is arbitrary and limited – it is directed outward, for my art inward is another and more marvellous world which denies the reality or sufficiency of normal perception—it sure is the inward world that I paint. I wish my childhood impression never die.

Mix Media on paper, 9x10inches





Nilothpal Nath

Currently, Indian society mostly focuses on wealth & lifestyle but often people ignore the present fundamental roots of mankind. Aesthetically, this photograph denotes the struggle of a fisherman who struggles hard for the entire day only for some penny. This fisherman represents all hard-working people like farmers, laborers, barbers, and all those people who always do their work dedicatedly but never count as a frontline worker in society. Hence this photograph denotes the story of those who silently do their work and on whom, the entire nation depends to grow and fulfil the basic needs of mankind.

Title: Saga of Triumph

Size: A4 in 300 Resolution

Medium: Photography

Artist Name: Nilothpal Nath

e-mail: nath.nilothpal50@gmail.com





Pankaj Harjai

Wabi-sabi is an intuitive appreciation of a transient beauty in the physical world that reflects the irreversible flow of life in the spiritual world. It is an understated beauty that exists in the modest, rustic, imperfect, or even decayed, an aesthetic sensibility that finds a melancholic beauty in the impermanence of all things

Title : Wabi-sabi

Size : 24x30

Medium : Acrylic on paper

Email : prjpankaj@gmail.com

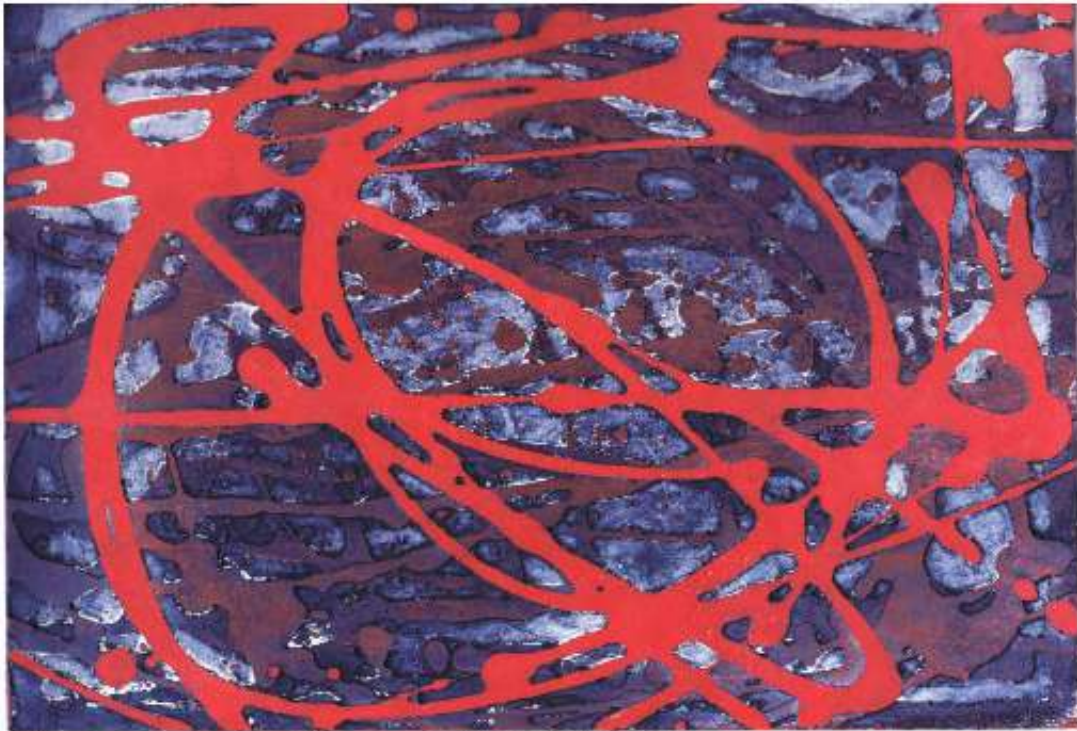
Phone Number : 9650233523





Prasad Kumar Swain

Prasad Kumar Swain is presently teaching printmaking, print history and aesthetics at the Printmaking Studio, Department of Fine Arts, School of Humanities, Lovely Professional University, India, Formerly specialized in the area of Visual arts, Gallery Management and curatorship with Space Studio, Aura Fine Arts Pvt Ltd, Tasveer Arts, Art Underground Digital Gallery, He studied Masters of Visual Arts (Graphic Arts) from Faculty of Fine Arts, M.S. University, Baroda, India and Bachelor of Fine Arts (Graphic Arts as Major, Minor Painting & Sculpture) from Dept. Fine Arts, Andhra University, Vizag, AP, India, His current doctoral research is in Modern Indian Printmaking Arts. Prior PhD Study at Lovely professional University, 'Krishna Reddy: New Approach Towards Modernist Printmaking' he has taken a problem which is related to viscosity & visual communication in creative artworks of Krishna Reddy, His Research Interests Graphic Arts, Print Education, Alternative Photography, Modern Arts, Relief, Emboss, Banana Pulp, Hybrid Practices, Digital printmaking





Pritpal Saini

Title – Hope

Size – 12x16 inches

Medium- Mix Media

My works are always close to nature, changes in nature because of human intervention are painful for both. But i still feel mother nature has a power to protect us. My work represent the hope for survival.





Pravesh Kumar

My work basically is a photograph. It is showing Rajasthani culture and tradition. There are around 7-8 women standing and in an animated discussion mode. Maybe there is some ceremony and all of them are participating in that.

all ladies arnder the veil and following strict customs of their culture. One lady who is my focus is smiling and saying something. Although, no other face is visible but we can observe a certain discussion over there. And this is my topic of depiction. Secondly the bright and warm colours are very attractive and they took my attention.

Medium: Photography

Size: 16x24

Title: Gossip under the veil





Rabi Narayan Gupta

Last year, due to Covid-19, our mind had become like a blank page, in these conditions it was necessary that a new beginning should be made, and this program of FDP has really done the work of giving it a direction. Within days, under this program, once again the positivity has started to appear in those empty pages which, while being enlightening, give a feeling of completeness. That's why I tried to create this positivity in my work.





Rakesh Kumar Singh

Title- Subconscious in Conscious-II

size-24x30

Medium - mixed media on paper

As a professional artist I am continuing to create pieces of artwork that are able to express inner thoughts of human beings and soul of the Indian society. My artwork takes a critical view of social, cultural issues. I was captured extraordinarily strange but beautiful figural expressions. In this covid-19 pandemic time it's very crucial for all of us. It's effects not only job, economy and also it's gives us time to explore, visualize and realise to our relationship meaning. I takes it as positive way and did many creative work in this period of time. For awareness people I am also doing art work on covid and recieve many nation awards in the same.





Rakesh Kumar Chaudhary

As a professional artist I am continuing to create pieces of artwork that are able to be express inner thoughts of human beings and soul of the Indian society. My artwork takes a critical view of social, political and cultural issues. I was captured extraordinarily strange but beautiful figural expressions. It is the combination of human forms and gestures, symbols and elements of the environment together with the artist's skillful execution that formulated a new visual logic. The paintings are neither representation of reality nor illustration for literary text. They represent a systematic visual language that functions independently.

My approach is not only looking at the form and spirit of the human figures as in traditional works. I pay particular attention to the feelings and thoughts, as they are important expressive tools in creation. At the end, though the animal and nude series appear quite different from the basic structures, both display the same kind of direction in my visual language investigation. Some of my subjects are quite beautiful, others less so. My goal is to inspire those who see my work to look more carefully at the world around them, to discover reality of life in unusual places.



Title: Subconscious in Conscious-II

Medium: Mixed Media on paper

Size: 24x30 inches



Prof. Dr. Ranjan Kumar Mallik

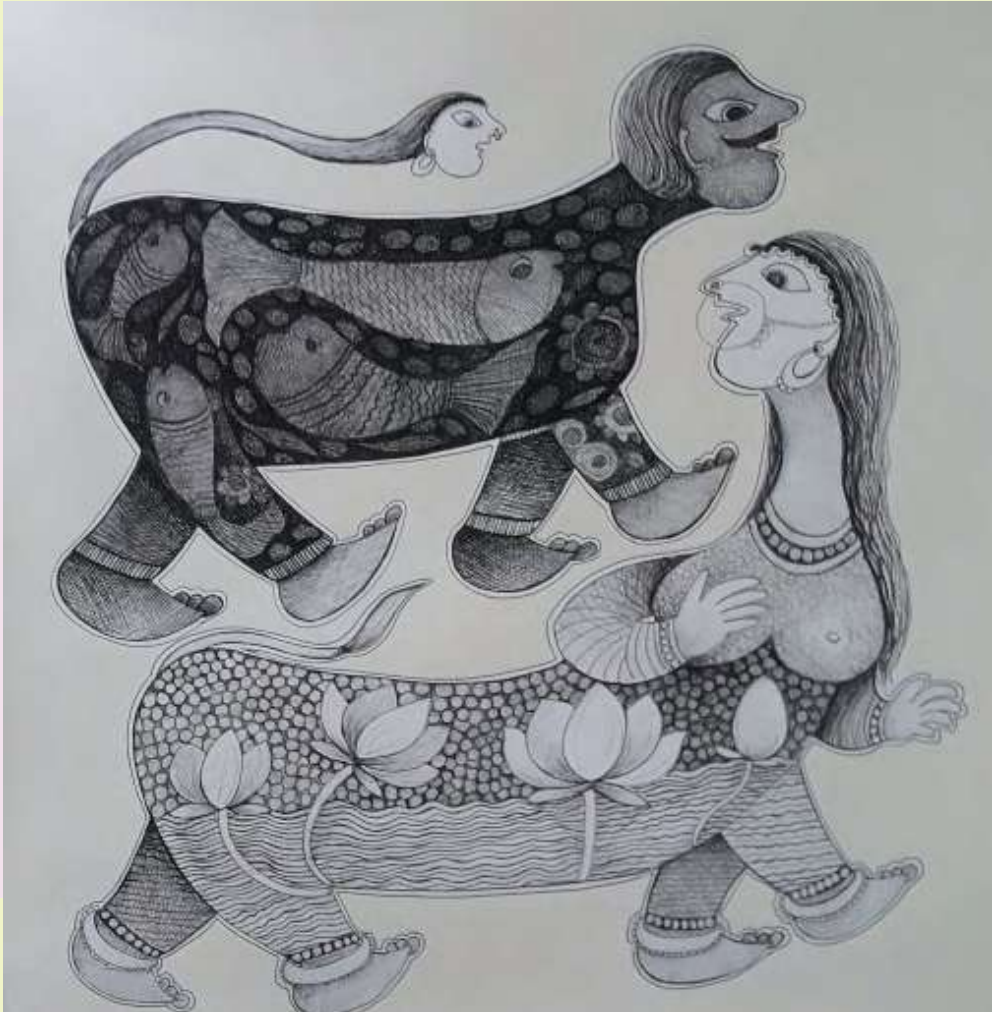
In my words, “I am a full time creative artist, who believes that painting is the expression of one’s inner vision. The vision opens and guides my eyes to the shapes, tones, colors around me and their eternal relationship with the interplay of light that creates a sensation. I paint because I wish to respond and communicate the society to this sensation and Aesthetic . I get inclined towards figurative shapes and colour tones rendered in surrealistic style in a contemporary trend with different mediums and brushstrokes for my paintings. Mostly I like to paint human figures against an abstract & flat background for visual aesthetics. The aspect of tension and release in life around us interests me deeply and I pick my subjects from socio-living relationships”.





Dr. Rakhee Kumari

दापय जीवन मनुय का सामाजिक दायव है और तृति का मागभी। समाज के विकास मदन का बराबर क भागीदार है। के बगरै पु ष और पु ष के बगरैी को अधरू माना जाता है। इन दोन के मलन सेनए जीवन का जम होता है। यह कृत का नयम है। इन दोन के बीच एक आकषण है जो एक दसू रेको अपनी ओर खींचता है, जिसेम कहतेहै। इहंभाव को मैअपनी रेखांकन 'journey' मदखाई हुँ। चार परै दापय जीवन का तीकह। पु ष आकृत ममछल को चत करनेका तापयहै, मछल का चण पु ष के तीक प मभी कया जाता है। कमल सृटि का तीक है। कमल का चण नार के तीक के प मभी कया जाता है।





Raman

We are living in the digital era. The advancement in technology have changed our lives tremendously. Although this technology has both pros and cons. This particular work is depicting one of the avails of “mobile phone”. One can easily reach out to a person through their mobile phones. It acts as a bridge between the people existing far away from each other as if filling the geographical gap. In this work, one can see both the human figures connecting as the mobile phone is filling the negative space between them. Just the way it does in reality! We are living in the digital era. The advancement in technology have changed our lives tremendously. Although this technology has both pros and cons. This particular work is depicting one of the avails of “mobile phone”. One can easily reach out to a person through their mobile phones. It acts as a bridge between the people existing far away from each other as if filling the geographical gap. In this work, one can see both the human figures connecting as the mobile phone is filling the negative space between them. Just the way it does in reality!

Title- Digital Kinship





Dr. Ravinder Singh

This painting is conceptualised on hidden desires which lay inside our body unfulfilled. A rickshaw puller is in focus and sleeping on his rickshaw. Maybe he is tired and taking a nap under a tree while waiting outside an eatery junction outside leisure valley in Chandigarh. He is waiting perhaps for the customer whom he just left there to return.

Meanwhile the electrifying environment of the place has taken him over. There at that moment he starts remembering his own family, maybe his wife who is residing far away at his village in Bihar/U.P. There is a continuous struggle in his life as well because he is certainly a daily wager. There are desires and strong [passion inside him and longs for all of them to be realised. But, it's very difficult to happen. So, he is currently enjoying them in his subconscious mind and in a dream state. This is the focus of my work: that subconscious mind plays a vital role in our life. Our hidden desires can be fulfilled but in dreams may be and we have to be passionate about our life without having any tensions about our financial state or poverty.

Work Title: Daydreaming

Medium : Oil on Canvas

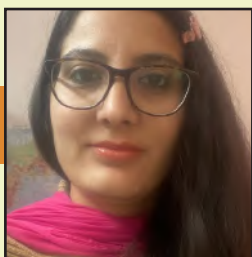
Size: 36x36 Inches





Rajesh Kumar





Ravneet Kaur Saini

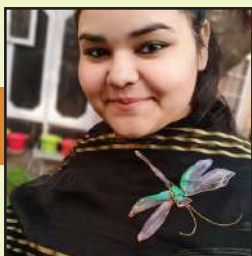
While I was travelling somewhere near by Goa through bus and it was stopped on hilly road for the break so at that time there was so beautiful greenery all around and so many monkeys and their new born babies were playing around, some of them feeding their mothers, some of them were gossiping and some of them were involved in their naughty activities. I photographed many of them but what caught my attention were baby monkey feeding on her mother. This made me realize how the bond of togetherness filled with love in form of mother and her child. It inspires me to create that love through the process of stippling which is also the process of being patient that also reflects patience of the mother which she contributes throughout her life to bring up her child.

Title - PATIENCE OF MOTHER

Size - 11" x 16" Inch.

Medium - Rotring Pen on Paper





Sarabjit Kaur

Title: Guest in my Garden

Size: 11.5" x 16.5" (inches)

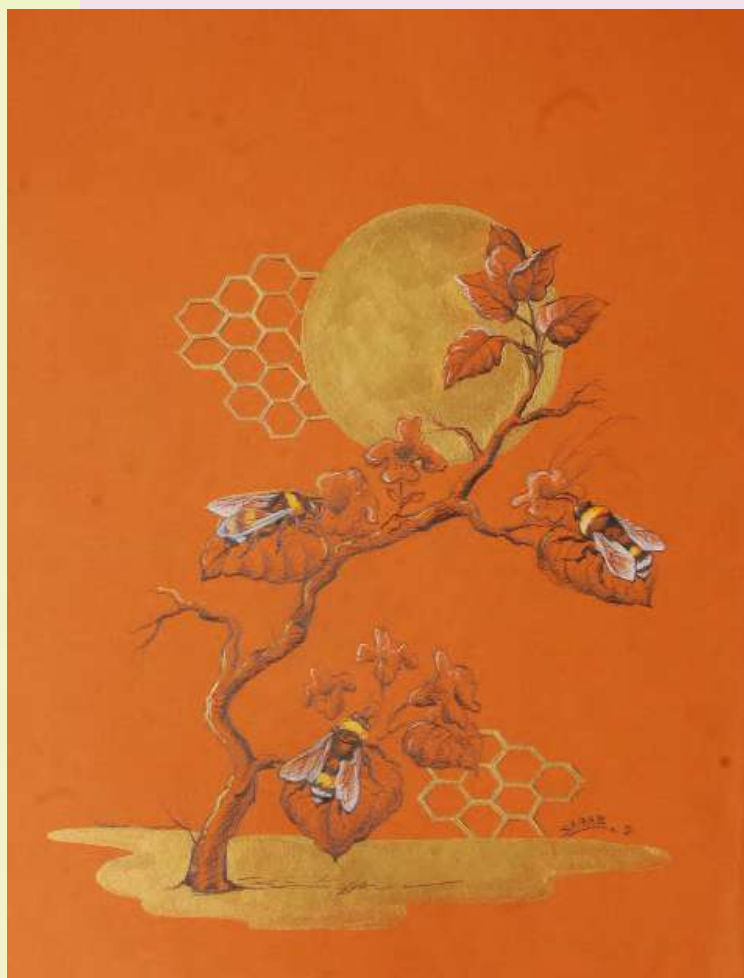
Medium: Mix Media

Artist Name: Sarabjit Kaur

Email Id: colorfulppl@gmail.com

Contact Details: mobile no. 9988161199,
H.no 286/11 Jaswant Nagar Garha Road
Jalandhar, Punjab, Pincode 144002.

This sketch has been prepared while experiencing a daily activity happening in my garden. In this changing weather we all embrace the baked kisses of sun that has been indicated symbolically through golden circle in the composition, it's the most vibrant color on my palette as well. These little honey bees accompany me ever since the spring season has come to life. These dancing little creatures have always stirred the calm atmosphere around. They come and talk to their friends the colorful flowers and make a lively composition filled with gossip I suppose. I always feel delighted to see them.





Saroj Kumar Das

Numerous individuals relax because of the washroom towels being a similar tone as the cleanser, bathroom tissue, and tiles. It means there is a connection between them, and a climate of request. Home is a spot of solace, however of control. This feeling of request, in whatever structure it takes, goes about as a shield against the unusualness and hiding tumult of the rest of the world.

My work is an assessment of the various structures this shield takes, and the reasoning that lies behind it. I utilize Social Objects as the basic components of our Sculptural practice. Changing them is a method of scrutinizing the mentalities, fears and unwritten guidelines which have shaped that climate and our conduct inside it."

Title of Artworks :- Untitled

Size :- 22”x 12” x 4”

Medium :- Mix Media(sunboard, Jute Bag)





Prof. Dr. S . K . Sarkar

My mixed media painting discusses about the creation, and encourage to indulge in creativity, stands within the structural framework of sustainable supremacy, where eternal civilization streaming as the method of a natural phenomenon. It is an insightful picturization of the chronological development of the culture of a nation endures its existence from prehistoric, ancient, medieval, modern, to contemporary trait. The country like India its solidarity which talks about unity in diversity, talks about tyaga or sacrifice, seva or service, talks about Satyam, Shivam and Sundaram, all those elements knotted in conscious and subconscious mind, are all well juxtaposed in the form of Co-existence.





Ujjvala M. Tiwari





Dr. Vinit Bihari

In this sculpture I am showcase the situation of our country during the lockdown. During the covid-19 common men are suffering a lot. I felt this pandemic time at a very deep and expressed it very affectionately in this sculpture. The power of common people is the key point of this sculpture. We can't believe that one can travel thousand kilometers on foot... But it happened and people saw it with their own eyes. I think that is power of the common people.

Another important element in this sculpture is that rhythm and texture. I can try to express all these things through the texture and anatomically rhythmically modeled the migrants laborers and also their struggle in this country.

Title- Lockdown 0.2

Medium- Fibreglass

Size- 12×8×7 Inches





Vishwajit Singh

Cotton clouds is a mix-media representation of the labyrinths of inner challenges engulfing self-expression, leading it to protest its dreary counterparts. These clouds of expectations are immensely capable of showcasing droplets of absorption. Their innumerable forms of appearances are rapidly built by succession of these tiny droplets, which at times are Gone with the Wind or at times they drift the urge to express the inner self. The expression of color red denotes a women's life post amalgamation with her life partner, with whom she desires to dream big and commences the journey with bestowed grace camouflaged in cotton clouds. Her aspirations are channels of air outlets to breathe in the yellow sky of hope and sunshine.

COTTON CLOUDS

Size-36 inch X 24 inch

Medium- Mix media





Dr. Yatindra Mahobe

I have been creating collage pictures for the last few years. Although I love drawing in all mediums, collage has now become my favorite medium.

Apart from being very beautiful and attractive in looking at collage painting, the artist also saves from financial burden. Because neither color nor high prices are used in this medium. Old colored magazines are easily available at stationery shops at cheap prices. And in collage making, colored paper pieces of magazines are used for painting. The artist has to show his patience while creating collage paintings. Since small pieces of paper have to be pasted, time takes longer than other medium. I have only used fine pieces of magazines in my work. I have tried to show the light and shade in them by choosing the simplest subjects with colored pieces of paper. In looking at these pictures from a distance, it seems as if these paintings were made from oil or poster color. The special thing in this is that I stick each piece of paper through glue on the sheet, Then it appears that I am applying big strokes with the brush. The special thing is that the written incidents of magazines leave their own distinct mark in mutilated pieces. In the collage method, the effect of the space between pieces from one piece to another is special. And these effects touch the heart of the audience.



Title of work - Golden Fish
medium- Collage on Paper
Size - 22 x 26 inch



Dr. Yogendra Choubey

As I am a Nature lover. I love to spend a lot of time with nature from my childhood. The presented print has a story behind. We used to live near a river in my native place. I always loved to swim in the river and have many memories around the banks of the river. The paper boat, the daily bath and a lot of fun with my childhood friends. In this artwork I have tried to cherish the memory of my childhood.





"If you hear a voice within you say 'you cannot paint,' then by all means paint, and that voice will be silenced."

—VINCENT VAN GOGH

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Department of Fine Arts
Kurukshetra University, Haryana