

**DEPARTMENT OF MUSIC AND DANCE  
KURUKSHERTRA UNIVERSITY KURUKSHETRA**

**SCHEME OF EXAMINATION according to CBCS LOCF  
W.E.F. 2022-23 in Phased manner**

1 credit =25 marks , 1lecture = 1credit, 1Tutorial=1 credit ,2 Practical =1 credit

**M.A. (Vocal) Ist Semester**

Papers Category	Code	Nomenclature	L+T+P	Credits	Time	Marks External		Internal	Total Marks
						Theory	Practical		
Core-1	MMU 411	General and Applied Music -I (Theory)	4+0+0	4	3	80		20	100
Core-2	MMU 412	History of Indian music (Vedic Period to 13 <sup>th</sup> century) -I (Theory)	4+0+0	4	3	80		20	100
Core-3	MMUV 413	Stage Performance (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core-4	MMUV 414	Viva-Voce & Comparative Study of Ragas (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core Elective-5	MMUV 415	Lecture Demonstration (Practical)	0+0+8	4	30-35 min/ student		80	20	100
<b>Total</b>			<b>32</b>	<b>20</b>		<b>160</b>	<b>240</b>	<b>100</b>	<b>500</b>

**M.A. (Vocal) IInd Semester**

Papers Category	Code	Nomenclature	L+T+P	Credits	Time	Marks External		Internal	Total Marks
						Theory	Practical		
Core-1	MMU 421	General and Applied Music – II (Theory)	4+0+0	4	3 Hours	80		20	100
Core-2	MMU 422	History of Indian Music (Vedic Period to 13 <sup>th</sup> Century )-II (Theory)	4+0+0	4	3 Hours	80		20	100
Core-3	MMUV 423	Stage Performance (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core-4	MMUV 424	Viva –Voce & Comparative Study of Ragas (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core Elective-5	MMUV 425	Lecture Demonstration (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Open Elective	OEM-1	General History and Basics of Indian Music (Inter-Disciplinary) –I*	2+0+0	2	3 Hours	40		10	50
			<b>34</b>	<b>22</b>		<b>200</b>	<b>240</b>	<b>110</b>	<b>550</b>

## \*Internship/Summer & Winter training

1. The internship /training of the student will be of six to eight weeks during summer & winter break in between 2<sup>nd</sup> and 3<sup>rd</sup> semester.
2. The training will be compulsory and of full time duration for all the students.
3. These students will be allotted to teachers (mentors) who will mentor their program.
4. The Internship will carry 6 credits and the credits will be included in the 3<sup>rd</sup> semester based on viva and project report submitted by the students.
5. A certificate will be issued by the concerned agencies i.e. registered & established Music studios in nearby areas.

**Note – Students will complete an Internship of a period of 6 to 8 week after the exams of MPA VII semester and submit a written report .The awards of Internship will carry in DMC of IX semester.**

	Paper category	Code	Credit	Nomenclature	Time	Marks	Total marks
	Internship	INT	6	Internship	6 to 8 weeks	50 (Report) +100(Viva)	150

### M.A. (Vocal) IIIrd Semester

Papers Category	Code	Nomenclature	L+T+P	Credits	Time	Marks External		Internal	Total Marks
						Theory	Practical		
Core-1	MMU 531	Applied Music Theory and Musical Compositions -I (Theory)	4+0+0	4	3 Hours	80		20	100
Core-2	MMU 532	History of Indian Music (13 <sup>th</sup> Century to Modern Period ) -I (Theory)	4+0+0	4	3 Hours	80		20	100
Core-3	MMUV 533	Stage Performance (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core-4	MMUV 534	Viva –Voce & Comparative Study of Ragas (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core Elective-5	MMUV 535	Lecture-Demonstration (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Open Elective	OEM-2	General History and Basics of Indian Music (Inter-Disciplinary)-II*	2+0+0	2	3 Hours	40		10	50
Internship	INT	Internship		6	6 to 8 weeks	50	100		150
Total			34	28		250	340	110	700

**M.A. (Vocal) IVth Semester**

Papers Category	Code	Nomenclature	L+T+P	Credits	Time	Marks External		Internal	Total Marks
						Theory	Practical		
Core-1	MMU 541	Applied Music Theory and Musical Compositions-II (Theory)	4+0+0	4	3 Hours	80		20	100
Core-2	MMU 542	History of Indian Music ( 13 <sup>th</sup> Century to Modern Period)- II (Theory)	4+0+0	4	3 Hours	80		20	100
Core-3	MMUV 543	Stage Performance (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core-4	MMUV 544	Viva –Voce & Comparative Study of Ragas (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core Elective-5	MMUV 545	Lecture-Demonstration (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Total			32	20		160	240	100	500

**\*Note –1. In M.A. Music course (Vocal & Sitar) Theory paper's are combined and have same syllabus as no changes in paper codes in scheme .**

**2. Open Elective paper is an Inter -disciplinary paper . University/faculty will provide various option to students and students can choose any one given option / discipline by their choice within the Faculty .**

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**M.A. (Sitar) SEMESTER-I**

Papers Category	Code	Nomenclature	L+T+P	Credits	Time	Marks External		Internal	Total Marks
						Theory	Practical		
Core-1	MMU 411	General and Applied Music -I (Theory)	4+0+0	4	3	80		20	100
Core-2	MMU 412	History of Indian Music (Vedic Period to 13 <sup>th</sup> Century) –I (Theory)	4+0+0	4	3	80		20	100
Core-3	MMUS 413	Stage Performance (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core-4	MMUS 414	Viva –Voce & Comparative Study of Ragas (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core	MMUS	Lecture Demonstration	0+0+8	4	30-35		80	20	100

Elective-5	415	(Practical)			min/ student				
Total			32	20		160	240	100	500

### M.A. (Sitar) IInd SEMESTER

Papers Category	Code	Nomenclature	L+T+P	Credits	Time	Marks External		Internal	Total Marks
						Theory	Practical		
Core-1	MMU 421	General and Applied Music –II (Theory)	4+0+0	4	3	80		20	100
Core-2	MMU 422	History of Indian Music (Vedic Period to 13 <sup>th</sup> century) -II (Theory)	4+0+0	4	3	80		20	100
Core-3	MMUS4 23	Stage Performance (Practical)	0+0+8	4	30-35 min/ Student		80	20	100
Core-4	MMUS 424	Viva –Voce & Comparative Study of Ragas (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core Elective-5	MMUS 425	Lecture Demonstration (Practical)	0+0+8	4	30-35 min/ Student		80	20	100
Open Elective	OEM-1	General History and Basics of Indian Music (Inter-Disciplinary) –I*	2+0+0	2	3	40		10	50
Total			34	22		200	240	110	550

### \*Internship/Summer & Winter training

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Paper category	Code	Credit	Nomenclature	Time	Marks	Total marks
Internship	INT	6	Internship	6 to 8 weeks	50 (Report) +100(Viva)	150

**M.A. (Sitar) IIIrd SEMESTER**

Papers Category	Code	Nomenclature	L+T+P	Credits	Time	Marks External		Internal	Total Marks
						Theory	Practical		
Core-1	MMU 531	Applied Music Theory and Musical Compositions -I (Theory)	4+0+0	4	3	80		20	100
Core-2	MMU 532	History of Indian Music (13 <sup>th</sup> Century to Modern Period) -I (Theory)	4+0+0	4	3	80		20	100
Core-3	MMUS 533	Stage Performance (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core-4	MMUS 534	Viva –Voce & Comparative Study of Ragas (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core Elective-5	MMUS 535	Lecture-Demonstration (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Open Elective	OEM-2	General History and Basics of Indian Music (Inter-Disciplinary)-II*	2+0+0	2	3	40		10	50
Internship	INT	Internship		6	6 to 8 weeks	50	100		150
<b>Total</b>			<b>34</b>	<b>28</b>		<b>250</b>	<b>340</b>	<b>110</b>	<b>700</b>

**M.A. (Sitar) IVth SEMESTER**

Papers Category	Code	Nomenclature	L+T+P	Credits	Time	Marks External		Internal	Total Marks
						Theory	Practical		
Core-1	MMU 541	Applied Music Theory and Musical Compositions-II (Theory)	4+0+0	4	3	80		20	100
Core-2	MMU 542	History of Indian Music ( 13 <sup>th</sup> Century to Modern Period)-II (Theory)	4+0+0	4	3	80		20	100
Core-3	MMUS 543	Stage Performance (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core-4	MMUS 544	Viva –Voce & Comparative Study of Ragas (Practical)	0+0+8	4	30-35 min/ student		80	20	100
Core Elective-5	MMUS 545	Lecture-Demonstration (Practical)	0+0+8	4	30-35 min/ student		80	20	100
<b>Total</b>			<b>32</b>	<b>20</b>		<b>160</b>	<b>240</b>	<b>100</b>	<b>500</b>

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