

Kurukshetra University Kurukshetra
 ("A+" Grade, NAAC Accredited)
Department of Fine Arts
 CHOICE BASED CREDIT SYESTEM (CBCS – LOCF Pattern)
Scheme of Examinations M.F.A. Painting
 (w.e.f. the academic session 2020-21 onwards)

1st Semester

Scheme of Examinations Master Of Fine Art Specialization- Painting (w. e. f. the academic session 2020 onwards)												
S No.	Course Code	Course Nomenclature		Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
				T	P	Theory		Practical				
						Internal Asst.	Examination	Internal Asst.	Examination			
1	MFA-P-101	History of Modern Western Art	Theory	4	-	20	80	-	-	100	4	3
2	MFA-P-102	Aesthetics& Art Appreciation	Theory	4	-	20	80	-	-	100	4	3
3	MFA-P -103	Creative Painting	Practical	-	24	-	-	100	-	100	4	-
4	MFA-P-104	New Media Art	Practical	-	24	-	-	100	-	100	4	-
				8	48	-	-	-	-	400	16	-

2nd Semester

Scheme of Examinations Master Of Fine Art Specialization- Painting (w. e. f. the academic session 2020-2021 onwards)												
Sr. No.	Course Code/ Paper No.	Course Nomenclature		Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
				T	P	Theory		Practical				
						Internal Asst.	Examination	Internal Asst.	Examination			
1	MFA-P-201	History of Modern Western Art	Theory	4	-	20	80	-	-	100	4	3
2	MFA-P-202	Aesthetics& Art Appreciation	Theory	4	-	20	80	-	-	100	4	3
3	MFA-P-203	Creative Painting	Practical	-	24	-	-	100	200	300	12	24
4	MFA-P-204	New Media Art	Practical	-	24	-	-	100	-	100	4	-
5	MFA-E-205	Clay Modelling-I/ Graphic Design-I/ Relief Composition-I) (Elective)	Practical	-	2	-	-	50	-	50	2	6
6	MA-OE-206	Open Elective (Fundamental of Visual Arts-I)	Practical & Theory	-	2	-	-	10	40	50	2	6
				8	52	-	-	-	-	700	28	-

Kurukshetra University Kurukshetra

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Department of Fine Arts

CHOICE BASED CREDIT SYESTEM (CBCS – LOCF Pattern)

Scheme of Examinations M.F.A. Painting (w.e.f. the academic session 2021-22 onwards)

3rd Semester

Sr. No.	Course Code	Course Nomenclature		Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				T	P	Internal Asst.	Examination	Internal Asst.	Examination			
1	MFA-P- 301	History of Modern Indian Art	Theory	04	-	20	80	-	-	100	04	03
2	MFA - P-302	Creative Painting	Practical	-	24	-	-	100	-	100	04	-
3	MFA -P- 303	New Media Art	Practical	-	24	-	-	100	-	100	04	-
4	MFA -E-304	Clay Modelling-II/ Graphic Design-II/ Intaglio Composition-II(Elective)	Practical	-	02	-	-	50	-	50	02	6
5	MFA-OE-305	Fundamental of Visual Arts-II Open Elective	Practical & Theory	-	02	-	-	10	40	50	02	6
				04	52	-	-	-	-	400	16	-

4th Semester

Sr. No.	Course Code	Course Nomenclature		Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				T	P	Internal Asst.	Examination	Internal Asst	Examination			
1	MFA - P -401	History of Modern Indian Art	Theory	04	-	20	80	-	-	100	04	03
2	MFA -P - 402	Dissertation	-	-	-	100	-	-	-	100	04	-
3	MFA -P- 403	Creative Painting,	Practical	-	27	-	-	100	200	300	12	24
4	MFA - P- 404	Exhibition +Viva -voice +Report	Practical	-	27	-	-	100(50 +25+25)	-	100	04	-
				8	54					600	24	-

Grand Total of All Semesters = **2100** Grand Total of all credits = **84**

*Practical Examination will be conducted in Even Semester i.e. 2nd, 4th only.

**The Final submission of dissertation (402) and Viva-voce will be conducted in 4th Semester.

*** Open Elective (to be opted from other department of the faculty only)

Kurukshetra University Kurukshetra
(“A+” Grade, NAAC Accredited)
Department of Fine Arts
CHOICE BASED CREDIT SYESTEM (CBCS – LOCF Pattern)
Detailed Syllabus of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group P
(w. e. f. the academic session 2020-21)

Examination: M.F.A. (First Semester)

Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment, **Credit: 04**

MFA- P-101 History of Modern Western Art (Group A,B, C & D)

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course Objectives:

To develop a critical understanding of western art from the 18th century onwards. Analytical study of some of the prominent artists of the West. Introduction to Modern Western Art.

Course Outcomes: After completing the course the student will get to know

MAFA.101.1 Trace the development of Modern Western art from the 18thcentaury to 20th century.

MAFA.101.2 Develop a critical understanding of western Art Movements and its relevance and impact on art.

MAFA.101.3 Critical understanding of the art work of some of the seminal/prominent artists and their contributions to modern art.

MAFA.101.4 Develop a critical understanding of History of Western Art and its relevance and impact on art.

Course of Study

Unit-I

Romanticism: Francisco Goya, Eugene Delacroix, John Constable, J.W.M. Turner.

Realism: Gustave Courbet, Jean-Francois Millet, Camille Corot, Honore Daumier.

Unit-II

Impressionism: Claude Monet, Edouard Mamet, Edgar Degas, Auguste Renoir. Post-

impressionism: Georges Seurat, Paul Cezanne, Paul Gauguin, Vincent Van Gough, Camille Pissarro.

Unit-III

Other important Painters: Edward Munch, Toulouse Lautrec. Futurism- Umberto Boccioni, Givno Serverini.

Fauvism: Henri Matisse, Maurice De Vlaminck.

Unit-IV

Cubism: Pablo Picasso, Georges Braque, Juan Gris, Fernand Leger.

Expressionism

- a. Die Brucke: Leslie Kirchner, Emil Nolde.
- b. Der Blaue Reiter: Wassily Kandinsky, Paul Klee, Franz Marc.
- c. Figurative Expressionist: Oskar Kokoschka.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
 - (ii) One Class Test (One period duration) : 5%
 - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks
 - (2) 81% to 90% : 4 Marks
 - (3) 75% to 80% : 3 Marks
 - (4) 70% to 74% : 2 Marks
 - (5) 65% to 69% : 1 Marks

READING LIST:

1. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
2. Crespelle – The Fauves.
3. Razanl, Modern Painting, Skira – Useful references from plates and text.
4. Lake and Maillard – Dictionary of Modern Painting.
5. Herbert Read – A concise History of Modern Painting.
6. William Vaughan – Romantic Art.
7. European Modern Movements in Encyclopedia of World Art.
8. Leymarie – Impressionism (Skira).
9. J. Rewald – History of Impressionism – Museum of Modern Art, New York.
10. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
11. Madsen – Art Nouveau.
12. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopedia of World Art.
13. Rosenblum – Cubism and 20th Century Art.
14. Selz : German Expressionism. For Expressionism See Also Encyclopedia of World Art.
15. Ritchie – German 20th Century Art – Museum of Modern Art.
16. Barr – Fantastic Art; Dada and Surrealism.
17. Scuphor – Dictionary of Abstract Art.
18. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
19. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
20. Herbert Read – Surrealism (Mainly documents)
21. Rubin – Dada & Surrealism.
22. F. Pepper – Kinetic Art.

CO-PO mapping matrix for the course MFA-P-101 (History of Modern Western Art)

Os	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -101.1	1	1	1	1	0	0	1	2	2	0
MFA-P -101.2	1	1	1	1	0	0	1	2	2	0
MFA-P -101.3	1	1	1	1	0	0	1	2	2	0
MFA-P -101.4	1	1	1	1	0	0	1	2	2	0
Average	01	01	01	01	0	0	01	02	02	0

CO-PSO mapping matrix for the course MFA-P-101 (History of Modern Western Art)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -101.1	3	2	3	3
MFA-P -101.2	3	3	2	3
MFA-P -101.3	3	3	3	2
MFA-S -102.4	3	3	3	3
Average	03	2.75	2.75	2.75

Kurukshetra University Kurukshetra
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Department of Fine Arts
CHOICE BASED CREDIT SYSTEM (CBCS – LOCF Pattern)
Detailed Syllabus of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group P
(w. e. f. the academic session 2020-21)

Examination: **M.F.A (First Semester)**

Time Allowed: 3 Hours Max. Marks :80 & 20 Internal Assessment, **Credit:04**

MFA-P-102 Aesthetics and Art Appreciation

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course Objectives:

To develop a critical understanding of Aesthetics and Art Appreciation. Analytical study of some of the prominent Indian Philosophers.

Course Outcomes:

After completion of course student will be able to:

MAFA.102.1 Introduction and effective knowledge of art and aesthetics , for carrier development/ art appreciation..

MAFA.102.2 Critical understanding of Indian Vedic Philosophy and Literature and its relevance to art .

MAFA.102.3 To develop a keen insight into the contribution of Indian Philosophy in development of art in India.

MAFA.102.4 Develop a critical understanding of Indian philosophy of art and aesthetics and its relevance to Indian art.

Course of Study

Unit-I

Introduction to Aesthetics and its Scope, Philosophy and Art, Introduction to basic Principles of Indian Philosophy and Religious Thoughts – Vedic, Upanishadic.

Unit-II

Fundamentals of Indian Art, Principles of Painting and Shilpa Texts like Chitrasutram, Chitralakshanam

Unit-III

Concept of Rasa , Rasanubhuti , Ras Nishpatti, Bharat Lollat, Sankhya , Bharat Muni, AbhinavGupt (including types and components of Rasa),

Unit-IV

Concept of Shadanga, Alankar: Bhamak, Dhawani Sidhant : Anad Vardhan, Auchitya: Kasmendra, Riti: Vaman.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test(One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 74% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 69% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

Reading List

1. Aesthetic meaning – RekhaJhanji
2. Philosophy of Art (Foundations of Philosophy series)
3. Comparative Aesthetics : Eastern & Western – G. Hanumantha Rao and DVK Murthy
4. Philosophy of Art – Aldrich Virgil
5. Aesthetics from classical Greece to the present: A Short History – Monsore C. Beardsley.
6. Introductory Readings in Aesthetics – Hospers John.
7. Art and Illusion – E. H. Gombrick.
8. Ideals and Idols – E.H. Gombrick..
9. Approaches to Indian Art – NiharRanjan Ray
10. Aesthetic Theory and Art – Ranjan K. Ghosh
11. Mimesis as Make – Believe – Aurther Danto
12. jffl)kUr ,oalkSUn;Z"kkL= % MkW0 uxsUnz
13. dykvkSjlksUn;Z % ljsUnzckjfyaxs
14. Hkkjrh; lksUn;Z"kkL= % jke y[ku "kqDy
15. jffl)kUrvkSjlksUn;Z"kkL= % fueZytSu
16. dykleh{kk % fxfjktfd"kkjv"kkksd
17. lksUn;ZrRo % lqjsUnzukFknkxqIr
18. lksUn;Z"kkL= % jk- e- ikV.kdj
19. Hkkjrh; n"kZu % ,l- ,u- nkIxqIr
20. n"kZu fnXn"kZu % jkgqylkad`Rr;k;u
21. Hkkjrh; lksUn;Z"kkL= dh Hkwfedk % MkW0 uxsUnz
22. dykfoospu % dqekjfoey
23. Hkkjrh; lksUn;Z"kkL= dkrkfRodfoospu ,oao.kZu % jke y[ku"ku"qDy
24. Lkk/kkj.khdj.kvkSjlksUn;ZuqHkwfr ds izeq[k fl)kUr % izsedkUrV.Mu
25. lksUn;Z"kkL= ds rRo % dqekjfoey
26. lksUn;Z"kkL= & MkW0 izsekfeJk

CO-PO mapping matrix for the course MFA-P-102 (Aesthetics and Art Appreciation)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -102.1	3	2	3	2	2	1	3	2	3	1
MFA-P -102.2	3	2	3	2	2	1	3	2	3	1
MFA-P -102.3	3	2	3	2	2	1	2	2	3	1
MFA-P -102.4	3	2	3	2	3	1	3	2	3	1
Average	03	02	03	02	2.25	01	2.75	02	03	01

CO-PSO mapping matrix for the course MFA-P-102 (Aesthetics and Art Appreciation)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -102.1	3	2	3	3
MFA-P -102.2	2	2	2	3
MFA-P -102.3	3	3	3	3
MFA-P -102.4	2	2	2	2
Average	2.5	2.25	2.5	2.75

DETAILED SYLLABUS (Practical)

Examination: **M.F.A. (First Semester)**

MM: 100 Internal Assessment, Credit-04

MFA-P-103

Creative Painting

Course Objectives:

The course encourages students to develop a critical and artistic temperament. The course offers opportunities to develop independent artistic thinking and aptitude for a rigorous studio practice.

Course Outcomes:

After completion of course student will be able

MFA.P.103.1 Ability to display critical awareness of art history and contemporary visual art practices and their interrelationship in the Indian and Western perspective

MFA.P.103.2 Develop personal approach to visualization, conceptualization and art creation.

MFA.P.103.3 Ability to explore diversity of conceptual and aesthetic approaches, styles and techniques

MFA.P.103.4 Ability to demonstrate a sustained artistic engagement with socio-political realities, Indian Culture, Moral Values, Folk Tradition e andintensive investigation of contemporary critical issues

Course of Study:

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism projects with emphasis on independent creative work.

a) Advanced Drawing

- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
- Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool

- Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.

b) Composition

- Identify and synthesis the connection between process and concept in reference to collage/collision
- Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts

Exercise work in different aspect and medium.

Study of form, Texture, relief etc.

Canvas – Oil & Acrylic and Mix Media.

Instructions:

- (i) The examiner will evaluate the work of examinee at the end of semester.
- (ii) Internal examiner will evaluate the Sessional work.

Candidate admitted in M.F.A. (Painting) will select any one of the above options subject for specialization in all semester.

Max. Marks: 100 Internal Assessment

Credit:04

Medium: Oil Colours/Water Colours/Acrylic Colours/Clay/Tiles/Fibre Glass/Cement/ Waste Material etc.

Minimum Size: 36” x 36” / 30”x40”

Sessional Work for Creative Painting

1. No. of Assignments on Canvas : 08, Size- 30”x40” or 36”x36”
2. General sketches : 500
3. Colour Sketches : 25

CO-PO mapping matrix for the course MFA-P-103 (creative Painting)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -103.1	3	2	2	1	2	3	2	1	3	1
MFA-P -103.2	3	2	2	1	2	3	2	1	3	1
MFA-P -103.3	3	2	2	1	2	3	1	1	3	1
MFA-P -103.4	3	2	2	1	2	3	1	1	3	1
Average	03	02	02	01	02	03	1.5	01	03	01

CO-PSO mapping matrix for the course MFA-P-103 (creative Painting)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -103.1	2	3	3	3
MFA-P -103.2	3	2	2	3
MFA-P -103.3	3	3	2	3
MFA-P -103.4	2	2	2	3
Average	2.5	2.5	2.25	03

First Semesters

Credit - 4

MFA – P –104 New Media Art Max Marks: 100 (Internal Assessment)

Instructions

- i. Any material can be used to create art work which support his/her artistic concept
- ii. Display of his/her own Art work done during 1st Semester will be conducted at the end of 1st semester.
- iii. Viva-Voce will be conducted by Internal Examiner.

Course Outcome

MFA.P.104.1 Enhance the skill of experimenting with media and materials in two- and three-dimensional processes, taking risks and improving technical skills to develop a personal artistic style.

MFA.P.104.2 Responsible, taking charge of their own development as practitioners, with an independent approach to the creative process.

MFA.P.104.3 Develop Reflective, recording ideas and critically evaluating their work as they continually review, refine and adapt.

MFA.P.104.4 Engaged, enriching their work by exploring different artists, movements and concepts. Innovative, combining approaches and techniques and developing the skills to solve problems creatively.

Course of Study –This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Two Art work/Project work i.e. Installation Art, Film and Video Art, Digital Art, Interactive Art, Performance Art, Animation Art, Immersive Installations Art, Kinetic Art, Light & Sound Art, by using modern technology, Electronic devices, with their core subject.

Students should also integrate the language of art and technology through an integrated and informed critical practice.

The Project work consist the report of working method of practical-based art work, on contemporary concept, performance studies, research finding with creative inputs in the constructed art work.

Note - Any material can be used to create art work which support his/her artistic concept.

New Media Art is an interdisciplinary and collaborative discipline that focuses on our relationship with technology, visual culture and performance in contemporary art. This practice is rooted in the traditions of avant-garde processes and to fine new methods of art making, and responds to the rapid pace of technological development.

Students in this program work closely with dedicated faculty and technicians to explore diverse methods of making in both the virtual and physical world. Projects challenge tradition and embrace new forms of aesthetic thinking, while all courses emphasize artistic excellence, active learning, and socially engaged practices. Students in this major enjoy adjacency to disciplines across the department and access to both digital and analog tools.

Whether it is installation, film and video, physical computing, performance based art, animation, immersive installations, sound art, sensing devices, or participatory media, our students integrate the language of art and technology through an integrated and informed critical practice.

Sessional Work for New Media-Experimental Art

1. No. of Assignments : 2, Size- 30”X40” or 36”x36”
2. General sketches : 500
3. Colour Sketches : 25

CO-PO mapping matrix for the course MFA-S-104 (New Media Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -104.1	3	2	1	1	2	2	1	2	3	-
MFA-P -104.2	3	2	1	2	2	2	1	2	3	-
MFA-P -104.3	3	3	1	2	2	1	1	2	3	-
MFA-P -104.4	3	2	1	1	2	2	1	2	3	-
Average	3	2.25	1	1.5	2	1.75	1	2	3	-

CO-PSO mapping matrix for the course MFA-S-104 (: New Media Art)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -104.1	3	2	3	3
MFA-P -104.2	2	3	3	3
MFA-P -104.3	2	3	3	3
MFA-P -104.4	2	2	2	3
Average	2.25	2.5	2.75	3

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Department of Fine Arts

CHOICE BASED CREDIT SYESTEM (CBCS – LOCF Pattern)

Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group P

(w. e. f. the academic session 2020-21)

Examination: **M.F.A. (Second Semester)**

MFA-P-201(Group A,P,G, & S) Theory: History of Modern Western Art

Max. Marks 80& 20 Internal Assessment Time: 3 Hours **Credit: 04**

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course Objectives:

To develop a critical understanding of western art from the 18th century. Analytical study of some of the prominent artists of the west. Introduction to western aesthetics.

Course Outcomes: After completion of course student will be able

MFA.P.201.1 To Trace the development of Western art to Modern period .

MFA.P.201.2 Develop a critical understanding of western Art Movements and its relevance and impact on art.

MFA.P.201.3 Critical understanding of the art work of some of the seminal/prominent artists and their contributions to modern art.

MFA.P.201.4 Develop a critical understanding of western art and its relevance and impact on art.

Course of Study

Unit-I

Constructivism: Kasimir Malevitch, Alexander Rodchenko, Naum Gabo, Antoine Pevsner.
De Stijl : Piet Mondrian, Theo Van Doesenburg.

Unit-II

Dada and Surrealism: Giorgio De Chirico, Marcel Duchamp, Max Ernst, Joan Miro, Salvador Dali, Francis Picabia, Marc Chagall,

Unit-III

Abstraction: Matisse, Vasily Kandinsky, Paul Klee, Jackson Pollock, Mark Rothko
 Pop Art : David Hockney, Andy Warhole. Other important Painter: Amedeo Modigliani, Max Beckman

Unit-IV

Op Art, Frank Stella, Victor Vasarely. Minimal and Kinetic art-Alexander Calder(Lobster trap and fish tail).

Important Sculptor: Constantine Brancusi, Henry Moore, Auguste Rodin, Alberto Giacometti.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

(i) Two handwritten Assignments : 10%
 (1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

Reading List

1. Studies in Modern Indian Art – Ratan Parimoo
2. Moving Focus – K.G. Subrahmanyam
3. Pictorial Space – Geeta Kapoor
4. Modern Indian Art – Keshav Malik
5. Lalit Kala Contemporary
6. Lalit Kala Monographs
7. Contemporary Art in India : P.N. Mago
8. Contemporary Art – The Flamed Mosaic by Naviel Tuli
9. Contemporary Indian Art- Gaytri Sinha
10. Handbook of Indian Art- Sunil Khosa
11. Company Painting- Mildred Archer
12. Art of India- Fredrick M. Asher
13. Indian Painting for The British 1770-1880- Mildred Archer, W.G. Archer
14. Indian Miniatures in The India Office Library- Mildred Archer, Toby Falk
15. Contemporary Indian Art- Other realities- Yashodhara Dalmia
16. The Making of Modern Indian Art- The Progressives- Yashodhara Dalmia
17. Memory, Metaphor, Mutarions- Yashodhara Dalmia
18. Arts of India 1550-1900- John Guy, Deborah Swallow
19. Essays on contemporary practice in India- Geeta Kapoor
20. Triumph of Modernism- Partha Mitter
21. Flamed Mosaic- Neville Tuli
22. Kala Chitrkala- Vinod Bhardwaj
23. Char Chitrkaar- Ashok Mitra
24. Samkalin Kala- Dr. Ramviranjan
25. Chitrkalaka Rasaswadan- Ramchandr Shukl
26. Lalit Kala Ki Dhara- Asit Kumar Haldar

CO-PO mapping matrix for the course MFA-P-201 (History of Modern Western Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -201.1	1	1	1	1	0	0	1	2	2	0
MFA-P -201.2	1	1	1	1	0	0	1	2	2	0
MFA-P -201.3	1	1	1	1	0	0	1	2	2	0

MFA-P -201.4	1	1	1	1	0	0	1	2	2	0
Average	01	01	01	01	0	0	01	02	02	0

CO-PSO mapping matrix for the course MFA-P-201 (History of Modern Western Art)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -201.1	3	2	3	3
MFA-P -201.2	3	3	2	3
MFA-P -201.3	3	3	3	2
MFA-P -201.4	3	3	3	3
Average	3	03	2.75	2.75

Kurukshetra University Kurukshetra

("A+" Grade, NAAC Accredited)

Department of Fine Arts

CHOICE BASED CREDIT SYSTEM (CBCS – LOCF Pattern)

**Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group P
(w. e. f. the academic session 2020-21)**

MFA-P-202 Aesthetics and Art Appreciation Credit:04

Time Allowed: 3 Hours

Max. Marks 80 & 20 Internal Assessment

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course Learning Outcomes: After completion of course student will be able

MFA.P.202.1 Introduction and effective knowledge of Art and Aesthetics , for carrier development and art appreciation.

MFA.P.202.2 Critical understanding of Western Philosophy of art its relevance to art.

MFA.P.202.3 To develop a keen insight into the contribution of Western Philosopher in development of art

MFA.P.202.4 Develop a critical understanding of Western Theory of art and aesthetics and its relevance to Indian art.

Course of Study

Unit-I

Introduction to Western Philosophers, Greek Philosophers: Socrates, Plato, Aristotle.
Neo-Platonism: Plotinus, Saint Augustine

Unit-II

British – George Burkle, William Hogarth .

German & Romanian – Baumgarten, Kant, Hegel, Schopenhauer,

Unit-III

Expressionist- Benedetto Croce

French Philosophers- Roger Fry, Clive Bell

Other: C.J. Jung, Croce, Susanne Langer

Unit-IV

Russian- Leo Tolstoy, Sigmund Freud, Young, Bernanke, Herbert Read, John Ruskin
Psychology and Art, Freud's theory (conscious and sub-conscious mind),

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 5%
(iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks
(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks
(3) 75% to 80% : 3 Marks

Reading List

1. Studies in Modern Indian Art – Ratan Parimoo
2. Moving Focus – K.G. Subrahmanyam
3. Pictorial Space – Geeta Kapoor
4. Modern Indian Art – Keshav Malik
5. Lalit Kala Contemporary
6. Lalit Kala Monographs
7. Contemporary Art in India : P.N. Mago
8. Contemporary Art – The Flamed Mosaic by Naviel Tuli
9. Contemporary Indian Art- Gaytri Sinha
10. Handbook of Indian Art- Sunil Khosa
11. Company Painting- Mildred Archer
12. Art of India- Fredrick M. Asher
13. Indian Painting for The British 1770-1880- Mildred Archer, W.G. Archer
14. Indian Miniatures in The India Office Library- Mildred Archer, Toby Falk
15. Contemporary Indian Art- Other realities- Yashodhara Dalmia
16. The Making of Modern Indian Art- The Progressives- Yashodhara Dalmia
17. Memory, Metaphor, Mutations- Yashodhara Dalmia
18. Arts of India 1550-1900- John Guy, Deborah Swallow
19. Essays on contemporary practice in India- Geeta Kapoor
20. Triumph of Modernism- Partha Mitter
21. Flamed Mosaic- Neville Tuli
22. Kala Chitrkala- Vinod Bhardwaj
23. Char Chitrkaar- Ashok Mitra
24. Samkalin Kala- Dr. Ramviranjan
25. Chitrkalaka Rasaswadan- Ramchandr Shukl
26. Lalit Kala Ki Dhara- Asit Kumar Haldar

CO-PO mapping matrix for the course MFA-P-202 (Aesthetics and Art Appreciation)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
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MFA-P -202.1	3	1	3	1	1	1	2	1	2	0
MFA-P -202.2	3	1	3	1	2	1	2	1	2	0
MFA-P -202.3	3	1	3	1	2	1	2	1	2	0
MFA-P -202.4	3	1	3	1	1	1	2	1	2	0
Average	03	01	03	01	1.5	01	02	01	02	0

CO-PSO mapping matrix for the course MFA-P-202 (Aesthetics and Art Appreciation)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -202.1	3	2	3	3
MFA-P -202.2	2	2	2	3
MFA-P -202.3	3	3	3	3
MFA-P -202.4	2	2	2	2
Average	2.5	2.25	2.5	2.75

DETAILED SYLLABUS (Practical)

Examination: **M.F.A. (Second Semester)**

MFA-P-203 Creative Painting

Candidate admitted in M.F.A. (Painting) will select any one of the above options as subject for specialization in all semester.

Time Allowed: 24 Hours

Max. Marks: 300 (Examination: 200, 100 Internal Assessment) **Credit: 12**

Medium: Oil Colours/Water Colours/Acrylic Colours/Clay/Tiles/Fibre Glass/Cement/ Waste Material etc.

Minimum Size: 36'' x 36'' / 30''x40''/For

Instructions:

- (i) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- (ii) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

Course Objectives:

The course encourages students to develop a critical and artistic temperament. The course offers

opportunities to develop independent artistic thinking and aptitude for a rigorous studio practice.

Course Outcomes:

After completion of course student will be able

MFA.P.203.1. Ability to display critical awareness of art history and contemporary visual art practices and their interrelationship in the Indian and Western perspective

MFA.P.203.2. Develop personal approach to visualization, conceptualization and art creation.

MFA.P.203.3. Ability to explore diversity of conceptual and aesthetic approaches, styles and techniques.

MFA.P.203.4. Ability to demonstrate a sustained artistic engagement with socio-political realities, Indian Culture, Moral Values, Folk Tradition and intensive investigation of contemporary critical issues.

Course of Study

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.

a) Advanced Drawing

- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
- Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool
- Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.

b) Composition

- Identify and synthesis the connection between process and concept in reference to collage/collision
- Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts
-

Sessional Work for Creative Painting

1. No. of Assignments on Canvas : 08, Size- 30"x40" or 36"x36"
2. General sketches : 500
3. Colour Sketches : 25

CO-PO mapping matrix for the course MFA-P-205 Advance Composition

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -203.1	3	2	2	1	2	3	2	1	3	1
MFA-P -203.2	3	2	2	1	2	3	2	1	3	1
MFA-P -203.3	3	2	2	1	2	3	1	1	3	1

MFA-P -203.4	3	2	2	1	2	3	1	1	3	1
Average	03	02	02	01	02	03	1.5	01	03	01

CO-PSO mapping matrix for the course MFA-P-205 (Advance Composition)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -203.1	2	3	3	3
MFA-P -203.2	3	2	2	3
MFA-P -203.3	3	3	2	3
MFA-P -203.4	2	2	2	3
Average	2.5	2.5	2.25	03

Second Semesters

MFA-P-204 (New Media Art) Max Marks: 100 Internal Assessment Credit - 4

Instructions

- (i) Any material can be used to create art work which support his/her artistic concept
- (iii) Viva-Voce will be conducted by Internal & External Examiner

Course Outcome

MFA.P.204.1 Enhance the skill of experimenting with media and materials in two- and three-dimensional processes, taking risks and improving technical skills to develop a personal artistic style.

MFA.P.204.2 Responsible, taking charge of their own development as practitioners, with an independent approach to the creative process.

MFA.P.204.3 Develop Reflective, recording ideas and critically evaluating their work as they continually review, refine and adapt.

MFA.P.204.4 Engaged, enriching their work by exploring different artists, movements and concepts. Innovative, combining approaches and techniques and developing the skills to solve problems creatively.

Course of Study –

This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Two Art work/Project work i.e. Installation Art, Film and Video Art, Digital Art, Interactive Art, Performance Art, Animation Art, Immersive Installations Art, Kinetic Art, Light & Sound Art, by using modern technology, Electronic devices, with their core subject.

Students should also integrate the language of art and technology through an integrated and informed critical practice.

The Project work consist the report of working method of practical-based art work, on contemporary concept, performance studies, research finding with creative inputs in the constructed art work.

Note - Any material can be used to create art work which support his/her artistic concept.

New Media Art

New Media Art is an interdisciplinary and collaborative discipline that focuses on our relationship with technology, visual culture and performance in contemporary art. This practice is rooted in the traditions of avant-garde processes and to fine new methods of art making, and responds to the rapid pace of technological development.

Students in this program work closely with dedicated faculty and technicians to explore diverse methods of making in both the virtual and physical world. Projects challenge tradition and embrace new forms of aesthetic thinking, while all courses emphasize artistic excellence, active learning, and socially engaged practices. Students in this major enjoy adjacency to disciplines across the department and access to both digital and analog tools.

Whether it is installation, film and video, physical computing, performance based art, animation, immersive installations, sound art, sensing devices, or participatory media, our students integrate the language of art and technology through an integrated and informed critical practice.

Course of Study –

This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Art work, by using traditional & modern technology, installation, film and video, physical structure, net-art, performance, animation, immersive installations, sound, devices, social practice, using these with their core subject, students should also integrate the language of art and technology through an integrated and informed critical practice.

The Project work consist the report of working this practice-based art work, based on contemporary concept, performance studies, research finding with creative inputs in the constructed art work.

EXPERIMENTAL ART

Experimentation with materials and processes builds confidence, and helps develop awareness of spatial, textural and colour relationships, which are fundamental to art and design. A skilful artist or designer selects the materials and processes that communicate their message in the most effective way.

Provides opportunities for learners to develop their personal practice, enrich their understanding of key concepts and improve their practical skills in a wide range of traditional and contemporary techniques. It allows learners to explore and build on their interests. The syllabus encourages independent expression and the development of a critical, reflective practice. It is designed to accommodate a wide range of abilities, materials and resources, and allows the different skills of teachers to be fully exploited.

Sessional Work for New Media-Experimental Art

- 4. No. of Assignments : 2, Size- 30”X40” or 36”x36”
- 5. General sketches : 500
- 6. Colour Sketches : 25

Credit:04

CO-PO mapping matrix for the course MFA-P-204 (New Media Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -204.1	1	1	1	1	-	-	1	2	2	-
MFA-P-204.2	1	1	1	1	-	-	1	2	2	-
MFA-P -204.3	1	1	1	1	-	-	1	2	2	-
MFA-P -204.4	1	1	1	1	-	-	1	2	2	-
Average	1	1	1	1	-	-	1	2	2	-

CO-PSO mapping matrix for the course MFA-P-204 (New Media Art)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -204.1	3	2	3	3
MFA-P-204.2	3	3	2	3
MFA-P 204.3	3	3	3	2
MFA-P -204.4	3	3	3	3

Average	3	2.75	2.75	2.75
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M.F.A. (FINE ARTS)
CHOICE BASED CREDIT SYESTEM (CBCS), Elective Paper

Sculpture (S), Semester: 2nd
(w.e.f. the academic session 2020-2021)

Examination: MFA 2nd Sem. (Elective)

Paper: MFA -205 Clay Modeling-I (Sculpture)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Course Outcome-

Paper: MFA -205 Clay Modeling-I (Sculpture)	
Cos#	Course Outcome
MFA -205.1	knowledge to manipulate, integrate and use material to build three dimensional sculpture.
MFA -205.2	Understand to research form, materials and techniques as need by the direction of their sculptural work.
MFA -205.3	Observation and understanding of Natural objects transforming in sculpture art
MFA -205.4	Enhance the belongingness towards mother earth.

Basic Studies in specialized mediums of Caly Modeling

Details of course study:

Practical

1. Introduction to sculpture-basic elements and their relationships-sculptural exercises
2. Knowledge about the clay(preparation of clay)
3. Study of medium like clay with animals, birds, human figure (parts of body) and other object.(round & relief)

Size:-12"x12" x18"

Medium: Clay

Total No. of Assignment – 05 (10 marks each)

Table 2: CO – PO matrix for the course MFA -205 Clay Modeling-I (Sculpture)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA -205.1	2	1	-	1	1	-	-	-	2	-
MFA -205.2	1	2	-	2	-	2	-	-	2	-
MFA -205.3	2	2	1	2	2	2	1	1	2	-
MFA -205.4	1	2	1	1	1	3	2	1	2	-
Average	1.5	1.75	0.5	1.5	1	1.75	0.75	1	2	-

Table 3: CO – PSO matrix for the course MFA-304 Clay Modeling-I (Sculpture)

	PSO1	PSO2	PSO3	PSO4
MFA -205.1	2	3	1	2

MFA -205.2	3	3	2	3
MFA -205.3	2	3	2	1
MFA -205.4	2	2	2	3
Average	2.25	2.75	1.75	2.25

MA & M.F.A. (FINE ARTS)
CHOICE BASED CREDIT SYESTEM (CBCS), Elective Paper

Applied Arts (A)- Semester: 2nd
(w.e.f. the academic session 2020-21)

Examination: MFA 2nd Sem. (Elective)

Paper: MFA -E-205 Graphic Design-I (Applied Arts)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

MFA-205 Graphic Design-I (Applied Arts)	
Cos#	Course Outcome
MFA -205.1	To introduce the basics and its need in communication design..
MFA -205.2	To understand various aspect of graphic design and using it in designing..
MFA -205.3	Understanding the relevance of design principals in historic and contemporary art & design.
MFA -205.4	Enhances scientific temperament by application of Design.

Details of course work:

Practical (Medium: Computer)

- | | |
|---|----------|
| 1. Stationary Set (Visiting Card, Envelope, Letter Head) Total No. of Assignment-3 | 15 Marks |
| 2. Logo Design/ Symbol/ Monogram/ Insignia: Total No. of assignment-3 | 15 Marks |
| 3. Illustration (Total no. of assignment-1book with 8 plates), Medium: Computer/ Hand Work. | 20 Marks |

Table 2: CO – PO matrix for the course MFA -205 – Graphic Design-I (Applied Arts)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA -205.1	2	1	-	1	1	-	1	-	2	-
MFA -205.2	1	2	-	2	-	2	-	-	2	-
MFA -205.3	2	2	2	2	2	2	1	1	2	1
MFA -205.4	1	2	2	1	1	3	2	1	2	-
Average	1.5	1.75	2	1.5	1	1.75	1	0.5	2	0.25

Table 3: CO – PO matrix for the course MFA -205- Graphic Design-I (Applied Arts)

	PSO1	PSO2	PSO3	PSO4
MFA -205.1	2	3	3	3

MFA -205.2	3	3	3	1
MFA -205.3	2	1	3	3
MFA -205.4	3	1	2	3
Average	2.5	2	2.75	2.5

M.F.A. (FINE ARTS)
CHOICE BASED CREDIT SYESTEM (CBCS), Elective Paper

Graphics- (Print Making) (G), Semester: 2nd
(w.e.f. the academic session 2020- 21)

Examination: MFA 2nd Sem. (Elective)

Paper: MFA –E-205 Relief Composition –I (Print Making)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

MFA -205 Relief Composition (Print Making)	
Cos#	Course Outcome
MFA -205.1	Develop Artistic Ability with tools, materials and techniques inherent to basic printmaking processes.
MFA -205.2	Knowledge of solving visual problems with equal emphasis on combining both concept and physical process of Relief printmaking.
MFA -205.3	Understand and discuss the historical and contemporary role of relief printmaking in art, design & culture building.
MFA -205.4	Enhances the knowledge of Indian print culture & tradition.

Course of Study:

Basic Studies in specialized mediums of Printmaking

1. Printmaking emphasis on composition and individual technique working in all the following mediums.
 - (a) Relief Process (**No. of Assignment: 02, 25 Marks each**)
 - i. Selection of Materials, preparation of surface for various textures.
 - ii. Preparing design and transferring on selected materials, cutting of material and preparing the printing surface.
 - iii. Printing of prepared block. Determine registration for printing of editions.
 - iv. Woodcut Black & White Print method and Colour Wood cut Print method.
 - v. Relief Printing on other Surfaces. **Size: 8”x 8”**,

Table 2: CO – PO matrix for the course MFA -205 – Relief Composition(Print Making)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA -205.1	2	1	-	1	1	-	-	-	2	-

MFA -205.2	1	2	-	2	1	2	-	-	2	-
MFA -205.3	2	2	2	2	2	2	1	1	-	1
MFA -205.4	1	2	2	1	1	3	2	1	2	1
Average	1.5	1.75	2	1.5	1.25	1.75	1.5	1	2	1

Table 3: CO – PO matrix for the course MFA -205- Relief Composition(Print Making)

	PSO1	PSO2	PSO3	PSO4
MFA -205.1	2	3	3	3
MFA -205.2	3	3	3	1
MFA -205.3	2	2	3	3
MFA -205.4	3	1	2	3
Average	2.5	2.25	2.75	2.5

Kurukshetra University Kurukshetra

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Department of Fine Arts

CHOICE BASED CREDIT SYESTEM (CBCS – LOCF Pattern)

Detail syllabus of Examinations M.F.A. (MASTER OF FINE ARTS), Painting

(w.e.f. the academic session 2021-22)

Examination: M.F.A. (Third Semester)

Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment, **Credit: 04**

MFA-P-301 History of Modern Indian Art (Group A& P)

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course Objectives: Introduction to Modern Indian Art and study of Prominent Indian Artist

Course Outcomes: After completion of course student will be able

MFA.P.301.1 To identify the issues and challenges of modernism and nationalism in the Indian context.

MFA.P.301.2 Effective knowledge of Visual arts, for carrier development

MFA.P.301.3 Critical understanding of various modern art movements, art groups of India.

MFA.P.301.4 To develop a keen insight into the contribution of movements and artists in shaping modern art in India.

Course of Study

Unit-I

Company School, Establishments of Art Schools in India- Madras, Calcutta, Bombay, Lucknow.

Raja Ravi Verma, Amrita Shergil, RabindraNath Tagore

Unit-II

Bengal School: AbanindraNath Tagore, Nandalal Bose, BinodBihariMukharjee,

Other Artists: Jamini Roy, Ram KinkarBaij, GaganendraNath Tagore,

Unit-III

Progressive Artist Group: S.H.Raza, F.N.Souza, K.H.Ara, M.F.Hussain,

Akbar Padamsee,

Delhi Shilpi Chakra. B.C.Sanyal, Krishan Khanna.

Neo-Tantricism: K.C.S. Panniker, BirenDey, G.R. Santhosh, P.T. Reddy.

Unit-IV

Abstract Trend: V.S. Gaitonde, Prabhakar Kolte.

Other important Artist Ram Kumar, Tyeb Mehta, Satish Gujral, A.Ramachandran,LaxmanPai, Manjit Bawa.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

(i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)

(ii) One Class Test(One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

Reading List

1. Studies in Modern Indian Art – Ratan Parimoo
2. Moving Focus – K.G. Subrahmanyam
3. Pictorial Space – Geeta Kapoor
4. Modern Indian Art – Keshav Malik
5. Lalit Kala Contemporary
6. Lalit Kala Monographs
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8. Contemporary Art – The Flamed Mosaic by Naviel Tuli
9. Contemporary Indian Art- GaytriSinha
10. Handbook of Indian Art- Sunil Khosa
11. Company Painting- Mildred Archer
12. Art of India- Fredrick M. Asher
13. Indian Painting for The British 1770-1880- Mildred Archer, W.G. Archer
14. Indian Miniatures in The India Office Library- Mildred Archer, Toby Falk
15. Contemporary Indian Art- Other realities- Yashodhara Dalmia
16. The Making of Modern Indian Art- The Progressives-Yashodhara Dalmia
17. Memory, Metaphor, Mutarions- Yashodhara Dalmia
18. Arts of India 1550-1900- John Guy, Deborah Swallow
19. Essays on contemporary practice in India- Geeta Kapoor
20. Triumph of Modernism- Partha Mitter
21. Flamed Mosaic- Neville Tuli
22. Kala Chitrkala- Vinod Bhardwaj
23. Char Chitrkaar- Ashok Mitra
24. Samkalin Kala- Dr. Ramviranjan
25. Chitrkalaka Rasaswadan- RamchandrShukl
26. Lalit Kala Ki Dhara- Asit Kumar Haldar

CO-PO mapping matrix for the course MFA-P-301 (History of Modern Indian Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -301.1	3	3	1	3	2	2	1	1	3	1
MFA-P -301.2	3	3	1	3	2	2	1	1	3	1
MFA-P -301.3	3	3	1	3	2	2	1	1	3	1
MFA-P -301.4	3	3	1	3	2	2	1	1	3	1
Average	03	03	01	03	02	02	01	01	03	01

CO-PSO mapping matrix for the course MFA-P-301 (History of Modern Indian Art)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -301.1	3	3	2	3
MFA-P -301.2	3	3	2	3
MFA-P -301.3	3	2	3	3
MFA-P -301.4	3	2	3	3
Average	03	2.5	2.5	03

DETAILED SYLLABUS (Practical)

Examination: **M.F.A. (Third Semester)**

MFA-P-302 Practical: Creative Painting

Time Allowed: 24 Hours

Credit: 4

Max. Marks: 100 Internal Assessment

Medium: Oil Colours/Water Colours/Acrylic Colours/Clay/Tiles/Fibre Glass/Cement/ Waste Material etc.

Minimum Size: 36” x 36” / 30”x40”

Instructions:

- (i) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- (ii) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

Course Objectives:

The course encourages students to develop a critical and artistic temperament. The course offers opportunities to develop independent artistic thinking and aptitude for a rigorous studio practice.

Course Outcome

MFA.P.302.1 Ability to display critical awareness of art history and contemporary visual art practices and their interrelationship in the Indian and Western perspective

MFA.P.302.2 Develop personal approach to visualization, conceptualization and art creation.

MFA.P.302.3 Ability to explore diversity of conceptual and aesthetic approaches, styles and techniques

MFA.P.302.4 Ability to demonstrate a sustained artistic engagement with socio-political realities, Indian Culture, Moral Values, Folk Tradition and intensive investigation of contemporary critical issues

Course of Study

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.

a) Advanced Drawing

- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
- Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool
- Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.

b) Composition

- Identify and synthesis the connection between process and concept in reference to collage/collision
- Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts

Sessional Work for Creative Painting

1. No. of Assignments on Canvas : 08, Size- 30"x40" or 36"x36"
2. General sketches : 500
3. Colour Sketches : 25

CO-PO mapping matrix for the course MFA-P-304 (Creative Composition)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -302.1	3	2	2	1	2	3	2	1	3	1
MFA-P -302.2	3	2	2	1	2	3	2	1	3	1
MFA-P -302.3	3	2	2	1	2	3	1	1	3	1
MFA-P -302.4	3	2	2	1	2	3	1	1	3	1
Average	03	02	02	01	02	03	1.5	01	03	01

CO-PSO mapping matrix for the course MFA-P-304 (Creative Composition)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -302.1	3	2	2	3
MFA-P -302.2	3	3	2	3
MFA-P -302.3	2	2	3	3
MFA-P -302.4	1	3	2	3
Average	2.25	2.5	2.25	03

MFA – P –303 (New Media Art) Credit - 4**Max Marks: 100****Instructions**

- (ii) Any material can be used to create art work which support his/her artistic concept
- (iii) Display of his/her own Art work done during 1st and 2nd Semester will be conducted in the end of 2nd semester.
- (iii) Viva-Voce will be conducted by Internal & External Examiner

Course Outcome

MFA.P.303.1 Enhance the skill of experimenting with media and materials in two- and three-dimensional processes, taking risks and improving technical skills to develop a personal artistic style.

MFA.P.303.2 Responsible, taking charge of their own development as practitioners, with an independent approach to the creative process.

MFA.P.303.3 Develop Reflective, recording ideas and critically evaluating their work as they continually review, refine and adapt.

MFA.P.303.4 Engaged, enriching their work by exploring different artists, movements and concepts. Innovative, combining approaches and techniques and developing the skills to solve problems creatively.

Course of Study –This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Two Art work/Project work i.e. Installation Art, Film and Video Art, Digital Art, Interactive Art, Performance Art, Animation Art, Immersive Installations Art,

Kinetic Art, Light & Sound Art, by using modern technology, Electronic devices, with their core subject.

Students should also integrate the language of art and technology through an integrated and informed critical practice.

The Project work consist the report of working method of practical-based art work, on contemporary concept, performance studies, research finding with creative inputs in the constructed art work.

Note - Any material can be used to create art work which support his/her artistic concept.

New Media Art

New Media Art is an interdisciplinary and collaborative discipline that focuses on our relationship with technology, visual culture and performance in contemporary art. This practice is rooted in the traditions of avant-garde processes and to fine new methods of art making, and responds to the rapid pace of technological development.

Students in this program work closely with dedicated faculty and technicians to explore diverse methods of making in both the virtual and physical world. Projects challenge tradition and embrace new forms of aesthetic thinking, while all courses emphasize artistic excellence, active learning, and socially engaged practices. Students in this major enjoy adjacency to disciplines across the department and access to both digital and analog tools.

Whether it is installation, film and video, physical computing, performance based art, animation, immersive installations, sound art, sensing devices, or participatory media, our students integrate the language of art and technology through an integrated and informed critical practice

Course of Study –This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Art work, by using traditional & modern technology, installation, film and video, physical structure, net-art, performance, animation, immersive installations, sound, devices, social practice, using these with their core subject, students should also integrate the language of art and technology through an integrated and informed critical practice.

The Project work consist the report of working this practice-based art work, based on contemporary concept, performance studies, research finding with creative inputs in the constructed art work.

EXPERIMENTAL ART

Experimentation with materials and processes builds confidence, and helps develop awareness of spatial, textural and colour relationships, which are fundamental to art and design. A skilful artist or designer selects the materials and processes that communicate their message in the most effective way.

Provides opportunities for learners to develop their personal practice, enrich their understanding of key concepts and improve their practical skills in a wide range of traditional and contemporary techniques. It allows learners to explore and build on their interests. The syllabus encourages independent expression and the development of a critical, reflective practice. It is designed to accommodate a wide range of abilities, materials and resources, and allows the different skills of teachers to be fully exploited.

Sessional Work for New Media-Experimental Art

7. No. of Assignments : 2, Size- 30’’X40’’ or 36’’x36’’
 8. General sketches : 500
 9. Colour Sketches : 25

CO-PO mapping matrix for the course MFA-P-303 (New Media Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P-303.1	3	2	2	1	2	3	2	1	3	1
MFA-P-303.2	3	2	2	1	2	3	2	1	3	1
MFA-P -303.3	3	2	2	1	2	3	1	1	3	1
MFA-P-303.4	3	2	2	1	2	3	1	1	3	1
Average	3	2	2	1	2	3	1.5	1	3	1

CO-PSO mapping matrix for the course MFA-P-303 (New Media Art)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -303.1	2	3	3	3
MFA-P -303.2	3	2	2	3
MFA-P -303.3	3	3	2	3
MFA-P -303.4	2	2	2	3
Average	2.5	2.5	2.25	3

Sculpture (S), Semester: 3rd

(w.e.f. the academic session 2021-22)

Examination: MFA 3rd Sem. (Elective)

Paper: MFA -E-304 Clay Modeling-II (Sculpture)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Course Outcome-

Paper: MFA -304 Clay Modeling-II (Sculpture)	
Cos#	Course Outcome
MFA -304.1	Develop Clay Modeling skills with different medium and handling the techniques
MFA -304.2	Understand to research form, materials and techniques as need by the direction of their sculptural work.
MFA-304.3	Inculcation of visual communication by using Clay Modeling
MFA -304.4	Imparting knowledge of using natural and metal materials for execution of mural works.

Basic Studies in specialized mediums of Clay Modeling-II

Details of course study:

Practical

1. Knowledge about technique and using clay modeling tools for portrait & composition (round & relief)
2. Knowledge about pottery in clay.
3. Fabrication finishing , colouring and polishing
4. Size 12"x12"x18
5. Medium : Clay
6. Total No. of Assignment – 05 (10 marks each)

Table 2: CO – PO matrix for the course MFA -304 Clay Modeling-II (Sculpture)

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MFA -304.1	2	3	1	1	-	2	-	-	3	-
MFA -304.2	2	3	1	-	1	2	-	-	3	-
MFA -304.3	2	1	-	1	-	2	1	-	1	-
MFA -304.4	2	2	-	2	-	2	-	-	2	-
MFA -304.1	2	2.25	0.5	1	1	2	1	-	2.25	-

Table 3: CO – PSO matrix for the course MFA -304 Clay Modeling-II (Sculpture)

	PSO1	PSO2	PSO3	PSO4
MFA -304.1	2	3	1	2
MFA -304.2	2	3	2	2
MFA -304.3	3	3	2	1
MFA -304.4	2	2	2	3

Average	2.25	2.75	1.75	2
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Applied Arts (A)- Semester: 3rd
(w.e.f. the academic session 2021-22)

Examination: MFA 3rd Sem. (Elective)

Paper: MFA –E-304 Graphic Design-II

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Paper: MFA -304 Graphic Design-II (Applied Art)	
Cos#	Course Outcome
MFA -304.1	To understand and develop the basics skill for designing of outdoor media and indoor media..
MFA -304.2	To develop graphic design concepts based work with creative approaches and techniques..
MFA -304.3	To Understand type of graphic design work required for specified purpose.
MFA -304.4	Enhances scientific temperament by application of Design s.

Details of course work:

Practical (Medium: Computer)

- | | |
|---|----------|
| 1. Poster (Total no. of assignment-2) | 20 Marks |
| 2. Hoarding/ Banner. -(Total no. of assignment-1) | 10 Marks |
| Catalogue/ Folder & Invitation etc. (Total no. of assignment-2) | 20 Marks |

Table 2: CO – PO matrix for the course MFA-304 Graphic Design-II (Applied Art)

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MFA -304.1	2	3	-	1	-	2	-	-	3	-
MFA -304.2	2	3	-	-	1	2	-	-	3	-
MFA -304.3	2	1	2	1	-	2	1	1	2	1
MFA -304.4	2	2	-	2	-	2	1	-	2	-
Average	1	2.25	2	1	1	2	0.5	0.25	2.5	0.25

Table 3: CO – PSO matrix for the course MFA -304 Graphic Design-II (Applied Art)

	PSO1	PSO2	PSO3	PSO4
MFA -304.1	2	3	1	2
MFA -304.2	2	3	2	2
MFA -304.3	2	3	2	3
MFA -304.4	2	2	2	3
Average	2	2.75	1.75	2.5

Graphics- (Print Making) (G), Semester: 3rd
(w.e.f. the academic session 2021-22)

Examination: MFA 3rd Sem. (Elective)

Paper: MFA –E-304 Intaglio Composition-II (Print Making)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Paper: MFA -304 Intaglio Composition (Print Making)	
Cos#	Course Outcome
MFA -305.1	Develop creative ways to solve problems using a variety of strategies for making prints by intaglio processes.
MFA -305.2	Enhancing to Create personal hand-printed artwork, which demonstrate an introductory level of understanding printmaking ideas, and the processes, materials, and techniques associated with different method.
MFA -305.3	Establish self-critiquing skills to develop autonomous expression through printmaking.
MFA -305.4	Scientific and logical knowledge of reproduction of art works.

Basic Studies in specialized mediums of Printmaking

1. Intaglio Printmaking process emphasis on composition and individual technique working in the following medium.
 - i. Intaglio Process (Etching, Dry point & Aquatint), Selection of materials preparations and application of dry and liquid grounds. Study of various chemicals and mordents.
 - ii. Preparation of composition on plate with various experiments for textural and tonal values. Different techniques like Dry Point, Etching & Aquatint.
 - iii. Different Printing techniques, with the help of Rollers, Stencils and Inks.
 - iv. Art Work Size: 8" x 8"
 - v. (No. of Assignment: 02, 25 Marks each)

Table 2: CO – PO matrix for the course MFA -304 Intaglio Composition (Print Making)

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MFA -305.1	2	3	-	1	-	2	-	-	3	-
MFA -305.2	2	3	-	-	1	2	-	-	3	-
MFA -305.3	1	1	2	1	-	2	1	-	2	1
MFA -305.4	2	2	-	2	-	2	-	-	2	-
Average	1.75	2.25	2	1.34	1	2	1	-	2.5	1

Table 3: CO – PSO matrix for the course MFA -304 Intaglio Composition (Print Making)

	PSO1	PSO2	PSO3	PSO4
MFA -305.1	2	3	1	2
MFA -305.2	2	3	2	2
MFA -305.3	2	3	2	1
MFA -305.4	2	2	2	3
Average	2	2.75	1.75	2

Kurukshetra University Kurukshetra
(“A+” Grade, NAAC Accredited)
Department of Fine Arts
CHOICE BASED CREDIT SYESTEM (CBCS – LOCF Pattern)
Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting –
(w.e.f. the academic session 2021-22)

Examination: M.F.A. (Fourth Semester)

Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment, **Credit:04**

MFA-P-401 History of Modern Indian Art (Group A& P)

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course Learning Outcomes: After completion of course student will be able;

MFA.P.401.1 To develop a keen insight into the contribution of movements and artists in shaping modern art in India.

MFA.P.401.2 Introduction to postmodern art and theories. Analytical study of some of the prominent artists of post- independence.

MFA.P.401.3 Identify and analyze the discourse of postmodernism and its relevance to visual art practice.

MFA.P.401.4 Critical understanding of the work of some of the seminal post-70s artists of Indian Art to develop a critical understanding of the transitions from modernism to postmodernism and Contemporary art trends and enhancement in the knowledge of Folk Art , Tribal Art and Indian Culture.

Course of Study

Unit-I

Baroda Narratives: N.S. Bendre, Jyoti Bhatt, GhulamMohammad Sheikh, K.G. Subramanyan, BhupenKhakkar.Group1890: J.Swaminathan, Jeram Patel

Unit-II

Bengal Famine: Chittaprosad, SomnathHore
Calcutta Group: ParitoshSen, Bikash Bhattacharya, Ganesh Pyne, JogenChoudhary

Unit-III

Women Artist: NaliniMalani, AnjoliElaMenon, Arpana Kaur, Gogi Saroj Paul, Meera Mukharjee, Nilima Shaikh
Printmakers: Laxma Gaud, Krishna Reddy,AnupamSood, Jagmohan Chopra.

Unit-IV

Academic Sculptors: D.P. Roy Choudhary, Shanko Choudhary, Dhanraj Bhagat, Nagji Patel, S. Nanda Gopal, Ram V. Sutaar, Dhruv Mistri.**Different Medium:** Mrinalni Mukherjee(Woven sculpture) and Subodh Gupta(Installation).

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%

(1st Assignment after one month & 2nd after two months)

- (ii) One Class Test (One period duration) : 5%
 (iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks
 (2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks
 (3) 75% to 80% : 3 Marks

Reading List

1. Studies in Modern Indian Art – Ratan Parimoo
2. Moving Focus – K.G. Subrahmanyam
3. Pictorial Space – Geeta Kapoor
4. Modern Indian Art – Keshav Malik
5. Lalit Kala Contemporary
6. Lalit Kala Monographs
7. Contemporary Art in India : P.N. Mago
8. Contemporary Art – The Flamed Mosaic by Naviel Tuli
9. Contemporary Indian Art- Gaytri Sinha
10. Handbook of Indian Art- Sunil Khosa
11. Company Painting- Mildred Archer
12. Art of India- Fredrick M. Asher
13. Indian Painting for The British 1770-1880- Mildred Archer, W.G. Archer
14. Indian Miniatures in The India Office Library- Mildred Archer, Toby Falk
15. Contemporary Indian Art- Other realities- Yashodhara Dalmia
16. The Making of Modern Indian Art- The Progressives-Yashodhara Dalmia
17. Memory, Metaphor, Mutations- Yashodhara Dalmia
18. Arts of India 1550-1900- John Guy, Deborah Swallow
19. Essays on contemporary practice in India- Geeta Kapoor
20. Triumph of Modernism- Partha Mitter
21. Flamed Mosaic- Neville Tuli
22. Kala Chitrkala- Vinod Bhardwaj
23. Char Chitrkaar- Ashok Mitra
24. Samkalin Kala- Dr. Ramviranjan
25. Chitrkalaka Rasaswadan- Ramchandr Shukl
26. Lalit Kala Ki Dhara- Asit Kumar Haldar

CO-PO mapping matrix for the course MFA-P-401(History of Modern Indian Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -401.1	3	3	1	3	2	2	1	1	3	1
MFA-P -401.2	3	3	1	3	2	2	1	1	3	1
MFA-P -401.3	3	3	1	3	2	2	1	1	3	1
MFA-P -401.4	3	3	1	3	2	2	1	1	3	1
Average	03	03	01	03	02	02	01	01	03	01

CO-PSO mapping matrix for the course MFA-P-401(History of Modern Indian Art)

	PSO1	PSO2	PSO3	PSO4
MFA-P -401.1	3	3	2	3

MFA-P -401.2	3	3	2	3
MFA-P -401.3	3	2	3	3
MFA-P -401.4	3	2	3	3
Average	03	2.5	2.5	03

DETAILED SYLLABUS

Examination: **M.F.A. (Fourth Semester)**

Credit:04

MFA-P-402-: (Group A, P, G & S)

Dissertation Max. Marks 100

Drawing & Painting (w.e.f. the academic session 2020-21)

Examination:MFA Fourth semester

MFA-P -402: Dissertation MM :100

Credit – 04

Instructions:

Synopsis presentation & approval of subject – August.

Presentation & Seminar - January.

Final submission – 31st March.

The evaluation of Dissertation and Viva-voce will be conducted by External & Internal Examiner.

Course Outcomes:

MFA.P.402.1 Ability to develop a research aptitude and engage with monuments of historical significance, archeological sites or any other space or site of cultural importance.

MFA.P.402.2 Research ability to engage critically with social issues and develop a project.

MFA.P.402.3 Ability to develop research methodology and writing skills to review an Archeological site, Monument or Museums.

Course of Study

- (i) A critical and analytical aspect of Painting, Applied Arts, Sculpture, Graphics (Print Making) etc.
- (ii) A critical and analytical aspect of History of Art and Indian Art & Culture,.
- (iii) Folk, Tribal Art and Popular form of Art.
- (iv) Concept of Aesthetics, Philosophy and Indian Mythology in context of art .
- (v) Artist (Traditional, Modern and Contemporary)
- (vi) New trends in Contemporary Art.
- (vii) Any other new relevant topic including experimentation etc.
- (viii) Aesthetics, Philosophy and Indian Mythology in context of art .
- (ix) Artist (Traditional, Modern and Contemporary)
- (x) New trends in Contemporary Art.
- (xi) Any other new relevant topic including experimentation etc.

CO-PO mapping matrix for the course MFA-P-402 (Dissertation)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -402.1	3	3	1	3	2	2	1	1	3	1
MFA-P-402.2	2	2	1	3	2	2	1	1	3	1
MFA-P -402.3	3	3	1	2	2	1	1	1	3	1
MFA-P -402.4	3	2	1	3	2	2	1	1	3	1
Average	2.75	2.5	1	2.75	2	1.75	2	2	3	1

CO-PSO mapping matrix for the course MFA-P-402 (Dissertation)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -402.1	3	3	2	3
MFA-P -402.2	3	3	2	3
MFA-P -402.3	3	2	3	3
MFA-P -402.4	3	2	3	3
Average	3	2.5	2.5	3

DETAILED SYLLABUS (Practical)Examination: **M.F.A. (Fourth Semester)****MFA-P-403(Group A)****Creative Painting****Time Allowed: 24 Hours**Max. Marks: 300 (Sessional: 100 and Examination: 200) **Credit: 12**

Medium: Oil Colours/Water Colours/Acrylic Colours/Clay/Tiles/Fibre Glass/Cement/ Waste Material etc.

Minimum Size: 36" x 36" / 30"x40"

Candidate admitted in M.F.A. (Painting) will select any one of the above options subject for specialization in all semester.

Instructions:

- (i) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.

- (ii) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

Course Objectives:

The course encourages students to develop a critical and artistic temperament. The course offers opportunities to develop independent artistic thinking and aptitude for a rigorous studio practice.

Course Objectives:

1. Experimentation. Rigorous studio practice based on preparatory studies.
2. The course encourages students to develop creative ways to solve aesthetic and structural problems in developing an individual expression.
3. Develop critical and imaginative thinking to engage with socio-political and environmental concerns.

Course Outcome

MFA.P.403.1 Ability to display critical awareness of art history and contemporary visual art practices and their interrelationship in the Indian and Western perspective

MFA.P.403.2 Develop personal approach to visualization, conceptualization and art creation.

MFA.P.403.3 Ability to explore diversity of conceptual and aesthetic approaches, styles and techniques

MFA.P.403.4 Ability to demonstrate a sustained artistic engagement with socio-political realities, Indian Culture, Moral Values, Folk Tradition and intensive investigation of contemporary critical issues

Course of Study

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.

a) Advanced Drawing

- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
- Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool
- Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.

b) Composition

- Identify and synthesis the connection between process and concept in reference to collage/collision
- Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts

Sessional Work for Creative Painting

4. No. of Assignments on Canvas : 08, Size- 30"x40" or 36"x36"

5. General sketches : 500
6. Colour Sketches : 25

CO-PO mapping matrix for the course MFA-P-403 (Creative Composition)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -403.1	3	2	2	1	2	3	2	1	3	1
MFA-P -403.2	3	2	2	1	2	3	2	1	3	1
MFA-P -403.3	3	2	2	1	2	3	1	1	3	1
MFA-P -403.4	3	2	2	1	2	3	1	1	3	1
Average	03	02	02	01	02	03	1.5	01	03	01

CO-PSO mapping matrix for the course MFA-P-403 (Creative Composition)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -403.1	3	2	2	3
MFA-P -403.2	3	3	2	3
MFA-P -403.3	2	2	3	3
MFA-P -403.4	2	3	2	3
Average	2.5	2.5	2.25	03

Examination: MFA (Fourth Semester)

Paper:- MFA-P-404 (Exhibition+Viva-voice+Report)

Max Marks: 100 (50+25+25) **Credit : 4**

Instructions

- (i) One Solo Exhibition of his/her own Art work done during 1st 2nd 3rd & 4th Semester will be conducted at the end of 4th semester. Internal Examiner will evaluate their technical & aesthetics performance of each candidate at the time of exhibition.
- (ii) Viva-Voice will be conducted by Internal & External Examiner.
- (iii) A Seminar paper will be present in seminar on topic related to Painting /Applied Art/Sculpture/ Graphics. Candidate can choose his/her own journey of during study & new invention and experimental asp

Course Outcome

MFA-P-404.1 This practice will encourage students to give presentation in front of an intellectual audience. Students will able to give presentation about their artworks and the other cultural ventures of our country.
MFA-P-404.2

MFA-P-404.3 In is exhibit the art work & balance of Art Gallery , Art expression, Create a seminar about sculpture art, Preparing and write on art work, presentation & seminar.

MFA-P-404.4 Improve communication skills through researching, writing, and formal presentation

CO-PO mapping matrix for the course MFA-P-404 (Exhibition +Viva –voce +Report)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -404.1	2	2	1	1	-	3	1	3	3	-
MFA-P-404.2	2	2	1	1	-	3	1	3	3	-
MFA-P-404.3	3	2	1	1	-	3	1	2	3	-
MFA-P-404.4	2	2	1	1	-	2	1	2	3	-
Average	2.25	2	1	1	-	2.75	1	2.5	3	-

CO-PSO mapping matrix for the course MFA-P-404 (Exhibition +Viva –voce + Report)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -404.1	3	3	3	3
MFA-P -404.2	3	3	3	3
MFA-P -404.3	2	3	2	2
MFA-P -404.4	2	3	2	3
Average	2.5	3	2.5	2.75

Table 4 : CO-PO-PSO mapping matrix for all the courses of MFA – Painting (P)

Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4
MFA-P-101	01	01	01	01	0	0	01	02	02	0	03	2.75	2.75	2.75
MFA-P-102	03	02	03	02	2.25	01	2.75	02	03	01	2.5	2.25	2.5	2.75
MFA-P-103	03	02	02	01	02	03	1.5	01	03	01	2.5	2.5	2.25	03
MFA-P-104	3	2.25	1	1.5	2	1.75	1	2	3	-	2.25	2.5	2.75	3
MFA-P-201	01	01	01	01	0	0	01	02	02	0	3	03	2.75	2.75
MFA-P-202	03	01	03	01	1.5	01	02	01	02	0	2.5	2.25	2.5	2.75

MFA-P-203	03	02	02	01	02	03	1.5	01	03	01	2.5	2.5	2.25	03
MFA-P-204	1	1	1	1	-	-	1	2	2	-	3	2.75	2.75	2.75
MFA-E-205	2	1.75	2	1.5	0.75	1.75	0.75	0.25	2	-	2.75	2.25	2.75	2.5
MFA-OE-206	1	2	0.75	1.5	0.75	2	0.5	1.25	3	-	2.5	2.5	2.75	2.25
MFA-P-301	03	03	01	03	02	02	01	01	03	1	03	2.5	2.5	03
MFA-P-302	03	02	02	01	02	03	1.5	01	03	01	2.25	2.5	2.25	03
MFA-P-303	3	2	2	1	2	3	1.5	1	3	1	2.5	2.5	2.25	3
MFA-E-304	1.75	2.25	0.5	1	0.5	2	1	0.5	2.5	0.25	2	2.75	1.75	2.5
MFA-OE-305	1	1.75	0.75	1.25	0.75	2	0.5	1.25	2.5	-	2.75	2.75	2.75	2.5
MFA-P-401	03	03	01	03	02	02	01	01	03	01	03	2.5	2.5	03
MFA-P-402	2.75	2.5	1	2.75	2	1.75	2	2	3	1	3	2.5	2.5	3
MFA-P-403	03	02	02	01	02	03	1.5	01	03	01	2.5	2.5	2.25	03
MFA-P-404	2.25	2	1	1	-	2.75	1	2.5	3	-	2.5	3	2.5	2.75