

**Kurukshetra University Kurukshetra**  
 ("A+" Grade, NAAC Accredited)  
**Department of Fine Arts**  
**CHOICE BASED CREDIT SYESTEM (CBCS-LOCF Pattern)**  
**Scheme of Examinations M.F.A. Sculpture**  
 (w.e.f. the academic session 2020-21 onwards)

**1<sup>st</sup> Semester**

S No.	Course Code	Course Nomenclature	Nature of Course	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				T	P	Internal Asst.	Examination	Internal Asst.	Examination			
1	MFA-P-101	History of Modern Western Art	Theory	4	-	20	80	-	-	100	4	3
2	MFA-S-102	Technical Theory of Sculpture	Theory	4	-	20	80	-	-	100	4	3
3	MFA-S -103	<b>Option I-</b> Creative Sculpture, <b>OR</b> <b>Option II-</b> Figurative Sculpture	Practical	-	24	-	-	100	-	100	4	-
4	MFA-S-104	New Media Art	Practical	-	24	-	-	100	-	100	4	-
				<b>8</b>	<b>48</b>	-	-	-	-	<b>400</b>	<b>16</b>	-

**2<sup>nd</sup> Semester**

Sr. No.	Course Code	Course Nomenclature	Nature of Course	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				T	P	Internal Asst.	Examination	Internal Asst.	Examination			
1	MFA-P-201	History of Modern Western Art	Theory	4	-	20	80	-	-	100	4	3
2	MFA-S-202	Technical Theory of Sculpture	Theory	4	-	20	80	-	-	100	4	3
3	MFA-S-203	<b>Option I-</b> Creative Sculpture, <b>OR</b> <b>Option II-</b> Figurative Sculpture)	Practical	-	24	-	-	100	200	300	12	30
4	MFA-S-204	New Media Art	Practical	-	24	-	-	100	-	100	4	-
5	MFA-E-205	Pictorial Composition I/Graphic Design-I/ Relief Composition-1 (Elective)	Practical	-	2	-	-	50	-	50	2	6
6	MFA-OE-206	Fundamental of Visual Arts-I Open Elective	Practical & Theory	-	2	-	-	10	40	50	2	6
				<b>8</b>	<b>52</b>	-	-	-	-	<b>700</b>	<b>28</b>	-

### 3<sup>rd</sup> Semester

Scheme of Examinations Master of Fine Art (MFA) Specialization- Sculpture (w. e. f. the academic session 2021-2022 onwards)												
Sr. No.	Course Code	Course Nomenclature	Nature of Course	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				T	P	Internal Asst.	Examination	Internal Asst.	Examination			
1	MFA-S- 301	History of Modern Sculpture (Western)	Theory	04	-	20	80	-	-	100	04	03
2	MFA - S-302	<b>Option I-</b> Creative Sculpture, <b>OR</b> <b>Option II-</b> Figurative Sculpture)	Practical	-	24	-	-	100	-	100	04	-
3	MFA -S- 303	New Media Art	Practical	-	24	-	-	100	-	100	04	-
4	MFA -E-304	(Composition-II/ Graphic Design-II/ Intaglio Composition-II (Elective)	Practical	-	02	-	-	50	-	50	02	6
5	MFA-OE-305	Fundamental of Visual Arts-II Open Elective	Practical & Theory	-	02	-	-	10	40	50	02	6
				<b>04</b>	<b>52</b>	-	-	-	-	<b>400</b>	<b>16</b>	-

### 4<sup>th</sup> Semester

Sr. No.	Course Code	Course Nomenclature	Nature of Course	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				T	P	Internal Asst.	Examination	Internal Asst.	Examination			
1	MFA - S - 401	History of Modern Sculpture(Indian)	Theory	04	-	20	80	-	-	100	04	03
2	MFA - S - 402	Dissertation	-	-	-	100	-	-	-	100	04	-
3	MFA -S- 403	<b>Option I-</b> Creative Sculpture, <b>OR</b> <b>Option II-</b> Figurative Sculpture	Practical	-	24	-	-	100	200	300	12	30
4	MFA - S - 404	Exhibition +Viva -voice +Report	Practical	-	24	-	50+25+25	100	-	100	04	-
				<b>4</b>	<b>48</b>					<b>600</b>	<b>24</b>	-

Grand Total of All Semesters = **2100** Grand Total of all credits = **84**

\*Practical Examination will be conducted in Even Semester i.e. 2<sup>nd</sup>, 4<sup>th</sup> only.

\* \*The Final submission of dissertation (402) and Viva-voce will be conducted in 4<sup>th</sup> Semester.

\*\*\* Open Elective (to be opted from other department of the faculty only)

\*\*\*\* Paper no. 103, 104, 302, 303 will be evaluated by the internal examiner/ committee.

**Kurukshetra University Kurukshetra**  
(“A+” Grade, NAAC Accredited)  
**Department of Fine Arts**  
**CHOICE BASED CREDIT SYESTEM (CBCS)**

**Detail Syllabus of Examinations M.F.A. Sculpture (w.e.f. the academic session 2020-21 onwards)**

**Examination: M.F.A. (First Semester)**

**Paper: MFA-P-101 (Common for Group A,P,S & G**

**Theory: History of Modern Western Arts**

**For Instructions & Detail Syllabus please see the syllabus of Paper MFA-P-101**

**Examination: M.F.A. (First Semester)**

**Paper:- MFA-S -102                      Technical Theory of Sculpture**

**Time Allowed: 3 Hours                      Max. Marks    : 80 & 20 Internal Assessment                      Credit : 4**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

**Course Outcome**

**MFA-S -102.1** Knowledge of the scientific and logical chemical and natural behavior of paint on metal techniques

**MFA-S -102.2** Students will have knowledge traditional and modern techniques casting process different temperaments of the furnaces.

**MFA-S -102.3** Students will understand the value of our Ancient, Modern casting process for sculpting, right proportion of the material

**MFA-S -102.3** Knowledge Modern techniques with moral values towards our Art and casting, carving.

**Course of Study**

**Unit-I (Metal Casting)**

Types of metal, Lost wax process (Cire Perdue), Dogra/ Baster/ Sand casting process, The Built-up runner & investment, Patina & Coloring,

**Unit-II**

Knowledge about foundry, Pit blast furnace, Blast furnace, Gas furnace, Coal furnace, Diesel furnaces, Mould baking Procedure,

**Unit-III**

Cement concrete casting, , P.O.P. casting, Fiber glass casting, Paper pulp casting. Papermeshy, Ceramic Mural.

**Unit-IV**

Stone carving techniques on marble, sand stone, & granite, Understanding about stone carving techniques and tool, Wood carving techniques according to the maquette, Understanding about wood carving techniques and tool, Colouring on wood & seasoning

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- |   |   |     |
|---|---|-----|
| (i) Two handwritten Assignments<br>(1st Assignment after one month &<br>2nd after two months) | : | 50% |
| (ii) One Class Test (One period duration)   | : | 25% |
| (iii) Attendance  | : | 25% |

Marks for attendance will be given as under:-

(1) 91% onwards	:	5 Marks	(4) 70% to 74%	:	2 Marks
(2) 81% to 90%	:	4 Marks	(5) 65% to 69%	:	1 Marks
(3) 75% to 80%	:	3 Marks			

### Suggested books-

- 1 Masterpieces of Indian Bronze & Metal sculpture Rustam J. Mehta
- 2 Sculpting in steel and other metals- Arthur Zaidenberg
- 3 Modeling a figure in clay –Albert Pountney
- 4 Principles of metal casting – Richard W. Heine & Philip C. Rosenthal
- 5 Manual of Direct Metal Sculpture – Thames and Hudson
- 6 Sculpture of primitive man – Warner Muensterberger
- 7 George Segal – Sem Hunter/Don Howthorne
- 8 Early Chola Bronze – Douglas Barrett
- 9 Contemporary Stone Sculpture – Donat Meilach
- 10 Marino Marini – A.M. Hammacher
- 11 Birbhum Terracottas – Lalit Kala Academy
- 12 Terracottas of Bengal – S.S. Biswas
- 13 Masterpieces of Indian Terracottas – M.K. Dhavalikar
- 14 Sculpture in plastic arts – Nicholas Roukas
- 15 Modern Sculpture – Herbert Read
- 16 The complete sculpture of Barbara Hepworth – Alan
- 17 Masterpieces of western sculpture – Howard Hibbard
- 18 Calder – H.H. Arnason

### CO-PO mapping matrix for the course MFA-S-102 (Technical Theory of Sculpture)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -102.1	2	2	2	1	1	2	-	3	3	-
MFA-S -102.2	2	2	1	1	2	2	-	1	3	-
MFA-S -102.3	2	2	1	1	2	3	-	2	3	-
MFA-S -102.4	1	2	1	1	1	2	-	1	3	-
<b>Average</b>	<b>1.75</b>	<b>2</b>	<b>1.25</b>	<b>1</b>	<b>1.5</b>	<b>2.25</b>	<b>-</b>	<b>1.75</b>	<b>4</b>	<b>-</b>

### CO-PSO mapping matrix for the course MFA-S-102 (Technical Theory of Sculpture)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -102.1	3	3	3	2
MFA-S -102.2	2	2	2	3
MFA-S -102.3	3	3	3	3
MFA-S -102.4	2	2	2	2
<b>Average</b>	<b>2.5</b>	<b>2.5</b>	<b>2.5</b>	<b>2.5</b>

### DETAILED SYLLABUS (Practical)

**Examination: M.F.A. First Semester**

**Paper:- MFA-S-103 (Practical) Option I- Creative Sculpture,**

**OR**

**Option II- Figurative Sculpture**

**Max. Marks: – 100 Internal Assessment**

**Credit: 04**

Candidate admitted in M.F.A. (Sculpture) will select any one of the following option for practical subjects for specialization in all semester.

**Option I-** Creative Sculpture **OR Option II-** Figurative Sculpture

(i) **Creative Sculpture,**

(a) Monumental Sculpture, or (b) Functional Sculpture or (c) Mural  
OR

(ii) **Figurative Sculpture,**

(a) Monumental Sculpture, or (b) Functional Sculpture, or(c) Mural

Medium: Clay, plaster, Wood, Stone, Metal, Terra cotta, etc

Minimum Size: 36” x 36”x 36”

### **Instructions:**

(i) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of semester.

### **Sessional Work**

1. No. of Assignments : 4
2. sketches : 250

### **Course Outcome**

**MFA-S-103.1** Students will learn the pictorial representation of sculptures with different Expressions and emotion moods focusing on current scenario.

**MFA-S-103.2** The students will understand the indirect depiction of contemporary national-international issues through this art form which will lead to understand the concept of nationalism and many more.

**MFA-S-103.3** Students will learn about the figurative depiction of their thoughts which will help viewers to connect with the artist and artwork very easily.

**MFA-S-103.4** The realistic, idealist and naturalistic depiction will enhance the skills and esthetic sense of the student

### **Course of Study**

#### **OPTION-I: CREATIVE SCULPTURE**

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.

#### **OPTION-II: FIGURATIVE SCULPTURE**

\*Student interested in figures may work with figurative forms; these forms may realistic semi-realistic, idealistic, naturalistic, stylized etc.

\*Student must be focused to his/her concept/theme/subject and style also.

\* Student is free to choose any of the materials available to him/her suitable to his design.

#### **PORTRAITURE-**

Study from heads of different age groups showing characteristics, vitality, resemblance etc.

Study of contemporary masters of portraiture like Rodin, Despiau, Marino Marini, Epstein, Ramkinkar Baij, Sarbari Roy Choudhari.

Treatment of a head bust with drapery suitable for bronze and stone one each.

Develop the skill of handling and treating clay in various ways suitable to portraiture.

Develop the knowledge and practice of casting, coloring, patina (for Metal Sculpture) and carving.

### MONUMENTAL SCULPTURE-

Proper understanding of monumental and environmental sculpture

Proper study of landscape and cityscape

Exercises of making small size designs, maquettes containing monumental quality.

Understanding of the materials suitable for this subject.

Acquiring proper technical and theoretical knowledge and skill to handle the material  
exestation, enlargement of design etc.

### FUNCTIONAL SCULPTURE-

This subject covers a large and widespread area of designing related to our day to day life.

Designing related to beautification of interior/exterior of a house or building, household  
appliances, furniture's etc.

Designing related to specific site, location and our surrounding/ environment development.

Designing related to parks, gardens, railway station and other public places like school, college, universities etc.

Designing of a functional sculpture means designing sculpture which is useful, serviceable,  
Convenient, comfortable and economical.

Functional sculpture should contain functionalism, it means function should determine design  
but design must be practical, attractive, innovative and eco-friendly.

The selection of material must be suitable to the design, function and environment and should  
be enough supportive to each other also.

### CO-PO mapping matrix for the course MFA-S-103 (Option I- Creative Sculpture OR Option II Figurative Sculpture)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -103.1	2	3	1	2	1	3	-	1	3	-
MFA-S -103.2	2	2	-	2	-	3	1	2	3	-
MFA-S -103.3	1	2	1	-	-	2	-	1	3	-
MFA-S -103.4	1	1	1	2	2	-	1	1	3	-
Average	1	2	0.75	1.5	0.75	2	0.5	1.25	3	-

### CO-PSO mapping matrix for the course MFA-S-103 (Option I- Creative Sculpture OR Option II Figurative Sculpture)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -103.1	3	2	3	2
MFA-S -103.2	3	3	3	2
MFA-S -103.3	2	3	2	3
MFA-S -103.4	3	3	3	3
Average	2.75	2.75	2.75	2.5

### Kurukshetra University Kurukshetra

("A+" Grade, NAAC Accredited)

### Department of Fine Arts

CHOICE BASED CREDIT SYESTEM (CBCS)

### DETAILED SYLLABUS of Examinations M.F.A. (MASTER OF FINE ARTS), Sculpture (w. e. f. the academic session 2020-21onwards)

#### DETAILED SYLLABUS (Practical)

Examination : M.F.A. (First Semester)

Paper : MFA-S- 104 (Group S)

Max. Marks : 100 Internal Assessment

Size : As per requirements.

Practical: New Media Art

Credit – 4

**Instructions:**

The examiner will evaluate the work of examinee at the end of semester.

- (i) Internal examiner will evaluate the Sessional work.
- (ii) Any material can be used to create art work which support his/her artistic concept.

**COURSE OUTCOMES:**

**MFA-S-104.1** Develops the artistic skill to work interdisciplinary and collaborative discipline that focuses on our relationship with technology, visual culture, emotion, and performance in contemporary art.

**MFA-S-104.2** Enhances the knowledge to find possibilities of creating artwork using emerging technologies within the context of a hands-on studio art environment

**MFA-S-104.3** This inculcates to execute projects challenge, tradition and embrace new forms of aesthetic thinking.

**MFA-S-104.4** Inculcates the Moral values with emotional intelligence through the knowledge of art and aesthetics.

**Course of Study:-**

This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Two Art work/Project work i.e. Installation Art, Film and Video Art, Junk Sculpture , Digital Art, Interactive Art, Performance Art, Animation Art, Immersive Installations Art, Kinetic Art, Light & Sound Art, by using modern technology, Electronic devices, with their core subject.

Students should also integrate the language of art and technology through an integrated and informed critical practice.

The Project work consist the report of working method of practical-based art work, on contemporary concept, performance studies, research finding with creative inputs in the constructed art work.

**Sessional Work for New Media Art**

- 1. No. of Assignments : 2,
- 2. General sketches : 500

**CO-PO mapping matrix for the course MFA-5-104 (Name of the Course: New Media Art)**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -104.1	3	2	1	1	2	2	1	2	3	-
MFA-S -104.2	3	2	1	2	2	2	1	2	3	-
MFA-S -104.3	3	3	1	2	2	1	1	2	3	-
MFA-S -104.4	3	2	1	1	2	2	1	2	3	-
<b>Average</b>	<b>3</b>	<b>2.25</b>	<b>1</b>	<b>1.5</b>	<b>2</b>	<b>1.75</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>-</b>

**CO-PSO mapping matrix for the course MFA-S-104 (Name of the Course: New Media Art)**

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -104.1	3	2	3	3
MFA-S -104.2	2	3	3	3
MFA-S -104.3	2	3	3	3
MFA-S -104.4	2	2	2	3
<b>Average</b>	<b>2.25</b>	<b>2.5</b>	<b>2.75</b>	<b>3</b>

**Kurukshetra University Kurukshetra**  
(“A+” Grade, NAAC Accredited)  
**Department of Fine Arts**  
**CHOICE BASED CREDIT SYESTEM (CBCS)**

**Detail Syllabas of Examinations M.F.A. Sculpture** (w.e.f. the academic session 2020-21)

**Examination: M.F.A. (Second Semester)**

**Paper:- MFA-P-201 (Common for Group A,P,S & G) History of Modern Western Art**

**Max. Marks : 80 & 20 Internal Assessment Credit : 4**

(See the syllabus of MFA group-P)

**Examination: M.F.A. (Second Semester)**

**Paper:- MFA-S- 202 Technical Theory of Sculpture**

**Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment Credit 4**

**Instructions:**

(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.

(ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory  
All Questions will be of equal marks.

**Course Outcome**

- MFA-S- 202.1** Knowledge about the medium and techniques of Sculpture, like making moulds, material casting, clay slip etc.
- MFA-S- 202.2** Knowledge of the scientific and logical are fiberglass mould, casting, using ceramic cell, welding, stoneware and different kinds of glazing , firing etc.
- MFA-S- 202.3** This will enhance the scientific and logical knowledge Temperament of welding, knowledge of welding sculpting, process of metal casting, is done by flow process.
- MFA-S- 202.4** Knowledge of medium Technical term importance to sculpting.

***Course of Study***

**Unit-I**

Waste molding and casting, Piece molding and casting,  
Piece & Mother molding and casting, Flexible molds, Fiber glass mold

**. Unit-II**

Casting a piece mold with slip, Pressing a piece mold with clay,  
Ceramic shell casting, Separators, Types of clay

**Unit-III**

Oxyacetylene welding, ARC welding,  
MIG/TIG welding, Gravity process metal casting, Flow process metal casting.

**Unit-IV**

Acquiring proper knowledge of theory of firing and glazing. Acquiring proper knowledge of making several kinds of bodies earthenware and stoneware and glazes  
Acquiring proper knowledge about firing methods, different kilns, country kiln, wood firing, gas firing, oil firing, and coal firing kilns.

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- |   |   |     |
|---|---|-----|
| (i) Two handwritten Assignments                         | : | 50% |
| (1st Assignment after one month & 2nd after two months) |   |     |
| (ii) One Class Test (One period duration)               | : | 25% |



- (iii) Attendance : 25%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks  
 (2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks  
 (3) 75% to 80% : 3 Marks

### Suggested books-

- 1 Masterpieces of Indian Bronze& Metal sculpture Rustam J. Mehta
- 2 Sculpting in steel and other metals- Arthur Zaidenberg
- 3 Modeling a figure in clay –Albert pounteney
- 4 Principles of metal casting – Richard W. Heine &Philip C. Rosenthal
- 5 Manual of Direct Metal Sculpture – Thames and Hudson
- 6 Sculpture of primitive man – Warner Muensterberger
- 7 George Segal – Sem hunter/Don howthorne
- 8 Early Chola Bronze – Douglas Barrett
- 9 Contemporary Stone Sculpture – Donaz

### CO-PO mapping matrix for the course MFA-S-202 (Technical Theory of Sculpture)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -202.1	2	2	-	-	-	3	2	1	3	-
MFA-S -202.2	2	2	-	-	-	2	2	1	3	-
MFA-S -202.3	1	2	-	-	-	1	1	1	3	-
MFA-S -202.4	2	2	-	-	-	3	1	1	3	-
<b>Average</b>	<b>1.75</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2.25</b>	<b>1.5</b>	<b>1</b>	<b>3</b>	<b>-</b>

### CO-PSO mapping matrix for the course MFA-S-202 (Technical Theory of Sculpture )

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -202.1	2	3	3	3
MFA-S -202.2	3	2	2	3
MFA-S -202.3	3	3	2	3
MFA-S -202.4	2	2	2	3
<b>Average</b>	<b>2.5</b>	<b>2.5</b>	<b>2.25</b>	<b>3</b>

### DETAILED SYLLABUS (Practical)

**Examination: M.F.A. Second Semester**

**Paper:- MFA-S-203 (Practical) Option I- Creative Sculpture,**

**OR**

**Option II- Figurative Sculpture**

Maximum Marks : 300 (External Marks :200 + Internal Marks :100)

**Sessional Work**

**Credit - 12**

**Time: 30 Hours**

1. No. of Assignments : 4
2. sketches : 250

### Course Outcome

**MFA-S-203.1** Students will learn the pictorial representation of sculptures with different Expressions and emotion moods focusing on current scenario.

- MFA-S-203.2** The students will understand the indirect depiction of contemporary national-international issues through this art form which will lead to understand the concept of nationalism and many more.
- MFA-S-203.3** Students will learn about the figurative depiction of their thoughts which will help viewers to connect with the artist and artwork very easily.
- MFA-S-203.4** The realistic, idealist and naturalistic depiction will enhance the skills and esthetic sense of the student

**CO-PO mapping matrix for the course MFA-S-203 (Option I- Creative Sculpture OR Option II Figurative Sculpture)**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -203.1	2	3	1	2	1	3	-	1	3	1
MFA-S -203.2	2	2	-	2	-	3	1	2	3	-
MFA-S -203.3	1	2	1	-	-	2	-	1	3	-
MFA-S -203.4	1	1	1	2	-	3	1	1	3	-
<b>Average</b>	<b>2</b>	<b>2</b>	<b>0.75</b>	<b>1.5</b>	<b>1.25</b>	<b>2.25</b>	<b>0.5</b>	<b>1.25</b>	<b>3</b>	<b>0.25</b>

**CO-PSO mapping matrix for the course MFA-S-203 (Option I- Creative Sculpture OR Option II Figurative Sculpture)**

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -203.1	3	2	3	2
MFA-S -203.2	3	3	3	2
MFA-S -203.3	2	3	3	3
MFA-S -203.4	3	3	3	2
<b>Average</b>	<b>2.75</b>	<b>2.75</b>	<b>3</b>	<b>2.25</b>

**DETAILED SYLLABUS (Practical)**

Examination : **M.F.A. (Second Semester)**

Paper : **MFA-S- 204 (Group S )**

Practical: **New Media Art**

Max. Marks : **100 Internal Assessment**

**Credit – 04**

Size : As per requirements

**Instructions:**

- (i) The examiner will evaluate the work of examinee at the end of semester.
- (ii) Internal examiner will evaluate the Sessional work.
- (iii) Any material can be used to create art work which support his/her artistic concept.

**COURSE OUTCOMES:**

- MFA-S-204.1** Ability to enhance visual sophistication and interpretation through the development of craftsmanship, the refinement of conceptual issues, and the expansion of artistic awareness.
- MFA-S-204.2** Enhance the Knowledge of handling New Art method, equipments, and other communication inputs.
- MFA-S-204.3** Ability to plan, conceptualize and execute an original and creative work of New Media Art.
- MFA-S-204.4** Enhance the Knowledge of visual and physical interaction at a New Media interface.

New Media Art is an interdisciplinary and collaborative discipline that focuses on our relationship with technology, visual culture and performance in contemporary art. This practice is rooted in the traditions of avant-garde processes and to fine new methods of art making, and responds to the rapid pace of technological development.

Students in this program work closely with dedicated faculty and technicians to explore diverse methods of making in both the virtual and physical world. Projects challenge tradition and embrace new forms of aesthetic thinking, while all courses emphasize artistic excellence, active learning, and socially engaged practices. Students in this major enjoy adjacency to disciplines across the department and access to both digital and analog tools.

Whether it is installation, film and video, advance Value of outdoor indoor sculpture, physical computing, performance based art, animation, immersive installations, sound art, sensing devices, or participatory media, our students integrate the language of art and technology through an integrated and informed critical practice.

### Course of Study –

This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Art work, by using traditional & modern technology, installation, film and video, physical structure, net-art, performance, animation, immersive installations, sound, devices, social practice, using these with their core subject, students should also integrate the language of art and technology through an integrated and informed critical practice.

The Project work consist the report of working this practice-based art work, based on contemporary concept, performance studies, research finding with creative inputs in the constructed art work.

### Sessional Work for New Media Art

3. No. of Assignments : 2,
4. General sketches : 500
- 5.

### CO-PO mapping matrix for the course MFA-S-204 (New Media Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -204.1	1	1	1	1	-	-	1	2	2	-
MFA-S -204.2	1	1	1	1	-	-	1	2	2	-
MFA-S -204.3	1	1	1	1	-	-	1	2	2	-
MFA-S -204.4	1	1	1	1	-	-	1	2	2	-
Average	1	1	1	1	-	-	1	2	2	-

### CO-PSO mapping matrix for the course MFA-S-204 (New Media Art)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -204.1	3	2	3	3
MFA-S -204.2	3	3	2	3
MFA-S -204.3	3	3	3	2
MFA-S -204.4	3	3	3	3
Average	3	2.75	2.75	2.75

**Kurukshetra University, Kurukshetra**  
**M.F.A. (FINE ARTS)**  
**CHOICE BASED CREDIT SYESTEM (CBCS), Elective Paper**

**Painting (A), Semester: 2nd**  
(w.e.f. the academic session 2020-21)

**Examination: MFA 2<sup>nd</sup> Sem. (Elective)**

**Paper: MFA-E -205 Pictorial Composition-I( Painting)**

**Time: 6 Hrs.**

**Max. Marks: 50**

**Credit-**

**2**

<b>MFA -205 Pictorial Composition I (Painting)</b>	
<b>Cos#</b>	<b>Course Outcome</b>
MFA -205.1	Practicing and creating art with different painting medium and developing artistic skill.
MFA -205.2	Functional knowledge of tradition, conventions, and evolution of the discipline as related to issue of representation and illusion.
MFA -205.3	Ability to synthesize the use of drawing, two dimensional compositions and colour
MFA -205.4	Enhances the emotional intelligence.

**Basic Studies in specialized mediums of Pictorial Composition-I**  
**Syllabus of Elective**

1. Study of Landscape

Medium –Pastel/ Poster/ water colour/ Oil Colour/ Acrylic Colour.

Size- ½ Size and ¼ Size

Total Number of Assignment - 2

Marks : 20

2. Study of Indian Miniature and Folk art

Size – ¼ and ½ Imp.

Total Number of assignment - 2

Marks : 20

3. Copy of famous art work

Size (2"x2") paper on canvas

Medium – oil colour, acrylic, poster colour

Total no. of assignment - 1

Marks : 10

**Table 2: CO – PO matrix for the course MFA -205 – Pictorial Composition I (Painting)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
MFA -205.1	2	1	-	1	1	-	-	-	2	-
MFA -205.2	3	2	-	2	-	2	-	-	2	-
MFA -205.3	2	2	2	2	1	2	1	-	-	-
MFA -205.4	1	2	2	1	1	3	2	1	2	-
<b>Average</b>	<b>2</b>	<b>1.75</b>	<b>2</b>	<b>1.5</b>	<b>0.75</b>	<b>1.75</b>	<b>0.75</b>	<b>0.25</b>	<b>2</b>	<b>-</b>

**Table 3: CO – PO matrix for the course MFA – A/G/S-205 Pictorial Composition I (Painting)**

	PSO1	PSO2	PSO3	PSO4
MFA -205.1	2	3	3	3
MFA -205.2	3	3	3	1
MFA -205.3	3	2	3	3
MFA -205.4	3	1	2	3
<b>Average</b>	<b>2.75</b>	<b>2.25</b>	<b>2.75</b>	<b>2.5</b>

**MA & M.F.A. (FINE ARTS)**  
**CHOICE BASED CREDIT SYESTEM (CBCS), Elective Paper**

**Applied Arts (A)- Semester: 2nd**  
(w.e.f. the academic session 2020-21)

**Examination: MFA 2<sup>nd</sup> Sem. (Elective)**

**Paper: MFA-E-205 Graphic Design-I (Applied Arts)**

**Time: 6 Hrs.**

**Max. Marks: 50**

**Credit-2**

<b>MFA -205 Graphic Design-I (Applied Arts)</b>	
<b>Cos#</b>	<b>Course Outcome</b>
MFA -205.1	To introduce the basics and its need in communication design..
MFA -205.2	To understand various aspect of graphic design and using it in designing..
MFA -205.3	Understanding the relevance of design principals in historic and contemporary art & design.
MFA -205.4	Enhances scientific temperament by application of Design.

**Details of course work:**

**Practical (Medium: Computer)**

- |   |          |
|---|----------|
| 1. Stationary Set (Visiting Card, Envelope, Letter Head) Total No. of Assignment-3          | 15 Marks |
| 2. Logo Design/ Symbol/ Monogram/ Insignia: Total No. of assignment-3                       | 15 Marks |
| 3. Illustration (Total no. of assignment-1book with 8 plates), Medium: Computer/ Hand Work. | 20 Marks |

**Table 2: CO – PO matrix for the course MFA -205 – Graphic Design-I (Applied Arts)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
MFA -205.1	2	1	-	1	1	-	1	-	2	-
MFA -205.2	1	2	-	2	-	2	-	-	2	-
MFA -205.3	2	2	2	2	2	2	1	1	2	1
MFA -205.4	1	2	2	1	1	3	2	1	2	-
<b>Average</b>	<b>1.5</b>	<b>1.75</b>	<b>2</b>	<b>1.5</b>	<b>1</b>	<b>1.75</b>	<b>1</b>	<b>0.5</b>	<b>2</b>	<b>0.25</b>

**Table 3: CO – PO matrix for the course MFA -205- Graphic Design-I (Applied Arts)**

	PSO1	PSO2	PSO3	PSO4
--	------	------	------	------

MFA -205.1	2	3	3	3
MFA -205.2	3	3	3	1
MFA -205.3	2	1	3	3
MFA-205.4	3	1	2	3
<b>Average</b>	<b>2.5</b>	<b>2</b>	<b>2.75</b>	<b>2.5</b>

**M.F.A. (FINE ARTS)**  
**CHOICE BASED CREDIT SYESTEM (CBCS), Elective Paper**

**Graphics- (Print Making) (G), Semester: 2nd**

(w.e.f. the academic session 2020- 21)

**Examination: MFA 2<sup>nd</sup> Sem. (Elective)**

**Paper: MFA-E-205 Relief Composition-I (Print Making)**

**Time: 6 Hrs.**

**Max. Marks: 50**

**Credit-2**

<b>MFA -205 Relief Composition (Print Making)</b>	
<b>Cos#</b>	<b>Course Outcome</b>
MFA -205.1	Develop Artistic Ability with tools, materials and techniques inherent to basic printmaking processes.
MFA -205.2	Knowledge of solving visual problems with equal emphasis on combining both concept and physical process of Relief printmaking.
MFA -205.3	Understand and discuss the historical and contemporary role of relief printmaking in art, design & culture building.
MFA -205.4	Enhances the knowledge of Indian print culture & tradition.

**Course of Study:**

**Basic Studies in specialized mediums of Printmaking**

1. Printmaking emphasis on composition and individual technique working in all the following mediums.

(a) Relief Process (**No. of Assignment: 02, 25 Marks each**)

- i. Selection of Materials, preparation of surface for various textures.
- ii. Preparing design and transferring on selected materials, cutting of material and preparing the printing surface.
- iii. Printing of prepared block. Determine registration for printing of editions.
- iv. Woodcut Black & White Print method and Colour Wood cut Print method.
- v. Relief Printing on other Surfaces. **Size: 8"x 8"**,

**Table 2: CO – PO matrix for the course MFA-205 – Relief Composition(Print Making)**

<b>Cos#</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
MFA -205.1	2	1	-	1	1	-	-	-	2	-

MFA -205.2	1	2	-	2	1	2	-	-	2	-
MFA -205.3	2	2	2	2	2	2	1	1	-	1
MFA -205.4	1	2	2	1	1	3	2	1	2	1
<b>Average</b>	<b>1.5</b>	<b>1.75</b>	<b>2</b>	<b>1.5</b>	<b>1.25</b>	<b>1.75</b>	<b>1.5</b>	<b>1</b>	<b>2</b>	<b>1</b>

**Table 3: CO – PO matrix for the course MFA-205- Relief Composition(Print Making)**

	PSO1	PSO2	PSO3	PSO4
MFA -205.1	2	3	3	3
MFA -205.2	3	3	3	1
MFA -205.3	2	2	3	3
MFA -205.4	3	1	2	3
<b>Average</b>	<b>2.5</b>	<b>2.25</b>	<b>2.75</b>	<b>2.5</b>

**Kurukshetra University Kurukshetra**  
 (“A+” Grade, NAAC Accredited)  
**Department of Fine Arts**  
**CHOICE BASED CREDIT SYESTEM (CBCS)**  
**Scheme of Examinations M.F.A. Sculpture**  
 (w.e.f. the academic session 2020-22 onwards)

**Examination :M.F.A (Third Semester)**

**Paper:- MFA-S-301 History of Modern Sculpture ( Western )**

Time Allowed: 3 Hours      Max. Marks : 80 & 20 Internal Assessment      **Credit: 4**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
  - 2 No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- All Questions will be of equal marks.

**Course Outcome**

- MFA-S-301.1** Students will learn about the different sculptors to new ideas for sculpting.
- MFA-S-301.2** Students will learn about the different area of sculpture making in western world & the individualism of artists.
- MFA-S-301.3** American sculptors this will help students to learn western world, their transitions and how they are different from us.
- MFA-S-301.3** knowledge of postmodern contemporary Artist It will develop the skill to identify the importance and beauty of different places around the world including India

**Course of Study**

**Unit-I**19<sup>th</sup> & 20<sup>th</sup> century Sculptors- Auguste Rodin, Marino Marini, Ernst Barlach, Constantin Brancusi, Marcel Duchamp, Tatlin.

**Unit-III**Individualism and modern Concept, Age of Experimentation, Jacob Epstien, Alexander Caldar, Henry moore, Alberto Giacometti,

**Unit-III**American Sculptors- David Smith, Sol Lewitt, Bruce Nauman, Joseph Cornell, Mark Di Suvero, Claes Oldenburg.

**Unit-IV**

New Trends and concept of monumental Modernist & Contemporary Sculptors- Anish Kapoor, Jeff Koons, Damien Hirst, Hepworth Barbara,

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 50%  
(1st Assignment after one month & 2nd after two months)
  - (ii) One Class Test (One period duration) : 25%
  - (iii) Attendance : 25%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks
  - (2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks
  - (3) 75% to 80% : 3 Marks

**Suggested Reading Books**

1. Werner Haftmann Alfred Hentzen William S. Lieberman edited by Andrew Carnduff Ritchie, German art of the twentieth century, The Museum of Modern Art, New York in collaboration with The City Art Museum of St. Louis, Missouri, distributed by Simon and Schuster, New York
2. L. Lippart – Pop Art.
3. J. Rewald – History of impressionism – Museum of Modern Art, New York.
4. Herbert Road – A concise History of Modern Painting.
5. William Vaughan – Romantic Art.
6. Arnason: History of Modern Art.
7. Hamilton – Painting & Sculpture in Europe – 1880-1940.
8. Cold water: Primitivism in Modern Art.
9. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
10. Rosenblum – Cubism and 20<sup>th</sup> Century Art.
11. Sculptor – Dictionary of Abstract Art.
12. Goodrich and Baur – American Art of the Twentieth Century, 1962.

**CO-PO mapping matrix for the course MFA-S-301 (History of Modern Sculpture Western)**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -301.1	3	2	1	1	1	2	1	2	3	-
MFA-S -301.2	3	2	1	2	1	2	1	1	3	-
MFA-S -301.3	3	3	1	2	-	1	1	1	3	-
MFA-S -301.4	3	2	1	1	-	2	1	2	3	-
<b>Average</b>	<b>3</b>	<b>2.25</b>	<b>1</b>	<b>1.5</b>	<b>0.5</b>	<b>1.75</b>	<b>1</b>	<b>1.5</b>	<b>3</b>	<b>-</b>

**CO-PSO mapping matrix for the course MFA-S-301 (History of Modern Sculpture (Western)**

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -301.1	2	3	3	3
MFA-S -301.2	3	2	2	3
MFA-S -301.3	3	3	2	3
MFA-S -301.4	2	2	2	3
<b>Average</b>	<b>2.5</b>	<b>2.5</b>	<b>2.25</b>	<b>3</b>



## DETAILED SYLLABUS (Practical)

Examination: **M.F.A. ( Third Semester)**

**Option I-** Creative Sculpture OR **Option II-** Figurative Sculpture

### **Paper:- MFA-S-302 (Practical)**

Time Allowed: 24 Hrs. Max. Marks : 100 Internal Assessment **Credit: 4**

Medium : Clay, Plaster, Wood, Stone, Metal.

#### **Sessional Work**

1. No. of Assignments : 4
2. sketches : 250

#### **Course Outcome**

**MFA-S-302.1** Students will learn the pictorial representation of sculptures with different Expressions and emotion moods focusing on current scenario.

**MFA-S-302.2** The students will understand the indirect depiction of contemporary national-international issues through this art form which will lead to understand the concept of nationalism and many more.

**MFA-S-302.3** Students will learn about the figurative depiction of their thoughts which will help viewers to connect with the artist and artwork very easily.

**MFA-S-302.4** The realistic, idealist and naturalistic depiction will enhance the skills and esthetic sense of the student

#### **CO-PO mapping matrix for the course MFA-S-302 (Option I- Creative Sculpture OR Option II Figurative Sculpture)**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -302.1	2	3	1	2	1	3	-	1	3	1
MFA-S -302.2	2	2	-	2	-	3	1	2	3	-
MFA-S -302.3	1	2	1	-	-	2	-	1	3	-
MFA-S -302.4	1	1	1	2	-	3	1	1	3	-
<b>Average</b>	<b>1.5</b>	<b>2</b>	<b>0.75</b>	<b>1.5</b>	<b>0.25</b>	<b>2.75</b>	<b>0.5</b>	<b>1.25</b>	<b>3</b>	<b>0.25</b>

#### **CO-PSO mapping matrix for the course MFA-S-302 ( Option I- Creative Sculpture OR Option II Figurative Sculpture)**

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -302.1	3	2	3	3
MFA-S -302.2	3	3	3	2
MFA-S -302.3	2	3	3	3
MFA-S -302.4	3	3	3	2
<b>Average</b>	<b>2.75</b>	<b>2.75</b>	<b>3</b>	<b>2.5</b>

**Kurukshetra University Kurukshetra**  
(“A+” Grade, NAAC Accredited)  
**Department of Fine Arts**  
**CHOICE BASED CREDIT SYESTEM (CBCS)**  
**Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Sculpture**  
**(w. e. f. the academic session 2021-22onwards)**

**DETAILED SYLLABUS (Practical)**

Examination : **M.F.A. (Third Semester)**  
Paper : **MFA-S-303 (Group S)** Practical: **New Media Art**  
Max. Marks : 100 Internal Assessment **Credit – 4**  
Size: As per requirements.

**Instructions:**

- (i) The examiner will evaluate the work of examinee at the end of semester.
- (ii) Internal examiner will evaluate the Sessional work.
- (iii) Any material can be used to create art work which support his/her artistic concept.

**COURSE OUTCOMES:**

- MFA-S-303.1** Enhance the skill of experimenting with media and materials in two- and three-dimensional processes, taking risks and improving technical skills to develop a personal artistic style.
- MFA-S-303.2** Responsible, taking charge of their own development as practitioners, with an independent approach to the creative process.
- MFA-S-303.3** Develop Reflective, recording ideas and critically evaluating their work as they continually review, refine and adapt.
- MFA-S-303.4** Engaged, enriching their work by exploring different artists, movements and concepts. Innovative, combining approaches and techniques and developing the skills to solve problems creatively.

Experimentation with materials and processes builds confidence, and helps develop awareness of spatial, textural and colour relationships, which are fundamental to art and design. A skilful artist or designer selects the materials and processes that communicate their message in the most effective way.

Provides opportunities for learners to develop their personal practice, enrich their understanding of key concepts and improve their practical skills in a wide range of traditional and contemporary techniques. It allows learners to explore and build on their interests. The syllabus encourages independent expression and the development of a critical, reflective practice. It is designed to accommodate a wide range of abilities, materials and resources, and allows the different skills of teachers to be fully exploited.

**Course of Study –**

This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Art work, by using traditional & modern technology, installation, photography project, film and video, physical structure, net-art, performance, animation, immersive installations, sound, devices, social practice, using these with their core subject, students should also integrate the language of art and technology through an integrated and informed critical practice.

The Project work consist the report of working this practice-based art work, based on contemporary concept, performance studies, research finding with creative inputs in the constructed art work.

**Sessional Work for New Media Art**

1. No. of Assignments : 2,
2. General sketches : 500

**CO-PO mapping matrix for the course MFA-S-303 (New Media Art)**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -303.1	3	2	2	1	2	3	2	1	3	1
MFA-S -303.2	3	2	2	1	2	3	2	1	3	1
MFA-S -303.3	3	2	2	1	2	3	1	1	3	1
MFA-S -303.4	3	2	2	1	2	3	1	1	3	1
<b>Average</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>1.5</b>	<b>1</b>	<b>3</b>	<b>1</b>

**CO-PSO mapping matrix for the course MFA-S-303 ( New Media Art)**

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -303.1	2	3	3	3
MFA-S -303.2	3	2	2	3
MFA-S -303.3	3	3	2	3
MFA-S -303.4	2	2	2	3
<b>Average</b>	<b>2.5</b>	<b>2.5</b>	<b>2.25</b>	<b>3</b>

**Painting (A), Semester: 3rd**  
(w.e.f. the academic session 2021-22)

**Examination: MFA 3<sup>rd</sup> Sem. (Elective)**

**Paper: MFA-E-304 Composition-II**

**Time: 6 Hrs.**

**Max. Marks: 50**

**Credit-2**

Paper: MFA -304      Composition-II (Painting)	
Cos#	Course Outcome
MFA -304.1	Enhances the creative process through studio exercise and assignments.
MFA -304.2	Understand to control visual and physical control of medium used in the application of colour, Texture & tones, concepts
MFA -304.3	knowledge to develop drawing and painting Skills for creative composition in art.
MFA -304.4	Inculcates Emotional attachment towards nature & society.

**Basic Studies in specialized mediums of Composition-II**

**Syllabus of Elective**

1. Study of portraiture and composition based on portrait, object, figure, interior and landscape

Medium – Poster colour, acrylic and oil

Size- 2’x2” (Paper and Canvas)

Total No. of assignment – 3

Marks: 30

2. Study of developing own style in Composition

Medium – Any medium

Only canvas

Total no. of assignment- 2

Marks: 20

**Table 2: CO – PO matrix for the course MFA -304 Composition-II (Painting)**

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MFA -304.1	2	3	-	1	-	2	-	-	3	-
MFA -304.2	2	3	-	-	1	2	-	-	3	-
MFA -304.3	1	1	2	1	-	2	1	2	2	1
MFA -304.4	2	2	-	2	1	2	-	-	2	-
<b>Average</b>	<b>1.75</b>	<b>2.25</b>	<b>0.5</b>	<b>1</b>	<b>0.5</b>	<b>2</b>	<b>1</b>	<b>0.5</b>	<b>2.5</b>	<b>0.25</b>

**Table 3: CO – PSO matrix for the course MFA -304 Composition-II (Painting)**

	PSO1	PSO2	PSO3	PSO4
MFA -304.1	2	3	1	2
MFA -304.2	2	3	2	2
MFA -304.3	2	3	2	3
MFA -304.4	2	2	2	3
<b>Average</b>	<b>2</b>	<b>2.75</b>	<b>1.75</b>	<b>2.5</b>

**Applied Arts (A)- Semester: 3rd**  
(w.e.f. the academic session 2021-22)

**Examination: MFA 3<sup>rd</sup> Sem. (Elective)**

**Paper: MFA-E-304 Graphic Design-II**

**Time: 6 Hrs.**

**Max. Marks: 50**

**Credit-2**

**Paper: MFA -304 Graphic Design-II ( Applied Art )**

Cos#	Course Outcome
MFA -304.1	To understand and develop the basics skill for designing of outdoor media and indoor media..
MFA -304.2	To develop graphic design concepts based work with creative approaches and techniques..
MFA -304.3	To Understand type of graphic design work required for specified purpose.
MFA -304.4	Enhances scientific temperament by application of Design s.

**Details of course work:**

**Practical (Medium: Computer)**

- |  |          |
|--|----------|
| 1. Poster (Total no. of assignment-2)                              | 20 Marks |
| 2. Hoarding/ Banner. -(Total no. of assignment-1)                  | 10 Marks |
| 3. Catalogue/ Folder & Invitation etc. (Total no. of assignment-2) | 20 Marks |

**Table 2: CO – PO matrix for the course MFA-304 Graphic Design-II ( Applied Art )**

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MFA -304.1	2	3	-	1	-	2	-	-	3	-
MFA -304.2	2	3	-	-	1	2	-	-	3	-
MFA -304.3	2	1	2	1	-	2	1	1	2	1
MFA -304.4	2	2	-	2	-	2	1	-	2	-
<b>Average</b>	<b>1</b>	<b>2.25</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>0.5</b>	<b>0.25</b>	<b>2.5</b>	<b>0.25</b>

**Table 3: CO – PSO matrix for the course MFA -304 Graphic Design-II ( Applied Art )**

	PSO1	PSO2	PSO3	PSO4
MFA -304.1	2	3	1	2
MFA -304.2	2	3	2	2
MFA -304.3	2	3	2	3
MFA -304.4	2	2	2	3
<b>Average</b>	<b>2</b>	<b>2.75</b>	<b>1.75</b>	<b>2.5</b>

## **Graphics- (Print Making) (G), Semester: 3rd**

(w.e.f. the academic session 2021-22)

**Examination: MFA 3<sup>rd</sup> Sem. (Elective)**

**Paper: MFA-E-304 Intaglio Composition-II (Print Making)**

**Time: 6 Hrs.**

**Max. Marks: 50**

**Credit-2**

<b>Paper: MFA -304 Intaglio Composition (Print Making)</b>	
<b>Cos#</b>	<b>Course Outcome</b>
MFA -305.1	Develop creative ways to solve problems using a variety of strategies for making prints by intaglio processes.
MFA -305.2	Enhancing to Create personal hand-printed artwork, which demonstrate an introductory level of understanding printmaking ideas, and the processes, materials, and techniques associated with different method.
MFA -305.3	Establish self-critiquing skills to develop autonomous expression through printmaking.
MFA -305.4	Scientific and logical knowledge of reproduction of art works.

### **Basic Studies in specialized mediums of Printmaking**

1. Intaglio Printmaking process emphasis on composition and individual technique working in the following medium.
  - i. Intaglio Process (Etching, Dry point & Aquatint), Selection of materials preparations and application of dry and liquid grounds. Study of various chemicals and mordents.
  - ii. Preparation of composition on plate with various experiments for textural and tonal values. Different techniques like Dry Point, Etching & Aquatint.
  - iii. Different Printing techniques, with the help of Rollers, Stencils and Inks.
  - iv. Art Work Size: 8" x 8"
  - v. **(No. of Assignment: 02, 25 Marks each)**

**Table 2: CO – PO matrix for the course MFA -304 Intaglio Composition (Print Making)**

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MFA -305.1	2	3	-	1	-	2	-	-	3	-
MFA -305.2	2	3	-	-	1	2	-	-	3	-
MFA -305.3	1	1	2	1	-	2	1	-	2	1
MFA -305.4	2	2	-	2	-	2	-	-	2	-
<b>Average</b>	<b>1.75</b>	<b>2.25</b>	<b>2</b>	<b>1.34</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>-</b>	<b>2.5</b>	<b>1</b>

**Table 3: CO – PSO matrix for the course MFA -304 Intaglio Composition (Print Making)**

	PSO1	PSO2	PSO3	PSO4
MFA -305.1	2	3	1	2
MFA -305.2	2	3	2	2
MFA -305.3	2	3	2	1
MFA -305.4	2	2	2	3
<b>Average</b>	<b>2</b>	<b>2.75</b>	<b>1.75</b>	<b>2</b>

**Examination:- MFA 3<sup>rd</sup> Sem. ( Open Elective )**

**Paper – MFA-P - 306 (Subject opted within the Faculty of Indic Study)**

**Time: 06 Hours**

**Max. Marks:- -50 (40+10 Internal Assessment)**

**Credit: 2**

**Syllabus of Elective - Mention in the end of syllabus .**

**Kurukshetra University Kurukshetra**  
 (“A+” Grade, NAAC Accredited)  
**Department of Fine Arts**  
 CHOICE BASED CREDIT SYESTEM (CBCS)  
**Scheme of Examinations M.F.A. Sculpture**  
 (w.e.f. the academic session 2021-22)

**Examination: M.F.A (Fourth Semester)**

**Paper:- MFA-S-401 History of Modern Sculpture (Indian)**

**Time: 3 Hours**

**Max. Marks: 80 & 20 Internal Assessment**

**Credit : 4**

**Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory  
All Questions will be of equal marks

**Course Outcome**

**MFA-S-401.1** Students will get knowledge about the intense and exaggerated realism during this period.

**MFA-S-401.2** Knowledge of Modern sculptures of western world which leads to understand the difference and similarities between Indian and Western Art.

**MFA-S-401.3** Knowledge will encourage students to understand the value of our Art individualism, ideology Indian sculptors etc.

**MFA-S-401.4** Knowledge of new experiments in Indian contemporary sculpture.

### **Course of Study**

#### **Unit-I**

Development of Modern Sculptures in India,  
Academic Sculptors: Ram Kinker Baij, D.P. Roy Choudhary, Pardosh Das Gupta  
Other sculptors: Shanko Choudhary, Dhanraj Bhagat, Nandagopal  
P.V. Janakiram, Somnath Hore,

#### **Unit-II**

Compositional Analysis of Modern Sculpture  
Dhruv Mistry, Satish Gujral, Nagji Patel, Himmat Shah,  
K.G.Subramaniam,  
K.S. Radhakrishnan, Ankit Patel.

#### **Unit-III**

Individualism of modern concept and new trends of  
Experimentation: Chintamani Kar, V.R khajuria , Meera Mukhrjee, Ravinder Reddy,  
Mrinalini Mukherjee, M. Pandya

#### **Unit-IV**

New Trends and concept of monumental sculpture, Critical Analysis of Contemporary  
Sculptures of India and their Artist, Sculptural Installations: R.V Sutar, Pooja Irrana, Jitish  
Kallat, Subodh Gupta, Sudarshan Shetty, Bharti Kher,

#### **Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

(i) Two handwritten Assignments : 50%  
(1st Assignment after one month &  
2nd after two months)

(ii) One Class Test (One period duration) : 25%

(iii) Attendance : 25%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

#### **Suggested Books**

1. Modern Indian Art – Keshav Mallik.
2. Pictorial Space – Geeta Kapoor
3. Moving Focus – K.G. Subrahmanyam.
4. Studies in Modern Indian Art – Ratan Parimoo
5. Lalit Kala Contemporary
6. Lalit Kala Monographs.
7. When was modernism – Geeta Kapoor
8. Contemporary Indian Art – Geeta Kapoor
9. The making of Modern Indian Art –Yashodhara Dalmiya
10. Post-Modernism OR The culture logic of late capitalism – Fedric Jansen
11. Visual Culture – Chris Genks
12. c`gn vk/kqfud dyk dks"k % fouksn Hkkj}kt
13. ledkyhu Hkkjrh; dyk & izk.kukFk ekxks & lksfe= ekSgu
14. vk/kqfud Hkkjrh; dyk & MkWO th0 ds0 vxzoky

**CO-PO mapping matrix for the course MFA-S-401 (History of Modern Sculpture (Indian))**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -401.1	2	3	1	1	1	3	1	1	3	-
MFA-S -401.2	1	3	-	1	-	3	-	-	3	-
MFA-S -401.3	1	3	-	1	-	3	-	-	3	-
MFA-S -401.4	1	3	-	1	-	2	1	-	3	-
<b>Average</b>	<b>1.25</b>	<b>3</b>	<b>0.25</b>	<b>1</b>	<b>0.25</b>	<b>2.75</b>	<b>0.5</b>	<b>0.25</b>	<b>3</b>	<b>-</b>

**CO-PSO mapping matrix for the course MFA-S-401 (History of Modern Sculpture (Indian))**

	PSO1	PSO2	PSO3	PSO4
MFA-S -401.1	3	2	2	3
MFA-S -401.2	2	2	3	3
MFA-S -401.3	3	2	2	3
MFA-S -401.4	2	2	2	3
<b>Average</b>	<b>1.25</b>	<b>3</b>	<b>0.25</b>	<b>1</b>

**Examination: M.F.A. (Third & Fourth Semester)****Paper:- MFA-S- 402 Dissertation** Max. Marks : 100 **Credit : 4****Instructions**

Synopsis presentation &amp; approval of subject – August

Presentation &amp; Seminar - January.

Final submission – 31<sup>st</sup> March (Three copies should be submitted positively before the commencement of the examination).

The evaluation of Dissertation and Viva-voce will be conducted by External &amp; Internal Examination

**Course Outcome****MFA-S- 402.1** This will give knowledge about the way to do research which can further be extended to hard-core research of our tangible and intangible Art Heritage and culture.**MFA-S- 402.2** Students will have awareness about different way of referencing, plagiarism, citation etc.**MFA-S- 402.3** Contemporary artist, New trends in Contemporary art.**MFA-S- 402.4** Research Mythology like heritage, historical sites, art gallery, artist templates, sculpture, art work, Knowledge of Research Techniques etc.**Course of Study**

- (i) A critical and analytical aspect of Painting, Applied Art, Sculpture, Graphics (Print Making) etc.
- (ii) A critical and analytical aspect of History of Art.
- (iii) Folk, Tribal Art and Popular form of Art.
- (iv) Concept of Aesthetics or Philosophy.
- (v) Contemporary Artists.
- (vi) New trends in Contemporary Art.



(vii) Any other new relevant topic including experimentation.etc

**CO-PO mapping matrix for the course MFA-S-402 (Dissertation)**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -402.1	3	3	1	3	2	2	1	1	3	1
MFA-S -402.2	2	2	1	3	2	2	1	1	3	1
MFA-S -402.3	3	3	1	2	2	1	1	1	3	1
MFA-S -402.4	3	2	1	3	2	2	1	1	3	1
<b>Average</b>	<b>2.75</b>	<b>2.5</b>	<b>1</b>	<b>2.75</b>	<b>2</b>	<b>1.75</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>1</b>

**CO-PSO mapping matrix for the course MFA-S-402 (Dissertation)**

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -402.1	3	3	2	3
MFA-S -402.2	3	3	2	3
MFA-S -402.3	3	2	3	3
MFA-S -402.4	3	2	3	3
<b>Average</b>	<b>3</b>	<b>2.5</b>	<b>2.5</b>	<b>3</b>

DETAILED SYLLABUS (Practical) Examination: **M.F.A. (Fourth Semester)**

**Paper:- MFA-S-403 (Practical)**

**Option I-** Creative Sculpture OR **Option II-** Figurative Sculpture

Time Allowed: 30 Hrs. Max. Marks :300 (Examination: 200 + Internal: 100) **Credit: 12**  
Medium : Clay, Plaster, Wood, Stone, Metal.

**Sessional Work**

1. No. of Assignments : 4
2. sketches : 250

**Course Outcome**

- MFA-S-403.1** Students will learn the pictorial representation of sculptures with different Expressions and emotion moods focusing on current scenario.
- MFA-S-403.2** The students will understand the indirect depiction of contemporary national-international issues through this art form which will lead to understand the concept of nationalism and many more.
- MFA-S-403.3** Students will learn about the figurative depiction of their thoughts which will help viewers to connect with the artist and artwork very easily.
- MFA-S-403.4** The realistic, idealist and naturalistic depiction will enhance the skills and esthetic sense of the student

**CO-PO mapping matrix for the course MFA-S-403(Option I- Creative Sculpture OR Option II Figurative Sculpture)**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	------

MFA-S -403.1	2	3	1	2	2	3	-	1	3	1
MFA-S -403.2	2	2	-	2	2	3	1	2	3	-
MFA-S -403.3	1	2	1	-	-	1	-	1	3	-
MFA-S -403.4	1	1	1	1	2	2	1	1	3	-
<b>Average</b>	<b>1.5</b>	<b>2.5</b>	<b>0.75</b>	<b>1.25</b>	<b>1.5</b>	<b>2.25</b>	<b>0.5</b>	<b>1.25</b>	<b>3</b>	<b>0.25</b>

**CO-PSO mapping matrix for the course MFA-S-403 (Option I- Creative Sculpture OR Option II Figurative Sculpture)**

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -403.1	3	2	3	2
MFA-S -403.2	3	3	3	2
MFA-S -403.3	3	3	3	3
MFA-S -403.4	3	3	3	2
<b>Average</b>	<b>3</b>	<b>2.75</b>	<b>3</b>	<b>2.25</b>

**Examination: MFA (Fourth Semester)**

**Paper:- MFA-S-404 (Exhibition+Viva-voice+Report)**

Max Marks: 100 (50+25+25) **Credit : 4**

**Instructions**

- (i) One Solo Exhibition of his/her own Art work done during 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> & 4<sup>th</sup> Semester will be Conducted at the end of 4<sup>th</sup> semester. Internal Examiner will evaluate their technical & aesthetics performance of each candidate at the time of exhibition.
- (ii) Viva-Voice will be conducted by Internal & External Examiner.
- (iii) A Seminar paper will be present in seminar on topic related to Painting /Applied Art/Sculpture/ Graphics. Candidate can choose his/her own journey of during study & new invention and experimental asp

**Course Outcome**

**MFA-S-404.1** This practice will encourage students to give presentation in front of an intellectual audience. Students will able to give presentation about their artworks and the other cultural ventures of our country.

**MFA-S-404.2** In is exhibit the art work & balance of Art Gallery , Art expression, Create a seminar about sculpture art, Preparing and write on art work, presentation & seminar.

**MFA-S-404.3** Improve communication skills through researching, writing, and formal presentation

**CO-PO mapping matrix for the course MFA-S-404 (Exhibition +Viva –voce + Report)**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -404.1	2	2	1	1	-	3	1	3	3	-
MFA-S -404.2	2	2	1	1	-	3	1	3	3	-
MFA-S -404.3	3	2	1	1	-	3	1	2	3	-
MFA-S -404.4	2	2	1	1	-	2	1	2	3	-
<b>Average</b>	<b>2.25</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>-</b>	<b>2.75</b>	<b>1</b>	<b>2.5</b>	<b>3</b>	<b>-</b>

**CO-PSO mapping matrix for the course MFA-S-404 (Exhibition +Viva -voce + Report)**

PSO	PSO1	PSO2	PSO3	PSO4
-----	------	------	------	------

MFA-S -404.1	3	3	3	3
MFA-S -404.2	3	3	3	3
MFA-S -404.3	2	3	2	2
MFA-S -404.4	2	3	2	3
<b>Average</b>	<b>2.5</b>	<b>3</b>	<b>2.5</b>	<b>2.75</b>

**Table 4 : CO-PO-PSO mapping matrix for all the course of MFA – Sculpture ( S )**

Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4
MFA-P-101	01	01	01	01	0	0	01	02	02	0	03	2.75	2.75	2.75
MFA-S-102	1.75	2	1.25	1	1.5	2.25	-	1.75	4	-	2.5	2.5	2.5	2.5
MFA-S-103	1	2	0.75	1.5	0.75	2	0.5	1.25	3	-	2.75	2.75	2.75	2.5
MFA-S-104	3	2.25	1	1.5	2	1.75	1	2	3	-	2.25	2.5	2.75	3
MFA-P-201	01	01	01	01	0	0	01	02	02	0	3	03	2.75	2.75
MFA-S-202	1.75	2	-	-	-	2.25	1.5	1	3	-	2.5	2.5	2.25	3
MFA-S-203	2	2	0.75	1.5	1.25	2.25	0.5	1.25	3	0.25	2.75	2.75	3	2.25
MFA-S-204	1	1	1	1	-	-	1	2	2	-	3	2.75	2.75	2.75
MFA-E-205	<b>1.5</b>	<b>1.75</b>	<b>0.5</b>	<b>1.5</b>	<b>1</b>	<b>1.75</b>	<b>0.75</b>	<b>1</b>	<b>2</b>	-	<b>2.25</b>	<b>2.75</b>	<b>2</b>	<b>2.25</b>
MFA-OE-206	1	2	0.75	1.5	0.75	2	0.5	1.25	3	-	2.5	2.5	2.75	2.25
MFA-S-301	3	2.25	1	1.5	0.5	1.75	1	1.5	3	-	2.5	2.5	2.25	3
MFA-S-302	1.5	2	0.75	1.5	0.25	2.75	0.5	1.25	3	0.25	2.75	2.75	3	2.5
MFA-S-303	3	2	2	1	2	3	1.5	1	3	1	2.5	2.5	2.25	3
MFA-E-304	<b>2</b>	<b>2.25</b>	<b>0.5</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>1</b>	-	<b>2.25</b>	-	<b>2.25</b>	<b>2.75</b>	<b>2</b>	<b>2</b>
MFA-OE-305	1	1.75	0.75	1.25	0.75	2	0.5	1.25	2.5	-	2.75	2.75	2.75	2.5
MFA-S-401	1.25	3	0.25	1	0.25	2.75	0.5	0.25	3	-	1.25	3	2.25	1
MFA-S-402	2.75	2.5	1	2.75	2	1.75	2	2	3	1	3	2.5	2.5	3
MFA-S-403	1.5	2.5	0.75	1.25	1.5	2.25	0.5	1.25	3	0.25	3	2.75	3	2.25
MFA-S-404	2.25	2	1	1	-	2.75	1	2.5	3	-	2.5	3	2.5	2.75