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**Women in Graham Greene's Novels : A Study of *The Heart of the Matter* and *The Quiet American*, *The Comedians*****Dr. Geetika Sandhu**Assistant Professor of English  
Directorate of Distance Education  
Kurukshetra University, Kurukshetra**Abstract**

Greene seems to give away his secret fascination with the lawless road taken by role players and tramps. Brown seems to be unmindful of emotional hurt that he gives to his mistress Martha and there is no moral or religious test for him. The virtue of role playing is touted as an antidote to the brutality of existence. But role playing as a way of life is not subjected to moral scrutiny. Instead of sympathising with women like Martha who suffer the imposition of roles, including the role of a wanton mistress on them, Greene tends to identify with the suffering of their male counterparts.

**Key-Words : *The Heart of the Matter*, *The Quiet American*.**

Graham Greene is one of the popular major British novelists who rode the crest of popularity for the greater part of twentieth century. In his literary career over six decades he has written over twenty novels besides a number of short stories, plays, travel books, essays, children's books etc. According to John Atkins "In nearly everything he does, there is ambivalence". His novels, in particular, have been subjected to both popular applause and critical ensure. According to W.J. Weather by "Graham Green has proved himself to be one of the great masters of Camouflage, red herrings and false identities." "If we put a close look on Greene, it reveals that critical emphasis has largely been placed on social, political and religious themes in his novels. He is an explorer of human psyche and its dazzling contradictions."

A close look of his novels reveals that Women in society have been performing multifaceted roles and appearing in several guises as wife, whore, believed, mother, daughter etc. Women plays different roles in public as well as domestic domains. Whether they are Career women or housewives women have to go through different psychological, economic, physical states. The image of the married woman as a subject of continual oppression or male neglect is quite clear in Greene's novels. If we put a glance on Greene's novel *The Heart of the Matter* (1948) we will come to know that Greene tries to glorify the central male and give clear hints of female subservience in a male dominated world. Attached to Scobie's hearth, Lovise is no more than a chattel, in other words Lovise has only a parasitic existence in the world of Scobie as there is no love lost in their conjugal life of 'fake smiles.' They are mates in the eyes of the world but their relationship is actually void without warmth. If e.g. Scobie feels like "a spy in a foreign territory" in her company, she at the same time seems to nurse some secret pain: "She lays stilly as though she were guarding a secret."