

Dept. of Fine Arts, Kurukshetra University, Kurukshetra
CBCS Scheme of Examination of Bachelor of Fine Arts

Foundation Course – 1stSemester(w. e. f. 2020-21)												
S r. N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Mar ks	Cre dit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examin ation			
1	CC-1, (Theory)	BFA – F – 101	Appreciation & Fundamental of Visual Arts	4	-	20	80	-	-	100	4	3
2	CC-2, (Practical)	BFA – F – 102	Drawing	-	13	-	-	50	-	50	2	-
3	CC-3, (Practical)	BFA – F – 103	Design-2D & 3D	-	13	-	-	50	-	50	2	-
4	CC-4, (Practical)	BFA – F – 104	Pictorial Design/ Painting	-	14	-	-	50	-	50	2	-
5	CC-5, (Practical)	BFA – F – 105	Printmaking	-	27	-	-	50	-	50	2	-
6	CC-6, (Practical)	BFA – F – 106	Clay Modeling	-	14	-	-	50	-	50	2	-
7	CC-7, (Practical)	BFA – F – 107	Geometry, Perspective & Calligraphy	-	27			50		50	2	
8	AECC-1, (Theory)	BFA – F – 108	Hindi	2	-	10	40			50	2	3
9	AECC-2, (Theory)	BFA – F – 109	Communicative English	2	-	10	40	-	-	50	2	3
Total				8	108					500	20	
10	AECC- (Theory)	Compulsory Paper- EVS					50			50		

Foundation Course – 2nd Semester(w. e. f. 2020-21)

S r. N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Mar ks	Cre dit	Duration of Exam (in Hours)
				Theory	Practical	Theory		Practical				
						Internal Asst.	Examinat ion	Sessional	Examin ation			
1	CC-1, (Theory)	BFA – F – 201	Appreciation & Fundamental of Visual Arts	4	-	20	80	-	-	100	4	3
2	CC-2, (Practical)	BFA – F – 202	Drawing	-	13	-	-	50	50	100	4	6
3	CC-3, (Practical)	BFA – F – 203	Design-2D & 3D	-	13	-	-	50	50	100	4	6
4	CC-4, (Practical)	BFA – F – 204	Pictorial Design/ Painting	-	14	-	-	50	50	100	4	6
5	CC-5, (Practical)	BFA – F – 205	Printmaking	-	27	-	-	50	50	100	4	6
6	CC-6, (Practical)	BFA – F – 206	Clay Modeling	-	14	-	-	50	50	100	4	6
7	CC-7, (Practical)	BFA – F – 207	Geometry, Perspective & Calligraphy	-	27			50	50	100	4	6
8	AECC-1 (Theory)	BFA – F – 208	Hindi	2	-	10	40			50	2	3
9	AECC-2, (Theory)	BFA – F – 209	Communicative English	2	-	10	40	-	-	50	2	3
Total				8	108					800	28	

Group of Specialization- Group A, Painting, 3rdSemester(w. e. f. 2021-22)

S r. N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Mar ks	Credi t	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examin ation			
1	CC-1, (Theory)	BFA – ABC – 301	History of Ancient Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – AB – 302	Method & Material	4	-	20	80	-	-	100	4	3
3	CC-3, (Practical)	BFA – A – 303	Drawing	-	27	-	-	100	-	100	4	-
4	CC-4, (Practical)	BFA – A – 304	Head Study	-	27	-	-	100	-	100	4	-
5	CC-5, (Practical)	BFA – A – 305	Pictorial Composition	-	27	-	-	100	-	100	4	-
6	CC-6, (Practical)	BFA – A – 306	Printmaking	-	27	-	-	100	-	100	4	-
7	AECC-1, (Theory)	BFA – ABC – 307	Communicative English	4	-	20	80	-	-	100	4	3
Total				12	108					700	28	

Group of Specialization- Group A, Painting, 4thSemester(w. e. f. 2021-22)

S r. N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Mar ks	Credi t	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examin ation			
1	CC-1, (Theory)	BFA – ABC – 401	History of Early Western Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – AB – 402	Method & Material	4	-	20	80	-	-	100	4	3
3	CC-3, (Practical)	BFA – A – 403	Drawing	-	27	-	-	100	100	200	8	6
4	CC-4, (Practical)	BFA – A – 404	Head Study	-	27	-	-	100	100	200	8	6
5	CC-5, (Practical)	BFA – A – 405	Pictorial Composition	-	27	-	-	100	100	200	8	18
6	CC-6, (Practical)	BFA – A – 406	Printmaking	-	27	-	-	100	100	200	8	18
7	AECC-1, (Theory)	BFA – ABC –407	Communicative English	4	-	20	80	---	--	100	4	3
Total				12	108					1100	44	

Group of Specialization- Group A, Painting, 5th Semester(w. e. f. 2022-23)

S r. N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Mar ks	Credi t	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examin ation			
1	CC-1, (Theory)	BFA – ABC – 501	History of Medieval Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 502	History of Medieval Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – AC – 503	Aesthetics (Indian)	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – A – 504	Head Study& Drawing from Life	-	27	-	-	100	-	100	4	-
5	CC-5, (Practical)	BFA – A – 505	Composition	-	27	-	-	100	-	100	4	-
6	CC-6, (Practical)	BFA – A – 506	Printmaking	-	27	-	-	100	-	100	4	-
7	CC-7, (Practical)	BFA – A – 507	Nature Study	-	27	-	-	100	-	100	4	-
8	DSE-1 (Practical)	BFA-OE - 508	Open Elective	-	2	-	-	50	-	50	2	---
Total				12	110					750	30	

Group of Specialization- Group A, Painting, 6th Semester(w. e. f. 2022-23)

S r. N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Mar ks	Credi t	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examin ation			
1	CC-1, (Theory)	BFA – ABC – 601	History of Medieval Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 602	History of Medieval Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – AC – 603	Aesthetics (Indian)	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – A – 604	Head Study& Drawing from Life	-	27	-	-	100	100	200	8	18
5	CC-5, (Practical)	BFA – A – 605	Composition	-	27	-	-	100	100	200	8	18
6	CC-6, (Practical)	BFA – A – 606	Printmaking	-	27	-	-	100	100	200	8	18
7	CC-7, (Practical)	BFA – A – 607	Nature Study	-	27	-	-	100	100	200	8	6
Total				12	108					1100	44	

Group of Specialization- Group A, Painting, 7th Semester(w. e. f. 2023-24)

S r. N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Mar ks	Credi t	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examin ation			
1	CC-1, (Theory)	BFA – ABC – 701	History of Modern Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 702	History of Modern Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – AC – 703	Aesthetics (Western)	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – A – 704	Portrait & Life Study	-	27	-	-	100	-	100	4	-
5	CC-5, (Practical)	BFA – A – 705	Advance Composition	-	27	-	-	100	-	100	4	-
6	CC-6, (Practical)	BFA – A – 706	Printmaking	-	27	-	-	100	-	100	4	-
7	CC-7, (Practical)	BFA – A – 707	Mural	-	27	-	-	100	-	100	4	-
8	SEC-1 (Practical)	BFA – A – 708	Art Internship	-	One Month	-	-	100	-	100	4	-
9	DSE-1 (Practical)	BFA – OE – 709	Open Elective		2			50		50	2	
Total				12	110					850	34	

Group of Specialization- Group A, Painting, 8th Semester(w. e. f. 2023-24)

S r. N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Mar ks	Credi t	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examin ation			
1	CC-1, (Theory)	BFA – ABC – 801	History of Modern Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 802	History of Modern Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – AC – 803	Aesthetics (Western)	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – A – 804	Portrait & Life Study	-	27	-	-	100	100	200	4	18
5	CC-5, (Practical)	BFA – A – 805	Advance Composition	-	27	-	-	100	100	200	4	18
6	CC-6, (Practical)	BFA – A – 806	Printmaking	-	27	-	-	100	100	200	4	18
7	CC-7, (Practical)	BFA – A – 807	Mural	-	27	-	-	100	100	200	4	18
Total				12	108					1100	28	

CC- Core Course, AECC- Ability Enhancement Compulsory Course, SEC – Skill Enhancement Course, DSE – Discipline Specific Elective

Group of Specialization- Group B, Applied Arts, 3rd Semester (w. e. f. 2021-22)

Sr · N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
				Theory	Practical	Theory		Practical				
						Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 301	History of Ancient Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – AB – 302	Method & Material	4	-	20	80	-	-	100	4	3
3	CC-3, (Practical)	BFA – B – 303	Drawing	-	27	-	-	100	-	100	4	-
4	CC-4, (Practical)	BFA – B – 304	Press Layout	-	27	-	-	100	-	100	4	-
5	CC-5, (Practical)	BFA – B – 305	Poster Design	-	27	-	-	100	-	100	4	-
6	CC-6, (Practical)	BFA – B – 306	Graphic Design	-	27	-	-	100	-	100	4	-
7	AECC-1, (Theory)	BFA – ABC –307	Communicative English	4	-	20	80	---	--	100	4	3
Total				12	108					700	28	

Group of Specialization- Group B, Applied Arts, 4th Semester (w. e. f. 2021-22)

Sr · N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 401	History of Early Western Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – AB – 402	Method & Material	4	-	20	80	-	-	100	4	3
3	CC-3, (Practical)	BFA – B– 403	Drawing	-	27	-	-	100	100	200	8	6
4	CC-4, (Practical)	BFA – B– 404	Press Layout	-	27	-	-	100	100	200	8	12
5	CC-5, (Practical)	BFA – B– 405	Poster Design	-	27	-	-	100	100	200	8	12
6	CC-6, (Practical)	BFA – B– 406	Graphic Design	-	27	-	-	100	100	200	8	6
7	AECC-1, (Theory)	BFA – ABC – 407	Communicative English	4	-	20	80	-	--	100	4	3
Total				12	108					1100	44	

Group of Specialization- Group B, Applied Arts 5th Semester (w. e. f. 2022-23)

Sr · N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 501	History of Medieval Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 502	History of Medieval Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – B – 503	Fundamental of Advertising	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – B – 504	Magazine Layout & Typography	-	27	-	-	100	-	100	4	-
5	CC-5, (Practical)	BFA – B – 505	Poster Design	-	27	-	-	100	-	100	4	-
6	CC-6, (Practical)	BFA – B – 506	Photography	-	27	-	-	100	-	100	4	-
7	CC-7, (Practical)	BFA – B – 507	Computer Graphics	-	27	-	-	100	-	100	4	-
8	DSE-1 (Practical)	BFA-OE - 508	Open Elective	-	2	-	-	50	-	50	2	---
Total				12	110					750	30	

Group of Specialization- Group B, Applied Arts, 6th Semester (w. e. f. 2022-23)

Sr · N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 601	History of Medieval Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 602	History of Medieval Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – B – 603	Fundamental of Advertising	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – B – 604	Magazine Layout & Typography	-	27	-	-	100	100	200	8	12
5	CC-5, (Practical)	BFA – B – 605	Poster Design	-	27	-	-	100	100	200	8	12
6	CC-6, (Practical)	BFA – B – 606	Photography	-	27	-	-	100	100	200	8	12
7	CC-7, (Practical)	BFA – B – 607	Computer Graphics	-	27	-	-	100	100	200	8	12
Total				12	108					1100	44	

Group of Specialization- Group B, Applied Arts, 7th Semester (w. e. f. 2023-24)

Sr · N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 701	History of Modern Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 702	History of Modern Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – B – 703	Advertising Profession & Practice	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – B– 704	Product Campaign Design	-	27	-	-	100	-	100	4	-
5	CC-5, (Practical)	BFA – B– 705	Social Campaign Design	-	27	-	-	100	-	100	4	-
6	CC-6, (Practical)	BFA – B– 706	Advance Photography	-	27	-	-	100	-	100	4	-
7	CC-7, (Practical)	BFA – B– 707	Computer Graphics	-	27	-	-	100	-	100	4	-
8	SEC-1 (Practical)	BFA – B– 708	Art Internship	-	One Month	-	-	100	-	100	4	-
9	DSE-1 (Practical)	BFA – OE – 709	Open Elective		2			50		50	2	
Total				12	110					850	34	

Group of Specialization- Group B, Applied Arts, 8th Semester (w. e. f. 2023-24)

Sr · N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 801	History of Modern Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 802	History of Modern Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – B – 803	Advertising Profession & Practice	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – B – 804	Product Campaign Design	-	27	-	-	100	100	200	8	18
5	CC-5, (Practical)	BFA – B – 805	Social Campaign Design	-	27	-	-	100	100	200	8	18
6	CC-6, (Practical)	BFA – B – 806	Advance Photography	-	27	-	-	100	100	200	8	12
7	CC-7, (Practical)	BFA – B – 807	Computer Graphics	-	27	-	-	100	100	200	8	12
Total				12	108					1100	44	

CC- Core Course, AECC- Ability Enhancement Compulsory Course, SEC – Skill Enhancement Course, DSE – Discipline Specific Elective

Group of Specialization- Group C, Sculpture, 3rd Semester (w. e. f. 2021-22)

Sr · N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
				Theory	Practical	Theory		Practical				
						Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 301	History of Ancient Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – C – 302	Method & Material	4	-	20	80	-	-	100	4	3
3	CC-3, (Practical)	BFA – C – 303	Drawing	-	27	-	-	100	-	100	4	-
4	CC-4, (Practical)	BFA – C – 304	Composition	-	27	-	-	100	-	100	4	-
5	CC-5, (Practical)	BFA – C – 305	Portrait	-	27	-	-	100	-	100	4	-
6	CC-6, (Practical)	BFA – C – 306	Mural	-	27	-	-	100	-	100	4	-
7	AECC-1, (Theory)	BFA – ABC – 307	Communicative English	4	-	20	80	---	--	100	4	3
Total				12	108					700	28	

Group of Specialization- Group C, Sculpture, 4th Semester (w. e. f. 2021-22)

Sr · N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 401	History of Early Western Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – C – 402	Method & Material	4	-	20	80	-	-	100	4	3
3	CC-3, (Practical)	BFA – C – 403	Drawing	-	27	-	-	100	100	200	8	6
4	CC-4, (Practical)	BFA – C – 404	Composition	-	27	-	-	100	100	200	8	18
5	CC-5, (Practical)	BFA – C – 405	Portrait	-	27	-	-	100	100	200	8	18
6	CC-6, (Practical)	BFA – C – 406	Mural	-	27	-	-	100	100	200	8	18
7	AECC-1, (Theory)	BFA – ABC – 407	Communicative English	4	-	20	80	-	--	100	4	3
Total				12	108					1100	44	

Group of Specialization- Group C, Sculpture, 5th Semester (w. e. f. 2022-23)

Sr · N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 501	History of Medieval Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 502	History of Medieval Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – AC – 503	Aesthetic (Indian)	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – C– 504	Drawing	-	27	-	-	100	-	100	4	-
5	CC-5, (Practical)	BFA – C– 505	Composition	-	27	-	-	100	-	100	4	-
6	CC-6, (Practical)	BFA – C– 506	Life Study (Portrait/ Torso)	-	27	-	-	100	-	100	4	-
7	CC-7, (Practical)	BFA – C– 507	Advance Composition	-	27	-	-	100	-	100	4	-
8	DSE-1 (Practical)	BFA-OE - 508	Open Elective	-	2	-	-	50	-	50	2	---
Total				12	110					750	30	

Group of Specialization- Group C, Sculpture, 6th Semester (w. e. f. 2022-23)

Sr · N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
				Theory	Practical	Theory		Practical				
						Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 601	History of Medieval Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 602	History of Medieval Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – AC – 603	Aesthetic (Indian)	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – C– 604	Drawing	-	27	-	-	100	100	200	8	6
5	CC-5, (Practical)	BFA – C– 605	Composition	-	27	-	-	100	100	200	8	18
6	CC-6, (Practical)	BFA – C– 606	Life Study (Portrait/ Torso)	-	27	-	-	100	100	200	8	24
7	CC-7, (Practical)	BFA – C– 607	Advance Composition	-	27	-	-	100	100	200	8	18
Total				12	108					1100	44	

Group of Specialization- Group C, Sculpture, 7th Semester (w. e. f. 2023-24)

Sr · N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 701	History of Modern Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 702	History of Modern Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – AC– 703	Aesthetic (Western)	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – C– 704	Drawing	-	27	-	-	100	-	100	4	-
5	CC-5, (Practical)	BFA – C– 705	Composition	-	27	-	-	100	-	100	4	-
6	CC-6, (Practical)	BFA – C– 706	Life Study (Full Figure)	-	27	-	-	100	-	100	4	-
7	CC-7, (Practical)	BFA – C– 707	Advance Composition	-	27	-	-	100	-	100	4	-
8	SEC-1 (Practical)	BFA – C– 708	Art Internship	-	One Month	-	-	100	-	100	4	-
9	DSE-1 (Practical)	BFA – OE – 709	Open Elective	-	2	-	-	50		50	2	
Total				12	110					850	34	

Group of Specialization- Group C, Sculpture, 8th Semester (w. e. f. 2023-24)

Sr · N o.		Course Code/ Paper No.	Course Title	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				Theory	Practical	Internal Asst.	Examinat ion	Sessional	Examina tion			
1	CC-1, (Theory)	BFA – ABC – 801	History of Modern Indian Art	4	-	20	80	-	-	100	4	3
2	CC-2, (Theory)	BFA – ABC – 802	History of Modern Western Art	4	-	20	80	-	-	100	4	3
3	CC-3, (Theory)	BFA – AC– 803	Aesthetic (Western)	4	-	20	80		-	100	4	3
4	CC-4, (Practical)	BFA – C– 804	Drawing	-	27	-	-	100	100	200	8	6
5	CC-5, (Practical)	BFA – C– 805	Composition	-	27	-	-	100	100	200	8	18
6	CC-6, (Practical)	BFA – C– 806	Life Study (Full Figure)	-	27	-	-	100	100	200	8	24
7	CC-7, (Practical)	BFA – C– 807	Advance Composition	-	27	-	-	100	100	200	8	24
Total				12	108					1100	44	

CC- Core Course, AECC- Ability Enhancement Compulsory Course, SEC – Skill Enhancement Course, DSE- Discipline Specific Elective Course

B.F.A. CBCS SYLLABUS 2020-21
PROGRAMME SPECIFIC OUTCOME
Bachelor of Fine Arts

(BFA) Bachelor of Fine Arts	
PSO#	Program Specific outcome
PSO1	Enhances the knowledge to express concepts with Indian Philosophical and Ancient Wisdom in concrete form effectively.
PSO2	Develops ability to create skillful artistic form using techniques, methods & materials with the input of emotional intelligence that prepare students as professional artists.
PSO3	Enhances the knowledge of historical narratives, Indian heritage, and contemporary issues.
PSO4	Inculcates the role of art making in the larger social context and beneficial for society and nation with ethics and moral values.

Theory Syllabus BFA (Foundation Course) 1st Semester
w.e.f. 2020-21

PAPER - BFA-F-101, APPRECIATION AND FUNDAMENTAL OF VISUAL ARTS

(Theory) Paper - BFA-F-101 - Appreciation and Fundamental of Visual Arts	
Cos#	Course Outcome
BFA-F-101.1	An understanding of basic principal of art & colour, concept, media and formats, and the ability to apply them to a specific aesthetic intent.
BFA-F-101.2	Knowledge of different element of Arts studies and continuing throughout the degree program towards the development of advance capabilities.
BFA-F-101.3	Understanding the basic fundamentals of arts with its merits and demerits.
BFA-F-101.4	Progress towards developing the knowledge of consistent, personal direction and style.

Table 2: CO – PO matrix for the course BFA-F-101 (Appreciation & Fundamental of Visual Arts)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-F-101.1	3	3	3	2	1	1	1	-	-	-
BFA-F-101.2	2	2	3	2	1	2	-	-	-	-
BFA-F-101.3	2	1	1	1	2	2	2	-	-	-
BFA-F-101.4	2	2	2	3	2	1	3	2	-	-
Average	2.25	2	2.25	2	1.5	1.5	2	2	-	-

Table 3: CO – PSO matrix for the course BFA-F-101 (Appreciation & Fundamental of Visual Arts)

	PSO1	PSO2	PSO3	PSO4
BFA-F-101.1	2	3	3	1
BFA-F-101.2	3	3	1	2
BFA-F-101.3	1	3	2	1
BFA-F-101.4	3	3	2	2
Average	2.3	3	2	1.5

Time- 3 hrs. Maximum Marks-80 + 20 Internal Assessment (Credit -4)

Instructions:

- i. No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- ii. No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- iii. All Questions will be of equal marks.

Details of course works:

Unit-1

Visual arts and visual perception.

Definition of art, Functions of art, Arts & Creativity, Scope of Art, Purpose of Art

Unit -2

Elements of art -

Line, Form, Shape, Space, Colour, Value, Texture,

Unit-3

Principle of art

Rhythm , Unity, Harmony, Contrast, Dominance, Balance, Perspective.

Unit-4

Classification of art

Painting, Sculpture, Music, Architecture, Literature, Drama and Dance.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- i. Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- ii. One Class Test (One period duration) : 5%
- iii. Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks
- (2) 81% to 90% : 4 Marks
- (3) 75% to 80% : 3 Marks
- (4) 70% to 74% : 2 Marks
- (5) 65% to 69% : 1 Marks

Practical Syllabus B.F.A. (Foundation course) 1st Semester

PAPER-BFA – F- 102 - DRAWING

(Practical) Paper-BFA – F- 102 - Drawing	
Cos#	Course Outcome
BFA-F-102.1	Practicing and creating art with different painting medium and developing artistic skill.
BFA-F-102.2	Functional knowledge of tradition, conventions, and evolution of the discipline as related to issue of representation and illusion.

BFA-F-102.3	Ability to synthesize the use of drawing, two dimensional compositions and colour.
BFA-F-102.4	Enhances the emotional intelligence.

Table 2: CO-PO matrix for the course BFA-F-102 (Drawing)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-F-102.1	1	2	1	2	-	3	3	2	3	-
BFA-F-102.2	1	3	2	2	1	2	2	2	2	-
BFA-F-102.3	2	2	1	2	-	2	2	2	3	-
BFA-F-102.4	-	1	1	2	1	1	1	-	-	2
Average	1.34	2	1.25	2	1	2	2	2	2.67	2

Table 3: CO-PSO matrix for the course BFA-F-102 (Drawing)

	PSO1	PSO2	PSO3	PSO4
BFA-F-102.1	1	3	2	2
BFA-F-102.2	2	1	3	2
BFA-F-102.3	2	2	3	1
BFA-F-102.4	3	3	2	2
Average	2	2.25	2.5	1.75

Maximum Marks-50 (Sessional) (Credit – 2)

Size: quarter sheet.

Medium: pencil, charcoal, crayons, pastel, water colours, pen and inks.

Note: candidate will have to choose any of the above medium in the examination.

Detail of course work:

Drawing exercises are to learn accurate observation and skills of graphic presentation in free handdrawing exercises from objects and nature to study proportion, volume and visual perspective, suggestion of solidity by line, mass, value and texture; emphasis on variety of visual experiences.

- Study of proportion, line, colour, form, tone, texture and graphic representation.
- Nature Drawing: study of various natural forms.
- Drawing from various man-made objects.
- Drawing from memory- to develop the sense of observation and the capacity to retain and recall images and their co-ordination.

No. of assignments:

Nature drawings: 3

Drawing from man-made object: 3

Drawing from memory-3

Free-hand sketching: 500

PAPER- BFA- F- 103 - DESIGN- 2D AND 3D

(Practical) Paper- BFA- F- 103- Design-2D and 3-D

Cos#	Course Outcome
BFA-F-103.1	Fundamental theories and principals of Design as well as hands on training & practices
BFA-F-103.2	Acquire critical thinking skills in the development and resolution of concepts related to visual media
BFA-F-103.3	Understanding the relevance of design principals in historic and contemporary art & design.
BFA-F-103.4	Enhances scientific temperament by application of Design.

Table 2: CO – PO matrix for the course BFA-F-103 (Design-2D and 3D)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-F-103.1	2	1	1	3	2	2	2	1	3	-
BFA-F-103.2	2	2	2	2	-	1	-	-	3	-
BFA-F-103.3	2	1	2	1	1	2	2	1	2	-
BFA-F-103.4	2	1	1	1	1	2	1	1	1	-
Average	2	1.25	1.5	1.75	1.34	1.75	1.67	1	2.25	-

Table 3: CO – PSO matrix for the course BFA-F-103 (Design-2D and 3D)

	PSO1	PSO2	PSO3	PSO4
BFA-F-103.1	2	3	1	3
BFA-F-103.2	2	3	2	2
BFA-F-103.3	3	2	3	3
BFA-F-103.4	2	3	3	2
Average	2.25	2.75	2.25	2.5

Maximum Marks-50 (Sessional) (Credit – 2)

Courses of study:

Study of two-dimensional space and its organizational possibilities.

- Elements of pictorial expression related to concepts of space and forms. Developing an awareness of pictorial elements such as point, line, shape, volume texture, light and colour, Basic design problems.
- Study of various types of objects (natural and man-made) with a view to transform them into flat pictorial images.
- Developing an awareness of pictorial space-division of space form and its relation with space-observation of primitive, folk and miniature paintings as well as graphic designs.
- Developing an awareness of inter-relationship of different shapes and forms -relative values.
- Activation of space through form and colour - Optical illusions.
- Handling of various types of material for pictorial Organization and rendering, such as:
Pencil, pen, brushes, water colours, poster paints, pastel crayon, inks, cellophanes, oil newsprint and other college material, gums and adhesives, wax crayon with inks, etc.
- A coordinated series of basis design problems with aesthetic and analytical approach.

Study of three-dimensional space and its organizational possibilities.

- To develop the sense of structure.
- Operational problems in building up structure.
- Gravitational and mechanical principles.
- Principles of composition and the study of the principles that hold the structure.
- Simple assignments in organizing various units through: Symmetrical load bearing structure Cantilever construction. Flexibility and ability to stretch Geometrical regularity Arched structure. Control of tensions Hinge construction.
- Expanding structure through unit etc. Experiments through various types of material and their combinations such as:- Paper, cardboard, wood block, wire, clay, plasticine, plaster of Paris, metal sheets, plastic form thermo-cole, string, gums and adhesives, wax found objects etc.

Types: 1. Carved 2. Modeled. 3. Perforated (bored through) 4. Mobile. 5. Various methods of joining such as Interlocking, pasting etc.

No. of assignments: 08

2-D Design: 5

PAPER- BFA- F- 104-PICTORIAL DESIGN /PAINTING

(Practical) Paper- BFA- F- 104 - Pictorial Design /Painting	
Cos#	Course Outcome
BFA-F-104.1	Enhances the creative thoughts through studio exercise and assignments.
BFA-F-104.2	Understand to visual and physical control of medium used in the application of colour, Texture & tones, concepts.
BFA-F-104.3	knowledge to develop drawing and painting Skills for creative composition in art.
BFA-F-104.4	Inculcates Emotional attachment towards nature & society

Table 2: CO – PO matrix for the course BFA-F-104 (Pictorial Design/ Painting)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-F-104.1	-	-	1	2	1	2	1	1	3	-
BFA-F-104.2	-	1	2	2	-	1	-	2	3	-
BFA-F-104.3	1	2	-	2	-	1	1	1	3	-
BFA-F-104.4	-	-	-	2	1	-	-	-	-	2
Average	1	1.5	1.5	2	1	1.34	1	1.34	3	2

Table 3: CO – PSO matrix for the course BFA-F-104 (Pictorial Design/ Painting)

	PSO1	PSO2	PSO3	PSO4
BFA-F-104.1	3	3	2	3
BFA-F-104.2	1	3	2	3
BFA-F-104.3	3	3	3	3
BFA-F-104.4	2	2	3	3
Average	2.25	2.75	2.5	3

Maximum Marks-50 (Sessional) (Credit – 2)**Size: Quarter Sheet Medium: Water Colors, Acrylic and Oil Colors.****Courses of study:**

- a) Compositional exercises based on studies of objects and groups in space, on studies of the local scene.
- b) Compositional analysis of paintings; exercises in the use of colour and textural values.
 - i) The objective of Painting lessons is to learn theory of colours and develop the ability to draw and paint with them.
 - ii) Painting from objects and nature (landscape) study of colour, form, tone, and texture.
 - iii) Still Life -3, Memory Drawing – 3, Landscape – 3.

No. of Assignments: 9**PAPER-BFA- F- 105 - PRINT MAKING**

(Practical) Paper-BFA- F- 105 -Print Making	
Cos#	Course Outcome
BFA-F-105.1	Develop Artistic Ability with tools, materials and techniques inherent to basic printmaking processes.
BFA-F-105.2	Knowledge of solving visual problems with equal emphasis on combining both concept and physical process of printmaking.
BFA-F-105.3	Understand and discuss the historical and contemporary role of printmaking media in art, design &

	culture building.
BFA-F-105.4	Enhances the knowledge of Indian print culture & tradition.

Table 2: CO – PO matrix for the course BFA-F-105 (Print Making)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-F-105.1	2	1	-	1	1	-	-	-	2	-
BFA-F-105.2	1	2	-	2	-	2	-	-	2	-
BFA-F-105.3	2	2	2	2	2	2	1	1	-	1
BFA-F-105.4	1	2	2	1	1	3	2	1	2	1
Average	1.5	1.75	2	1.5	1.34	2.34	1.5	1	2	1

Table 3: CO – PSO matrix for the course BFA-F-105 (Print Making)

	PSO1	PSO2	PSO3	PSO4
BFA-F-105.1	2	3	3	3
BFA-F-105.2	3	3	3	1
BFA-F-105.3	2	2	3	3
BFA-F-105 .4	3	1	2	3
Average	2.5	2.25	2.75	2.5

Maximum Marks-50 (Sessional) (Credit – 2)

Courses of Study

- * Fundamentals of various methods of taking Relief print.
- * Observation of intrinsic texture of various surfaces and the textures of natural and man-made things.
- * Introduction of materials and its use for making a design for a relief print. Making relief print by wood block and Linoleum block.
- * Techniques of taking prints in: - Single colour or Double colour .
Experience of printing of different types of surfaces: Different papers & Various types of fabrics (cloth)
- * Experience of Hand printing with wood blocks, Methods of inking on block.

No. of Assignments: 4

PAPER-BFA- F- 106 - CLAY MODELING

(Practical) Paper-BFA- F- 106 -Clay Modeling	
Cos#	Course Outcome
BFA-F-106.1	Knowledge to manipulate, integrate and use material to build three dimensional sculptures.
BFA-F-106.2	Understand to research form, materials and techniques as need by the direction of their sculptural work.
BFA-F-106.3	Observation and understanding of Natural objects transforming in sculpture art.
BFA-F-106.4	Enhance the belongingness towards mother earth.

Table 2: CO – PO matrix for the course BFA-F-106 (Clay Modeling)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-F-106.1	1	2	1	2	-	-	-	1	3	-
BFA-F-106.2	2	1	1	2	-	1	-	-	2	-

BFA-F-106.3	2	2	2	3	-	2	2	1	2	1
BFA-F-106.4	1	2	1	2	2	2	1	1	1	2
Average	1.5	1.75	1.25	2.25	2	1.67	1.34	1	2	1.34

Table 3: CO – PSO matrix for the course BFA-F-106 (Clay Modeling)

	PSO1	PSO2	PSO3	PSO4
BFA-F-106.1	1	3	3	2
BFA-F-106.2	2	3	2	3
BFA-F-106.3	3	3	3	1
BFA-F-106.4	3	3	2	3
Average	2.25	3	2.5	2.25

Maximum Marks-50 (Sessional) (Credit – 2)

Medium: Clay, Plaster of Paris, Paper, metal foil sheet etc.

Courses of study;

(a) Learning to see, experience and study of natural or manmade objects involving perception, analysis of perceptual elements and understanding of their relationships. In round-Natural or man-made objects, in relief most familiar areas of contact.

(b) Introduction to sculpture-basic elements and their relationships-Sculptural exercises based on studies from nature, human figures or other areas of contact.

(c) Exercises in sculptural expression-manipulation of space and volumes using different materials.

No. of assignments: 5

PAPER-BFA –F – 107- GEOMETRY, PERSPECTIVE AND CALLIGRAPHY

(Practical) Paper-BFA –F – 107- Geometry, Perspective and Calligraphy	
Cos#	Course Outcome
BFA-F-107.1	Knowing the advance knowledge of Perspective and its practices.
BFA-F-107.2	Ability to use geometry, calligraphy with understanding the unique qualities of artistic Concept..
BFA-F-107.3	Enhances practical skills with using modern tools and technique.
BFA-F-107.4	Enhances the calculative, scientific & analytical strength.

Table 2: CO – PO matrix for the course BFA-F-107 (Geometry, Perspective & Calligraphy)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-F-107.1	2	1	-	1	-	-	1	1	2	-
BFA-F-107.2	1	-	-	2	-	-	-	1	2	-
BFA-F-107.3	1	-	-	1	-	2	1	2	3	-
BFA-F-107.4	3	1	1	2	-	1	1	2	2	-
Average	1.75	1	1	1.5	-	1.34	1	1.5	2.25	-

Table 3: CO – PSO matrix for the course BFA-F-107 (Geometry, Perspective & Calligraphy)

	PSO1	PSO2	PSO3	PSO4
BFA-F-107.1	1	3	2	2
BFA-F-107.2	2	3	3	3

BFA-F-107.3	2	3	2	2
BFA-F-107.4	3	3	3	3
Average	2	3	2.5	2.5

Maximum Marks-50 (Sessional) (Credit – 2)

Size: Quarter sheet. **Medium:** Pencil, Pen and Ink.

Note: Candidate will have to do one each assignment of Geometry and Perspective, and Calligraphy

Courses of study:

Perspective:

- Introduction to orthographic projections in simple positions, drawing of plan, elevation and selection of simple objects to scale, full size reduced or enlarged.
- Isometric projections.
- Parallel and angular perspective based on simple solids of basic shapes.

Geometry:

Simple geometrical drawings-line and angles, triangles, quadrilateral, squares, polygons and circles, simple scales.

Calligraphy:

- Basic discipline of beautiful handwriting, sense of letter form- simultaneous judgment of the composition of letter's spacing organization - intuitive and logical planning of writing development of style.
- A co-ordinated series of assignments of script writing with different types of traditional and modern tools. Students should be exposed to calligraphic examples of various traditional scripts.

No. of Assignments: Geometry & Perspective: 8; Calligraphy: 5

PAPER - BFA - F- 108 - HINDI

(Theory) Paper – BFA- F- 108 - Hindi	
Cos#	Course Outcome
BFA-F-108.1	Knowledge of different Hindi Literature and the poetry of the Medieval period.
BFA-F-108.2	Intensive knowledge of Hindi poets like Kabir, Tulsi, Raidas, Meerabai & Surdas.
BFA-F-108.3	Understanding of Hindi Grammar which enhance knowledge of Bhartiya Hindi sahitya.
BFA-F-108.4	Student will able to understand the aesthetic & moral value of Indian literature.

Table 2: CO – PO matrix for the course BFA-F-108 (Hindi)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-F-108.1	3	3	2	2	2	2	1	1	-	-
BFA-F-108.2	2	2	3	2	2	2	3	2	-	-
BFA-F-108.3	2	2	2	2	3	2	2	2	1	-
BFA-F-108.4	2	3	3	3	2	2	3	1	-	-
Average	2.25	2.5	2.5	2.25	2.25	2	2.25	1.5	1	-

Table 3: CO – PSO matrix for the course BFA-F-108 (Hindi)

	PSO1	PSO2	PSO3	PSO4
BFA-F-108.1	3	3	3	2
BFA-F-108.2	2	2	3	2

BFA-F-108.3	2	2	3	1
BFA-F-108.4	2	2	2	3
Average	2.25	2.25	2.75	2

Time-3 hrs. Maximum Marks-40 +10 Internal Assessment (Credit -2)

No. of question to be set: 10

No. of question to be attempted: 5

fglnh ¼/fuok; ½

iB; i¼rd&

dy val%40+10 Internal Assessment

i Fke l etVj

- 1- ikphu , oa e/; ; qhu dko; uked i¼rd l s 0; k[; k ds fy, fu/kkZjr dfo; ka ea l s fdllgh pkj dfo; ka dh pkj 0; k[; k, a iNh tk; ach A ijh{kkfFkZ, ka dks muea l s fdllgh nks dh l i¼ x 0; k[; k djuh gksch A iR; d 0; k[; k 8 valks dh gksch vkj ij k i' u 16 valks dk gksch A 16
- 2- ikphu , oa e/; ; qhu dko; uked i¼rd l s fdllgh nks dfo; ka dk l kfgfR; d ifjp; iNh tk, xkj ftuea l s ijh{kkfFkZ, ka dks , d dk mUkj nsk gksch A bl i' u dsfy, 8 val fu/kkZjr gA 08
- 3- fu/kkZjr dfo; ka ea fdllgha pkj ij vkypukRed i' u iNs tk, as A ijh{kkfFkZ, ka dks fdllgha nks dk mUkj nsk gksch A iR; d i' u 8&8 valks dk gksch ij k i' u 16 valks dk gksch A 16

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks
- (2) 81% to 90% : 4 Marks
- (3) 75% to 80% : 3 Marks
- (4) 70% to 74% : 2 Marks
- (5) 65% to 69% : 1 Marks

PAPER- BFA- F-109 COMMUNICATIVE ENGLISH

(Theory) Paper – BFA- F-109 - Communicative English	
Cos#	Course Outcome
BFA-F-109.1	Aims at making the students competent in English.
BFA-F-109.2	The syllabus is a mixture of grammar, literature and composition along with translation.
BFA-F-109.3	The literature aims at developing critical and imaginative faculties of the students and the grammar aims at making the students competent in the use of English.
BFA-F-109.4	The composition portion is included in the syllabus to make the students competent in using their thoughts creatively and articulate clearly and precisely.

Table 2: CO – PO matrix for the course BFA-F-109 (Communicative English)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-F-109.1	3	2	1	3	2	-	-	-	-	-
BFA-F-109.2	2	2	1	2	1	-	-	-	-	-
BFA-F-109.3	3	2	3	2	1	-	2	2	1	-
BFA-F-109.4	2	2	2	2	1	-	2	1	-	-
Average	2.5	2	1.75	2.25	1.25	-	2	1.5	1	-

Table 3: CO – PSO matrix for the course BFA-F-109 (Communicative English)

	PSO1	PSO2	PSO3	PSO4
BFA-F-109.1	2	2	1	2
BFA-F-109.2	2	3	3	2
BFA-F-109.3	2	3	3	3
BFA-F-109.4	3	2	3	2
Average	2.25	2.5	2.5	2.25

Time-3 hrs. Maximum Marks- 40+10 Internal Assessment(Credit – 2)

No. of question to be set: 5

No. of question to be attempted: 5

Part-A

Chronicles of Time edited by Asha Kadiyan with the following deletions and additions.

- i. "Leisure" by W.H. Davis
- ii. "The Flute Player of Brindaban" by Sarojni Naidu.
- iii. "The Soldier" by Robert Brooke

Scheme of Examination

Q.1. Explanation with reference to the context.

The candidate will be required to attempt two passages (with internal choice from the book of Poems) (8 Marks)

Q. 2. Short-answer type questions on poems (four questions to be attempted out of the given eight.) (8 Marks)

- Q. 3. One essay-type question (with internal choice) will be set from the book of poems.
(8 Marks)
- Q. 4. “Paragraph” The candidates will be required to write a paragraph on any one of the given topics
(8 Marks)
- Q. 5. “Letter/Application” Students will be asked to write a letter on an application (with internal choice)
(8 Marks)

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- i. Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
 - ii. One Class Test (One period duration) : 5%
 - iii. Attendance : 5%
- Marks for attendance will be given as under:-
- | | | | |
|-----------------|-----------|----------------|-----------|
| (1) 91% onwards | : 5 Marks | (4) 70% to 74% | : 2 Marks |
| (2) 81% to 90% | : 4 Marks | (5) 65% to 69% | : 1 Marks |
| (3) 75% to 80% | : 3 Marks | | |

Theory Syllabus B.F.A. (Foundation course) 2nd Semester w.e.f 2020-21

PAPER- BFA –F- 201, APPRECIATION AND FUNDAMENTAL OF VISUAL ARTS

(Theory), Paper- BFA –F- 201 - Appreciation and Fundamental of Visual Arts	
Cos#	Course Outcome
BFA-F-201.1	Knowledge about the Indian Folk Art, Culture & Folk traditions, their relations, and differences.
BFA-F-201.2	Student came to know the differences between Indian Art Forms & their Motifs
BFA-F-201.3	Knowledge of different Design forms, Function of designs, How, Where, and Why to use in Art with tools and techniques.
BFA-F-201.4	Enhances the value of Indian culture & Patriotism.

Table 2: CO – PO matrix for the course BFA-F-201 (Appreciation & Fundamental of Visual Arts)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-F-201.1	3	3	2	2	2	3	2	3	1	-
BFA-F-201.2	2	2	1	2	1	2	2	2	1	-
BFA-F-201.3	2	2	2	2	2	2	2	1	3	-
BFA-F-201.4	2	3	1	3	3	2	2	2	1	1
Average	2.25	2.5	1.5	2.25	2	2.25	2	2	1.5	1

Table 3: CO – PSO matrix for the course BFA-F-201 (Appreciation & Fundamental of Visual Arts)

	PSO1	PSO2	PSO3	PSO4
BFA-F-201.1	3	2	3	3
BFA-F-201.2	3	2	2	3
BFA-F-201.3	2	3	1	3
BFA-F-201.4	3	2	3	2
Average	2.75	2.25	2.25	2.75

Time- 3 hrs. Maximum Marks-80+20 Internal Assessment (Credit – 4)

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Details of course works:

Unit-1

- 1 Meaning and Definition of Folk art their characteristic.
- 2 Classification of Folk Arts in India - Madhubani, Warli, Pat chitra, Sanjhi, Phad Chitra

Unit -2

Meaning & comparative Study of Classical Art, Traditional Art, Craft Works, Tribal Art, Folk Art.

Unit-3

Visual elements and the elements of design their characteristics and behavior.

- 1 Meaning of Design
- 2 Design thorough nature
- 3 Interior design, Fashion design, Textile design,
- 4 Furniture design, Jewelry design, Graphic Design

Unit-4

Study on different types of dimensions in Art, Basic principles, their application of various media of Dimensional Art.

- 1 Dimension in art -2D
- 2 Dimension in art- 3D

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 74% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 69% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

Practical Syllabus B.F.A.(Painting) 2nd Semester

PAPER-BFA – F- 202 DRAWING

Time-6 hrs.Maximum Marks-100 (Sessional-50; Examination-50) (Credit – 2 +2 = 4)

Size: quarter sheet.

Medium: pencil, charcoal, crayons, pastel, water colours, pen and inks.

Note: candidate will have to choose any of the above medium in the examination.

Detail of course work:(Same as 1st Semester)

No. of assignments:

Nature drawings: 3

Drawing from man-made object: 3

Drawing from mrmory-2

Free-hand sketching: 500

PAPER- BFA- F- 203 DESIGN-2D AND 3-D

Time-6 hrs. Maximum Marks-100 (Sessional-50; Examination-50) (Credit – 2 +2 = 4)

Courses of study:(Same as 1st Semester)

No. of assignments: 7

2-D Design: 5

3-D Design: 2

PAPER- BFA- F- 204 PICTORIAL DESIGN/PAINTING

Time-6 hrs. Maximum Marks-100 (Sessional-50; Examination-50)(Credit – 2 +2 = 4)

Size: Quarter Sheet

Medium: Water Colors, Acrylic and Oil Colors.

Courses of study: (Same as 1st Semester)

No. of Assignments: 5

PAPER-BFA- F- 205 PRINT MAKING

Time-6 hrs. Maximum Marks- 100 (Sessional-50; Examination-50) (Credit – 2 +2 = 4)

Course of Study - (same as 1st Semester)

No. of Assignments: 4

PAPER-BFA- F- 206 CLAY MODELING

Time-6 hrs. , Maximum Marks-100 (Sessional-50; Examination-50)(Credit – 2 +2 = 4)

Medium: Clay, Plaster of Paris, Paper, metal foil sheet etc.

Courses of study: (same as 1st Semester)

No. of assignments: 5

PAPER-BFA –F -207-GEOMETRY, PERSPECTIVE AND CALLIGRAPHY

Time-6 hrs. , Maximum Marks-100 (Sessional-50; Examination-50) (Credit – 2 +2 = 4)

Size: Quarter sheet.

Medium: Pencil, Pen and Ink.

Note: Candidate will have to do one each assignment of Geometry and Perspective, and Calligraphy

Courses of study:(same as 1st Semester)

No. of Assignments: Geometry & Perspective: 4; Calligraphy: 5

PAPER-BFA-F-208 HINDI

(Theory) Paper-BFA-F-208 - Hindi	
Cos#	Course Outcome
BFA-F-208.1	Studying different Hindi Literature and the poetry of the Medieval period.
BFA-F-208.2	Studying poet like Kabir, Tulsi, Raidas, Meerabai & Surdas, gives intensive knowledge of Hindi.
BFA-F-208.3	Study of Hindi Grammar which enhance knowledge of Bhartiya Hindi sahitya.
BFA-F-208.4	By this study student get to know about the value of Indian Hindi literature

Table 2: CO – PO matrix for the course BFA-F-208 (Hindi)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-F-208.1	3	3	2	2	2	2	1	1	-	-
BFA-F-208.2	2	2	3	2	2	2	3	2	-	-
BFA-F-208.3	2	2	2	2	3	2	2	2	1	-
BFA-F-208.4	2	3	3	3	2	2	3	1	-	-
Average	2.25	2.5	2.5	2.25	2.25	2	2.25	1.5	1	-

Table 3: CO – PSO matrix for the course BFA-F-208 (Hindi)

	PSO1	PSO2	PSO3	PSO4
BFA-F-208.1	3	3	3	2
BFA-F-208.2	2	2	3	2
BFA-F-208.3	2	2	3	1
BFA-F-208.4	2	2	2	3
Average	2.25	2.25	2.75	2

Time-3 hrs. Maximum Marks-40 + 10 Internal Assessment, (Credit- 2)
No. of question to be set: 10
No. of question to be attempted: 5

प्रश्न: 1 एवं 2

प्रश्न 40 +10 Internal Assessment

1- **fglnh&l kfgR; dk l f{klr bfrgkl ftlea vkfn dky] HkfDr dky] jhfr dky vks vk/kfud dky vkfn ea ls 4 iz'u iNs tk, xA ijh{kfkFkz ka dks fdUgh 2s iz'uka dk mRrj nsuk gksk A iR; d iz'u 12 vks dk gksk A ijk iz'u 24 vks dk gksk A 24**

2- **vflre iz'u 0; kdj.k dk gksk] ftl ds fy, 16 v d fu/kkZjr gA orZuh] lk; kz okph] foyke "kCn okD; ds fy, ,d 'kCn rhu&rhu vks ea foHkkt r fd; k x; k gSA ykdkfDr vks egkojs dks nk&nks vks ea fu/kkZjr fd; k x; k gSA ijk iz'u 16 vks dk gksk A**

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks
(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks
(3) 75% to 80% : 3 Marks

PAPER-BFA-F-209- COMMUNICATIVE ENGLISH

(Theory) - Paper- BFA- F- 209 -Communicative English	
Cos#	Course Outcome
BFA-F-209.1	Aims of making the students competent in English.
BFA-F-209.2	The syllabus is a mixture of grammar, literature and composition along with translation.
BFA-F-209.3	The literature aims at developing critical and imaginative faculties of the students and the grammar aims at making the students competent in the use of English.
BFA-F-209.4	The composition portion is included in the syllabus to make the students competent in using their thoughts creatively and articulate clearly and precisely.

Table 2: CO – PO matrix for the course BFA-F-209 (Communicative English)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-F-209.1	3	2	1	3	2	-	-	-	-	-
BFA-F-209.2	2	2	1	2	1	-	-	-	-	-
BFA-F-209.3	3	2	3	2	1	-	2	2	1	-
BFA-F-209.4	2	2	2	2	1	-	2	1	-	-
Average	2.5	2	1.75	2.25	1.25	-	2	1.34	1	-

Table 3: CO – PSO matrix for the course BFA-F-209 (Communicative English)

	PSO1	PSO2	PSO3	PSO4
BFA-F-209.1	2	2	1	2
BFA-F-209.2	2	3	3	2
BFA-F-209.3	2	3	3	3
BFA-F-209.4	3	2	3	2
Average	2.25	2.5	2.5	2.25

Time: 3 Hours Max Marks: 40+10 Internal Assessment(Credit -2)

Instructions:

No. of question to be set: 5

No. of question to be attempted: 5

Prescribed Text Books:

- I. The pointed vision: an anthology of short stories by Usha Bande & Krishan Gopal (Oxford University Press, New Delhi, with the following deletion and additions:-

Deletions

- (i) "The Saint and the Goblin"
- (ii) "Happiness"

(iii) "Hands"

Additions

- (i) Anton Chekhov's "The Bet"
- (ii) Rabindra Nath Tagore's "The Postmaster"
- (iii) D. H. Lawrence's "The Gift of Magi"

II. A Remedial English Grammar for Foreign Students by F.T. Wood.

Scheme of Examination

Q. 1. Four short answer type questions will be set on the prescribed short stories (four questions to be attempted out of the given eight). (8 Marks)

Q. 2. One essay type question (with internal choice) will be set from the prescribed book short stories. (8 Marks)

Q.3. Item based in the examples/exercise given in the prescribed text-book of grammar. (8 Marks)
The following topics are to be studied in details chapter number of the prescribed book.

Topics	Chapter No. of the Prescribed text-book
1. Articles	01
2. Agreement of verb and subject	02
3. Difficulties with comparatives and superlatives	10
4. Prepositions	13
5. Tenses	16
6. Infinitive	20

Q. 4. (a) Idioms and Phrases
(b) Synonyms/Antonyms (8 Marks)

Q. 5. Translation (from Hindi to English, of a passage consisting of 6 to 8 sentences) (8 Marks)

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
 - (ii) One Class Test (One period duration) : 5%
 - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks
 - (2) 81% to 90% : 4 Marks
 - (3) 75% to 80% : 3 Marks
 - (4) 70% to 74% : 2 Marks
 - (5) 65% to 69% : 1 Marks

Theory Syllabus B.F.A. (Painting) 3rd Semester
w.e.f. 2021-22

PAPER -BFA – ABC - 301: HISTORY OF ANCIENT INDIAN ART

(Theory) Paper -BFA – ABC – 301 - History of Ancient Indian Art	
Cos#	Course Outcome
BFA-ABC-301.1	Study of Indian art to understand our cultural heritage.
BFA-ABC-301.2	Enhances the knowledge of development in art & tradition.

BFA-ABC-301.3	Understanding the Value of Indian scriptures & Vedic philosophies.
BFA-ABC-301.4	Understand the Development of different ideologies & influences in Indian Art

Table 2: CO – PO matrix for the course BFA-ABC-301 (History of Ancient Indian Art)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-ABC-301.1	2	3	2	2	2	3	1	2	1	-
BFA-ABC-301.2	1	2	1	2	1	2	3	3	2	1
BFA-ABC-301.3	2	1	3	2	2	1	2	-	-	-
BFA-ABC-301.4	-	2	2	1	1	2	2	3	1	-
Average	1.67	2	2	1.75	1.5	2	2	2.67	1.34	1

Table 3: CO – PSO matrix for the course BFA-ABC-301 (History of Ancient Indian Art)

	PSO1	PSO2	PSO3	PSO4
BFA-ABC-301.1	3	1	3	1
BFA-ABC-301.2	3	3	3	2
BFA-ABC-301.3	3	1	3	2
BFA-ABC-301.4	3	2	3	3
Average	3	1.75	3	2

Time-3 hrs. , Maximum Marks: 80+20 Internal Assessments , (Credit – 4)

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Details of course works:

Unit-1

Pre-historical art

Cave painting at Bhimbetka, Mirjapur, Hoshangabad, Panchmadhi. Jogimara Cave,

Importance of prehistoric cave painting.

Medium and Subject of cave painting.

Unit -2

Proto-Historic Art:

Indus valley civilization - Harappa and Mohenjodaro.

Different types of Architecture, Sculpture and Painting.

ie: Priest, Dancing girl, Seals & coins, Terracotta sculpture, Mother Goddess figurines.

Unit-3

The Vedic & Upanishad Period

Study of Evidence found in this period, Indo Aryan Culture, Mahakavya period

Unit-4

Mauryan Art :

Importance sculpture of the Mauryan period : Lion capital [Sarnath] , Sarnath stupa , Didarganj yakshini, parkham yaksha.

The study of stupa sculpture : Bharahut, Sanchi, Amaravati, Nagarjunkonda.

Kushan Period – Mathura & Gandhara

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
(ii) One Class Test (One period duration) : 5%
(iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks
(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks
(3) 75% to 80% : 3 Marks

Reading List

1. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
2. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
3. Rupa prada Kala Ke Muladhar- R. A. aggrawal and S. K. Sharma
4. Bhartiya Murtikala_ Ramanath Mishra.
5. Bhartiya Kala- A. L. Srivastava.
6. Bhartiya Chitrakan- R. K. Vishwakarma.
7. A History of far Eastern Art - Thames and Hudson
8. dyk bfrgkl Hkkjrh; vksj ik'pkr; & jkeplnz ukjk; .k iKVdj
9. Hkkjrh; fp=dyk , oaeffrZdyk dk bfrgkl & Mko jhrk irki
10. dyk foykl & Hkkjrh; fp=dyk dk fodkl & vkj0 , 0 vxdky
11. Hkkjr dh fp=dyk dk l f{klr bfrgkl & Mko ykcdsk plnz 'kekZ

PAPER-BFA – AB- 302 METHOD & MATERIAL

(Theory) Paper-BFA – AB- 302 - Method & Material	
Cos#	Course Outcome
BFA-AB-302.1	Understand the basic fundamental of drawing materials for creating Art.
BFA-AB-302.2	Enhances the confidence to use art materials with appropriate concept.
BFA-AB-302.3	Study and knowledge of about different ingredients & contents in art materials
BFA-AB-302.4	Develop scientific approaches & skills

Table 2: CO – PO matrix for the course BFA-AB-302 (Method & Material)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-AB-302.1	2	1	1	2	2	2	-	1	3	-
BFA-AB-302.2	2	-	-	2	1	2	-	-	3	-
BFA-AB-302.3	1	1	-	2	-	1	2	-	3	-
BFA-AB-302.4	2	1	-	1	-	-	-	-	2	1
Average	1.75	1	1	1.75	1.5	1.67	2	1	2.75	1

Table 3: CO – PSO matrix for the course BFA-AB-302 (Method & Material)

	PSO1	PSO2	PSO3	PSO4
BFA-AB-302.1	1	3	2	2
BFA-AB-302.2	2	3	2	1
BFA-AB-302.3	1	3	2	1
BFA-AB-302.4	1	3	2	2
Average	1.25	3	2	1.5

Time-3 hrs. Maximum Marks: 80+20 Internal Assessment, (Credit – 4)

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Details of course works:

Unit-1

Importance of Methods and Materials, Nature and Characteristics of Drawing and Painting medium such as pencil, crayon, charcoal, pastel, pen and ink, Types of Brushes, Spray Gun.

Unit -2

Introduction to Mural- Fresco Buono, Fresco Secco, Mosaic method: direct and indirect method, distemper and application of various mural techniques

Unit-3

Types of Papers – Hot Press & Cold Press papers, Hand made – Machine made
Technique of Water colour (Opaque& Transparent), Wash Technique, Gouache, Tempera and oil paint, Gums and glues, Resin and Varnishes.

Unit-4

Print making methods- Silk-screen, Etching- Mezzotint, Aquatint, Lithography, wood-cut, Lino cut

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
 - (ii) One Class Test (One period duration) : 5%
 - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks
 - (2) 81% to 90% : 4 Marks
 - (3) 75% to 80% : 3 Marks
 - (4) 70% to 74% : 2 Marks
 - (5) 65% to 69% : 1 Marks

Book Reading

- (i) A handbook of method & material – Ray Smith.
- (ii) Chitran Samagree – Dr. R.K. Singh, Sahitya Sangam, Lookarganj, Allahabad, U.P. 2009
- (iii) Kala Avam Taknique – Dr. Avinash Bahadur Varma, Prakash Book Depot, Bareilly, U.P., 2011.

Practical Syllabus B.F.A (Painting) 3rd Semester

PAPER- BFA – A – 303 DRAWING:

(Practical) Paper- BFA – A - 303 - Drawing	
Cos#	Course Outcome
BFA-A-303.1	Develop Drawing skills with different medium and handling of the techniques.

BFA-A-303.2	Enhances Compositional Skill with understanding the values of drawing.
BFA-A-303.3	Application of drawing on different surfaces with artistic inputs.
BFA-A-303.4	Inculcation of visual communication by using drawing.

Table 2: CO – PO matrix for the course BFA-A-303 (Drawing)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-303.1	1	2	-	2	1	2	-	-	3	-
BFA-A-303.2	-	1	-	1	-	1	1	-	3	-
BFA-A-303.3	2	1	-	-	-	1	1	2	3	1
BFA-A-303.4	1	2	-	1	1	2	1	1	2	1
Average	1.34	1.5	-	1.34	1	1.5	1	1.5	2.75	1

Table 3: CO – PSO matrix for the course BFA- A-303 (Drawing)

	PSO1	PSO2	PSO3	PSO4
BFA-A-303.1	1	3	2	2
BFA-A-303.2	2	3	2	1
BFA-A-303.3	1	3	2	2
BFA-A-303.4	3	2	2	3
Average	1.75	2.75	2	2

Maximum Marks-100 (Sessional) (Credit 4)

Medium: Pencil, charcoal, crayon, water colour, dry pastel etc.

Courses of study:

Introduction to various aspects and techniques of drawing. Time bound exercise.

- (a) Still Life; Selection and arrangement of objects, composition, eye level, structure, source of light and its effect, tonal and textural values.
- (b) Life drawing: Full Figure, Study of human anatomy, proportion, planes and masses, posture and rhythmic unity of body parts, foreshortening, quick time sketches and finished drawings.
- (c) Outdoor : Selection of spot, picture frame observation and study of variations in nature, additions and elimination, simplification, eye levels and perspective, balance and rhythms for use in composition.

No. of assignments: Still life-5
 Life Drawing-5
 Nature Study-5
 Freehand sketching-500

PAPER- BFA – A- 304 HEAD STUDY

(Practical) Paper- BFA – A- 304 - Head Study	
Cos#	Course Outcome
BFA-A-304.1	Enhancing the drawing skill of Human head of different age groups.
BFA-A-304.2	Anatomical study of Head in different paint medium.
BFA-A-304.3	Enhances the knowledge to paint body parts, features, folds and curves.
BFA-A-304.4	Inculcate the understanding of differences in human head.

Table 2: CO – PO matrix for the course BFA-A-304 (Head Study)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-304.1	1	2	-	1	-	1	-	-	3	-

BFA-A-304.2	2	1	-	-	-	1	-	-	3	-
BFA-A-304.3	1	2	-	1	-	2	-	1	3	-
BFA-A-304.4	-	1	-	-	-	1	-	1	3	-
Average	1.34	1.5	-	1	-	1.25	-	1	3	-

Table 3: CO – PSO matrix for the course BFA- A-304 (Head Study)

	PSO1	PSO2	PSO3	PSO4
BFA-A-304.1	1	3	2	3
BFA-A-304.2	2	3	2	2
BFA-A-304.3	1	3	3	2
BFA-A-304.4	2	2	1	2
Average	1.5	2.75	2	2.25

Maximum Marks-100 (Sessional) Credit- 4

Medium: Pencil, charcoal, crayon, pastels

Courses of study:

Head Study; Construction of the skull: planes and masses of the head , bust from different angles and eye levels: adding of details and finishing.

No. of assignments: 5

PAPER- BFA – A- 305

PICTORIAL COMPOSITION

(Practical) Paper- BFA – A- 305 Pictorial Composition	
Cos#	Course Outcome
BFA-A-305.1	Imparting knowledge with Practical Assignments on Indian Traditional Miniature art.
BFA-A-305.2	Enhancing the skill of using colours and compositional values.
BFA-A-305.3	Increase patience and philosophical values through art.
BFA-A-305.4	Improves emotional intelligence by using colour & forms.

Table 2: CO – PO matrix for the course BFA-A-305 (Pictorial Composition)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-305.1	1	2	-	-	1	2	2	-	3	1
BFA-A-305.2	-	1	-	-	1	1	-	-	3	-
BFA-A-305.3	1	-	3	2	2	1	-	2	1	1
BFA-A-305.4	-	1	-	2	-	1	-	-	-	3
Average	1	1.34	3	2	1.34	1.25	2	2	2.34	1.67

Table 3: CO – PSO matrix for the course BFA- A-305 (Pictorial Composition)

	PSO1	PSO2	PSO3	PSO4
BFA-A-305.1	3	2	3	2
BFA-A-305.2	3	3	2	2
BFA-A-305.3	2	3	3	2
BFA-A-305.4	1	3	2	2
Average	2.25	2.75	2.5	2

Maximum Marks-100 (Sessional) Credit 4

Medium: Water colour, Acrylics and Oil.

Courses of study:

Compositional exercises based on studies of objects and groups in space, on studies of the local scene. Study in Indian miniature and folk art. Compositional analysis of paintings; exercises in the use of colour and textural values.

No. of assignments: 5

PAPER-BFA- A- 306 - PRINT MAKING

(Practical) Paper-BFA- A- 306 Print Making	
Cos#	Course Outcome
BFA-A-306.1	Knowledge of using different Printmaking materials to prepare relief blocks.
BFA-A-306.2	Knowledge of different printing colour methods.
BFA-A-306.3	Introductory study of Intaglio Techniques with practical practices.
BFA-A-306.4	Inculcate the scientific approach in making edition of art works.

Table 2: CO – PO matrix for the course BFA-A-306 (Printmaking)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-306.1	-	1	-	-	1	2	-	1	3	1
BFA-A-306.2	2	1	-	1	1	2	-	1	3	-
BFA-A-306.3	2	2	-	1	1	2	-	-	3	-
BFA-A-306.4	2	1	-	-	2	2	1	-	2	-
Average	2	1.25	-	1	1.25	2	1	1	2.75	1

Table 3: CO – PSO matrix for the course BFA- A-306 (Printmaking)

	PSO1	PSO2	PSO3	PSO4
BFA-A-306.1	1	3	2	2
BFA-A-306.2	1	3	2	3
BFA-A-306.3	1	2	2	1
BFA-A-306.4	2	3	2	3
Average	1.25	2.75	2	2.25

Maximum Marks-100 (Sessional) Credit 4

Medium: As required.

Courses of study:

- Introduction of Materials and its use for making design for relief print.
- Principles of stencil printing. Preparing drawing for stencils. Multi colour relief Printing process and preparing different blocks.
- Working with glue, Texture white and lacquer for Collography block making and printing.
- Introduction to Intaglio Printing and working Drypoint on Acrylic Sheet or metal sheet.
- Handling and using of big Rollers for applying colours on intaglio plate .

No. of assignments: 4

PAPER – BFA – ABC - 307 COMMUNICATIVE ENGLISH

(Theory) Paper – BFA – ABC - 307 Communicative English	
Cos#	Course Outcome
BFA-ABC-307.1	Aims at making the students competent in advance English learning.
BFA-ABC-307.2	Studies of literature and composition along with translation.
BFA-ABC-307.3	Developing critical and imaginative faculties of the students and the grammar aims at making the students competent in the use of English.
BFA-ABC-307.4	Students became competent in using their thoughts creatively and articulate clearly and precisely.

Table 2: CO – PO matrix for the course BFA-ABC- 307 (Communicative English)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-ABC-307.1	3	3	3	2	1	1	1	-	-	-
BFA-ABC-307.2	2	2	3	2	1	2	-	-	-	-
BFA-ABC-307.3	2	1	1	1	2	2	2	-	-	-
BFA-ABC-307.4	2	2	2	3	2	1	3	2	-	-
Average	2.25	2	2.25	2	1.5	1.5	1.5	2	-	-

Table 3: CO – PSO matrix for the course BFA- ABC- 307 (Communicative English)

	PSO1	PSO2	PSO3	PSO4
BFA-ABC-307.1	2	2	1	2
BFA-ABC-307.2	2	3	3	2
BFA-ABC-307.3	2	3	3	3
BFA-ABC-307.4	3	2	3	2
Average	2.25	2.5	2.5	2.25

Time- 3 Hrs Maximum Marks: 80+20 Internal Assessment, Credit -4

NOTE: (i) No. of Questions to be set- 06

(ii) No. of Questions to be attempted - 06

Courses of Study

- a) Collection of poems edits by Dr. S.K. Sangwan.

Scheme of Examination

Q.1 Explanation with reference to the context. The candidates will be required to attempt two passages (with internal choice) from the book of poems. 08+08=16 Marks

Q.2 Short Answer type questions:

Ten short answer type questions will be set from the prescribed poems. The students will be required to attempt any five questions. 16 Marks

Q.3 Two essay type questions (with internal choice) will be set from the book of poems.

16 Marks

Q.4 Business Letters/Applications

12 Marks

Q.5 A Passage for comprehension with five questions at the end.

10 Marks

Q.6 Essay Writing. The Candidate will be required to write an essay (in about 250 words) on any of the five given topics.

10 Marks

Note - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks
- (2) 81% to 90% : 4 Marks
- (3) 75% to 80% : 3 Marks
- (4) 70% to 74% : 2 Marks
- (5) 65% to 69% : 1 Marks

Theory Syllabus B.F.A (Painting) 4th Semester w.e.f. 2021-22

PAPER – BFA –ABC - 401: HISTORY OF EARLY WESTERN ART

(Theory) Paper – BFA –ABC - 401 - History Of Early Western Art	
Cos#	Course Outcome
BFA-ABC-401.1	Understand the developments of world Art from initial stages.
BFA-ABC-401.2	Knowledge of distinguish art historical periods.
BFA-ABC-401.3	Sharpen ability to critically analyze visual art from a stylistic, cultural, ethical, and political perspective.
BFA-ABC-401.4	Inculcate the value of tradition, period, resources and techniques in cultures of European Art.

Table 2: CO – PO matrix for the course BFA-ABC-401 (History of Early Western Art)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-ABC-401.1	2	2	-	1	1	2	-	-	2	1
BFA-ABC-401.2	2	3	1	-	1	2	1	-	1	-
BFA-ABC-401.3	2	2	2	1	-	2	-	-	2	1
BFA-ABC-401.4	2	2	2	1	2	1	-	1	1	1
Average	2	2.25	1.67	1	1.34	1.75	1	1	1.5	1

Table 3: CO – PSO matrix for the course BFA- ABC-401 (History of Early Western Art)

	PSO1	PSO2	PSO3	PSO4
BFA-ABC-401.1	2	2	1	2
BFA-ABC-401.2	2	1	3	2
BFA-ABC-401.3	2	1	2	3
BFA-ABC-401.4	2	1	3	3
Average	2	1.25	2.25	2.5

Time-3 hrs.

Maximum Marks: 80 +20 Internal Assessment, Credit - 4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Details of course works:

Unit-1

Introduction to pre-historic art:

- 1 The old stone age : Altamira, Lascaux, Venus of Willendorf.
- 2 The new stone age : Stonehenge[aerial view].

The study of Egyptian art:

The old Kingdom – Pyramid of king Zoser, The pyramids of Mycerinus, Giza -The great Sphinx.

Unit -2

The study of Eastern art, Aegean art and Greek art.

Eastern art:

- 1 Sumerian art- The white temple [Ziggurat]; Status, from the Abu temple; Ram & Tree.

Aegean art:

- 1 Minoan art- The Queen Megaron [Knossos]

Greek art: Painting [Geometric style, Orientalizing style] ; Temple [Doric, Ionic]

Unit-3

The study of Roman sculptures and painting.

The study of Early Christian and Byzantine period.

- 1 Roman sculptures and paintings.
- 2 Early Christian: Catacombs, Mosaics .
- 3 Byzantine art: Emperor Justinian and his Attendants, Interior of Hagia Sophia.

Unit-4

The study of Romanesque period and Gothic period.

1 Romanesque : Cathedral and Campanile; Sculpture [Apostle] and Painting [The battle of Hastings, St.John the Evangelist].

2 Gothic: Architecture, Sculpture, Painting

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- | | | | | | |
|---|---|---------|----------------|---|---------|
| (i) Two handwritten Assignments | : | 10% | | | |
| (1st Assignment after one month & 2nd after two months) | | | | | |
| (ii) One Class Test (One period duration) | : | 5% | | | |
| (iii) Attendance | : | 5% | | | |
| Marks for attendance will be given as under:- | | | | | |
| (1) 91% onwards | : | 5 Marks | (4) 70% to 74% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 69% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

Reading List:

1. Razaanl, Modern Painting, Skira – Useful references from plates and text.
2. Lake and Maillard – Dictionary of Modern Painting.
3. Herbert Read – A concise History of Modern Painting.
4. William Vaughan – Romantic Art.
5. European Modern Movements in Encyclopedia of World Art.
6. Leymarie – Impressionism (Skira).
7. J. Rewald – History of impressionism – Museum of Modern Art, New York.
8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
9. Roger Fry – Vision and Design.
10. Madsen – Art Nouveau.
11. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
12. Crespelle – The Fauves.
13. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopedia of World Art.
14. Rosenblum – Cubism and 20th Century Art.
15. Selz : German Expressionism. For Expressionism See Also Encyclopedia of World Art.

SCULPTURE:

16. Herbert Read : (i) Modern Sculpture.
17. Herbert Read : (ii) Art of Sculpture.
18. Giedion Welcker : Contemporary Sculpture.
19. Sculpture of the 19th – 20th Centuries.

PAPER-BFA – AB - 402 METHOD & MATERIAL

(Theory) Paper-BFA – AB – 402 Method & Material	
Cos#	Course Outcome
BFA-AB-402.1	To enhance the knowledge of using different medium, preparation of making art.
BFA-AB-402.2	Inculcate the Importance of preservation & restoring method of art.
BFA-AB-402.3	Imparting Scientific Knowledge of New media art.
BFA-AB-402.4	Knowledge about trends and issues of modern 2D and 3D art forms.

Table 2: CO – PO matrix for the course BFA-AB-402 (Method & Material)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-AB-402.1	2	1	1	2	2	2	-	1	3	-
BFA-AB-402.2	2	-	-	2	1	2	-	-	3	-
BFA-AB-402.3	1	1	-	2	-	1	2	-	3	-
BFA-AB-402.4	2	1	-	1	-	-	-	-	2	1
Average	1.75	1	1	1.75	1.5	1.67	2	1	2.75	1

Table 3: CO – PSO matrix for the course BFA- AB-402 (Method & Material)

	PSO1	PSO2	PSO3	PSO4
BFA-AB-402.1	2	3	1	1
BFA-AB-402.2	1	3	2	3
BFA-AB-402.3	1	2	3	3
BFA-AB-402.4	1	2	3	2
Average	1.25	2.5	2.25	2.25

Time-3 hrs. Maximum Marks: 80 +20 Internal Assessment, Credit - 4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Details of course works:**Unit-1**

Drying oils, thinners and siccative's. Practical: Mounting and Pasting of Art Works/ coating surface on paper etc.

Unit -2

Preparation of canvas, Stretching, Priming, Sizing & Preparation of other ground surfaces for the paintings. Preservation, Restoration methods & techniques of Art works.

Unit-3

Photography: Manual & Digital, New Media- Video, Sound etc, Computer Soft wares & Hardware like Photoshop & Coral Draw.

Unit-4

Introduction to sculpture- Preparation of Clay, Relief, Terracotta, Metal Casting, Ceramic, Welding etc.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

(i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

Book Reading

- (i) A handbook of method & material – Ray Smith.
- (ii) Chitran Samagree – Dr. R.K. Singh, Sahitya Sangam, Lookarganj, Allahabad, U.P. 2009
- (iii) Kala Avam Taknique – Dr. Avinash Bahadur Varma, Prakash Book Depot, Bareilly, U.P., 2011.

Practical Syllabus B.F.A. (Painting) 4th Semester **w.e.f 2021-22**

PAPER- BFA – A - 403 DRAWING

Time-6hrs. Maximum Marks-200 (Sessional-100; Examination-100)Credit 4+4 = 8
Medium: Pencil, charcoal, crayon, water colour, dry pastel etc.

Courses of study:(Same as 3rdSemester)

No. of assignments: Still life-5
Life Drawing-5
Nature Study-5
Freehand sketching-500

PAPER- BFA – A- 404 - HEAD STUDY

Time-6hrs. Maximum Marks-200 (Sessional-100; Examination-100)Credit 4+4 = 8
Medium: Pencil, charcoal, crayon, pastels

Courses of study:(Same as 3rdSemester)

No. of assignments: 5

PAPER- BFA – A- 405 - PICTORIAL COMPOSITION

Time-18 hrs. Maximum Marks-200 (Sessional-100; Examination-100)Credit 4+4 = 8
Medium: Water colour, Acrylics and Oil.

Courses of study:(Same as 3rd Semester)

No. of assignments: 5

PAPER-BFA- A- 406 PRINT MAKING

Time-18hrs.

Maximum Marks-200 (Sessional-100; Examination-100)Credit 4+4 = 8

Medium: As required.

Courses of study:(Same as 3rd Semester)

No. of assignments: 4

PAPER – BFA – ABC- 407 COMMUNICATIVE ENGLISH

(Theory) Paper – BFA – ABC- 407 Communicative English	
Cos#	Course Outcome
BFA-ABC-407.1	Aims at making the students competent in advance English learning.
BFA-ABC-407.2	Studies of literature and composition along with translation.
BFA-ABC-407.3	Developing critical and imaginative faculties of the students and the grammar aims at making the students competent in the use of English.
BFA-ABC-407.4	Students became competent in using their thoughts creatively and articulate clearly and precisely.

Table 2: CO – PO matrix for the course BFA-ABC-407 (Communicative English)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-ABC-407.1	3	3	3	2	1	1	1	-	-	-
BFA-ABC-407.2	2	2	3	2	1	2	-	-	-	-
BFA-ABC-407.3	2	1	1	1	2	2	2	-	-	-
BFA-ABC-407.4	2	2	2	3	2	1	3	2	-	-
Average	2.25	2	2.25	2	1.5	1.5	2	2	-	-

Table 3: CO – PSO matrix for the course BFA- ABC-407 (Communicative English)

	PSO1	PSO2	PSO3	PSO4
BFA-ABC-407.1	2	2	1	2
BFA-ABC-407.2	2	3	3	2
BFA-ABC-407.3	2	3	3	3
BFA-ABC-407.4	3	2	3	2
Average	2.25	2.5	2.5	2.25

Time- 3 Hrs. Maximum Marks: 80+20 Internal Assessment, Credit - 4

NOTE:

(i) No. of Questions to be set- 05

(ii) No. of Questions to be attempted - 05

(i) Synopsis (one act plays edited by Dr. S.K. Sharma).

(ii) A course book of English Grammar, Composition and translation edited by Sanjay Kumar and Inderjit Kumar.

Scheme of Examination

Q.1 Explanation with reference to the context. The candidate will be required to attempt two Passages (with internal choice) from the book of one act plays. 8 Marks

Q.2 One Essay type question will be set from the book of one act plays (with internal choice)

8 Marks

Q.3 Questions on Grammar on the prescribed items will be based on prescribed text book of grammar but not necessarily be the same as those given in the text-book.

The following topics are to be studied in detail:

1. Tenses.
2. Subject verb concord.
3. Active and Passive voice.
4. Narration.
5. Common Errors.
6. Idioms and Phrases.

48 Marks

Q.4 The candidates will be required to write an essay (in about 250 words on any of the Five given topics. 8 Marks

Q.6 Translation (from English to Hindi) of passage consisting of seven to eight sentences. 8 Marks

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks
(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks
(3) 75% to 80% : 3 Marks

Theory Syllabus B.F.A. (Painting) 5th Semester **w.e.f. 2022-23**

PAPER: BFA – ABC - 501- HISTORY OF MEDIEVAL INDIAN ART

(Theory) Paper: BFA – ABC - 501- History of Medieval Indian Art	
Cos#	Course Outcome
BFA-ABC-501.1	Sharpen the ability to critically analyze the sculptures of temples.
BFA-ABC-501.2	Knowledge of traditions, location, period of Pallava& Rashtrakuta, cultures.
BFA-ABC-501.3	Study of sculpture and temples of Khajuraho and Orissa, understanding the Indian traditional art and realistic sculptures.
BFA-ABC-501.4	Knowledge about the metal sculpture & stone sculptures of Indian temples.

Table 2: CO – PO matrix for the course BFA-ABC- 501 (History of Medieval Indian Art)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-ABC-501.1	2	3	2	1	-	2	-	1	2	-
BFA-ABC-501.2	2	2	1	1	-	2	-	2	2	-
BFA-ABC-501.3	2	2	2	2	1	2	1	-	2	1
BFA-ABC-501.4	1	1	1	-	1	2	-	1	2	-
Average	1.75	2	1.5	1.34	1	2	1	1.34	2	1

Table 3: CO – PSO matrix for the course BFA- ABC- 501 (History of Medieval Indian Art)

	PSO1	PSO2	PSO3	PSO4

BFA-ABC-501.1	3	2	3	1
BFA-ABC-501.2	3	1	3	2
BFA-ABC-501.3	2	2	3	1
BFA-ABC-501.4	2	3	2	2
Average	2.5	2	2.75	1.5

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment Credit - 4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Details of course works:

Painting, Sculptures: [from 8th -11th century AD onwards]

Unit-1

Early Structural temples:

The study of different Style of temple –Nagar style, Dravid style, Besar style.

The study of Temples: Orissa (Rajarani temple, Lingraj temple, Jagannath temple, Konark temple) , Rajasthan (Mount Abu temple).

Unit -2

Pallava & Rashtrakuta

The study of temple in Pallava period and Rashtrakuta period.

The study of pillar, structure and construction of pillar.

Plan and elevation of temple, inscription of temple, example of relief panel.

Unit-3

Central Indian art, Khajuraho

The study of style and architecture of temple.

The interior, plan and elevation of different temple.

The sculptures of the khajuraho temples

Unit-4

The Palas and Senas

The study of Buddhist , Brahmical sculpture and Painting.

The study of manuscripts illustrated in Bengal, Bihar and Orissa.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 74% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 69% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

Reading List

1. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
2. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
3. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
4. Bhartiya Murtikala_ Ramanath Mishra.
5. Bhartiya Kala- A. L. Srivastava.
6. Bhartiya Chitrankan- R. K. Vishwakarma.
7. dyk bfrgkl Hkkjrh; vlg ik'pkr; & jkeplnz ukjk; .k ikVdj
8. Hkkjrh; fp=dyk , oaeirzdyk dk bfrgkl & Mko jhrk irki
9. dyk foykl & Hkkjrh; fp=dyk dk fodkl & vkj0 , 0 vxoky
10. Hkkjr dh fp=dyk dk I f{klr bfrgkl & Mko ykcdsk plnz 'kekz

PAPER:- BFA – ABC- 502- HISTORY OF MEDIEVAL WESTERN ART

(Theory) Paper:- BFA – ABC- 502- History of Medieval Western Art	
Cos#	Course Outcome
BFA-ABC-502.1	Knowledge of distinguish between art historical period, prehistoric to medieval.
BFA-ABC-502.2	Enhance to identify individual work of art by European Masters.
BFA-ABC-502.3	Study about the dramatically use of Light in Art with the reference of European Master Painters works.
BFA-ABC-502.4	Comprehend the advancement of art for aesthetic pleasure and to beautify the world.

Table 2: CO – PO matrix for the course BFA-ABC-502 (History of Medieval Western Art)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-ABC-502.1	2	2	1	1	-	1	-	-	2	1
BFA-ABC-502.2	1	2	1	1	-	1	-	-	1	-
BFA-ABC-502.3	-	3	-	-	1	-	1	1	2	-
BFA-ABC-502.4	2	1	2	1	2	-	-	-	1	-
Average	1.67	2	1.34	1	1.5	1	1	1	1.5	1

Table 3: CO – PSO matrix for the course BFA- ABC-502 (History of Medieval Western Art)

	PSO1	PSO2	PSO3	PSO4
BFA-ABC-502.1	2	2	2	1
BFA-ABC-502.2	2	2	2	1
BFA-ABC-502.3	2	2	1	2
BFA-ABC-502.4	3	3	3	3
Average	2.25	2.25	2	1.75

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment Credit -4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Details of course works:

Unit-1

Renaissance: Early, Middle & High

The study of Renaissance Artists & their works.

Renaissance Artist: Masaccio, Donatello, Andrea Montegna, Sandro Botticelli, Leonardo, Michelangelo, Raphael.

Unit -2

Mannerism:

The study of mannerism Artists and their Work.

Mannerism Artists: Titian, Rosso, El Greco, Bologna, Cellini, Giusepp

Unit-3

Baroque: The study of baroque artist and his work.

Baroque Artist : Rembrandt, Vermeer, Rubens, Caravaggio,

Unit-4

Rococo: The study of Rococo Artist and his work.

Rococo Artist: Boucher, Gainsborough, Hogarth, Reynolds.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

(i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

Reading List:

1. Raza, Modern Painting, Skira – Useful references from plates and text.
2. Lake and Maillard – Dictionary of Modern Painting.
3. Herbert Read – A concise History of Modern Painting.
4. William Vaughan – Romantic Art.
5. European Modern Movements in Encyclopedia of World Art.
6. Leymarie – Impressionism (Skira).
7. J. Rewald – History of Impressionism – Museum of Modern Art, New York.
8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
9. Roger Fry – Vision and Design.
10. Madsen – Art Nouveau.
11. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)

SCULPTURE:

12. Herbert Read : (i) Modern Sculpture.
13. Herbert Read : (ii) Art of Sculpture.

PAPER: BFA – AC – 503, AESTHETICS (Indian)

(Theory) Paper: BFA – AC – 503, Aesthetics (Indian)	
Cos#	Course Outcome
BFA-AC-503.1	Knowledge of critically analyze & studying the concept of Satyam, Shivam, Sundaram.
BFA-AC-503.2	Imparting knowledge of Rasa theory by different Indian philosophers.
BFA-AC-503.3	Increase the ability of students to analyze, the differences in Art.
BFA-AC-503.4	Enhancing the study of philosophies, is the basis to understand and evaluate the art aesthetically.

Table 2: CO – PO matrix for the course BFA-AC-503 (Aesthetics) Indian

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-AC-503.1	2	1	2	2	-	2	2	-	-	-
BFA-AC-503.2	2	-	1	1	2	1	2	-	-	-
BFA-AC-503.3	-	1	1	-	1	1	-	2	1	1

BFA-AC-503.4	1	2	2	1	-	2	1	-	-	-
Average	1.67	1.34	1.5	1.34	1.5	1.5	1.67	2	1	1

Table 3: CO – PSO matrix for the course BFA- AC-503 (Aesthetics) Indian

	PSO1	PSO2	PSO3	PSO4
BFA-AC-503.1	3	2	3	1
BFA-AC-503.2	3	2	1	2
BFA-AC-503.3	2	2	2	1
BFA-AC-503.4	3	1	2	2
Average	2.75	1.75	2	1.5

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment Credit - 4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Details of course works:

Unit-1

An introduction to Indian Aesthetics and its brief historical background.

Brief introduction to the basic principles of Indian philosophy as related to arts, Meaning & definition of Beauty & ugliness, concept of truth, beauty, and goodness (Satyam,Shivam, Sundaram).

Unit -2

Rasa-Nishpatti Theory of Bharat Muni, its forms.

Types of Rasa, Types of Bhaav.

Developments of rasa theory (Abhinav Gupta, Bhatt Nayak, Bhatt Lollat, Shankuk).

Unit-3

Dhwani theory, Alankar, Auchitya, Riti

Unit-4

Shadanga – The six limbs of Indian Art (Roop Bheda, Praman, Bhava, Lavanya Yojana, Sadrishya, Varnika Bhanga)

Iconography of Ancient Indian Art.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks
- (2) 81% to 90% : 4 Marks
- (3) 75% to 80% : 3 Marks
- (4) 70% to 74% : 2 Marks
- (5) 65% to 69% : 1 Marks

Suggested Book

1. Encyclopedia of Aesthetics

2. Aesthetic meaning – Rekha Jhanji
 3. Philosophy of Art – Aldrich Virgil
 4. Introductory Readings in Aesthetics – Hospers John.
 5. Visual Culture by Redrick.
 6. Aesthetic Theory and Art – Ranjan K. Ghosh
- 9- j l fl) kur , oa l kn; l 'kkL= %MkK uxznz
- 10- Hkkjrh; l kn; l 'kkL= %jke y[ku 'kpy
- 11- n'kz fnXn'kz %jkggy l kdrk; u
- 12- Hkkjrh; l kn; ZkkL= dh Hkkedk %MkK uxznz
- 13- l qnje %gfj }kjh yky 'kekz
- 14- Hkkjrh; n'kz - , l - , u- nkl xqrk

Practical Syllabus B.F.A.(Painting) 5th Semester w.e.f 2022-23

PAPER-BFA- A- 504 HEAD STUDY AND DRAWING FROM LIFE

(Practical) Paper-BFA- A- 504 Head Study and Drawing from Life	
Cos#	Course Outcome
BFA-A-504.1	Knowledge of acquiring skills associated with the use of painting medium & supports.
BFA-A-504.2	Colours treatment & study of human body, form, shape, rhythm, and curves.
BFA-A-504.3	Advance study of developing skills and patients.
BFA-A-504.4	Practicing with different medium impart the knowledge of art techniques.

Table 2: CO – PO matrix for the course BFA-A-504 (Head Study & Drawing from life)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-504.1	1	2	-	2	2	2	-	-	3	1
BFA-A-504.2	-	1	-	-	1	2	-	1	3	-
BFA-A-504.3	-	1	1	-	2	-	1	-	3	-
BFA-A-504.4	1	2	-	1	1	2	-	-	3	1
Average	1	1.5	1	1.3	1.5	2	1	1	3	1

Table 3: CO – PSO matrix for the course BFA- A-504 (Head Study & Drawing from life)

	PSO1	PSO2	PSO3	PSO4
BFA-A-504.1	2	3	3	2
BFA-A-504.2	1	3	2	1
BFA-A-504.3	2	3	2	2
BFA-A-504.4	3	3	3	2
Average	2	3	2.5	1.75

Maximum Marks-100 (Sessional) Credit - 4

Medium: Pencil, ink, charcoal, crayons, water colour, pastels, oil colours etc.

Courses of study:

Analytical Drawing: drawing as an art form, formation of style.

(a) Head Study: Detailed study of structural characters of human head

- (b) Life Drawing: study of features, drawings in various media with emphasis on manner of execution.
 (c) Full figure: Study of the human form and its features, proportion, line and mass.

No. of assignments: Portrait -03, Life- 03; Freehand sketching-500.

PAPER- BFA – A- 505 COMPOSITION

(Practical) Paper- BFA – A- 505 Composition	
Cos#	Course Outcome
BFA-A-505.1	Increased knowledge of using the pictorial element in art.
BFA-A-505.2	Application of Different art mediums to understand the Colour, forms, tones & proportions.
BFA-A-505.3	Enhancing and build foundation of a more singular or personal approach to painting.
BFA-A-505.4	Enhance to visualize artistic skill inputs for Creative painting.

Table 2: CO – PO matrix for the course BFA-A-505 (Composition)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-505.1	-	1	-	-	-	2	2	-	2	-
BFA-A-505.2	-	2	-	2	2	1	1	1	2	2
BFA-A-505.3	-	2	-	1	1	1	1	-	3	1
BFA-A-505.4	1	1	-	1	-	1	-	-	3	-
Average	1	1.5	-	1.34	1.5	1.25	1.34	1	2.5	1.5

Table 3: CO – PSO matrix for the course BFA- A-505 (Composition)

	PSO1	PSO2	PSO3	PSO4
BFA-A-505.1	2	3	2	3
BFA-A-505.2	1	3	2	2
BFA-A-505.3	2	3	3	2
BFA-A-505.4	3	3	2	2
Average	2	3	2.25	2.25

Maximum Marks-100 (Sessional) Credit 4

Medium: Oil and water colours.

Courses of study:

Pictorial space and horizon line, arrangements in 2-D and 3-D, sub-division and grouping, compositions based on objects, figures, interiors and landscape. Copy with suitable change in miniature and folk art. Using own style in their composition.

No. of assignments: 04

PAPER-BFA – A- 506 PRINTMAKING

(Practical) Paper-BFA – A- 506 Printmaking	
Cos#	Course Outcome
BFA-A-506.1	Imparting knowledge of printmaking medium as a creative and individual expression.
BFA-A-506.2	Knowledge of using Printmaking Methods and techniques with application skills
BFA-A-506.3	Understand the forms, tones, materials & proportions for printmaking method.
BFA-A-506.4	Scientific and logical knowledge of technical development.

Table 2: CO – PO matrix for the course BFA-A-506 (Printmaking)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-506.1	-	2	-	-	1	2	-	-	3	-
BFA-A-506.2	-	2	-	-	-	2	-	-	3	-
BFA-A-506.3	-	3	-	1	-	1	1	-	2	1
BFA-A-506.4	1	2	-	1	1	1	-	-	2	-
Average	1	2.25	-	1	1	1.5	1	-	2.5	1

Table 3: CO – PSO matrix for the course BFA- A-506 (Printmaking)

	PSO1	PSO2	PSO3	PSO4
BFA-A-506.1	3	3	2	2
BFA-A-506.2	1	3	2	2
BFA-A-506.3	2	3	2	1
BFA-A-506.4	1	2	3	2
Average	1.75	2.75	2.25	1.75

Maximum Marks-100 (Sessional) Credit 4

Courses of study:

- * Advanced Work in Intaglio Process in Acrylic surface ,Mount Board surfaces Different wood surfaces, work in Colour process by using rollers.
- * Technique of Chine Cole and A la Pope Process in Intaglio work.
- * Introduction to Serigraphy process or stencil process , making screen frames , Ink mixing , colour registration printing and wide verity of results from the process, and making multicolour prints in Direct process

No. of assignments: 4

PAPER- BFA – A- 507 - NATURE STUDY

(Practical) Paper- BFA – A- 507 Nature Study

Cos#	Course Outcome
BFA-A-507.1	Knowledge to make assessments of effectiveness in Nature studies.
BFA-A-507.2	Enhance outdoor live landscape method with space division and balance objects.
BFA-A-507.3	Application of different art mediums to understand the Colour, forms, tones & proportions.
BFA-A-507.4	Knowledge of analyze work of art, perceptively and critically, and convincingly form the value judgment of work done.

Table 2: CO – PO matrix for the course BFA-A-507 (Natural Study)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-507.1	-	2	-	1	2	2	-	-	3	2
BFA-A-507.2	-	2	-	-	1	2	-	-	3	-
BFA-A-507.3	2	3	-	1	1	2	-	1	2	-
BFA-A-507.4	1	2	-	-	-	2	2	2	3	1
Average	1.5	2.25	-	1	1.34	2	2	1.5	2.75	1.5

Table 3: CO – PSO matrix for the course BFA-A-507 (Natural Study)

	PSO1	PSO2	PSO3	PSO4
BFA-A-507.1	2	3	1	3
BFA-A-507.2	2	3	2	2
BFA-A-507.3	2	3	2	1

BFA-A-507.4	3	2	3	3
Average	2.25	2.75	2	2.25

Maximum Marks-100 (Sessional) Credit 4

Courses of study:

Different outdoor study, study of perspective, architecture and nature.
Minimum size – 22 x28 inch or 24x30 inch.

No. of assignments: Water Colour – 5, Oil /Acrylic -03

BFA – OE -508 ----- **Open Elective** ----- **EXAM**
Maximum Marks-50 (Sessional) **Credit - 2**
Note - Subject Opted from other departments of Kurukshetra University, Kurukshetra

Theory Syllabus B.F.A. (Painting) 6th Semester
w.e.f 2022-23

PAPER: BFA – ABC - 601-HISTORY OF MEDIEVAL INDIAN ART

(Theory) Paper: BFA – ABC – 601 -History of Medieval Indian Art	
Cos#	Course Outcome
BFA-ABC-601.1	Knowledge of Medieval Indian Art, Progress, concept and promotion of Religion through art.
BFA-ABC-601.2	Enhancing knowledge of several cultures and periods in the history of Indian art.
BFA-ABC-601.3	Imparting to demonstrate advanced level skills in theory, analysis and criticism.
BFA-ABC-601.4	Knowledge of Indian culture & art traditions in medieval Indian art.

Table 2: CO – PO matrix for the course BFA-ABC-601 (History of Medieval Indian Art)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-ABC-601.1	2	3	2	1	-	2	-	1	2	-
BFA-ABC-601.2	2	2	1	1	-	2	-	2	2	-
BFA-ABC-601.3	2	2	2	2	1	2	1	-	3	1
BFA-ABC-601.4	1	1	1	-	1	2	-	1	2	-
Average	1.75	2	1.5	1.34	1	2	1	1.34	2.25	1

Table 3: CO – PSO matrix for the course BFA- ABC-601 (History of Medieval Indian Art)

	PSO1	PSO2	PSO3	PSO4
BFA-ABC-601.1	3	1	2	3
BFA-ABC-601.2	3	2	3	1
BFA-ABC-601.3	3	3	1	2
BFA-ABC-601.4	2	1	3	2
Average	2.75	1.75	2.25	2

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment Credit - 4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Details of course works:

Unit-1

Gupta & Rastrakuta Period
Ajanta, Ellora & Elephanta

Unit -2

Art in South India : Hellebid., Bellur, Chola Bronze Sculptures,
Vijaynagara Period

Unit-3

The study of Jain Manuscript Painting.

The study of Rajasthani paintings of different style : Mewar , Bundi, Kota, Jaipur, Kishangarh & Bikaner

Unit-4

The study of Mughal paintings- Akbar, Jahangir & Shahjahan Period

The study of Pahari Paintings - Kangra, Basohli, Chamba and Guler.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
 - (ii) One Class Test (One period duration) : 5%
 - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- | | | | |
|-----------------|-----------|----------------|-----------|
| (1) 91% onwards | : 5 Marks | (4) 70% to 74% | : 2 Marks |
| (2) 81% to 90% | : 4 Marks | (5) 65% to 69% | : 1 Marks |
| (3) 75% to 80% | : 3 Marks | | |

Reading List

1. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
2. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
3. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
4. Bhartiya Murtikala_ Ramanath Mishra.
5. Bhartiya Kala- A. L. Srivastava.
6. Bhartiya Chitrankan- R. K. Vishwakarma.
7. A History of far Eastern Art - Thames and Hudson
8. dyk bfrgkl Hkkjrh; vlg ik'pkr; & jkeplnz ukjk; .k ikVdj
9. Hkkjrh; fp=dyk , oaeifr'Zdyk dk bfrgkl & Mko jhrk irki
10. dyk foykl & Hkkjrh; fp=dyk dk fodkl & vkj0 , 0 vxdky
11. Hkkjr dh fp=dyk dk I f{klr bfrgkl & Mko ykcdsk plnz 'ketz

PAPER: BFA – ABC – 602 HISTORY OF MEDIEVAL WESTERN ART

(Theory) Paper: BFA – ABC – 602 History of Medieval Western Art	
Cos#	Course Outcome
BFA-ABC-602.1	Knowledge to possess general studies of ancient classical history, & growth in European art.
BFA-ABC-602.2	Enhance to understand major monuments, artist, method and theories, and able to assess the qualities of historical and cultural settings.
BFA-ABC-602.3	Artists exaggerated emotionalism and exotic matter of romanticism in Medieval art.
BFA-ABC-602.4	Imparting knowledge of theoretical and methodological approaches to generate new approaches to the history of representation, broader socio – cultural perspectives.

Table 2: CO – PO matrix for the course BFA-ABC-602 (History of Medieval Western Art)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-ABC-602.1	2	2	1	1	-	1	-	-	2	1
BFA-ABC-602.2	1	2	1	1	-	1	-	-	1	-
BFA-ABC-602.3	-	3	-	-	1	-	1	1	2	-
BFA-ABC-602.4	2	1	2	1	2	-	-	-	1	-
Average	1.67	1.75	1.34	1	1.5	1	1	1	1.25	1

Table 3: CO – PSO matrix for the course BFA- ABC-602 (History of Medieval Western Art)

	PSO1	PSO2	PSO3	PSO4
BFA-ABC-602.1	3	1	3	2
BFA-ABC-602.2	3	2	3	2
BFA-ABC-602.3	2	3	2	2
BFA-ABC-602.4	3	2	2	2
Average	2.75	2	2.5	2

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment, Credit - 4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Details of course works:

Unit-1

Neo Classism:

The study of Neo Classism artist and their works.

Artists : David, Ingres, Copley, Kauffmann.

.

Unit -2

Romanticism:

The study of Romanticism artists and their works.

Romanticism artists : George Grosz, Goya, Delacroix, Gericault.

Unit-3

Realism:

The study of Realism artist and their works.

Realism Artists : Courbet, Daumier, Eduard Manet, , Corot, Auguste Rodin.

Unit-4

Realism Artist :Augusta Millet, Homer , Rousseau,
Pre Raphaelite & Brotherhood.

Donatello, Donatello, William Holman Hunt, John Everett Millais,

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

(i) Two handwritten Assignments : 10%

(1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

Reading List:

1. Raza, Modern Painting, Skira – Useful references from plates and text.
2. Lake and Maillard – Dictionary of Modern Painting.
3. Herbert Read – A concise History of Modern Painting.
4. William Vaughan – Romantic Art.
5. European Modern Movements in Encyclopedia of World Art.
6. Leymarie – Impressionism (Skira).
7. J. Rewald – History of impressionism – Museum of Modern Art, New York.
8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
9. Roger Fry – Vision and Design.
10. Madsen – Art Nouveau.
11. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
12. Crespelle – The Fauves.
13. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopaedia of World Art.
14. Rosenblum – Cubism and 20th Century Art.

SCULPTURE:

15. Herbert Read : (i) Modern Sculpture.
16. Herbert Read : (ii) Art of Sculpture.
17. Giedion Welcker : Contemporary Sculpture.
18. Sculpture of the 19th – 20th Centuries.

PAPER: BFA –AC-603-AESTHETICS (Indian)

(Theory) Paper: BFA –AC- 603- Aesthetics (Indian)	
Cos#	Course Outcome
BFA-AC-603.1	Knowledge about Indian Philosophy, rich cultural heritage, will enhance the self-respect and value of our ancient scripture.
BFA-AC-603.2	Students will be aware about Indian Philosophy and our rich culture.
BFA-AC-603.3	Getting the historical knowledge about art and its rules in ancient time.
BFA-AC-603.4	Students will learn to feel pleasure from a work of art. Enhancing the Knowledge of Criticism in Art.

Table 2: CO – PO matrix for the course BFA-AC-603 (Aesthetic) Indian

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-AC-603.1	2	1	2	2	-	2	2	-	-	-
BFA-AC-603.2	2	2	3	1	2	1	2	-	-	1

BFA-AC-603.3	-	1	1	-	1	1	-	2	1	1
BFA-AC-603.4	1	3	2	1	-	2	1	-	1	-
Average	1.67	1.75	2	1.34	1.5	1.5	1.67	2	1	1

Table 3: CO – PSO matrix for the course BFA- AC-603 (Aesthetic) Indian

	PSO1	PSO2	PSO3	PSO4
BFA-AC-603.1	2	2	3	1
BFA-AC-603.2	3	1	2	2
BFA-AC-603.3	3	2	3	1
BFA-AC-603.4	2	2	2	2
Average	2.5	1.75	2.5	1.5

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment, Credit – 4.

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Details of course works:

Unit-1

Adwaitvad (Aadi Shankaracharya) Dwaitvad (Sant Madhwacharya), Vishitadwaitavad (Ramanujacharya), General concept of Vedas (Rig Veda, Sam Veda, Yajur Veda, Atharwa Veda).

Unit -2

Shastra (Sankhya, Nyay, Yog, Vedanta, Vaisheshik, Mimansa) .Philosophy of Bhakti yoga, Karmayoga, Gyanyoga, Hathyoga, Buddhism, Jainism, Sikhism.

Unit-3

Fundamentals of Indian Art based on Hindu Shilpa Texts: Vishnudharmottara Puran, Samarangana, Sutradhar, Sukranitisara and Shilparatnam, Chitrasutram.

Unit-4

Inter-relationship of Visual and Performing Art, Art & Aesthetic Pleasure, Guna Dosh of an Art work, Types of Critics (Alochak).

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
 - (ii) One Class Test (One period duration) : 5%
 - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- | | | | |
|-----------------|-----------|----------------|-----------|
| (1) 91% onwards | : 5 Marks | (4) 70% to 74% | : 2 Marks |
| (2) 81% to 90% | : 4 Marks | (5) 65% to 69% | : 1 Marks |
| (3) 75% to 80% | : 3 Marks | | |

Suggested Book

1. Encyclopedia of Aesthetics
2. Aesthetic meaning – Rekha Jhanji
3. Philosophy of Art – Aldrich Virgil
4. Introductory Readings in Aesthetics – Hospers John.

5. Visual Culture by Redrick.
6. Aesthetic Theory and Art – Ranjan K. Ghosh
- 9- j l fl) klr , oa l kbn; Z' kkl= % MKW uxbnz
- 10- Hkkjrh; l kbn; Z' kkl= % jke y[ku 'kpy
- 11- n'ku fnXn'ku % jkgy l kark; u
- 12- Hkkjrh; l kbn; ZkkL= dh Hkfedk % MKW uxbnz
- 13- dyk foopu % dckj foey
- 14- l tñje % gfj }kjh yky 'kekz
- 15- Hkkjrh; n'ku - , l - , u- nkl xtrk

Practical Syllabus B.F.A.(Painting) 6th Semester

PAPER-BFA- A- 604- HEAD STUDY AND DRAWING FROM LIFE

Time-18hrs.

Maximum Marks-200 (Sessional-100; Examination-100)Credit 4+4 = 8

Medium: Pencil, ink, charcoal, crayons, water colour, pastels, oil colours etc.

Courses of study:(Same as 5th Semester)

No. of assignments: Portrait -02, Life- 02; Freehand sketching-500.

Paper- BFA – A- 605- COMPOSITION

Time-18 hrs.

Maximum Marks-200 (Sessional-100; Examination-100)Credit 4+4 = 8

Medium: Oil and water colours.

Courses of study:(Same as 5th Semester)

No. of assignments: 4

PAPER-BFA – A- 606 PRINTMAKING

Time-18 hrs.

Maximum Marks-200 (Sessional-100; Examination-100)Credit 4+4 =8

Courses of study:(Same as 5th Semester)

No. of assignments: 4

PAPER- BFA – A- 607- NATURE STUDY_____

Time-6 hrs.

Maximum Marks-200 (Sessional-100; Examination-100)Credit 4+4 = 8

Courses of study:(Same as 5th Semester)

No. of assignments: Water Colour – 5, Oil /Acrylic -02

PAPER- BFA – A- 708 - ART INTERNSHIP

(Practical) Paper- BFA – A- 708 Art Internship	
Cos#	Course Outcome
BFA-A-708.1	Conceptualize the role and developmental nature of experimental learning in art.
BFA-A-708.2	Enhances to promote the coordination of experimental learning programs and integration of experimental learning in to total curriculum.

BFA-A-708.3	Understanding to establish and maintain relationship with national and regional associations concerned with Art education.
BFA-A-708.4	Developing theoretical insights and practical applications to the course as a whole and to external group contributions and individual skills.

Table 2: CO – PO matrix for the course BFA-A-708 (Art Internship)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-708.1	2	2	-	1	1	3	2	2	3	2
BFA-A-708.2	1	3	1	2	1	3	2	2	2	-
BFA-A-708.3	1	2	-	2	-	2	1	2	2	-
BFA-A-708.4	2	1	-	-	-	2	2	1	2	-
Average	1.5	2	1	1.67	1	2.5	1.75	1.75	2.25	2

Table 3: CO – PSO matrix for the course BFA- A-708 (Art Internship)

	PSO1	PSO2	PSO3	PSO4
BFA-A-708.1	3	3	2	3
BFA-A-708.2	2	3	2	2
BFA-A-708.3	1	2	2	3
BFA-A-708.4	1	3	3	2
Average	1.75	2.75	2.25	2.5

Time- 1 Month Maximum Marks-100 Credit -4

Course of Study:

After the completion of BFA 3rd Year (6th Semester) exam, students must to go for “Art Internship” to any Professional Artist, Art Studios, Art Museums, Art Galleries, Folk Artist, Crafts Man, Art Industries & Design Institutes, etc., at-least for 1 month during summer vacation and they have to produce a “Certificate” of Internship issued by the concerned Authority, Art work done during internship with attendance proof.

Note: The Evaluation Marks will be added in 7th Semester DMC.

Theory Syllabus B.F.A (Painting) 7th Semester
w.e.f. 2023-24

PAPER:-BFA – ABC – 701- HISTORY OF MODERN INDIAN ART

(Theory)Paper:- BFA – ABC – 701 History of Modern Indian Art	
Cos#	Course Outcome
BFA-ABC-701.1	Studying important different art forms and styles, to understand Indian Cultural Phenomenon.
BFA-ABC-701.2	Enhancing the knowledge of historical importance of Tagore family and Contributions in Indian Art.
BFA-ABC-701.3	Analytical study of different Modern Indian Artist and their work details, helps to know the development in Indian Art.
BFA-ABC-701.4	Analytical study of different Modern Indian Mumbai based Artist and their work details, helps to know the development in Indian Art

Table 2: CO – PO matrix for the course BFA-ABC-701 (History of Modern Indian Art)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-ABC-701.1	2	3	2	1	-	3	1	-	1	1

BFA-ABC-701.2	1	3	1	2	-	2	2	-	1	-
BFA-ABC-701.3	2	3	1	2	-	2	1	2	2	-
BFA-ABC-701.4	1	2	1	-	-	2	-	1	2	-
Average	1.5	2.75	1.25	1.67	-	2.25	1.34	1.5	1.5	1

Table 3: CO – PSO matrix for the course BFA- ABC-701 (History of Modern Indian Art)

	PSO1	PSO2	PSO3	PSO4
BFA-ABC-701.1	2	2	2	3
BFA-ABC-701.2	3	1	2	2
BFA-ABC-701.3	1	2	3	2
BFA-ABC-701.4	2	3	3	2
Average	2	2	2.5	2.25

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment Credit - 4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Details of course works:

Unit-1

Brief study of Company School
Tanjore School of Paintings
The study of kalighat painting.
Establishment of art Institutions in India

Unit -2

The brief study of Bengal school and artist & their works.
Bengal School: Abanindranath Tagore , Nandalal Bose,
The study of famous Artist Rabindra Nath Tagore, Gaganendra Nath Tagore, Jamini Roy,

Unit-3

Indian Modern Artist- Raja Ravi Verma , Amrita Shergill.
The brief study of Progressive artist and their work.
Progressive Artist group: M.F. Husain, F.N. Souza, S.H.Raza, K.H.Ara

Unit-4

Artist of Mumbai: Akbar Padamsee, Tyeb Mehta, Jahangir Sabavala, Ram Kumar.
Tantric art – G.R. Santosh, Biren Dey, K.C.S Pannikar

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
 - (ii) One Class Test (One period duration) : 5%
 - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- | | | | |
|-----------------|-----------|----------------|-----------|
| (1) 91% onwards | : 5 Marks | (4) 70% to 74% | : 2 Marks |
| (2) 81% to 90% | : 4 Marks | (5) 65% to 69% | : 1 Marks |
| (3) 75% to 80% | : 3 Marks | | |

Reading List

1. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
2. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
3. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
4. Bhartiya Murtikala_ Ramanath Mishra.
5. Bhartiya Kala- A. L. Srivastava.
6. Bhartiya Chitrangan- R. K. Vishwakarma.
7. Arts and Architecture of India - Benjamin Rowland
8. History of Indian Art - Hauntington
9. dyk bfrgkl Hkkjrh; vkj ik'pkr; & jkeplnz ukjk; .k ikVdj
10. Hkkjrh; fp=dyk , oaeifrZdyk dk bfrgkl & Mko jhrk irki
11. dyk foykl & Hkkjrh; fp=dyk dk fodkl & vkj0 , 0 vxdky
12. Hkkjr dh fp=dyk dk I fklr bfrgkl & Mko ykdsk plnz 'kekZ

PAPER: BFA – ABC- 702 HISTORY OF MODERN WESTERN ART

(Theory) Paper: BFA – ABC- 702 History Of Modern Western Art	
Cos#	Course Outcome
BFA-ABC-702.1	Knowledge to demonstrate visual recognition and identification of significant artwork of western tradition.
BFA-ABC-702.2	Enhances to demonstrate increasing skill of visual analysis appropriate to describing and explaining artworks from a variety of historical contexts.
BFA-ABC-702.3	Knowledge to demonstrate creative and critical thinking, visual analysis, integration of theoretical perspectives.
BFA-ABC-702.4	Inculcation to demonstrate a theoretical, historiography, and professional understanding of the discipline of Art History and apply this understanding to explaining and solving research problems.

Table 2: CO – PO matrix for the course BFA-ABC-702 (History of Modern Western Art)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-ABC-702.1	2	-	2	-	1	-	2	2	3	-
BFA-ABC-702.2	2	-	2	-	-	-	2	2	2	-
BFA-ABC-702.3	1	-	1	-	-	2	2	-	2	-
BFA-ABC-702.4	-	-	1	-	-	-	2	1	2	-
Average	1.67	-	1.5	-	1	2	2	1.67	2.25	-

Table 3: CO – PSO matrix for the course BFA- ABC-702 (History of Modern Western Art)

	PSO1	PSO2	PSO3	PSO4
BFA-ABC-702.1	2	2	3	3
BFA-ABC-702.2	2	2	3	2
BFA-ABC-702.3	2	2	1	2
BFA-ABC-702.4	3	3	2	2
Average	2.25	2.25	2.25	2.25

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment, Credit -4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Details of course works:

Unit-1

Impressionism

The brief study of Impressionism.

Artists : Manet , Monet , Degas , Renoir, Pissarro.

Unit -2

Post Impressionism:

The brief study of post-impressionism.

Artist: Cezanne, Van Gogh, Lautrec, Paul Gauguin

Unit-3

Cubism:

The brief study of Cubism.

Artist- Picasso, Braque, Juan Gris, Fernand Leger.

Unit-4

Fauvism & Futurism:

Fauvism Artist- Henry Matisse, Andre Derain

Futurism Artist – Umberto Boccioni, Giacomo Balla

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- | | | | |
|-----------------|-----------|----------------|-----------|
| (1) 91% onwards | : 5 Marks | (4) 70% to 74% | : 2 Marks |
| (2) 81% to 90% | : 4 Marks | (5) 65% to 69% | : 1 Marks |
| (3) 75% to 80% | : 3 Marks | | |

Reading List:

1. Razaanl, Modern Paining, Skira – Useful references from plates and text.
2. Lake and Maillard – Dictionary of Modern Painting.
3. Herbert Road – A concise History of Modern Paining.
4. William Vaughan – Romantic Art.
5. European Modern Movements in Encyclopedia of World Art.
6. Leymarie – Impressionism (Skira).
7. J. Rewald – History of impressionism – Museum of Modern Art, New York.
8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
9. Roger Fry – Vision and Design.
10. Madsen – Art Nouveau.
11. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
12. Crespelle – The Fauves.
13. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopeda of World Art.
14. Rosenblum – Cubism and 20th Century Art.
15. Selz : German Expressionism. For Expressionism See Also Encyclopeda of World Art.
16. Ritchie – German 20th Century Art – Museum of Modern Art.
17. Barr – Fantastio Art; Dada and Surrealism.
18. Scuphor – Dictionary of Abstract Art.
19. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
20. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
21. Herber Read – Surrealism (Mainly documents)

SCULPTURE:

22. Herbert Read : (i) Modern Sculpture.
23. Herbert Read : (ii) Art of Sculpture.
24. Giedion Welcker : Contemporary Sculpture.
25. Sculpture of the 19th – 20th Centuries.

PAPER: BFA – AC- 703 AESTHETICS (Western)

(Theory) Paper: BFA – AC- 703 Aesthetics (Western)	
Cos#	Course Outcome
BFA-AC-703.1	Students can understand the world philosophy and enhance the sense of unity with other countries.
BFA-AC-703.2	Students will be aware of the thoughts of western spiritual masters, it will enhance the respect of divinity & value of nature.
BFA-AC-703.3	Students will be aware of different perspective and vision about art, society and divinity.
BFA-AC-703.4	Students will be aware of different perspective and vision about art, society, human psychology.

Table 2: CO – PO matrix for the course BFA-AC-703 Aesthetic (Western)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-AC-703.1	3	-	2	-	-	-	2	2	2	-
BFA-AC-703.2	2	-	3	-	-	-	3	2	2	-
BFA-AC-703.3	2	-	1	-	-	-	3	1	2	-
BFA-AC-703.4	1	-	1	-	-	-	2	1	2	-
Average	2	-	1.75	-	-	-	2.5	1.5	2	-

Table 3: CO – PSO matrix for the course BFA- AC-703 Aesthetic (Western)

	PSO1	PSO2	PSO3	PSO4
BFA-AC-703.1	2	1	3	2
BFA-AC-703.2	3	2	2	2
BFA-AC-703.3	1	2	3	2
BFA-AC-703.4	3	2	1	3
Average	2.25	1.75	2.25	2.25

Time: 3 Hrs. Maximum Marks: 80+20 Internal Assessment, Credit - 4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Details of course works:

Unit-1

History of Western Aesthetics, Differences & similarities between Indian & western Aesthetics, Basic principles of western Aesthetics.

Unit -2

Theory of Imitation (Plato & Aristotle), Plotinus, Edmund Burke.

Unit-3

Philosopher: Boumgartan, Kant, Hegel, Marx, Tolstoy.

Unit-4

Role of Sub-conscious and conscious mind in artistic creation (Freud), Theory of Symbolism (Susane Langer), Theory of Anti Aesthetics.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 74% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 69% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

Reading List

1. Aesthetic meaning – Rekha Jhanji
2. Philosophy of Art (Foundations of Philosophy series)
3. Comparative Aesthetics : Eastern & Western – G. Hanumantha Rao and DVK Murthy
4. Philosophy of Art – Aldrich Virgil
5. Aesthetics from classical Greece to the present : A Short History – Monsore C. Beardsley.
6. Art as Experience – John Dewey.
7. Introductory Readings in Aesthetics – Hospers John.
8. Art and Illusion – E. H. Gombrick.
9. Ideals and Idols – E.H. Gombrick.
10. Ways of World Making – Nelson Goodman.
11. Critical Theory – Pyne
12. Truth in Painting – Jaques Devida.
13. Approaches to Indian Art – Nihar Ranjan Ray
14. j l fl) klr , oa l ksn; Z 'kkL= % MKD uxbnz
15. dyk vls l ksn; Z % l jbnz ckjfyxs
16. Hkkjrh; l ksn; Z 'kkL= % jke y [ku 'kpy
17. j l fl) klr vls l ksn; Z 'kkL= % fuey t d
18. dj.k l ehkk % fxfjjkt fd'kksj v'kked
19. Hkkjrh; n'kz % , l - , u- nkl xtrk
20. Hkkjrh; l ksn; ZkkL= dk rkrRod foopu , oa o.kz % jke y [ku 'kpy
21. Lkk/kkj . khdj . k vls l ksn; Z hkkir ds iedk fl) klr % i dklr V. Mu
22. l ksn; ZkkL= ds rRo % dpej foey
23. l hnje % gfj }kj h yky 'kekz
24. l ksn; Z 'kkL= & MKD i ek feJk

Practical Syllabus B.F.A (Painting) 7th Semester

PAPER- BFA – A- 704 PORTRAIT & LIFE STUDY

(Practical) Paper- BFA – A- 704 Portrait & Life Study

Cos#	Course Outcome
BFA-A-704.1	Enhancing realistic study of human body, with proportion, tones, to develop artistic skills.
BFA-A-704.2	Inculcation to develop creative ways to paint using variety of strategies for expressing visual study through painting medium.
BFA-A-704.3	Developing a heightened awareness of the physical world, the nature of the relationship of human beings to it.
BFA-A-704.4	Developing artistic skills to establish himself professional in the field of art.

Table 2: CO – PO matrix for the course BFA-A-704 (Portrait & Life Study)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-704.1	-	2	-	1	-	2	1	1	3	1
BFA-A-704.2	2	3	-	1	1	1	2	1	3	-
BFA-A-704.3	2	2	-	2	1	2	1	1	2	-
BFA-A-704.4	1	2	-	1	-	2	1	-	3	-
Average	1.67	2.25	-	1.25	1	1.75	1.25	1	2.75	1

Table 3: CO – PSO matrix for the course BFA- A-704 (Portrait & Life Study)

	PSO1	PSO2	PSO3	PSO4
BFA-A-704.1	1	3	2	2
BFA-A-704.2	2	3	2	3
BFA-A-704.3	1	2	3	1
BFA-A-704.4	1	3	3	2
Average	1.25	2.75	2.5	2

Maximum Marks-100 (Sessional) Credit 4

Medium: Oil colours on canvas, water colours etc.

Courses of study:

Creative drawing and various international trends.

Portrait: Advanced studies complete with foreground and background, character and expression, composition in different settings, development of a personal style.

Life Painting: Full figure – Study from full figure with emphasis on delineation of character, dramatization, distortion and various expressions, composition of figure in different settings, emphasis on the development of a personal style.

No. of assignments: Portrait – 03, Life Study - 03

PAPER-BFA- A- 705 - ADVANCE COMPOSITION

(Practical) Paper- BFA- A- 705 Advance Composition

Cos#	Course Outcome
BFA-A-705.1	Create personal works of art, which demonstrate to understanding of the painting, and the processes, materials, and techniques associated with creating imagery with paint.
BFA-A-705.2	Enhance the knowledge of using art mediums, Colour, forms, tones & proportions with advance compositional skills.
BFA-A-705.3	Understand, interpret, and enjoy painting from different cultures to initiate a life-long process of expanding knowledge on the diversity of our culture & heritage.
BFA-A-705.4	Establish self-critiquing skills to develop autonomous expression through painting.

Table 2: CO – PO matrix for the course BFA-A-705 (Advance Composition)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
------	-----	-----	-----	-----	-----	-----	-----	-----	-----	------

BFA-A-705.1	2	3	-	1	1	2	1	2	3	-
BFA-A-705.2	1	2	-	-	-	2	2	1	3	-
BFA-A-705.3	2	3	2	1	1	3	-	-	3	-
BFA-A-705.4	1	2	-	-	-	2	1	1	3	1
Average	1.5	2.5	2	1	1	2.25	1.34	1.34	3	1

Table 3: CO – PSO matrix for the course BFA- A-705 (Advance Composition)

	PSO1	PSO2	PSO3	PSO4
BFA-A-705.1	2	3	3	2
BFA-A-705.2	1	3	2	3
BFA-A-705.3	3	2	3	2
BFA-A-705.4	2	3	2	3
Average	2	2.75	2.5	2.5

Maximum Marks-100 (Sessional) Credit 4

Medium: Oil, water colour, Acrylics etc.

Courses of study:

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect. Projects with emphasis on independent creative work.

No. of assignments: 04

PAPER – BFA –A- 706 - PRINTMAKING

(Practical) Paper – BFA –A- 706		Printmaking
Cos#	Course Outcome	
BFA-A-706.1	Develop creative ways to solve problems using a variety of strategies for making prints by utilizing monoprints, relief and basic intaglio processes.	
BFA-A-706.2	Enhancing to Create personal hand-printed artwork, which demonstrate an introductory level of understanding printmaking ideas, and the processes, materials, and techniques associated with different method.	
BFA-A-706.3	Establish self-critiquing skills to develop autonomous expression through printmaking.	
BFA-A-706.4	Scientific and logical knowledge of reproduction of art works.	

Table 2: CO – PO matrix for the course BFA-A-706 (Printmaking)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-706.1	2	3	-	1	-	2	-	-	3	-
BFA-A-706.2	2	3	-	-	1	2	-	-	3	-
BFA-A-706.3	1	1	2	1	-	2	1	-	2	1
BFA-A-706.4	2	2	-	2	-	2	-	-	2	-
Average	1.75	2.25	2	1.34	1	2	1	-	2.5	1

Table 3: CO – PSO matrix for the course BFA- A-706 (Printmaking)

	PSO1	PSO2	PSO3	PSO4
BFA-A-706.1	2	3	1	2
BFA-A-706.2	2	3	2	2
BFA-A-706.3	2	3	2	1

BFA-A-706.4	2	2	2	3
Average	2	2.75	1.75	2

Maximum Marks-100 (Sessional) Credit 4

Courses of study:

- * Silk screen: Advanced work in multi-colour photo processes.
- * Etching: Preparing suitable design for etching, learn preliminary technique, use of hard and soft ground and make prints. Advanced printmaking in Metal etching process, Using Etching and Aquatint Techniques, Printing and mounting of Print works etc.,
- * Use of multi-colour relief print and mixed media.
- *Introduction of photo processes/ etching printing.
- *Introduction of Lithography Stone , Technique/ Process and Chemicals.

No. of assignments: 4

PAPER- BFA – A- 707-MURAL

(Practical) Paper- BFA – A- 707 -Mural	
Cos#	Course Outcome
BFA-A-707.1	Developing visual literacy, including competency in the nonverbal languages of art and design.
BFA-A-707.2	Improving competency in critical analysis and verbal and written responses to visual phenomena.
BFA-A-707.3	Demonstrate competency in skills necessary for mural painting including large scale rendering, wall preparation and safety protocols.
BFA-A-707.4	Competency and experience in the production process of creating original work on deadline for mural projects.

Table 2: CO – PO matrix for the course BFA-A-707 (Mural)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-A-707.1	-	2	-	2	-	3	1	2	3	-
BFA-A-707.2	1	2	-	1	1	2	2	-	3	-
BFA-A-707.3	2	3	1	1	-	1	1	1	2	-
BFA-A-707.4	1	2	-	1	-	2	2	2	2	-
Average	1.34	2.25	1	1.25	1	2	1.5	1.67	2.5	-

Table 3: CO – PSO matrix for the course BFA- A-707 (Mural)

	PSO1	PSO2	PSO3	PSO4
BFA-A-707.1	2	2	2	3
BFA-A-707.2	2	3	2	3
BFA-A-707.3	1	3	2	1
BFA-A-707.4	1	3	2	3
Average	1.5	2.75	2	2.5

Maximum Marks-100 (Sessional) Credit 4

Courses of study:

Mosaic, Direct and Indirect methods, Designs, Materials and Techniques.

No. of assignments: 02

Paper- BFA – A- 708 -ART INTERNSHIP

After the completion of BFA 3rd Year (6th Semester) exam, students must to go for “Art Internship”
Please find details on 6th Sem.

BFA – OE -709 -----Open Elective -----EXAM

Maximum Marks-50 (Sessional) Credit - 2

Note - Subject Opted from other departments of Kurukshetra University, Kurukshetra

Theory Syllabus B.F.A (Painting) 8th Semester w.e.f. 2023-24

PAPER: BFA- ABC- 801 HISTORY OF MODERN INDIAN ART

(Theory)Paper: BFA- ABC- 801 History of Modern Indian Art	
Cos#	Course Outcome
BFA-ABC-801.1	Knowledge to critically analyze and interpret new forms, media and content in making of the modern Indian art.
BFA-ABC-801.2	Developing to identify most prominent artist’s biographies and collective art moments.
BFA-ABC-801.3	Enhances to compare, associate and link modern through early art of the history, and society.
BFA-ABC-801.4	Knowledge of Artist contributions and work styles from modern to contemporary Indian Art.

Table 2: CO – PO matrix for the course BFA-ABC-801 (History of Modern Indian Art)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-ABC-801.1	2	3	2	1	-	3	1	-	1	1
BFA-ABC-801.2	1	3	1	2	-	2	2	-	1	-
BFA-ABC-801.3	2	3	1	2	-	2	1	2	2	-
BFA-ABC-801.4	1	2	1	-	-	2	-	1	2	-
Average	1.5	2.75	1.25	1.67	-	2.25	1.34	1.5	1.5	1

Table 3: CO – PSO matrix for the course BFA- ABC-801 (History of Modern Indian Art)

	PSO1	PSO2	PSO3	PSO4
BFA-ABC-801.1	2	2	2	3
BFA-ABC-801.2	3	2	2	2
BFA-ABC-801.3	3	1	1	2
BFA-ABC-801.4	2	2	3	2
Average	2.5	1.75	2	2.25

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment, Credit - 4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Details of course works:

Unit-1

The brief study of Calcutta Artist.
Artist – Paritosh sen , Bikash Bhattacharya, Prodosh Das Gupta, Jogen Chaudhary.

Unit -2

The brief study of Madras school
Artist- KCS Panniker, S. Nandagopal, P.V. Jankiraman, Devi Prasad Roy Choudhary, K.M. Adimoolam.

Unit-3

The brief study of Delhi shilpi chakra
Artist – Bhavesh Sanyal, Dhanraj Bhagat, K.S Kulkarni, Pran Nath Mago
The brief study of Narrative Artist.
Artist- N.S.Bendre, Bhupen Khakkar

Unit-4

The brief study of Indian Modern Art; Shankho Chaudhery, Nagji patel, K.G.Subramanyam., V.S Gaitonde, Satish Gujral.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
 - (ii) One Class Test (One period duration) : 5%
 - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks
 - (2) 81% to 90% : 4 Marks
 - (3) 75% to 80% : 3 Marks
 - (4) 70% to 74% : 2 Marks
 - (5) 65% to 69% : 1 Marks

Reading List

1. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
2. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
3. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
4. Bhartiya Chitrangan- R. K. Vishwakarma.
5. Arts and Architecture of India - Benjamin Rowland
6. History of Indian Art - Haumtington
7. Indian Sculpture - SteHakramrisch
8. A History of far Eastern Art - Thames and Hudson
9. dyk bfrgkl Hkkjrh; vlg ik'pkr; & jkeplnz ukjk; .k ikVdj
10. Hkkjrh; fp=dyk , oaeifr dyk dk bfrgkl & Mko jhrk irki
11. dyk foykl & Hkkjrh; fp=dyk dk fodkl & vkj0 , 0 vxdky
12. Hkkjr dh fp=dyk dk I f{klr bfrgkl & Mko ykcdsk plnz 'kekz

PAPER:-BFA – ABC – 802 - HISTORY OF MODERN WESTERN ART

(Theory) Paper:- BFA – ABC – 802 History of Modern Western Art	
Cos#	Course Outcome
BFA-ABC-802.1	Knowledge to demonstrate visual recognition and identification of significant artwork of western tradition.
BFA-ABC-802.2	Enhances to demonstrate increasing skill of visual analysis appropriate to describing and explaining artworks from a variety of historical contexts.
BFA-ABC-802.3	Knowledge to demonstrate creative and critical thinking, visual analysis, integration of theoretical perspectives.

BFA-ABC-802.4	Inculcation to demonstrate a theoretical, historiographical, and professional understanding of the discipline of Art History and apply this understanding to explaining and solving research problems.
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Table 2: CO – PO matrix for the course BFA-ABC-802 (History of Modern Western Art)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-ABC-802.1	2	-	2	-	1	-	2	2	3	-
BFA-ABC-802.2	2	-	2	-	-	-	2	2	2	-
BFA-ABC-802.3	1	-	1	-	-	2	2	-	2	-
BFA-ABC-802.4	-	-	1	-	-	-	2	1	2	-
Average	1.67	-	1.5	-	1	2	2	1.67	2.25	-

Table 3: CO – PSO matrix for the course BFA- ABC-802 (History of Modern Western Art)

	PSO1	PSO2	PSO3	PSO4
BFA-ABC-802.1	3	2	1	3
BFA-ABC-802.2	1	3	1	3
BFA-ABC-802.3	2	2	3	1
BFA-ABC-802.4	1	2	2	3
Average	1.75	2.25	1.75	2.5

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment, Credit - 4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Details of course works:

Unit-1

Expressionism:

The brief study of expressionism art.

Artist- Eduard Munch, Emil Nolde, Paul klee, Kandinsky, Oskar Kokoschka

Unit -2

Dadaism and Surrealism:

The brief study of Dadaism and surrealism .

Dadaism Artists- Marcel Duchamp, Max Ernst

Surrealism Artist – Salvador Dali, John Miro.

Unit-3

Constructivism

The brief study of constructivism.

Artist – Vladimir Tatlin, Alaxander Rodchenko, Malvich,

Abstractionism

The brief study of Abstractionism.

Artist- Jackson Pollock, Vasareily, David Hockney.

Unit-4

The brief study of Modern Eminent Sculptor.

Artist- August Rodin, Picasso, Brancusi, Henry Moore.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%

(1st Assignment after one month & 2nd after two months)

- (ii) One Class Test (One period duration) : 5%
 (iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks
 (2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks
 (3) 75% to 80% : 3 Marks

Reading List:

1. Razaanl, Modern Paining, Skira – Useful references from plates and text.
2. Lake and Maillard – Dictionary of Modern Painting.
3. Herbert Road – A concise History of Modern Paining.
4. William Vaughan – Romantic Art.
5. European Modern Movements in Encyclopedia of World Art.
6. Leymarie – Impressionism (Skira).
7. J. Rewald – History of impressionism – Museum of Modern Art, New York.
8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
9. Roger Fry – Vision and Design.
10. Madsen – Art Nouveau.
11. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
12. Crespelle – The Fauves.
13. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopedaia of World Art.
14. Rosenblum – Cubism and 20th Century Art.
15. Selz : German Expressionism. For Expressionism See Also Encyclopedaia of World Art.

SCULPTURE:

16. Herbert Read: (i) Modern Sculpture.
17. Herbert Read: (ii) Art of Sculpture.
18. Giedion Welcker : Contemporary Sculpture.
19. Sculpture of the 19th – 20th Centuries.
20. Burnham – Beyond Modern Sculpture.

PAPER:-BFA- AC – 803 AESTHETICS (Western)

(Theory) Paper:- BFA- AC - 803 Aesthetics (Western)	
Cos#	Course Outcome
BFA-AC-803.1	Knowledge to distinguish the common and different points between art philosophy and aesthetics.
BFA-AC-803.2	Improving to define the difference between/among various knowledge garnered from philosophy, science, and art.
BFA-AC-803.3	Enhancing to explain the evolution of aesthetics throughout history and modern aesthetics.
BFA-AC-803.4	Imparting knowledge to explain aesthetic life and aesthetic apprehensions.

Table 2: CO – PO matrix for the course BFA-AC-803 (Aesthetic) Western

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-AC-803.1	3	-	2	-	-	-	2	2	2	-
BFA-AC-803.2	2	-	3	-	-	-	3	2	2	-
BFA-AC-803.3	2	-	1	-	-	-	3	1	2	-
BFA-AC-803.4	1	-	1	-	-	-	2	1	2	-
Average	2	-	1.75	-	-	-	2.5	1.5	2	-

Table 3: CO – PSO matrix for the course BFA- AC-803 (Aesthetic) Western

	PSO1	PSO2	PSO3	PSO4
BFA-AC-803.1	3	1	2	3

BFA-AC-803.2	3	2	3	3
BFA-AC-803.3	3	1	2	2
BFA-AC-803.4	1	2	2	3
Average	2.5	1.5	2.25	2.75

Time: 3 Hrs. Maximum Marks: 80 +20 Internal Assessment, Credit - 4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Details of course works:

Unit-1

Theories related to works of Art: Form & Content, Organic structure, Expressiveness, Inspiration.

Unit -2

Philosopher: Herbert Read, Schopenhauer, Friedrich Nietzsche, Roger Fry.

Unit-3

Globalization in Art.Art, Society, & Environment.Art & Market, Anti- Aesthetics Movement.

Unit-4

Edward Bullough (Psychical Distance), Theodor Lips (Empathy), Croce (Theory of Intuition), Clive Bell (Theory of Significant Form).

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
 - (ii) One Class Test (One period duration) : 5%
 - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks
 - (2) 81% to 90% : 4 Marks
 - (3) 75% to 80% : 3 Marks
 - (4) 70% to 74% : 2 Marks
 - (5) 65% to 69% : 1 Marks

Reading List

1. Aesthetic meaning – Rekha Jhanji
2. Philosophy of Art (Foundations of Philosophy series)
3. Comparative Aesthetics : Eastern & Western – G. Hanumantha Rao and DVK Murthy
4. Philosophy of Art – Aldrich Virgil
5. Aesthetics from classical Greece to the present : A Short History – Monsore C. Beardsley.
6. Art as Experience – John Dewey.
7. Introductory Readings in Aesthetics – Hospers John.
8. Art and Illusion – E. H. Gombrich.
9. j l fl) kUr , oa l kOn; Z 'kkL= %MkK0 ux0nz
10. dyk vlg l kOn; Z% l j0nz ckjfyxs
11. Hkkjrh; l kOn; Z 'kkL= %jke y[ku 'k0y
12. j l fl) kUr vlg l kOn; Z 'kkL= %fuey t0
13. dj.k l eh{k %fxfjkt fd'kkj v'kkd

14. I k8n; Z rRo % I g8bnukFk nkl x8r
15. I k8n; Z 'kkL= % jk e- i kV.kdj
16. Hkkjrh; n'k8u % , l - , u- nkl x8rk
17. n'k8u fnXn'k8u % jkgy I k8dRr; k; u
18. Hkkjrh; I k8n; ZkkL= dh Hkkiedk % MKD ux8bnz
19. dyk foopu % d8kj foey
20. Hkkjrh; I k8n; ZkkL= dk rkrRod foopu , oao.k8u % jke y[ku 'k8y
21. Lkk/kkj.k.kdj.k v8j I k8n; Z88k8r ds i8d[k fl) k8r % i8 d8k8r V.Mu
22. I k8n; ZkkL= ds rRo % d8kj foey
23. I 8nje % gfj }kjh yky 'kek8
24. I k8n; Z 'kkL= & MKD i8k feJk

Practical Syllabus B.F.A.(Painting) 8th Semester

PAPER- BFA – A- 804 - PORTRAIT & LIFE STUDY

Time-18 hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8
 Medium: Oil colours on canvas, water colours etc.

Courses of study: (Same as 7th Semester)

No. of assignments: Portrait – 02, Life Study - 02

PAPER- BFA- A- 805- ADVANCE COMPOSITION

Time-18 hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8
 Medium: Oil, water colour, Acrylics etc.

Courses of study: (Same as 7th Semester) Including one Compulsory Project Assignment will be based on contemporary study about Art Trends /Traditional Art/ Visit of any Art Sites / Galleries /Art Fairs/ Art Tour or Any Professional Art work/ Commission Work created by candidate individually or in Group of maximum 3 students.

No. of assignments: 03 + 01 = 04

PAPER – BFA –A- 806 - PRINTMAKING

Time-18 hrs. Maximum Marks-200 (Sessional-100; Examination-100)Credit 4+4= 8

Courses of study: (Same as 7th Semester)

No. of assignments: 4

PAPER- BFA – A- 807-MURAL

Time-18 hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8

Courses of study:

Mosaic, Direct and Indirect methods, Designs, Materials and Techniques.

No. of assignments: 02

B.F.A. (Applied Arts) Group - B
Theory Syllabus B.F.A 3rd Semester
w.e.f. 2021-22

PAPER- BFA – ABC –301HISTORY OF ANCIENT INDIAN ART

Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit -4

Courses of Study:Same as in Painting (Group A).

PAPER- BFA- AB- 302 : METHOD AND MATERIAL

Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Courses of Study:Same as in Painting (Group A)

Practical Subjects B.F.A.(Applied Arts) 3rd Semester

PAPER- BFA – B- 303 - DRAWING

(Practical) PAPER- BFA – B- 303 Drawing	
Cos#	Course Outcome
BFA-B-303.1	Develop Drawing skills with different medium and handling the techniques.
BFA-B-303.2	Enhances Compositional Skill with understanding the values of drawing.
BFA-B-303.3	Application of drawing on different surfaces with artistic inputs.
BFA-B-303.4	Inculcation of visual communication by using drawing.

Table 2: CO – PO matrix for the course BFA-B-303 (Drawing)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-303.1	1	2	-	-	2	2	-	1	3	-
BFA-B-303.2	1	2	-	1	2	2	1	1	3	1
BFA-B-303.3	-	1	-	-	1	1	-	-	3	-
BFA-B-303.4	1	1	1	1	2	1	1	1	3	1
Average	1	1.5	1	1	1.75	1.5	1	1	3	1

Table 3: CO – PSO matrix for the course BFA- B-303 (Drawing)

	PSO1	PSO2	PSO3	PSO4
BFA-B-303.1	1	3	2	2
BFA-B-303.2	1	3	2	3
BFA-B-303.3	1	2	2	1

BFA-B-303.4	2	3	2	3
Average	1.25	2.75	2	2.25

Maximum Marks-100 (Sessional) Credit 4

Size: half sheet. Medium: Pencil, pen and ink, water colour, Dry pastel etc.

Courses of study:

Study of human figure: draped and undraped proportion: blocking of mass with the aid of light and shade. Head Study: planes and masses of the head from different angles.

Outdoor: Sketching from nature.

No. of assignments:

Still Life: 10

Nature drawings/ Landscape: 5

Human Figure Drawings: 5

Head Studies: 5

Free-hand sketching: 500

PAPER-BFA – B- 304- PRESS LAYOUT

(Practical) PAPER-BFA – B- 304: Press Layout	
Cos#	Course Outcome
BFA-B-304.1	Knowledge to develop the skill to design News Paper Ad. according to technical and creative aspect of news paper.
BFA-B-304.2	Enhances the knowledge of analyze, synthesize and utilize design processes and strategy.
BFA-B-304.3	Imparting knowledge to deliver & solve communication problems creatively
BFA-B-304.4	Utilize relevant application of tools and technology in the creation, reproduction, and distribution of visual decision.

Table 2: CO – PO matrix for the course BFA-B-304 (Press Layout)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-304.1	-	1	1	1	-	2	-	1	3	-
BFA-B-304.2	-	1	2	1	-	1	-	1	3	1
BFA-B-304.3	1	2	1	1	1	1	-	1	3	2
BFA-B-304.4	-	1	-	-	-	1	-	1	3	-
Average	1	1.25	1.34	1	1	1.25	-	1	3	1.5

Table 3: CO – PSO matrix for the course BFA- B-305 (Press Layout)

	PSO1	PSO2	PSO3	PSO4
BFA-B-304.1	1	3	2	3
BFA-B-304.2	1	2	3	3
BFA-B-304.3	2	2	1	3
BFA-B-304.4	2	3	2	1
Average	1.5	2.5	2	2.5

Maximum Marks-100 (Sessional) Credit 4

Size: 4 columns x 25 cm.

Medium: poster colours, pen and ink.

Courses of study:

Study of fundamental elements of layout and their practical application: preparation of simple typographical layouts for Newspapers. Book Cover Design for Children Book, Magazine Cover.

No. of assignments:

Press Layouts: 02 in different sizes, Book cover Design: 01. Magazine Cover Design: 1.

PAPER-BFA – B- 305- POSTER DESIGN

(Practical) PAPER-BFA – B- 305: Poster Design	
Cos#	Course Outcome
BFA-B-305.1	Enhances the skill to analyze, synthesize & utilize the concept of design related poster.
BFA-B-305.1	Imparting knowledge to apply design principles in the ideation, development, and production of visual messages through poster
BFA-B-305.1	Enhances the knowledge of typography rules, hierarchy, organization and expression.
BFA-B-305.1	Developing skill and ability of communication through artistic expression.

Table 2: CO – PO matrix for the course BFA-B-305 (Poster Design)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-305.1	1	1	1	2	1	1	-	1	3	1
BFA-B-305.1	1	1	-	2	1	1	1	1	3	1
BFA-B-305.1	1	1	-	1	1	1	1	1	3	1
BFA-B-305.1	2	2	2	2	1	2	1	1	3	1
Average	1.25	1.25	1.5	1.75	1	1.25	1	1	3	1

Table 3: CO – PSO matrix for the course BFA- B-305 (Poster Design)

	PSO1	PSO2	PSO3	PSO4
BFA-B-305.1	1	3	2	2
BFA-B-305.1	3	2	3	2
BFA-B-305.1	1	3	3	2
BFA-B-305.1	2	3	2	3
Average	1.75	2.75	2.5	2.25

Maximum Marks-100 (Sessional) Credit 4

Size: 20" x 30"

Medium: Poster colours

Courses of study:

History of Poster, different influences on Poster designing. Exercise to make different kinds of Posters. Exercise to understand the concept of Space division, contrast and balance.

No. of assignments:No. of Posters: 02, Hoarding: 01, Mural for Advertisements: 01 (in 2D or 3D or in new media).

PAPER- BFA- B- 306- GRAPHIC DESIGN

(Practical) Paper- BFA- B- 306 Graphic Design	
Cos#	Course Outcome
BFA-B-306.1	Knowledge to apply graphic design principles in the ideation, development, and production of visual messages
BFA-B-306.2	Identify and utilize design history, theory, and criticism from variety of perspective, including communication/ information theory.
BFA-B-306.3	Develop confidence to participate in professional design practice and management within a collaborative work environment.
BFA-B-306.4	Inculcate to create communication solution that address audiences and context, by recognizing human behaviour that determine design decision.

Table 2: CO – PO matrix for the course BFA-B-306 (Graphic Design)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-306.1	1	2	1	2	1	2	1	1	3	1
BFA-B-306.2	2	1	2	1	1	1	1	2	3	1
BFA-B-306.3	-	1	1	1	1	1	1	1	3	1
BFA-B-306.4	1	2	2	2	1	2	1	2	3	1
Average	1.34	1.5	1.5	1.5	1	1.5	1	1.5	3	1

Table 3: CO – PSO matrix for the course BFA- B-306 (Graphic Design)

	PSO1	PSO2	PSO3	PSO4
BFA-B-306.1	2	3	3	2
BFA-B-306.2	2	3	2	2
BFA-B-306.3	1	2	3	3
BFA-B-306.4	2	3	2	1
Average	1.75	2.75	2.5	2

Maximum Marks-100 (Sessional) Credit 4

Size: As per requirement

Medium: Poster colours, pen and ink

Courses of study:

- A. Study and history of letter forms: both Roman and Vernacular, Serif and San-Serif, Gothic & Roman, Italic etc., letter as a design form; spacing; study of basic type faces; Interrelation of Negative and Positive space; Design New Font, Copy work of printed type and font.
- B. Exercises with basic shapes and textures in relation to space; Geometrical designs. Designing symbol, Logo, monograms, Insignia, Emblems, Logotype etc.
- C. Exercises of illustration with the different media on stories, poems & myths for designing of books for kids, Book cover etc.
- D. Study of Space division, illustration & composition with help of different type of objects and theme with different medium like poster colour, stippling, rendering, Flat colour effect, stencil effect etc.

No. of assignments:

Letter Writing: 02 Logo/ Symbol: 03 book Illustration (6 to 8 pages) with book cover – 01. Design or Illustration or land scape or advertisements with paper collage/ paper stencils/ paper cutting: 02.
Illustration/ Design/ Composition: 02

PAPER-BFA – ABC- 307 :COMMUNICATIVE ENGLISH

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Courses of Study:Same as in Painting (Group A)

Theory Syllabus B.F.A. (Applied Arts) 4thSemester
w.e.f. 2021-22

PAPER- BFA – ABC – 401-HISTORY OF EARLY WESTERN ART

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Courses of Study:Same as in Painting (Group A)

PAPER- BFA – AB – 402- METHOD AND MATERIAL

Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Courses of Study: Same as in Painting (Group A)

Practical Syllabus B.F.A. (Applied Arts) 4th Semester

PAPER- BFA – B-403-DRAWING

Time-6 hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8

Size: half sheet. Medium: Pencil, pen and ink, water colour, Dry pastel etc.

Courses of study:(Same as 3rdSemester)

No. of assignments:

Still Life: 10

Nature drawings/ Landscape: 5

Human Figure Drawings: 5

Head Studies: 5

Free-hand sketching: 500

PAPER-BFA – B-404- PRESS LAYOUT

Time-12 hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4=8

Size: 4 columns x 25 cm. Medium: poster colours, pen and ink.

Courses of study:(Same as 3rdSemester)

No. of assignments:

Press Layouts: 02 in different sizes, Book cover Design: 01. Magazine Cover Design: 1.

PAPER-BFA – B-405- POSTER DESIGN

Time-12 hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8

Size: 20" x 30" Medium: Poster colours

Courses of study:(Same as 3rdSemester)

No. of assignments:No. of Posters: 02, Hoarding: 01, Mural for Advertisements: 01 (in 2D or 3D or in new media).

PAPER- BFA- B- 406- GRAPHIC DESIGN

Time- 6 hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8

Size: As per requirement Medium: Poster colours, pen and ink

Courses of study:(Same as 3rdSemester)

No. of assignments:

Letter Writing: 02 Logo/ Symbol: 02 book Illustration (6 to 8 pages) with book cover – 01. Design or Illustration or landscape or advertisements with paper collage/ paper stencils/ paper cutting: 02.

Illustration/ Design/ Composition: 02

PAPER- BFA – ABC – 407 - COMMUNICATIVE ENGLISH

Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Courses of Study: Same as in Painting (Group A)

Theory Syllabus B.F.A. (Applied Arts) 5th Semester
w.e.f. 2022-23

PAPER- BFA – ABC – 501- HISTORY OF MEDIEVAL INDIAN ART

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Courses of Study:

Same as in Painting (Group A)

PAPER- BFA – ABC- 502 - HISTORY OF MEDIEVAL WESTERN ART

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt, Credit -4

Courses of Study:

Same as in Painting (Group A)

PAPER- BFA- B- 503 -FUNDAMENTAL OF ADVERTISING

(Theory) PAPER- BFA- B- 503 - Fundamental of Advertising	
Cos#	Course Outcome
BFA-B-503.1	Create interest, information and awareness related to advertising and technical terms and its uses.
BFA-B-503.2	Generate artistic approach and understanding of composition related to advertisements.
BFA-B-503.3	Enhances the understanding of type face, and the concept of calligraphy in design.
BFA-B-503.4	Understand and articulate how meaning of photographs is visually communicated.

Table 2: CO – PO matrix for the course BFA-B-503 (Fundamental of Advertising)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-503.1	-	-	-	1	-	1	-	1	2	-
BFA-B-503.2	1	1	1	1	-	1	-	1	2	-
BFA-B-503.3	-	1	1	-	-	-	-	1	3	-
BFA-B-503.4	1	1	1	2	1	2	1	1	3	1
Average	1	1	1	1.34	1	1.34	1	1	2.5	1

Table 3: CO – PSO matrix for the course BFA- B-503 (Fundamental of Advertising)

	PSO1	PSO2	PSO3	PSO4
BFA-B-503.1	1	2	3	2
BFA-B-503.2	2	3	2	3
BFA-B-503.3	1	3	2	1
BFA-B-503.4	1	3	3	2
Average	1.25	2.75	2.5	2

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt, Credit -4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Details of course works:

Unit-1

Introduction to Advertising, Meaning & Definition of Advertising, History of world Advertising, History of Indian Advertising, fundamentals of Advertising, Trends and developments of Modern Advertising, Types of Advertising, Meaning of Layout, Types of Layout, and its elements.

Unit -2

Elements of design (Line, Colour, Tone, Texture, Shape, Size), its role and effect in Advertising, Principles of Design (Unity, Harmony, Contrast, Proportion, Eye Movement, Balance, Rhythm, Dominance, Hierarchy, Pattern, Repetition, Alignment, Concept of Space Division & White Space). Gestalt Principles of Design (Proximity, Similarity, Closure, Figure Ground, Continuation, Common Region/ Fate, Good Form etc.), Fibonacci Sequence of Design.

Unit-3

Typography and its basic rules. Importance of typography, Different t Concept & meaning of Design, Types of Design (Product Design, corporate design, Packaging Design etc.) Types of typography. Technical Terms of Typography (Serif, San-Serif Font, Roman, Gothic, Italic, Stem, Kern, Bowl, X- Height, Cap Height, Base Line, Shoulder, Counter, loop etc.), Introduction of Calligraphy.

Unit-4

Introduction of Photography, Maintypes of photography (Candid, Street, Photo Journalism, Wild Life, Travel, Conceptual, Architectural, Portrait, Fashion, Nature etc.), History of Photography, Knowledge about camera, its function and process. Types of Camera, (Camera Obscura, Dagurre type Camera, Single Lense Reflector, Twin Lense Reflector Camera, Compact Camera, Digital SLR Camera etc.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks
- (2) 81% to 90% : 4 Marks
- (3) 75% to 80% : 3 Marks
- (4) 70% to 74% : 2 Marks
- (5) 65% to 69% : 1 Marks

Practical Syllabus B.F.A. (Applied Arts) 5th Semester

PAPER- BFA – B- 504 - MAGAZINE LAYOUT & TYPOGRAPHY

(Practical) PAPER- BFA – B- 504 : Magazine Layout & Typography	
Cos#	Course Outcome
BFA-B-504.1	Knowledge to develop the design skill of magazine Ad. according to technical and creative aspect of print media.
BFA-B-504.2	Enhances the knowledge of analyze, synthesize and utilize design processes and strategy.
BFA-B-504.3	Imparting knowledge to deliver & solve communication problems creatively through magazine advt.
BFA-B-504.4	Utilize relevant application of tools and technology in the creation, reproduction, and distribution of visual decision.

Table 2: CO – PO matrix for the course BFA-B-504 (Magazine Layout & Typography)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10

BFA-B-504.1	1	1	1	1	-	1	-	1	3	-
BFA-B-504.2	-	-	-	-	-	1	-	-	2	-
BFA-B-504.3	1	1	1	1	1	-	1	1	2	1
BFA-B-504.4	-	1	1	1	-	1	-	1	2	-
Average	1	1	1	1	1	1	1	1	2.25	1

Table 3: CO – PSO matrix for the course BFA- B-504 (Magazine Layout & Typography)

	PSO1	PSO2	PSO3	PSO4
BFA-B-504.1	1	3	2	3
BFA-B-504.2	1	2	3	3
BFA-B-504.3	2	2	1	3
BFA-B-504.4	2	3	2	1
Average	1.5	2.5	2	2.5

Maximum Marks-100 (Sessional) Credit 4

Size: half sheet.

Medium: Pencil, pen and ink, water colour

Courses of study:

- A. Comparative study of different types and sizes of layouts; designing of simple illustrative and typographical layouts for magazines.
- B. Study and selection of typefaces for different layouts; use of letters and words as a visual element/ form; calculation of copy according to given space.
- C. Exercises of illustration with the different media on stories, poems & myths for designing of books for kids.

No. of assignments:

No. of Magazine layouts: 02, Creative Magazine Ad: 01, Teaser: 01, POP Item/ Sales Promotion Item (Key Ring, Dangler, Wobblers, T Shirt, Cap, Book Marks etc.): 02

Free-hand sketching: 500, Illustration for Book – 1 book with at least 10 pages.

PAPER – BFA – B- 505 - POSTER DESIGN

(Practical) PAPER – BFA – B- 505 - Poster Design	
Cos#	Course Outcome
BFA-B-505.1	Enhances the skill to analyze, synthesize & utilize the concept of design related poster.
BFA-B-505.2	Imparting knowledge to apply design principles in the ideation, development, and production of visual messages through poster.
BFA-B-505.3	Enhances the knowledge of typography rules, hierarchy, organization and expression.
BFA-B-505.4	Developing skill with layout, illustration and photo manipulation and the use of interactive digital tools.

Table 2: CO – PO matrix for the course BFA-B-505 (Poster Design)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-505.1	1	1	1	1	1	2	-	2	3	1
BFA-B-505.2	1	1	1	2	1	1	1	1	3	1
BFA-B-505.3	-	-	-	-	-	1	-	1	3	-
BFA-B-505.4	1	1	1	1	1	1	1	2	3	1
Average	1	1	1	1.34	1	1.25	1	1.5	3	1

Table 3: CO – PSO matrix for the course BFA- B-505 (Poster Design)

	PSO1	PSO2	PSO3	PSO4
BFA-B-505.1	1	3	2	2

BFA-B-505.2	3	2	3	2
BFA-B-505.3	1	3	3	2
BFA-B-505.4	2	3	2	3
Average	1.75	2.75	2.5	2.25

Maximum Marks-100 (Sessional) Credit 4

Size: 20”x 30”

Medium: Poster colours, pen and ink, water colour

Courses of study:

Study of different schools of posters and their application to the project; making of posters, show cards, multi-sheet posters etc. (topics: Social, Product, Cinema, TV serial, Event, Institutional, Event/ Celebration, Services)

No. of assignments:

No. of Posters: 02, Hoarding: 01 (2D/ 3D/ Collage/ New Media), Cut-out: 01, Counter Display: 01.

Drawing – 5 (Portrait, Full figure, Animal etc. in poster colour, water colour, pencil shading, oil pastel, etc.)

PAPER – BFA – B- 506 : PHOTOGRAPHY

(Practical) PAPER – BFA – B- 506 : Photography	
Cos#	Course Outcome
BFA-B-506.1	Understand the relationship between multiple images and sequencing of images.
BFA-B-506.2	Enhances proficiency with and command of camera and photography equipments.
BFA-B-506.3	Acquisition of skill associated with production techniques including logging, lighting, shooting, capturing, editing.
BFA-B-506.4	Enhance the uses of software for non- destructive image, correction enhancement, manipulation and creative interpretation of photographs.

Table 2: CO – PO matrix for the course BFA-B-506 (Photography)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-506.1	1	1	1	2	1	1	1	2	3	1
BFA-B-506.2	-	-	-	-	-	2	-	1	3	-
BFA-B-506.3	-	-	-	-	1	1	-	-	3	-
BFA-B-506.4	1	1	1	1	1	1	-	1	3	1
Average	1	1	1	1.5	1	1.25	1	1.34	3	1

Table 3: CO – PSO matrix for the course BFA- B-506 (Photography)

	PSO1	PSO2	PSO3	PSO4
BFA-B-506.1	1	3	2	2
BFA-B-506.2	1	3	2	1
BFA-B-506.3	2	3	2	1
BFA-B-506.4	1	3	2	2
Average	1.25	3	2	1.5

Maximum Marks-100 (Sessional) Credit 4

Size: 8” x12” (Student will have to submit 2 photographs according to given subject by examiner)

Courses of study:

Use of camera; observation and selection of subject, composition; exposing outdoors and indoors. Knowledge of ISO, Shutter speed, aperture, depth of field etc. Use of photoshop and other softwares related to photography.

Subject:

- (i) Still Life
- (ii) Portrait
- (iii) Nature
- (iv) Landscape
- (v) Conceptual Photography

No. of assignments:

Minimum 03 photos for each category (Some Photos can be printed in Black & white).

PAPER – BFA- B- 507 - COMPUTER GRAPHICS

(Practical) PAPER – BFA- B- 507 - COMPUTER GRAPHICS	
Cos#	Course Outcome
BFA-B-507.1	Uses of a variety of effect including compositing, text generation, multiple effects and colour correction.
BFA-B-507.2	Develops strong conceptual frame work for different art techniques and ability to articulate the ideas embedded in their computer work.
BFA-B-507.3	Enhances the ability to manipulate different images with an innovative concept.
BFA-B-507.4	Inculcate proficiency with core visual skills for computer design that are easy to understand and use.

Table 2: CO – PO matrix for the course BFA-B- 507 (Computer Graphics)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-507.1	-	-	-	-	1	1	-	1	3	-
BFA-B-507.2	1	1	1	2	1	1	1	1	3	1
BFA-B-507.3	1	1	1	1	1	1	1	2	3	1
BFA-B-507.4	1	1	-	-	-	1	-	1	3	-
Average	1	1	1	1.5	1	1	1	1.25	3	1

Table 3: CO – PSO matrix for the course BFA- B- 507 (Computer Graphics)

	PSO1	PSO2	PSO3	PSO4
BFA-B-507.1	1	3	2	2
BFA-B-507.2	3	3	2	2
BFA-B-507.3	3	3	2	2
BFA-B-507.4	1	2	2	3
Average	2	2.75	2	2.25

Maximum Marks-100 (Sessional) Credit 4

Size: As per requirement

Courses of study:

Introduction to Computer, Working with Photoshop, CorelDraw & Illustrator; preparation of graphic design like Press Layout, Poster, Magazine Ad, Logo and stationery etc.

No. of assignments:

Press ad/ Magazine Ads: 3 (On different topics) Poster: 3
 Visiting Card: 03 Logo: 03 Letterhead: 03
 Book Cover/ Magazine Cover: 3 Point of Purchase item: 02
 Packaging item: 02

PAPER --BFA – OE -508 ---- Open Elective ----- EXAM

Maximum Marks-50 (Sessional) Credit -2

Note - Subject Opted from other departments of Kurukshetra University, Kurukshetra

Theory Syllabus B.F.A. (Applied Arts) 6th Semester
w.e.f. 2022-23

PAPER- BFA – ABC – 601- HISTORY OF MEDIEVAL INDIAN ART

Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Courses of Study: Same as in Painting (Group A)

PAPER- BFA – ABC – 602 : HISTORY OF MEDIEVAL WESTERN ART

Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Courses of Study: Same as in Painting (Group A)

PAPER- BFA – B- 603 :FUNDAMENTAL OF ADVERTISING

(Theory) PAPER- BFA – B- 603 - Fundamental of Advertising	
Cos#	Course Outcome
BFA-B-603.1	Create a cohesive body of exhibition quality work and be able to explain the significance of subject, form, presentation, and meaning of students own work.
BFA-B-603.2	Enhances the understanding the contemporary trends in advertising arts and its relation to society.
BFA-B-603.3	Enhances the skill to work in a professional manner and communicating effectively.
BFA-B-603.4	Inculcate to generate works of art and design that reflect an advanced level of knowledge and skills in the application of different printing methods.

Table 2: CO – PO matrix for the course BFA-B-603 (Fundamental of Advertising)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-603.1	1	1	1	1	-	2	-	1	2	1
BFA-B-603.2	1	2	2	3	-	2	1	2	2	1
BFA-B-603.3	1	1	1	1	1	2	1	2	3	1
BFA-B-603.4	-	-	-	-	-	1	-	1	2	-
Average	1	1.34	1.34	1.67	1	1.75	1	1.5	2.25	1

Table 3: CO – PSO matrix for the course BFA- B-603 (Fundamental of Advertising)

	PSO1	PSO2	PSO3	PSO4
BFA-B-603.1	2	3	2	1
BFA-B-603.2	2	2	1	3
BFA-B-603.3	1	3	2	3
BFA-B-603.4	1	3	2	2
Average	1.5	2.75	1.75	2.25

Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory

(iii) All Questions will be of equal marks.

Details of course works:

Unit-1

Basic Rules of photography (Rule of Third, Golden Ratio, Odd 1 Out, Figure to Ground, Different types of eye movements in photography), Different types of Lenses and its uses, Types of Lights in Photo Studio, Trick Photography (Slow Shutter Speed, Panning, Zoom Burst, Play with object & perspective, Long exposure, Trail with light etc.), Photography as a carrier .

Unit -2

Different Medias of Advertising – Indoor, Outdoor, Print Media, Broadcast Media, Transit Media, Internet advertisements, Social Media Advertising and Motion Advertising. Technical Terms of advertising (USP, Burning, Dodging, Imposition, , Colum Centimeter , Scribbles, Magazine Sizes, Double Spread Ad, Bleed page, Types of papers & sizes, Direct mail, Point of Purchase,

Unit-3

Ethics in Advertising, Truth in Advertising, Advertising for Nation-Building and Social welfare. Justification of Advertising for expenditure and growth. Advertising offers employment. Advertising & Standard of Living. AIDA Model of Advertising, Meaning of Unique Selling Point, Application of USP,

Unit-4

Printing history and development, Printing: introduction of main printing processes such as Letterpress, Lithography, Gravure, Offset, Silk-screen. Latest techniques of printings (Dot Matrix, Laser, Inkjet, 3D etc.) & its Technical Terms ie: Registration Mark, CMYK, RGB, Process Colour,

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks
- (2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks
- (3) 75% to 80% : 3 Marks

Practical Subjects B.F.A. (Applied Arts) 6th Semester

PAPER - BFA – B- 604 - MAGAZINE LAYOUT & TYPOGRAPHY

Time-12hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8
Size: half sheet. Medium: Pencil, pen and ink, water colour

Courses of study:(Same as 3rdSemester)

No. of assignments:

No. of Magazine layouts: 02, Creative Magazine Ad: 01, Teaser: 01,
POP Item/ Sales Promotion Item (Key Ring, Dangler, Wobblers, T Shirt, Cap, Book Marks etc.): 02
Free-hand sketching: 500 Illustration for Book – 1 book with at least 10 pages.

PAPER – BFA – B- 605 - POSTER DESIGN

Time-12hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8
Size: 20”x 30” Medium: Poster colours, pen and ink, water colour

Courses of study:(Same as 3rdSemester)

No. of assignments:

No. of Posters: 02, Hoarding: 01 (2D/ 3D/ Collage/ New Media), Cut-out: 01, Counter Display: 01.
Drawing – 5 (Portrait, Full figure, Animal etc. in poster colour, water colour, pencil shading, oil pastel, etc.)

PAPER – BFA – B- 606 - PHOTOGRAPHY

Time-12hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8

Size: 8” x12” (Student will have to submit 2 photographs according to given subject by examiner)

Courses of study: (Same as 3rdSemester)

- (i) Abstract Composition
- (ii) Texture
- (iii) Food Photography
- (iv) Architectural Photography
- (v) Digital Manipulation

No. of assignments:

Minimum 03 photos for each category (Some Photos can be printed in Black & white).

PAPER – BFA- B- 607- COMPUTER GRAPHICS

Time-12hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8

Size: As per requirement

Courses of study:(Same as 3rdSemester)

No. of assignments:

Press ad/ Magazine Ads: 2 (On different topics) Poster: 2
Visiting Card: 02 Logo: 02 Letterhead: 02
Book Cover/ Magazine Cover: 2 Point of Purchase item: 01 Packaging item: 01

Note: After the completion of BFA 3rd Year exam, students must to go for “Internship” to any Advertising Agency/ Photographer/ Designer/ Professional/ Printing Agency etc., at-least for 1 month during summer vacation and they have to produce a “Certificate” of Internship in the dept.

PAPER- BFA – B- 708 - ART INTERNSHIP

(Practical) PAPER- BFA – B- 708 - Art Internship	
Cos#	Course Outcome
BFA-B-708.1	Conceptualize the role and developmental nature of experimental learning in art.
BFA-B-708.2	Enhances to promote the coordination of experimental learning programs and its integration in to total curriculum.
BFA-B-708.3	Understanding to establish and maintain relationship with national and regional associations concerned with Art education.
BFA-B-708.4	Developing theoretical insights and practical applications to the course as a whole and to external group contributions and individual skills.

Table 2: CO – PO matrix for the course BFA-B-708 (Art Internship)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-708.1	1	2	2	2	-	1	1	1	3	1

BFA-B-708.2	1	1	1	1	-	1	1	1	3	-
BFA-B-708.3	1	2	1	3	-	2	2	1	3	1
BFA-B-708.4	2	2	2	2	1	1	1	1	3	1
Average	1.25	1.75	1.5	2	1	1.25	1.25	1	3	1

Table 3: CO – PSO matrix for the course BFA- B-708 (Art Internship)

	PSO1	PSO2	PSO3	PSO4
BFA-B-708.1	2	3	1	2
BFA-B-708.2	1	3	2	3
BFA-B-708.3	2	3	2	1
BFA-B-708.4	3	2	1	2
Average	2	2.75	1.5	2

Time- 1 Month Maximum Marks-100 Credit -4

Course of Study;

After the completion of BFA 3rd Year (6th Semester) exam, students must to go for “Internship” to any Advertising Agency/ Photographer/ Designer/ Professional Advertisement maker / Printing Agencies etc., at-least for 1 month during summer vacation and they have to produce a “Certificate” of Internship issued by the concerned Authority & Art Work Created During Internship With attendance proof.

Note: The Evaluation Marks will be added in 7th Semester DMC.

Theory Syllabus B.F.A. (Applied Arts) 7th Semester
w.e.f. 2023-24

Paper- BFA – ABC- 701- HISTORY OF MODERN INDIAN ART

Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Courses of Study :Same as in Painting (Group A)

PAPER- BFA- ABC – 702- HISTORY OF MODERN WESTERN ART

Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Courses of Study: Same as in Painting (Group A)

PAPER- BFA – B – 703 - ADVERTISING PROFESSION & PRACTICE

(Theory) PAPER- BFA – B – 703 - Advertising Profession & Practice	
Cos#	Course Outcome
BFA-B-703.1	Understand the emotion and psychology of human being and this will help to design campaign more effectively.
BFA-B-703.2	Enhances to analyze contemporary visual arts development and issues, as well as current trends in the market.
BFA-B-703.3	Enhances the skill to resolve complex problems that demonstrate an advanced level of competency to design advertisements.
BFA-B-703.4	Develop creative solution to address advertising and marketing communications challenges.

Table 2: CO – PO matrix for the course BFA-B-703 (Advertising Profession & Practice)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-703.1	2	2	2	2	1	1	1	2	3	1
BFA-B-703.2	1	1	1	1	-	1	-	2	3	1
BFA-B-703.3	1	1	1	1	-	1	1	1	3	1
BFA-B-703.4	1	1	1	2	-	1	-	1	3	1
Average	1.25	1.25	1.25	1.5	1	1	1	1.5	3	1

Table 3: CO – PSO matrix for the course BFA- B-703 (Advertising Profession & Practice)

	PSO1	PSO2	PSO3	PSO4
BFA-B-703.1	2	2	2	3
BFA-B-703.2	1	3	3	3
BFA-B-703.3	2	3	2	2
BFA-B-703.4	1	2	3	3
Average	1.5	2.5	2.5	2.75

Time: 3 Hrs.**Maximum Marks: 80 + 20 Internal Assmnt , Credit - 4****Instructions:**

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Details of course works:**Unit-1**

Introduction of Campaign, Campaign Planning, Appeal (Rational & Emotional), Different types of Appeal, Use of appeal in campaign planning, objectives, continuity. Campaign Planning, creativity and Psychology in advertising, Different kinds of Campaigns: Social, Product, Institutional / Services, Event based, Film &TV Serials. Design approach of campaigning.

Unit -2

Corporate Image and Corporate Identity (Logo, Symbol, Logo type, Insignia, Emblem, Monogram, Trade Mark etc.)Advertising Effectiveness, Pre Testing & Post Testing of Advertising. Types of Advertising copy, How to write effective copy, Features of effective advertising copy.

Unit-3

Advertising Agency, its structure and different departments. Types of Advertising agency, Function of different departments. Role of art studio in the Agency.

Unit-4

Communication and its type.Objectives of Communication, Visual Communication Design, Communication Process, Role of Communication in Advertising, How to make effective communication in advertising, Communication Mix, Barriers in good communication.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 74% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 69% | : | 1 Marks |

(3) 75% to 80% : 3 Marks

Practical Syllabus BFA (Applied Arts) 7th Semester

PAPER – BFA- B- 704- PRODUCT CAMPAIGN DESIGN

(Practical) PAPER – BFA- B- 704 - Product Campaign Design	
Cos#	Course Outcome
BFA-B-704.1	Enhances the skill to understand society needs, culture and advertising ethics.
BFA-B-704.2	Develop innovative and original visual communication on time and within budget to meet the specific needs of the client.
BFA-B-704.3	Enhances the knowledge to communicate ideas, object and emotion to resolve complex problems effectively
BFA-B-704.4	Improve to explain historical and contemporary works of advertising art form in a critical perspective.

Table 2: CO – PO matrix for the course BFA-B-704 (Product Campaign Design)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-704.1	1	3	2	3	1	2	1	2	3	1
BFA-B-704.2	1	2	1	1	-	1	1	1	3	1
BFA-B-704.3	1	2	2	2	1	2	1	2	3	1
BFA-B-704.4	2	3	2	2	1	2	1	2	3	1
Average	1.25	2.5	1.75	2	1	1.75	1	1.75	3	1

Table 3: CO – PSO matrix for the course BFA- B-704 (Product Campaign Design)

	PSO1	PSO2	PSO3	PSO4
BFA-B-704.1	1	3	2	3
BFA-B-704.2	1	2	3	3
BFA-B-704.3	2	2	3	3
BFA-B-704.4	2	2	3	3
Average	1.5	2.25	2.75	3

Maximum Marks-100 (Sessional) Credit 4

Size: As per requirement Medium: Any Medium

Courses of study:

- A. Introduction to advertising campaigns, Use of appeals and USP in designing advertising campaigns for products and services, knowledge of the principles and stages in designing campaigns.
- B. Exercises of illustration with the different media on stories, poems & myths for designing of books for kids.

No. of assignments: 01, Product campaign

Items of Product Campaigns: [Poster: 02, Hoarding:01. Mg Ad: 01, Press Ad: 01, Window Display: 01, Counter Display: 01, Dangler: 01, Wobblers: 01, Kiosk Sign Board: 01, Cut Out: 01, Packaging / Labeling: 01, Different Sign Boards (Like Car Parking, Toilets, Drinking Water, VIP Seat, Media Seat, Managing Director, Office), Logo, Letter head, Visiting Card, Envelope, Invitation Card] *Note: Create, which is applicable.*

Illustration for Book – 5

PAPER – BFA – B- 705 - SOCIAL CAMPAIGN DESIGN

(Practical) PAPER – BFA – B- 705 - Social Campaign Design	
Cos#	Course Outcome
BFA-B-705.1	Enhances the knowledge to collect social information, establish and maintain relationship with society.
BFA-B-705.2	Develop the ability to think open- mindedly with the ability to consider alternative systems of thoughts that challenge received notions and social cultural bias.
BFA-B-705.3	Develop the skill and ability to understand society needs, culture, social issues and advertising ethics.
BFA-B-705.4	Enhances the knowledge to consider the role of art making in the larger social context.

Table 2: CO – PO matrix for the course BFA-B-705 (Social Campaign Design)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-705.1	2	3	2	3	1	2	1	1	3	2
BFA-B-705.2	2	3	2	3	1	1	1	2	3	3
BFA-B-705.3	1	3	3	3	1	2	1	1	3	1
BFA-B-705.4	2	3	2	2	1	2	1	1	3	1
Average	1.75	3	2.25	2.75	1	1.75	1	1.25	3	1

Table 3: CO – PSO matrix for the course BFA- B-705 (Social Campaign Design)

	PSO1	PSO2	PSO3	PSO4
BFA-B-705.1	2	2	3	3
BFA-B-705.2	3	2	3	3
BFA-B-705.3	1	3	2	3
BFA-B-705.4	2	3	2	3
Average	2	2.5	2.5	3

Maximum Marks-100 (Sessional) Credit 4

Size: As per requirement Medium: Any Medium

Courses of study:

Collection of data regarding social issues and problems designing advertising campaigns on these issues and problems, designing campaigns for creating social awareness.

No. of assignments: 01, Social Campaign

Items of Social Campaigns: [Poster: 02, Hoarding:01, Mg Ad: 01, Press Ad: 01,Flags:01, Cut out:01, Banner: 01, Different Sign Boards (Like Car Parking, Toilets, Drinking Water, VIP Seat, Media Seat, Managing Director, Office), Logo, Letter head, Visiting Card, Envelope, Invitation Card] *Note: Create, which is applicable.*

Free-hand sketching: 500

Drawing – 5 (Portrait, Full figure, Animal etc. in poster colour, water colour, pencil shading, oil pastel, etc.)

PAPER – BFA- B- 706 - ADVANCE PHOTOGRAPHY

(Practical) PAPER – BFA- B- 706 - Advance Photography	
Cos#	Course Outcome
BFA-B-706.1	Understand the relationship among society, images and rules of photography.
BFA-B-706.2	Knowledge of various forms of an image presentation and its impact on viewers.
BFA-B-706.3	Enhance to identify, describe, and analyze the style and genres of photographer.
BFA-B-706.4	Enhance the uses of software for non- destructive image, correction enhancement, manipulation and

	creative interpretation of photographs.
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Table 2: CO – PO matrix for the course BFA-B-706 (Advance Photography)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-706.1	1	2	1	2	1	1	1	2	3	1
BFA-B-706.2	2	2	2	3	-	1	-	1	3	1
BFA-B-706.3	-	1	-	1	-	1	-	1	3	1
BFA-B-706.4	1	1	1	1	1	1	1	1	3	1
Average	1.34	1.5	1.34	1.75	1	1	1	1.25	3	1

Table 3: CO – PSO matrix for the course BFA- B-706 (Advance Photography)

	PSO1	PSO2	PSO3	PSO4
BFA-B-706.1	1	3	2	2
BFA-B-706.2	1	3	2	1
BFA-B-706.3	1	2	3	3
BFA-B-706.4	2	3	1	3
Average	1.25	2.75	2	2.25

Maximum Marks-100 (Sessional) Credit 4

Size: 8” x12” (Student will have to submit 2 photographs according to given subject by examiner)

Courses of study:

Advance work for advertising in Photography.

Subject:

- (i) Street Photography
- (ii) Fashion photography
- (iii) Black & White photography
- (iv) Digital Manipulation
- (v) Travel Photography

No. of assignments:

Minimum 06 photos for each category(Some Photos can be printed in Black & white).

PAPER – BFA- B- 707 - COMPUTER GRAPHICS

(Practical) PAPER – BFA- B- 707 - Computer Graphics

Cos#	Course Outcome
BFA-B-707.1	Develop the knowledge of current professional standards in their chosen media as well as the ability to redefine those standards.
BFA-B-707.2	Uses of a variety of effect including compositing, text generation, multiple effects, manipulation, and colour correction.
BFA-B-707.3	Develops strong conceptual ideas and artistic form using techniques and different software.
BFA-B-707.4	Develops an individual portfolio of graphic design and illustrations.

Table 2: CO – PO matrix for the course BFA-B-707 (Computer Graphics)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-707.1	1	1	1	1	-	1	-	1	3	-
BFA-B-707.2	-	-	-	-	-	1	-	1	3	-
BFA-B-707.3	1	1	1	1	-	1	1	1	3	1
BFA-B-707.4	-	1	-	-	-	1	-	-	3	-
Average	1	1	1	1	-	1	1	1	3	1

Table 3: CO – PSO matrix for the course BFA- B-707 (Computer Graphics)

	PSO1	PSO2	PSO3	PSO4
BFA-B-707.1	1	3	2	2
BFA-B-707.2	1	3	2	2
BFA-B-707.3	3	2	3	2
BFA-B-707.4	1	3	1	1
Average	1.5	2.75	2	1.75

Maximum Marks-100 (Sessional) Credit 4

Size: As per requirement

Courses of study:

Advanced study in CorelDraw, introduction and advanced proficiency in Photoshop, MS Word and PageMaker, use of design software in designing Product and Social campaigns.

No. of assignments:

Advertising Campaign: 02 (Institutional, Cinema, Event) *Including one Group Project*

No. of Items in each Campaign: (Note: which is applicable in particular campaign)

[Poster: 02, Hoarding:01, Mg Ad: 01, Press Ad: 01, Window Display: 01, Counter Display: 01, Cut out: 01, Banner; 01, Calendar: (Table/ wall) 01, Dangler: 01, Wobblers: 01, Kiosk Sign Board: 01, Cut Out: 01, Packaging / Labeling: 01, Different Sign Boards (Like Car/ Motor cycle Parking, Toilets, Drinking Water, VIP Seat, Media Seat, Passes/ Ticket, Mobile Advertisement, Managing Director, Office), Logo, Letter head, Visiting Card, Envelope, Invitation Card] *Note: Create, which is applicable.*

PAPER- BFA – B- 708 - ART INTERNSHIP

After the completion of BFA 3rd Year (6th Semester) exam, students must to go for “Art Internship” Please find details on 6th Sem.

PAPER - BFA – OE -709 ----- Open Elective ----- EXAM

Maximum Marks- 50 (Sessional) Credit - 2

Note - Subject Opted from other departments of Kurukshetra University, Kurukshetra

Theory Syllabus B.F.A. (Applied Arts)8th Semester
w.e.f. 2023-24

PAPER- BFA – ABC – 801 -HISTORY OF MODERN INDIAN ART

Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Courses of Study: Same as in Painting (Group A)

PAPER- BFA – ABC – 802 -HISTORY OF MODERN WESTERN ART

Time: 3 Hrs. Maximum Marks: 80+20 Internal Assmnt,Credit - 4

Courses of Study: Same as in Painting (Group A)

PAPER- BFA – B – 803 -ADVERTISING PROFESSION & PRACTICE

(Theory) PAPER- BFA – B – 803 -Advertising Profession & Practice	
Cos#	Course Outcome
BFA-B-803.1	Enhance ability to critically analyze and interpret new forms, media, and content in advertising.
BFA-B-803.2	Develop the ability to articulate thoughts in writing and in oral presentation related to market, and different type of field research
BFA-B-803.3	Enhances the strength to go for entrepreneurship as designer.
BFA-B-803.4	Enhances in developing their aesthetics sense and technical control through synthesis of acquired skill.

Table 2: CO – PO matrix for the course BFA-B-803 (Advertising Profession & Practice)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-B-803.1	1	2	1	2	-	1	-	1	3	1
BFA-B-803.2	-	1	-	1	-	1	-	1	3	1
BFA-B-803.3	-	-	-	-	-	-	-	-	3	-
BFA-B-803.4	2	2	2	2	1	1	2	2	3	1
Average	1.5	1.67	1.5	1.67	1	1	2	1.34	3	1

Table 3: CO – PSO matrix for the course BFA- B-803 (Advertising Profession & Practice)

	PSO1	PSO2	PSO3	PSO4
BFA-B-803.1	2	3	2	1
BFA-B-803.2	2	3	2	1
BFA-B-803.3	1	3	2	2
BFA-B-803.4	3	3	1	1
Average	2	3	1.75	1.25

Time: 3 Hrs.

Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Details of course works:

Unit-1

Introduction to marketing.Importance of Marketing, Marketing Mix, 4P's of marketing (Product, Price, Place & Promotion).

Unit -2

Research and Motivational Research – present and future action.Market Research & Analysis, Copy Research, Product Research.Visual Merchandising.

Unit-3

Different functions of Advertising Business. Market Segmentation, Target Audience, Consumer Behavior in Advertising. Waste in advertising, meaning & reason. Publicity & Propaganda. Future of Advertising – Career options in Internet Advertising, web designing and Animation.

Unit-4

Brief introduction of some Important Ad Agencies (McCann Erickson India Pvt Ltd, Lintas, Mudra, JWT, Ogilvy& Mather etc.), Brief Study of Photographers (Lala Deendayal, Raghu Rai, Homai Vyarawalla, Aditya Arya, Dabhu

Ratnani etc.), Important Ad Film Directors/ Creative Art Directors (Piyush Pandey, Prahlad Kakkar, Prasoon Joshi, R. Balakrishnan etc.)

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks
- (2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks
- (3) 75% to 80% : 3 Marks

Suggested Reading

- (i) Foundation of Advertising (Theory and Practice) – SA Chunawala & KC Sethia
- (ii) Advertising and Sales Management – Mukesh Trehan & Ranju Trehan
- (iii) Advertising and Sales Management – Mukesh Trehan & Ranju Trehan (Hindi Edition)
- (iv) Packaging Design : Graphics , Material Technology – Steven Sonsino.
- (v) Sign Design : Graphics, Materials & Techniques – Mitzi Sims
- (vi) Paste up for Graphic Arts Production – Kenneth F. Hird
- (vii) Making a Good Layout – Lorisieber & Lisa Balla
- (viii) Type in Use – Alex White
- (ix) Graphic Designing and Reproduction Techniques – Peter Croy.
- (x) foKki u *rduhd , oafI }klr* %ujbnz ; kno
- (xi) foKki u fMtkbZ %ujbnz ; kno
- (xii) foKki u dyk %, dsoj iI kn gVoky
- (xiii) foKki u %v'kkd egktu

Practical Subjects BFA (Applied Arts)8th Semester

PAPER – BFA- B- 804 - PRODUCT CAMPAIGN DESIGN

Time- 18hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8

Size: As per requirement Medium: Any Medium

Courses of study:(same as 7th Semester)

No. of assignments: 01, Product campaign

Items of Product Campaigns: [Poster: 02, Hoarding:01. Mg Ad: 01, Press Ad: 01, Window Display: 01, Counter Display: 01, Dangler: 01, Wobblers: 01, Kiosk Sign Board: 01, Cut Out: 01, Packaging / Labeling: 01, Different Sign Boards (Like Car Parking, Toilets, Drinking Water, VIP Seat, Media Seat, Managing Director, Office), Logo, Letter head, Visiting Card, Envelope, Invitation Card] *Note: Create, which is applicable.*

Illustration for Book – 5

PAPER – BFA – B- 805 -SOCIAL CAMPAIGN DESIGN

Time- 18hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8

Size: As per requirement Medium: Any Medium

Courses of study:(same as 7th Semester)

No. of assignments: 01, Social Campaign

Items of Social Campaigns: [Poster: 02, Hoarding:01. Mg Ad: 01, Press Ad: 01,Flags:01, Cut out:01, Banner: 01, Different Sign Boards (Like Car Parking, Toilets, Drinking Water, VIP Seat, Media Seat, Managing Director, Office), Logo, Letter head, Visiting Card, Envelope, Invitation Card] *Note: Create, which is applicable.*

Free-hand sketching: 500

Drawing – 5 (Portrait, Full figure, Animal etc. in poster colour, water colour, pencil shading, oil pastel, etc.)

PAPER – BFA- B- 806 -ADVANCE PHOTOGRAPHY

Time-12Hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8

Size: 8” x12” (Student will have to submit 2 photographs according to given subject by examiner)

Courses of study: Advance work for advertising in Photography.

Subject:

- (i) Photography for Journalism
- (ii) Photo Montage/ Photo Collage
- (iii) Photo series / Photo essay (based on a particular theme)
- (iv) Photography for illustration /Story Board.
- (v) Experimental Photography (like Slow Shutter Speed, Panning, Zoom Burst, Long Exposure, Multiple Exposure etc.)

No. of assignments:

Minimum 06 photos for each category(Some Photos can be printed in Black & white).

PAPER – BFA- B- 807 - COMPUTER GRAPHICS

Time-12hrs. Maximum Marks-200 (Sessional-100; Examination-100) Credit 4+4= 8

Size: As per requirement

Courses of study:(same as 7th Semester)Including one Compulsory Project Assignment

No. of assignments:

Advertising Campaign: 01 (Institutional, Cinema, Event) *Including one Group Project*

No. of Items in each Campaign: (Note: which is applicable in particular campaign)

[Poster: 02, Hoarding:01. Mg Ad: 01, Press Ad: 01, Window Display: 01, Counter Display: 01, Cut out: 01, Banner; 01, Calendar: (Table/ wall) 01, Dangler: 01, Wobblers: 01, Kiosk Sign Board: 01, Cut Out: 01, Packaging / Labeling: 01, Different Sign Boards (Like Car/ Motor cycle Parking, Toilets, Drinking Water, VIP Seat, Media Seat, Passes/ Ticket, Mobile Advertisement, Managing Director, Office), Logo, Letter head, Visiting Card, Envelope, Invitation Card] **Compulsory Project Assignment will be based on contemporary study about Art Trends /Traditional Art/ Visit of any Art Sites / Galleries /Art Fairs/ Art Tour or Any Professional Art work/ Commission Work created by candidate individually or in Group of maximum 3 students.**

B.F.A. – SCULPTURE(GROUP – C) **Theory Syllabus B.F.A.(Sculpture) 3rd Semester** **w.e.f. 2021-22**

PAPER- BFA- ABC – 301 - HISTORY OF ANCIENT INDIAN ART

Time-3 hrs. Maximum Marks: 80 + 20 Internal Assmnt , Credit - 4

Courses of study: Same as in Painting(Paper- BFA-ABC- 301)

- (1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks
- (2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks
- (3) 75% to 80% : 3 Marks

Book Reading

- (iii) A handbook of method and Material – Ray Smith
- (iv) fp=.k l lexh - Mko vkj0 d0 fl g

Practical Syllabus B.F.A.(Sculpture) 3rd Semester
w.e.f. 2021-22

PAPER- BFA – C- 303 -DRAWING

(Practical) PAPER- BFA – C- 303 -Drawing	
Cos#	Course Outcome
BFA-C-303.1	Practicing and creating art with different Drawing medium and developing artistic skill.
BFA-C-303.2	Functional knowledge of tradition, conventions, and evolution of the discipline as related to issue of representation and illusion.
BFA-C-303.3	Ability to synthesize the use of drawing, two dimensional compositions and colour.
BFA-C-303.4	Enhances the emotional intelligence through lines and forms.

Table 2: CO – PO matrix for the course BFA-C- 303 (Drawing)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-303.1	2	3	2	3	1	2	2	3	3	-
BFA-C-303.2	2	2	2	2	1	3	3	2	3	-
BFA-C-303.3	2	3	2	2	1	3	3	-	3	1
BFA-C-303.4	3	3	3	1	1	3	2	-	3	1
Average	2.25	2.75	2.25	2	1	2.75	2.5	2.5	3	1

Table 3: CO – PSO matrix for the course BFA- C- 303 (Drawing)

	PSO1	PSO2	PSO3	PSO4
BFA-C-303.1	2	3	3	1
BFA-C-303.2	2	3	3	2
BFA-C-303.3	1	2	2	2
BFA-C-303.4	1	3	2	1
Average	1.5	2.75	2.5	1.5

- Max. Marks : 100 (Sessional) Credit 4**
- Minimum Size : Half Sheet**
- Medium : Pencil, Crayon, Conte, Charcoal.**
- No. of Assignments: 8**

Courses of Study:

Drawing in Pencil, Crayon etc. from life, Antique models and other objects from Nature as also creative drawing reflecting structure of compositional concept.

PAPER- BFA – C- 304-COMPOSITION

(Practical) PAPER- BFA – C- 304-Composition	
Cos#	Course Outcome
BFA-C-304.1	Imparting knowledge with Practical Assignments & manipulate, integrate, engineer materials to build three dimensional art.
BFA-C-304.2	Enhancing the skill of research on form, materials and techniques as needed by the direction of their sculptural work.
BFA-C-304.3	Develop ideas that are relevant and responsive to the world around.
BFA-C-304.4	Improves emotional intelligence by using earth material.

Table 2: CO – PO matrix for the course BFA-C-304 (Composition)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-304.1	2	3	3	2	2	3	3	3	2	1
BFA-C-304.2	2	2	2	-	2	3	1	2	3	1
BFA-C-304.3	2	3	2	3	-	3	2	-	2	2
BFA-C-304.4	1	2	-	-	1	2	2	1	2	2
Average	1.75	2.5	2.34	2.5	1.67	2.75	2	2	2.25	1.5

Table 3: CO – PSO matrix for the course BFA- C-304 (Composition)

	PSO1	PSO2	PSO3	PSO4
BFA-C-304.1	2	3	2	1
BFA-C-304.2	1	3	2	2
BFA-C-304.3	2	1	2	3
BFA-C-304.4	2	3	2	2
Average	1.75	2.5	2	2

Max. Marks : 100 (Sessional) Credit 4

Minimum Size: 12"x12"

Medium :Clay.

No. of Assignments : 03

Courses of Study:

Composition in Clay and in cast/ direct plaster with human figure, animal, birds and other objects and experiences from nature. Casting in plaster and cement round and relief.

PAPER- BFA – C- 305- PORTRAIT

(Practical) PAPER- BFA – C- 305- Portrait	
Cos#	Course Outcome
BFA-C-305.1	Knowledge of acquiring skills associated with the use of sculpture medium & supports.
BFA-C-305.2	Treatment & study of human head, form, shape, rhythm, and curves.
BFA-C-305.3	Enhancing the method of developing skills and patients.
BFA-C-305.4	Practicing with different medium impart the knowledge of art techniques.

Table 2: CO – PO matrix for the course BFA-C-305 (Portrait)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-305.1	3	3	-	2	-	3	2	2	3	1
BFA-C-305.2	2	3	-	2	-	2	3	3	2	1
BFA-C-305.3	2	3	2	2	1	1	2	2	3	-
BFA-C-305.4	2	2	1	-	-	1	1	3	3	-
Average	2.25	2.75	1.5	1.5	1	1.75	2	2.5	2.75	1

Table 3: CO – PSO matrix for the course BFA- C-305 (Portrait)

	PSO1	PSO2	PSO3	PSO4
BFA-C-305.1	1	3	2	2
BFA-C-305.2	1	3	2	1
BFA-C-305.3	2	3	2	2
BFA-C-305.4	1	2	2	2
Average	1.25	2.75	2	1.75

Max. Marks : 100 (Sessional) Credit 4

Minimum Size : Life Size

Medium :Clay& Plaster.

No. of Assignments :03

Courses of Study:

Head Study in Clay from plaster casts (Antiques -Eastern and Western) and from life model with and without the use of calipers, waste mould and cast in plasters.

PAPER- BFA – C- 306 - MURAL

(Practical) PAPER- BFA – C- 306- Mural	
Cos#	Course Outcome
BFA-C-306.1	Knowledge to demonstrate visual literacy, including competency in the non-verbal languages of art.
BFA-C-306.2	Enhances to demonstrate competency in skill necessary for mural work including large scale work.
BFA-C-306.3	Competency and experience in the application process of creating work of mural projects.
BFA-C-306.4	Imparting knowledge of using natural and metal materials for execution of mural works.

Table 2: CO – PO matrix for the course BFA-C-306 (Mural)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-306.1	2	3	1	2	1	3	2	3	3	1
BFA-C-306.2	1	3	3	2	1	1	3	3	2	1
BFA-C-306.3	-	3	2	2	2	-	2	3	2	1
BFA-C-306.4	2	-	-	-	2	-	-	3	1	-
Average	1.67	3	2	2	1.5	2	2.34	3	2	1

Table 3: CO – PSO matrix for the course BFA- C-306 (Mural)

	PSO1	PSO2	PSO3	PSO4
BFA-C-306.1	2	3	2	2
BFA-C-306.2	2	2	1	1
BFA-C-306.3	3	3	1	2
BFA-C-306.4	1	2	3	2
Average	2	2.5	1.75	1.75

Max. Marks : 100 (Sessional) Credit 4
Minimum Size: 12" x 12"C
Medium : Clay, Cement, Wood Carving/POP Carving/ Terracotta, Scrape Materials.
No. of Assignments : 03

Courses of Study:

Direct & Indirect Mural Techniques in Clay, Cement, Wood, Metal, Scrape, with proper understanding of the character of different material and tools employed to fix and finish. Use of common bodies of different types of used for Mural.

PAPER- BFA – ABC- 307 -COMMUNICATIVE ENGLISH

Time- 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt Credit - 4

Course of Study: Same as in Painting

Theory SyllabusB.F.A. (Sculpture) 4th Semester
w.e.f. 2021-22

PAPER -BFA- ABC- 401: HISTORY OF EARLY WESTERN ART

Time- 3 hrs. Maximum Marks: 80 + 20 Internal Assmnt Credit - 4

Courses of study: Same as in Painting (Paper – BFA- ABC- 401)

PAPER :- BFA- C- 402- METHOD AND MATERIAL

(Theory) PAPER :- BFA- C- 402 -Method And Material	
Cos#	Course Outcome
BFA-C-402.1	Understanding of the possibility and the limitation of various materials & method.
BFA-C-402.2	Knowledge about the application of functional aspect of history and theory of sculpture.
BFA-C-402.3	Inculcate the professional artistic development, attitude, higher – order thinking skills.
BFA-C-402.4	Functional knowledge of the traditions, conceptual mode, and evolution of the discipline.

Table 2: CO – PO matrix for the course BFA-C-402 (Method& Material)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-402.1	2	3	-	-	1	2	2	-	1	-
BFA-C-402.2	2	3	2	2	1	3	3	3	-	1
BFA-C-402.3	1	1	1	-	1	2	1	1	-	-
BFA-C-402.4	2	1	1	2	1	2	2	3	3	1
Average	1.75	2	1.34	2	1	2.25	2	2.34	2	1

Table 3: CO – PSO matrix for the course BFA- C-402 (Method& Material)

	PSO1	PSO2	PSO3	PSO4
BFA-C-402.1	1	3	2	2
BFA-C-402.2	3	1	3	2
BFA-C-402.3	1	3	2	1
BFA-C-402.4	1	2	3	2
Average	1.5	2.25	2.5	1.75

Time- 3 hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Details of course works:

Unit-1

Technique of carving and tools used for carving and finishing, polishing.(Stone& Wood Material)

Unit -2

Different Techniques of mould making for metal casting & other casting material. (Rubber mould, POP Mould, Fiber Mould)

Unit-3

Italian & Indian Method of Metal Casting (Lost wax casting and sand casting).

Unit-4

Fabrication of metal Sculptures, patina and coloring
Introduction of Welding Methods.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
 - (ii) One Class Test (One period duration) : 5%
 - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks
 - (2) 81% to 90% : 4 Marks
 - (3) 75% to 80% : 3 Marks
 - (4) 70% to 74% : 2 Marks
 - (5) 65% to 69% : 1 Marks

Book Reading

- (i) A handbook of method and Material – Ray Smith
- (ii) *Textbook of Sculpture* - M.K. Chatterjee

Practical Syllabus B.F.A. (Sculpture) 4th Semester
w.e.f. 2021-22

PAPER- BFA – C- 403: DRAWING

(Practical) PAPER- BFA – C- 403 -Drawing	
Cos#	Course Outcome
BFA-C-403.1	Developing Drawing skills further and increase knowledge of object drawing, with the emphasis of light and shade.
BFA-C-403.2	Knowledge to begin to explore thematic, symbol, and conceptual approaches to drawing.
BFA-C-403.3	Enhancing to develop advance understanding of pictorial space.
BFA-C-403.4	Increase foundation of a more singular or personal approach to painting

Table 2: CO – PO matrix for the course BFA-C-403 (Drawing)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-403.1	2	2	2	-	1	3	-	-	1	-
BFA-C-403.2	3	3	3	1	1	3	2	1	1	-
BFA-C-403.3	1	3	2	2	1	2	2	2	2	-
BFA-C-403.4	1	3	1	2	1	1	2	2	2	2
Average	1.75	2.75	2	1.67	1	2.25	2	1.67	1.5	2

Table 3: CO – PSO matrix for the course BFA- C-403 (Drawing)

	PSO1	PSO2	PSO3	PSO4
BFA-C-403.1	2	3	2	2
BFA-C-403.2	3	2	1	2
BFA-C-403.3	1	2	2	2
BFA-C-403.4	1	2	1	2
Average	1.75	2.25	1.5	2

Time : 6 Hours, Max. Marks : 200 (Sessional: 100, Examination-100) Credit 4+4=8

Minimum Size : Half Sheet

Medium : Pencil, Crayon, Conte, Charcoal.

No. of Assignments: 7

Courses of Study:

Drawing in Pencil, Crayon etc. from life, Antique models and other objects from Nature as also creative drawing reflecting structure of compositional concept.

PAPER- BFA – C- 404 -COMPOSITION

(Practical) PAPER- BFA – C- 404-Composition

Cos#	Course Outcome
BFA-C-404.1	Developing artistic skills further and increase knowledge of object, materials, methods and application.
BFA-C-404.2	Understand the interaction of concept, form and materials in making choices to articulately convey their personal intentions.
BFA-C-404.3	Knowledge to demonstrate an ability to identify and analyze the elements, principles and vocabulary of sculpture.
BFA-C-404.4	Inculcate to meet assigned parameters of a project by designing and constructing original sculptural objects.

Table 2: CO – PO matrix for the course BFA-C-404 (Composition)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-404.1	3	3	3	2	1	3	2	1	2	1
BFA-C-404.2	2	2	2	1	1	3	2	1	2	2
BFA-C-404.3	2	3	3	-	1	2	2	1	2	-
BFA-C-404.4	1	3	3	2	1	2	2	1	2	-
Average	2	2.75	2.75	1.67	1	2.5	2	1	2	1.5

Table 3: CO – PSO matrix for the course BFA- C-404 (Composition)

	PSO1	PSO2	PSO3	PSO4
BFA-C-404.1	2	3	2	2
BFA-C-404.2	2	3	2	3
BFA-C-404.3	1	2	2	3

BFA-C-404.4	2	3	1	2
Average	1.75	2.75	1.75	2.5

Time : 18 Hours, Max. Marks : 200 (Sessional: 100, Examination-100) Credit 4+4=8

Minimum Size: 12"x12"

Medium :Clay.

No. of Assignments : 03

Courses of Study:

Composition in Clay and in cast/ direct plaster with human figure, animal, birds and other objects and experiences from nature. Casting in plaster and cement round and relief.

PAPER- BFA – C- 405- PORTRAIT

(Practical) PAPER- BFA – C- 405-Portrait	
Cos#	Course Outcome
BFA-C-405.1	Practicing various study base Practical method of sculpture creation and object studies with different mediums and execution
BFA-C-405.2	Enhancing the skill of observation, to rudimentary & formal components of figure head drawing such as shape, mass, volume, foreshortening and proportion.
BFA-C-405.3	Improving the historical& contemporary approaches to the figurative process.
BFA-C-405.4	Inculcate the basic introduction to human anatomy.

Table 2: CO – PO matrix for the course BFA-C-405 (Portrait)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-405.1	3	3	3	1	1	3	2	2	2	1
BFA-C-405.2	3	2	3	2	1	2	2	2	2	1
BFA-C-405.3	3	1	3	1	1	2	2	1	2	1
BFA-C-405.4	3	1	3	2	1	3	2	1	2	-
Average	3	1.75	3	1.5	1	2.5	2	1.5	2	1

Table 3: CO – PSO matrix for the course BFA- C-405 (Portrait)

	PSO1	PSO2	PSO3	PSO4
BFA-C-405.1	2	3	2	2
BFA-C-405.2	1	3	3	2
BFA-C-405.3	2	1	3	3
BFA-C-405.4	1	2	1	2
Average	1.5	2.25	2.25	2.25

Time : 18 Hours, Max. Marks : 200 (Sessional:100, Examination-100) Credit 4+4=8

Minimum Size : Life Size

Medium :Clay& Plaster.

No. of Assignments :03

Courses of Study:

Head Study in Clay from plaster casts (Antiques -Eastern and Western) and from life model with and without the use of calipers, waste mould and cast in plasters.

PAPER- BFA – C- 406- MURAL

(Practical) PAPER- BFA – C- 406-Mural	
Cos#	Course Outcome
BFA-C-406.1	Knowledge to demonstrate visual literacy, including competency in the nonverbal languages of art.
BFA-C-406.2	Enhances to demonstrate competency in skill necessary for mural work including large scale work.
BFA-C-406.3	Competency and experience in the application process of creating original work on deadline for mural projects.
BFA-C-406.4	Imparting knowledge of using natural and metal materials for execution of mural works.

Table 2: CO – PO matrix for the course BFA-C-406 (Mural)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-406.1	2	3	1	2	1	3	2	1	3	2
BFA-C-406.2	1	3	3	2	1	3	3	-	2	2
BFA-C-406.3	2	3	2	2	2	2	2	1	2	1
BFA-C-406.4	2	-	-	-	2	1	-	-	1	-
Average	1.75	3	2	2	1.5	2.25	1.75	1	2	1.67

Table 3: CO – PSO matrix for the course BFA- C-406 (Mural)

	PSO1	PSO2	PSO3	PSO4
BFA-C-406.1	2	3	2	1
BFA-C-406.2	1	3	2	2
BFA-C-406.3	1	2	2	2
BFA-C-406.4	1	2	2	3
Average	1.25	2.5	2	1.75

Time : 18 Hours Max. Marks : 200 (Sessional:100, Examination-100) Credit 4+4=8

Minimum Size: 12" x 12"C

Medium : Clay, Cement, Wood Carving/POP Carving/ Terracotta, Scrape Materials.

No. of Assignments : 03

Courses of Study:

Direct & Indirect Mural Techniques in Clay, Cement, Wood, Metal, Scrape, with proper understanding of the character of different material and tools employed to fix and finish. Use of common bodies of different types of used for Mural.

PAPER: BFA – ABC- 407 - COMMUNICATIVE ENGLISH

Time- 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt Credit - 4

Courses of study: Same as in Painting (Paper – BFA- ABC- 407)

Theory Syllabus B.F.A(Sculpture) 5th Semester **w.e.f. 2022-23**

PAPER-BFA–ABC-501- HISTORY OF MEDIEVAL INDIAN ART

Time-3 hrs Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Courses of study: Same as in Painting(Paper – BFA- ABC- 501)

PAPER-BFA-ABC-502-HISTORY OF MEDIEVAL WESTERN ART

Time- 3 hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Courses of study: Same as in Painting(Paper – BFA- ABC- 502)

PAPER: BFA – AC- 503 -AESTHETICS (Indian)

Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt , Credit - 4

Courses of study: Same as in Painting(Paper – BFA- AC- 503)

Practical Syllabus B.F.A (Sculpture) 5th Semester
w.e.f. 2022-23

PAPER- BFA – C- 504- - DRAWING

(Practical) PAPER- BFA – C- 504- - Drawing	
Cos#	Course Outcome
BFA-C-504.1	Improving Practice of various study base Practical drawings of different creatures with different mediums and execution. Enhancing the skills.
BFA-C-504.2	Develop physical skills for handling medium and materials in the execution and presentation of a drawing.
BFA-C-504.3	Inculcate the manner of artistic creation in conjunction with a reflective critique process in which the student is able to synthesize his/her conceptual idea.
BFA-C-504.4	Knowledge of various forms of drawing presentation and its impact can have the meaning to life.

Table 2: CO – PO matrix for the course BFA-C- 504 (Drawing)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-504.1	3	3	3	1	1	2	2	2	2	--
BFA-C-504.2	-	3	2	-	1	3	--	--	2	--
BFA-C-504.3	2	3	1	-	1	3	2	2	2	2
BFA-C-504.4	2	2	-	-	1	2	2	2	2	2
Average	2.34	2.75	2	1	1	2.5	2	2	2	2

Table 3: CO – PSO matrix for the course BFA- C- 504 (Drawing)

	PSO1	PSO2	PSO3	PSO4
BFA-C-504.1	1	3	2	1
BFA-C-504.2	2	3	2	1
BFA-C-504.3	2	3	2	3
BFA-C-504.4	1	2	1	3
Average	1.5	2.75	1.75	2

Max. Marks: 100 (Sessional) Credit 4

Minimum Size : Half Sheet

Medium : Pencil, Crayon, Conte, Charcoal.

No. of Assignments :8

Courses of Study:

Advance exercise compared to syllabus of 2nd year with special emphasis on trunk and limbs of body as also figure, animal, birds in motion, layout for carving and casting.

PAPER- BFA – C- 505 – COMPOSITION

(Practical) PAPER- BFA – C- 505 -Composition	
Cos#	Course Outcome
BFA-C-505.1	Improving the composition sense with some of the historical connection between humans and sculpture objects.
BFA-C-505.2	Inculcate the knowledge to complete projects demonstrating a basic level of control over craftsmanship, clay drying times, and basic hand-building construction methods.
BFA-C-505.3	Knowledge to demonstrate a basic ability to balance aesthetic decisions with technical demands in the process of constructing a clay sculpture.
BFA-C-505.4	Improving to create clay objects on the potter's wheel, using fundamental baking techniques and incorporating the specific aesthetic of the sculpture object.

Table 2: CO – PO matrix for the course BFA-C-505 (Composition)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-505.1	3	3	2	2	1	3	2	2	2	2
BFA-C-505.2	3	3	-	2	1	3	2	2	2	2
BFA-C-505.3	2	3	1	--	1	2	2	2	2	--
BFA-C-505.4	1	2	2	--	1	2	1	2	2	--
Average	2.25	2.75	1.67	2	1	2.5	1.75	2	2	1

Table 3: CO – PSO matrix for the course BFA- C-505 (Composition)

	PSO1	PSO2	PSO3	PSO4
BFA-C-505.1	2	2	3	2
BFA-C-505.2	1	3	2	2
BFA-C-505.3	3	2	1	3
BFA-C-505.4	2	3	2	1
Average	2	2.5	2	2

Max. Marks: 100 (Sessional), Credit 4

Minimum Size: 12"x12"

Medium : Clay.

No. of Assignments : 03

Courses of Study:

Composition – individual or Group compositions based on specific subjects suitable for execution in a certain media particularly stone and metal, piece molding and casting including in cement.

PAPER- BFA – C- 506-LIFE STUDY (PORTRAIT/ TORSO)

(Practical) PAPER- BFA – C- 506 -Life Study (Portrait/ Torso)	
Cos#	Course Outcome
BFA-C-506.1	Practicing various study base human anatomy of sculpture creation and object studies with different mediums and execution

BFA-C-506.2	Enhancing the skill of observation, to rudimentary & formal components of figure drawing such as form, mass, volume, foreshortening and proportion.
BFA-C-506.3	Inculcate the basic introduction to human anatomy.
BFA-C-506.4	Enhancing to demonstrate an ability to balance aesthetic decisions with technical demands in the process of creating a human body.

Table 2: CO – PO matrix for the course BFA-C-506 (Life Study- Portrait/Torso)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-506.1	1	3	2	--	1	3	2	2	2	1
BFA-C-506.2	2	3	1	1	1	2	2	2	2	--
BFA-C-506.3	1	2	-	--	1	3	1	1	2	1
BFA-C-506.4	2	2	-	1	1	2	2	2	2	1
Average	1.5	2.5	1.5	1	1	2.5	1.75	1.75	2	1

Table 3: CO – PSO matrix for the course BFA- C-506 (Life Study- Portrait/Torso)

	PSO1	PSO2	PSO3	PSO4
BFA-C-506.1	1	3	2	2
BFA-C-506.2	2	3	2	2
BFA-C-506.3	1	2	1	2
BFA-C-506.42	2	3	2	2
Average	1.5	2.75	1.75	2

Max. Marks: 100 (Sessional) Credit 4

Minimum Size : Life Size

Medium : Clay, Plaster and Cement

No. of Assignments : 03

Courses of Study:

Different types of Portraiture in clay, plaster, life study of torso portion, static and mobile leading to the understanding of role of torso in describing posture in human forms, life sizes as also over and under life size renderings. One head study or torso study based work in stone/ marble.

PAPER- BFA– C- 507-ADVANCE COMPOSITION

(Practical) PAPER- BFA– C- 507 -Advance Composition	
Cos#	Course Outcome
BFA-C-507.1	Knowledge of Creating Advance compositions on different subjects with different mediums and execution. Enhancing the practical skills of 3D sculptures making.
BFA-C-507.2	Developing knowledge to Discuss various tools, concepts and methods and know how to combine, assemble and integrate them to create an interesting work
BFA-C-507.3	Improving to Develop strong concept abilities and an understanding of a creative/ studio practice.
BFA-C-507.4	Inculcate the elements of creating composition and its aesthetic values.

Table 2: CO – PO matrix for the course BFA-C-507 (Advance Composition)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-507.1	--	3	2	--	1	2	2	2	2	1
BFA-C-507.2	--	2	2	--	1	2	2	-	2	--
BFA-C-507.3	--	2	2	--	1	-	--	-	2	1
BFA-C-507.4	2	2	3	2	1	-	2	1	3	1
Average	2	2.25	2.25	2	1	2	2	1.5	2.25	1

Table 3: CO – PSO matrix for the course BFA- C-507 (Advance Composition)

	PSO1	PSO2	PSO3	PSO4
BFA-C-507.1	2	3	2	1
BFA-C-507.2	3	3	2	1
BFA-C-507.3	2	2	1	2
BFA-C-507.4	1	2	2	1
Average	2	2.5	1.75	1.25

Max. Marks: 100 (Sessional) Credit 4

Minimum Size: 12" x 12"

Medium : Wood Carving/Stone Carving/ Fiber Casting/Terracotta/Scrap Metal.

No. of Assignments : 03

Courses of Study:

Carving of Wood, Stones, marble etc. by direct and indirect method - relief and round. Flexible mould making and casting of composition suitable for fiber casting and use of scrap metal with welding – Terracotta making round and relief.

PAPER -- BFA – OE -508 ---- Open Elective ----- EXAM

Max. Marks: 50 (Sessional) Credit - 2

Note - Subject Opted from other departments of Kurukshetra University, Kurukshetra

Theory Syllabus B.F.A (Sculpture) 6th Semester
w.e.f. 2022-23

PAPER-BFA–ABC-601-HISTORY OF MEDIEVAL INDIAN ART

Time-3 hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Courses of study:Same as in Painting(Paper – BFA- ABC- 601)

PAPER-BFA–ABC-602-HISTORY OFMEDIEVALWESTERN ART

Time- 3 hrs. Maximum Marks: 80 + 20 Internal AssmntCredit - 4

Courses of study:Same as in Painting(Paper – BFA- ABC- 602)

PAPER: BFA – AC- 603- AESTHETICS (Indian)

Time: 3 Hrs. Maximum Marks: 80 + 20 Internal AssmntCredit - 4

Courses of study:Same as in Painting(Paper – BFA- AC- 603)

Practical Syllabus B.F.A (Sculpture) 6th Semester
w.e.f. 2022-23

PAPER- BFA – C- 604- - DRAWING

(Practical) PAPER- BFA – C- 604 - Drawing	
Cos#	Course Outcome
BFA-C-604.1	Develop Drawing skills with different medium and handling the techniques.
BFA-C-604.2	Enhances Compositional Skill with understanding the values of drawings.
BFA-C-604.3	Application of drawing on different surfaces with artistic inputs.
BFA-C-604.4	Inculcation of visual communication by using drawing.

Table 2: CO – PO matrix for the course BFA-C-604 (Drawing)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-604.1	2	2	2	1	1	2	1	2	2	--
BFA-C-604.2	1	2	1	1	1	2	2	2	2	1
BFA-C-604.3	-	2	-	--	1	2	--	2	2	--
BFA-C-604.4	-	2	-	--	1	2	2	3	3	1
Average	1.5	2	1.5	1	1	2	1.67	2.25	2.25	1

Table 3: CO – PSO matrix for the course BFA- C-604 (Drawing)

	PSO1	PSO2	PSO3	PSO4
BFA-C-604.1	2	3	1	1
BFA-C-604.2	2	3	2	2
BFA-C-604.3	2	2	1	1
BFA-C-604.4	2	2	2	1
Average	2	2.5	1.5	1.25

Time : 6 Hours Max. Marks: 200 (Sessional : 100, Examination-100) Credit 4+4= 8

Minimum Size : Half Sheet

Medium : Pencil, Crayon, Conte, Charcoal.

No. of Assignments :7

Courses of Study:

Advance exercise compared to syllabus of 2nd year with special emphasis on trunk and limbs of body as also figure, animal, birds in motion, layout for carving and casting.

PAPER - BFA – C- 605-COMPOSITION

(Practical) PAPER - BFA – C- 605 - Composition	
Cos#	Course Outcome
BFA-C-605.1	Increased knowledge of using the Sculptural element in art.
BFA-C-605.2	Application of Different art mediums to understand the characters and qualities of sculptural materials.
BFA-C-605.3	Enhancing to build foundation of a more singular or personal approach to 3 dimensional art..
BFA-C-605.4	Enhance to visualize artistic skill inputs for Creative sculpture.

Table 2: CO – PO matrix for the course BFA-C-605 (Composition)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-605.1	3	3	3	1	1	3	2	3	3	1

BFA-C-605.2	3	3	3	1	1	3	2	3	3	--
BFA-C-605.3	3	3	3	2	2	3	3	3	3	2
BFA-C-605.4	3	3	3	3	2	3	3	3	3	3
Average	3	3	3	1.75	1.5	3	2.5	3	3	1.5

Table 3: CO – PSO matrix for the course BFA- C-605 (Composition)

	PSO1	PSO2	PSO3	PSO4
BFA-C-605.1	2	2	1	2
BFA-C-605.2	2	3	2	2
BFA-C-605.3	2	2	3	2
BFA-C-605.4	1	3	2	1
Average	1.75	2.5	2	1.75

Time : 18 Hours Max. Marks: 200 (Sessional: 100, Examination 100), Credit 4+4= 8
 Minimum Size: 12"x12"
 Medium : Clay.
 No. of Assignments : 03

Courses of Study:

Composition – individual or Group compositions based on specific subjects suitable for execution in a certain media particularly stone and metal, piece molding and casting including in cement.

PAPER - BFA – C- 606- LIFE STUDY (PORTRAIT/ TORSO)

(Practical) PAPER - BFA – C- 606 -Life Study (Portrait/ Torso)	
Cos#	Course Outcome
BFA-C-606.1	Knowledge of acquiring skills associated with the use of sculpture medium and applications.
BFA-C-606.2	Developing Creative and realistic study of human body, form, shape, rhythm, and curves.
BFA-C-606.3	Advance study of developing skills and patients.
BFA-C-606.4	Practicing with different medium impart the knowledge of art techniques, functions & build own working style.

Table 2: CO – PO matrix for the course BFA-C- 606 (Life Study – Portrait/ Torso)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-606.1	2	3	3	1	1	3	3	3	3	1
BFA-C-606.1	3	3	3	1	1	3	3	3	3	1
BFA-C-606.1	3	3	3	1	3	3	3	3	3	2
BFA-C-606.1	2	3	3	3	2	3	3	3	3	1
Average	2.5	3	3	1.5	1.75	3	3	3	3	1.25

Table 3: CO – PSO matrix for the course BFA- C- 606 (Life Study – Portrait/ Torso)

	PSO1	PSO2	PSO3	PSO4
BFA-C-606.1	2	3	1	2
BFA-C-606.1	2	3	2	1
BFA-C-606.1	1	3	2	2
BFA-C-606.1	2	3	2	2
Average	1.25	3	1.75	1.75

Time : 24 Hours Max. Marks: 200 (Sessional: 100, Examination 100) Credit 4+4=8
 Minimum Size : Life Size

Medium : Clay, Plaster and Cement
 No. of Assignments : 03

Courses of Study:

Different types of Portraiture in clay, plaster, life study of torso portion, static and mobile leading to the understanding of role of torso in describing posture in human forms, life sizes as also over and under life size renderings. One head study or torso study based work in stone/ marble.

PAPER - BFA– C- 607-ADVANCE COMPOSITION

(Practical) PAPER - BFA– C- 607 -ADVANCE COMPOSITION	
Cos#	Course Outcome
BFA-C-607.1	Knowledge of Creating Advance compositions by different mediums and execution methods.
BFA-C-607.2	Developing knowledge to discuss various tools, concepts and knowledge to combine, and create an interesting art.
BFA-C-607.3	Improving to Develop strong concept abilities and an understanding of a creative/studio practice.
BFA-C-607.4	Inculcate the elements of creative composition and its aesthetic values.

Table 2: CO – PO matrix for the course BFA-C-607 (Advance Composition)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-607.1	3	3	3	3	2	3	3	3	3	1
BFA-C-607.2	3	3	1	3	2	3	3	1	3	-
BFA-C-607.3	2	3	-	3	2	2	-	-	3	1
BFA-C-607.4	3	3	-	3	3	3	-	-	3	2
Average	2.75	3	2	3	2.25	2.75	3	2	3	1.34

Table 3: CO – PSO matrix for the course BFA- C-607 (Advance Composition)

	PSO1	PSO2	PSO3	PSO4
BFA-C-607.1	2	2	3	2
BFA-C-607.2	2	3	2	1
BFA-C-607.3	3	2	1	1
BFA-C-607.4	2	1	1	3
Average	2.25	2	1.75	1.75

Time : 18 Hours Max. Marks: 200 (Sessional: 100, Examination 100), Credit 4+4=8

Minimum Size: 12" x 12"

Medium : Wood Carving/Stone Carving/Fiber Casting/Terracotta/Scrap Metal.

No. of Assignments : 03

Courses of Study:

Carving of Wood, Stones, marble etc. by direct and indirect method - relief and round. Flexible mould making and casting of composition suitable for fibre casting and use of scrap metal with welding – Terracotta making round and relief.

PAPER- BFA – C- 708 -ART INTERNSHIP

Time- 1 Month Maximum Marks-100 Credit -4

Course of Study:

After the completion of BFA 3rd Year (6th Semester) exam, students must to go for “Art Internship” to any Professional Artist, Art Studios, Art Museums, Art Galleries, Folk Artist, Crafts Man, Art Industries & Design Institutes etc., at-least for 1 month during summer vacation and they have to produce a “Certificate” of Internship issued by the concerned authority, with attendance proof.

Note: The Evaluation Marks will be added in 7th Semester DMC.

Theory Syllabus B.F.A. (Sculpture) 7th Semester w.e.f. 2023-24

PAPER – BFA –ABC-701-HISTORY OF MODERN INDIAN ART

Time-3 hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Courses of study: Same as in Painting (Paper – BFA- ABC- 701)

PAPER–BFA–ABC-702-HISTORY OF MODERN WESTERN ART

Time- 3 hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Courses of study: Same as in Painting (Paper – BFA- ABC- 702)

PAPER – BFA – AC- 703-AESTHETICS (Western)

Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt,, Credit - 4

Courses of study : Same as in Painting(Paper – BFA- AC- 703)

Practical Syllabus B.F.A. (Sculpture) 7th Semester w.e.f. 2023-24

PAPER - BFA- C- 704 - DRAWING

(Practical) PAPER- BFA – C- 704 - Drawing	
Cos#	Course Outcome
BFA-C-704.1	Develop Drawing skills with different medium and handling the techniques.
BFA-C-704.2	Enhances Compositional Skill with understanding the values of drawings.
BFA-C-704.3	Application of drawing on different surfaces with artistic inputs.
BFA-C-704.4	Inculcation of visual communication by using drawing.

Table 2: CO – PO matrix for the course BFA-C-704 (Drawing)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-704.1	2	2	2	1	1	2	1	2	2	--
BFA-C-704.2	1	2	1	1	1	2	2	2	2	1
BFA-C-704.3	-	2	-	--	1	2	--	2	2	--
BFA-C-704.4	-	2	-	--	1	2	2	3	3	1
Average	1.5	2	1.5	1	1	2	1.67	2.25	2.25	1

Table 3: CO – PSO matrix for the course BFA- C-704 (Drawing)

	PSO1	PSO2	PSO3	PSO4

BFA-C-704.1	2	3	1	1
BFA-C-704.2	2	3	2	2
BFA-C-704.3	2	2	1	1
BFA-C-704.4	2	2	2	1
Average	2	2.5	1.5	1.25

Max. Marks : 100 (Sessional) Credit 4

Minimum Size :Half Sheet

Medium :Pencil, Crayon, Conte, Charcoal.

No. of Assignments :8

Courses of Study: Advance work in nature of syllabus of 3rd to 6th Semester.

PAPER - BFA- C- 705 - COMPOSITION

(Practical) PAPER - BFA – C- 705 - Composition	
Cos#	Course Outcome
BFA-C-705.1	Increased knowledge of using the Sculptural element in art.
BFA-C-705.2	Application of Different art mediums to understand the characters and qualities of sculptural materials.
BFA-C-705.3	Enhancing to build foundation of a more singular or personal approach to 3 dimensional art..
BFA-C-705.4	Enhance to visualize artistic skill inputs for Creative sculpture.

Table 2: CO – PO matrix for the course BFA-C-705 (Composition)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-705.1	3	3	3	1	1	3	2	3	3	1
BFA-C-705.2	3	3	3	1	1	3	2	3	3	--
BFA-C-705.3	3	3	3	2	2	3	3	3	3	2
BFA-C-705.4	3	3	3	3	2	3	3	3	3	3
Average	3	3	3	1.75	1.5	3	2.5	3	3	1.5

Table 3: CO – PSO matrix for the course BFA- C-705 (Composition)

	PSO1	PSO2	PSO3	PSO4
BFA-C-705.1	2	2	1	2
BFA-C-705.2	2	3	2	2
BFA-C-705.3	2	2	3	2
BFA-C-705.4	1	3	2	1
Average	1.75	2.5	2	1.75

Max. Marks : 100 (Sessional) Credit 4

Minimum Size: 12"x12"

Medium : Clay.

No. of Assignments : 03

Courses of Study:

Advance work according to exercise learnt in 3rd to 6th Semester.

PAPER- BFA- C- 706-LIFE STUDY (FULL FIGURE)

(Practical) PAPER - BFA – C- 706 -Life Study (Portrait/ Torso)	
Cos#	Course Outcome
BFA-C-706.1	Knowledge of acquiring skills associated with the use of sculpture medium and applications.
BFA-C-706.2	Developing Creative and realistic study of human body, form, shape, rhythm, and curves.
BFA-C-706.3	Advance study of developing skills and patients.
BFA-C-706.4	Practicing with different medium impart the knowledge of art techniques, functions & build own working style.

Table 2: CO – PO matrix for the course BFA-C- 706 (Life Study – Portrait/ Torso)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-706.1	2	3	3	1	1	3	3	3	3	1
BFA-C-706.1	3	3	3	1	1	3	3	3	3	1
BFA-C-706.1	3	3	3	1	3	3	3	3	3	2
BFA-C-706.1	2	3	3	3	2	3	3	3	3	1
Average	2.5	3	3	1.5	1.75	3	3	3	3	1.25

Table 3: CO – PSO matrix for the course BFA- C- 706 (Life Study – Portrait/ Torso)

	PSO1	PSO2	PSO3	PSO4
BFA-C-706.1	2	3	1	2
BFA-C-706.1	2	3	2	1
BFA-C-706.1	1	3	2	2
BFA-C-706.1	2	3	2	2
Average	1.25	3	1.75	1.75

Max. Marks : 100 (Sessional) Credit 4

Minimum Size : Life Size

Medium : Clay, Plaster, Cement and Fiber.

No. of Assignments : 03

Courses of Study:

Advance work of 3rd to 6th Semester particularly full figure and combination of figure including in motion.

PAPER- BFA- C- 707-ADVANCE COMPOSITION

(Practical) PAPER - BFA– C- 707 -ADVANCE COMPOSITION	
Cos#	Course Outcome
BFA-C-707.1	Knowledge of Creating Advance compositions by different mediums and execution methods.
BFA-C-707.2	Developing knowledge to discuss various tools, concepts and knowledge to combine, and create an interesting art.
BFA-C-707.3	Improving to Develop strong concept abilities and an understanding of a creative/studio practice.
BFA-C-707.4	Inculcate the elements of creative composition and its aesthetic values.

Table 2: CO – PO matrix for the course BFA-C-707 (Advance Composition)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-707.1	3	3	3	3	2	3	3	3	3	1
BFA-C-707.2	3	3	1	3	2	3	3	1	3	-
BFA-C-707.3	2	3	-	3	2	2	-	-	3	1
BFA-C-707.4	3	3	-	3	3	3	-	-	3	2
Average	2.75	3	2	3	2.25	2.75	3	2	3	1.34

Table 3: CO – PSO matrix for the course BFA- C-707 (Advance Composition)

	PSO1	PSO2	PSO3	PSO4
BFA-C-707.1	2	2	3	2
BFA-C-707.2	2	3	2	1
BFA-C-707.3	3	2	1	1
BFA-C-707.4	2	1	1	3
Average	2.25	2	1.75	1.75

Max. Marks : 100 (Sessional) Credit 4

Minimum Size: 12" x 12"

Medium : Wood Carving/Stone Carving/Fiber Casting/Metal Casting/Scrap Metal.

No. of Assignments : 03

Courses of Study:

Any two medium, advance work including experimental or mixed medium as done either in 3rd to 6th Semester depending in medium chosen by student.

PAPER- BFA – C- 708 -ART INTERNSHIP

(Practical) PAPER - BFA – C- 708-Art Internship

Cos#	Course Outcome
BFA-C-708.1	Conceptualize the role and developmental nature of experimental learning in art.
BFA-C-708.2	Enhances to promote the coordination of experimental learning programs and integration of experimental learning in to total curriculum.
BFA-C-708.3	Developing theoretical insights and practical applications to the course as a whole and to external group contributions and individual skills.
BFA-C-708.4	Develop communication, interpersonal and other critical skills during research and interview process.

Table 2: CO – PO matrix for the course BFA-C-708 (Art Internship)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-708.1	3	3	3	2	1	2	2	3	3	2
BFA-C-708.2	3	3	1	2	1	2	2	2	2	1
BFA-C-708.3	2	3	2	1	2	3	3	3	3	-
BFA-C-708.4	3	3	1	1	3	3	3	3	3	-
Average	2.75	3	1.75	1.5	1.75	2.5	2.5	2.75	2.75	1.5

Table 3: CO – PSO matrix for the course BFA- C-708 (Art Internship)

	PSO1	PSO2	PSO3	PSO4
BFA-C-708.1	3	2	1	2
BFA-C-708.2	2	2	3	1
BFA-C-708.3	2	3	2	1
BFA-C-708.4	2	3	2	2
Average	2.25	2.5	2	1.5

Time- 1 Month Maximum Marks-100 Credit - 4

Course of Study:

After the completion of BFA 3rd Year (6th Semester) exam, students must to go for “Art Internship” to any Professional Artist, Art Studios, Art Museums, Art Galleries, Folk Artist, Crafts Man, Art Industries & Design Institutes etc., at-least for 1 month during summer vacation and they have to produce a “Certificate” of Internship issued by the concerned authority, with attendance proof.

Note: The Evaluation Marks will be added in 7th Semester DMC.

PAPER - BFA – OE -709 ---- Open Elective ----- EXAM

Max.Marks : 50 (Sessional) Credit- 2

Note - Subject Opted from other departments of Kurukshetra University, Kurukshetra

Theory Syllabus B.F.A. (Sculpture) 8th Semester
w.e.f. 2023-24

PAPER- BFA- ABC- 801- HISTORY OF MODERN INDIAN ART

Time-3 hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Courses of study: Same as in Painting (Paper – BFA- ABC- 801)

PAPER-BFA-ABC- 802- HISTORY OF MODERN WESTERN ART

Time- 3 hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Courses of study: Same as in Painting (Paper – BFA- ABC- 802)

PAPER- BFA- AC- 803-AESTHETICS (Western)

Time: 3 Hrs. Maximum Marks: 80 + 20 Internal Assmnt, Credit - 4

Courses of study: Same as in Painting(Paper – BFA- AC- 803)

Practical Syllabus B.F.A. (Sculpture) 8th Semester
w.e.f. 2023-24

PAPER- BFA- C- 804 - DRAWING

(Practical) PAPER- BFA- C- 804 -Drawing	
Cos#	Course Outcome
BFA-C-804.1	Improving Practice of various study base Practical drawings of different creatures with different mediums and execution, enhances the skills.
BFA-C-804.2	Develop physical skills for handling medium and materials in the execution and presentation of a drawing.
BFA-C-804.3	Inculcate the manner of artistic creation in conjunction with a reflective critique process in which the student is able to synthesize his/her conceptual idea.
BFA-C-804.4	Knowledge of various forms of drawing presentation and understand the impact presentation can have on the meaning to life.

Table 2: CO – PO matrix for the course BFA-C- 804 (Drawing)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-804.1	3	3	2	2	1	2	2	3	3	1
BFA-C-804.2	2	2	-	2	1	2	2	3	2	1
BFA-C-804.3	3	3	-	3	1	3	2	3	2	1
BFA-C-804.4	3	3	1	3	1	3	2	3	2	1
Average	2.75	2.75	1.5	2.5	1	2.5	2	3	2.25	1

Table 3: CO – PSO matrix for the course BFA- C- 804 (Drawing)

	PSO1	PSO2	PSO3	PSO4
BFA-C-804.1	2	3	2	1
BFA-C-804.2	2	3	2	1
BFA-C-804.3	3	3	2	2
BFA-C-804.4	2	2	2	3
Average	2.25	2.75	2	1.75

Time : 6 Hours Max. Marks : 200 (Sessional: 100, Examination 100) Credit 4+4= 8

Minimum Size :Half Sheet

Medium :Pencil, Crayon, Conte, Charcoal.

No. of Assignments :7

Courses of Study:

Advance work in nature of syllabus of 3rd to 6th Semester.

PAPER- BFA- C- 805-COMPOSITION

(Practical) PAPER- BFA- C- 805 -Composition

Cos#	Course Outcome
BFA-C-805.1	Ability to demonstrate a foundational understanding of sculpture by appropriately applying basic fabrication skills, modeling, design, tools, craftsmanship, and functional considerations.
BFA-C-805.2	The ability to explore the expressive possibilities of various media, and the diverse conceptual modes available to the sculptor.
BFA-C-805.3	Progress toward developing a consistent, personal direction, style and ability to work independently.
BFA-C-805.4	Knowledge to work intuitively and spontaneously using a number of visual processes, that support to consider further possibilities.

Table 2: CO – PO matrix for the course BFA-C-805 (Composition)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-805.1	3	3	3	2	1	3	3	3	3	2
BFA-C-805.2	3	3	3	2	1	3	2	3	2	-
BFA-C-805.3	3	3	2	3	-	3	3	1	3	-
BFA-C-805.4	3	3	1	3	1	3	3	2	3	1
Average	3	3	2.25	2.5	1	3	2.75	2.25	2.75	1.5

Table 3: CO – PSO matrix for the course BFA- C-805 (Composition)

	PSO1	PSO2	PSO3	PSO4
BFA-C-805.1	2	3	2	1
BFA-C-805.2	3	2	1	2
BFA-C-805.3	1	3	3	2
BFA-C-805.4	2	3	2	1
Average	2	2.75	2	1.5

Time : 18 Hours Max. Marks : 200 (Sessional: 100, Examination 100) Credit 4+4= 8

Minimum Size: 12"x12"

Medium : Clay.

No. of Assignments : 03

Courses of Study:

Advanced work according to exercise learnt in 3rd to 6th Semester.

PAPER- BFA- C- 806 - LIFE STUDY (FULL FIGURE)

(Practical) PAPER- BFA- C- 806 -Life Study (Full Figure)	
Cos#	Course Outcome
BFA-C-806.1	Ability to draw the human figure observationally, appropriately applying advance sculptural material and expressing skills, gesture, proportion, and artistic anatomy.
BFA-C-806.2	Knowledge of acquiring skills associated with the use of sculpture medium and applications.
BFA-C-806.3	Imparting knowledge to demonstrate a foundational understanding of life sculpture by appropriately applying basic fabrication skills,
BFA-C-806.4	Practicing with different medium impart the knowledge of art techniques, functions & build own working style.

Table 2: CO – PO matrix for the course BFA-C-806 (Life Study- Full Figure)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-806.1	2	3	2	--	1	3	2	3	2	--
BFA-C-806.2	2	3	2	--	1	3	2	3	2	--
BFA-C-806.3	3	2	3	1	1	3	3	3	3	1
BFA-C-806.4	2	3	2	2	1	3	2	3	2	2
Average	2.25	2.75	2.75	1.5	1	3	2.75	3	2.75	1.5

Table 3: CO – PSO matrix for the course BFA- C-806 (Life Study- Full Figure)

	PSO1	PSO2	PSO3	PSO4
BFA-C-806.1	1	3	2	2
BFA-C-806.2	1	3	2	3
BFA-C-806.3	2	2	2	2
BFA-C-806.4	1	3	2	2
Average	1.25	2.75	2	2.25

Time : 24 Hours Max. Marks : 200 (Sessional: 100, Examination 100) Credit 4+4= 8

Minimum Size : Life Size

Medium : Clay, Plaster, Cement and Fiber.

No. of Assignments : 03

Courses of Study:

Advance work of 3rd to 6th Semester particularly full figure and combination of figure including in motion.

PAPER- BFA- C- 807-ADVANCE COMPOSITION

(Practical) PAPER- BFA- C- 807 -Advance Composition	
Cos#	Course Outcome
BFA-C-807.1	Improve to use the art materials & equipments, and finding the various working method.
BFA-C-807.2	Knowledge to evaluate own art works and improves aesthetic consciousness to explain art works to society with professional experience.
BFA-C-807.3	Developing assimilates the importance of the necessity of art demands.
BFA-C-807.4	Enhancing the practical skills of sculptures making. And also able to understand the current trends and tradition of contemporary art.

Table 2: CO – PO matrix for the course BFA-C-807 (Advance Composition)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-C-807.1	3	3	3	2	2	3	2	2	3	2
BFA-C-807.2	2	3	3	2	2	3	3	1	2	1
BFA-C-807.3	2	3	2	2	1	2	2	-	2	1
BFA-C-807.4	1	3	3	--	2	2	2	-	2	2
Average	2	3	2.74	2	1.75	2.5	2.75	1.5	2.25	1.5

Table 3: CO – PSO matrix for the course BFA- C-807 (Advance Composition)

	PSO1	PSO2	PSO3	PSO4
BFA-C-807.1	2	3	1	1
BFA-C-807.2	1	2	3	2
BFA-C-807.3	2	2	2	1
BFA-C-807.4	2	2	1	2
Average	1.75	2.25	1.75	1.5

Time : 24 Hours , Max. Marks : 200 (Sessional: 100, Examination 100) Credit 4+4=8

Minimum Size: 12" x 12"

Medium : Wood Carving/Stone Carving/Fiber Casting/Metal Casting/Scrap Metal.

No. of Assignments : 02 +01= 03

Courses of Study:

Any two medium, advance work including experimental or mixed medium as done either in 3rd to 6th Semester depending in medium chosen by student. **Including one Compulsory Project Assignment will be based on contemporary study about Art Trends /Traditional Art/ Visit of any Art Sites / Galleries /Art Fairs/ Art Tour or Any Professional Art work/ Commission Work created by candidate individually or in Group of maximum 3 students**

Kurukshetra University, Kurukshetra

CHOICE BASED CREDIT SYESTEM (CBCS),

Fundamental of Visual Arts (OPEN ELECTIVE)

Opted by Students from other departments of Kurukshetra University, Kurukshetra

Semester- 5th w.e.f. 2022 – 23

Examination:- Fundamental of Visual Art-I , Max. Marks:- 50 (10 +40) , Credit: 2

Paper No. BFA- OE- 508

(Theory) Max. Marks : 10, No. of Assignments - 2

(Practical) Paper No. BFA- OE- 508 - Fundamental of Visual Art-I	
Cos#	Course Outcome
BFA-OE-508.1	An understanding of basic principal of art & colour, concept, media and formats, and the ability to apply them to a specific aesthetic intent.
BFA-OE-508.2	Knowledge of different element of Arts studies and continuing the degree program towards the development of advance capabilities.
BFA-OE-508.3	Understanding the basic fundamentals of arts with its merits and demerits.
BFA-OE-508.4	Progress towards developing the knowledge of consistent, personal direction and style.

Table 2: CO – PO matrix for the course BFA-OE-508 (Fundamental of Visual Art-I)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-OE-508.1	2	2	-	1	2	2	3	1	3	-
BFA-OE-508.2	1	3	-	1	-	2	-	1	3	-
BFA-OE-508.3	-	2	-	-	1	2	1	-	2	-
BFA-OE-508.4	1	2	-	2	1	2	-	2	3	-
Average	1.34	2.25	-	1.34	1.34	2	2	1.34	2.75	-

Table 3: CO – PSO matrix for the course BFA- OE-508 (Fundamental of Visual Art-I)

	PSO1	PSO2	PSO3	PSO4
BFA-OE-508.1	2	3	2	1
BFA-OE-508.2	2	3	2	2
BFA-OE-508.3	1	2	3	2
BFA-OE-508.4	2	3	2	1
Average	1.75	2.75	2.25	1.5

Details of course works: (Theory)

- Practice of Element of Art (Line, Form, Color, Tone, Texture, Shape etc).
- Basic Introduction of Art, Fine Art, Types of Art, Definition Of Art

Practical Max. Marks : 40 Time: 6 Hrs.

1. Still Life- Object Drawing (Medium- Pencil, Pastel, Poster Colour)-*Total no. of Assignment-2*
2. Nature Drawing -Tree Study, Animal Study etc. (Medium- Pencil, Poster, Pestle)-*Total no. of Assignment-2*
3. Design- 2D, 3D, Letter writing (Medium- Poster Colure)-*Total no. of Assignment-1*
4. Sketches – 20 (Object/ Figure/ Nature etc.)

Semester-7th w.e.f. 2023-24**Examination:- Fundamental of Visual Art-II Max. Marks: - 50 (10 + 40) Credit: 2****Paper No. BFA-OE- 708****(Theory) Max. Marks : 10, No. of Assignments - 2****(Practical) Paper No. BFA-OE- 708 - Fundamental of Visual Art-II**

Cos#	Course Outcome
BFA-OE-708.1	Enhances the creative process through practical exercise and assignments.
BFA-OE-708.2	Understand to control visual and physical control of medium used in the application of colour, Texture & tones, concepts.
BFA-OE-708.3	Knowledge to develop drawing and painting Skills for creative composition in art.
BFA-OE-708.4	Inculcates Emotional attachment towards nature & society.

Table 2: CO – PO matrix for the course BFA-OE- 708 (Fundamental of Visual Art-II)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
BFA-OE-708.1	-	3	1	1	1	2	1	2	3	-

BFA-OE-708.2	1	2	-	1	1	2	-	1	3	1
BFA-OE-708.3	1	3	1	1	-	2	-	1	3	1
BFA-OE-708.4	1	2	-	3	2	2	2	1	2	1
Average	1	2.5	1	1.5	1.34	2	1.3	1.25	2.75	1

Table 3: CO – PSO matrix for the course BFA- OE- 708 (Fundamental of Visual Art-II)

	PSO1	PSO2	PSO3	PSO4
BFA-OE-708.1	2	2	1	2
BFA-OE-708.2	3	3	2	1
BFA-OE-708.3	1	3	2	1
BFA-OE-708.4	2	1	1	3
Average	2	2.25	1.5	1.75

Details of course works: (Theory)

- Study of Colors, Medium of Color, pen and ink, water Colour, Oil Colour and Acrylic colour
- Knowledge of Principal of Arts (Balance, Unity, Harmony, Contrast, Dominance) etc.

(Practical) Max. Marks : 40 Time: 06 Hours

1. Copy from master Art -Indian and Western painter (Medium-Water Color, Poster Color)-

Total no. of Assignment-2.

2. Landscape Painting Outdoor And Indoor, Nature Study (Poster Colour, Water Colour, Pencil Colour, Oil Colour, Acrylic Colour)- ***Total no. of Assignment-3.***

3. **Sketches: - 20** (Object/ Figure/ Nature etc.)

Instructions:

- 1) Themes/Subject matters/topics will be of multiple choices.
- 2) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

KURUKSHETRA UNIVERSITY, KURUKSHETRA

MA FINE ARTS

IN THE FACULTY OF INDIC STUDIES

SCHEME AND SYLLABUS

(Based on CBCS-LOCF Pattern)

In Phased Manner Campus Course



DEPARTMENT OF FINE ARTS

VISION AND MISSION OF THE DEPARTMENT

Vision

To be recognized as Centre of Excellence in Fine Arts in Teaching & Research while ensuring quality result in field of Creative and Research.

Mission

To conserve and propagate all area of art and art History and imbibing the latest advances in the field of Fine Arts.

Kurukshetra University Kurukshetra
(“A+” Grade, NAAC Accredited)
Department of Fine Arts
CHOICE BASED CREDIT SYESTEM (CBCS)
Scheme of Examinations M.A.
(w.e.f. the academic session 2020-21)

Program Outcome(P.O) for Post Graduate Courses of faculty of Indic Studies.

1. Scientific & Logical knowledge of ancient Indian wisdom.
2. Enhancing knowledge of Indian art & cultural traditions.
3. Knowledge of vedic, medieval & modern Philosophies.
4. Inculcation of nationalism and other moral values.
5. Enhancing mental relaxation and peace by adopting prayer, chanting, yoga and meditation.
6. Preservation of Indian arts & heritage by using modern technology.
7. To impart knowledge of different sanskaras & philosophies.
8. Imparting knowledge of folk traditions in different disciplines of the faculty.
9. Developing aesthetics, creativity & skills like singing, painting, dancing.
10. Improving the emotional intelligence through Geeta.

Program Specific Outcome(PSO,s) for M.A.

The program outcomes (PSO) are the statement of competencies/abilities. PSOs are the statement that describes the knowledge and the abilities the post-Graduate have by the end of program studies.

PSO1: The detailed function knowledge of Theoretical, Historical and experimental aspects of Fine Arts.

PSO2: To integrate the gained knowledge with various contemporary and evolving areas in Fine Art like Visualization, painting, Advertisement, Sculpture, Graphic(Printmaking), Photography.

PSO3: To understand, analyze, plan and implement practical knowledge of art with developing Artistic skill & concept.

PSO4: Provide opportunities to excel in academics, research or Industry

Department of Fine Arts

Kurukshetra University Kurukshetra

("A+" Grade, NAAC Accredited)

CHOICE BASED CREDIT SYSTEM (CBCS)

Scheme of Examinations M.A. (FINE ARTS) Drawing & Painting/Applied Art
(w. e. f. the academic session 2020-21)

First Semester

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
					Contact Hours per Week		Theory & Practical				
					T	P	Internal Asst.	Examination			
MAFA-101	History of Modern Western Art	Drawing & Painting/Applied Art	Theory	Core	04	-	20	80	100	04	03
MAFA-102	Aesthetics and Art Appreciation	Drawing & Painting	Theory	Core	04	-	20	80	100	04	03
MAFA-103	Advertising Foundation	Applied Art	Theory	Core	04	-					
MAFA-104	Portrait Study	Drawing & Painting	Practical	Core	-	24	100	200	300	12	18
MAFA-105	Computer Graphics & Photography	Applied Art	Practical	Core	-	24					
MAFA-106	Advance Composition	Drawing & Painting	Practical	Core	-	24	100	200	300	12	18
MAFA-107	Advertising Campaign	Applied Art	Practical	Core	-	24					
							Total Marks/ Credits		800	32	

Department of Fine Arts
Kurukshetra University Kurukshetra
 ("A+" Grade, NAAC Accredited)
 CHOICE BASED CREDIT SYSTEM (CBCS)
 Scheme of Examinations M.A. (FINE ARTS) Drawing & Painting/Applied Art
 (w. e. f. the academic session 2020-21)

Second Semester

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
					Contact Hours per Week		Theory & Practical				
					T	P	Internal Asst.	Examination			
MAFA-201	History of Modern Western Art	Drawing & Painting & Applied Art	Theory	Core	04	-	20	80	100	04	03
MAFA-202	Aesthetics and Art Appreciation	Drawing & Painting	Theory	Core	04	-	20	80	100	04	03
MAFA-203	Advertising Foundation	Applied Art									
MAFA-204	Portrait Study	Drawing & Painting	Practical	Core	-	24	100	200	300	12	18
MAFA-205	Computer Graphics & Photography	Applied Art	Practical	Core	-	24					
MAFA-206	Advance Composition	Drawing & Painting	Practical	Core	-	24	100	200	300	12	18
MAFA-207	Advertising Campaign	Applied Art	Practical	Core	-	24					
MAFA-208	Graphics Design -I/ Pictorial Composition-I/Clay Modelling-I/Relief composition-1	Drawing & Painting & Applied Art	Practical	Elective	-	-	-	50	50	02	06
MAFA--209	Fundamental of Visual Art-I	Drawing & Painting & Applied Art	Theory & Practical	Open Elective	-	-	10	40	50	02	06
								Total Marks/ Credits	900	36	

Department of Fine Arts
Kurukshetra University Kurukshetra
 ("A+" Grade, NAAC Accredited)
 CHOICE BASED CREDIT SYSTEM (CBCS)
 Scheme of Examinations M.A. (FINE ARTS) Drawing & Painting/Applied Art
 (w. e. f. the academic session 2021-22)

Third Semester

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
					Contact Hours per Week		Theory & Practical				
					T	P	Internal Asst.	Examination			
MAFA-301	History of Modern Indian Art	Drawing & Painting & Applied Art	Theory	Core	04	-	20	80	100	04	03
MAFA-302	Life Study	Drawing & Painting	Practical	Core	04	-	100	200	300	12	18
MAFA-303	Computer Graphics & Photography	Applied Art									
MAFA-304	Creative Composition	Drawing & Painting	Practical	Core	-	24	100	200	300	12	18
MAFA-305	Visualization	Applied Art	Practical	Core	-	24					
MAFA-306	Graphics Design – II/ Composition – II/Clay Modelling- II/Intaglio Composition-II	Drawing & Painting & Applied Art	Practical	Elective	-	-	50	-	50	02	06
MAFA-307	Fundamental of Visual Art-II	Drawing & Painting & Applied Art	Theory & Practical	Open Elective	-	-	10	40	50	02	06
							Total Marks/ Credits		800	32	

Department of Fine Arts
Kurukshetra University Kurukshetra
 ("A+" Grade, NAAC Accredited)
 CHOICE BASED CREDIT SYSTEM (CBCS)
 Scheme of Examinations M.A. (FINE ARTS) Drawing & Painting/Applied Art
 (w. e. f. the academic session 2022)

Fourth Semester

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
					Contact Hours per Week		Practical				
					T	P	Internal Asst.	Examination			
MAFA-401	History of Modern Indian Art	Drawing & Painting & Applied Art	Theory	Core	04	-	20	80	100	04	03
MAFA-402	Dissertation	Drawing & Painting & Applied Art	-	Core	-	-	-	100	100	04	-
MAFA-403	Life Study	Drawing & Painting	Practical	Core	24	-	100	200	300	12	18
MAFA-404	Computer Graphics & Photography	Applied Art	Practical	Core	24						
MAFA-405	Creative Composition	Drawing & Painting	Practical	Core	24	-	100	200	300	12	18
MAFA-406	Visualization	Applied Art	Practical	Core	24						
								Total Marks/ Credits	800	32	
Grand Total of All Semester (Total Marks = 3300, Total Credit =132)											

Department of Fine Arts
Kurukshetra University Kurukshetra
 ("A+" Grade, NAAC Accredited)
CHOICE BASED CREDIT SYESTEM (CBCS)
Detail Syllabus of Examinations M.A. (FINE ARTS) Drawing & Painting /Applied Art
(w. e. f. the academic session 2020-21)

First Semester

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Theory & Practical				
					Internal Asst.	Examination			
MAFA-101	History of Modern Western Art	Drawing & Painting/ Applied Art	Theory	Core	20	80	100	04	03

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted: 05. Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course Objectives:

To develop a critical understanding of western art from the 18th century onwards. Analytical study of some of the prominent artists of the West. Introduction to Modern Western Art.

Course Outcomes:

After completing the course, the student will get to know

MAFA.101.1 Trace the development of Modern Western art from the 18th century to 20th century.

MAFA.101.2 Develop a critical understanding of western Art Movements and its relevance and impact on art.

MAFA.101.3 Critical understanding of the art work of some of the seminal/prominent artists and their contributions to modern art.

MAFA.101.4 Develop a critical understanding of History of Western Art and its relevance and impact on art.

Course of Study

Unit-I

Romanticism: Francisco Goya, Eugene Delacroix, John Constable, J.W.M. Turner.

Realism: Gustave Courbet, Jean-Francois Millet, Camille Corot, Honore Daumier.

Unit-II

Impressionism: Claude Monet, Edouard Mameet, Edgar Degas, Auguste Renoir. Post-impressionism: Georges Seurat, Paul Cezanne, Paul Gauguin, Vincent Van Gough, Camille Pissarro.

Unit-III

Other important Painters: Edward Munch, Toulouse Lautrec.

Futurism- Umberto Boccioni, Givno Serverini. Fauvism: Henri Matisse, Maurice De Vlaminck.

Unit-IV

Cubism: Pablo Picasso, Georges Braque, Juan Gris, Fernand Leger.

Expressionism

- a. Die Brucke: Leslie Kirchner, Emil Nolde.
- b. Der Blaue Reiter: Wassily Kandinsky, Paul Klee, Franz Marc.
- c. Figurative Expressionist: Oskar Kokoschka.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- | | | |
|---|---|-----|
| (i) Two handwritten Assignments | : | 10% |
| (1st Assignment after one month & 2nd after two months) | | |
| (ii) One Class Test (One period duration) | : | 5% |
| (iii) Attendance | : | 5% |

Marks for attendance will be given as under: -

- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 74% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 69% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

READING LIST:

1. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
2. Crespelle – The Fauves.
3. Razanl, Modern Painting, Skira – Useful references from plates and text.
4. Lake and Maillard – Dictionary of Modern Painting.
5. Herbert Read – A concise History of Modern Painting.
6. William Vaughan – Romantic Art.
7. European Modern Movements in Encyclopedia of World Art.
8. Leymarie – Impressionism (Skira).
9. J. Rewald – History of impressionism – Museum of Modern Art, New York.
10. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
11. Madsen – Art Nouveau.
12. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopedia of World Art.
13. Rosenblum – Cubism and 20th Century Art.
14. Selz : German Expressionism. For Expressionism See Also Encyclopedia of World Art.
15. Ritchie – German 20th Century Art – Museum of Modern Art.
16. Barr – Fantastic Art; Dada and Surrealism.
17. Scuphor – Dictionary of Abstract Art.
18. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
19. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
20. Herbert Read – Surrealism (Mainly documents)
21. Rubin – Dada & Surrealism.
22. F. Pepper – Kinetic Art.

CO-PO mapping matrix for the course MAFA-101 (History of Modern Western Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	2	0	1	1	2	2	0
CO2	3	2	2	2	0	0	1	2	2	0
CO3	3	2	2	2	0	1	1	2	2	0
CO4	3	2	2	2	0	0	1	2	2	0
Average	03	02	02	02	0	0	01	02	02	0

CO-PSO mapping matrix for the course MAFA-101 (History of Modern Western Art)

	PSO1	PSO2	PSO3	PSO4
CO1	3	2	3	3
CO2	3	3	2	3
CO3	3	3	3	2
CO4	3	3	3	3
Average	03	2.75	2.75	2.75

Department of Fine Arts
Kurukshetra University Kurukshetra
 (“A+” Grade, NAAC Accredited)
CHOICE BASED CREDIT SYESTEM (CBCS)
Detail Syllabus of Examinations M.A. (FINE ARTS) Drawing & Painting
(w. e. f. the academic session 2020-21)

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Theory				
					Internal Asst.	Examination			
MAFA-102	Aesthetics and Art Appreciation	Drawing & Painting	Theory	Core	20	80	100	04	03

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted: 05 Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course Objectives:

To develop a critical understanding of Aesthetics and Art Appreciation. Analytical study of some of the prominent Indian Philosophers.

Course Outcomes:

After completion of course student will be able to:

- MAFA.102.1** Introduction and effective knowledge of art and aesthetics, for carrier development/ art appreciation.
- MAFA.102.2** Critical understanding of Indian Vedic Philosophy and Literature and its relevance to art.
- MAFA.102.3** To develop a keen insight into the contribution of Indian Philosophy in development of art in India.
- MAFA.102.4** Develop a critical understanding of Indian philosophy of art and aesthetics and its relevance to Indian art.

Course of Study

Unit-I

Introduction to Aesthetics and its Scope, Philosophy and Art, Introduction to basic Principles of Indian Philosophy and Religious Thoughts – Vedic, Upanishadic.

Unit-II

Fundamentals of Indian Art, Principles of Painting and Shilpa Texts like Chitrasutram, Chitralakshanam

Unit-III

Concept of Rasa, Rasanubhuti , Ras Nishpatti, Bharat Lollat, Sankhya , Bharat Muni, AbhinavGupt (including types and components of Rasa),

Unit-IV

Concept of Shadanga, Alankar: Bhamak, Dhawani Sidhant : Anad Vardhan, Auchitya: Kasmendra, Riti: Vaman.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

(i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under: -

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

Reading List

1. Aesthetic meaning – RekhaJhanji
2. Philosophy of Art (Foundations of Philosophy series)
3. Comparative Aesthetics: Eastern & Western – G. Hanumantha Rao and DVK Murthy
4. Philosophy of Art – Aldrich Virgil
5. Aesthetics from classical Greece to the present: A Short History – Monsore C. Beardsley.
6. Introductory Readings in Aesthetics – Hospers John.
7. Art and Illusion – E. H. Gombrick.
8. Ideals and Idols – E.H. Gombrick..
9. Approaches to Indian Art – NiharRanjan Ray
10. Aesthetic Theory and Art – Ranjan K. Ghosh
11. Mimesis as Make – Believe – Aurther Danto
12. j l fl) k l r , o d k n ; z k l = % M M u x b n z
13. d y k v s j l k n ; z % l j b n c j f y a s
14. k k j r h ; l k n ; z k l = % j k e y [k u " k p y
15. j l fl) k l r v s j l k n ; z k l = % f u e y t u
16. d y k l e h (k % f x f j j k t f d " k j v " k k d
17. l k n ; z r o % l j b n u k f k n k l x q r
18. l k n ; z k l = % j k e - i k v . k d j
19. k k j r h ; n " k z % , l - , u - n k l x q r k
20. n " k z f n x n " k z % j k g y l k a r r ; k ; u
21. k k j r h ; l k n ; z k l = d h k k e d k % M M u x b n z
22. d y k f o o p u % d e p j f o e y
23. k k j r h ; l k n ; z k l = d k r k r o d f o o p u , o d . k z % j k e y [k u " k p y
24. l k k k j . k d j . k v s j l k n ; z k l = d s i e f k f l) k l r % i e d k l r v . M u
25. l k n ; z k l = d s r r o % d e p j f o e y
26. l k n ; z k l = & M M i e k f e . J k

CO-PO mapping matrix for the course MAFA-102 (Name of the Course: Aesthetics and Art Appreciation)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	3	2	2	2	3	2	3	1
CO2	3	2	3	2	2	2	3	2	3	1
CO3	3	2	3	2	2	1	2	2	3	1
CO4	3	2	3	2	3	1	3	2	3	1
Average	03	02	03	02	2.25	01	2.75	02	03	01

CO-PSO mapping matrix for the course MAFA-102 (Name of the Course: Aesthetics and Art Appreciation)

	PSO1	PSO2	PSO3	PSO4
CO1	3	2	3	3
CO2	2	2	2	3
CO3	3	3	3	3
CO4	2	2	2	2
Average	2.5	2.25	2.5	2.75

Department of Fine Arts
Kurukshetra University Kurukshetra
("A+" Grade, NAAC Accredited)
CHOICE BASED CREDIT SYESTEM (CBCS) Outcome based education
Detail Syllabus of Examinations M.A. (FINE ARTS) Applied Arts
(w.e.f. the academic session 2020-21 onwards)

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Theory				
					Internal Asst.	Examination			
MAFA-103	Advertising Foundation	Applied Arts	Theory	Core	20	80	100	04	03

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted: 05. Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

COURSE OUTCOME - after the completion of this course the students will get-

- MAFA 103.1** Ability to use the historical and contemporary media as an extension to creative explorations.
- MAFA 103.2** Capable to develop a critical understanding about the current development in information technology and its impact on advertising.
- MAFA 103.3** Ability to utilize the art and advertising theory interface for creative outcomes.
- MAFA 103.4** Develop a critical, aesthetic and structural understanding of a photographic image.

Courses of Study:

Unit 1 - Introduction to Advertising – Define Advertising, Origin and growth of modern advertising. Types of Advertising, Functions of Advertising, **Trademark:** Logo/ Logotype, signature, seal, Monogram, Symbol, Emblem, Insignia, **Advertising and Society:** Advertising business offers employment, Advertising promotes freedom of press, Information and Freedom of choice, Advertising creates demand and consequently sales, advertising reduces selling cost, Truth in advertising, Advertising tries to raise the standard of living.

Unit 2 - Creative side of the Advertising – creative Advertising, Creative concept & Creative leap, Creative brief and big Idea, Creative Strategy, Creative thinking, Visual thinking. Art direction and its functions. U.S.P.

Unit 3 - Campaign planning, objectives and basic principles – Campaign objectives & Types, Factors influencing the planning of advertising campaign. The selling methods, Advertising Appeal. Modern advertising agencies and its structure, the Advertiser, The target audience, Publicity, Propaganda. Radio & T.V. advertising and Jingles, Interactive Advertising.

Unit 4 - Photography: Introduction, brief history and meaning. Role of photography in Advertising. Photographers of India; Raja Deen Dyal, Raghu Rai, Sudharak Olwe. Hardesh Dhingra, Prabudha Das Gupta, Prashant Godbole.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- | | | | |
|---|---|---------|--------------------------|
| (i) Two handwritten Assignments | : | 10% | |
| (1st Assignment after one month & 2nd after two months) | | | |
| (ii) One Class Test (One period duration) | : | 5% | |
| (iii) Attendance | : | 5% | |
| Marks for attendance will be given as under: - | | | |
| (1) 91% onwards | : | 5 Marks | (4) 70% to 74% : 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 69% : 1 Marks |
| (3) 75% to 80% | : | 3 Marks | |

Reading Books

1. Foundation of Advertising: S.A Chunnawalla, K.C Sethia.
2. Advertising and Sales Promotion: S.H.H kazmi, Satish Batra.
3. Social Dimension of Advertising: S.S Kaptan.
4. Advertising theory and practice: C.H Sandage, Vernon Fryburger.

5. Advertising and Promotion AN IMC Approach, Shimp Cengage Learning India Pvt. Ltd., New
6. Delhi Contemporary Advertising: William F. Arens, Courtland L. Bovee.
7. foKkiu *rduhd , oafI }Klr* %uj}hz ; kno
8. foKkiu fMt}bz %uj}hz ; kno
9. foKkiu dyk %, dsoj i} kn gVoky
10. foKkiu %v'kcd egktu

Mapping Matrix:

CO-PO mapping matrix for the course MAFA-103 (Name of the Course: Advertising Foundation)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	2	0	1	1	2	0	1	3	0
CO2	1	2	0	1	1	3	0	1	3	0
CO3	1	2	0	1	1	2	0	1	3	0
CO4	1	2	0	1	1	2	0	1	3	0
Average	01	02	0	01	01	2.25	0	01	03	0

CO-PSO mapping matrix for the course MAFA-103 (Name of the Course: Advertising Foundation)

	PSO1	PSO2	PSO3	PSO4
CO1	2	3	3	3
CO2	3	2	3	3
CO3	2	3	3	2
CO4	3	3	3	3
Average	2.5	2.75	03	2.75

Department of Fine Arts
Kurukshetra University Kurukshetra
 ("A+" Grade, NAAC Accredited)

CHOICE BASED CREDIT SYESTEM (CBCS)
Detail Syllabus of Examinations M.A. (FINE ARTS) Drawing & Painting
 (w. e. f. the academic session 2020-21)

DETAILED SYLLABUS (Practical)

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Practical				
					Internal Asst.	Examination			
MAFA-104	Portrait Study	Drawing & Painting	Practical	Core	100	200	300	12	18

Instructions:

- (i) The examiner will evaluate the work of examinee at the end of semester
- (ii) Internal examiner will evaluate the Sessional work.

Course Objectives:

The course encourages the students to learn human anatomy and drawing. The course offers opportunities to develop independent artistic thinking and aptitude for a rigorous studio practice.

Course Outcomes:

After completion of course student will be able

- MAFA.104.1** Draw /Study of live model, in details of Bones, Masses Face and full human body, expression of faces, dynamism of human figure etc.
- MAFA.104.2** To Develop personal style of drawing in different mediums and Human Expressions.
- MAFA.104.3** Ability to explore diversity of conceptual and aesthetic approaches, styles and techniques.
- MAFA.104.4** Ability to demonstrate a sustained artistic engagement with supportive elements.

Course of Study:

Study of Portrait in different mediums.

Examination

Minimum Size : Portrait Study

Size: 18" x 24"

Medium: Oil, Acrylic, Colors, Mix Media etc. on Canvas.

Duration of Exam: 18 Hours

Instructions

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Internal examiner will evaluate the Seasonal work

Sessional Work

- No. of Assignments on Canvas : 04 (Portrait Study 18" x 24")
- Colour Sketches : 20
- Sketches : 250

CO-PO mapping matrix for the course MAFA-104 (Name of the Course: Portrait Study)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	1	1	2	2	1	2	3	1
CO2	3	2	2	2	2	2	1	2	3	1
CO3	3	3	1	2	2	1	1	2	3	1
CO4	3	2	2	1	2	2	1	2	3	1
Average	03	2.25	1.5	1.5	02	1.75	01	02	03	01

CO-PSO mapping matrix for the course MAFA-104 (Name of the Course: Portrait Study)

	PSO1	PSO2	PSO3	PSO4
CO1	3	2	3	3
CO2	2	3	3	3
CO3	3	3	3	3
CO4	2	2	2	3
Average	2.5	2.5	2.75	03

Department of Fine Arts
Kurukshetra University Kurukshetra
 ("A+" Grade, NAAC Accredited)
CHOICE BASED CREDIT SYESTEM (CBCS)
Detail Syllabus of Examinations M.A. (FINE ARTS) Applied Arts
(w. e. f. the academic session 2020-21)

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Practical				
					Internal Asst.	Examination			
MAFA-105	Computer Graphics & Photography	Applied Arts	Practical	Core	100	200	300	12	18

Instructions:

- (i) The examiner will evaluate the work of examinee in the end of the semester.
 - (ii) Internal examiner/committee will evaluate the Sessional work/internal assessment.
- Computer Graphics: Size (Minimum- 8" x12") Photography: Minimum Size 8" x 12"

COURSE OUTCOME - after the completion of this course the students will get-

- MAFA 105.1** Creative use of new mediums such as Digital photography, digital image, text, audio, video etc.
- MAFA 105.2** Ability to use of design technology including software programs, camera and other digital resources.
- MAFA 105.3** Ability to explore photography beyond its conventional limits.
- MAFA 105.4** Technical proficiency to use various tools and applications of computer graphics.

Course of Study:

The students will have to prepare assignments on the given topic:

1. **Computer Graphics:** Knowledge of basic Computer Application and Knowledge of various software's mainly Adobe Illustrator/ Corel Draw, Adobe Photoshop, Adobe Page-Maker, Microsoft Power-point. Digital Manipulation & its use in advertisement.
Total assignments for Sessional work –one campaign (Minimum 10 Assignment per Campaign. Minimum Size of assignments can be decided after the discussion with concern teacher.
2. **Photography:** Basic knowledge of photography and its various equipments and materials – application of photography in advertising. Various photographic assignments of cityscape, nature, portrait, experimental photography etc.
Total assignment for Sessional work – Minimum 6 in each category (i) **Still Life** (ii) **Portrait** (iii) **Landscape** (iv) **Street photography**.
3. **Small Documentary /Commercial Movie- 1**

CO-PO mapping matrix for the course MAFA-105 (Name of the Course: Computer Graphics & Photography)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	1	2	2	3	1	1	3	0
CO2	2	1	1	2	2	3	1	1	3	0
CO3	2	2	1	1	2	3	1	1	3	0
CO4	2	1	1	2	2	3	1	1	3	0
Average	02	1.5	01	1.75	02	03	01	01	03	0

CO-PSO mapping matrix for the course MAFA-105 (Name of the Course: Computer Graphics & Photography)

	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	2
CO2	2	3	3	3
CO3	3	3	3	2
CO4	2	2	2	3
Average	2.5	2.75	2.75	2.5

Department of Fine Arts
Kurukshetra University Kurukshetra
("A+" Grade, NAAC Accredited)
CHOICE BASED CREDIT SYESTEM (CBCS)
Detail Syllabus of Examinations M.A. (FINE ARTS)Drawing&Painting
(w. e. f. the academic session 2020-21)

DETAILED SYLLABUS (Practical)

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Practical				
					Internal Asst.	Examination			
MAFA-106	Advance Composition	Drawing & Painting	Practical	Core	100	200	300	12	18

Course Objectives:

The course encourages students to develop a critical and artistic temperament. The course offers opportunities to develop independent artistic thinking and aptitude for a rigorous studio practice.

Course Outcomes:

After completion of course student will be able

MAFA.106.1 Ability to display critical awareness of art history and contemporary visual art practices and their inter relationship in the Indian and Western perspective

MAFA.106.2 Develop personal approach to visualization, conceptualization and art creation.

MAFA.106.3 Ability to explore diversity of conceptual and aesthetic approaches, styles and techniques

MAFA.106.4 Ability to demonstrate a sustained artistic engagement with socio-political realities, Indian Culture, Moral Values, Folk Tradition e and intensive investigation of contemporary critical issues

Course of Study:

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism projects with emphasis on independent creative work.

a) Advanced Drawing

- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
- Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool
- Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.

b) Composition

- Identify and synthesis the connection between process and concept in reference to collage/collision
- Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts

- Exercise work in different aspect and medium. Study of form, Texture, relief etc
- Assemblage: Understanding of the meaning and material of value by assembling different chosen material on surface/space.

Examination

Size: 30” x 40”

Medium: Oil, Acrylic, Colors, Mix Media etc. on Canvas.

Duration of Exam: 18 Hours

Instructions:

- The topics/subjects to be painted will be of multiple choices.
- The topics/subjects will be sent by the examiner to the Conduct Branch ten days prior to the commencement of examinations.
- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Internal examiner will evaluate the Sessional work.

Sessional Work

- | | |
|-----------------------|--|
| 1. No. of Assignments | :04 finished Canvas in Oil or Acrylic or Mix Media |
| 2. Collage | :01 |
| 3. Colour sketches | :20 |

4. Sketches

:250

CO-PO mapping matrix for the course MAFA-106 (Name of the Course: Advance Composition)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	1	2	3	2	1	3	1
CO2	3	2	2	1	2	3	2	1	3	1
CO3	3	2	2	1	2	3	1	1	3	1
CO4	3	2	2	1	2	3	1	1	3	1
Average	03	02	02	01	02	03	1.5	01	03	01

CO-PSO mapping matrix for the course MAFA-106 (Name of the Course: Advance Composition)

	PSO1	PSO2	PSO3	PSO4
CO1	2	3	3	3
CO2	3	2	2	3
CO3	3	3	2	3
CO4	2	2	2	3
Average	2.5	2.5	2.25	03

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Detail Syllabus of Examinations M.A. (FINE ARTS) Applied Arts
(w. e. f. the academic session 2020-21)

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Practical				
					Internal Asst.	Examination			
MAFA-107	Advertising Campaign	Applied Arts	Practical	Core	100	200	300	12	18

Instructions:

- The examiner will evaluate the work of examinee in the end of the semester.
- Internal examiner will evaluate the Sessional work.

COURSE OUTCOME - After the completion of this course the students will get-

MAFA.107.1 Ability to communicate messages visually through a combination of words, artworks, graphic and media.

MAFA.107.2 Ability to sustained artistic engagement with socio-political realities and intensive investigation of contemporary critical issues.

MAFA.107.3 Capable to utilize the art and technology interface for creative outcomes.

MAFA.107.4 Ability to utilize the visual message as a tool of social, moral and scientific awareness.

Course of Study

Advertising campaign in different media, mainly the product campaign social campaign.

Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal.

Note:- The Students will have to prepare two assignments related to particular theme/topic (a product or a social or institutional theme.)

(i) POSTER:

Size 20” x 30”

Medium: Poster color

Final Sessional Work

(a) Social Campaign - Minimum 14 Assignment

- i. Logo - 1
- ii. Letter head, Visiting Card, Envelope – 1 Set.
- iii. Posters - 4
- iv. Hoarding/Banner - 1
- v. Press Layout – 1
- vi. Magazine Layout – 2
- vii. Illustration – 2
- viii. Cube, calendar, Package, Dangler, cutout, counter display or any other assignment with permission of concern teacher. Any -2
- ix. Sketches – 500

CO-PO mapping matrix for the course MAFA-107 (Name of the Course: Advertising Campaign)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	1	2	1	2	1	2	3	0
CO2	2	3	1	2	1	2	1	2	3	0
CO3	2	3	1	1	1	3	1	2	3	0
CO4	2	3	1	2	1	3	1	2	3	0
Average	02	2.75	01	1.75	01	2.5	01	02	03	0

CO-PSO mapping matrix for the course MAFA-107 (Name of the Course: Advertising Campaign)

	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	2
CO2	2	3	3	3
CO3	3	3	3	2
CO4	2	2	2	2
Average	2.5	2.75	2.75	2.25

**Department of Fine Arts
Kurukshetra University Kurukshetra**
(*A+* Grade, NAAC Accredited)

CHOICE BASED CREDIT SYESTEM (CBCS)

**Detail Syllabus of Examinations M.A. (FINE ARTS) Drawing & Painting/ Applied Art
(w. e. f. the academic session 2020-21)**

Second Semester

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Crediti	Duration of Exam (in Hours)
					Theory				
					Internal Asst.	Examination			
MAFA-201	History of Modern Western Art	Drawing & Painting/ Applied Art	Theory	Core	20	80	100	04	03

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted 05. Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course Objectives:

To develop a critical understanding of western art from the 18th century. Analytical study of some of the prominent artists of the Europe.

Course Outcomes:

After completion of course student will be able

MAFA.201.1 To Trace the development of Western art to Modern period.

MAFA.201.2 Develop a critical understanding of western Art Movements and its relevance and impact on art.

MAFA.201.3 Critical understanding of the art work of some of the seminal/prominent artists and their contributions to modern art.

MAFA.201.4 Develop a critical understanding of western art and its relevance and impact on art.

Course of Study

Unit-I

Constructivism: Kasimir Malevich, Alexander Rodchenko, Naum Gabo, Antoine Pevsner.
De Stijl : Piet Mondrian, Theo Van Doesburg.

Unit-II

Dada and Surrealism: Giorgio De Chirico, Marcel Duchamp, Max Ernst, Joan Miro Salvador Dali, Francis Picabia, Marc Chagall,

Unit-III

Abstraction: Vasily Kandinsky, Paul Klee, Jackson Pollock, Mark Rothko
Pop Art : David Hockney, Andy Warhole. Other important Painter: Amedeo Modigliani, Max Beckman

Unit-IV

Op Art, Frank Stella, Victor Vasarely. Minimal and Kynetic art.
Important Sculptor: Constantine Brancusi, Henry Moore, Alberto Giacometti, Auguste Rodin,

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
 - (ii) One Class Test (One period duration) : 5%
 - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- | | | |
|-----------------|-----------|--------------------------|
| (1) 91% onwards | : 5 Marks | (4) 70% to 74% : 2 Marks |
| (2) 81% to 90% | : 4 Marks | (5) 65% to 69% : 1 Marks |
| (3) 75% to 80% | : 3 Marks | |

Reading List:

1. Razanl, Modern Paining, Skira – Useful references from plates and text.
2. Lake and Maillard – Dictionary of Modern Painting.
3. Herbert Read – A concise History of Modern Paining.
4. William Vaughan – Romantic Art.
5. European Modern Movements in Encyclopedia of World Art.
6. Leymarie – Impressionism (Skira).
7. J. Rewald – History of impressionism – Museum of Modern Art, New York.
8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
9. Roger Fry – Vision and Design.
10. Crespelle – The Fauves.
11. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopeda of World Art.
12. Rosenblum – Cubism and 20th Century Art.
13. Selz : German Expressionism. For Expressionism See Also Encyclopeda of World Art.
14. Ritchie – German 20th Century Art – Museum of Modern Art.
15. Barr – Fantastio Art; Dada and Surrealism.
16. Scuphor – Dictionary of Abstract Art.
17. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
18. Herber Read – Surrealism (Mainly documents)
19. Rubin – Dada & Surrealism.
20. F. Pepper – Kinetic Art.
21. L. Lippart – Pop Art.
22. Herbert Read: (ii) Art of Sculpture.
23. Giedion Welcker: Contemporary Sculpture.
24. Kulterman – The New Sculpture.
25. Maillard – Dictionary of Modern Sculpture.
26. Scuphot: Sculpture of 20th Century.

CO-PO mapping matrix for the course MAFA-201 (History of Modern Western Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	1	1	0	0	1	2	2	0
CO2	2	2	1	1	0	0	1	2	2	0
CO3	2	2	1	1	0	0	1	2	2	0
CO4	2	2	1	1	0	0	1	2	2	0
Average	02	02	01	01	0	0	01	02	02	0

CO-PSO mapping matrix for the course MAFA-201 (History of Modern Western Art)

	PSO1	PSO2	PSO3	PSO4
CO1	3	2	3	3
CO2	3	3	2	3
CO3	3	3	3	2
CO4	3	3	3	3
Average	03	2,75	2.75	2.75

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CHOICE BASED CREDIT SYESTEM (CBCS)
Detail Syllabus of Examinations M.A. (FINE ARTS) Drawing & Painting
(w. e. f. the academic session 2020-21)

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Theory				
					Internal Asst.	Examination			
MAFA-202	Aesthetics and Art Appreciation	Drawing & Painting	Theory	Core	20	80	100	04	03

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted: 05, Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course Objectives:

To develop a critical understanding of Aesthetics and Art Appreciation. Analytical

study of some of the prominent Western Philosophers.

Course Learning Outcomes:

After completion of course student will be able

MAFA.202.1 Introduction and effective knowledge of Art and Aesthetics, for carrier development and art appreciation.

MAFA.202.2 Critical understanding of Western Philosophy of art its relevance to art.

MAFA.202.3 To develop a keen insight into the contribution of Western Philosopher in development of art

MAFA.202.4 Develop a critical understanding of Western Theory of art and aesthetics and its relevance to Indian art

Course of Study

Unit-I

Introduction to Western Philosophers, Greek Philosophers: Socrates, Plato, Aristotle.
Neo-Platonism: Plotinus, Saint Augustine

Unit-II

British – George Burkle, William Hogarth .
German & Romanian – Baumgartner, Kant, Hegel, Schopenhauer,

Unit-III

Expressionist- Benedetto Croce
French Philosophers- Roger Fry, Clive Bell
Other: C.J. Jung, Croce, Susanne Langer

Unit-IV

Russian- Leo Tolstoy, Sigmund Freud, Herbert Read, John Ruskin (Psychology and Art),
Fraud's theory (conscious and sub-conscious mind),

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under: -

- (1) 91% onwards : 5 Marks
- (2) 81% to 90% : 4 Marks
- (3) 75% to 80% : 3 Marks
- (4) 70% to 74% : 2 Marks
- (5) 65% to 69% : 1 Marks

Reading List

1. Aesthetic meaning – RekhaJhanji
2. Philosophy of Art (Foundations of Philosophy series)
3. Comparative Aesthetics: Eastern & Western – G. Hanumantha Rao and DVK Murthy
4. Philosophy of Art – Aldrich Virgil
5. Aesthetics from classical Greece to the present: A Short History – Monsore C. Beardsley.
6. Art as Experience – John Dewey.
7. Introductory Readings in Aesthetics – Hospers John.
8. Art and Illusion – E. H. Gombrick.
9. Ideals and Idols – E.H. Gombrick.
10. Ways of World Making – Nelson Goodman.
11. Critical Theory – Pyne
12. Truth in Painting – JaquesDerida.
13. Approaches to Indian Art – NiharRanjan Ray
14. Idea and Images – NiharRangan Ray

15. Aesthetic Theory and Art – Ranjan K. Ghosh
16. Mimesis as Make – Believe – Aurther Danto
17. K.C. Pandey-
18. j l fl) Wr , od kn; zkl= %MK uxzn
19. dykvlj l kn; z% l jbncljfyas
20. Hkjr; l kn; zkl= %jke y[ku "kpy
21. j l fl) Wr vlj l kn; zkl= %fueyt
22. dykl ehkk %xfjktfd "kqv"kl
23. l kn; rRo % l jbnukFknkl xtr
24. l kn; zkl= %jk- e- iKV.kdj
25. Hkjr; n"ku % , l . , u- nkl xtrk
26. n'kZfnXn"ku % jkgy l kdr; k; u
27. Hkjr; l kn; zkl= dh Hkdek %MK uxzn
28. dykfoopu % dkljfoey
29. Hkjr; l kn; zkl= dkrlRodfoopu , od. ku %jke y[ku "kpy
30. Lk/kj .klj .kvlj l kn; Zkkr ds iedk fl) Wr % iedkV.Mu
31. l kn; zkl= ds rRo % dkljfoey
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33. l kn; zkl= & MK iekfeJk

CO-PO mapping matrix for the course MAFA-202 (Aesthetics and Art Appreciation)

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	3	2	1	1	2	1	2	0
CO2	3	2	3	2	2	2	2	1	2	0
CO3	3	2	3	2	2	2	2	1	2	0
CO4	3	2	3	2	1	1	2	1	2	0
Average	03	02	03	02	1.5	1.5	02	01	02	0

CO-PSO mapping matrix for the course MAFA-202 (Aesthetics and Art Appreciation)

	PSO1	PSO2	PSO3	PSO4
CO1	3	2	3	3
CO2	2	2	2	3
CO3	3	3	3	3
CO4	2	2	2	2
Average	2.5	2.25	2.5	2.75

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CHOICE BASED CREDIT SYESTEM (CBCS)
Detail Syllabus of Examinations M.A. (FINE ARTS) Applied Arts
(w. e. f. the academic session 2020-21)

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Theory				
					Internal Asst.	Examination			
MAFA-203	Advertising Foundation	Applied Arts	Theory	Core	20	80	100	04	03

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted: 05, Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

COURSE OUTCOME - after the completion of this course the students will get-

- MAFA203.1** Ability to use the creative copy and text in contemporary media and advertising as an extension to creative exploration.
- MAFA203.2** Ability to develop a critical understanding about the marketing & marketing research and its impact on advertising.
- MAFA203.3** Capable to utilize the theoretical knowledge of art and technology interface for creative outcomes.
- MAFA203.4** Ability to understand a sustained artistic engagement with social, moral & ethical values through contemporary advertising.

Courses of Study:

Unit – 1- Copy writing & Typography – Introduction of copy, types of copy, copy formats : Headlines, Sub headlines, body copy, Slogan etc. Typography and its role in Advertising. Calligraphy.

Unit – 2–Marketing, Advertising & Market Research: Nature and scope of Marketing, Advertising role in marketing, Types of market. Marketing mix, 4P’s of marketing and Marketing channel of distribution, Packaging, Insurance, Transportation, Direct marketing. Consumer reaction, Motivational research, Brand image.

Unit –3 -Print Advertising:, Newspaper Advertising, Magazine advertisement, Layout stages, Layout design principles. Famous Mascots, Window display, Counter display, Major different printing techniques in brief: offset, letterpress, lithography, gravure or intaglio, screen printing, laser printing etc.

Unit –4–Ethics, Regulations and Social Responsibilities – Taste and Advertising, Stereotyping in Advertising: Women in advertisement, racial and ethnic stereotypes, Advertising to children, Advertising controversial products & legal aspects of advertising. Copyright, Trade Mark act etc.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

(i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

Reading Books-

1. Foundation of Advertising: S.A Chunnawalla, K.C Sethia.
2. Advertising and Sales Promotion: S.H.H kazmi, Satish Batra.
3. Social Dimension of Advertising: S.S Kaptan.
4. Advertising theory and practice: C.H Sandage, Vernon Fryburger.
5. Advertising and Promotion AN IMC Approach, Shimp Cengage Learning India Pvt. Ltd., New Delhi
6. Contemporary Advertising: William F. Arens, Courtland L. Bovee.
7. foKki u *rduhd , oaf jkUr* %ujBnz ; kno
8. foKki u fMt kbL %ujBnz ; kno
9. foKki u dyk % , dsoj i i kn gVoky
- 10- foKki u %v'kd egktu

CO-PO mapping matrix for the course MAFA-203 (Advertising Foundation)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	2	2	2	2	2	2	3	1
CO2	2	2	2	2	2	2	1	1	3	1
CO3	2	2	2	2	2	2	2	1	3	1
CO4	2	3	2	3	2	2	2	2	3	1
Average	02	2.25	02	2.25	02	02	1.75	1.5	03	01

CO-PSO mapping matrix for the course MAFA-203 (Advertising Foundation)

	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	2
CO2	2	2	2	2
CO3	3	3	3	3
CO4	2	3	3	3
Average	2.5	2.75	2.75	2.5

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Detail Syllabus of Examinations M.A. (FINE ARTS) Drawing & Painting
 (w. e. f. the academic session 2020-21)

DETAILED SYLLABUS (Practical)

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Practical				
					Internal Asst.	Examination			
MAFA-204	Portrait Study	Drawing & Painting	Practical	Core	100	200	300	12	18

Instructions

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Internal examiner will evaluate the Seasonal work

Course Objectives:

The course encourages the students to learn human anatomy and drawing. The course offers opportunities to develop independent artistic thinking and aptitude for a rigorous studio practice.

Course Outcomes:

After completion of course student will be able

MAFA.204.1 To draw Human Head and detail Study of Eyes, Nose, Ears, Lips and etc.

MAFA.204.2 To Develop personal style of drawing in different mediums and Human Expressions.

MAFA.204.3 Ability to explore diversity of conceptual and aesthetic approaches, styles and techniques

MAFA.204.4 Ability to demonstrate a sustained artistic engagement with supportive elements.

Course of Study:

Study of Portrait from life and its transformation into composition.

Sessional Work

- No. of Assignments on Canvas : 04 (Portrait Study 18" x 24")
- Colour Sketches : 20
- Sketches : 250

Examination

Size: 18" x 24"

Medium: Oil, Acrylic, Colors, Mix Media etc. on Canvas.

Duration of Exam: 18 Hours

CO-PO mapping matrix for the course MAFA-204 (Portrait Study)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	1	2	2	2	2	3	1
CO2	3	2	2	2	2	2	2	2	3	1
CO3	3	3	2	2	2	1	1	2	3	0
CO4	3	2	2	1	2	2	1	2	3	0
Average	03	2.25	02	1.5	02	1.75	1.5	02	03	1

CO-PSO mapping matrix for the course MAFA-204 (Portrait Study)

	PSO1	PSO2	PSO3	PSO4
CO1	2	3	3	3
CO2	3	2	2	3
CO3	3	3	2	3
CO4	2	2	2	3
Average	2.5	2.5	2.25	03

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CHOICE BASED CREDIT SYESTEM (CBCS)
Detail Syllabus of Examinations M.A. (FINE ARTS) Applied Arts
 (w. e. f. the academic session 2020-21)

DETAILED SYLLABUS (Practical)

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Practical				
					Internal Asst.	Examination			
MAFA-205	Computer Graphics & Photography	Applied Arts	Practical	Core	100	200	300	12	18

Instructions:

- (i) The Topics/Themes/Subject matters will be of multiple choices.
- (ii) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.

- (iii) The batches of students may have formed according to the availability of studio/darkroom computer in the department.
- (iv) Internal examiner will evaluate the Sessional work.
- (v) The student will have to submit one assignment for computer graphics given by the examiner. The photograph captured by the candidate should be used only.
- (vi) The student will have to submit one photograph on given topic.

Computer Graphics: Size (Minimum- 8" x12") Photography: Minimum Size 8" x 12"

COURSE OUTCOME - after the completion of this course the students will get-

MAFA 205.1 Creative use of new mediums such as photography, digital image, text, audio, video etc.

MAFA 205.2 Ability to use of design technology including software program, camera and other digital resources.

MAFA 205.3 Ability to explore photography beyond its conventional limits.

MAFA 205.4 Technical proficiency to use various tools, methods and process of computer graphics.

Course of Study:

The students will have to prepare assignments on the given topic:

1. **Computer Graphics:** Knowledge of basic Computer Application and Knowledge of various software's mainly Corel Draw, Adobe Page-Maker, Adobe Illustrator, Adobe Photoshop. Microsoft Power-point. Digital Manipulation & its use in advertisement.
Total assignments for Sessional work –one campaign (Minimum Ten Assignment per Campaign ie. Stationary Set, Layout, Poster).
2. **Photography:** Basic knowledge of photography and its various equipments and materials – application of photography in advertising. Various photographic assignments of cityscape, nature, portrait, experimental photography etc.
Total assignment for Sessional work – 6 in each category (i) composition (ii) Texture (iii) Digital Manipulation iv) Advertising Photography.
3. **Small Documentary /Commercial Movie- 1**

CO-PO mapping matrix for the course MAFA-205 (Name of the Course: Computer Graphics & Photography)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	1	2	1	2	1	2	3	1
CO2	3	3	1	3	1	2	1	2	3	0
CO3	2	2	1	1	1	3	1	2	3	1
CO4	3	3	1	3	1	3	1	2	3	0
Average	2.5	2.5	01	2.25	01	2.5	01	02	03	0

CO-PSO mapping matrix for the course MAFA-205 (Name of the Course: Computer Graphics & Photography)

	PSO1	PSO2	PSO3	PSO4
CO1	2	3	3	2
CO2	2	3	3	3
CO3	3	3	3	2
CO4	2	2	2	2
Average	2.25	2.75	2.75	2.25

Department of Fine Arts
Kurukshetra University Kurukshetra
 ("A+" Grade, NAAC Accredited)
CHOICE BASED CREDIT SYESTEM (CBCS)
Detail Syllabus of Examinations M.A. (FINE ARTS) Drawing & Painting
(w. e. f. the academic session 2020-21)

DETAILED SYLLABUS (Practical)

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Practical				
					Internal Asst.	Examination			
MAFA-206	Advance Composition	Drawing & Painting	Practical	Core	100	200	300	12	18

Instructions:

- (i) The topics/subjects to be painted will be of multiple choices.
- (ii) The topics/subjects will be sent by the examiner to the Conduct Branch ten days prior to the commencement of examinations.
- (iii) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- (iv) Internal examiner will evaluate the Sessional work.

Course Objectives:

The course encourages students to develop a critical and artistic temperament. The course offers opportunities to develop independent artistic thinking and aptitude for a rigorous studio practice.

Course Outcomes:

After completion of course student will be able

- MAFA.206.1** Ability to display critical awareness of art history and contemporary visual art practices and their interrelationship in the Indian and Western perspective
- MAFA.206.2** Develop personal approach to visualization, conceptualization and art creation.
- MAFA.206.3** Ability to explore diversity of conceptual and aesthetic approaches, styles and techniques.
- MAFA.206.4** Ability to demonstrate a sustained artistic engagement with socio-political realities, Indian Culture,, Moral Values, Folk Tradition e and intensive investigation of contemporary critical issues

Course of Study:

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism projects with emphasis on independent creative work.

a) Advanced Drawing

- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
- Exercise of different drawing techniques of traditional and contemporary masters
Exercise on application of different mediums both traditional and contemporary as a drawing tool
- Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.

b) Composition

- Identify and synthesis the connection between process and concept in reference to collage/collision
- Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts

Sessional Work

1. No. of Assignments :04 finished Canvas in Oil or Acrylic or Mix Media
2. Assemblage :01
3. Colour sketches :20
4. Sketches :250

CO-PO mapping matrix for the course MAFA-206 (Advance Composition)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	2	2	3	2	2	3	1
CO2	3	2	2	1	2	3	2	1	3	1
CO3	3	2	2	2	2	3	1	2	3	1
CO4	3	2	2	1	2	3	1	1	3	1
Average	03	02	02	01	02	03	1.5	01	03	01

CO-PSO mapping matrix for the course MAFA-206 (Advance Composition)

	PSO1	PSO2	PSO3	PSO4
CO1	2	3	3	3
CO2	3	2	2	3
CO3	3	3	2	3
CO4	2	2	2	3
Average	2.5	2.5	2.25	03

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Detail Syllabus of Examinations M.A. (FINE ARTS) Applied Arts
 (w. e. f. the academic session 2020-21)

DETAILED SYLLABUS (Practical)

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Practical				
					Internal Asst.	Examination			
MAFA-207	Advertising Campaign	Applied Arts	Practical	Core	100	200	300	12	18

Instructions:

- Themes/Subject matters/topics will be of multiple choices.
- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Internal examiner will evaluate the Sessional work.
- Tracing of illustration/Photography is not allowed in any assignment however slogan writing is allowed with tracing or screen printing.
- First three hours is strictly for visualization and planning of campaign Any kind of reference is not allowed during this period.

COURSE OUTCOME - after the completion of this course the students will get-

- MAFA207.1** Ability to communicate messages visually through a combination of words, artworks, graphic and media.
- MAFA207.2** Ability to sustained artistic engagement with socio-political realities and intensive investigation of contemporary critical issues.
- MAFA207.3** Capable to utilize the art and technology interface for creative outcomes.
- MAFA207.4** Ability to utilize the visual message as a tool of social, moral and scientific awareness.

Course of Study

Advertising campaign in different media, mainly the product campaign social campaign. Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal.

Note: - The Students will have to prepare two assignments related to particular theme/topic (a product or a social or institutional theme.)

(i) **POSTER:**

Size 20" x 30"

Medium: Poster color

(ii) Assignment as given by the examiner.

Product Campaign - Minimum 12 Assignment

- i. logo – 1
- ii. Letter head, Visiting Card, Envelope – 1 Set.
- iii. Poster – 3
- iv. Hoarding/Banner - 1
- v. Press Layout – 2
- vi. Magazine Layout – 2
- vii. Two Assignments according to the topic (Play card, Show card Cube, , cutout, Package, Dangler, counter display etc. Any- 2)
- viii. Table calendar - 1
- ix. One reference file.

Sketches – 500

CO-PO mapping matrix for the course MAFA-207 (Advertising Campaign)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	1	2	1	3	1	2	3	0
CO2	2	2	1	2	2	3	1	1	3	0
CO3	3	2	2	1	1	3	1	1	3	0
CO4	2	2	1	2	2	3	1	1	3	0
Average	2.25	02	1.25	1.75	1.5	03	01	1.75	03	0

CO-PSO mapping matrix for the course MAFA-207 (Advertising Campaign)

	PSO1	PSO2	PSO3	PSO4
CO1	2	3	3	2
CO2	2	3	3	2
CO3	2	3	3	2
CO4	2	2	2	2
Average	02	2.75	2.75	02

**Department of Fine Arts
Kurukshetra University Kurukshetra**

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CHOICE BASED CREDIT SYESTEM (CBCS)

**Detail Syllabus of Examinations M.A. (FINE ARTS) Drawing & Painting and Applied Art
(w. e. f. the academic session 2020-21)**

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Practical				
					Internal Asst.	Examination			
MAFA- 208	Graphics Design – I/ Pictorial Composition – I/ Clay Modelling- I/ Relief Composition-I	Drawing & Painting and Applied Art	Practical	Elective	50	-	50	02	06

Examination: M.A 2nd Sem. (Elective)

Paper: MAFA -208 Graphic Design-I (Applied Arts)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

MAFA –208 Graphic Design-I (Applied Arts)	
Cos#	Course Outcome
MAFA - 208.1	To introduce the basics and its need in communication design.
MAFA - 208.2	To understand various aspect of graphic design and using it in designing.
MAFA - 208.3	Understanding the relevance of design principals in historic and contemporary art & design.
MAFA - 208.4	Enhances scientific temperament by application of Design.

Details of course work:

Practical (Medium: Computer)

1. Stationary Set (Visiting Card, Envelope, Letter Head) Total No. of Assignment-3 15 Marks
2. Logo Design/ Symbol/ Monogram/ Insignia: Total No. of assignment-3 15 Marks
3. Illustration (Total no. of assignment-1book with 8 plates), Medium: Computer/ Hand Work. 20 Marks

Table 2: CO – PO matrix for the course MAFA -208 – Graphic Design-I (Applied Arts)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MAFA - 208.1	2	1	-	1	1	-	1	-	2	-
MAFA - 208.2	1	2	-	2	-	2	-	-	2	-
MAFA - 208.3	2	2	2	2	2	2	1	1	2	1
MAFA - 208.4	1	2	2	1	1	3	2	1	2	-
Average	1.5	1.75	2	1.5	1	1.75	1	0.5	2	0.25

Table 3: CO – PO matrix for the course MFA -208- Graphic Design-I (Applied Arts)

	PSO1	PSO2	PSO3	PSO4
MAFA - 208.1	2	3	3	3
MAFA - 208.2	3	3	3	1
MAFA - 208.3	2	1	3	3
MAFA - 208.4	3	1	2	3
Average	2.5	2	2.75	2.5

Painting Semester: 2nd
(w.e.f. the academic session 2020-21)

Examination: M.A 2nd Sem. (Elective)

Paper: MAFA -208 Pictorial Composition-I(Painting)

Time: 6 Hrs.

Max. Marks: 50

Credit-

2

MAFA -208 Pictorial Composition I (Painting)	
Cos#	Course Outcome
MAFA - 208.1	Practicing and creating art with different painting medium and developing artistic skill.
MAFA - 208.2	Functional knowledge of tradition, conventions, and evolution of the discipline as related to issue of representation and illusion.
MAFA - 208.3	Ability to synthesize the use of drawing, two dimensional compositions and colour
MAFA - 208.4	Enhances the emotional intelligence.

**Basic Studies in specialized mediums of Pictorial Composition-I
Syllabus of Elective**

1. Study of Landscape

Medium –Pastel/ Poster/ water colour/ Oil Colour/ Acrylic Colour.

Size- ½ Size and ¼ Size

Total Number of Assignment - 2

Marks : 20

2. Study of Indian Miniature and Folk art

Size – ¼ and ½ Imp.

Total Number of assignment - 2

Marks : 20

3. Copy of famous art work

Size (2”x2”) paper on canvas

Medium – oil colour, acrylic, poster colour

Total no. of assignment - 1

Marks : 10

Table 2: CO – PO matrix for the course MAFA -208 – Pictorial Composition I (Painting)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MAFA - 208.1	2	1	-	1	1	-	-	-	2	-
MAFA - 208.2	3	2	-	2	-	2	-	-	2	-
MAFA - 208.3	2	2	2	2	1	2	1	-	-	-
MAFA - 208.4	1	2	2	1	1	3	2	1	2	-
Average	2	1.75	2	1.5	0.75	1.75	0.75	0.25	2	-

Table 3: CO – PO matrix for the course MAFA -208 Pictorial Composition I (Painting)

	PSO1	PSO2	PSO3	PSO4
MAFA - 208.1	2	3	3	3
MAFA - 208.2	3	3	3	1
MAFA - 208.3	3	2	3	3
MAFA - 208.4	3	1	2	3
Average	2.75	2.25	2.75	2.5

Sculpture (S), Semester: 2nd
(w.e.f. the academic session 2020-2021)

Examination: M.A 2nd Sem. (Elective)

Paper: MAFA -208 Clay Modeling-I (Sculpture)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Course Outcome-

Paper: MAFA -208 Clay Modeling-I (Sculpture)	
Cos#	Course Outcome
MAFA - 208.1	knowledge to manipulate, integrate and use material to build three dimensional sculpture.
MAFA - 208.2	Understand to research form, materials and techniques as need by the direction of their sculptural work.
MAFA - 208.3	Observation and understanding of Natural objects transforming in sculpture art
MAFA - 208.4	Enhance the belongingness towards mother earth.

Basic Studies in specialized mediums of Caly Modeling

Details of course study:

Practical

1. Introduction to sculpture-basic elements and their relationships-sculptural exercises
2. Knowledge about the clay(preparation of clay)
3. Study of medium like clay with animals, birds, human figure (parts of body) and other object.(round & relief)

Size:-12"x12" x18"

Medium: Clay

Total No. of Assignment – 05 (10 marks each)

Table 2: CO – PO matrix for the course MAFA -208 Clay Modeling-I (Sculpture)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MAFA - 208.1	2	1	-	1	1	-	-	-	2	-
MAFA - 208.2	1	2	-	2	-	2	-	-	2	-
MAFA - 208.3	2	2	1	2	2	2	1	1	2	-
MAFA - 208.4	1	2	1	1	1	3	2	1	2	-
Average	1.5	1.75	0.5	1.5	1	1.75	0.75	1	2	-

Table 3: CO – PSO matrix for the course MAFA -208 Clay Modeling-I (Sculpture)

	PSO1	PSO2	PSO3	PSO4
MAFA - 208.1	2	3	1	2
MAFA - 208.2	3	3	2	3
MAFA - 208.3	2	3	2	1
MAFA - 208.4	2	2	2	3
Average	2.25	2.75	1.75	2.25

Graphics- (Print Making) (G), Semester: 2nd

(w.e.f. the academic session 2020- 21)

Examination: M.A 2nd Sem. (Elective)

Paper: MAFA – 208

Relief Composition (Print Making)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

MAFA -208 Relief Composition (Print Making)	
Cos#	Course Outcome
MAFA -208.1	Develop Artistic Ability with tools, materials and techniques inherent to basic printmaking processes.
MAFA -208.2	Knowledge of solving visual problems with equal emphasis on combining both concept and physical process of Relief printmaking.
MAFA -208.3	Understand and discuss the historical and contemporary role of relief printmaking in art, design & culture building.
MAFA -208.4	Enhances the knowledge of Indian print culture & tradition.

Course of Study:

Basic Studies in specialized mediums of Printmaking

1. Printmaking emphasis on composition and individual technique working in all the following mediums.
 - (a) Relief Process (**No. of Assignment: 02, 25 Marks each**)
 - i. Selection of Materials, preparation of surface for various textures.
 - ii. Preparing design and transferring on selected materials, cutting of material and preparing the printing surface.
 - iii. Printing of prepared block. Determine registration for printing of editions.
 - iv. Woodcut Black & White Print method and Colour Wood cut Print method.
 - v. Relief Printing on other Surfaces. **Size: 8"x 8"**,
 - vi.

Table 2: CO – PO matrix for the course MFA -208 – Relief Composition(Print Making)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MAFA -208.1	2	1	-	1	1	-	-	-	2	-
MAFA -208.2	1	2	-	2	1	2	-	-	2	-
MAFA -208.3	2	2	2	2	2	2	1	1	-	1
MAFA -208.4	1	2	2	1	1	3	2	1	2	1
Average	1.5	1.75	2	1.5	1.25	1.75	1.5	1	2	1

Table 3: CO – PO matrix for the course MFA -208- Relief Composition(Print Making)

	PSO1	PSO2	PSO3	PSO4
MAFA -208.1	2	3	3	3
MAFA -208.2	3	3	3	1
MAFA -208.3	2	2	3	3
MAFA -208.4	3	1	2	3
Average	2.5	2.25	2.75	2.5

Department of Fine Arts
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CHOICE BASED CREDIT SYESTEM (CBCS)

Fundamental of Visual Arts-I (OPEN ELECTIVE)_w.e.f. 2020-21

Opted by Students from other Departments of Faculty of Indic Studies

Paper No. MAFA-209 Fundamental of Visual Art-I Time: 6 Hrs.

Max. Marks:- 50 (Internal Assessment 10, External Exam 40)

Credit: 2

Course Outcome

- MAFA-209.1** An understanding of basic principal of art & colour, concept, media and the ability to apply them to a specific aesthetic intent.
- MAFA-209.2** Knowledge of different element of Arts studies and continuing throughout the degree program towards the development of advance capabilities.
- MAFA-209.3** Understanding the basic fundamentals of arts with its merits.
- MAFA-209.4** Ability to understand artistic skill with social and moral values.

Details of course works:

- Practice of Element of Art (Line, Form, Color, Tone, Texture, Shape etc.)
- Basic Introduction of Art, Fine Art, Types of Art, Definition Of Art

Practical

1. Still Life- Object Drawing (Medium- Pencil, Pastel, Poster Colour)- **Total no. of Assignment-2**
2. Nature Drawing -Tree Study, Animal Study etc. (Medium- Pencil, Poster, Pestle)-
Total no. of Assignment-2
3. Design- 2D, 3D, Letter writing (Medium- Poster Colure)- **Total no. of Assignment-1**
4. Sketches – 20 (Object/ Figure/ Nature etc.)

CO-PO mapping matrix for the course MAFA-209 (Fundamental of Visual Art-I)

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MAFA -209.1	2	3	1	2	1	3	-	1	3	-
MAFA-209.2	2	2	-	2	-	3	1	2	3	-
MAFA -209.3	1	2	1	-	-	2	-	1	3	-
MAFA-209.4	1	1	1	2	0	-	1	1	3	-
Average	1	2	0.75	1.5	0.25	2	0.5	1.25	3	-

CO-PSO mapping matrix for the course MAFA-209 (Fundamental of Visual Art-I)

PSO	PSO1	PSO2	PSO3	PSO4
MAFA -209.1	3	2	3	2
MAFA-209.2	2	3	3	1
MAFA -209.3	2	2	2	3
MAFA-209.4	3	3	3	3
Average	2.5	2.5	2.75	2.25

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CHOICE BASED CREDIT SYESTEM (CBCS)
Detail Syllabus of Examinations M.A. (FINE ARTS) Drawing &Painting
(w.e.f. the academic session 2021-22)

Third Semester

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Theory				
					Internal Asst.	Examination			
MAFA-301	History of Modern Indian Art	Drawing & Painting/ Applied Art	Theory	Core	20	80	100	04	03

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted 05. Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course Objectives: Introduction to Modern Indian Art and study of Prominent Indian Artist

Course Outcomes:

After completion of course student will be able

MAFA.301.1 To identify the issues and challenges of modernism and nationalism in the Indian context.

MAFA.301.2 Effective knowledge of Visual arts, for carrier development

MAFA.301.3 Critical understanding of various modern art movements, art groups of India.

MAFA.301.4 To develop a keen insight into the contribution of movements and artists in shaping modern art in India.

Course of Study

Unit-I

Company School, Establishments of Art Schools in India- Madras, Calcutta, Bombay, Lucknow.

Raja Ravi Verma, Amrita Shergil, RabindraNath Tagore

Unit-II

Bengal School: Abanindra Nath Tagore, Nanda lal Bose, Binod Bihari Mukharjee,

Other Artists: Jamini Roy, Ram Kinkar Baij, Gaganendra Nath Tagore,

Unit-III

Progressive Artist Group: S.H.Raza, F.N.Souza, K.H.Ara, M.F.Hussain, Akbar Padamsee,

Delhi Shilpi Chakra. B.C.Sanyal, Krishan Khanna.

Neo-Tantricism: K.C.S. Panniker, BirenDey, G.R. Santhosh, P.T. Reddy.

Unit-IV

Abstract Trend: V.S. Gaitonde, Prabhakar Kolte.

Other important Artist Ram Kumar, Tyeb Mehta, Satish Gujral, A.Ramachandran,LaxmanPai, Manjit Bawa.

Note - Internal Assessment 20% in each theory paper based on the following criteria:

- | | | |
|---|---|-----|
| (i) Two handwritten Assignments | : | 10% |
| (1st Assignment after one month & 2nd after two months) | | |
| (ii) One Class Test(One period duration) | : | 5% |
| (iii) Attendance | : | 5% |

Marks for attendance will be given as under:-

- | | | | | |
|-----------------|---|---------|------------------|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 74% : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 69% : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | |

Reading List

1. Studies in Modern Indian Art – Ratan Parimoo
2. Moving Focus – K.G. Subrahmanyam
3. Pictorial Space – Geeta Kapur
4. Modern Indian Art – Keshav Malik
5. Lalit Kala Contemporary
6. Lalit Kala Monographs
7. Contemporary Art in India : P.N. Mago
8. Contemporary Art – The Flamed Mosaic by Naviel Tuli
9. Contemporary Indian Art- Gaytri Sinha
10. Handbook of Indian Art- Sunil Khosa
11. Company Painting- Mildred Archer
12. Art of India- Fredrick M. Asher
13. Indian Painting for The British 1770-1880- Mildred Archer, W.G. Archer
14. Indian Miniatures in The India Office Library- Mildred Archer, Toby Falk
15. Contemporary Indian Art- Other realities- Yashodhara Dalmia
16. The Making of Modern Indian Art- The Progressives-Yashodhara Dalmia
17. Memory, Metaphor, Mutarions- Yashodhara Dalmia
18. Arts of India 1550-1900- John Guy, Deborah Swallow
19. A Portrait of the Hindus- Robert Hardgrave
20. Essays on contemporary practice in India- Geeta Kapoor
21. New Narratives- Betty Seid
22. Triumph of Modernism- Partha Mitter
23. Flamed Mosaic- Neville Tuli
24. Kala Chitrkala- Vinod Bhardwaj
25. Char Chitrkaar- Ashok Mitr

CO-PO mapping matrix for the course MAFA-301 (History of Modern Indian Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	1	3	2	2	1	1	3	1
CO2	3	3	1	3	2	2	1	1	3	1
CO3	3	3	1	3	2	2	1	1	3	1
CO4	3	3	1	3	2	2	1	1	3	1
Average	03	03	01	03	02	02	01	01	03	01

CO-PSO mapping matrix for the course MAFA-301 (History of Modern Indian Art)

	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	3
CO2	3	3	2	3
CO3	3	2	3	3
CO4	3	2	3	3
Average	03	2.5	2.5	03

Department of Fine Arts
Kurukshetra University Kurukshetra
 (“A+” Grade, NAAC Accredited)
CHOICE BASED CREDIT SYESTEM (CBCS)
Detail Syllabus of Examinations M.A. (FINE ARTS) Drawing&Painting
 (w.e.f. the academic session 2021-22)

DETAILED SYLLABUS (Practical)

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Practical				
					Internal Asst.	Examination			
MAFA-302	Life Study	Drawing & Painting	Practical	Core	100	200	300	12	18

Instructions

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Internal examiner will evaluate the Seasonal work

Course Objectives:

The course encourages the students to learn human anatomy and drawing. The course offers Opportunities to develop independent artistic thinking and aptitude for a rigorous studio practice.

Course Outcomes:

After completion of course student will be able

MAFA.302.1. To draw Human Body and its part Study like hands legs etc.

MAFA302.2. Develop personal style of drawing in different mediums.

MAFA.302.3 Ability to explore diversity of conceptual and aesthetic, approaches, styles and techniques.

MAFA.302.4. Ability to demonstrate a sustained artistic engagement with supportive elements

Course of Study:

Study of human figure from model and its varied application in composition.

Sessional Work

- No. of Assignments on Canvas : 04 (Life Study 30" x 40")
- Colour Sketches : 20
- Sketches : 250

Examination

Size: 30" x 40"

Medium: Oil, Acrylic, Colors, Mix Media etc. on Canvas.

Duration of Exam: 18 Hours

CO-PO mapping matrix for the course MAFA-302 (Life Study)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	1	1	2	2	1	2	3	1
CO2	3	2	1	2	2	2	1	2	3	1
CO3	3	3	1	2	2	1	1	2	3	1
CO4	3	2	1	1	2	2	1	2	3	1
Average	03	2.25	01	1.5	02	1.75	01	02	03	1

CO-PSO mapping matrix for the course MAFA-302 (Life Study)

	PSO1	PSO2	PSO3	PSO4
CO1	3	2	3	2
CO2	3	3	2	3
CO3	3	2	3	2
CO4	3	3	1	3
Average	03	2.5	2.25	2.5

Kurukshetra University Kurukshetra
 ("A+" Grade, NAAC Accredited)
CHOICE BASED CREDIT SYSTEM (CBCS)
Detail Syllabus of Examinations M.A. (FINE ARTS) Applied Arts
 (w. e. f. the academic session 2021-22)

DETAILED SYLLABUS (Practical)

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Practical				
					Internal Asst.	Examination			
MAFA-303	Computer Graphics & Photography	Applied Arts	Practical	Core	100	200	300	12	18

Instructions:

- (i) The examiner will evaluate the work of examinee in last of the semester.
 - (ii) Internal examiner will evaluate the Sessional work/ Internal Assessment.
- Computer Graphics:** Minimum Size- 8"x12", **Photography:** Minimum Size 8" x 12"

COURSE OUTCOME - after the completion of this course the students will get-

MAFA-303.1 Ability to develop artistic knowledge and skill with the help of various digital resources.

MAFA-303.2 Ability to utilize technical expertise and expand their conceptual ideas through virtual mediums.

MAFA-303.3 Ability to explore art photography as creative medium.

MAFA-303.4 Ability to intensive investigation of contemporary critical social issues through commercial art.

Course of Study

1. **Computer Graphics:** Advanced knowledge of Computer Applications and Knowledge of various software mainly Corel Draw , Adobe Page-Maker, Adobe Photoshop, Microsoft Power-Point etc. Application of computer graphics in advertising, computer photo retouching.
Total Assignments for Sessional work: One campaign per semester (12 Assignments minimum)
2. **Photography:** Advanced knowledge of photography and its various equipments and materials – application of photography in advertising, industrial & creative.
Total Assignments for Sessional work: 6 Assignments -Per category i) street Photography, ii) Product Photography, iii) Travel Photography
3. **Small Documentary /Commercial Movie- 1**

CO-PO mapping matrix for the course MAFA-303 (Computer Graphics & Photography)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	1	2	1	3	1	2	3	0
CO2	2	2	1	2	1	2	1	1	3	0

CO3	2	1	1	2	1	3	1	1	3	0
CO4	2	2	1	3	1	1	1	2	3	0
Average	2	1.75	01	1.75	01	2.25	01	1.5	03	0

CO-PSO mapping matrix for the course MAFA-303 (Computer Graphics & Photography)

	PSO1	PSO2	PSO3	PSO4
CO1	2	3	3	2
CO2	2	3	3	2
CO3	3	3	3	3
CO4	2	3	2	3
Average	2.25	03	2.75	2.5

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CHOICE BASED CREDIT SYESTEM (CBCS)
Detail Syllabus of Examinations M.A. (FINE ARTS) Drawing&Painting
 (w.e.f. the academic session 2021-22)

DETAILED SYLLABUS (Practical)

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Practical				
					Internal Asst.	Examination			
MAFA-304	Creative Composition	Drawing & Painting	Practical	Core	100	200	300	12	18

Course Objectives:

The course encourages students to develop a critical and artistic temperament. The course offers opportunities to develop independent artistic thinking and aptitude for a rigorous studio practice

Course Outcomes:

MAFA.304.1 Ability to display critical awareness of art history and contemporary visual art practices and their interrelationship

MAFA.304.2 Develop personal approach to visualization, conceptualization and art making.

MAFA.304.3 Ability to explore diversity of conceptual and aesthetic approaches, styles and techniques.

MAFA.304.4 Ability to demonstrate a sustained artistic engagement with socio-political realities and intensive investigation of contemporary critical issues

Instructions:

- (i) The topics/subjects to be painted will be of multiple choices.
- (ii) The topics/subjects will be sent by the examiner to the Conduct Branch ten days prior to the commencement of examinations.
- (iii) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- (iv) Internal examiner will evaluate the Sessional work.

Course of Study

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.

a) Advanced Drawing

- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
- Exercise of different drawing techniques of traditional and contemporary masters
Exercise on application of different mediums both traditional and contemporary as a drawing tool
- Medium: pencil, charcoal, pastel, pen and ink, water color Acrylic and oil, photocopy, impression, stencil, etc.

b) Composition

- Identify and synthesis the connection between process and concept in reference to collage/collision
- Exercise with different methods and traditions of representation of space, form and color in reference to history and visual culture
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts
- Creative paintings in different media.

Seasonal Work

- No. of Assignments on Canvas :04
- Colour Sketches :20
- Sketches :250

CO-PO mapping matrix for the course MAFA-304 (Creative Composition)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	1	2	3	2	1	3	1
CO2	3	2	2	2	2	3	2	1	3	1
CO3	3	2	2	1	2	3	1	1	3	1
CO4	3	2	2	1	2	3	1	1	3	1
Average	03	02	02	01	02	03	1.5	01	03	01

CO-PSO mapping matrix for the course MAFA-304 (Creative Composition)

	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3
CO2	3	3	2	3

CO3	2	2	3	3
CO4	1	3	2	3
Average	2.25	2.5	2.25	03

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CHOICE BASED CREDIT SYSTEM (CBCS)
Detail Syllabus of Examinations M.A. (FINE ARTS) Applied Art
(w.e.f. the academic session 2021-22)

DETAILED SYLLABUS (Practical)

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Practical				
					Internal Asst.	Examination			
MAFA-305	Visualization	Applied Arts	Practical	Core	100	200	300	12	18

Instructions:

- 1) Internal examiner will evaluate the Sessional work Internal Assessment.
- 2) Tracing of illustration/Photography is not allowed in any assignment however slogan writing is allowed with tracing or screen printing.

COURSE OUTCOME - after the completion of this course the students will get-

MAFA-305.1 Ability to produce impactful works that aims to respond to cultural, social, political and environmental issues.

MAFA-305.2 Technical and analytical study of various tools, methods and processes.

MAFA-305.3 Ability to utilize the art practices encouraging the evolution of independent artworks.

MAFA-305.4 Ability to utilize the visual message as a tool of social, moral and scientific awareness.

Course of Study

Advertising campaign in different media, mainly the product campaign social campaign. Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal.

1.POSTER:

Size 20" x 30"

Medium: poster color/ pencil color/ crayon/pastel etc.

Sessional Work

1) Social Campaign -12 Assignment

Posters – 4

Layout – 1 Press + 2 Magazine= 3

Illustration – 2

Hoarding or Banner -1

Letter-Head, visiting card, Envelope – 1 each

CO-PO mapping matrix for the course MAFA-305 (Visualization)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	3	2	2	1	1	1	1	3	1
CO2	2	2	2	1	1	2	1	1	3	0
CO3	2	2	1	1	1	2	1	1	3	0
CO4	2	2	1	3	1	3	1	2	3	1
Average	02	2.25	1.5	1.75	01	02	01	1.25	03	0.5

CO-PSO mapping matrix for the course MAFA-305 (Visualization)

	PSO1	PSO2	PSO3	PSO4
CO1	2	3	3	2
CO2	3	3	3	3
CO3	2	3	3	2
CO4	2	2	3	3
Average	2.5	2.75	03	2.2

Applied Arts - Semester: 3rd
(w.e.f. the academic session 2021-22)

Examination: M.A 3rd Sem. (Elective)

Paper: MAFA -306 Graphic Design-II

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Paper: MAFA -306 Graphic Design-II (Applied Art)	
Cos#	Course Outcome
MAFA -306.1	To understand and develop the basics skill for designing of outdoor media and indoor media..
MAFA -306.2	To develop graphic design concepts based work with creative approaches and techniques..
MAFA -306.3	To Understand type of graphic design work required for specified purpose.
MAFA -306.4	Enhances scientific temperament by application of Design s.

Details of course work:

Practical (Medium: Computer)

- | | |
|--|----------|
| 1. Poster (Total no. of assignment-2) | 20 Marks |
| 2. Hoarding/ Banner. -(Total no. of assignment-1) | 10 Marks |
| 3. Catalogue/ Folder & Invitation etc. (Total no. of assignment-2) | 20 Marks |

4. Table 2: CO – PO matrix for the course MAFA -306 Graphic Design-II (Applied Art)

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MAFA -306.1	2	3	-	1	-	2	-	-	3	-
MAFA -306.2	2	3	-	-	1	2	-	-	3	-
MAFA -306.3	2	1	2	1	-	2	1	1	2	1
MAFA -306.4	2	2	-	2	-	2	1	-	2	-
Average	1	2.25	2	1	1	2	0.5	0.25	2.5	0.25

5.

6. Table 3: CO – PSO matrix for the course MAFA -306 Graphic Design-II (Applied Art)

	PSO1	PSO2	PSO3	PSO4
MAFA -306.1	2	3	1	2
MAFA -306.2	2	3	2	2
MAFA -306.3	2	3	2	3
MAFA -306.4	2	2	2	3
Average	2	2.75	1.75	2.5

7.

Painting Semester: 3rd
(w.e.f. the academic session 2021-22)

Examination: M.A 3rd Sem. (Elective)

Paper: MAFA -306 Composition-II

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Paper: MAFA -306 Composition-II (Painting)	
Cos#	Course Outcome
MAFA -306.1	Enhances the creative process through studio exercise and assignments.
MAFA -306.2	Understand to control visual and physical control of medium used in the application of colour, Texture & tones, concepts
MAFA -306.3	knowledge to develop drawing and painting Skills for creative composition in art.
MAFA -306.4	Inculcates Emotional attachment towards nature & society.

Basic Studies in specialized mediums of Composition-II
Syllabus of Elective

1. Study of portraiture and composition based on portrait, object, figure, interior and landscape

Medium – Poster colour, acrylic and oil

Size- 2’x2” (Paper and Canvas)

Total No. of assignment – 3

Marks: 30

2. Study of developing own style in Composition

Medium – Any medium

Only canvas

Total no. of assignment- 2

Marks: 20

Table 2: CO – PO matrix for the course MAFA-306 Composition-II (Painting)

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MAFA -306.1	2	3	-	1	-	2	-	-	3	-
MAFA -306.2	2	3	-	-	1	2	-	-	3	-
MAFA -306.3	1	1	2	1	-	2	1	2	2	1
MAFA -306.4	2	2	-	2	1	2	-	-	2	-
Average	1.75	2.25	0.5	1	0.5	2	1	0.5	2.5	0.25

Table 3: CO – PSO matrix for the course MAFA -306 Composition-II (Painting)

	PSO1	PSO2	PSO3	PSO4
MAFA -306.1	2	3	1	2
MAFA -306.2	2	3	2	2
MAFA -306.3	2	3	2	3
MAFA -306.4	2	2	2	3
Average	2	2.75	1.75	2.5

Sculpture (S), Semester: 3rd
(w.e.f. the academic session 2021-22)

Examination: M.A 3rd Sem. (Elective)

Paper: MAFA -306 Clay Modeling-II (Sculpture)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Course Outcome-

Paper: MAFA -306 Clay Modeling-II (Sculpture)	
Cos#	Course Outcome
MAFA -306.1	Develop Clay Modeling skills with different medium and handling the techniques
MAFA -306.2	Understand to research form, materials and techniques as need by the direction of their sculptural work.
MAFA -306.3	Inculcation of visual communication by using Clay Modeling
MAFA -306.4	Imparting knowledge of using natural and metal materials for execution of mural works.

Basic Studies in specialized mediums of Clay Modeling-II

Details of course study:

Practical

1. Knowledge about technique and using clay modeling tools for portrait & composition (round & relief)
2. Knowledge about pottery in clay.
3. Fabrication finishing , colouring and polishing
4. Size 12"x12"x18
5. Medium : Clay

6. Total No. of Assignment – 05 (10 marks each)

Table 2: CO – PO matrix for the course MAFA -306 Clay Modeling-II (Sculpture)

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MAFA -306.1	2	3	1	1	-	2	-	-	3	-
MAFA -306.2	2	3	1	-	1	2	-	-	3	-
MAFA -306.3	2	1	-	1	-	2	1	-	1	-
MAFA -306.4	2	2	-	2	-	2	-	-	2	-
MAFA -306.1	2	2.25	0.5	1	1	2	1	-	2.25	-

Table 3: CO – PSO matrix for the course MAFA -306 Clay Modeling-II (Sculpture)

	PSO1	PSO2	PSO3	PSO4
MAFA -306.1	2	3	1	2
MAFA -306.2	2	3	2	2
MAFA -306.3	3	3	2	1
MAFA -306.4	2	2	2	3
Average	2.25	2.75	1.75	2

Graphics- (Print Making) (G), Semester: 3rd
(w.e.f. the academic session 2020-22)

Examination: M.A 3rd Sem. (Elective)

Paper: MAFA -306 Intaglio Composition-II (Print Making)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Paper: MAFA -306 Intaglio Composition (Print Making)	
Cos#	Course Outcome
MAFA -306.1	Develop creative ways to solve problems using a variety of strategies for making prints by intaglio processes.
MAFA -306.2	Enhancing to Create personal hand-printed artwork, which demonstrate an introductory level of understanding printmaking ideas, and the processes, materials, and techniques associated with different method.
MAFA -306.3	Establish self-critiquing skills to develop autonomous expression through printmaking.
MAFA -306.4	Scientific and logical knowledge of reproduction of art works.

Basic Studies in specialized mediums of Printmaking

1. Intaglio Printmaking process emphasis on composition and individual technique working in the following medium.
 - i. Intaglio Process (Etching, Dry point & Aquatint), Selection of materials preparations and application of dry and liquid grounds. Study of various chemicals and mordents.
 - ii. Preparation of composition on plate with various experiments for textural and tonal values. Different techniques like Dry Point, Etching & Aquatint.
 - iii. Different Printing techniques, with the help of Rollers, Stencils and Inks.

- iv. Art Work Size: 8” x 8”
 v. (No. of Assignment: 02, 25 Marks each)
 vi. Table 2: CO – PO matrix for the course MAFA -306 Intaglio Composition (Print Making)

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MAFA -306.1	2	3	-	1	-	2	-	-	3	-
MAFA -306.2	2	3	-	-	1	2	-	-	3	-
MAFA -306.3	1	1	2	1	-	2	1	-	2	1
MAFA -306.4	2	2	-	2	-	2	-	-	2	-
Average	1.75	2.25	2	1.34	1	2	1	-	2.5	1

vii.

- viii. Table 3: CO – PSO matrix for the course MAFA -306 Intaglio Composition (Print Making)

	PSO1	PSO2	PSO3	PSO4
MAFA -306.1	2	3	1	2
MAFA -306.2	2	3	2	2
MAFA -306.3	2	3	2	1
MAFA -306.4	2	2	2	3
Average	2	2.75	1.75	2

ix.

Department of Fine Arts
Kurukshetra University Kurukshetra
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CHOICE BASED CREDIT SYESTEM (CBCS)
Detail Syllabus of Examinations M.A. (FINE ARTS) Drawing & Painting
 (w.e.f. the academic session 2021-22)

Examination: M.A 3rd Sem. (Open Elective)
Semester- 3rd Paper No. MAFA-307

Examination:- Fundamental of Visual Art-II Max. Marks: - 50 (40+10 –Internal Assessment) Credit: 2 Time: 06 Hours

Instructions:

- 1) Themes/Subject matters/topics will be of multiple choices.
- 2) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

Course Outcome –

- MAFA-307.1** Practicing and creating art with different painting medium and developing artistic skill.
MAFA-307.2 Functional knowledge of tradition, conventions, and evolution of the discipline as related to issue of representation and illusion.
MAF-307.3 Ability to synthesize the use of drawing, two dimensional compositions and colour.
MAFA-307.4 Enhances the emotional intelligence.

Details of course works:

- Study of Colors, Medium of Color, pen and ink, water Colour, Oil Colour and Acrylic colour
- Knowledge of Principal of Arts (Balance, Unity, Harmony, Contrast, Dominance etc.

(2 Assignments)

Practical

1. Copy from master Art -Indian and Western painter (Medium-Water Color, Poster Color)-
Total no. of Assignment-2.
2. Landscape Painting Outdoor And Indoor, Nature Study (Poster Colour, Water Colour, Pencil Colour,Oil Colour, Acrylic Colour)- *Total no. of Assignment-3.*
3. **Sketches: - 20** (Object/ Figure/ Nature etc.)

CO-PO mapping matrix for the course MAFA-307 (Fundamental of Visual Art-II)

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MAFA -307.1	2	3	1	2	1	3	-	1	3	-
MAFA-307.2	2	2	-	2	-	3	1	2	3	-
MAFA -307.3	1	1	1	-	-	2	-	1	1	-
MAFA-307.4	1	1	1	1	2	-	1	1	3	-
Average	1	1.75	0.75	1.25	0.75	2	0.5	1.25	2.5	-

CO-PSO mapping matrix for the course MFA-307 (Fundamental of Visual Art-II)

PSO	PSO1	PSO2	PSO3	PSO4
MAFA-307.1	3	2	3	2
MAFA-307.2	3	3	3	2
MAFA-307.3	2	3	2	3
MAFA-307.4	3	3	3	3
Average	2.75	2.75	2.75	2.5

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Fourth semester

Course Code	Course Nomenclature	Specialization	Nature of Course	Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
				Theory				
				Internal Asst.	Examination			

MAFA-401	History of Modern Indian Art	Drawing & Painting/ Applied Art	Theory	Core	20	80	100	04	03
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Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted: 05. Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course Objectives: To Study and Understand the contribution of Indian artist to Modern Art, and study of Modern Art movements, Artist Groups of Post-Independence

Course Learning Outcomes:

After completion of course student will be able;

- MAFA.401.1** To develop a keen insight into the contribution of movements and artists in shaping modern art in India.
- MAFA.401.2** Introduction to postmodern art and theories. Analytical study of some of the prominent artists of post- independence.
- MAFA.401.3** Identify and analyze the discourse of postmodernism and its relevance to visual art practice.
- MAFA.401.4** Critical understanding of the work of some of the seminal Post-70s artists of India. Develop a critical understanding of the transitions from modernism to postmodernism and Contemporary art trends and enhancement in the knowledge of Folk Art , Tribal Art and Indian Culture.

Course of Study

Unit-I

Baroda Narratives: N.S. Bendre, Jyoti Bhatt, Ghulam Mohammad Sheikh, K.G. Subramanyan, Bhupen Khakkar. Group1890: J.Swaminathan, Jeram Patel

Unit-II

Bengal Famine: Chittaprosad, Somnath Hore
Calcutta Group: Paritosh Sen, Bikash Bhattacharya, Ganesh Pyne, Jogen Choudhary

Unit-III

Women Artist: Nalini Malani, Anjoli Ela Menon, Arpana Kaur, Gogi Saroj Paul, Meera Mukharjee, Nilima Shaikh
Printmakers: Laxma Gaud, Krishna Reddy, Anupam Sood, Jagmohan Chopra.

Unit-IV

Academic Sculptors: D.P. Roy Choudhary, Shanko Choudhary, Dhanraj Bhagat, Nagji Patel, S. Nanda Gopal, Ram V. Sutaar, Dhruv Mistri, Subodh Gupta.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks
- (2) 81% to 90% : 4 Marks
- (3) 75% to 80% : 3 Marks
- (4) 70% to 74% : 2 Marks
- (5) 65% to 69% : 1 Marks

Reading List

1. Studies in Modern Indian Art – Ratan Parimoo

2. Moving Focus – K.G. Subrahmanyam
3. Pictorial Space – Geeta Kapoor
4. Modern Indian Art – Keshav Malik
5. Lalit Kala Contemporary
6. Lalit Kala Monographs
7. Contemporary Art in India : P.N. Mago
8. Contemporary Art – The Flamed Mosaic by Naviel Tuli
9. Contemporary Indian Art- Gaytri Sinha
10. Handbook of Indian Art- Sunil Khosa
11. Company Painting- Mildred Archer
12. Art of India- Fredrick M. Asher
13. Indian Painting for The British 1770-1880- Mildred Archer, W.G. Archer
14. Indian Miniatures in The India Office Library- Mildred Archer, Toby Falk
15. Contemporary Indian Art- Other realities- Yashodhara Dalmia
16. The Making of Modern Indian Art- The Progressives-Yashodhara Dalmia
17. Memory, Metaphor, Mutarions- Yashodhara Dalmia
18. Arts of India 1550-1900- John Guy, Deborah Swallow
19. A Portrait of the Hindus- Robert Hardgrave
20. Essays on contemporary practice in India- Geeta Kapoor
21. New Narratives- Betty Seid
22. Triumph of Modernism- Partha Mitter
23. Flamed Mosaic- Neville Tuli
24. Kala Chitrkala- Vinod Bhardwaj
25. Char Chitrkaar- Ashok Mitr
26. Samkalin Kala- Dr. Ramviranjan
27. ChitrkalakaRasawadan- Ramchandr Shukl
28. Lalit Kala Ki Dhara- Asit Kumar Haldar
29. BhrtiyaChitrkala- VachaspatiGarola
30. BrihadAdhunik Kala Kosh- Vinod Bhardwaj

CO-PO mapping matrix for the course MAFA-401 (History of Modern Indian Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	2	3	2	2	1	2	3	2
CO2	3	3	2	3	2	2	2	2	3	1
CO3	3	3	1	3	2	2	1	1	3	2
CO4	3	3	1	3	2	2	2	1	3	1
Average	03	03	01	03	02	02	01	01	03	01

CO-PSO mapping matrix for the course MAFA-401 (History of Modern Indian Art)

	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	3
CO2	3	3	2	3
CO3	3	2	3	3
CO4	3	2	3	3
Average	03	2.5	2.5	03

CHOICE BASED CREDIT SYESTEM (CBCS)
Scheme of Examinations M.A. (FINE ARTS) Drawing & Painting
(w.e.f. the academic session 2021-22)

Course Code	Course	Specialization	Nature of Course	Examination Marks	Total	Credit	Duration
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	Nomenclature			Theory		Marks		of Exam (in Hours)
				Internal Asst.	Examination			
MAFA-402	Dissertation	Drawing & Painting/ Applied Art	Core	-	-	100	04	-

Instructions

Synopsis presentation & approval of subject – August.

Presentation & Seminar - January.

Final submission – 31st March.

The evaluation of Dissertation and Viva-voce will be conducted by External & Internal Examiner.

Course Outcomes:

MAFA.402.1 Ability to develop a research aptitude and engage with monuments of historical significance, archeological sites or any other space or site of cultural importance.

MAFA.402.2 Research ability to engage critically with social issues and develop a project.

MAFA.402.3 Ability to develop research methodology and writing skills to review an Archeological site, Monument or Museums.

Course of Study

- i. A critical and analytical aspect of Painting, Applied Arts, Sculpture, Graphics (Print Making) etc.
- ii. A critical and analytical aspect of History of Art and Indian Art & Culture,
- iii. Folk, Tribal Art and Popular form of Art.
- iv. Concept of Aesthetics, Philosophy and Indian Mythology in context of art.
- v. Artist (Traditional, Modern and Contemporary)
- vi. New trends in Contemporary Art.
- vii. Any other new relevant topic including experimentation etc.

CO-PO mapping matrix for the course MAFA-402 (Dissertation)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	2	2	3	3	3	3	2
CO2	3	3	3	2	2	3	3	3	3	2
CO3	3	3	3	2	2	3	3	3	3	2
CO4	3	3	3	2	2	3	3	3	3	2
Average	03	03	03	02	02	03	03	03	03	02

CO-PSO mapping matrix for the course MAFA-402 (Dissertation)

	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3
CO2	3	2	3	3
CO3	3	2	3	3
CO4	3	2	3	3
Average	03	2.25	03	03

Department of Fine Arts
Kurukshetra University Kurukshetra
 ("A+" Grade, NAAC Accredited)
CHOICE BASED CREDIT SYSTEM (CBCS)
Detail Syllabus of Examinations M.A. (FINE ARTS) Drawing & Painting
 (w.e.f. the academic session 2021-22)

DETAILED SYLLABUS (Practical)

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Practical				
					Internal Asst.	Examination			
MAFA-403	Life Study	Drawing & Painting	Practical	Core	100	200	300	12	18

Instructions:

The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.

Internal examiner will evaluate the Seasonal work.

Course Objectives:

The course encourages the students to learn human anatomy and drawing. The course offers opportunities to develop independent artistic thinking and aptitude for a rigorous studio practice.

Course Outcomes:

After completion of course student will be able

MAFA.403.1. To draw Human Body and its part Study like hands legs etc.

MAFA.403.2. Develop personal style of drawing in different mediums.

MAFA.403.3. Ability to explore diversity of conceptual and aesthetic approaches, styles and techniques.

MAFA.403.4 Ability to demonstrate a sustained artistic engagement with supportive elements

Course of Study

Study of human figure from model and its varied application in composition.

Sessional Work

- No. of Assignments :04 finished Canvas (Size 30" x 40")
- Colour Sketches :20
- Sketches :250

CO-PO mapping matrix for the course MAFA-403 (Life Study)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	1	2	2	2	2	3	1
CO2	3	2	1	2	2	2	2	2	3	1
CO3	3	3	2	2	2	1	1	2	3	1
CO4	3	2	1	1	2	2	1	2	3	1
Average	03	2.25	2.25	2.25	02	1.75	02	02	03	1

CO-PSO mapping matrix for the course MAFA-403 (Life Study)

	PSO1	PSO2	PSO3	PSO4
CO1	3	2	3	2
CO2	3	3	2	3
CO3	3	2	3	2
CO4	3	3	1	3
Average	03	2.5	2.25	2.5

Department of Fine Arts
Kurukshetra University Kurukshetra
("A+" Grade, NAAC Accredited)
CHOICE BASED CREDIT SYESTEM (CBCS)
Detail Syllabus of Examinations M.A. (FINE ARTS) Applied Arts
(w. e. f. the academic session 2021-22)

DETAILED SYLLABUS (Practical)

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Practical				
					Internal Asst.	Examination			
MAFA-404	Computer Graphics & Photography	Applied Arts	Practical	Core	100	200	300	12	18

Instructions:

- (i) The Topics/Themes/Subject matters will be of multiple choices.
- (ii) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- (iii) The batches of students may have formed according to the availability of Studio/darkroom computer in the department and each batch will be allowed total 18 hours.
- (iv) Internal examiner will evaluate the Sessional work.
- (v) The student will have to submit one assignment for computer graphics and one for photography.
- (vi) Photographs used in Computer Graphic assignment should be captured only by the candidate.

Computer Graphics: Minimum Size- 8"x12", **Photography:** Minimum Size 8" x 12"

COURSE OUTCOME: - after the completion of this course the students will get-

MAFA 404.1 Ability to develop artistic knowledge and skill with the help of various digital resources.

MAFA 404.2 Ability to utilize technical expertise and expand their conceptual ideas through virtual mediums.

MAFA 404.3 Ability to explore art photography as creative medium.

MAFA 404.4 Ability to intensive investigation of contemporary critical social issues through commercial art.

Course of Study

1. **Computer Graphics:** Advanced knowledge of Computer Applications and Knowledge of various software mainly Corel Draw, Adobe Page-Maker, Adobe Photoshop, Microsoft Power-Point etc. Application of computer graphics in advertising, computer photo retouching.
Total Assignments for Sessional work: (i) One campaign per semester (12 Assignments minimum)
2. **Photography:** Advanced knowledge of photography and its various equipment's and materials – application of photography in advertising, industrial & creative.
Total Assignments for Sessional work: 6 Assignments -Per category) Architecture Photography (ii) Digital manipulation (iii) Still life etc.

CO-PO mapping matrix for the course MAFA-404 (Computer Graphics & Photography)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	1	2	1	3	2	2	3	1
CO2	2	2	1	2	2	2	1	1	3	1
CO3	2	1	1	2	2	3	1	1	3	1
CO4	2	2	2	3	1	1	2	2	3	1
Average	02	1.75	1.25	2.25	1.5	2.25	1.5	1.5	03	01

CO-PSO mapping matrix for the course MAFA-404 (Computer Graphics & Photography)

	PSO1	PSO2	PSO3	PSO4
CO1	2	3	3	2
CO2	2	3	3	3
CO3	3	3	3	3
CO4	2	3	2	2
Average	2.25	03	2.75	2.5

**Department of Fine Arts
Kurukshetra University Kurukshetra**
(“A+” Grade, NAAC Accredited)

CHOICE BASED CREDIT SYESTEM (CBCS)

**Detail Syllabus of Examinations M.A. (FINE ARTS) Drawing & Painting
(w. e. f. the academic session 2021-22)**

DETAILED SYLLABUS (Practical)

Course Code	Course Nomenclature	Specialization	Nature of Course	Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
				Practical				
				Internal Asst.	Examination			

MAFA-405	Creative Composition	Drawing & Painting	Practical	Core	100	200	300	12	18
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Instructions:

1. The topic will be of multiple choice.
2. The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
3. Internal examiner will evaluate the Sessional work.

Course Objectives:

1. Experimentation. Rigorous studio practice based on preparatory studies.
2. The course encourages students to develop creative ways to solve aesthetic and structural problems in developing an individual expression.
3. Develop critical and imaginative thinking to engage with socio-political and environmental concerns.

Course Outcomes:

MAFA.405.1 Ability to display critical awareness of art history and contemporary visual art practices and their interrelationship

MAFA.405.2. Develop personal approach to visualization, conceptualization and art creation.

MAFA.405.3 Ability to explore diversity of conceptual and aesthetic approaches, styles and techniques.

MAFA.405.4 Ability to demonstrate a sustained artistic engagement with socio-political realities and intensive investigation of contemporary critical issues

Course of Study

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.

a) Advanced Drawing

- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
- Exercise of different drawing techniques of traditional and contemporary masters
Exercise on application of different mediums both traditional and contemporary as a drawing tool
- Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.

b) Composition

- Identify and synthesis the connection between process and concept in reference to collage/collision
- Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts
- Creative paintings in different media.

Sessional Work

- No. of Assignments on Canvas :4
- No. of Assignments of Installation: 01, Minimum Size: 4' x 4' x 4' Installation

- No. of Assignments of Multi Media: 01
- Colour Sketches :20
- Sketches :250
- Solo Exhibition : One

CO-PO mapping matrix for the course MAFA-405 (Creative Composition)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	2	1	2	3	2	1	3	1
CO2	3	2	2	2	2	3	2	1	3	1
CO3	3	2	2	1	2	3	1	1	3	1
CO4	3	2	2	2	2	3	1	1	3	1
Average	03	02	02	01	02	03	1.5	01	03	01

CO-PSO mapping matrix for the course MAFA-405 (Creative Composition)

	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3
CO2	3	3	2	3
CO3	2	2	3	3
CO4	2	3	2	3
Average	2.5	2.5	2.25	03

Department of Fine Arts
Kurukshetra University Kurukshetra
 ("A+" Grade, NAAC Accredited)
CHOICE BASED CREDIT SYESTEM (CBCS)
Detail Syllabus of Examinations M.A. (FINE ARTS) Applied Arts
 (w. e. f. the academic session 2021-22)

DETAILED SYLLABUS (Practical)

Course Code	Course Nomenclature	Specialization	Nature of Course		Examination Marks		Total Marks	Credit	Duration of Exam (in Hours)
					Practical				
					Internal Asst.	Examination			
MAFA-406	VISULIZATION	Applied Art	Practical	Core	100	200	300	12	18

Instructions:

- 1) Themes/Subject matters/topics will be of multiple choices.
- 2) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- 3) Internal examiner will evaluate the Sessional work.

- 4) Tracing of illustration/Photography is not allowed in any assignment however slogan writing is allowed with tracing or screen printing.
- 5) First three hours is strictly for visualization and planning of campaign Any kind of reference is not allowed during this period.

COURSE OUTCOME - after the completion of this course the students will get-

MAFA 406.1 Ability to develop skill based Knowledge and new creative ideas for problem solving.

MAFA 406.2 Ability to develop social moral and cultural values to utilize the art.

MAFA 406.3 Ability to develop personal approach to visualization, conceptualization and art making.

MAFA 406.4 Ability to enhance the understanding about the art and advertising business

Course of Study

Advertising campaign in different media, mainly the product campaign social campaign. Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal.

Note: - The Students will have to prepare Two Assignments related to particular theme/topic (a product or a social or institutional theme.)

1. POSTER:

Size 20" x 30" Medium: Any Media

2. Assignment as given by the examiner.

Sessional Work

1. Product Campaign -13 Assignments

Logo -1

Posters -3

Hoarding or Banner -1

Layout – 1 Press Layout + 2 Magazine Layout - 3

Packaging Design – 1

Dangler, Show Cards, Folder/Catalogue etc. -Any -2

Pamphlet – 1

Table/wall Calendar -1

Letter-Head, visiting card, Envelope – 1 each

CO-PO mapping matrix for the course MAFA-406 (Visualization)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	2	1	1	2	1	1	3	1
CO2	2	3	2	3	1	1	3	2	3	0
CO3	2	2	1	1	1	2	1	2	3	1
CO4	1	2	1	2	1	1	1	1	3	0
Average	1.75	2.25	1.5	1.75	01	1.5	1.5	1.5	03	0.5

CO-PSO mapping matrix for the course MAFA-406 (Visualization)

	PSO1	PSO2	PSO3	PSO4
CO1	2	3	3	2
CO2	2	3	2	2
CO3	2	3	3	3
CO4	2	3	2	3
Average	02	03	2.5	2.5

Table 4 : CO-PO-PSO mapping matrix for all the course of M. A – (FINE ARTS) Drawing & Painting/Applied Art)

Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO1 0	PSO 1	PSO 2	PSO 3	PSO 4
MAFA-101	03	02	02	02	0	0	01	02	02	0	03	2.75	2.75	2.75
MAFA-102	03	02	03	02	2.25	01	2.75	02	03	01	2.5	2.25	2.5	2.75
MAFA-103	01	02	0	01	01	2.25	0	01	03	0	2.5	2.75	03	2.75
MAFA-104	03	2.25	1.5	1.5	02	1.75	01	02	03	01	2.5	2.5	2.75	03
MAFA-105	02	1.5	01	1.75	02	03	01	01	03	0	2.5	2.75	2.75	2.5
MAFA-106	03	02	02	01	02	03	1.5	01	03	01	2.5	2.5	2.25	03
MAFA-107	02	2.75	01	1.75	01	2.5	01	02	03	0	2.5	2.75	2.75	2.25
MAFA-201	02	02	01	01	0	0	01	02	02	0	03	2.75	2.75	2.75
MAFA-202	03	02	03	02	1.5	1.5	02	01	02	0	2.5	2.25	2.5	2.75
MAFA-203	02	2.25	02	2.25	02	02	1.75	1.5	03	01	2.5	2.75	2.75	2.5
MAFA-204	03	2.25	02	1.5	02	1.75	1.5	02	03	1	2.5	2.5	2.25	03
MAFA-205	2.5	2.5	01	2.25	01	2.5	01	02	03	0	2.25	2.75	2.75	2.25
MAFA-206	03	02	02	01	02	03	1.5	01	03	01	2.5	2.5	2.25	03
MAFA-207	2.25	02	1.25	1.75	1.5	03	01	1.75	03	0	02	2.75	2.75	02
MAFA-208	2	1.75	2	1.5	0.75	1.75	0.75	0.25	2	-	2.75	2.25	2.75	2.5
MAFA-209	1	2	0.75	1.5	0.75	2	0.5	1.25	3	-	2.5	2.5	2.75	2.25
MAFA-301	03	03	01	03	02	02	01	01	03	01	03	2.5	2.5	03
MAFA-302	03	2.25	01	1.5	02	1.75	01	02	03	0	03	2.5	2.25	2.5
MAFA-303	2	1.75	01	1.75	01	2.25	01	1.5	03	0	2.25	03	2.75	2.5
MAFA-304	03	02	02	01	02	03	1.5	01	03	01	2.25	2.5	2.25	03
MAFA-305	02	2.25	1.5	1.75	01	02	01	1.25	03	0.5	2.5	2.75	03	2.2
MAFA-306	1.75	2.25	0.5	1	0.5	2	1	0.5	2.5	0.25	2	2.75	1.75	2.5
MAFA-307	1	1.75	0.75	1.25	0.75	2	0.5	1.25	2.5	-	2.75	2.75	2.75	2.5
MAFA-401	03	03	01	03	02	02	01	01	03	01	03	2.5	2.5	03
MAFA-402	03	03	03	02	02	03	03	03	03	02	03	2.25	03	03
MAFA-403	03	2.25	2.25	2.25	02	1.75	02	02	03	1	03	2.5	2.25	2.5
MAFA-404	02	1.75	1.25	2.25	1.5	2.25	1.5	1.5	03	01	2.25	03	2.75	2.5
MAFA-405	03	02	02	01	02	03	1.5	01	03	01	2.5	2.5	2.25	03
MAFA-406	1.75	2.25	1.5	1.75	01	1.5	1.5	1.5	03	0.5	02	03	2.5	2.5

KURUKSHETRA UNIVERSITY, KURUKSHETRA

MASTER OF FINE ARTS IN THE FACULTY OF INDIC STUDIES

SCHEME AND SYLLABUS

**(Based on CBCS-LOCF Pattern)
In Phased Manner Campus Course**



DEPARTMENT OF FINE ARTS

VISION AND MISSION OF THE DEPARTMENT

Vision

To be recognized as Centre of Excellence in Fine Arts in Teaching & Research while ensuring quality result in field of Creative and Research.

Mission

To conserve and propagate all area of art and art History and imbibing the latest advances in the field of Fine Arts.

Kurukshetra University Kurukshetra
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Department of Fine Arts
CHOICE BASED CREDIT SYESTEM (CBCS-LOCF Pattern)
Scheme of Examinations M.F.A.
(w.e.f. the academic session 2020-21)

Program Outcome(P.O) for Post Graduate Courses of faculty of Indic Studies.

1. Scientific & Logical knowledge of ancient Indian wisdom.
2. Enhancing knowledge of Indian art & cultural traditions.
3. Knowledge of vedic, medieval & modern Philosophies.
4. Inculcation of nationalism and other moral values.
5. Enhancing mental relaxation and peace by adopting prayer, chanting, yoga and meditation.
6. Preservation of Indian arts & heritage by using modern technology.
7. To impart knowledge of different sanskaras & philosophies.
8. Imparting knowledge of folk traditions in different disciplines of the faculty.
9. Developing aesthetics, creativity & skills like singing, painting, dancing.
10. Improving the emotional intelligence through Geeta.

Program Specific Outcome(PSO,s) for M.F.A

The program outcomes (PSO) are the statement of competencies/abilities. PSOs are the statement that describes the knowledge and the abilities the post-Graduate have by the end of program studies.

PSO1: The detailed function knowledge of Theoretical, Historical and experimental aspects of Fine Arts.

PSO2: To integrate the gained knowledge with various contemporary and evolving areas in Fine Art like Visualization, painting, Advertisement, Sculpture, Graphic(Printmaking), Photography.

PSO3: To understand, analyze, plan and implement practical knowledge of art with developing Artistic skill & concept.

PSO4: Provide opportunities to excel in academics, research or Industry

Department of Fine Arts
Kurukshetra University Kurukshetra

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CHOICE BASED CREDIT SYESTEM (CBCS)

Scheme of Examinations M.F.A.

(w.e.f. the academic session 2020-21 onwards)

M.F.A - APPLIED ART (M.F.A – A)

M.F.A - GRAPHICS - PRINT MAKING (M.F.A – G)

M.F.A - PAINTING (M.F.A – P)

M.F.A - SCULPTURE (M.F.A – S)

Kurukshetra University Kurukshetra

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Department of Fine Arts

CHOICE BASED CREDIT SYSTEM (CBCS – LOCF Pattern)

Scheme of Examinations M.F.A. Applied Art (w.e.f. the academic session 2020-21)

1st Semester

Scheme of Examinations Master Of Fine Art Specialization- Applied Art (w. e. f. the academic session 2020 onwards)												
S No.	Course Code/ Paper No.	Course Nomenclature		Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
				T	P	Theory		Practical				
						Internal Asst.	Examination	Internal Asst.	Examination			
1	MFA-P-101	History of Modern Western Art	Theory	4	-	20	80	-	-	100	4	3
2	MFA-A-102	Advertising Foundation & Dimension	Theory	4	-	20	80	-	-	100	4	3
3	MFA-A -103	Visualization	Practical	-	24	-	-	100	-	100	4	-
4	MFA-A-104	New Media Art	Practical	-	24	-	-	100	-	100	4	-
				8	48	-	-	-	-	400	16	-

2nd Semester

Scheme of Examinations Master Of Fine Art Specialization- Applied Art (w. e. f. the academic session 2020-2021 onwards)												
Sr. No.	Course Code/ Paper No.	Course Nomenclature		Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
				T	P	Theory		Practical				
						Internal Asst.	Examination	Internal Asst.	Examination			
1	MFA-P-201	History of Modern Western Art	Theory	4	-	20	80	-	-	100	4	3
2	MFA-A-202	Advertising Foundation & Dimension	Theory	4	-	20	80	-	-	100	4	3
3	MFA-A-203	Visualization	Practical	-	24	-	-	100	200	300	12	24
4	MFA-A-204	New Media Art	Practical	-	24	-	-	100	-	100	4	-
5	MFA-E-205	Pictorial Composition-I/ Clay Modelling-I/ Relief Composition-I/(Elective)	Practical	-	2	-	-	50	-	50	2	6
6	MFA-OE-206	Fundamental of Visual Arts-I Open Elective	Practical & Theory	-	2	-	-	10	40	50	2	6
				8	52	-	-	-	-	700	28	-

Kurukshetra University Kurukshetra

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Department of Fine Arts

CHOICE BASED CREDIT SYSTEM (CBCS – LOCF Pattern)

Scheme of Examinations M.F.A. Applied Art (w.e.f. the academic session 2021-22 onwards)

3rd Semester

Scheme of Examinations Master Of Fine Art Specialization- Applied Art (w. e. f. the academic session 2021-2022 onwards)												
Sr. No.	Course Code/ Paper No.	Course Nomenclature		Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
				T	P	Theory		Practical				
						Internal Asst.	Examination	Internal Asst.	Examination			
1	MFA-P- 301	History of Modern Indian Art	Theory	04	-	20	80	-	-	100	04	03
2	MFA - A-302	Visualization	Practical	-	24	-	-	100	-	100	04	-
3	MFA -A- 303	New Media Art	Practical	-	24	-	-	100	-	100	04	-
4	MFA -E-304	Composition-II /Clay Modelling-II/ Intaglio Composition-II (Elective)	Practical	-	02	-	-	50	-	50	02	6
5	MFA-OE-305	Fundamental of Visual Arts-II (Open Elective)	Practical & Theory	-	02	-	-	10	40	50	02	6
				04	52	-	-	-	-	400	16	-

4th Semester

Scheme of Examinations Master Of Fine Art Specialization- Applied Art (w. e. f. the academic session 2021- 2022 onwards)												
Sr. No.	Course Code/ Paper No.	Course Nomenclature		Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
				T	P	Theory		Practical				
						Internal Asst.	Examination	Internal Asst.	Examination			
1	MFA - P - 401	History of Modern Indian Art	Theory	04	-	20	80	-	-	100	04	03
2	MFA -A - 402	Dissertation	-	-	-	-	100	-	-	100	04	-
3	MFA -A- 403	Visualization	Practical	-	24	-	-	100	200	300	12	24
4	MFA - A- 404	Exhibition +Viva -voice +Report	Practical	-	24	-	-	100 (50+25 +25)	-	100	04	-
				4	48					600	24	-

Grand Total of All Semesters = **2100** Grand Total of all credits = **84**

Department of Fine Arts
Kurukshetra University Kurukshetra
 ("A+" Grade, NAAC Accredited)
 CHOICE BASED CREDIT SYESTEM (CBCS – LOCF Pattern)
M.F.A. (MASTER OF FINE ARTS), Applied Arts
 (w. e. f. the academic session 2020-21)

Examination : **M.F.A. (First Semester)**

Paper : **MFA-P-101 (Group P, A, G & S)** Theory: **History of Modern Western Art**

Time Allowed: 3 Hours Max. Marks : 80+20 Internal Assessment **Credit – 4**

For Detail Syllabus and Instructions please See the syllabus of Group –P (MFA-P-101)

Examination : **M.F.A. (First Semester)**

Paper : **MFA-A-102 (Group A)** Theory : **Advertising Foundation & Dimension** Time

Allowed: 3 Hours Max. Marks : 80+20 Internal Assessment **Credit - 4**

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

(Theory) MFA-A-102 : Advertising Foundation & Dimension	
Cos#	Course Outcome
MFA-A-102.1	Ability to utilize the advertising to society, culture, history and the economy.
MFA-A-102.2	Ability to develop new, useful ideas; original, imagination for artistic or aesthetic value in advertising.
MFA-A-102.3	Ability to develop a critical understanding about the current development in information technology and its impact on advertising.
MFA-A-102.4	Enhance the knowledge of artistic and creative photographic techniques.

Courses of Study:

Unit – 1 - Introduction to Advertising – Define Advertising, Origin and growth of modern advertising, Functions of Advertising, **Trademark:** Logo/ Logotype, signature, seal, Monogram, Symbol, Emblem, Insignia, **Advertising and Society:** Advertising business offers employment, Advertising promotes freedom of press, Information and Freedom of choice, Advertising creates demand and consequently sales, advertising reduces selling cost, Truth in advertising, Advertising tries to raise the standard of living.

Unit –2 - Creative side of the Advertising - Creative side of the Advertising – creative Advertising, Creative concept & Creative leap, Creative brief and big Idea, Creative Strategy, Creative thinking, Visual thinking. Art direction and its functions. U.S.P.

Unit – 3 – Campaign planning, objectives and basic principles – Campaign objectives & Types, Factors influencing the planning of advertising campaign. The selling methods, Advertising Appeal. Modern advertising agencies and its structure, the Advertiser, The target

audience, Publicity, Propaganda. Radio & T.V. advertising and Jingles, Interactive Advertising.

Unit- 4 – Photography: Introduction, brief history and meaning. Role of photography & Drawings in Advertising. Photographers of India; Raja Deen Dyal, Raghu Rai, Sudharak Olwe, Hardesh Dhingra, Prabudha Das Gupta, Prashant Godbole.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
 - (ii) One Class Test (One period duration) : 5%
 - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks
 - (2) 81% to 90% : 4 Marks
 - (3) 75% to 80% : 3 Marks
 - (4) 70% to 74% : 2 Marks
 - (5) 65% to 69% : 1 Marks

Reading Books

1. Contemporary advertising: william F. arens, courtland L. bovee.
2. Foundation of advertising: S.A Chunnawalla, K.C Sethia.
3. Advertising and sales promotion: S.H.H kazmi, satish batra.
4. Social Dimension of advertising: S.S kaptan.
5. Advertising theory and practice: C.H sandage, vernon fryburger.
6. *Advertising and Promotion AN IMC Approach, Shimp Cengage Learning India Pvt. Ltd., New Delhi*
7. ekyoh;] –'.k dēkj] vkk/kuud foKki u] I kfgR; I æe izdk"ku] bykgkckn] 2007.
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CO-PO matrix for the course MFA-A-102 (Advertising Foundation & Dimension)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-A-102.1	3	3	2	2	1	3	3	3	1	-
MFA-A-102.2	3	-	2	-	1	3	-	-	3	-
MFA-A-102.3	-	-	-	-	-	2	-	-	-	-
MFA-A-102.4	1	2	-	-	-	3	-	-	3	-
Average	2.33	2.5	2	2	1	2.75	3	3	2.33	0

CO-PSO matrix for the course MFA-A-102 (Advertising Foundation & Dimension)

COs	PSO1	PSO2	PSO3	PSO4
MFA-A-102.1	3	2	2	2
MFA-A-102.2	2	3	3	3
MFA-A-102.3	3	3	2	2
MFA-A-102.4	3	3	3	3
Average	2.75	2.75	2.5	2.5

DETAILED SYLLABUS (Practical)

Examination : M.F.A. (First Semester) Paper : MFA–A-103 (Group A)

Practical: Visualization Max. Marks : -100 Internal Practical Assessment Credit – 4

Size : As per requirements Medium : Poster Colours Or other with the permission of the concern teacher

Instructions: Internal Examiner/ Committee will evaluate the Sessional work at the end of the semester.

(Practical) MFA-A-103 : Visualization	
Cos#	Course Outcome
MFA-A-103.1	Ability to communicate messages visually through a combination of words, artworks, graphic and media.
MFA-A-103.2	Ability to develop knowledge of color, design as well as techniques of drawing, photo editing, visual & aesthetic experiences.
MFA-A-103.3	Enhancing knowledge of creative art and improving the scientific & logical intelligence.
MFA-A-103.4	Ability to enrich aesthetic and artistic experience to cultivate positive, social values through the learning of visualization.

Course of study

Advertising campaign, Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal.

Assignments :

- Execution of any 2 advertising campaign with report (*market survey and about your campaign*) on consumer's product or institutional (Services or Social) related with any of the appropriate media including Print and various techniques available. (Minimum Submission for each Advertising Campaign is 10 works.)
- One campaign in handwork and 2 campaigns in computer.
- Free hand sketching - 500
- A short documentary film/TV Commercial etc.
- Drawing - 10 (Full figure human study, portrait, animal study etc.)

CO-PO matrix for the course MFA–A-103 (Visualization)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-A-103.1	3	2	1	-	-	3	1	3	3	1
MFA-A-103.2	-	3	-	1	1	3	1	3	3	1
MFA-A-103.3	3	2	-	-	-	3	-	2	3	-
MFA-A-103.4	-	2	1	3	1	3	3	3	3	1
Average	3	2.25	1	2	1	3	1.66	2.75	3	1

CO-PSO matrix for the course MFA-A-103 (Visualization)

COs	PSO1	PSO2	PSO3	PSO4
MFA-A-103.1	2	3	3	3
MFA-A-103.2	3	3	3	3

MFA-A-103.3	3	3	2	2
MFA-A-103.4	3	3	3	2
Average	2.75	3	2.75	2.5

DETAILED SYLLABUS (Practical)

Examination : M.F.A. (First Semester)

Paper : MFA-A- 104 (Group A) Practical: New Media Art

Max. Marks : 100 (Internal Assessment) Credit – 4 Size : As per requirements.

Instructions:

- (i) The examiner will evaluate the work of examinee at the end of semester.
- (ii) Internal examiner will evaluate the Sessional work.
- (iii) Any material can be used to create art work which support his/her artistic concept.

(Practical) MFA-A-104 : New Media Art	
Cos#	Course Outcome
MFA-A-104.1	Develops the artistic skill to work interdisciplinary and collaborative discipline that focuses on our relationship with technology, visual culture, emotion, and performance in contemporary art.
MFA-A-104.2	Enhances the knowledge to find possibilities of creating artwork using emerging technologies within the context of a hands-on studio art environment
MFA-A-104.3	This inculcates to execute projects challenge, tradition and embrace new forms of aesthetic thinking.
MFA-A-104.4	Inculcates the Moral values with emotional intelligence through the knowledge of art and aesthetics.

Course of Study – This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Two Art work/Project work i.e. Installation Art, Film and Video Art, Photography, Digital Art, Interactive Art, Performance Art, Animation Art, Immersive Installations Art, Kinetic Art, Light & Sound Art, by using modern technology, Electronic devices, with their core subject.

Students should also integrate the language of art and technology through an integrated and informed critical practice. The Project work consist the report of working method of practical-based art work, on contemporary concept, performance studies, research finding with creative inputs in the constructed art work.

CO-PO matrix for the course : MFA-A-104 (New Media Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-A-104.1	-	3	1	1	1	2	1	2	3	1
MFA-A-104.2	1	-	1	1	1	1	1	-	2	1
MFA-A-104.3	3	2	3	-	1	2	-	2	3	1
MFA-A-104.4	-	1	-	2	-	-	3	-	3	2
Average	2	2	1.66	1.33	1	1.66	1.66	2	2.75	1.25

CO-PSO matrix for the course MFA-A-104 (New Media Art)

COs	PSO1	PSO2	PSO3	PSO4
MFA-A-104.1	2	3	2	3
MFA-A-104.2	3	3	3	2
MFA-A-104.3	2	2	2	3
MFA-A-104.4	3	3	3	2
Average	2.5	2.75	2.5	2.5

Department of Fine Arts
Kurukshetra University Kurukshetra
 (“A+” Grade, NAAC Accredited)
 CHOICE BASED CREDIT SYSTEM (CBCS – LOCF Pattern)
Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Applied Arts
 (w. e. f. the academic session 2020-21)

Examination : **M.F.A. (Second Semester)**

Paper : **MFA-P-201 (Group P, A, G & S)** Theory: **History of Modern Western Art**
 Time Allowed: 3 Hours Max. Marks : 80+20 Internal Assessment **Credit – 4**
(For Detail Syllabus and Instructions please See the syllabus of Group –P (MFA-P-201))

Examination : **M.F.A. (Second Semester)**

Paper: **MFA-A-202 (Group A)** Theory: **Advertising Foundation & Dimension**
 Time Allowed: 3 Hours Max. Marks : 80+20 Internal Assessment **Credit - 4**

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

(Theory) MFA-A-202 : Advertising Foundation & Dimension

Cos#	Course Outcome
MFA-A-202.1	Development of different creative copy and effective Typography in advertising media.
MFA-A-202.2	Ability to develop knowledge of Indian marketing related research and its impact on advertising.
MFA-A-202.3	Improving theoretical & Logical Knowledge of Advertising Media and Printing Techniques.
MFA-A-202.4	Inculcation of Social, Moral & Ethical Values and perceived social responsibilities through contemporary advertising.

Courses of Study:

Unit – 1 - Copy writing & Typography – Introduction of copy, types of copy, copy formats : Headlines, Sub headlines, body copy, Slogan etc. Typography and its role in Advertising. Calligraphy.

Unit – 2 –Marketing, Advertising & Market Research: Nature and scope of Marketing, Advertising role in Marketing, Types of market., Marketing mix, 4P's of Marketing Transportation, Insurance, Direct Marketing, Motivational Research.

Unit –3 - Types of Advertising Media – Press Advertising (Newspapers, Magazines & Journals), Outdoor Advertising (Posters, Hoardings, Painted Display, Electric Display, Neon- Signs, Stickers etc.), Direct Mail Advertising (Sales Letters, Personal Letters, Circulars, Booklets, Catalogue, etc.), Entertainment Advertising (Radio, Television, Films, Puppets Shows, etc.) Promotional Advertising (Interior Display, Show-Rooms, Window Display, Show-cases, coupons etc.), Famous Mascots, Layout stages, Layout design principles, Major different printing techniques in brief: offset, letterpress, lithography, gravure or intaglio, screen printing laser printing etc.

Unit –4–Ethics, Regulations and Social Responsibilities – Taste and Advertising, Stereotyping in Advertising: Women in advertisement, Advertising to children, Ethical Aspects of Advertising, Advertising controversial products & legal aspects of advertising, Copyright, Trade Mark

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks
- (2) 81% to 90% : 4 Marks
- (3) 75% to 80% : 3 Marks
- (4) 70% to 74% : 2 Marks
- (5) 65% to 69% : 1 Marks

Reading Books

1. Contemporary Advertising: William F. Arens, Courtland L. Bovee.
2. Foundation of Advertising: S.A Chunnawalla, K.C Sethia.
3. Advertising and Sales Promotion: S.H.H Kazmi, Satish Batra.
4. Social Dimension of Advertising: S.S Kaptan.
5. Advertising theory and practice: C.H Sandage, Vernon Fryburger.
6. Advertising and Promotion AN IMC Approach, Shimp Cengage Learning India Pvt. Ltd., Delhi.
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CO-PO matrix for the course MFA-A-202 (Advertising Foundation & Dimension)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-A-202.1	-	2	-	1	-	3	-	-	1	1
MFA-A-202.2	2	2	-	2	-	2	-	-	-	-
MFA-A-202.3	1	-	2	-	2	3	2	2	2	-
MFA-A-202.4	-	2	2	3	2	3	3	1	1	2
Average	1.5	2	2	2	2	2.75	2.5	1.5	1.33	3

CO-PSO matrix for the course MFA-A-202 (Advertising Foundation & Dimension)

COs	PSO1	PSO2	PSO3	PSO4
MFA-A-202.1	3	3	3	2

MFA-A-202.2	3	3	3	3
MFA-A-202.3	3	3	2	2
MFA-A-202.4	3	2	2	2
Average	3	2.75	2.5	2.25

DETAILED SYLLABUS (Practical)

Examination : M.F.A. (Second Semester)

Paper : MFA–A-203 (Group A) Practical: Visualization

Max. Marks : 300 (Examination-200 and Internal Assessment -100) Credit – 12

Medium : Poster Colours Time Allowed : 24 Hours Size : As per requirements.

Instructions:

- (i) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- (ii) Internal Examiner/ Committee will evaluate the Sessional work.

(Practical) MFA-A-203 : Visualization	
Cos#	Course Outcome
MFA-A-203.1	Ability to communicate the content, process of work visually, orally through a combination of artworks, graphic and media.
MFA-A-203.2	Ability to utilize the visual message as a tool of social, moral and scientific awareness
MFA-A-203.3	Enhancing knowledge of visual arts, visual studies and the media.
MFA-A-203.4	Ability to utilize the art and technology interface for creative outcomes.

Course of study

Advertising campaign, Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal.

Assignments :

- Execution of any 2 advertising campaign with report (*market survey and about your campaign*) on consumer's product or institutional (Services or Social) related with any of the appropriate media including Print and various techniques available. (Minimum Submission for each Advertising Campaign is 10 works.)
- One campaign in handwork and 2 campaign in computer.
- Free hand sketching - 500
- A short documentary film/TV Commercial etc.
- Drawing - 10 (Full figure human study, portrait, animal study etc.)

CO-PO matrix for the course : MFA–A-203 (Visualization)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-A-203.1	-	-	1	-	1	1	1	-	2	1
MFA-A-203.2	2	-	2	3	1	-	2	-	-	1
MFA-A-203.3	1	3	-	1	1	3	-	1	2	1
MFA-A-203.4	-	1	-	-	-	3	-	1	3	-
Average	1.5	2	1.5	2	3	2.33	1.5	1	2.33	3

CO-PSO matrix for the course MFA-A-203 (Visualization)

COs	PSO1	PSO2	PSO3	PSO4
MFA-A-203.1	3	3	2	2
MFA-A-203.2	2	2	3	3
MFA-A-203.3	3	3	3	3
MFA-A-203.4	3	2	2	2
Average	2.75	2.5	2.5	2.5

DETAILED SYLLABUS (Practical)

Examination : **M.F.A. (Second Semester)**

Paper : **MFA-A- 204** Practical: **New Media Art**

Max. Marks :100 Internal Assessment **Credit – 04** Size : As per requirements

Instructions:

- (i) The examiner will evaluate the work of examinee at the end of semester.
- (ii) Internal examiner will evaluate the Sessional work.
- (iii) Any material can be used to create art work which support his/her artistic concept.

(Practical) MFA-A-204 : New Media Art	
Cos#	Course Outcome
MFA-A-204.1	Ability to enhance visual sophistication and interpretation through the development of craftsmanship, the refinement of conceptual issues, and the expansion of artistic awareness.
MFA-A-204.2	Enhance the Knowledge of handling New Art method, equipments, and other communication inputs.
MFA-A-204.3	Ability to plan, conceptualize and execute an original and creative work of New Media Art.
MFA-A-204.4	Enhance the Knowledge of visual and physical interaction at a New Media interface.

New Media Art is an interdisciplinary and collaborative discipline that focuses on our relationship with technology, visual culture and performance in contemporary art. This practice is rooted in the traditions of avant-garde processes and to fine new methods of art making, and responds to the rapid pace of technological development.

Students in this program work closely with dedicated faculty and technicians to explore diverse methods of making in both the virtual and physical world. Projects challenge tradition and embrace new forms of aesthetic

thinking, while all courses emphasize artistic excellence, active learning, and socially engaged practices. Students in this major enjoy adjacency to disciplines across the department and access to both digital and analog tools.

Whether it is installation, film and video, advance photography, physical computing, performance based art, animation, immersive installations, sound art, sensing devices, or participatory media, our students integrate the language of art and technology through an integrated and informed critical practice.

Course of Study –This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Art work, by using traditional & modern technology, installation, photography project, film and video, physical structure, net-art, performance, animation, immersive installations, sound, devices, social practice, using these with their core subject, students should also integrate the language of art and technology through an integrated and informed critical practice.

The Project work consist the report of working this practice-based art work, based on contemporary concept, performance studies, research finding with creative inputs in the constructed art work.

CO-PO matrix for the course : MFA–A-204 (New Media Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-A-204.1	1	1	1	2	2	2	1	2	1	1
MFA-A-204.2	1	1	-	1	1	3	1	1	2	-
MFA-A-204.3	1	-	1	1	1	2	1	-	2	1
MFA-A-204.4	-	1	-	-	2	2	-	-	1	-
Average	1	1	1	1.33	1.5	2.25	1	1.5	1.5	1

CO-PSO matrix for the course MFA-A-204 (New Media Art)

COs	PSO1	PSO2	PSO3	PSO4
MFA-A-204.1	2	2	2	3
MFA-A-204.2	3	3	3	2
MFA-A-204.3	3	3	3	3
MFA-A-204.4	2	3	2	2
Average	2.5	2.75	2.5	2.5

Kurukshetra University, Kurukshetra
MA & M.F.A. (FINE ARTS)
CHOICE BASED CREDIT SYESTEM (CBCS), Elective Paper

Painting (A), Semester: 2nd
(w.e.f. the academic session 2020-21)

Examination: MFA 2nd Sem. (Elective)

Paper: MFA-E -205 Pictorial Composition-I(Painting)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

MFA -205 Pictorial Composition I (Painting)	
Cos#	Course Outcome
MFA -205.1	Practicing and creating art with different painting medium and developing artistic skill.
MFA -205.2	Functional knowledge of tradition, conventions, and evolution of the discipline as related to issue of representation and illusion.
MFA -205.3	Ability to synthesize the use of drawing, two dimensional compositions and colour
MFA -205.4	Enhances the emotional intelligence.

**Basic Studies in specialized mediums of Pictorial Composition-I
Syllabus of Elective**

1. Study of Landscape
Medium –Pastel/ Poster/ water colour/ Oil Colour/ Acrylic Colour.
Size- ½ Size and ¼ Size
Total Number of Assignment - 2 Marks : 20
2. Study of Indian Miniature and Folk art
Size – ¼ and ½ Imp.
Total Number of assignment - 2 Marks : 20
3. Copy of famous art work
Size (2”x2”) paper on canvas
Medium – oil colour, acrylic, poster colour
Total no. of assignment - 1 Marks : 10

Table 2: CO – PO matrix for the course MFA -205 – Pictorial Composition I (Painting)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA -205.1	2	1	-	1	1	-	-	-	2	-
MFA -205.2	3	2	-	2	-	2	-	-	2	-
MFA -205.3	2	2	2	2	1	2	1	-	-	-
MFA -205.4	1	2	2	1	1	3	2	1	2	-
Average	2	1.75	2	1.5	075	1.75	0.75	0.25	2	-

Table 3: CO – PO matrix for the course MFA -205 Pictorial Composition I (Painting)

	PSO1	PSO2	PSO3	PSO4
MFA -205.1	2	3	3	3
MFA -205.2	3	3	3	1
MFA -205.3	3	2	3	3
MFA -205.4	3	1	2	3
Average	2.75	2.25	2.75	2.5

MA & M.F.A. (FINE ARTS)
CHOICE BASED CREDIT SYESTEM (CBCS), Elective Paper

Sculpture (S), Semester: 2nd
(w.e.f. the academic session 2020-2021)

Examination: MFA 2nd Sem. (Elective)

Paper: MFA-E-205 Clay Modeling-I (Sculpture)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Course Outcome-

Paper: MFA -205Clay Modeling-I (Sculpture)	
Cos#	Course Outcome
MFA -205.1	knowledge to manipulate, integrate and use material to build three dimensional sculpture.
MFA -205.2	Understand to research form, materials and techniques as need by the direction of their sculptural work.
MFA -205.3	Observation and understanding of Natural objects transforming in sculpture art
MFA -205.4	Enhance the belongingness towards mother earth.

Basic Studies in specialized mediums of Caly Modeling

Details of course study:

Practical

1. Introduction to sculpture-basic elements and their relationships-sculptural exercises
2. Knowledge about the clay(preparation of clay)
3. Study of medium like clay with animals, birds, human figure (parts of body) and other object.(round & relief)

Size:-12"x12" x18"

Medium: Clay

Total No. of Assignment – 05 (10 marks each)

Table 2: CO – PO matrix for the course MFA -205 Clay Modeling-I (Sculpture)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-205.1	2	1	-	1	1	-	-	-	2	-
MFA -205.2	1	2	-	2	-	2	-	-	2	-
MFA -205.3	2	2	1	2	2	2	1	1	2	-
MFA -205.4	1	2	1	1	1	3	2	1	2	-
Average	1.5	1.75	0.5	1.5	1	1.75	0.75	1	2	-

Table 3: CO – PSO matrix for the course MFA -205 Clay Modeling-I (Sculpture)

	PSO1	PSO2	PSO3	PSO4
MFA -205.1	2	3	1	2
MFA -205.2	3	3	2	3
MFA -205.3	2	3	2	1

MFA -205.4	2	2	2	3
Average	2.25	2.75	1.75	2.25

M.F.A. (FINE ARTS)
CHOICE BASED CREDIT SYESTEM (CBCS), Elective Paper

Graphics- (Print Making) (G), Semester: 2nd
(w.e.f. the academic session 2020- 21)

Examination: MFA 2nd Sem. (Elective)

Paper: MFA-E-205 Relief Composition-I (Print Making)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

MFA-205 Relief Composition (Print Making)	
Cos#	Course Outcome
MFA -205.1	Develop Artistic Ability with tools, materials and techniques inherent to basic printmaking processes.
MFA -205.2	Knowledge of solving visual problems with equal emphasis on combining both concept and physical process of Relief printmaking.
MFA-205.3	Understand and discuss the historical and contemporary role of relief printmaking in art, design & culture building.
MFA -205.4	Enhances the knowledge of Indian print culture & tradition.

Course of Study:

Basic Studies in specialized mediums of Printmaking

1. Printmaking emphasis on composition and individual technique working in all the following mediums.

(a) Relief Process (**No. of Assignment: 02, 25 Marks each**)

- i. Selection of Materials, preparation of surface for various textures.
- ii. Preparing design and transferring on selected materials, cutting of material and preparing the printing surface.
- iii. Printing of prepared block. Determine registration for printing of editions.
- iv. Woodcut Black & White Print method and Colour Wood cut Print method.
- v. Relief Printing on other Surfaces. **Size: 8"x 8"**,

Table 2: CO – PO matrix for the course MFA -205 – Relief Composition(Print Making)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-205.1	2	1	-	1	1	-	-	-	2	-
MFA-205.2	1	2	-	2	1	2	-	-	2	-
MFA-205.3	2	2	2	2	2	2	1	1	-	1
MFA -205.4	1	2	2	1	1	3	2	1	2	1

Average	1.5	1.75	2	1.5	1.25	1.75	1.5	1	2	1
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Table 3: CO – PO matrix for the course MFA -205- Relief Composition(Print Making)

	PSO1	PSO2	PSO3	PSO4
MFA -205.1	2	3	3	3
MFA -205.2	3	3	3	1
MFA -205.3	2	2	3	3
MFA -205.4	3	1	2	3
Average	2.5	2.25	2.75	2.5

Kurukshetra University Kurukshetra
 (“A+” Grade, NAAC Accredited)
Department of Fine Arts
 CHOICE BASED CREDIT SYSTEM (CBCS – LOCF Pattern)
M.F.A. (MASTER OF FINE ARTS), Applied Arts
 (w. e. f. the academic session 2021-22)

Examination : **M.F.A. (Third Semester)**

Paper : **MFA-P-301 (Group P and A)** Theory: **History of Modern Indian Art**

Time Allowed: 3 Hours Max. Marks : 80+20 Internal Assessment **Credit – 4**

For Detail Syllabus and Instructions please See the syllabus of Group –P (MFA-P-301)

DETAILED SYLLABUS (Practical)

Examination : **M.F.A. (Third Semester)**

Paper : **MFA–A-302 (Group A)** Practical: **Visualization**

Max. Marks : 100 Internal Assessment **Credit – 4** Size : As per requirements.

Medium : **Poster Colours** **or other with the permission of concern teacher**

Instructions:

Internal Examiner/ Committee will evaluate the Sessional work at the end of the semester.

(Practical) MFA-A-302 : Visualization	
Cos#	Course Outcome
MFA-A-302.1	To impart knowledge of innovative and creative ideas.
MFA-A-302.2	Development of design for products to make aesthetically pleasing and captivating.
MFA-A-302.3	To impart knowledge of appropriate design needed for successfully contributing to the modern world of art.
MFA-A-302.4	To utilize artistic techniques, artistic elements in designs and promotions used in Applied Arts.

Course of Study- Deeper understanding of market and marketing techniques (4P's), concept building, building of brand image, creation of U.S.P.

Assignments:

- Execution of any 2 advertising campaign with report (*market survey and about your campaign*) on consumer's product or institutional (Services or Social) related with any of the appropriate media including Print and various techniques available. (Minimum Submission for each Advertising Campaign is 10 works.)
- One campaign in handwork and 2 campaigns in computer.
- A short documentary film/ TV Commercial etc.
- Free hand sketching - 500
- Drawing – 10 (Full figure human study, portrait, animal study etc.)

CO-PO matrix for the course : MFA-A-302 (Visualization)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-A-302.1	1	1	2	-	1	3	-	1	3	1
MFA-A-302.2	1	1	-	1	-	1	1	2	3	1
MFA-A-302.3	1	-	1	1	3	-	1	2	3	-
MFA-A-302.4	-	-	-	1	-	3	-	-	2	1
Average	1	1	1.5	1	2	2.33	1	1.66	2.75	1

CO-PSO matrix for the course MFA-A-302 (Visualization)

COs	PSO1	PSO2	PSO3	PSO4
MFA-A-302.1	2	3	3	2
MFA-A-302.2	3	3	2	2
MFA-A-302.3	3	3	3	2
MFA-A-302.4	2	2	3	3
Average	2.5	2.75	2.75	2.25

DETAILED SYLLABUS (Practical)

Examination : **M.F.A. (Third Semester)**

Paper : **MFA-A-303 (Group A)**

Practical: **New Media Art**

Max. Marks : 100 Internal Assessment Credit – 4 Size : As per requirements.

Instructions:

- The examiner will evaluate the work of examinee at the end of semester.
- Internal examiner will evaluate the Sessional work.
- Any material can be used to create art work which support his/her artistic concept.

(Practical) MFA-A-303 : New Media Art

Cos#	Course Outcome
MFA-A-303.1	Enhance the skill of experimenting with media and materials in two and three dimensional processes, taking risks and improving technical skills to develop a personal artistic style.

MFA-A-303.2	Responsible, taking charge of their own development as practitioners, with an independent approach to the creative process.
MFA-A-303.3	Develop Reflective, recording ideas and critically evaluating their work as they continually review, refine and adapt.
MFA-A-303.4	Engaged, enriching their work by exploring different artists, movements and concepts. Innovative, combining approaches and techniques and developing the skills to solve problems creatively.

Experimentation with materials and processes builds confidence, and helps develop awareness of spatial, textural and colour relationships, which are fundamental to art and design. A skilful artist or designer selects the materials and processes that communicate their message in the most effective way.

Provides opportunities for learners to develop their personal practice, enrich their understanding of key concepts and improve their practical skills in a wide range of traditional and contemporary techniques. It allows learners to explore and build on their interests. The syllabus encourages independent expression and the development of a critical, reflective practice. It is designed to accommodate a wide range of abilities, materials and resources, and allows the different skills of teachers to be fully exploited.

Course of Study –

This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Art work, by using traditional & modern technology, installation, photography project, film and video, physical structure, net-art, performance, animation, immersive installations, sound, devices, social practice, using these with their core subject, students should also integrate the language of art and technology through an integrated and informed critical practice.

The Project work consist the report of working this practice-based art work, based on contemporary concept, performance studies, research finding with creative inputs in the constructed art work.

CO-PO matrix for the course : MFA-A-303 (New Media Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-A-303.1	1	1	1	1	-	2	1	1	3	-
MFA-A-303.2	-	1	-	1	1	-	1	2	3	1
MFA-A-303.3	1	-	1	1	1	-	-	-	2	1
MFA-A-303.4	-	1	-	1	-	1	1	-	3	1
Average	1	1	1	1	1	1.5	1	1.5	2.75	1

CO-PSO matrix for the course MFA-A-303 (New Media Art)

COs	PSO1	PSO2	PSO3	PSO4
MFA-A-303.1	3	3	3	3
MFA-A-303.2	3	3	3	3
MFA-A-303.3	2	3	3	2
MFA-A-303.4	3	3	2	3
Average	2.75	3	2.75	2.75

Painting (A), Semester: 3rd (w.e.f. the academic session 2021-22)

Examination: MFA 3rd Sem. (Elective)

Paper: MFA-E-304 Composition-II

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Paper: MFA -304 Composition-II (Painting)	
Cos#	Course Outcome
MFA -304.1	Enhances the creative process through studio exercise and assignments.
MFA -304.2	Understand to control visual and physical control of medium used in the application of colour, Texture & tones, concepts
MFA -304.3	knowledge to develop drawing and painting Skills for creative composition in art.
MFA -304.4	Inculcates Emotional attachment towards nature & society.

Basic Studies in specialized mediums of Composition-II

Syllabus of Elective

1. Study of portraiture and composition based on portrait, object, figure, interior and landscape

Medium – Poster colour, acrylic and oil

Size- 2’x2” (Paper and Canvas)

Total No. of assignment – 3

Marks: 30

2. Study of developing own style in Composition

Medium – Any medium

Only canvas

Total no. of assignment- 2

Marks: 20

Table 2: CO – PO matrix for the course MFA -304 Composition-II (Painting)

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MFA -304.1	2	3	-	1	-	2	-	-	3	-
MFA -304.2	2	3	-	-	1	2	-	-	3	-
MFA -304.3	1	1	2	1	-	2	1	2	2	1
MFA -304.4	2	2	-	2	1	2	-	-	2	-
Average	1.75	2.25	0.5	1	0.5	2	1	0.5	2.5	0.25

Table 3: CO – PSO matrix for the course MFA -304 Composition-II (Painting)

	PSO1	PSO2	PSO3	PSO4
MFA -304.1	2	3	1	2
MFA -304.2	2	3	2	2
MFA -304.3	2	3	2	3
MFA -304.4	2	2	2	3
Average	2	2.75	1.75	2.5

Sculpture (S), Semester: 3rd

(w.e.f. the academic session 2021-22)

Examination: MFA 3rd Sem. (Elective)

Paper: MFA-E-304 Clay Modeling-II (Sculpture)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Course Outcome-

Paper: MFA -304 Clay Modeling-II (Sculpture)				
Cos#	Course Outcome			
MFA-304.1	Develop Clay Modeling skills with different medium and handling the techniques			
MFA -304.2	Understand to research form, materials and techniques as need by the direction of their sculptural work.			
MFA -304.3	Inculcation of visual communication by using Clay Modeling			
MFA -304.4	Imparting knowledge of using natural and metal materials for execution of mural works.			
Average	2.25	2.75	1.75	2

Basic Studies in specialized mediums of Clay Modeling-II

Details of course study:

Practical

1. Knowledge about technique and using clay modeling tools for portrait & composition (round & relief)
2. Knowledge about pottery in clay.
3. Fabrication finishing , colouring and polishing
4. Size 12"x12"x18
5. Medium : Clay
6. Total No. of Assignment – 05 (10 marks each)
- 7.

8. Table 2: CO – PO matrix for the course MFA -304 Clay Modeling-II (Sculpture)

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MFA -304.1	2	3	1	1	-	2	-	-	3	-
MFA -304.2	2	3	1	-	1	2	-	-	3	-
MFA -304.3	2	1	-	1	-	2	1	-	1	-
MFA -304.4	2	2	-	2	-	2	-	-	2	-
MFA -304.1	2	2.25	0.5	1	1	2	1	-	2.25	-

9.

10. Table 3: CO – PSO matrix for the course MFA -304 Clay Modeling-II (Sculpture)

	PSO1	PSO2	PSO3	PSO4
MFA -304.1	2	3	1	2
MFA -304.2	2	3	2	2

MFA -304.3	3	3	2	1
MFA -304.4	2	2	2	3

Graphics- (Print Making) (G), Semester: 3rd
(w.e.f. the academic session 2021-22)

Examination: MFA 3rd Sem. (Elective)

Paper: MFA-E-304 Intaglio Composition-II (Print Making)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Paper: MFA -304 Intaglio Composition (Print Making)	
Cos#	Course Outcome
MFA -305.1	Develop creative ways to solve problems using a variety of strategies for making prints by intaglio processes.
MFA -305.2	Enhancing to Create personal hand-printed artwork, which demonstrate an introductory level of understanding printmaking ideas, and the processes, materials, and techniques associated with different method.
MFA -305.3	Establish self-critiquing skills to develop autonomous expression through printmaking.
MFA -305.4	Scientific and logical knowledge of reproduction of art works.

Basic Studies in specialized mediums of Printmaking

1. Intaglio Printmaking process emphasis on composition and individual technique working in the following medium.
 - i. Intaglio Process (Etching, Dry point & Aquatint), Selection of materials preparations and application of dry and liquid grounds. Study of various chemicals and mordents.
 - ii. Preparation of composition on plate with various experiments for textural and tonal values. Different techniques like Dry Point, Etching & Aquatint.
 - iii. Different Printing techniques, with the help of Rollers, Stencils and Inks.
 - iv. Art Work Size: 8" x 8"
 - v. **(No. of Assignment: 02, 25 Marks each)**

Table 2: CO – PO matrix for the course MFA -304 Intaglio Composition (Print Making)

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MFA -305.1	2	3	-	1	-	2	-	-	3	-
MFA -305.2	2	3	-	-	1	2	-	-	3	-
MFA -305.3	1	1	2	1	-	2	1	-	2	1
MFA -305.4	2	2	-	2	-	2	-	-	2	-
Average	1.75	2.25	2	1.34	1	2	1	-	2.5	1

vi.

Table 3: CO – PSO matrix for the course MFA -304 Intaglio Composition (Print Making)

	PSO1	PSO2	PSO3	PSO4

MFA -305.1	2	3	1	2
MFA -305.2	2	3	2	2
MFA -305.3	2	3	2	1
MFA -305.4	2	2	2	3
Average	2	2.75	1.75	2

Kurukshetra University Kurukshetra
 ("A+" Grade, NAAC Accredited)
Department of Fine Arts
 CHOICE BASED CREDIT SYESTEM (CBCS – LOCF Pattern)
Scheme of Examinations M.F.A. (FINE ARTS) Applied Arts
 (w.e.f. the academic session 2021-22 Onwards)

Examination : **M.F.A. (Fourth Semester)**

Paper : **MFA-P-401 (Group P and A)**

Theory: History of Modern Indian Art

Time Allowed: 3 Hours Max. Marks :80+20 Internal Assessment **Credit – 04**

For Detail Syllabus and Instructions please See the syllabus of Group –P (MFA-P-401)

Examination: MFA (Fourth Semester)

MFA–A -402: (Group A) Dissertation MM :100 Credit – 04

Instructions

Synopsis presentation & approval of subject – August.

Presentation & Seminar - January.

Final submission – 31st March.

The evaluation of Dissertation and Viva-voce will be conducted by External & Internal Examiner.

(Practical) Paper - MFA-A- 402: - (Dissertation)	
Cos#	Course Outcome
MFA-A-402.1	Ability to develop a research aptitude and engage with monuments of historical significance, archeological sites or any other space or site of cultural importance.
MFA- A -402.2	Research ability to engage critically with social issues and develop a project.
MFA- A -402.3	Ability to develop research methodology and writing skills to review an archeological site, monument or museum.
MFA- A -402.4	A consciousness of the ethical aspects of research and development work.

Course of Study

- (i) A critical and analytical aspect of Painting, Applied Arts, Sculpture, Graphics (Print Making) etc.
- (ii) A critical and analytical aspect of History of Art.
- (iii) Folk, Tribal Art and Popular form of Art.
- (iv) Concept of Aesthetics or Philosophy.
- (v) Contemporary Artists.
- (vi) New trends in Contemporary Art.
- (vii) Any other new relevant topic including experimentation etc.

CO – PO matrix for the course MFA-A- 402: - (Dissertation)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA- A -402.1	2	3	3	1	-	3	1	1	-	2
MFA- A -402.2	-	-	-	1	-	-	1	-	1	1
MFA- A -402.3	2	3	2	-	-	3	-	1	1	2
MFA- A -402.4	-	-	1	1	-	-	1	-	-	-
Average	2	3	2	1	0	3	1	1	1	1.66

CO – PSO matrix for the course MFA-A- 402: - (Dissertation)

	PSO1	PSO2	PSO3	PSO4
MFA- A -402.1	3	3	3	3
MFA- A -402.2	2	3	2	2
MFA- A -402.3	3	2	2	3
MFA- A -402.4	2	2	2	3
Average	2.5	2.5	2.25	2.75

DETAILED SYLLABUS (Practical)

Examination : **M.F.A. (Fourth Semester)**

Paper : **MFA–A-403 (Group A) Practical: Visualization**

Max. Marks : 300 (Examination-200 and Internal Assessment -100) **Credit – 12**

Medium : **Poster Colours Or any other with the permission of concern teacher**

Time Allowed : 24 Hours Size : As per requirements.

Instructions:

- (i) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- (ii) Internal Examiner/ Committee will evaluate the Sessional work.

(Practical) MFA-A-403 : Visualization	
Cos#	Course Outcome
MFA-A-403.1	Ability to communicate the content, process of work visually, orally through a combination of artworks, graphic and media.
MFA-A-403.2	Ability to utilize the visual message as a tool of social, moral and scientific awareness.
MFA-A-403.3	Enhancing knowledge of visual arts, visual studies and the media.
MFA-A-403.4	Ability to utilize the art and technology interface for creative outcomes.

Course of study

Advertising campaign, Analytical study of different product groups. Visuals to be based on the class of commodity and class of appeal.

Assignments :

- Execution of any 2 advertising campaign with report (*market survey and about your campaign*) on consumer's product or institutional (Services or Social) related with any of the appropriate media including Print and various techniques available. (Minimum Submission for each Advertising Campaign is 10 works.)
- One campaign in handwork and 2 campaign in computer.
- Free hand sketching - 500
- A short documentary film/TV Commercial etc.
- Drawing - 10 (Full figure human study, portrait, animal study etc.)

CO-PO matrix for the course : MFA-A-403 (Visualization)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-A-403.1	2	2	-	1	2	2	1	-	3	-
MFA-A-403.2	3	-	2	3	2	-	3	-	-	1
MFA-A-403.3	1	2	2	-	1	2	-	2	3	1
MFA-A-403.4	-	2	-	-	-	3	-	1	2	-
Average	2	2	2	2	1.66	2.5	2	1.5	2.66	1

CO-PSO matrix for the course MFA-A-403 (Visualization)

COs	PSO1	PSO2	PSO3	PSO4
MFA-A-403.1	3	3	3	2
MFA-A-403.2	2	2	3	3
MFA-A-403.3	3	3	3	3
MFA-A-403.4	3	2	3	2
Average	2.75	2.5	3	2.5

DETAILED SYLLABUS (Practical)

Examination : **M.F.A. (Fourth Semester)**

Paper : **MFA-A-404 (Group A)** Practical: **Exhibition + viva + Report**

Max. Marks : 100 Internal Assessment(50+25+25) **Credit – 04**

Instructions

Instructions

- (i) One Solo Exhibition of his/her own Art work done during 1st 2nd 3rd & 4th Semester will be Conducted at the end of 4th semester. Internal Examiner will evaluate their technical & aesthetics performance of each candidate at the time of exhibition.
- (ii) Viva-Voice will be conducted by Internal & External Examiner.
- (iii) A Seminar paper will be present in seminar on topic related to Painting /Applied Art/Sculpture/ Graphics. Candidate can choose his/her own journey of during study & new invention and experimental asp

(Practical) Paper - MFA-A-404 - (Exhibition + Viva+ Report)

Cos#	Course Outcome
MFA-A-404.1	Ability to utilize thoughts creatively and articulate clearly and precisely.
MFA-A-404.2	An opportunity to reach an audience with a distinct interest in the market and the products on display.
MFA-A-404.3	Creates awareness and develops relationship with new prospects.
MFA-A-404.4	Ability to develop effective communication skills and work effectively as a member of a team.

Course of Study

Project: Students have to write about his/ her art work created during this semester and the internal committee will evaluate his/ her project displayed through exhibition.

CO – PO matrix for the course MFA-A-404 - (Exhibition + Viva + Report)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-A-404.1	1	2	3	1	-	2	3	1	2	1
MFA-A-404.2	1	1	2	1	2	1	1	-	1	1
MFA-A-404.3	-	-	1	-	1	1	1	1	1	1
MFA-A-404.4	1	1	-	-	1	-	-	-	3	-
Average	1	1.33	2	1	1.33	1.33	1.66	1	1.75	1

CO – PSO matrix for the course MFA-A-404 - (Exhibition + Viva + Report)

	PSO1	PSO2	PSO3	PSO4
MFA-A-404.1	2	3	2	3
MFA-A-404.2	2	3	3	2
MFA-A-404.3	3	3	2	3
MFA-A-404.4	3	3	3	3
Average	2.5	3	2.5	2.75

Kurukshetra University, Kurukshetra
CHOICE BASED CREDIT SYESTEM (CBCS),
Fundamental of Visual Arts (OPEN ELECTIVE)_w.e.f. 2020-21
Opted by Students from other departments of Faculty of Indic Studies

Semester- 2nd

Examination:- Fundamental of Visual Art-I
MFA-E-206 Credit: 2

Max. Marks:- 40 +10 internal assesment
Time: 6 Hrs.

Course Outcome-

MFA-OE-206.1 An understanding of basic principal of art & colour, concept, media and formats, and the ability to apply them to a specific aesthetic intent.

MFA-OE-206.2 Knowledge of different element of Arts studies and continuing throughout the degree program towards the development of advance capabilities.

MFA-OE-206.3 Understanding the basic fundamentals of arts with its merits and demerits.

MFA-OE-206.4 Progress towards developing the knowledge of consistent, personal direction and style.

Details of course works: (Theory)

- Practice of Element of Art (Line, Form, Color, Tone, Texture, Shape etc.)
- Basic Introduction of Art, Fine Art, Types of Art, Definition Of Art

Practical

1. Still Life- Object Drawing (Medium- Pencil, Pastel, Poster Colour)- **Total no. of Assignment-2**
2. Nature Drawing -Tree Study, Animal Study etc. (Medium- Pencil, Poster, Pestle)-
Total no. of Assignment-2
3. Design- 2D, 3D, Letter writing (Medium- Poster Coloure)- **Total no. of Assignment-1**
4. Sketches – 20 (Object/ Figure/ Nature etc.)

CO-PO mapping matrix for the course MFA-OE-206 (Name of the Course: Open Elective

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-OE -206.1	2	3	1	2	1	3	-	1	3	-
MFA-OE-206.2	2	2	-	2	-	3	1	2	3	-
MFA-OE -206.3	1	2	1	-	-	2	-	1	3	-
MFA-OE-206.4	1.25	1.75	1	2	0.25	-	1	1	3	-
Average	1	2	0.75	1.5	0.75	2	0.5	1.25	3	-

CO-PSO mapping matrix for the course MFA-OE-206 (Name of the Course: Open Elective

PSO	PSO1	PSO2	PSO3	PSO4
MFA-OE -206.1	3	2	3	2
MFA-OE-206.2	2	3	3	1
MFA-OE -206.3	2	2	2	3
MFA-OE-206.4	3	3	3	3
Average	2.5	2.5	2.75	2.25

Semester- 3rd Open Elective

Examination:- Fundamental of Visual Art-II Max. Marks: - 40+10 Internal assessment
MFA-OE-305 Credit: 2 Time: 06 Hours

Instructions:

- 1) Themes/Subject matters/topics will be of multiple choices.
- 2) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

Course Outcome –

MFA-OE-305.1 Practicing and creating art with different painting medium and developing artistic skill.

MFA-OE-305.2 Functional knowledge of tradition, conventions, and evolution of the discipline as related to issue of representation and illusion.

MFA-OE-305.3 Ability to synthesize the use of drawing, two dimensional compositions and colour.

MFA-OE-305.4 Enhances the emotional intelligence.

Details of course works:**Theory (2 Assignments)**

- Study of Colors, Medium of Color, pen and ink, water Colour, Oil Colour and Acrylic colour
- Knowledge of Principal of Arts (Balance, Unity, Harmony, Contrast, Dominance etc.)

Practical

1. Copy from master Art -Indian and Western painter (Medium-Water Color, Poster Color)-
Total no. of Assignment-2.
2. Landscape Painting Outdoor And Indoor, Nature Study (Poster Colour, Water Colour, Pencil Colour, Oil Colour, Acrylic Colour)- **Total no. of Assignment-3.**
3. **Sketches: - 20** (Object/ Figure/ Nature etc.)

CO-PO mapping matrix for the course MFA-OE-305 (Name of the Course: Open Elective)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-OE -305.1	2	3	1	2	1	3	-	1	3	-
MFA-OE-305.2	2	2	-	2	-	3	1	2	3	-
MFA-OE -305.3	1	1	1	-	-	2	-	1	1	-
MFA-OE-305.4	1	1	1	1	2	-	1	1	3	-
Average	1	1.75	0.75	1.25	0.75	2	0.5	1.25	2.5	-

CO-PSO mapping matrix for the course MFA-OE-305 (Name of the Course: Open Elective)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-OE -305.1	3	2	3	2
MFA-OE-305.2	3	3	3	2

MFA-OE -305.3	2	3	2	3
MFA-OE-305.4	3	3	3	3
Average	2.75	2.75	2.75	2.5

CO-PO-PSO mapping matrix for all the course of MFA – Applied Art (Group- A)

Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4
MFA-P-101	01	01	01	01	0	0	01	02	02	0	03	2.75	2.75	2.75
MFA-A-102	2.33	2.5	2	2	1	2.75	3	3	2.33	0	2.75	2.75	2.5	2.5
MFA-A-103	3	2.25	1	2	1	3	1.66	2.75	3	1	2.75	3	2.75	2.5
MFA-A-104	2	2	1.66	1.33	1	1.66	1.66	2	2.75	1.25	2.5	2.75	2.5	2.5
MFA-P-201	01	01	01	01	0	0	01	02	02	0	3	03	2.75	2.75
MFA-A-202	1.5	2	2	2	2	2.75	2.5	1.5	1.33	3	3	2.75	2.5	2.25
MFA-A-203	1.5	2	1.5	2	3	2.33	1.5	1	2.33	3	2.75	2.5	2.5	2.5
MFA-A-204	1	1	1	1.33	1.33	2.25	1	1.5	1.5	1	2.5	2.75	2.5	2.5
MFA-A-205	1.5	1.75	2	1.5	1	1.75	1	0.5	2	0.25	2.5	2	2.75	2.5
MFA-P-206	1.25	1.75	1	2	0.25	-	1	1	3	-	2.5	2.5	2.75	2.25
MFA-A-301	03	03	01	03	02	02	01	01	03	01	03	2.5	2.5	03
MFA-A-302	1	1	1.5	1	2	2.33	1	1.66	2.75	1	2.5	2.75	2.75	2.25
MFA-A-303	1	1	1	1	1	1.5	1	1.5	2.75	1	2.75	3	2.75	2.75
MFA-A-304	1	2.25	2	1	1	2	0.5	0.25	2.5	0.25	2	2.75	1.75	2.5
MFA-P-305	1	1.75	0.75	1.25	0.75	2	0.5	1.25	2.5	-	2.75	2.75	2.75	2.5
MFA-A-401	03	03	01	03	02	02	01	01	03	01	03	2.5	2.5	03
MFA-A-402	2	3	2	1	0	3	1	1	1	1.66	2.5	2.5	2.25	2.75
MFA-A-403	2	2	2	2	1.66	2.5	2	1.5	2.66	1	2.75	2.5	3	2.5
MFA-A-404	1	1.33	2	1	1.33	1.33	1.66	1	1.75	1	2.5	3	2.5	2.75

Kurukshetra University Kurukshetra
 ("A+" Grade, NAAC Accredited)
Department of Fine Arts
 CHOICE BASED CREDIT SYESTEM (CBCS – LOCF Pattern)
Scheme of Examinations M.F.A. Painting
 (w.e.f. the academic session 2020-21 onwards)

1st Semester

Scheme of Examinations Master Of Fine Art Specialization- Painting (w. e. f. the academic session 2020 onwards)												
S No.	Course Code	Course Nomenclature		Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
				T	P	Theory		Practical				
						Internal Asst.	Examination	Internal Asst.	Examination			
1	MFA-P-101	History of Modern Western Art	Theory	4	-	20	80	-	-	100	4	3
2	MFA-P-102	Aesthetics& Art Appreciation	Theory	4	-	20	80	-	-	100	4	3
3	MFA-P -103	Creative Painting	Practical	-	24	-	-	100	-	100	4	-
4	MFA-P-104	New Media Art	Practical	-	24	-	-	100	-	100	4	-
				8	48	-	-	-	-	400	16	-

2nd Semester

Scheme of Examinations Master Of Fine Art Specialization- Painting (w. e. f. the academic session 2020-2021 onwards)												
Sr. No.	Course Code/ Paper No.	Course Nomenclature		Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
				T	P	Theory		Practical				
						Internal Asst.	Examination	Internal Asst.	Examination			
1	MFA-P-201	History of Modern Western Art	Theory	4	-	20	80	-	-	100	4	3
2	MFA-P-202	Aesthetics& Art Appreciation	Theory	4	-	20	80	-	-	100	4	3
3	MFA-P-203	Creative Painting	Practical	-	24	-	-	100	200	300	12	24
4	MFA-P-204	New Media Art	Practical	-	24	-	-	100	-	100	4	-
5	MFA-E-205	Clay Modelling-I/ Graphic Design-I/ Relief Composition-I) (Elective)	Practical	-	2	-	-	50	-	50	2	6
6	MA-OE-206	Open Elective (Fundamental of Visual Arts-I)	Practical & Theory	-	2	-	-	10	40	50	2	6
				8	52	-	-	-	-	700	28	-

Kurukshetra University Kurukshetra

("A+" Grade, NAAC Accredited)

Department of Fine Arts

CHOICE BASED CREDIT SYESTEM (CBCS – LOCF Pattern)

Scheme of Examinations M.F.A. Painting (w.e.f. the academic session 2021-22 onwards)

3rd Semester

Sr. No.	Course Code	Course Nomenclature		Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				T	P	Internal Asst.	Examination	Internal Asst.	Examination			
1	MFA-P- 301	History of Modern Indian Art	Theory	04	-	20	80	-	-	100	04	03
2	MFA - P-302	Creative Painting	Practical	-	24	-	-	100	-	100	04	-
3	MFA -P- 303	New Media Art	Practical	-	24	-	-	100	-	100	04	-
4	MFA -E-304	Clay Modelling-II/ Graphic Design-II/ Intaglio Composition-II(Elective)	Practical	-	02	-	-	50	-	50	02	6
5	MFA-OE-305	Fundamental of Visual Arts-II Open Elective	Practical & Theory	-	02	-	-	10	40	50	02	6
				04	52	-	-	-	-	400	16	-

4th Semester

Sr. No.	Course Code	Course Nomenclature		Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				T	P	Internal Asst.	Examination	Internal Asst.	Examination			
1	MFA - P -401	History of Modern Indian Art	Theory	04	-	20	80	-	-	100	04	03
2	MFA -P - 402	Dissertation	-	-	-	100	-	-	-	100	04	-
3	MFA -P- 403	Creative Painting,	Practical	-	27	-	-	100	200	300	12	24
4	MFA - P- 404	Exhibition +Viva -voice +Report	Practical	-	27	-	-	100(50 +25+25)	-	100	04	-
				8	54					600	24	-

Grand Total of All Semesters = **2100** Grand Total of all credits = **84**

*Practical Examination will be conducted in Even Semester i.e. 2nd, 4th only.

* *The Final submission of dissertation (402) and Viva-voce will be conducted in 4th Semester.

*** Open Elective (to be opted from other department of the faculty only)

Kurukshetra University Kurukshetra
(“A+” Grade, NAAC Accredited)
Department of Fine Arts
CHOICE BASED CREDIT SYESTEM (CBCS – LOCF Pattern)
Detailed Syllabus of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group P
(w. e. f. the academic session 2020-21)

Examination: M.F.A. (First Semester)

Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment, **Credit: 04**

MFA- P-101 History of Modern Western Art (Group A,B, C & D)

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course Objectives:

To develop a critical understanding of western art from the 18th century onwards. Analytical study of some of the prominent artists of the West. Introduction to Modern Western Art.

Course Outcomes: After completing the course the student will get to know

MAFA.101.1 Trace the development of Modern Western art from the 18thcentaury to 20th century.

MAFA.101.2 Develop a critical understanding of western Art Movements and its relevance and impact on art.

MAFA.101.3 Critical understanding of the art work of some of the seminal/prominent artists and their contributions to modern art.

MAFA.101.4 Develop a critical understanding of History of Western Art and its relevance and impact on art.

Course of Study

Unit-I

Romanticism: Francisco Goya, Eugene Delacroix, John Constable, J.W.M. Turner.

Realism: Gustave Courbet, Jean-Francois Millet, Camille Corot, Honore Daumier.

Unit-II

Impressionism: Claude Monet, Edouard Mamet, Edgar Degas, Auguste Renoir. Post-

impressionism: Georges Seurat, Paul Cezanne, Paul Gauguin, Vincent Van Gough, Camille Pissarro.

Unit-III

Other important Painters: Edward Munch, Toulouse Lautrec. Futurism- Umberto Boccioni, Givno Serverini.

Fauvism: Henri Matisse, Maurice De Vlaminck.

Unit-IV

Cubism: Pablo Picasso, Georges Braque, Juan Gris, Fernand Leger.

Expressionism

- a. Die Brucke: Leslie Kirchner, Emil Nolde.
- b. Der Blaue Reiter: Wassily Kandinsky, Paul Klee, Franz Marc.
- c. Figurative Expressionist: Oskar Kokoschka.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
 - (ii) One Class Test (One period duration) : 5%
 - (iii) Attendance : 5%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks
 - (2) 81% to 90% : 4 Marks
 - (3) 75% to 80% : 3 Marks
 - (4) 70% to 74% : 2 Marks
 - (5) 65% to 69% : 1 Marks

READING LIST:

1. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
2. Crespelle – The Fauves.
3. Razanl, Modern Painting, Skira – Useful references from plates and text.
4. Lake and Maillard – Dictionary of Modern Painting.
5. Herbert Read – A concise History of Modern Painting.
6. William Vaughan – Romantic Art.
7. European Modern Movements in Encyclopedia of World Art.
8. Leymarie – Impressionism (Skira).
9. J. Rewald – History of Impressionism – Museum of Modern Art, New York.
10. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
11. Madsen – Art Nouveau.
12. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopedia of World Art.
13. Rosenblum – Cubism and 20th Century Art.
14. Selz : German Expressionism. For Expressionism See Also Encyclopedia of World Art.
15. Ritchie – German 20th Century Art – Museum of Modern Art.
16. Barr – Fantastic Art; Dada and Surrealism.
17. Scuphor – Dictionary of Abstract Art.
18. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
19. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
20. Herbert Read – Surrealism (Mainly documents)
21. Rubin – Dada & Surrealism.
22. F. Pepper – Kinetic Art.

CO-PO mapping matrix for the course MFA-P-101 (History of Modern Western Art)

Os	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -101.1	1	1	1	1	0	0	1	2	2	0
MFA-P -101.2	1	1	1	1	0	0	1	2	2	0
MFA-P -101.3	1	1	1	1	0	0	1	2	2	0
MFA-P -101.4	1	1	1	1	0	0	1	2	2	0
Average	01	01	01	01	0	0	01	02	02	0

CO-PSO mapping matrix for the course MFA-P-101 (History of Modern Western Art)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -101.1	3	2	3	3
MFA-P -101.2	3	3	2	3
MFA-P -101.3	3	3	3	2
MFA-S -102.4	3	3	3	3
Average	03	2.75	2.75	2.75

Kurukshetra University Kurukshetra
(“A+” Grade, NAAC Accredited)
Department of Fine Arts
CHOICE BASED CREDIT SYSTEM (CBCS – LOCF Pattern)
Detailed Syllabus of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group P
(w. e. f. the academic session 2020-21)

Examination: **M.F.A (First Semester)**

Time Allowed: 3 Hours Max. Marks :80 & 20 Internal Assessment, **Credit:04**

MFA-P-102 Aesthetics and Art Appreciation

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course Objectives:

To develop a critical understanding of Aesthetics and Art Appreciation. Analytical study of some of the prominent Indian Philosophers.

Course Outcomes:

After completion of course student will be able to:

MAFA.102.1 Introduction and effective knowledge of art and aesthetics , for carrier development/ art appreciation..

MAFA.102.2 Critical understanding of Indian Vedic Philosophy and Literature and its relevance to art .

MAFA.102.3 To develop a keen insight into the contribution of Indian Philosophy in development of art in India.

MAFA.102.4 Develop a critical understanding of Indian philosophy of art and aesthetics and its relevance to Indian art.

Course of Study

Unit-I

Introduction to Aesthetics and its Scope, Philosophy and Art, Introduction to basic Principles of Indian Philosophy and Religious Thoughts – Vedic, Upanishadic.

Unit-II

Fundamentals of Indian Art, Principles of Painting and Shilpa Texts like Chitrasutram, Chitralakshanam

Unit-III

Concept of Rasa , Rasanubhuti , Ras Nishpatti, Bharat Lollat, Sankhya , Bharat Muni, AbhinavGupt (including types and components of Rasa),

Unit-IV

Concept of Shadanga, Alankar: Bhamak, Dhawani Sidhant : Anad Vardhan, Auchitya: Kasmendra, Riti: Vaman.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test(One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 74% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 69% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

Reading List

1. Aesthetic meaning – RekhaJhanji
2. Philosophy of Art (Foundations of Philosophy series)
3. Comparative Aesthetics : Eastern & Western – G. Hanumantha Rao and DVK Murthy
4. Philosophy of Art – Aldrich Virgil
5. Aesthetics from classical Greece to the present: A Short History – Monsore C. Beardsley.
6. Introductory Readings in Aesthetics – Hospers John.
7. Art and Illusion – E. H. Gombrick.
8. Ideals and Idols – E.H. Gombrick..
9. Approaches to Indian Art – NiharRanjan Ray
10. Aesthetic Theory and Art – Ranjan K. Ghosh
11. Mimesis as Make – Believe – Aurther Danto
12. j l fl) klr , od kbn; z kkl= % MKW ux bnz
13. dykvjg l kbn; z % l j bnc k j f y a s
14. Hk j r h; l kbn; z kkl= % j k e y [k u " k p y
15. j l fl) k l r v k j l kbn; z kkl= % f u e y t u
16. dyk l e h f k k % f x f j k t f d " k j v " k k d
17. l kbn; z r o % l j b n u k f k n k l x q r
18. l kbn; z kkl= % j k e i k v . k d j
19. Hk j r h; n " k u % , l - , u - n k l x q r k
20. n " k u f n x n " k u % j k g y l k d r r; k; u
21. Hk j r h; l kbn; z kkl= d h H d i e c k % M K W u x b n z
22. dyk f o o p u % d e k j f o e y
23. Hk j r h; l kbn; z kkl= d k r k f r o d f o o p u , o d . k u % j k e y [k u " k p y
24. L k k / k j . k h c j . k v j g l kbn; z H k k i r d s i e f k f l) k l r % i e d k l r v . M u
25. l kbn; z kkl= d s r r o % d e k j f o e y
26. l kbn; z kkl= & M K W i e k f e J k

CO-PO mapping matrix for the course MFA-P-102 (Aesthetics and Art Appreciation)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -102.1	3	2	3	2	2	1	3	2	3	1
MFA-P -102.2	3	2	3	2	2	1	3	2	3	1
MFA-P -102.3	3	2	3	2	2	1	2	2	3	1
MFA-P -102.4	3	2	3	2	3	1	3	2	3	1
Average	03	02	03	02	2.25	01	2.75	02	03	01

CO-PSO mapping matrix for the course MFA-P-102 (Aesthetics and Art Appreciation)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -102.1	3	2	3	3
MFA-P -102.2	2	2	2	3
MFA-P -102.3	3	3	3	3
MFA-P -102.4	2	2	2	2
Average	2.5	2.25	2.5	2.75

DETAILED SYLLABUS (Practical)

Examination: **M.F.A. (First Semester)**

MM: 100 Internal Assessment, Credit-04

MFA-P-103

Creative Painting

Course Objectives:

The course encourages students to develop a critical and artistic temperament. The course offers opportunities to develop independent artistic thinking and aptitude for a rigorous studio practice.

Course Outcomes:

After completion of course student will be able

MFA.P.103.1 Ability to display critical awareness of art history and contemporary visual art practices and their interrelationship in the Indian and Western perspective

MFA.P.103.2 Develop personal approach to visualization, conceptualization and art creation.

MFA.P.103.3 Ability to explore diversity of conceptual and aesthetic approaches, styles and techniques

MFA.P.103.4 Ability to demonstrate a sustained artistic engagement with socio-political realities, Indian Culture, Moral Values, Folk Tradition and intensive investigation of contemporary critical issues

Course of Study:

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism projects with emphasis on independent creative work.

a) Advanced Drawing

- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
- Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool

- Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.

b) Composition

- Identify and synthesis the connection between process and concept in reference to collage/collision
- Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts

Exercise work in different aspect and medium.

Study of form, Texture, relief etc.

Canvas – Oil & Acrylic and Mix Media.

Instructions:

- The examiner will evaluate the work of examinee at the end of semester.
- Internal examiner will evaluate the Sessional work.

Candidate admitted in M.F.A. (Painting) will select any one of the above options subject for specialization in all semester.

Max. Marks: 100 Internal Assessment

Credit:04

Medium: Oil Colours/Water Colours/Acrylic Colours/Clay/Tiles/Fibre Glass/Cement/ Waste Material etc.

Minimum Size: 36” x 36” / 30”x40”

Sessional Work for Creative Painting

- No. of Assignments on Canvas : 08, Size- 30”x40” or 36”x36”
- General sketches : 500
- Colour Sketches : 25

CO-PO mapping matrix for the course MFA-P-103 (creative Painting)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -103.1	3	2	2	1	2	3	2	1	3	1
MFA-P -103.2	3	2	2	1	2	3	2	1	3	1
MFA-P -103.3	3	2	2	1	2	3	1	1	3	1
MFA-P -103.4	3	2	2	1	2	3	1	1	3	1
Average	03	02	02	01	02	03	1.5	01	03	01

CO-PSO mapping matrix for the course MFA-P-103 (creative Painting)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -103.1	2	3	3	3
MFA-P -103.2	3	2	2	3
MFA-P -103.3	3	3	2	3
MFA-P -103.4	2	2	2	3
Average	2.5	2.5	2.25	03

First Semesters

Credit - 4

MFA – P –104 New Media Art Max Marks: 100 (Internal Assessment)

Instructions

- i. Any material can be used to create art work which support his/her artistic concept
- ii. Display of his/her own Art work done during 1st Semester will be conducted at the end of 1st semester.
- iii Viva-Voce will be conducted by Internal Examiner.

Course Outcome

MFA.P.104.1 Enhance the skill of experimenting with media and materials in two- and three-dimensional processes, taking risks and improving technical skills to develop a personal artistic style.

MFA.P.104.2 Responsible, taking charge of their own development as practitioners, with an independent approach to the creative process.

MFA.P.104.3 Develop Reflective, recording ideas and critically evaluating their work as they continually review, refine and adapt.

MFA.P.104.4 Engaged, enriching their work by exploring different artists, movements and concepts. Innovative, combining approaches and techniques and developing the skills to solve problems creatively.

Course of Study –This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Two Art work/Project work i.e. Installation Art, Film and Video Art, Digital Art, Interactive Art, Performance Art, Animation Art, Immersive Installations Art, Kinetic Art, Light & Sound Art, by using modern technology, Electronic devices, with their core subject.

Students should also integrate the language of art and technology through an integrated and informed critical practice.

The Project work consist the report of working method of practical-based art work, on contemporary concept, performance studies, research finding with creative inputs in the constructed art work.

Note - Any material can be used to create art work which support his/her artistic concept.

New Media Art is an interdisciplinary and collaborative discipline that focuses on our relationship with technology, visual culture and performance in contemporary art. This practice is rooted in the traditions of avant-garde processes and to fine new methods of art making, and responds to the rapid pace of technological development.

Students in this program work closely with dedicated faculty and technicians to explore diverse methods of making in both the virtual and physical world. Projects challenge tradition and embrace new forms of aesthetic thinking, while all courses emphasize artistic excellence, active learning, and socially engaged practices. Students in this major enjoy adjacency to disciplines across the department and access to both digital and analog tools.

Whether it is installation, film and video, physical computing, performance based art, animation, immersive installations, sound art, sensing devices, or participatory media, our students integrate the language of art and technology through an integrated and informed critical practice.

Sessional Work for New Media-Experimental Art

1. No. of Assignments : 2, Size- 30”X40” or 36”x36”
2. General sketches : 500
3. Colour Sketches : 25

CO-PO mapping matrix for the course MFA-S-104 (New Media Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -104.1	3	2	1	1	2	2	1	2	3	-
MFA-P -104.2	3	2	1	2	2	2	1	2	3	-
MFA-P -104.3	3	3	1	2	2	1	1	2	3	-
MFA-P -104.4	3	2	1	1	2	2	1	2	3	-
Average	3	2.25	1	1.5	2	1.75	1	2	3	-

CO-PSO mapping matrix for the course MFA-S-104 (: New Media Art)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -104.1	3	2	3	3
MFA-P -104.2	2	3	3	3
MFA-P -104.3	2	3	3	3
MFA-P -104.4	2	2	2	3
Average	2.25	2.5	2.75	3

Kurukshetra University Kurukshetra

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Department of Fine Arts

CHOICE BASED CREDIT SYSTEM (CBCS – LOCF Pattern)

Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group P

(w. e. f. the academic session 2020-21)

Examination: **M.F.A. (Second Semester)**

MFA-P-201(Group A,P,G, & S) Theory: History of Modern Western Art

Max. Marks 80& 20 Internal Assessment Time: 3 Hours **Credit: 04**

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course Objectives:

To develop a critical understanding of western art from the 18th century. Analytical study of some of the prominent artists of the west. Introduction to western aesthetics.

Course Outcomes: After completion of course student will be able

MFA.P.201.1 To Trace the development of Western art to Modern period .

MFA.P.201.2 Develop a critical understanding of western Art Movements and its relevance and impact on art.

MFA.P.201.3 Critical understanding of the art work of some of the seminal/prominent artists and their contributions to modern art.

MFA.P.201.4 Develop a critical understanding of western art and its relevance and impact on art.

Course of Study

Unit-I

Constructivism: Kasimir Malevitch, Alexander Rodchenko, Naum Gabo, Antoine Pevsner.
De Stijl : Piet Mondrian, Theo Van Doesenburg.

Unit-II

Dada and Surrealism: Giorgio De Chirico, Marcel Duchamp, Max Ernst, Joan Miro, Salvador Dali, Francis Picabia, Marc Chagall,

Unit-III

Abstraction: Matisse, Vasily Kandinsky, Paul Klee, Jackson Pollock, Mark Rothko
 Pop Art : David Hockney, Andy Warhole. Other important Painter: Amedeo Modigliani, Max Beckman

Unit-IV

Op Art, Frank Stella, Victor Vasarely. Minimal and Kinetic art-Alexander Calder(Lobster trap and fish tail).

Important Sculptor: Constantine Brancusi, Henry Moore, Auguste Rodin, Alberto Giacometti.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
 (1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks
- (2) 81% to 90% : 4 Marks
- (3) 75% to 80% : 3 Marks
- (4) 70% to 74% : 2 Marks
- (5) 65% to 69% : 1 Marks

Reading List

1. Studies in Modern Indian Art – Ratan Parimoo
2. Moving Focus – K.G. Subrahmanyam
3. Pictorial Space – Geeta Kapoor
4. Modern Indian Art – Keshav Malik
5. Lalit Kala Contemporary
6. Lalit Kala Monographs
7. Contemporary Art in India : P.N. Mago
8. Contemporary Art – The Flamed Mosaic by Naviel Tuli
9. Contemporary Indian Art- Gaytri Sinha
10. Handbook of Indian Art- Sunil Khosa
11. Company Painting- Mildred Archer
12. Art of India- Fredrick M. Asher
13. Indian Painting for The British 1770-1880- Mildred Archer, W.G. Archer
14. Indian Miniatures in The India Office Library- Mildred Archer, Toby Falk
15. Contemporary Indian Art- Other realities- Yashodhara Dalmia
16. The Making of Modern Indian Art- The Progressives-Yashodhara Dalmia
17. Memory, Metaphor, Mutations- Yashodhara Dalmia
18. Arts of India 1550-1900- John Guy, Deborah Swallow
19. Essays on contemporary practice in India- Geeta Kapoor
20. Triumph of Modernism- Partha Mitter
21. Flamed Mosaic- Neville Tuli
22. Kala Chitrkala- Vinod Bhardwaj
23. Char Chitrkaar- Ashok Mitra
24. Samkalin Kala- Dr. Ramviranjan
25. Chitrkalaka Rasaswadan- Ramchandr Shukl
26. Lalit Kala Ki Dhara- Asit Kumar Halder

CO-PO mapping matrix for the course MFA-P-201 (History of Modern Western Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -201.1	1	1	1	1	0	0	1	2	2	0
MFA-P -201.2	1	1	1	1	0	0	1	2	2	0
MFA-P -201.3	1	1	1	1	0	0	1	2	2	0

MFA-P -201.4	1	1	1	1	0	0	1	2	2	0
Average	01	01	01	01	0	0	01	02	02	0

CO-PSO mapping matrix for the course MFA-P-201 (History of Modern Western Art)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -201.1	3	2	3	3
MFA-P -201.2	3	3	2	3
MFA-P -201.3	3	3	3	2
MFA-P -201.4	3	3	3	3
Average	3	03	2.75	2.75

Kurukshetra University Kurukshetra

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Department of Fine Arts

CHOICE BASED CREDIT SYSTEM (CBCS – LOCF Pattern)

**Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting – Group P
(w. e. f. the academic session 2020-21)**

MFA-P-202 Aesthetics and Art Appreciation Credit:04

Time Allowed: 3 Hours

Max. Marks 80 & 20 Internal Assessment

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course Learning Outcomes: After completion of course student will be able

MFA.P.202.1 Introduction and effective knowledge of Art and Aesthetics , for carrier development and art appreciation.

MFA.P.202.2 Critical understanding of Western Philosophy of art its relevance to art.

MFA.P.202.3 To develop a keen insight into the contribution of Western Philosopher in development of art

MFA.P.202.4 Develop a critical understanding of Western Theory of art and aesthetics and its relevance to Indian art.

Course of Study

Unit-I

Introduction to Western Philosophers, Greek Philosophers: Socrates, Plato, Aristotle.
 Neo-Platonism: Plotinus, Saint Augustine

Unit-II

British – George Burkle, William Hogarth .

German &Romanian – Baumgarten, Kant, Gate, Hegal, Schopenhauer,

Unit-III

Expressionist- BenedettoCroce

French Philosophers- Roger Fry, Clive Bell

Other: C.J. Jung, Croce, Susane Langer

Unit-IV

Russian- Leo Tolstoy, Sigmund Freud, Young, Bernanke, Herbert Read, John Ruskin
 Psychology and Art, Freaud’s theory (conscious and sub-conscious mind),

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%
 (1st Assignment after one month & 2nd after two months)
- (ii)One Class Test(One period duration) : 5%
- (iii)Attendance : 5%

Marks for attendance will be given as under:-

- (1)91% onwards : 5 Marks
- (2)81% to 90% : 4 Marks
- (3)75% to 80% : 3 Marks
- (4) 70% to 74% : 2 Marks
- (5) 65% to 69% : 1 Marks

Reading List

1. Studies in Modern Indian Art – Ratan Parimoo
2. Moving Focus – K.G. Subrahmanyam
3. Pictorial Space – Geeta Kapoor
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21. Flamed Mosaic- Neville Tuli
22. Kala Chitrkala- Vinod Bhardwaj
23. Char Chitrkaar- Ashok Mitra
24. Samkalin Kala- Dr. Ramviranjan
25. Chitrkalaka Rasaswadan- RamchandrShukl
26. Lalit Kala Ki Dhara- Asit Kumar Haldar

CO-PO mapping matrix for the course MFA-P-202 (Aesthetics and Art Appreciation)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
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MFA-P -202.1	3	1	3	1	1	1	2	1	2	0
MFA-P -202.2	3	1	3	1	2	1	2	1	2	0
MFA-P -202.3	3	1	3	1	2	1	2	1	2	0
MFA-P -202.4	3	1	3	1	1	1	2	1	2	0
Average	03	01	03	01	1.5	01	02	01	02	0

CO-PSO mapping matrix for the course MFA-P-202 (Aesthetics and Art Appreciation)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -202.1	3	2	3	3
MFA-P -202.2	2	2	2	3
MFA-P -202.3	3	3	3	3
MFA-P -202.4	2	2	2	2
Average	2.5	2.25	2.5	2.75

DETAILED SYLLABUS (Practical)

Examination: **M.F.A. (Second Semester)**

MFA-P-203 Creative Painting

Candidate admitted in M.F.A. (Painting) will select any one of the above options as subject for specialization in all semester.

Time Allowed: 24 Hours

Max. Marks: 300 (Examination: 200, 100 Internal Assessment) **Credit: 12**

Medium: Oil Colours/Water Colours/Acrylic Colours/Clay/Tiles/Fibre Glass/Cement/ Waste Material etc.

Minimum Size: 36" x 36" / 30"x40"/For

Instructions:

- (i) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- (ii) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

Course Objectives:

The course encourages students to develop a critical and artistic temperament. The course offers opportunities to develop independent artistic thinking and aptitude for a rigorous studio practice.

Course Outcomes:

After completion of course student will be able

MFA.P.203.1. Ability to display critical awareness of art history and contemporary visual art practices and their interrelationship in the Indian and Western perspective

MFA.P.203.2. Develop personal approach to visualization, conceptualization and art creation.

MFA.P.203.3. Ability to explore diversity of conceptual and aesthetic approaches, styles and techniques.

MFA.P.203.4. Ability to demonstrate a sustained artistic engagement with socio-political realities, Indian Culture, Moral Values, Folk Tradition and intensive investigation of contemporary critical issues.

Course of Study

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.

a) Advanced Drawing

- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
- Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool
- Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.

b) Composition

- Identify and synthesis the connection between process and concept in reference to collage/collision
- Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts
-

Sessional Work for Creative Painting

1. No. of Assignments on Canvas : 08, Size- 30"x40" or 36"x36"
2. General sketches : 500
3. Colour Sketches : 25

CO-PO mapping matrix for the course MFA-P-205 Advance Composition

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -203.1	3	2	2	1	2	3	2	1	3	1
MFA-P -203.2	3	2	2	1	2	3	2	1	3	1
MFA-P -203.3	3	2	2	1	2	3	1	1	3	1
MFA-P -203.4	3	2	2	1	2	3	1	1	3	1

Average	03	02	02	01	02	03	1.5	01	03	01
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CO-PSO mapping matrix for the course MFA-P-205 (Advance Composition)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -203.1	2	3	3	3
MFA-P -203.2	3	2	2	3
MFA-P -203.3	3	3	2	3
MFA-P -203.4	2	2	2	3
Average	2.5	2.5	2.25	03

Second Semesters

MFA-P-204 (New Media Art) Max Marks: 100 Internal Assessment Credit - 4

Instructions

- (i) Any material can be used to create art work which support his/her artistic concept
- (iii) Viva-Voce will be conducted by Internal & External Examiner

Course Outcome

MFA.P.204.1 Enhance the skill of experimenting with media and materials in two- and three-dimensional processes, taking risks and improving technical skills to develop a personal artistic style.

MFA.P.204.2 Responsible, taking charge of their own development as practitioners, with an independent approach to the creative process.

MFA.P.204.3 Develop Reflective, recording ideas and critically evaluating their work as they continually review, refine and adapt.

MFA.P.204.4 Engaged, enriching their work by exploring different artists, movements and concepts. Innovative, combining approaches and techniques and developing the skills to solve problems creatively.

Course of Study –

This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Two Art work/Project work i.e. Installation Art, Film and Video Art, Digital Art, Interactive Art, Performance Art, Animation Art, Immersive Installations Art, Kinetic Art, Light & Sound Art, by using modern technology, Electronic devices, with their core subject.

Students should also integrate the language of art and technology through an integrated and informed critical practice.

The Project work consist the report of working method of practical-based art work, on contemporary concept, performance studies, research finding with creative inputs in the constructed art work.

Note - Any material can be used to create art work which support his/her artistic concept.

New Media Art

New Media Art is an interdisciplinary and collaborative discipline that focuses on our relationship with technology, visual culture and performance in contemporary art. This practice is rooted in the traditions of avant-garde processes and to fine new methods of art making, and responds to the rapid pace of technological development.

Students in this program work closely with dedicated faculty and technicians to explore diverse methods of making in both the virtual and physical world. Projects challenge tradition and embrace new forms of aesthetic thinking, while all courses emphasize artistic excellence, active learning, and socially engaged practices. Students in this major enjoy adjacency to disciplines across the department and access to both digital and analog tools.

Whether it is installation, film and video, physical computing, performance based art, animation, immersive installations, sound art, sensing devices, or participatory media, our students integrate the language of art and technology through an integrated and informed critical practice.

Course of Study –

This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Art work, by using traditional & modern technology, installation, film and video, physical structure, net-art, performance, animation, immersive installations, sound, devices, social practice, using these with their core subject, students should also integrate the language of art and technology through an integrated and informed critical practice.

The Project work consist the report of working this practice-based art work, based on contemporary concept, performance studies, research finding with creative inputs in the constructed art work.

EXPERIMENTAL ART

Experimentation with materials and processes builds confidence, and helps develop awareness of spatial, textural and colour relationships, which are fundamental to art and design. A skilful artist or designer selects the materials and processes that communicate their message in the most effective way.

Provides opportunities for learners to develop their personal practice, enrich their understanding of key concepts and improve their practical skills in a wide range of traditional and contemporary techniques. It allows learners to explore and build on their interests. The syllabus encourages independent expression and the development of a critical, reflective practice. It is designed to accommodate a wide range of abilities, materials and resources, and allows the different skills of teachers to be fully exploited.

Sessional Work for New Media-Experimental Art

- 4. No. of Assignments : 2, Size- 30”X40” or 36”x36”
- 5. General sketches : 500
- 6. Colour Sketches : 25

Credit:04

CO-PO mapping matrix for the course MFA-P-204 (New Media Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -204.1	1	1	1	1	-	-	1	2	2	-
MFA-P-204.2	1	1	1	1	-	-	1	2	2	-
MFA-P -204.3	1	1	1	1	-	-	1	2	2	-
MFA-P -204.4	1	1	1	1	-	-	1	2	2	-
Average	1	1	1	1	-	-	1	2	2	-

CO-PSO mapping matrix for the course MFA-P-204 (New Media Art)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -204.1	3	2	3	3
MFA-P-204.2	3	3	2	3
MFA-P 204.3	3	3	3	2
MFA-P -204.4	3	3	3	3

Average	3	2.75	2.75	2.75
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M.F.A. (FINE ARTS)
CHOICE BASED CREDIT SYESTEM (CBCS), Elective Paper

Sculpture (S), Semester: 2nd
(w.e.f. the academic session 2020-2021)

Examination: MFA 2nd Sem. (Elective)

Paper: MFA -205 Clay Modeling-I (Sculpture)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Course Outcome-

Paper: MFA -205 Clay Modeling-I (Sculpture)	
Cos#	Course Outcome
MFA -205.1	knowledge to manipulate, integrate and use material to build three dimensional sculpture.
MFA -205.2	Understand to research form, materials and techniques as need by the direction of their sculptural work.
MFA -205.3	Observation and understanding of Natural objects transforming in sculpture art
MFA -205.4	Enhance the belongingness towards mother earth.

Basic Studies in specialized mediums of Caly Modeling

Details of course study:

Practical

1. Introduction to sculpture-basic elements and their relationships-sculptural exercises
2. Knowledge about the clay(preparation of clay)
3. Study of medium like clay with animals, birds, human figure (parts of body) and other object.(round & relief)

Size:-12"x12" x18"

Medium: Clay

Total No. of Assignment – 05 (10 marks each)

Table 2: CO – PO matrix for the course MFA -205 Clay Modeling-I (Sculpture)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA -205.1	2	1	-	1	1	-	-	-	2	-
MFA -205.2	1	2	-	2	-	2	-	-	2	-
MFA -205.3	2	2	1	2	2	2	1	1	2	-
MFA -205.4	1	2	1	1	1	3	2	1	2	-
Average	1.5	1.75	0.5	1.5	1	1.75	0.75	1	2	-

Table 3: CO – PSO matrix for the course MFA-304 Clay Modeling-I (Sculpture)

	PSO1	PSO2	PSO3	PSO4
MFA -205.1	2	3	1	2

MFA -205.2	3	3	2	3
MFA -205.3	2	3	2	1
MFA -205.4	2	2	2	3
Average	2.25	2.75	1.75	2.25

MA & M.F.A. (FINE ARTS)
CHOICE BASED CREDIT SYESTEM (CBCS), Elective Paper

Applied Arts (A)- Semester: 2nd
(w.e.f. the academic session 2020-21)

Examination: MFA 2nd Sem. (Elective)

Paper: MFA -E-205 Graphic Design-I (Applied Arts)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

MFA-205 Graphic Design-I (Applied Arts)	
Cos#	Course Outcome
MFA -205.1	To introduce the basics and its need in communication design..
MFA -205.2	To understand various aspect of graphic design and using it in designing..
MFA -205.3	Understanding the relevance of design principals in historic and contemporary art & design.
MFA -205.4	Enhances scientific temperament by application of Design.

Details of course work:

Practical (Medium: Computer)

- | | |
|---|----------|
| 1. Stationary Set (Visiting Card, Envelope, Letter Head) Total No. of Assignment-3 | 15 Marks |
| 2. Logo Design/ Symbol/ Monogram/ Insignia: Total No. of assignment-3 | 15 Marks |
| 3. Illustration (Total no. of assignment-1book with 8 plates), Medium: Computer/ Hand Work. | 20 Marks |

Table 2: CO – PO matrix for the course MFA -205 – Graphic Design-I (Applied Arts)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA -205.1	2	1	-	1	1	-	1	-	2	-
MFA -205.2	1	2	-	2	-	2	-	-	2	-
MFA -205.3	2	2	2	2	2	2	1	1	2	1
MFA -205.4	1	2	2	1	1	3	2	1	2	-
Average	1.5	1.75	2	1.5	1	1.75	1	0.5	2	0.25

Table 3: CO – PO matrix for the course MFA -205- Graphic Design-I (Applied Arts)

	PSO1	PSO2	PSO3	PSO4
MFA -205.1	2	3	3	3

MFA -205.2	3	3	3	1
MFA -205.3	2	1	3	3
MFA -205.4	3	1	2	3
Average	2.5	2	2.75	2.5

M.F.A. (FINE ARTS)
CHOICE BASED CREDIT SYESTEM (CBCS), Elective Paper

Graphics- (Print Making) (G), Semester: 2nd
(w.e.f. the academic session 2020- 21)

Examination: MFA 2nd Sem. (Elective)

Paper: MFA –E-205 Relief Composition –I (Print Making)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

MFA -205 Relief Composition (Print Making)	
Cos#	Course Outcome
MFA -205.1	Develop Artistic Ability with tools, materials and techniques inherent to basic printmaking processes.
MFA -205.2	Knowledge of solving visual problems with equal emphasis on combining both concept and physical process of Relief printmaking.
MFA -205.3	Understand and discuss the historical and contemporary role of relief printmaking in art, design & culture building.
MFA -205.4	Enhances the knowledge of Indian print culture & tradition.

Course of Study:

Basic Studies in specialized mediums of Printmaking

1. Printmaking emphasis on composition and individual technique working in all the following mediums.
 - (a) Relief Process (**No. of Assignment: 02, 25 Marks each**)
 - i. Selection of Materials, preparation of surface for various textures.
 - ii. Preparing design and transferring on selected materials, cutting of material and preparing the printing surface.
 - iii. Printing of prepared block. Determine registration for printing of editions.
 - iv. Woodcut Black & White Print method and Colour Wood cut Print method.
 - v. Relief Printing on other Surfaces. **Size: 8”x 8”**,

Table 2: CO – PO matrix for the course MFA -205 – Relief Composition(Print Making)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA -205.1	2	1	-	1	1	-	-	-	2	-

MFA -205.2	1	2	-	2	1	2	-	-	2	-
MFA -205.3	2	2	2	2	2	2	1	1	-	1
MFA -205.4	1	2	2	1	1	3	2	1	2	1
Average	1.5	1.75	2	1.5	1.25	1.75	1.5	1	2	1

Table 3: CO – PO matrix for the course MFA -205- Relief Composition(Print Making)

	PSO1	PSO2	PSO3	PSO4
MFA -205.1	2	3	3	3
MFA -205.2	3	3	3	1
MFA -205.3	2	2	3	3
MFA -205.4	3	1	2	3
Average	2.5	2.25	2.75	2.5

Kurukshetra University Kurukshetra

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Department of Fine Arts

CHOICE BASED CREDIT SYSTEM (CBCS – LOCF Pattern)

Detail syllabus of Examinations M.F.A. (MASTER OF FINE ARTS), Painting

(w.e.f. the academic session 2021-22)

Examination: M.F.A. (Third Semester)

Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment, **Credit: 04**

MFA-P-301 History of Modern Indian Art (Group A& P)

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course Objectives: Introduction to Modern Indian Art and study of Prominent Indian Artist

Course Outcomes: After completion of course student will be able

MFA.P.301.1 To identify the issues and challenges of modernism and nationalism in the Indian context.

MFA.P.301.2 Effective knowledge of Visual arts, for carrier development

MFA.P.301.3 Critical understanding of various modern art movements, art groups of India.

MFA.P.301.4 To develop a keen insight into the contribution of movements and artists in shaping modern art in India.

Course of Study

Unit-I

Company School, Establishments of Art Schools in India- Madras, Calcutta, Bombay, Lucknow.

Raja Ravi Verma, Amrita Shergil, RabindraNath Tagore

Unit-II

Bengal School: AbanindraNath Tagore, Nandalal Bose, BinodBihariMukharjee,

Other Artists: Jamini Roy, Ram KinkarBaij, GaganendraNath Tagore,

Unit-III

Progressive Artist Group: S.H.Raza, F.N.Souza, K.H.Ara, M.F.Hussain,

Akbar Padamsee,

Delhi Shilpi Chakra. B.C.Sanyal, Krishan Khanna.

Neo-Tantricism: K.C.S. Panniker, BirenDey, G.R. Santhosh, P.T. Reddy.

Unit-IV

Abstract Trend: V.S. Gaitonde, Prabhakar Kolte.

Other important Artist Ram Kumar, Tyeb Mehta, Satish Gujral, A.Ramachandran,LaxmanPai, Manjit Bawa.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

(i) Two handwritten Assignments : 10%
(1st Assignment after one month & 2nd after two months)

(ii) One Class Test(One period duration) : 5%

(iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

Reading List

1. Studies in Modern Indian Art – Ratan Parimoo
2. Moving Focus – K.G. Subrahmanyam
3. Pictorial Space – Geeta Kapoor
4. Modern Indian Art – Keshav Malik
5. Lalit Kala Contemporary
6. Lalit Kala Monographs
7. Contemporary Art in India : P.N. Mago
8. Contemporary Art – The Flamed Mosaic by Naviel Tuli
9. Contemporary Indian Art- GaytriSinha
10. Handbook of Indian Art- Sunil Khosa
11. Company Painting- Mildred Archer
12. Art of India- Fredrick M. Asher
13. Indian Painting for The British 1770-1880- Mildred Archer, W.G. Archer
14. Indian Miniatures in The India Office Library- Mildred Archer, Toby Falk
15. Contemporary Indian Art- Other realities- Yashodhara Dalmia
16. The Making of Modern Indian Art- The Progressives-Yashodhara Dalmia
17. Memory, Metaphor, Mutarions- Yashodhara Dalmia
18. Arts of India 1550-1900- John Guy, Deborah Swallow
19. Essays on contemporary practice in India- Geeta Kapoor
20. Triumph of Modernism- Partha Mitter
21. Flamed Mosaic- Neville Tuli
22. Kala Chitrkala- Vinod Bhardwaj
23. Char Chitrkaar- Ashok Mitra
24. Samkalin Kala- Dr. Ramviranjan
25. Chitrkalaka Rasaswadan- RamchandrShukl
26. Lalit Kala Ki Dhara- Asit Kumar Haldar

CO-PO mapping matrix for the course MFA-P-301 (History of Modern Indian Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -301.1	3	3	1	3	2	2	1	1	3	1
MFA-P -301.2	3	3	1	3	2	2	1	1	3	1
MFA-P -301.3	3	3	1	3	2	2	1	1	3	1
MFA-P -301.4	3	3	1	3	2	2	1	1	3	1
Average	03	03	01	03	02	02	01	01	03	01

CO-PSO mapping matrix for the course MFA-P-301 (History of Modern Indian Art)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -301.1	3	3	2	3
MFA-P -301.2	3	3	2	3
MFA-P -301.3	3	2	3	3
MFA-P -301.4	3	2	3	3
Average	03	2.5	2.5	03

DETAILED SYLLABUS (Practical)

Examination: **M.F.A. (Third Semester)**

MFA-P-302 Practical: Creative Painting

Time Allowed: 24 Hours

Credit: 4

Max. Marks: 100 Internal Assessment

Medium: Oil Colours/Water Colours/Acrylic Colours/Clay/Tiles/Fibre Glass/Cement/ Waste Material etc.

Minimum Size: 36" x 36" / 30"x40"

Instructions:

- (i) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- (ii) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

Course Objectives:

The course encourages students to develop a critical and artistic temperament. The course offers opportunities to develop independent artistic thinking and aptitude for a rigorous studio practice.

Course Outcome

MFA.P.302.1 Ability to display critical awareness of art history and contemporary visual art practices and their interrelationship in the Indian and Western perspective

MFA.P.302.2 Develop personal approach to visualization, conceptualization and art creation.

MFA.P.302.3 Ability to explore diversity of conceptual and aesthetic approaches, styles and techniques

MFA.P.302.4 Ability to demonstrate a sustained artistic engagement with socio-political realities, Indian Culture, Moral Values, Folk Tradition and intensive investigation of contemporary critical issues

Course of Study

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.

a) Advanced Drawing

- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
- Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool
- Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.

b) Composition

- Identify and synthesis the connection between process and concept in reference to collage/collision
- Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts

Sessional Work for Creative Painting

1. No. of Assignments on Canvas : 08, Size- 30"x40" or 36"x36"
2. General sketches : 500
3. Colour Sketches : 25

CO-PO mapping matrix for the course MFA-P-304 (Creative Composition)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -302.1	3	2	2	1	2	3	2	1	3	1
MFA-P -302.2	3	2	2	1	2	3	2	1	3	1
MFA-P -302.3	3	2	2	1	2	3	1	1	3	1
MFA-P -302.4	3	2	2	1	2	3	1	1	3	1
Average	03	02	02	01	02	03	1.5	01	03	01

CO-PSO mapping matrix for the course MFA-P-304 (Creative Composition)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -302.1	3	2	2	3
MFA-P -302.2	3	3	2	3
MFA-P -302.3	2	2	3	3
MFA-P -302.4	1	3	2	3
Average	2.25	2.5	2.25	03

MFA – P –303 (New Media Art) Credit - 4**Max Marks: 100****Instructions**

- (ii) Any material can be used to create art work which support his/her artistic concept
- (iii) Display of his/her own Art work done during 1st and 2nd Semester will be conducted in the end of 2nd semester.
- (iii) Viva-Voce will be conducted by Internal & External Examiner

Course Outcome

MFA.P.303.1 Enhance the skill of experimenting with media and materials in two- and three-dimensional processes, taking risks and improving technical skills to develop a personal artistic style.

MFA.P.303.2 Responsible, taking charge of their own development as practitioners, with an independent approach to the creative process.

MFA.P.303.3 Develop Reflective, recording ideas and critically evaluating their work as they continually review, refine and adapt.

MFA.P.303.4 Engaged, enriching their work by exploring different artists, movements and concepts. Innovative, combining approaches and techniques and developing the skills to solve problems creatively.

Course of Study –This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Two Art work/Project work i.e. Installation Art, Film and Video Art, Digital Art, Interactive Art, Performance Art, Animation Art, Immersive Installations Art,

Kinetic Art, Light & Sound Art, by using modern technology, Electronic devices, with their core subject.

Students should also integrate the language of art and technology through an integrated and informed critical practice.

The Project work consist the report of working method of practical-based art work, on contemporary concept, performance studies, research finding with creative inputs in the constructed art work.

Note - Any material can be used to create art work which support his/her artistic concept.

New Media Art

New Media Art is an interdisciplinary and collaborative discipline that focuses on our relationship with technology, visual culture and performance in contemporary art. This practice is rooted in the traditions of avant-garde processes and to fine new methods of art making, and responds to the rapid pace of technological development.

Students in this program work closely with dedicated faculty and technicians to explore diverse methods of making in both the virtual and physical world. Projects challenge tradition and embrace new forms of aesthetic thinking, while all courses emphasize artistic excellence, active learning, and socially engaged practices. Students in this major enjoy adjacency to disciplines across the department and access to both digital and analog tools.

Whether it is installation, film and video, physical computing, performance based art, animation, immersive installations, sound art, sensing devices, or participatory media, our students integrate the language of art and technology through an integrated and informed critical practice

Course of Study –This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Art work, by using traditional & modern technology, installation, film and video, physical structure, net-art, performance, animation, immersive installations, sound, devices, social practice, using these with their core subject, students should also integrate the language of art and technology through an integrated and informed critical practice.

The Project work consist the report of working this practice-based art work, based on contemporary concept, performance studies, research finding with creative inputs in the constructed art work.

EXPERIMENTAL ART

Experimentation with materials and processes builds confidence, and helps develop awareness of spatial, textural and colour relationships, which are fundamental to art and design. A skilful artist or designer selects the materials and processes that communicate their message in the most effective way.

Provides opportunities for learners to develop their personal practice, enrich their understanding of key concepts and improve their practical skills in a wide range of traditional and contemporary techniques. It allows learners to explore and build on their interests. The syllabus encourages independent expression and the development of a critical, reflective practice. It is designed to accommodate a wide range of abilities, materials and resources, and allows the different skills of teachers to be fully exploited.

Sessional Work for New Media-Experimental Art

- | | | |
|-----------------------|---|---------------------------------|
| 7. No. of Assignments | : | 2, Size- 30''X40'' or 36''x36'' |
| 8. General sketches | : | 500 |
| 9. Colour Sketches | : | 25 |

CO-PO mapping matrix for the course MFA-P-303 (New Media Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P-303.1	3	2	2	1	2	3	2	1	3	1
MFA-P-303.2	3	2	2	1	2	3	2	1	3	1
MFA-P -303.3	3	2	2	1	2	3	1	1	3	1
MFA-P-303.4	3	2	2	1	2	3	1	1	3	1
Average	3	2	2	1	2	3	1.5	1	3	1

CO-PSO mapping matrix for the course MFA-P-303 (New Media Art)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -303.1	2	3	3	3
MFA-P -303.2	3	2	2	3
MFA-P -303.3	3	3	2	3
MFA-P -303.4	2	2	2	3
Average	2.5	2.5	2.25	3

Sculpture (S), Semester: 3rd

(w.e.f. the academic session 2021-22)

Examination: MFA 3rd Sem. (Elective)

Paper: MFA -E-304 Clay Modeling-II (Sculpture)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Course Outcome-

Paper: MFA -304 Clay Modeling-II (Sculpture)	
Cos#	Course Outcome
MFA -304.1	Develop Clay Modeling skills with different medium and handling the techniques
MFA -304.2	Understand to research form, materials and techniques as need by the direction of their sculptural work.
MFA-304.3	Inculcation of visual communication by using Clay Modeling
MFA -304.4	Imparting knowledge of using natural and metal materials for execution of mural works.

Basic Studies in specialized mediums of Clay Modeling-II

Details of course study:

Practical

1. Knowledge about technique and using clay modeling tools for portrait & composition (round & relief)
2. Knowledge about pottery in clay.
3. Fabrication finishing , colouring and polishing
4. Size 12"x12"18
5. Medium : Clay
6. Total No. of Assignment – 05 (10 marks each)

Table 2: CO – PO matrix for the course MFA -304 Clay Modeling-II (Sculpture)

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MFA -304.1	2	3	1	1	-	2	-	-	3	-
MFA -304.2	2	3	1	-	1	2	-	-	3	-
MFA -304.3	2	1	-	1	-	2	1	-	1	-
MFA -304.4	2	2	-	2	-	2	-	-	2	-
MFA -304.1	2	2.25	0.5	1	1	2	1	-	2.25	-

Table 3: CO – PSO matrix for the course MFA -304 Clay Modeling-II (Sculpture)

	PSO1	PSO2	PSO3	PSO4
MFA -304.1	2	3	1	2
MFA -304.2	2	3	2	2
MFA -304.3	3	3	2	1
MFA -304.4	2	2	2	3

Average	2.25	2.75	1.75	2
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Applied Arts (A)- Semester: 3rd
(w.e.f. the academic session 2021-22)

Examination: MFA 3rd Sem. (Elective)

Paper: MFA –E-304 Graphic Design-II

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Paper: MFA -304 Graphic Design-II (Applied Art)	
Cos#	Course Outcome
MFA -304.1	To understand and develop the basics skill for designing of outdoor media and indoor media..
MFA -304.2	To develop graphic design concepts based work with creative approaches and techniques..
MFA -304.3	To Understand type of graphic design work required for specified purpose.
MFA -304.4	Enhances scientific temperament by application of Design s.

Details of course work:

Practical (Medium: Computer)

- | | |
|---|----------|
| 1. Poster (Total no. of assignment-2) | 20 Marks |
| 2. Hoarding/ Banner. -(Total no. of assignment-1) | 10 Marks |
| Catalogue/ Folder & Invitation etc. (Total no. of assignment-2) | 20 Marks |

Table 2: CO – PO matrix for the course MFA-304 Graphic Design-II (Applied Art)

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MFA -304.1	2	3	-	1	-	2	-	-	3	-
MFA -304.2	2	3	-	-	1	2	-	-	3	-
MFA -304.3	2	1	2	1	-	2	1	1	2	1
MFA -304.4	2	2	-	2	-	2	1	-	2	-
Average	1	2.25	2	1	1	2	0.5	0.25	2.5	0.25

Table 3: CO – PSO matrix for the course MFA -304 Graphic Design-II (Applied Art)

	PSO1	PSO2	PSO3	PSO4
MFA -304.1	2	3	1	2
MFA -304.2	2	3	2	2
MFA -304.3	2	3	2	3
MFA -304.4	2	2	2	3
Average	2	2.75	1.75	2.5

Graphics- (Print Making) (G), Semester: 3rd
(w.e.f. the academic session 2021-22)

Examination: MFA 3rd Sem. (Elective)

Paper: MFA –E-304

Intaglio Composition-II (Print Making)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Paper: MFA -304 Intaglio Composition (Print Making)	
Cos#	Course Outcome
MFA -305.1	Develop creative ways to solve problems using a variety of strategies for making prints by intaglio processes.
MFA -305.2	Enhancing to Create personal hand-printed artwork, which demonstrate an introductory level of understanding printmaking ideas, and the processes, materials, and techniques associated with different method.
MFA -305.3	Establish self-critiquing skills to develop autonomous expression through printmaking.
MFA -305.4	Scientific and logical knowledge of reproduction of art works.

Basic Studies in specialized mediums of Printmaking

1. Intaglio Printmaking process emphasis on composition and individual technique working in the following medium.
 - i. Intaglio Process (Etching, Dry point & Aquatint), Selection of materials preparations and application of dry and liquid grounds. Study of various chemicals and mordents.
 - ii. Preparation of composition on plate with various experiments for textural and tonal values. Different techniques like Dry Point, Etching & Aquatint.
 - iii. Different Printing techniques, with the help of Rollers, Stencils and Inks.
 - iv. Art Work Size: 8” x 8”
 - v. (No. of Assignment: 02, 25 Marks each)

Table 2: CO – PO matrix for the course MFA -304 Intaglio Composition (Print Making)

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MFA -305.1	2	3	-	1	-	2	-	-	3	-
MFA -305.2	2	3	-	-	1	2	-	-	3	-
MFA -305.3	1	1	2	1	-	2	1	-	2	1
MFA -305.4	2	2	-	2	-	2	-	-	2	-
Average	1.75	2.25	2	1.34	1	2	1	-	2.5	1

Table 3: CO – PSO matrix for the course MFA -304 Intaglio Composition (Print Making)

	PSO1	PSO2	PSO3	PSO4
MFA -305.1	2	3	1	2
MFA -305.2	2	3	2	2
MFA -305.3	2	3	2	1
MFA -305.4	2	2	2	3
Average	2	2.75	1.75	2

Kurukshetra University Kurukshetra
(“A+” Grade, NAAC Accredited)
Department of Fine Arts
CHOICE BASED CREDIT SYESTEM (CBCS – LOCF Pattern)
Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Painting –
(w.e.f. the academic session 2021-22)

Examination: M.F.A. (Fourth Semester)

Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment, **Credit:04**

MFA-P-401 History of Modern Indian Art (Group A& P)

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course Learning Outcomes: After completion of course student will be able;

MFA.P.401.1 To develop a keen insight into the contribution of movements and artists in shaping modern art in India.

MFA.P.401.2 Introduction to postmodern art and theories. Analytical study of some of the prominent artists of post- independence.

MFA.P.401.3 Identify and analyze the discourse of postmodernism and its relevance to visual art practice.

MFA.P.401.4 Critical understanding of the work of some of the seminal post-70s artists of Indian Art to develop a critical understanding of the transitions from modernism to postmodernism and Contemporary art trends and enhancement in the knowledge of Folk Art , Tribal Art and Indian Culture.

Course of Study

Unit-I

Baroda Narratives: N.S. Bendre, Jyoti Bhatt, GhulamMohammad Sheikh, K.G. Subramanyan, BhupenKhakkar.Group1890: J.Swaminathan, Jeram Patel

Unit-II

Bengal Famine: Chittaprosad, SomnathHore
Calcutta Group: ParitoshSen, Bikash Bhattacharya, Ganesh Pyne, JogenChoudhary

Unit-III

Women Artist: NaliniMalani, AnjoliElaMenon, Arpana Kaur, Gogi Saroj Paul, Meera Mukharjee, Nilima Shaikh
Printmakers: Laxma Gaud, Krishna Reddy,AnupamSood, Jagmohan Chopra.

Unit-IV

Academic Sculptors: D.P. Roy Choudhary, Shanko Choudhary, Dhanraj Bhagat, Nagji Patel, S. Nanda Gopal, Ram V. Sutaar, Dhruv Mistri.**Different Medium:** Mrinalni Mukherjee(Woven sculpture) and Subodh Gupta(Installation).

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%

(1st Assignment after one month & 2nd after two months)

(ii) One Class Test (One period duration) : 5%
 (iii) Attendance : 5%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks
 (2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks
 (3) 75% to 80% : 3 Marks

Reading List

1. Studies in Modern Indian Art – Ratan Parimoo
2. Moving Focus – K.G. Subrahmanyam
3. Pictorial Space – Geeta Kapoor
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5. Lalit Kala Contemporary
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10. Handbook of Indian Art- Sunil Khosa
11. Company Painting- Mildred Archer
12. Art of India- Fredrick M. Asher
13. Indian Painting for The British 1770-1880- Mildred Archer, W.G. Archer
14. Indian Miniatures in The India Office Library- Mildred Archer, Toby Falk
15. Contemporary Indian Art- Other realities- Yashodhara Dalmia
16. The Making of Modern Indian Art- The Progressives-Yashodhara Dalmia
17. Memory, Metaphor, Mutations- Yashodhara Dalmia
18. Arts of India 1550-1900- John Guy, Deborah Swallow
19. Essays on contemporary practice in India- Geeta Kapoor
20. Triumph of Modernism- Partha Mitter
21. Flamed Mosaic- Neville Tuli
22. Kala Chitrkala- Vinod Bhardwaj
23. Char Chitrkaar- Ashok Mitra
24. Samkalin Kala- Dr. Ramviranjan
25. Chitrkalaka Rasaswadan- RamchandrShukl
26. Lalit Kala Ki Dhara- Asit Kumar Haldar

CO-PO mapping matrix for the course MFA-P-401(History of Modern Indian Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -401.1	3	3	1	3	2	2	1	1	3	1
MFA-P -401.2	3	3	1	3	2	2	1	1	3	1
MFA-P -401.3	3	3	1	3	2	2	1	1	3	1
MFA-P -401.4	3	3	1	3	2	2	1	1	3	1
Average	03	03	01	03	02	02	01	01	03	01

CO-PSO mapping matrix for the course MFA-P-401(History of Modern Indian Art)

	PSO1	PSO2	PSO3	PSO4
MFA-P -401.1	3	3	2	3

MFA-P -401.2	3	3	2	3
MFA-P -401.3	3	2	3	3
MFA-P -401.4	3	2	3	3
Average	03	2.5	2.5	03

DETAILED SYLLABUS

Examination: **M.F.A. (Fourth Semester)**

Credit:04

MFA-P-402-: (Group A, P, G & S)

Dissertation Max. Marks 100

Drawing & Painting (w.e.f. the academic session 2020-21)

Examination:MFA Fourth semester

MFA-P -402: Dissertation MM :100

Credit – 04

Instructions:

Synopsis presentation & approval of subject – August.

Presentation & Seminar - January.

Final submission – 31st March.

The evaluation of Dissertation and Viva-voce will be conducted by External & Internal Examiner.

Course Outcomes:

MFA.P.402.1 Ability to develop a research aptitude and engage with monuments of historical significance, archeological sites or any other space or site of cultural importance.

MFA.P.402.2 Research ability to engage critically with social issues and develop a project.

MFA.P.402.3 Ability to develop research methodology and writing skills to review an Archeological site, Monument or Museums.

Course of Study

- (i) A critical and analytical aspect of Painting, Applied Arts, Sculpture, Graphics (Print Making) etc.
- (ii) A critical and analytical aspect of History of Art and Indian Art & Culture,.
- (iii) Folk, Tribal Art and Popular form of Art.
- (iv) Concept of Aesthetics, Philosophy and Indian Mythology in context of art .
- (v) Artist (Traditional, Modern and Contemporary)
- (vi) New trends in Contemporary Art.
- (vii) Any other new relevant topic including experimentation etc.
- (viii) Aesthetics, Philosophy and Indian Mythology in context of art .
- (ix) Artist (Traditional, Modern and Contemporary)
- (x) New trends in Contemporary Art.
- (xi) Any other new relevant topic including experimentation etc.

CO-PO mapping matrix for the course MFA-P-402 (Dissertation)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -402.1	3	3	1	3	2	2	1	1	3	1
MFA-P-402.2	2	2	1	3	2	2	1	1	3	1
MFA-P -402.3	3	3	1	2	2	1	1	1	3	1
MFA-P -402.4	3	2	1	3	2	2	1	1	3	1
Average	2.75	2.5	1	2.75	2	1.75	2	2	3	1

CO-PSO mapping matrix for the course MFA-P-402 (Dissertation)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -402.1	3	3	2	3
MFA-P -402.2	3	3	2	3
MFA-P -402.3	3	2	3	3
MFA-P -402.4	3	2	3	3
Average	3	2.5	2.5	3

DETAILED SYLLABUS (Practical)Examination: **M.F.A. (Fourth Semester)****MFA-P-403(Group A)****Creative Painting****Time Allowed: 24 Hours**Max. Marks: 300 (Sessional: 100 and Examination: 200) **Credit: 12**

Medium: Oil Colours/Water Colours/Acrylic Colours/Clay/Tiles/Fibre Glass/Cement/ Waste Material etc.

Minimum Size: 36" x 36" / 30"x40"

Candidate admitted in M.F.A. (Painting) will select any one of the above options subject for specialization in all semester.

Instructions:

- (i) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.

- (ii) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

Course Objectives:

The course encourages students to develop a critical and artistic temperament. The course offers opportunities to develop independent artistic thinking and aptitude for a rigorous studio practice.

Course Objectives:

1. Experimentation. Rigorous studio practice based on preparatory studies.
2. The course encourages students to develop creative ways to solve aesthetic and structural problems in developing an individual expression.
3. Develop critical and imaginative thinking to engage with socio-political and environmental concerns.

Course Outcome

MFA.P.403.1 Ability to display critical awareness of art history and contemporary visual art practices and their interrelationship in the Indian and Western perspective

MFA.P.403.2 Develop personal approach to visualization, conceptualization and art creation.

MFA.P.403.3 Ability to explore diversity of conceptual and aesthetic approaches, styles and techniques

MFA.P.403.4 Ability to demonstrate a sustained artistic engagement with socio-political realities, Indian Culture, Moral Values, Folk Tradition and intensive investigation of contemporary critical issues

Course of Study

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.

a) Advanced Drawing

- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
- Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool
- Medium: pencil, charcoal, pastel, pen and ink, water colour Acrylic and oil, photocopy, impression, stencil, etc.

b) Composition

- Identify and synthesis the connection between process and concept in reference to collage/collision
- Exercise with different methods and traditions of representation of space, form and colour in reference to history and visual culture
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts

Sessional Work for Creative Painting

4. No. of Assignments on Canvas : 08, Size- 30"x40" or 36"x36"

5. General sketches : 500
6. Colour Sketches : 25

CO-PO mapping matrix for the course MFA-P-403 (Creative Composition)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -403.1	3	2	2	1	2	3	2	1	3	1
MFA-P -403.2	3	2	2	1	2	3	2	1	3	1
MFA-P -403.3	3	2	2	1	2	3	1	1	3	1
MFA-P -403.4	3	2	2	1	2	3	1	1	3	1
Average	03	02	02	01	02	03	1.5	01	03	01

CO-PSO mapping matrix for the course MFA-P-403 (Creative Composition)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -403.1	3	2	2	3
MFA-P -403.2	3	3	2	3
MFA-P -403.3	2	2	3	3
MFA-P -403.4	2	3	2	3
Average	2.5	2.5	2.25	03

Examination: MFA (Fourth Semester)

Paper:- MFA-P-404 (Exhibition+Viva-voice+Report)

Max Marks: 100 (50+25+25) **Credit : 4**

Instructions

- (i) One Solo Exhibition of his/her own Art work done during 1st 2nd 3rd & 4th Semester will be conducted at the end of 4th semester. Internal Examiner will evaluate their technical & aesthetics performance of each candidate at the time of exhibition.
- (ii) Viva-Voice will be conducted by Internal & External Examiner.
- (iii) A Seminar paper will be present in seminar on topic related to Painting /Applied Art/Sculpture/ Graphics. Candidate can choose his/her own journey of during study & new invention and experimental asp

Course Outcome

MFA-P-404.1 This practice will encourage students to give presentation in front of an intellectual audience. Students will able to give presentation about their artworks and the other cultural ventures of our country.

MFA-P-404.3 In is exhibit the art work & balance of Art Gallery , Art expression, Create a seminar about sculpture art, Preparing and write on art work, presentation & seminar.

MFA-P-404.4 Improve communication skills through researching, writing, and formal presentation

CO-PO mapping matrix for the course MFA-P-404 (Exhibition +Viva –voce +Report)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-P -404.1	2	2	1	1	-	3	1	3	3	-
MFA-P-404.2	2	2	1	1	-	3	1	3	3	-
MFA-P-404.3	3	2	1	1	-	3	1	2	3	-
MFA-P-404.4	2	2	1	1	-	2	1	2	3	-
Average	2.25	2	1	1	-	2.75	1	2.5	3	-

CO-PSO mapping matrix for the course MFA-P-404 (Exhibition +Viva –voce + Report)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-P -404.1	3	3	3	3
MFA-P -404.2	3	3	3	3
MFA-P -404.3	2	3	2	2
MFA-P -404.4	2	3	2	3
Average	2.5	3	2.5	2.75

Table 4 : CO-PO-PSO mapping matrix for all the courses of MFA – Painting (P)

Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4
MFA-P-101	01	01	01	01	0	0	01	02	02	0	03	2.75	2.75	2.75
MFA-P-102	03	02	03	02	2.25	01	2.75	02	03	01	2.5	2.25	2.5	2.75
MFA-P-103	03	02	02	01	02	03	1.5	01	03	01	2.5	2.5	2.25	03
MFA-P-104	3	2.25	1	1.5	2	1.75	1	2	3	-	2.25	2.5	2.75	3
MFA-P-201	01	01	01	01	0	0	01	02	02	0	3	03	2.75	2.75
MFA-P-202	03	01	03	01	1.5	01	02	01	02	0	2.5	2.25	2.5	2.75

MFA-P-203	03	02	02	01	02	03	1.5	01	03	01	2.5	2.5	2.25	03
MFA-P-204	1	1	1	1	-	-	1	2	2	-	3	2.75	2.75	2.75
MFA-E-205	2	1.75	2	1.5	0.75	1.75	0.75	0.25	2	-	2.75	2.25	2.75	2.5
MFA-OE-206	1	2	0.75	1.5	0.75	2	0.5	1.25	3	-	2.5	2.5	2.75	2.25
MFA-P-301	03	03	01	03	02	02	01	01	03	1	03	2.5	2.5	03
MFA-P-302	03	02	02	01	02	03	1.5	01	03	01	2.25	2.5	2.25	03
MFA-P-303	3	2	2	1	2	3	1.5	1	3	1	2.5	2.5	2.25	3
MFA-E-304	1.75	2.25	0.5	1	0.5	2	1	0.5	2.5	0.25	2	2.75	1.75	2.5
MFA-OE-305	1	1.75	0.75	1.25	0.75	2	0.5	1.25	2.5	-	2.75	2.75	2.75	2.5
MFA-P-401	03	03	01	03	02	02	01	01	03	01	03	2.5	2.5	03
MFA-P-402	2.75	2.5	1	2.75	2	1.75	2	2	3	1	3	2.5	2.5	3
MFA-P-403	03	02	02	01	02	03	1.5	01	03	01	2.5	2.5	2.25	03
MFA-P-404	2.25	2	1	1	-	2.75	1	2.5	3	-	2.5	3	2.5	2.75

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Department of Fine Arts
CHOICE BASED CREDIT SYESTEM (CBCS-LOCF Pattern)
Scheme of Examinations M.F.A. Sculpture
 (w.e.f. the academic session 2020-21 onwards)

1st Semester

S No.	Course Code	Course Nomenclature	Nature of Course	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
						T	P	Internal Asst.	Examination			
1	MFA-P-101	History of Modern Western Art	Theory	4	-	20	80	-	-	100	4	3
2	MFA-S-102	Technical Theory of Sculpture	Theory	4	-	20	80	-	-	100	4	3
3	MFA-S -103	Option I- Creative Sculpture, OR Option II- Figurative Sculpture	Practical	-	24	-	-	100	-	100	4	-
4	MFA-S-104	New Media Art	Practical	-	24	-	-	100	-	100	4	-
				8	48	-	-	-	-	400	16	-

2nd Semester

Sr. No.	Course Code	Course Nomenclature	Nature of Course	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
						T	P	Internal Asst.	Examination			
1	MFA-P-201	History of Modern Western Art	Theory	4	-	20	80	-	-	100	4	3
2	MFA-S-202	Technical Theory of Sculpture	Theory	4	-	20	80	-	-	100	4	3
3	MFA-S-203	Option I- Creative Sculpture, OR Option II- Figurative Sculpture)	Practical	-	24	-	-	100	200	300	12	30
4	MFA-S-204	New Media Art	Practical	-	24	-	-	100	-	100	4	-
5	MFA-E-205	Pictorial Composition I/Graphic Design-I/ Relief Composition-1 (Elective)	Practical	-	2	-	-	50	-	50	2	6
6	MFA-OE-206	Fundamental of Visual Arts-I Open Elective	Practical & Theory	-	2	-	-	10	40	50	2	6
				8	52	-	-	-	-	700	28	-

3rd Semester

Scheme of Examinations Master of Fine Art (MFA) Specialization- Sculpture (w. e. f. the academic session 2021-2022 onwards)												
Sr. No.	Course Code	Course Nomenclature	Nature of Course	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				T	P	Internal Asst.	Examination	Internal Asst.	Examination			
1	MFA-S- 301	History of Modern Sculpture (Western)	Theory	04	-	20	80	-	-	100	04	03
2	MFA - S-302	Option I- Creative Sculpture, OR Option II- Figurative Sculpture)	Practical	-	24	-	-	100	-	100	04	-
3	MFA -S- 303	New Media Art	Practical	-	24	-	-	100	-	100	04	-
4	MFA -E-304	(Composition-II/ Graphic Design-II/ Intaglio Composition-II (Elective)	Practical	-	02	-	-	50	-	50	02	6
5	MFA-OE-305	Fundamental of Visual Arts-II Open Elective	Practical & Theory	-	02	-	-	10	40	50	02	6
				04	52	-	-	-	-	400	16	-

4th Semester

Sr. No.	Course Code	Course Nomenclature	Nature of Course	Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
						Theory		Practical				
				T	P	Internal Asst.	Examination	Internal Asst.	Examination			
1	MFA - S - 401	History of Modern Sculpture(Indian)	Theory	04	-	20	80	-	-	100	04	03
2	MFA -S - 402	Dissertation	-	-	-	-	100	-	-	100	04	-
3	MFA -S- 403	Option I- Creative Sculpture, OR Option II- Figurative Sculpture	Practical	-	24	-	-	100	200	300	12	30
4	MFA - S- 404	Exhibition +Viva -voice +Report	Practical	-	24	-	50+25+25	100	-	100	04	-
				4	48					600	24	-

Grand Total of All Semesters = **2100** Grand Total of all credits = **84**

*Practical Examination will be conducted in Even Semester i.e. 2nd, 4th only.

* *The Final submission of dissertation (402) and Viva-voce will be conducted in 4th Semester.

*** Open Elective (to be opted from other department of the faculty only)

**** Paper no. 103, 104, 302, 303 will be evaluated by the internal examiner/ committee.

Kurukshetra University Kurukshetra
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Department of Fine Arts
CHOICE BASED CREDIT SYESTEM (CBCS)

Detail Syllabus of Examinations M.F.A. Sculpture (w.e.f. the academic session 2020-21 onwards)

Examination: M.F.A. (First Semester)

Paper: MFA-P-101 (Common for Group A,P,S & G

Theory: History of Modern Western Arts

For Instructions & Detail Syllabus please see the syllabus of Paper MFA-P-101

Examination: M.F.A. (First Semester)

Paper:- MFA-S -102 Technical Theory of Sculpture

Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment Credit : 4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course Outcome

MFA-S -102.1 Knowledge of the scientific and logical chemical and natural behavior of paint on metal techniques

MFA-S -102.2 Students will have knowledge traditional and modern techniques casting process different temperaments of the furnaces.

MFA-S -102.3 Students will understand the value of our Ancient, Modern casting process for sculpting, right proportion of the material

MFA-S -102.3 Knowledge Modern techniques with moral values towards our Art and casting, carving.

Course of Study

Unit-I (Metal Casting)

Types of metal, Lost wax process (Cire Perdue), Dogra/ Baster/ Sand casting process, The Built-up runner & investment, Patina & Coloring,

Unit-II

Knowledge about foundry, Pit blast furnace, Blast furnace, Gas furnace, Coal furnace, Diesel furnaces, Mould baking Procedure,

Unit-III

Cement concrete casting, , P.O.P. casting, Fiber glass casting, Paper pulp casting. Papermeshy, Ceramic Mural.

Unit-IV

Stone carving techniques on marble, sand stone, & granite, Understanding about stone carving techniques and tool, Wood carving techniques according to the maquette, Understanding about wood carving techniques and tool, Colouring on wood & seasoning

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- | | | |
|---|---|-----|
| (i) Two handwritten Assignments | : | 50% |
| (1st Assignment after one month & 2nd after two months) | | |
| (ii) One Class Test (One period duration) | : | 25% |
| (iii) Attendance | : | 25% |

Marks for attendance will be given as under:-

(1) 91% onwards	:	5 Marks	(4) 70% to 74%	:	2 Marks
(2) 81% to 90%	:	4 Marks	(5) 65% to 69%	:	1 Marks
(3) 75% to 80%	:	3 Marks			

Suggested books-

- 1 Masterpieces of Indian Bronze & Metal sculpture Rustam J. Mehta
- 2 Sculpting in steel and other metals- Arthur Zaidenberg
- 3 Modeling a figure in clay –Albert Pounteney
- 4 Principles of metal casting – Richard W. Heine & Philip C. Rosenthal
- 5 Manual of Direct Metal Sculpture – Thames and Hudson
- 6 Sculpture of primitive man – Warner Muensterberger
- 7 George Segal – Sem hunter/Don howthorne
- 8 Early Chola Bronze – Douglas Barrett
- 9 Contemporary Stone Sculpture – Donaz Meilach
- 10 Marino Marini – A.M. Hammacher
- 11 Birbhum Terracottas – Lalit kala Academy
- 12 Terracottas of Bengal – S.S. Biswas
- 13 Masterpieces of Indian Terracottas – M.K. Dhavalikar
- 14 Sculpture in plastic arts – Nicholas Roukas
- 15 Modern Sculpture – Harbeart Read
- 16 The complete sculpture of Barbara Hepworth – Alan
- 17 Masterpieces of western sculpture – Howard Hibbard
- 18 Calder – H.H. Arnason

CO-PO mapping matrix for the course MFA-S-102 (Technical Theory of Sculpture)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -102.1	2	2	2	1	1	2	-	3	3	-
MFA-S -102.2	2	2	1	1	2	2	-	1	3	-
MFA-S -102.3	2	2	1	1	2	3	-	2	3	-
MFA-S -102.4	1	2	1	1	1	2	-	1	3	-
Average	1.75	2	1.25	1	1.5	2.25	-	1.75	4	-

CO-PSO mapping matrix for the course MFA-S-102 (Technical Theory of Sculpture)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -102.1	3	3	3	2
MFA-S -102.2	2	2	2	3
MFA-S -102.3	3	3	3	3
MFA-S -102.4	2	2	2	2
Average	2.5	2.5	2.5	2.5

DETAILED SYLLABUS (Practical)

Examination: M.F.A. First Semester

Paper:- MFA-S-103 (Practical) Option I- Creative Sculpture,
OR
Option II- Figurative Sculpture

Max. Marks: – 100 Internal Assessment

Credit: 04

Candidate admitted in M.F.A. (Sculpture) will select any one of the following option for practical subjects for specialization in all semester.

Option I- Creative Sculpture OR Option II- Figurative Sculpture

(i) **Creative Sculpture,**

(a) Monumental Sculpture, or (b) Functional Sculpture or (c) Mural
OR

(ii) **Figurative Sculpture,**

(a) Monumental Sculpture, or (b) Functional Sculpture, or(c) Mural

Medium: Clay, plaster, Wood, Stone, Metal, Terra cotta, etc

Minimum Size: 36" x 36"x 36"

Instructions:

(i) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of semester.

Sessional Work

- | | |
|-----------------------|-------|
| 1. No. of Assignments | : 4 |
| 2. sketches | : 250 |

Course Outcome

MFA-S-103.1 Students will learn the pictorial representation of sculptures with different Expressions and emotion moods focusing on current scenario.

MFA-S-103.2 The students will understand the indirect depiction of contemporary national-international issues through this art form which will lead to understand the concept of nationalism and many more.

MFA-S-103.3 Students will learn about the figurative depiction of their thoughts which will help viewers to connect with the artist and artwork very easily.

MFA-S-103.4 The realistic, idealist and naturalistic depiction will enhance the skills and esthetic sense of the student

Course of Study

OPTION-I: CREATIVE SCULPTURE

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect including abstract expressionism, projects with emphasis on independent creative work.

OPTION-II: FIGURATIVE SCULPTURE

*Student interested in figures may work with figurative forms; these forms may realistic semi-realistic, idealistic, naturalistic, stylized etc.

*Student must be focused to his/her concept/theme/subject and style also.

* Student is free to choose any of the materials available to him/her suitable to his design.

PORTRAITURE-

Study from heads of different age groups showing characteristics, vitality, resemblance etc.

Study of contemporary masters of portraiture like Rodin, Despiau, Marino Marini, Epstein, Ramkinkar Baij, Sarbari Roy Choudhari.

Treatment of a head bust with drapery suitable for bronze and stone one each.

Develop the skill of handling and treating clay in various ways suitable to portraiture.

Develop the knowledge and practice of casting, coloring, patina (for Metal Sculpture) and carving.

MONUMENTAL SCULPTURE-

Proper understanding of monumental and environmental sculpture

Proper study of landscape and cityscape

Exercises of making small size designs, maquettes containing monumental quality.

Understanding of the materials suitable for this subject.

Acquiring proper technical and theoretical knowledge and skill to handle the material
exhaustion, enlargement of design etc.

FUNCTIONAL SCULPTURE-

This subject covers a large and widespread area of designing related to our day to day life.

Designing related to beautification of interior/exterior of a house or building, household
appliances, furniture's etc.

Designing related to specific site, location and our surrounding/ environment development.

Designing related to parks, gardens, railway station and other public places like school, college, universities etc.

Designing of a functional sculpture means designing sculpture which is useful, serviceable,

Convenient, comfortable and economical.

Functional sculpture should contain functionalism, it means function should determine design
but design must be practical, attractive, innovative and eco-friendly.

The selection of material must be suitable to the design, function and environment and should
be enough supportive to each other also.

CO-PO mapping matrix for the course MFA-S-103 (Option I- Creative Sculpture OR Option II Figurative Sculpture)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -103.1	2	3	1	2	1	3	-	1	3	-
MFA-S -103.2	2	2	-	2	-	3	1	2	3	-
MFA-S -103.3	1	2	1	-	-	2	-	1	3	-
MFA-S -103.4	1	1	1	2	2	-	1	1	3	-
Average	1	2	0.75	1.5	0.75	2	0.5	1.25	3	-

CO-PSO mapping matrix for the course MFA-S-103 (Option I- Creative Sculpture OR Option II Figurative Sculpture)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -103.1	3	2	3	2
MFA-S -103.2	3	3	3	2
MFA-S -103.3	2	3	2	3
MFA-S -103.4	3	3	3	3
Average	2.75	2.75	2.75	2.5

Kurukshetra University Kurukshetra

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Department of Fine Arts

CHOICE BASED CREDIT SYSTEM (CBCS)

DETAILED SYLLABUS of Examinations M.F.A. (MASTER OF FINE ARTS), Sculpture (w. e. f. the academic session 2020-21onwards)

DETAILED SYLLABUS (Practical)

Examination : M.F.A. (First Semester)

Paper : MFA-S- 104 (Group S)

Max. Marks : 100 Internal Assessment

Size : As per requirements.

Practical: New Media Art

Credit – 4

Instructions:

The examiner will evaluate the work of examinee at the end of semester.

- (i) Internal examiner will evaluate the Sessional work.
- (ii) Any material can be used to create art work which support his/her artistic concept.

COURSE OUTCOMES:

- MFA-S-104.1** Develops the artistic skill to work interdisciplinary and collaborative discipline that focuses on our relationship with technology, visual culture, emotion, and performance in contemporary art.
- MFA-S-104.2** Enhances the knowledge to find possibilities of creating artwork using emerging technologies within the context of a hands-on studio art environment
- MFA-S-104.3** This inculcates to execute projects challenge, tradition and embrace new forms of aesthetic thinking.
- MFA-S-104.4** Inculcates the Moral values with emotional intelligence through the knowledge of art and aesthetics.

Course of Study:-

This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Two Art work/Project work i.e. Installation Art, Film and Video Art, Junk Sculpture , Digital Art, Interactive Art, Performance Art, Animation Art, Immersive Installations Art, Kinetic Art, Light & Sound Art, by using modern technology, Electronic devices, with their core subject.

Students should also integrate the language of art and technology through an integrated and informed critical practice.

The Project work consist the report of working method of practical-based art work, on contemporary concept, performance studies, research finding with creative inputs in the constructed art work.

Sessional Work for New Media Art

- 1. No. of Assignments : 2,
- 2. General sketches : 500

CO-PO mapping matrix for the course MFA-5-104 (Name of the Course: New Media Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -104.1	3	2	1	1	2	2	1	2	3	-
MFA-S -104.2	3	2	1	2	2	2	1	2	3	-
MFA-S -104.3	3	3	1	2	2	1	1	2	3	-
MFA-S -104.4	3	2	1	1	2	2	1	2	3	-
Average	3	2.25	1	1.5	2	1.75	1	2	3	-

CO-PSO mapping matrix for the course MFA-S-104 (Name of the Course: New Media Art)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -104.1	3	2	3	3
MFA-S -104.2	2	3	3	3
MFA-S -104.3	2	3	3	3
MFA-S -104.4	2	2	2	3
Average	2.25	2.5	2.75	3

Kurukshetra University Kurukshetra
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Department of Fine Arts
CHOICE BASED CREDIT SYESTEM (CBCS)

Detail Syllabas of Examinations M.F.A. Sculpture (w.e.f. the academic session 2020-21)

Examination: M.F.A. (Second Semester)

Paper:- MFA-P-201 (Common for Group A,P,S & G) History of Modern Western Art

Max. Marks : 80 & 20 Internal Assessment Credit : 4

(See the syllabus of MFA group-P)

Examination: M.F.A. (Second Semester)

Paper:- MFA-S- 202 Technical Theory of Sculpture

Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment Credit 4

Instructions:

(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.

(ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory

All Questions will be of equal marks.

Course Outcome

MFA-S- 202.1 Knowledge about the medium and techniques of Sculpture, like making moulds, material casting, clay slip etc.

MFA-S- 202.2 Knowledge of the scientific and logical are fiberglass mould, casting, using ceramic cell, welding, stoneware and different kinds of glazing , firing etc.

MFA-S- 202.3 This will enhance the scientific and logical knowledge Temperament of welding, knowledge of welding sculpting, process of metal casting, is done by flow process.

MFA-S- 202.4 Knowledge of medium Technical term importance to sculpting.

Course of Study

Unit-I

Waste molding and casting, Piece molding and casting,
Piece & Mother molding and casting, Flexible molds, Fiber glass mold

Unit-II

Casting a piece mold with slip, Pressing a piece mold with clay,
Ceramic shell casting, Separators, Types of clay

Unit-III

Oxyacetylene welding, ARC welding,
MIG/TIG welding, Gravity process metal casting, Flow process metal casting.

Unit-IV

Acquiring proper knowledge of theory of firing and glazing. Acquiring proper knowledge of making several kinds of bodies earthenware and stoneware and glazes
Acquiring proper knowledge about firing methods, different kilns, country kiln, wood firing, gas firing, oil firing, and coal firing kilns.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- | | | |
|--|---|-----|
| (i) Two handwritten Assignments | : | 50% |
| (1st Assignment after one month &
2nd after two months) | | |
| (ii) One Class Test (One period duration) | : | 25% |

- (iii) Attendance : 25%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks
 (2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks
 (3) 75% to 80% : 3 Marks

Suggested books-

- 1 Masterpieces of Indian Bronze& Metal sculpture Rustam J. Mehta
- 2 Sculpting in steel and other metals- Arthur Zaidenberg
- 3 Modeling a figure in clay –Albert pounteney
- 4 Principles of metal casting – Richard W. Heine & Philip C. Rosenthal
- 5 Manual of Direct Metal Sculpture – Thames and Hudson
- 6 Sculpture of primitive man – Warner Muensterberger
- 7 George Segal – Sem hunter/Don howthorne
- 8 Early Chola Bronze – Douglas Barrett
- 9 Contemporary Stone Sculpture – Donaz

CO-PO mapping matrix for the course MFA-S-202 (Technical Theory of Sculpture)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -202.1	2	2	-	-	-	3	2	1	3	-
MFA-S -202.2	2	2	-	-	-	2	2	1	3	-
MFA-S -202.3	1	2	-	-	-	1	1	1	3	-
MFA-S -202.4	2	2	-	-	-	3	1	1	3	-
Average	1.75	2	-	-	-	2.25	1.5	1	3	-

CO-PSO mapping matrix for the course MFA-S-202 (Technical Theory of Sculpture)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -202.1	2	3	3	3
MFA-S -202.2	3	2	2	3
MFA-S -202.3	3	3	2	3
MFA-S -202.4	2	2	2	3
Average	2.5	2.5	2.25	3

DETAILED SYLLABUS (Practical)

Examination: M.F.A. Second Semester

Paper:- MFA-S-203 (Practical) Option I- Creative Sculpture,
 OR
Option II- Figurative Sculpture

Maximum Marks : 300 (External Marks :200 + Internal Marks :100)

Sessional Work

Credit - 12

Time: 30 Hours

1. No. of Assignments : 4
2. sketches : 250

Course Outcome

MFA-S-203.1 Students will learn the pictorial representation of sculptures with different Expressions and emotion moods focusing on current scenario.

- MFA-S-203.2** The students will understand the indirect depiction of contemporary national-international issues through this art form which will lead to understand the concept of nationalism and many more.
- MFA-S-203.3** Students will learn about the figurative depiction of their thoughts which will help viewers to connect with the artist and artwork very easily.
- MFA-S-203.4** The realistic, idealist and naturalistic depiction will enhance the skills and esthetic sense of the student

CO-PO mapping matrix for the course MFA-S-203 (Option I- Creative Sculpture OR Option II Figurative Sculpture)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -203.1	2	3	1	2	1	3	-	1	3	1
MFA-S -203.2	2	2	-	2	-	3	1	2	3	-
MFA-S -203.3	1	2	1	-	-	2	-	1	3	-
MFA-S -203.4	1	1	1	2	-	3	1	1	3	-
Average	2	2	0.75	1.5	1.25	2.25	0.5	1.25	3	0.25

CO-PSO mapping matrix for the course MFA-S-203 (Option I- Creative Sculpture OR Option II Figurative Sculpture)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -203.1	3	2	3	2
MFA-S -203.2	3	3	3	2
MFA-S -203.3	2	3	3	3
MFA-S -203.4	3	3	3	2
Average	2.75	2.75	3	2.25

DETAILED SYLLABUS (Practical)

Examination : **M.F.A. (Second Semester)**

Paper : **MFA-S- 204 (Group S)**

Max. Marks : **100 Internal Assessment**

Size : As per requirements

Practical: **New Media Art**

Credit – 04

Instructions:

- (i) The examiner will evaluate the work of examinee at the end of semester.
- (ii) Internal examiner will evaluate the Sessional work.
- (iii) Any material can be used to create art work which support his/her artistic concept.

COURSE OUTCOMES:

MFA-S-204.1 Ability to enhance visual sophistication and interpretation through the development of craftsmanship, the refinement of conceptual issues, and the expansion of artistic awareness.

MFA-S-204.2 Enhance the Knowledge of handling New Art method, equipments, and other communication inputs.

MFA-S-204.3 Ability to plan, conceptualize and execute an original and creative work of New Media Art.

MFA-S-204.4 Enhance the Knowledge of visual and physical interaction at a New Media interface.

New Media Art is an interdisciplinary and collaborative discipline that focuses on our relationship with technology, visual culture and performance in contemporary art. This practice is rooted in the traditions of avant-garde processes and to fine new methods of art making, and responds to the rapid pace of technological development.

Students in this program work closely with dedicated faculty and technicians to explore diverse methods of making in both the virtual and physical world. Projects challenge tradition and embrace new forms of aesthetic thinking, while all courses emphasize artistic excellence, active learning, and socially engaged practices. Students in this major enjoy adjacency to disciplines across the department and access to both digital and analog tools.

Whether it is installation, film and video, advance Value of outdoor indoor sculpture, physical computing, performance based art, animation, immersive installations, sound art, sensing devices, or participatory media, our students integrate the language of art and technology through an integrated and informed critical practice.

Course of Study –

This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Art work, by using traditional & modern technology, installation, film and video, physical structure, net-art, performance, animation, immersive installations, sound, devices, social practice, using these with their core subject, students should also integrate the language of art and technology through an integrated and informed critical practice.

The Project work consist the report of working this practice-based art work, based on contemporary concept, performance studies, research finding with creative inputs in the constructed art work.

Sessional Work for New Media Art

- 3. No. of Assignments : 2,
- 4. General sketches : 500
- 5.

CO-PO mapping matrix for the course MFA-S-204 (New Media Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -204.1	1	1	1	1	-	-	1	2	2	-
MFA-S -204.2	1	1	1	1	-	-	1	2	2	-
MFA-S -204.3	1	1	1	1	-	-	1	2	2	-
MFA-S -204.4	1	1	1	1	-	-	1	2	2	-
Average	1	1	1	1	-	-	1	2	2	-

CO-PSO mapping matrix for the course MFA-S-204 (New Media Art)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -204.1	3	2	3	3
MFA-S -204.2	3	3	2	3
MFA-S -204.3	3	3	3	2
MFA-S -204.4	3	3	3	3
Average	3	2.75	2.75	2.75

Kurukshetra University, Kurukshetra
M.F.A. (FINE ARTS)
CHOICE BASED CREDIT SYESTEM (CBCS), Elective Paper

Painting (A), Semester: 2nd
(w.e.f. the academic session 2020-21)

Examination: MFA 2nd Sem. (Elective)

Paper: MFA-E -205 Pictorial Composition-I(Painting)

Time: 6 Hrs.

Max. Marks: 50

Credit-

2

MFA -205 Pictorial Composition I (Painting)	
Cos#	Course Outcome
MFA -205.1	Practicing and creating art with different painting medium and developing artistic skill.
MFA -205.2	Functional knowledge of tradition, conventions, and evolution of the discipline as related to issue of representation and illusion.
MFA -205.3	Ability to synthesize the use of drawing, two dimensional compositions and colour
MFA -205.4	Enhances the emotional intelligence.

Basic Studies in specialized mediums of Pictorial Composition-I
Syllabus of Elective

1. Study of Landscape
Medium –Pastel/ Poster/ water colour/ Oil Colour/ Acrylic Colour.
Size- ½ Size and ¼ Size
Total Number of Assignment - 2 Marks : 20
2. Study of Indian Miniature and Folk art
Size – ¼ and ½ Imp.
Total Number of assignment - 2 Marks : 20
3. Copy of famous art work
Size (2’’x2’’) paper on canvas
Medium – oil colour, acrylic, poster colour
Total no. of assignment - 1 Marks : 10

Table 2: CO – PO matrix for the course MFA -205 – Pictorial Composition I (Painting)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA -205.1	2	1	-	1	1	-	-	-	2	-
MFA -205.2	3	2	-	2	-	2	-	-	2	-
MFA -205.3	2	2	2	2	1	2	1	-	-	-
MFA -205.4	1	2	2	1	1	3	2	1	2	-
Average	2	1.75	2	1.5	0.75	1.75	0.75	0.25	2	-

Table 3: CO – PO matrix for the course MFA – A/G/S-205 Pictorial Composition I (Painting)

	PSO1	PSO2	PSO3	PSO4
MFA -205.1	2	3	3	3
MFA -205.2	3	3	3	1
MFA -205.3	3	2	3	3
MFA -205.4	3	1	2	3
Average	2.75	2.25	2.75	2.5

MA & M.F.A. (FINE ARTS)
CHOICE BASED CREDIT SYESTEM (CBCS), Elective Paper

Applied Arts (A)- Semester: 2nd
(w.e.f. the academic session 2020-21)

Examination: MFA 2nd Sem. (Elective)

Paper: MFA-E-205 Graphic Design-I (Applied Arts)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

MFA -205 Graphic Design-I (Applied Arts)	
Cos#	Course Outcome
MFA -205.1	To introduce the basics and its need in communication design..
MFA -205.2	To understand various aspect of graphic design and using it in designing..
MFA -205.3	Understanding the relevance of design principals in historic and contemporary art & design.
MFA -205.4	Enhances scientific temperament by application of Design.

Details of course work:

Practical (Medium: Computer)

- | | |
|---|----------|
| 1. Stationary Set (Visiting Card, Envelope, Letter Head) Total No. of Assignment-3 | 15 Marks |
| 2. Logo Design/ Symbol/ Monogram/ Insignia: Total No. of assignment-3 | 15 Marks |
| 3. Illustration (Total no. of assignment-1book with 8 plates), Medium: Computer/ Hand Work. | 20 Marks |

Table 2: CO – PO matrix for the course MFA -205 – Graphic Design-I (Applied Arts)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA -205.1	2	1	-	1	1	-	1	-	2	-
MFA -205.2	1	2	-	2	-	2	-	-	2	-
MFA -205.3	2	2	2	2	2	2	1	1	2	1
MFA -205.4	1	2	2	1	1	3	2	1	2	-
Average	1.5	1.75	2	1.5	1	1.75	1	0.5	2	0.25

Table 3: CO – PO matrix for the course MFA -205- Graphic Design-I (Applied Arts)

	PSO1	PSO2	PSO3	PSO4
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MFA -205.1	2	3	3	3
MFA -205.2	3	3	3	1
MFA -205.3	2	1	3	3
MFA-205.4	3	1	2	3
Average	2.5	2	2.75	2.5

M.F.A. (FINE ARTS)
CHOICE BASED CREDIT SYESTEM (CBCS), Elective Paper

Graphics- (Print Making) (G), Semester: 2nd
(w.e.f. the academic session 2020- 21)

Examination: MFA 2nd Sem. (Elective)

Paper: MFA-E-205 Relief Composition-I (Print Making)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

MFA -205 Relief Composition (Print Making)	
Cos#	Course Outcome
MFA -205.1	Develop Artistic Ability with tools, materials and techniques inherent to basic printmaking processes.
MFA -205.2	Knowledge of solving visual problems with equal emphasis on combining both concept and physical process of Relief printmaking.
MFA -205.3	Understand and discuss the historical and contemporary role of relief printmaking in art, design & culture building.
MFA -205.4	Enhances the knowledge of Indian print culture & tradition.

Course of Study:

Basic Studies in specialized mediums of Printmaking

1. Printmaking emphasis on composition and individual technique working in all the following mediums.

(a) Relief Process (**No. of Assignment: 02, 25 Marks each**)

- i. Selection of Materials, preparation of surface for various textures.
- ii. Preparing design and transferring on selected materials, cutting of material and preparing the printing surface.
- iii. Printing of prepared block. Determine registration for printing of editions.
- iv. Woodcut Black & White Print method and Colour Wood cut Print method.
- v. Relief Printing on other Surfaces. **Size: 8"x 8"**,

Table 2: CO – PO matrix for the course MFA-205 – Relief Composition(Print Making)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA -205.1	2	1	-	1	1	-	-	-	2	-

MFA -205.2	1	2	-	2	1	2	-	-	2	-
MFA -205.3	2	2	2	2	2	2	1	1	-	1
MFA -205.4	1	2	2	1	1	3	2	1	2	1
Average	1.5	1.75	2	1.5	1.25	1.75	1.5	1	2	1

Table 3: CO – PO matrix for the course MFA-205- Relief Composition(Print Making)

	PSO1	PSO2	PSO3	PSO4
MFA -205.1	2	3	3	3
MFA -205.2	3	3	3	1
MFA -205.3	2	2	3	3
MFA -205.4	3	1	2	3
Average	2.5	2.25	2.75	2.5

Kurukshetra University Kurukshetra
 (“A+” Grade, NAAC Accredited)
Department of Fine Arts
 CHOICE BASED CREDIT SYESTEM (CBCS)
Scheme of Examinations M.F.A. Sculpture
 (w.e.f. the academic session 2020-22 onwards)

Examination :M.F.A (Third Semester)

Paper:- MFA-S-301 History of Modern Sculpture (Western)

Time Allowed: 3 Hours Max. Marks : 80 & 20 Internal Assessment

Credit: 4

Instructions:

(i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.

2 No. of Questions to be attempted : 05 .Question No. 01 is compulsory

All Questions will be of equal marks.

Course Outcome

MFA-S-301.1 Students will learn about the different sculptors to new ideas for sculpting.

MFA-S-301.2 Students will learn about the different area of sculpture making in western world & the individualism of artists.

MFA-S-301.3 American sculptors this will help students to learn western world, their transitions and how they are different from us.

MFA-S-301.3 knowledge of postmodern contemporary Artist It will develop the skill to identify the importance and beauty of different places around the world including India

Course of Study

Unit-I19th & 20th century Sculptors- Auguste Rodin, Marino Marini, Ernst Barlach, Constantin Brancusi, Marcel Duchamp, Tatlin.

Unit-IIIIndividualism and modern Concept, Age of Experimentation, Jacob Epstien, Alexander Calder, Henry moore, Alberto Giacometti,

Unit-IIIAmerican Sculptors- David Smith, Sol Lewitt, Bruce Nauman, Joseph Cornell, Mark Di Suvero, Claes Oldenburg.

Unit-IV

New Trends and concept of monumental Modernist & Contemporary Sculptors- Anish Kapoor, Jeff Koons, Damien Hirst, Hepworth Barbara,

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 50%
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 25%
- (iii) Attendance : 25%

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 Marks
- (2) 81% to 90% : 4 Marks
- (3) 75% to 80% : 3 Marks
- (4) 70% to 74% : 2 Marks
- (5) 65% to 69% : 1 Marks

Suggested Reading Books

1. Werner Haftmann Alfred Hentzen William S. Lieberman edited by Andrew Carnduff Ritchie, German art of the twentieth century, The Museum of Modern Art, New York in collaboration with The City Art Museum of St. Louis, Missouri, distributed by Simon and Schuster, New York
- 2 L. Lippart – Pop Art.
- 3 J. Rewald – History of impressionism – Museum of Modern Art, New York.
- 4 Herbert Road – A concise History of Modern Painting.
- 5 William Vaughan – Romantic Art.
- 6 Arnason: History of Modern Art.
- 7 Hamilton – Painting & Sculpture in Europe – 1880-1940.
- 8 Cold water: Primitivism in Modern Art.
- 9 Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
- 10 Rosenblum – Cubism and 20th Century Art.
- 11 Sculptor – Dictionary of Abstract Art.
- 12 Goodrich and Baur – American Art of the Twentieth Century, 1962.

CO-PO mapping matrix for the course MFA-S-301 (History of Modern Sculpture Western)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -301.1	3	2	1	1	1	2	1	2	3	-
MFA-S -301.2	3	2	1	2	1	2	1	1	3	-
MFA-S -301.3	3	3	1	2	-	1	1	1	3	-
MFA-S -301.4	3	2	1	1	-	2	1	2	3	-
Average	3	2.25	1	1.5	0.5	1.75	1	1.5	3	-

CO-PSO mapping matrix for the course MFA-S-301 (History of Modern Sculpture (Western)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -301.1	2	3	3	3
MFA-S -301.2	3	2	2	3
MFA-S -301.3	3	3	2	3
MFA-S -301.4	2	2	2	3
Average	2.5	2.5	2.25	3

DETAILED SYLLABUS (Practical)Examination: **M.F.A. (Third Semester)****Option I-** Creative Sculpture OR **Option II-** Figurative Sculpture**Paper:- MFA-S-302 (Practical)**Time Allowed: 24 Hrs. Max. Marks : 100 Internal Assessment **Credit: 4**

Medium : Clay, Plaster, Wood, Stone, Metal.

Sessional Work

1. No. of Assignments : 4
2. sketches : 250

Course Outcome**MFA-S-302.1** Students will learn the pictorial representation of sculptures with different Expressions and emotion moods focusing on current scenario.**MFA-S-302.2** The students will understand the indirect depiction of contemporary national-international issues through this art form which will lead to understand the concept of nationalism and many more.**MFA-S-302.3** Students will learn about the figurative depiction of their thoughts which will help viewers to connect with the artist and artwork very easily.**MFA-S-302.4** The realistic, idealist and naturalistic depiction will enhance the skills and esthetic sense of the student**CO-PO mapping matrix for the course MFA-S-302 (Option I- Creative Sculpture OR Option II Figurative Sculpture)**

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -302.1	2	3	1	2	1	3	-	1	3	1
MFA-S -302.2	2	2	-	2	-	3	1	2	3	-
MFA-S -302.3	1	2	1	-	-	2	-	1	3	-
MFA-S -302.4	1	1	1	2	-	3	1	1	3	-
Average	1.5	2	0.75	1.5	0.25	2.75	0.5	1.25	3	0.25

CO-PSO mapping matrix for the course MFA-S-302 (Option I- Creative Sculpture OR Option II Figurative Sculpture)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -302.1	3	2	3	3
MFA-S -302.2	3	3	3	2
MFA-S -302.3	2	3	3	3
MFA-S -302.4	3	3	3	2
Average	2.75	2.75	3	2.5

Kurukshetra University Kurukshetra
(“A+” Grade, NAAC Accredited)
Department of Fine Arts
CHOICE BASED CREDIT SYESTEM (CBCS)
Scheme of Examinations M.F.A. (MASTER OF FINE ARTS), Sculpture
(w. e. f. the academic session 2021-22onwards)

DETAILED SYLLABUS (Practical)

Examination : **M.F.A. (Third Semester)**
Paper : **MFA-S-303 (Group S)** Practical: **New Media Art**
Max. Marks : 100 Internal Assessment **Credit – 4**
Size: As per requirements.

Instructions:

- (i) The examiner will evaluate the work of examinee at the end of semester.
- (ii) Internal examiner will evaluate the Sessional work.
- (iii) Any material can be used to create art work which support his/her artistic concept.

COURSE OUTCOMES:

- MFA-S-303.1** Enhance the skill of experimenting with media and materials in two- and three-dimensional processes, taking risks and improving technical skills to develop a personal artistic style.
- MFA-S-303.2** Responsible, taking charge of their own development as practitioners, with an independent approach to the creative process.
- MFA-S-303.3** Develop Reflective, recording ideas and critically evaluating their work as they continually review, refine and adapt.
- MFA-S-303.4** Engaged, enriching their work by exploring different artists, movements and concepts. Innovative, combining approaches and techniques and developing the skills to solve problems creatively.

Experimentation with materials and processes builds confidence, and helps develop awareness of spatial, textural and colour relationships, which are fundamental to art and design. A skilful artist or designer selects the materials and processes that communicate their message in the most effective way.

Provides opportunities for learners to develop their personal practice, enrich their understanding of key concepts and improve their practical skills in a wide range of traditional and contemporary techniques. It allows learners to explore and build on their interests. The syllabus encourages independent expression and the development of a critical, reflective practice. It is designed to accommodate a wide range of abilities, materials and resources, and allows the different skills of teachers to be fully exploited.

Course of Study –

This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Art work, by using traditional & modern technology, installation, photography project, film and video, physical structure, net-art, performance, animation, immersive installations, sound, devices, social practice, using these with their core subject, students should also integrate the language of art and technology through an integrated and informed critical practice.

The Project work consist the report of working this practice-based art work, based on contemporary concept, performance studies, research finding with creative inputs in the constructed art work.

Sessional Work for New Media Art

- | | | |
|-----------------------|---|-----|
| 1. No. of Assignments | : | 2, |
| 2. General sketches | : | 500 |

CO-PO mapping matrix for the course MFA-S-303 (New Media Art)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -303.1	3	2	2	1	2	3	2	1	3	1
MFA-S -303.2	3	2	2	1	2	3	2	1	3	1
MFA-S -303.3	3	2	2	1	2	3	1	1	3	1
MFA-S -303.4	3	2	2	1	2	3	1	1	3	1
Average	3	2	2	1	2	3	1.5	1	3	1

CO-PSO mapping matrix for the course MFA-S-303 (New Media Art)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -303.1	2	3	3	3
MFA-S -303.2	3	2	2	3
MFA-S -303.3	3	3	2	3
MFA-S -303.4	2	2	2	3
Average	2.5	2.5	2.25	3

Painting (A), Semester: 3rd
(w.e.f. the academic session 2021-22)

Examination: MFA 3rd Sem. (Elective)

Paper: MFA-E-304 Composition-II

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Paper: MFA -304 Composition-II (Painting)	
Cos#	Course Outcome
MFA -304.1	Enhances the creative process through studio exercise and assignments.
MFA -304.2	Understand to control visual and physical control of medium used in the application of colour, Texture & tones, concepts
MFA -304.3	knowledge to develop drawing and painting Skills for creative composition in art.
MFA -304.4	Inculcates Emotional attachment towards nature & society.

Basic Studies in specialized mediums of Composition-II
Syllabus of Elective

- Study of portraiture and composition based on portrait, object, figure, interior and landscape
Medium – Poster colour, acrylic and oil
Size- 2'x2'' (Paper and Canvas)
Total No. of assignment – 3 Marks: 30
- Study of developing own style in Composition
Medium – Any medium
Only canvas
Total no. of assignment- 2 Marks: 20

Table 2: CO – PO matrix for the course MFA -304 Composition-II (Painting)

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MFA -304.1	2	3	-	1	-	2	-	-	3	-
MFA -304.2	2	3	-	-	1	2	-	-	3	-
MFA -304.3	1	1	2	1	-	2	1	2	2	1
MFA -304.4	2	2	-	2	1	2	-	-	2	-
Average	1.75	2.25	0.5	1	0.5	2	1	0.5	2.5	0.25

Table 3: CO – PSO matrix for the course MFA -304 Composition-II (Painting)

	PSO1	PSO2	PSO3	PSO4
MFA -304.1	2	3	1	2
MFA -304.2	2	3	2	2
MFA -304.3	2	3	2	3
MFA -304.4	2	2	2	3
Average	2	2.75	1.75	2.5

Applied Arts (A)- Semester: 3rd
(w.e.f. the academic session 2021-22)

Examination: MFA 3rd Sem. (Elective)

Paper: MFA-E-304 Graphic Design-II

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Paper: MFA -304 Graphic Design-II (Applied Art)	
Cos#	Course Outcome
MFA -304.1	To understand and develop the basics skill for designing of outdoor media and indoor media..
MFA -304.2	To develop graphic design concepts based work with creative approaches and techniques..
MFA -304.3	To Understand type of graphic design work required for specified purpose.
MFA -304.4	Enhances scientific temperament by application of Design s.

Details of course work:

Practical (Medium: Computer)

1. Poster (Total no. of assignment-2) 20 Marks
2. Hoarding/ Banner. -(Total no. of assignment-1) 10 Marks
3. Catalogue/ Folder & Invitation etc. (Total no. of assignment-2) 20 Marks

Table 2: CO – PO matrix for the course MFA-304 Graphic Design-II (Applied Art)

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MFA -304.1	2	3	-	1	-	2	-	-	3	-
MFA -304.2	2	3	-	-	1	2	-	-	3	-
MFA -304.3	2	1	2	1	-	2	1	1	2	1
MFA -304.4	2	2	-	2	-	2	1	-	2	-
Average	1	2.25	2	1	1	2	0.5	0.25	2.5	0.25

Table 3: CO – PSO matrix for the course MFA -304 Graphic Design-II (Applied Art)

	PSO1	PSO2	PSO3	PSO4
MFA -304.1	2	3	1	2
MFA -304.2	2	3	2	2
MFA -304.3	2	3	2	3
MFA -304.4	2	2	2	3
Average	2	2.75	1.75	2.5

Graphics- (Print Making) (G), Semester: 3rd
(w.e.f. the academic session 2021-22)

Examination: MFA 3rd Sem. (Elective)

Paper: MFA-E-304 Intaglio Composition-II (Print Making)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Paper: MFA -304 Intaglio Composition (Print Making)	
Cos#	Course Outcome
MFA -305.1	Develop creative ways to solve problems using a variety of strategies for making prints by intaglio processes.
MFA -305.2	Enhancing to Create personal hand-printed artwork, which demonstrate an introductory level of understanding printmaking ideas, and the processes, materials, and techniques associated with different method.
MFA -305.3	Establish self-critiquing skills to develop autonomous expression through printmaking.
MFA -305.4	Scientific and logical knowledge of reproduction of art works.

Basic Studies in specialized mediums of Printmaking

1. Intaglio Printmaking process emphasis on composition and individual technique working in the following medium.
 - i. Intaglio Process (Etching, Dry point & Aquatint), Selection of materials preparations and application of dry and liquid grounds. Study of various chemicals and mordents.
 - ii. Preparation of composition on plate with various experiments for textural and tonal values. Different techniques like Dry Point, Etching & Aquatint.
 - iii. Different Printing techniques, with the help of Rollers, Stencils and Inks.
 - iv. Art Work Size: 8" x 8"
 - v. **(No. of Assignment: 02, 25 Marks each)**

Table 2: CO – PO matrix for the course MFA -304 Intaglio Composition (Print Making)

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MFA -305.1	2	3	-	1	-	2	-	-	3	-
MFA -305.2	2	3	-	-	1	2	-	-	3	-
MFA -305.3	1	1	2	1	-	2	1	-	2	1
MFA -305.4	2	2	-	2	-	2	-	-	2	-
Average	1.75	2.25	2	1.34	1	2	1	-	2.5	1

Table 3: CO – PSO matrix for the course MFA -304 Intaglio Composition (Print Making)

	PSO1	PSO2	PSO3	PSO4
MFA -305.1	2	3	1	2
MFA -305.2	2	3	2	2
MFA -305.3	2	3	2	1
MFA -305.4	2	2	2	3
Average	2	2.75	1.75	2

Examination:- MFA 3rd Sem. (Open Elective)

Paper – MFA-P - 306 (Subject opted within the Faculty of Indic Study)

Time: 06 Hours Max. Marks:- -50 (40+10 Internal Assessment) Credit: 2

Syllabus of Elective - Mention in the end of syllabus .

Kurukshetra University Kurukshetra
(“A+” Grade, NAAC Accredited)
Department of Fine Arts
CHOICE BASED CREDIT SYESTEM (CBCS)
Scheme of Examinations M.F.A. Sculpture
(w.e.f. the academic session 2021-22)

Examination: M.F.A (Fourth Semester)

Paper:- MFA-S-401 History of Modern Sculpture (Indian)

Time: 3 Hours Max. Marks: 80 & 20 Internal Assessment Credit : 4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
All Questions will be of equal marks

Course Outcome

MFA-S-401.1 Students will get knowledge about the intense and exaggerated realism during this period.

- MFA-S-401.2** Knowledge of Modern sculptures of western world which leads to understand the difference and similarities between Indian and Western Art.
- MFA-S-401.3** Knowledge will encourage students to understand the value of our Art individualism, ideology Indian sculptors etc.
- MFA-S-401.4** Knowledge of new experiments in Indian contemporary sculpture.

Course of Study

Unit-I

Development of Modern Sculptures in India,
 Academic Sculptors: Ram Kinker Baij, D.P. Roy Choudhary, Pardosh Das Gupta
 Other sculptors: Shanko Choudhary, Dhanraj Bhagat, Nandagopal
 P.V. Janakiram, Somnath Hore,

Unit-II

Compositional Analysis of Modern Sculpture
 Dhruv Mistry, Satish Gujral, Nagji Patel, Himmat Shah,
 K.G.Subramaniam,
 K.S. Radhakrishnan, Ankit Patel.

Unit-III

Individualism of modern concept and new trends of
 Experimentation: Chintamani Kar, V.R khajuria , Meera Mukhrjee, Ravinder Reddy,
 Mrinalini Mukherjee, M. Pandya

Unit-IV

New Trends and concept of monumental sculpture, Critical Analysis of Contemporary
 Sculptures of India and their Artist, Sculptural Installations: R.V Sutar, Pooja Irrana, Jitish
 Kallat, Subodh Gupta, Sudarshan Shetty, Bharti Kher,

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- | | | |
|---|---|---------|
| (i) Two handwritten Assignments | : | 50% |
| (1st Assignment after one month & 2nd after two months) | | |
| (ii) One Class Test (One period duration) | : | 25% |
| (iii) Attendance | : | 25% |
| Marks for attendance will be given as under:- | | |
| (1) 91% onwards | : | 5 Marks |
| (2) 81% to 90% | : | 4 Marks |
| (3) 75% to 80% | : | 3 Marks |
| (4) 70% to 74% | : | 2 Marks |
| (5) 65% to 69% | : | 1 Marks |

Suggested Books

1. Modern Indian Art – Keshav Mallik.
2. Pictorial Space – Geeta Kapoor
3. Moving Focus – K.G. Subrahmanyam.
4. Studies in Modern Indian Art – Ratan Parimoo
5. Lalit Kala Contemporary
6. Lalit Kala Monographs.
7. When was modernism – Geeta Kapoor
8. Contemporary Indian Art – Geeta Kapoor
9. The making of Modern Indian Art –Yashodhara Dalmiya
10. Post-Modernism OR The culture logic of late capitalism – Fedric Jansen
11. Visual Culture – Chris Genks
12. cgn vk/mjrd dyk dKk %foukn Hkj }kt
13. l edyhu Hkj rh; dyk & i.k.kulFk elxks & l ke= elgu
14. vk/mjrd Hkj rh; dyk & MKD tto dD vxdky

CO-PO mapping matrix for the course MFA-S-401 (History of Modern Sculpture (Indian))

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -401.1	2	3	1	1	1	3	1	1	3	-
MFA-S -401.2	1	3	-	1	-	3	-	-	3	-
MFA-S -401.3	1	3	-	1	-	3	-	-	3	-
MFA-S -401.4	1	3	-	1	-	2	1	-	3	-
Average	1.25	3	0.25	1	0.25	2.75	0.5	0.25	3	-

CO-PSO mapping matrix for the course MFA-S-401 (History of Modern Sculpture (Indian))

	PSO1	PSO2	PSO3	PSO4
MFA-S -401.1	3	2	2	3
MFA-S -401.2	2	2	3	3
MFA-S -401.3	3	2	2	3
MFA-S -401.4	2	2	2	3
Average	1.25	3	0.25	1

Examination: M.F.A. (Third & Fourth Semester)**Paper:- MFA-S- 402 Dissertation Max. Marks : 100 Credit : 4****Instructions**

Synopsis presentation & approval of subject – August

Presentation & Seminar - January.

Final submission – 31st March (Three copies should be submitted positively before the commencement of the examination).

The evaluation of Dissertation and Viva-voce will be conducted by External & Internal Examination

Course Outcome**MFA-S- 402.1** This will give knowledge about the way to do research which can further be extended to hard-core research of our tangible and intangible Art Heritage and culture.**MFA-S- 402.2** Students will have awareness about different way of referencing, plagiarism, citation etc.**MFA-S- 402.3** Contemporary artist, New trends in Contemporary art.**MFA-S- 402.4** Research Mythology like heritage, historical sites, art gallery, artist templates, sculpture, art work, Knowledge of Research Techniques etc.**Course of Study**

- (i) A critical and analytical aspect of Painting, Applied Art, Sculpture, Graphics (Print Making) etc.
- (ii) A critical and analytical aspect of History of Art.
- (iii) Folk, Tribal Art and Popular form of Art.
- (iv) Concept of Aesthetics or Philosophy.
- (v) Contemporary Artists.
- (vi) New trends in Contemporary Art.

(vii) Any other new relevant topic including experimentation.etc

CO-PO mapping matrix for the course MFA-S-402 (Dissertation)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -402.1	3	3	1	3	2	2	1	1	3	1
MFA-S -402.2	2	2	1	3	2	2	1	1	3	1
MFA-S -402.3	3	3	1	2	2	1	1	1	3	1
MFA-S -402.4	3	2	1	3	2	2	1	1	3	1
Average	2.75	2.5	1	2.75	2	1.75	2	2	3	1

CO-PSO mapping matrix for the course MFA-S-402 (Dissertation)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -402.1	3	3	2	3
MFA-S -402.2	3	3	2	3
MFA-S -402.3	3	2	3	3
MFA-S -402.4	3	2	3	3
Average	3	2.5	2.5	3

DETAILED SYLLABUS (Practical) Examination: **M.F.A. (Fourth Semester)**

Paper:- MFA-S-403 (Practical)

Option I- Creative Sculpture OR **Option II-** Figurative Sculpture

Time Allowed: 30 Hrs. Max. Marks :300 (Examination: 200 + Internal: 100) **Credit: 12**

Medium : Clay, Plaster, Wood, Stone, Metal.

Sessional Work

1. No. of Assignments : 4
2. sketches : 250

Course Outcome

- MFA-S-403.1** Students will learn the pictorial representation of sculptures with different Expressions and emotion moods focusing on current scenario.
- MFA-S-403.2** The students will understand the indirect depiction of contemporary national-international issues through this art form which will lead to understand the concept of nationalism and many more.
- MFA-S-403.3** Students will learn about the figurative depiction of their thoughts which will help viewers to connect with the artist and artwork very easily.
- MFA-S-403.4** The realistic, idealist and naturalistic depiction will enhance the skills and esthetic sense of the student

CO-PO mapping matrix for the course MFA-S-403(Option I- Creative Sculpture OR Option II Figurative Sculpture)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
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MFA-S -403.1	2	3	1	2	2	3	-	1	3	1
MFA-S -403.2	2	2	-	2	2	3	1	2	3	-
MFA-S -403.3	1	2	1	-	-	1	-	1	3	-
MFA-S -403.4	1	1	1	1	2	2	1	1	3	-
Average	1.5	2.5	0.75	1.25	1.5	2.25	0.5	1.25	3	0.25

CO-PSO mapping matrix for the course MFA-S-403 (Option I- Creative Sculpture OR Option II Figurative Sculpture)

PSO	PSO1	PSO2	PSO3	PSO4
MFA-S -403.1	3	2	3	2
MFA-S -403.2	3	3	3	2
MFA-S -403.3	3	3	3	3
MFA-S -403.4	3	3	3	2
Average	3	2.75	3	2.25

Examination: MFA (Fourth Semester)

Paper:- MFA-S-404 (Exhibition+Viva-voce+Report)

Max Marks: 100 (50+25+25) **Credit : 4**

Instructions

- (i) One Solo Exhibition of his/her own Art work done during 1st 2nd 3rd & 4th Semester will be Conducted at the end of 4th semester. Internal Examiner will evaluate their technical & aesthetics performance of each candidate at the time of exhibition.
- (ii) Viva-Voice will be conducted by Internal & External Examiner.
- (iii) A Seminar paper will be present in seminar on topic related to Painting /Applied Art/Sculpture/ Graphics. Candidate can choose his/her own journey of during study & new invention and experimental asp

Course Outcome

- MFA-S-404.1** This practice will encourage students to give presentation in front of an intellectual audience. Students will able to give presentation about their artworks and the other cultural ventures of our country.
- MFA-S-404.2** In is exhibit the art work & balance of Art Gallery , Art expression, Create a seminar about sculpture art, Preparing and write on art work, presentation & seminar.
- MFA-S-404.3** Improve communication skills through researching, writing, and formal presentation

CO-PO mapping matrix for the course MFA-S-404 (Exhibition +Viva -voce + Report)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-S -404.1	2	2	1	1	-	3	1	3	3	-
MFA-S -404.2	2	2	1	1	-	3	1	3	3	-
MFA-S -404.3	3	2	1	1	-	3	1	2	3	-
MFA-S -404.4	2	2	1	1	-	2	1	2	3	-
Average	2.25	2	1	1	-	2.75	1	2.5	3	-

CO-PSO mapping matrix for the course MFA-S-404 (Exhibition +Viva -voce + Report)

PSO	PSO1	PSO2	PSO3	PSO4
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MFA-S -404.1	3	3	3	3
MFA-S -404.2	3	3	3	3
MFA-S -404.3	2	3	2	2
MFA-S -404.4	2	3	2	3
Average	2.5	3	2.5	2.75

Table 4 : CO-PO-PSO mapping matrix for all the course of MFA – Sculpture (S)

Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3	PSO4
MFA-P-101	01	01	01	01	0	0	01	02	02	0	03	2.75	2.75	2.75
MFA-S-102	1.75	2	1.25	1	1.5	2.25	-	1.75	4	-	2.5	2.5	2.5	2.5
MFA-S-103	1	2	0.75	1.5	0.75	2	0.5	1.25	3	-	2.75	2.75	2.75	2.5
MFA-S-104	3	2.25	1	1.5	2	1.75	1	2	3	-	2.25	2.5	2.75	3
MFA-P-201	01	01	01	01	0	0	01	02	02	0	3	03	2.75	2.75
MFA-S-202	1.75	2	-	-	-	2.25	1.5	1	3	-	2.5	2.5	2.25	3
MFA-S-203	2	2	0.75	1.5	1.25	2.25	0.5	1.25	3	0.25	2.75	2.75	3	2.25
MFA-S-204	1	1	1	1	-	-	1	2	2	-	3	2.75	2.75	2.75
MFA-E-205	1.5	1.75	0.5	1.5	1	1.75	0.75	1	2	-	2.25	2.75	2	2.25
MFA-OE-206	1	2	0.75	1.5	0.75	2	0.5	1.25	3	-	2.5	2.5	2.75	2.25
MFA-S-301	3	2.25	1	1.5	0.5	1.75	1	1.5	3	-	2.5	2.5	2.25	3
MFA-S-302	1.5	2	0.75	1.5	0.25	2.75	0.5	1.25	3	0.25	2.75	2.75	3	2.5
MFA-S-303	3	2	2	1	2	3	1.5	1	3	1	2.5	2.5	2.25	3
MFA-E-304	2	2.25	0.5	1	1	2	1	-	2.25	-	2.25	2.75	2	2
MFA-OE-305	1	1.75	0.75	1.25	0.75	2	0.5	1.25	2.5	-	2.75	2.75	2.75	2.5
MFA-S-401	1.25	3	0.25	1	0.25	2.75	0.5	0.25	3	-	1.25	3	2.25	1
MFA-S-402	2.75	2.5	1	2.75	2	1.75	2	2	3	1	3	2.5	2.5	3
MFA-S-403	1.5	2.5	0.75	1.25	1.5	2.25	0.5	1.25	3	0.25	3	2.75	3	2.25
MFA-S-404	2.25	2	1	1	-	2.75	1	2.5	3	-	2.5	3	2.5	2.75

Kurukshetra University Kurukshetra
 ("A+" Grade, NAAC Accredited)
Department of Fine Arts
 CHOICE BASED CREDIT SYSTEM (CBCS – LOCF Pattern)
Scheme of Examinations M.F.A. Graphic (Print Making)
 (w.e.f. the academic session 2020-21)

1st Semester

Scheme of Examinations Master Of Fine Art Specialization Graphic (Print Making) (w. e. f. the academic session 2020 onwards)												
S No.	Course Code/ Paper No.	Course Nomenclature		Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
				T	P	Theory		Practical				
						Internal Asst.	Examination	Internal Asst.	Examination			
1	MFA-P-101	History of Modern Western Art	Theory	4	-	20	80	-	-	100	4	3
2	MFA-G-102	History of Print making and Technical Theory	Theory	4	-	20	80	-	-	100	4	3
3	MFA-G-103	Composition	Practical	-	24	-	-	100	-	100	4	-
4	MFA-G-104	New Media Art	Practical	-	24	-	-	100	-	100	4	-
				8	48	-	-	-	-	400	16	-

2nd Semester

Scheme of Examinations Master Of Fine Art Specialization Graphic (Print Making) (w. e. f. the academic session 2020-2021 onwards)												
Sr. No.	Course Code/ Paper No.	Course Nomenclature		Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
				T	P	Theory		Practical				
						Internal Asst.	Examination	Internal Asst.	Examination			
1	MFA-P-201	History of Modern Western Art	Theory	4	-	20	80	-	-	100	4	3
2	MFA-G-202	History of Print making and Technical Theory	Theory	4	-	20	80	-	-	100	4	3
3	MFA-G-203	Composition	Practical	-	24	-	-	100	200	300	12	24
4	MFA-G-204	New Media Art	Practical	-	24	-	-	100	-	100	4	-
5	MFA-E-205	Pictorial Composition-I/Graphic Design-I/ Clay Modelling-I (Elective)	Practical	-	2	-	-	50	-	50	2	6
6	MA-OE-206	Open Elective(Fundamental of Visual Arts-I)	Practical & Theory	-	2	-	-	10	40	50	2	6
				8	52	-	-	-	-	700	28	-

3rd Semester

Scheme of Examinations Master Of Fine Art Specialization- Graphic (Print Making) (w. e. f. the academic session 2021-2022 onwards)												
Sr. No.	Course Code/ Paper No.	Course Nomenclature		Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
				T	P	Theory		Practical				
						Internal Asst.	Examination	Internal Asst.	Examination			
1	MFA-- G301	History of Print Making	Theory	04	-	20	80	-	-	100	04	03
2	MFA - G-302	Composition	Practical	-	24	-	-	100	-	100	04	-
3	MFA -G- 303	New Media Art	Practical	-	24	-	-	100	-	100	04	-
4	MFA -E-304	Composition-II/ Graphic Design-II/ Clay Modelling-II (Eective)	Practical	-	02	-	-	50	-	50	02	6
5	MFA-OE-305	Open Elective (Fundamental of Visual Arts-II)	Practical & Theory	-	02	-	-	10	40	50	02	6
				04	52	-	-	-	-	400	16	-

4th Semester

Scheme of Examinations Master Of Fine Art Specialization- Graphic (Print Making) (w. e. f. the academic session 2021- 2022 onwards)												
Sr. No.	Course Code/ Paper No.	Course Nomenclature		Contact Hours per Week		Examination Marks				Total Marks	Credit	Duration of Exam (in Hours)
				T	P	Theory		Practical				
						Internal Asst.	Examination	Internal Asst	Examination			
1	MFA -G - 401	History of Print Making	Theory	04	-	20	80	-	-	100	04	03
2	MFA -G - 402	Dissertation	-	-	-	-	100	-	-	100	04	-
3	MFA -G- 403	Composition	Practical	-	24	-	-	100	200	300	12	24
4	MFA - G- 404	Exhibition +Viva + Report	Practical	-	24	-	-	100 (50+25+25)	-	100	04	-
				4	48					600	24	-

Grand Total of All Semesters = **2100** Grand Total of all credits = **84**

*Practical Examination will be conducted in Even Semester i.e. 2nd, 4th only.

* *The Final submission of dissertation (402) and Viva-voce will be conducted in 4th Semester.

*** Open Elective (to be opted from other department of the faculty only)

**** Paper no. 103, 104, 302, 303 will be evaluated by the internal examiner/ committee.

Department of Fine Arts
Kurukshetra University Kurukshetra
 (“A+” Grade, NAAC Accredited)
 CHOICE BASED CREDIT SYSTEM (CBCS – LOCF Pattern)
Detailed Syllabus of M.F.A. (MASTER OF FINE ARTS) Graphics (Print Making) Group G
 (w. e. f. the academic session 2020-21 onwards)

M.F.A. (First Semester)

PAPER - MFA-P-101 : HISTORY OF MODERN WESTERN ART (THEORY)

Course of Study: For Detail Syllabus and Instructions please See the syllabus of Painting Group –P (MFA-P-101)

M.F.A. (First Semester)

MFA-G-102 : (Theory) HISTORY OF PRINT MAKING AND TECHNICAL THEORY

(Theory) MFA-G-102 : History of Print Making and Technical Theory	
Cos#	Course Outcome
MFA-G-102.1	Knowledge about the History and the origin of Printmaking & its development.
MFA-G-102.2	Develop to understand the history and techniques of a variety of print processes used in making unique and limited edition fine art prints.
MFA-G-102.3	Expression is to be supported by mastery of means. Problem solving, critical thinking skills, aesthetic judgment, and self confidence which comes from accomplishment by this subject.
MFA-G-102.4	Knowledge about the Master Printmakers of the origin of representational Printmaking in Europe.

Max. Marks 80 + 20 Internal Assessment

Time: 3 Hours

Credit 4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study

Unit – I

History of Western printmaking, Survey of the development of art of printmaking in Europe from early woodcuts and metal engravings during the beginning of the 15th century onwards to the present day including

Unit – II

All types of manifestations and inventions of different Printmaking medium like Engraving, Drypoint, Etching, Mezzotint, Sugar Lift Process, Colour Printing, Lithography and Mixed Media.

Unit – III

Masters of original printmaking, master engravers printmaking’s for fulfilling religious and social needs as well as that of individual creative expressions.

Unit – IV

Significance of Durer, Italian Contribution of Chiaroscuro and woodcuts. Different printmaking techniques and possibilities of Etching, Aquatint, Wood Cut, Wood engraving, Metal Engraving,

Dry Point, Soft Ground, Mezzotint, Photo Etching, Viscosity, Collagraphy, Wood Intaglio, Serigraphy, Lithography and Digital Prints.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 50%
(1st Assignment after one month & 2nd after two months)
 - (ii) One Class Test (One period duration) : 25%
 - (iii) Attendance : 25%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks
 - (2) 81% to 90% : 4 Marks
 - (3) 75% to 80% : 3 Marks
 - (4) 70% to 74% : 2 Marks
 - (5) 65% to 69% : 1 Marks

Table 2: CO – PO matrix for the course MFA-G-102 (History of Print Making and Technical Theory)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-G-102.1	1	2	3	-	1	-	3	-	3	1
MFA-G-102.2	3	2	-	-	1	3	2	1	3	-
MFA-G-102.3	2	2	3	2	-	2	2	2	3	-
MFA-G-102.4	2	-	2	-	-	-	3	1	3	-
Average	2	2	2.67	2	1	2.5	2.5	1.34	3	1

Table 3: CO – PSO matrix for the course MFA-G-102 (History of Print Making and Technical Theory)

	PSO1	PSO2	PSO3	PSO4
MFA-G-102.1	3	3	2	2
MFA-G-102.2	3	3	2	2
MFA-G-102.3	2	3	2	3
MFA-G-102.4	3	2	2	2
Average	2.75	2.75	2	2.25

Department of Fine Arts
Kurukshetra University Kurukshetra
("A+" Grade, NAAC Accredited)
 CHOICE BASED CREDIT SYSTEM (CBCS – LOCF Pattern)
M.F.A. (MASTER OF FINE ARTS) Graphics (Print Making) Group G
 (w. e. f. the academic session 2020-21)

DETAILED SYLLABUS (Practical)
Examination: M.F.A. (1st Semester)
PAPER - MFA-G-103 - COMPOSITION

(Practical) MFA-G-103 (Composition)	
Cos#	Course Outcome
MFA-G-103.1	Develop creative ways to solve problems using a variety of strategies for making prints by utilizing monoprints, relief and basic intaglio processes.
MFA-G-103.2	Enhancing to Create personal hand-printed artwork, which demonstrate an introductory level of understanding printmaking ideas, and the processes, materials, and techniques associated with different method.
MFA-G-103.3	Establish self-critiquing skills to develop autonomous expression through printmaking.
MFA-G-103.4	Scientific and logical knowledge of reproduction of art works.

Max. Marks : 100 Internal Assessment **Credit- 04**

Medium : Relief/Intaglio/Lithography/Screen Print/New Print Media /Mixed Media

Instructions :

- (i) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of the semester.

Minimum Size of work: 18" x 12"

Sessional Work: Total- 08(2 works in Relief Method + 2 works in Intaglio Method + 2 works in Serigraphy Method + 2 Works in Lithography)

Course of Study**Objective:**

The Curriculum is planned to further enhance the skill of the Artist while encouraging personal growth based on research in various style of Print Making and the related technology. The purpose of the post graduate art Course in the printmaking is the deepening of the artistic sensibility, the acquisition of new knowledge concerning contemporary art, the deepening of the experience in the personal artistic language, the mastering of expression and the creation of technological innovations as response to or dialogue with the contemporary cultural environment. The objective of the study is that by clearly established criteria for the evaluation of the print, as well as the development of artistic personalities, the fundamental principles of creative printmaking originality be given their proper weight: A) The principle of the unity of idea, material, the procedure for its treatment and the pulling of the impression. B) The principle of full authorship in the production of the print. C) The principle of the artistic integrity of the print as work of art – The Principle of the excellence of all the components of the graphic work of art. The area are the expressive capacities of all the printmaking techniques that the course member has the condition for, that is , for which the Academy is appropriately equipped; this concerns all the techniques in which the fundamental premise is the handmade matrix or plate. These comprise: Relief Prints, Intaglio Prints, Planographic Prints, and Stencil Prints, and possible procedure for the integration of them into a unified work of art.

1. Printmaking emphasis on composition and individual technique working in all the following mediums.
 - (a) Relief Process
 - i. Selection of Materials, preparation of surface for various textures.
 - ii. Preparing design and transferring on selected materials, cutting of material and preparing the printing surface.
 - iii. Printing of prepared block. Determine registration for printing of editions.
 - iv. All the procedures for printmaking (preparation of matrix and printing technique) for:a) monochrome and polychrome linocut; b) monochrome and polychrome woodcut; c) wood engraving – facsimile and white engraving; d) Oriental or Japanese woodcut technique – printing with water-based inks; e) planning editions and the organization of the printing of editions.
 - (b) Intaglio Process

- i. Selection of materials preparations and application of dry and liquid grounds. Study of various chemicals and mordents.
- i. Preparation of composition on plate with various experiments for textural and tonal values. Different techniques like Dry Point, Aquatint, Mezzotint, Etching, Engraving, Photo Etching etc.
 - ii. Printing techniques such as viscosity.
 - iii. All procedure for printmaking of: a) monochrome and polychrome etching (single phase and multiphase etching); b) monochrome and polychrome mezzotint (on a roughened plate, on an etching raster, an aquatint raster, on a sandpaper raster); c) monochrome and polychrome aquatint (single phase or multiphase etching); d) monochrome and polychrome reserpage – sugar aquatint (open etching and tonal etching).
- (c) Lithography (Planography)
- i. Preparation of surface, polished and fine grained experiments with line, tone and texture.
 - ii. Understanding the chemical properties of Litho surface and Printing
 - iii. All the lithograph techniques (according to Senefelder): a) chalk; b) Indian ink – brush and pen; c) wash; d) reserpage and spraying; e) litho-mezzotint; f) polychrome lithograph (from 4 to 12 colours); g) offset lithography (Tamarind process).
- (d) Screen Printing
- i. Preparations of Screen, Selection of various grades of Nylon, cloth and stretching of cloth.
 - ii. Preparation of design by paper stencil, direct method and Indirect Method.
 - iii. Printing & Registration for one and multicolour printing.
 - iv. All procedures for the hand-making of the stencil (*pochoir*) and all the procedures with photosensitive emulsion in the silkscreen technique (reproduction photography) – monochrome and polychrome silkscreens.
- (e) Mixed Media
- i. Experiments with combined graphic techniques and mediums.

Table 2: CO – PO matrix for the course MFA-G-103 (Composition)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-G-103.1	2	2	-	1	1	3	2	2	3	-
MFA-G-103.2	2	2	1	2	-	3	2	-	3	2
MFA-G-103.3	2	2	2	1	1	3	2	-	2	1
MFA-G-103.4	2	2	1	3	-	2	-	3	3	1
Average	2	2	1.34	1.75	1	2.75	2	2.5	2.75	1.34

Table 3: CO – PSO matrix for the course MFA-G-103 (Composition)

	PSO1	PSO2	PSO3	PSO4
MFA-G-103.1	3	3	3	2
MFA-G-103.2	2	3	3	1
MFA-G-103.3	1	3	3	1
MFA-G-103.4	1	3	3	2
Average	1.75	3	3	1.5

First Semester
PAPER - MFA-G-104 - NEW MEDIA ART

(Practical) MFA-G-104 (New Media Art)	
Cos#	Course Outcome
MFA-G-104.1	Develops the artistic skill to work interdisciplinary and collaborative discipline that focuses on our relationship with technology, visual culture, emotion, and performance in contemporary art.
MFA-G-104.2	Enhances the knowledge to find possibilities of creating artwork using emerging technologies within the context of a hands-on studio art environment.
MFA-G-104.3	This inculcates to execute projects challenge, tradition and embrace new forms of aesthetic thinking.
MFA-G-104.4	Inculcates the Moral values with emotional intelligence through the knowledge of art and aesthetics.

Max Marks: 100

Credit- 4

Size - Minimum size of the work will be not less than 2 Feet X 2 Feet.

Number of Assignment – 2

Instructions:

- (i) The examiner will evaluate the work of examinee at the end of semester.
- (ii) Internal examiner will evaluate the Sessional work.
- (iii) Any material can be used to create art work which support his/her artistic concept.

Course of Study –

This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Two Art work/Project work i.e. Installation Art, Film and Video Art, Digital Art, Interactive Art, Performance Art, Animation Art, Immersive Installations Art, Kinetic Art, Light & Sound Art, by using modern technology, Electronic devices, with their **core subject**.

This New media art consist experimental approach in the area of expressive capacities of all the printmaking techniques that the course member has the condition for, that is , for which the studio is appropriately equipped; this concerns all the techniques in which the fundamental premise is the handmade matrix or plate. These comprise: Relief Prints, Intaglio Prints, Planographic Prints, and Stencil Prints, and possible procedure for the integration of them into a unified work of art with the concept of new Media Art. Experiments with combined graphic techniques and mediums with using new creative thoughts and applications.

Students should also integrate the language of art and technology through an integrated and informed critical practice.

Note - Any material can be used to create art work which support his/her artistic concept.

Table 2: CO – PO matrix for the course MFA-G-104 (New Media Art)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-G-104.1	1	2	1	2	3	2	1	2	3	-
MFA-G-104.2	1	-	2	1	-	2	2	1	3	1
MFA-G-104.3	1	2	2	3	1	3	2	-	3	-
MFA-G-104.4	-	3	2	-	-	3	2	2	3	1
Average	1	2.34	1.75	2	2	2.5	1.75	1.34	3	1

Table 3: CO – PSO matrix for the course MFA-G-104 (New Media Art)

	PSO1	PSO2	PSO3	PSO4
MFA-G-104.1	3	3	3	1
MFA-G-104.2	3	2	3	2
MFA-G-104.3	2	2	3	3
MFA-G-104.4	1	2	2	3
Average	2.25	2.25	2.75	2.25

Department of Fine Arts
Kurukshetra University Kurukshetra
 (“A+” Grade, NAAC Accredited)
 CHOICE BASED CREDIT SYESTEM (CBCS – LOCF Pattern)

Detailed Syllabus M.F.A. (MASTER OF FINE ARTS) Graphics (Print Making) Group G
 (w. e. f. the academic session 2020-21 onwards)

Examination: M.F.A. (Second Semester)**PAPER - MFA-P-201: (THEORY) HISTORY OF MODERN WESTERN ART**

Course of Study: For Detail Syllabus and Instructions please See the syllabus of Painting Group – P (MFA-P-201)

Examination: M.F.A. (Second Semester)**PAPER MFA-G-202: (THEORY) HISTORY OF PRINT MAKING AND TECHNICAL THEORY**

(Theory) MFA-G-202 : (History of Print Making and Technical Theory)	
Cos#	Course Outcome
MFA-G-202.1	Imparting knowledge of Printmaking origin & techniques in Europe.
MFA-G-202.2	Knowledge about the 20 th Century Development of Printmaking in Europe & study of artist works.
MFA-G-202.3	Sharpen ability to critically analyze Printmaking techniques, Art practices and study of individualistic style.
MFA-G-202.4	Increase the knowledge of world printmaking with experimental approach.

Max. Marks: 100 (80+ 20 Internal Assessment)

Time : 3 Hours Credit – 4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study**Unit – I**

Master of etching, significance of Rembrandt Portraits, Engraving and Mezzotint, Painting effects, print making and book production in 18th century and later 19th century masters.

Unit – II

Print Making of 20th Century, Picasso’s Graphic work, Francisco Goya, Photo Transfer Techniques, Influence of Advertising, Print Making Activities of pop Artist Andy Warhol, Stanley William Hayter, Printmaking Studio Atelier-17, Workshop and editions.

Unit – III

Different printmaking techniques and possibilities of Etching, Aquatint, Wood Cut, Wood engraving, Metal Engraving, Dry Point, Soft Ground, Mezzotint, Photo Etching, Viscosity, Collagraphy, Wood Intaglio, Serigraphy, Lithography and Digital Prints.

Unit – IV

Experimentation and Variation in technique for different results. In Intaglio Method, Relief method, Planography Method, and in Stencil Method.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

(i) Two handwritten Assignments : 50%
(1st Assignment after one month &
2nd after two months)

(ii) One Class Test (One period duration) : 25%

(iii) Attendance : 25%

Marks for attendance will be given as under:-

(1) 91% onwards : 5 Marks (4) 70% to 74% : 2 Marks

(2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks

(3) 75% to 80% : 3 Marks

Suggested Books Readings

1. Graphic Arts Encyclopedia – George A Stevenson
2. Photo mechanics and Printing – J.S. Mertle and Gordon L. Monsen.
3. Visual Imagination
4. Prints of Twentieth Century – Phanes
5. Dictionary of Print Making Terms – Rosemary Simmons.
6. How to Identify Prints – Bamber Gaspoigne.
7. The Complete Printmaker (Techniques/Traditions/Innovations)– John Ross/Clave Romano/Tim Ross.
8. Collecting Original Prints – Rosemary Simmons Hanre
9. Printmaking Today – Jules Heller.
10. Contemporary Art (Journal) – Lalit Kala Academy
11. Graphic Art in India since 1850 – Lalit Kala Academy.
12. Hkkj rth; Nki kfp= dyk %Mk- I uhydøkj
12. Graphic Art of 18th Century : Jean Adhemer
13. A history of Etching and Engraving- Arthur Hind
14. An Introduction of History of Wood cut – A.M. Hind

Table 2: CO – PO matrix for the course MFA-G-202 :(History of Print Making and Technical Theory)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-G-202.1	2	2	1	-	-	1	2	2	3	-
MFA-G-202.2	1	2	2	-	-	2	3	1	3	1
MFA-G-202.3	3	2	2	1	1	3	-	1	3	-
MFA-G-202.4	2	1	1	-	1	3	-	1	3	1
Average	2	1.75	1.5	1	1	2.25	2.5	1.25	3	1

Table 3: CO – PSO matrix for the course MFA-G-202 (History of Print Making and Technical Theory)

	PSO1	PSO2	PSO3	PSO4
MFA-G-202.1	3	2	2	3
MFA-G-202.2	3	3	1	2
MFA-G-202.3	2	3	3	1
MFA-G-202.4	3	3	2	3
Average	2.75	2.75	1.75	2.25

DETAILED SYLLABUS (Practical)
Examination: M.F.A. (2nd Semester)
PAPER – MFA-G-203 (COMPOSITION)

(Practical) MFA-G-203 (Composition)	
Cos#	Course Outcome
MFA-G-203.1	Enhance the Knowledge of printmaking medium as a means of creative and individual expression.
MFA-G-203.2	Develop facility with the tools, materials, and techniques inherent to basic printmaking processes.
MFA-G-203.3	Understand and discuss the historical and contemporary role of printmaking media.
MFA-G-203.4	Inculcate the concept to create resolved, original prints using various methods.

Time Allowed : 24 Hours, Max. Marks : 300 (Examination : 200 & 100 Internal Assessment) Credit- 12
Medium : Relief/Intaglio/Lithography/Screen Print/New Print Media /Mixed Media

Instructions :

- I. The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- II. Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

Minimum Size of work: 18" x 12"

Sessional Work: Total Prints: 08 (2 works in Relief Method + 2 works in Intaglio Method + 2 works in Serigraphy Method + 2 Works in Lithography)

Table 2: CO – PO matrix for the course MFA-G-203 (Composition)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-G-203.1	1	2	-	2	1	3	-	-	3	1
MFA-G-203.2	2	2	1	2	1	3	-	-	3	1

MFA-G-203.3	3	1	-	2	1	2	1	2	3	-
MFA-G-203.4	2	3	-	1	-	3	1	1	3	1
Average	2.25	2	1	1.75	1	2.75	1	1.5	3	1

Table 3: CO – PSO matrix for the course MFA-G-203 (Composition)

	PSO1	PSO2	PSO3	PSO4
MFA-G-203.1	2	3	3	1
MFA-G-203.2	2	2	3	2
MFA-G-203.3	3	3	2	2
MFA-G-203.4	2	2	3	2
Average	2.25	2.5	2.75	1.75

Examination: M.F.A. (2nd Semester)
PAPER - MFA-G-204 NEW MEDIA ART

(Practical) MFA-D-204 (New Media Art)	
Cos#	Course Outcome
MFA-G-204.1	Enhance Advance artistic skill to work with technology, visual culture, emotion, and performance in contemporary art.
MFA-G-204.2	Develop the knowledge to find possibilities of creating artwork using emerging technologies within the context of a hands-on studio art environment.
MFA-G-204.3	This inculcates to execute practical challenge, tradition and embrace new forms of aesthetic thinking.
MFA-G-204.4	Inculcates the Moral values with emotional intelligence through the knowledge of art and aesthetics.

Max Marks: 100

Credit- 4

Size : Minimum size of the work will be not less than 2 Feet X 2 Feet.

Number of Assignment – 2

Instructions:

- (i) The examiner will evaluate the work of examinee at the end of semester.
- (ii) Internal examiner will evaluate the Sessional work.
- (iii) Any material can be used to create art work which support his/her artistic concept.

Course of Study –

This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Two Art work/Project work i.e. Installation Art, Film and Video Art, Digital Art, Interactive Art, Performance Art, Animation Art, Immersive Installations Art, Kinetic Art, Light & Sound Art, by using modern technology, Electronic devices, with their **core subject**.

This New media art consist experimental approach in the area of expressive capacities of all the printmaking techniques that the course member has the condition for, that is , for which the studio is appropriately equipped; this concerns all the techniques in which the fundamental premise is the handmade matrix or plate. These comprise: Relief Prints, Intaglio Prints, Planographic Prints, and Stencil Prints, and possible procedure for the integration of them into a

unified work of art with the concept of new Media Art. Experiments with combined graphic techniques and mediums with using new creative thoughts and applications

Students should also integrate the language of art and technology through an integrated and informed critical practice.

Note - Any material can be used to create art work which support his/her artistic concept.

Table 2: CO – PO matrix for the course MFA-D-204 (New Media Art)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-G-204.1	1	1	-	-	2	2	2	2	3	1
MFA-G-204.2	2	2	1	1	-	2	2	2	3	1
MFA-G-202.3	1	2	1	2	1	3	-	-	3	-
MFA-G-202.4	2	3	1	2	-	2	3	1	3	1
Average	2	2	1	1.67	1.5	2.25	2.34	1.67	3	1

Table 3: CO – PSO matrix for the course MFA-D-204 (New Media Art)

	PSO1	PSO2	PSO3	PSO4
MFA-G-204.1	2	3	3	2
MFA-G-204.2	2	3	3	2
MFA-G-204.3	2	3	2	3
MFA-G-204.4	2	3	2	1
Average	2	3	2.5	2.25

**MA & M.F.A. (FINE ARTS)
CHOICE BASED CREDIT SYESTEM (CBCS), Elective Paper**

**Applied Arts (A)- Semester: 2nd
(w.e.f. the academic session 2020-21)**

Examination: MFA 2nd Sem. (Elective)

Paper: MFA-E-205 Graphic Design-I (Applied Arts)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

MFA -205 Graphic Design-I (Applied Arts)	
Cos#	Course Outcome
MFA -205.1	To introduce the basics and its need in communication design..
MFA -205.2	To understand various aspect of graphic design and using it in designing..
MFA -205.3	Understanding the relevance of design principals in historic and contemporary art & design.
MFA -205.4	Enhances scientific temperament by application of Design. .

Details of course work:

Practical (Medium: Computer)

1. Stationary Set (Visiting Card, Envelope, Letter Head) Total No. of Assignment-3
2. Logo Design/ Symbol/ Monogram/ Insignia: Total No. of assignment-3

15 Marks
15 Marks

3. Illustration (Total no. of assignment-1book with 8 plates), Medium: Computer/ Hand Work.

20 Marks

Table 2: CO – PO matrix for the course MFA -205 – Graphic Design-I (Applied Arts)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA -205.1	2	1	-	1	1	-	1	-	2	-
MFA -205.2	1	2	-	2	-	2	-	-	2	-
MFA -205.3	2	2	2	2	2	2	1	1	2	1
MFA -205.4	1	2	2	1	1	3	2	1	2	-
Average	1.5	1.75	2	1.5	1	1.75	1	0.5	2	0.25

Table 3: CO – PO matrix for the course MFA – 205- Graphic Design-I (Applied Arts)

	PSO1	PSO2	PSO3	PSO4
MFA -205.1	2	3	3	3
MFA -205.2	3	3	3	1
MFA -205.3	2	1	3	3
MFA -205.4	3	1	2	3
Average	2.5	2	2.75	2.5

Kurukshetra University, Kurukshetra
MA & M.F.A. (FINE ARTS)
CHOICE BASED CREDIT SYESTEM (CBCS), Elective Paper

Painting (A), Semester: 2nd
(w.e.f. the academic session 2020-21)

Examination: MFA 2nd Sem. (Elective)

Paper: MFA-E -205 Pictorial Composition-I(Painting)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

MFA-205 Pictorial Composition I (Painting)	
Cos#	Course Outcome
MFA -205.1	Practicing and creating art with different painting medium and developing artistic skill.
MFA -205.2	Functional knowledge of tradition, conventions, and evolution of the discipline as related to issue of representation and illusion.
MFA -205.3	Ability to synthesize the use of drawing, two dimensional compositions and colour
MFA -205.4	Enhances the emotional intelligence.

Basic Studies in specialized mediums of Pictorial Composition-I
Syllabus of Elective

1. Study of Landscape

Medium –Pastel/ Poster/ water colour/ Oil Colour/ Acrylic Colour.

Size- ½ Size and ¼ Size

- Total Number of Assignment - 2 Marks : 20
2. Study of Indian Miniature and Folk art
Size – ¼ and ½ Imp.
Total Number of assignment - 2 Marks : 20
3. Copy of famous art work
Size (2”x2”) paper on canvas
Medium – oil colour, acrylic, poster colour
Total no. of assignment - 1 Marks : 10

Table 2: CO – PO matrix for the course MFA-205 – Pictorial Composition I (Painting)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA -205.1	2	1	-	1	1	-	-	-	2	-
MFA -205.2	3	2	-	2	-	2	-	-	2	-
MFA -205.3	2	2	2	2	1	2	1	-	-	-
MFA -205.4	1	2	2	1	1	3	2	1	2	-
Average	2	1.75	2	1.5	0.75	1.75	0.75	0.25	2	-

Table 3: CO – PO matrix for the course MFA-205 Pictorial Composition I (Painting)

	PSO1	PSO2	PSO3	PSO4
MFA -205.1	2	3	3	3
MFA -205.2	3	3	3	1
MFA -205.3	3	2	3	3
MFA -205.4	3	1	2	3
Average	2.75	2.25	2.75	2.5

M.F.A. (FINE ARTS)
CHOICE BASED CREDIT SYSTEM (CBCS), Elective Paper

Sculpture (S), Semester: 2nd
(w.e.f. the academic session 2020-2021)

Examination: MFA 2nd Sem. (Elective)

Paper: MFA-205 Clay Modeling-I (Sculpture)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Course Outcome-

Paper: MFA -205Clay Modeling-I (Sculpture)	
Cos#	Course Outcome
MFA --205.1	knowledge to manipulate, integrate and use material to build three dimensional sculpture.
MFA -205.2	Understand to research form, materials and techniques as need by the direction of their sculptural work.
MFA -205.3	Observation and understanding of Natural objects transforming in sculpture art
MFA -205.4	Enhance the belongingness towards mother earth.

Basic Studies in specialized mediums of Caly Modeling

Details of course study:

Practical

1. Introduction to sculpture-basic elements and their relationships-sculptural exercises
2. Knowledge about the clay(preparation of clay)
3. Study of medium like clay with animals, birds, human figure (parts of body) and other object.(round & relief)

Size:-12"x12" x18"

Medium: Clay

Total No. of Assignment – 05 (10 marks each)

Table 2: CO – PO matrix for the course MFA -205 Clay Modeling-I (Sculpture)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA -205.1	2	1	-	1	1	-	-	-	2	-
MFA -205.2	1	2	-	2	-	2	-	-	2	-
MFA -205.3	2	2	1	2	2	2	1	1	2	-
MFA -205.4	1	2	1	1	1	3	2	1	2	-
Average	1.5	1.75	0.5	1.5	1	1.75	0.75	1	2	-

Table 3: CO – PSO matrix for the course MFA-304 Clay Modeling-I (Sculpture)

	PSO1	PSO2	PSO3	PSO4
MFA -205.1	2	3	1	2
MFA -205.2	3	3	2	3
MFA-205.3	2	3	2	1
MFA-205.4	2	2	2	3
Average	2.25	2.75	1.75	2.25

Examination:- MFA 2nd Sem. (Open Elective)

Paper – MFA-OE - 206 (any one Subject opted within the Faculty of Indic Study)

Time: 06 Hours

Max. Marks:- Practical-50

Credit: 2

Syllabus of Elective - Mention in the end .

Kurukshetra University, Kurukshetra

M.F.A. (MASTER OF FINE ARTS) Graphic (Print Making)

(w. e. f. the academic session 2021-22 onwards)

Examination: M.F.A. (Third Semester)

PAPER - MFA-G-301 : HISTORY OF PRINT MAKING

(Theory) Paper- MFA-G-301 : (History of Print Making)	
Cos#	Course Outcome
MFA-G-301.1	Knowledge of Printmaking origin in Easter Continent.
MFA-G-301.2	Enhances critically analyze and interpret new print media in 20 th century.
MFA-G-301.3	Compare, associate and link early print process trough development or art & society.
MFA-G-301.4	Knowledge of Printmaking in India, study of artist works in initial stage.

Time Allowed : 3 Hours

Max. Marks : 80 + 20 Internal Assessment

Credit- 4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study

Unit – I

History& development of Printmaking in Far Eastern Countries, U-Kieo-E Wood cut process and their Artist Hokusai, Hiroshige, Moronobu, Utamaro, Sharaku.

Unit – II

History of Printmaking in India – Printmaking in India and Introduction of the development in the different areas of India in 19th and 20th Century.

Unit – III

Commercial printing and printmaking in 2nd half of the 19th century printmaking in Bengal in early 20th century. Colonial Influences, Arrival of Lithography

Unit–IV

Contribution to develop the Print Making in India in the early stage.Dannial Brothers , Mukal Chand Day, Tagore Brothers, Raja Ravi Verma, NandLal Bose, BinodBihari, Haren Das, Chittoparsad.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 50%
(1st Assignment after one month & 2nd after two months)
 - (ii) One Class Test (One period duration) : 25%
 - (iii) Attendance : 25%
- Marks for attendance will be given as under:-
- (1) 91% onwards : 5 Marks
 - (2) 81% to 90% : 4 Marks
 - (3) 75% to 80% : 3 Marks
 - (4) 70% to 74% : 2 Marks
 - (5) 65% to 69% : 1 Marks

Table 2: CO – PO matrix for the course MFA-G-301 : (History of Print Making)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-G-301.1	2	-	2	1	1	-	3	2	1	-
MFA-G-301.2	1	-	1	2	-	2	2	-	3	1
MFA-G-301.3	2	2	1	-	-	2	2	1	3	1
MFA-G-301.4	1	3	2	2	1	3	2	-	2	1
Average	2	2.5	1.5	1.67	1	2.34	2.25	1.5	2.25	1

Table 3: CO – PSO matrix for the course MFA-G-301 : (History of Print Making)

	PSO1	PSO2	PSO3	PSO4
MFA-G-301.1	3	2	3	1

MFA-G-301.2	2	3	3	2
MFA-G-301.3	3	3	2	3
MFA-G-301.4	2	3	3	3
Average	2.5	2.75	2.75	2.25

DETAILED SYLLABUS (Practical)
Examination: **M.F.A. (Third Semester)**

PAPER - MFA-G- 302 COMPOSITION

(Practical) Paper - MFA-G- 302 - (Composition)	
Cos#	Course Outcome
MFA-G-302.1	Enhance the advance Knowledge of printmaking medium as a means of creative and individual expression.
MFA-G-302.2	Develop facility with tools, materials, and techniques inherent to basic printmaking processes.
MFA-G-302.3	Understand and discuss the historical and contemporary role of printmaking media.
MFA-G-302.4	Inculcate the concept to create resolved, original prints using various methods.

Max. Marks : Sessional: 100

Credit - 04

Medium : Relief/Intaglio/Lithography/Screen Print/Mixed Media

Instructions :

- (i) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work at the end of the semester.

Minimum Size of work : 18” x 12”

Sessional Work - Print : 08

Course of Study For Sessional Work

Advanced Studies in any two specialized mediums:

1. Printmaking emphasis on composition and individual technique working in all the following mediums.
 - (a) Relief Process
 - i. Selection of Materials, preparation of surface for various textures.
 - ii. Preparing design and transferring on selected materials, cutting of material and preparing the printing surface.
 - iii. Printing of prepared block. Determine registration for printing of editions.
 - iv. All the procedures for printmaking (preparation of matrix and printing technique) for: a) monochrome and polychrome linocut; b) monochrome and polychrome woodcut; c) wood engraving – facsimile and white engraving; d) Oriental or Japanese woodcut technique – printing with water-based inks; e) planning editions and the organization of the printing of editions.

(b) Intaglio Process

- i. Selection of materials preparations and application of dry and liquid grounds. Study of various chemicals and mordents.
- ii. Preparation of composition on plate with various experiments for textural and tonal values. Different techniques like Dry Point, Aquatint, Mazzotint, Etching, Engraving, Photo Etching etc.
- iii. Printing techniques such as viscosity.
- iv. All procedure for printmaking of: a) monochrome and polychrome etching (single phase and multiphase etching); b) monochrome and polychrome mezzotint (on a roughened plate, on an etching raster, an aquatint raster, on a sandpaper raster); c) monochrome and polychrome aquatint (single phase or multiphase etching); d) monochrome and polychrome reserage – sugar aquatint (open etching and tonal etching).

(c) Lithography (Planography)

- i. Preparation of surface, polished and fine grained experiments with line, tone and texture.
- ii. Understanding the chemical properties of Litho surface Printing
- iii. All the lithograph techniques (according to Senefelder): a) chalk; b) Indian ink – brush and pen; c) wash; d) reserage and spraying; e) litho-mezzotint; f) polychrome lithograph (from 4 to 12 colours); g) offset lithography (Tamarind process).

(d) Screen Printing

- i. Preparations of Screen, Selection of various grades of Nylon, cloth and stretching of cloth.
- ii. Preparation of design by paper stencil, direct method and Indirect Method.
- iii. Printing & Registration for one and multi colour printing.
- iv. All procedures for the hand-making of the stencil (*pochoir*) and all the procedures with photosensitive emulsion in the silkscreen technique (reproduction photography) – monochrome and polychrome silk screens

(e) Mixed Media

- i. Experiments with combined graphic techniques and mediums.

Table 2: CO – PO matrix for the course MFA-G- 302 - (Composition)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-G-302.1	2	2	-	1	1	3	2	2	3	-
MFA-G-302.2	2	2	1	2	-	3	2	-	3	2
MFA-G-302.3	2	2	2	1	1	3	2	-	2	1
MFA-G-302.4	2	2	1	3	-	2	-	3	3	1
Average	2	2	1.34	1.75	1	2.75	2	2.5	2.75	1.34

Table 3: CO – PSO matrix for the course MFA-G- 302 - (Composition)

	PSO1	PSO2	PSO3	PSO4
MFA-G-302.1	2	3	3	2
MFA-G-302.2	2	3	3	1
MFA-G-302.3	3	2	2	1
MFA-G-302.4	2	2	3	3
Average	2.25	2.5	2.75	1.75

Examination: MFA (Third Semester)

PAPER - MFA-G-303 NEW MEDIA ART

(Practical) Paper - MFA-G-303 - (New Media Art)	
Cos#	Course Outcome
MFA-G-303.1	Develops the artistic skill to work interdisciplinary and collaborative discipline that focuses on our relationship with technology, visual culture, emotion, and performance in contemporary art.
MFA-G-303.2	Enhances the knowledge to find possibilities of creating artwork using emerging technologies within the context of a hands-on studio art environment.
MFA-G-303.3	This inculcates to execute projects challenge, tradition and embrace new forms of aesthetic thinking.
MFA-G-303.4	Inculcates the Moral values with emotional intelligence through the knowledge of art and aesthetics.

Max. Marks : Sessional 100 Credit – 4

Size : Minimum size of the work will be not less than 2 Feet X 2 Feet.

Number of Assignment – 2

Instructions:

- (i) The examiner will evaluate the work of examinee at the end of semester.
- (ii) Internal examiner will evaluate the Sessional work.
- (iii) Any material can be used to create art work which support his/her artistic concept.

Course of Study –

This practice is based with the traditions of avant-garde processes and experimental art making, and responds to the rapid pace of technological development. Student have to create Two Art work/Project work i.e. Installation Art, Film and Video Art, Digital Art, Interactive Art, Performance Art, Animation Art, Immersive Installations Art, Kinetic Art, Light & Sound Art, by using modern technology, Electronic devices, with their **core subject**.

This New media art consist experimental approach in the area of expressive capacities of all the printmaking techniques that the course member has the condition for, that is , for which the studio is appropriately equipped; this concerns all the techniques in which the fundamental premise is the handmade matrix or plate. These comprise: Relief Prints, Intaglio Prints, Plano graphic Prints, and Stencil Prints, and possible procedure for the integration of them into a unified work of art with the concept of new Media Art. Experiments with combined graphic techniques and mediums with using new creative thoughts and applications

Students should also integrate the language of art and technology through an integrated and informed critical practice.

Note - Any material can be used to create art work which support his/her artistic concept.

Table 2: CO – PO matrix for the course MFA-G-303 - (New Media Art)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-G-303.1	1	2	1	2	3	2	1	2	3	-
MFA-G-303.2	1	-	2	1	-	2	2	1	3	1

MFA-G-303.3	1	2	2	3	1	3	2	-	3	-
MFA-G-303.4	-	3	2	-	-	3	2	2	3	1
Average	1	2.34	1.75	2	2	2.5	1.75	1.67	3	1

Table 3: CO – PSO matrix for the course MFA-G-303 - (New Media Art)

	PSO1	PSO2	PSO3	PSO4
MFA-G-303.1	2	3	3	2
MFA-G-303.2	3	3	3	2
MFA-G-303.3	3	2	3	3
MFA-G-303.4	2	1	2	2
Average	2.5	2.25	2.75	2.25

Applied Arts (A)- Semester: 3rd
(w.e.f. the academic session 2021-22)

Examination: MFA 3rd Sem. (Elective)

Paper: MFA-E-304 Graphic Design-II

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Paper: MFA -304 Graphic Design-II (Applied Art)	
Cos#	Course Outcome
MFA -304.1	To understand and develop the basics skill for designing of outdoor media and indoor media..
MFA -304.2	To develop graphic design concepts based work with creative approaches and techniques..
MFA -304.3	To Understand type of graphic design work required for specified purpose.
MFA -304.4	Enhances scientific temperament by application of Design s.

Details of course work:

Practical (Medium: Computer)

- | | |
|---|----------|
| 1. Poster (Total no. of assignment-2) | 20 Marks |
| 2. Hoarding/ Banner. -(Total no. of assignment-1) | 10 Marks |
| Catalogue/ Folder & Invitation etc. (Total no. of assignment-2) | 20 Marks |

Table 2: CO – PO matrix for the course MFA-304 Graphic Design-II (Applied Art)

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MFA -304.1	2	3	-	1	-	2	-	-	3	-
MFA -304.2	2	3	-	-	1	2	-	-	3	-
MFA -304.3	2	1	2	1	-	2	1	1	2	1
MFA -304.4	2	2	-	2	-	2	1	-	2	-
Average	1	2.25	2	1	1	2	0.5	0.25	2.5	0.25

Table 3: CO – PSO matrix for the course MFA-304 Graphic Design-II (Applied Art)

	PSO1	PSO2	PSO3	PSO4
MFA -304.1	2	3	1	2

MFA -304.2	2	3	2	2
MFA -304.3	2	3	2	3
MFA -304.4	2	2	2	3
Average	2	2.75	1.75	2.5

Painting (A), Semester: 3rd
(w.e.f. the academic session 2021-22)

Examination: MFA 3rd Sem. (Elective)

Paper: MFA-E-304 Composition-II

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Paper: MFA -304 Composition-II (Painting)	
Cos#	Course Outcome
MFA -304.1	Enhances the creative process through studio exercise and assignments.
MFA -304.2	Understand to control visual and physical control of medium used in the application of colour, Texture & tones, concepts
MFA -304.3	knowledge to develop drawing and painting Skills for creative composition in art.
MFA -304.4	Inculcates Emotional attachment towards nature & society.

Basic Studies in specialized mediums of Composition-II

Syllabus of Elective

1. Study of portraiture and composition based on portrait, object, figure, interior and landscape

Medium – Poster colour, acrylic and oil

Size- 2' x2" (Paper and Canvas)

Total No. of assignment – 3

Marks: 30

2. Study of developing own style in Composition

Medium – Any medium

Only canvas

Total no. of assignment- 2

Marks: 20

Table 2: CO – PO matrix for the course MFA-304 Composition-II (Painting)

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MFA -304.1	2	3	-	1	-	2	-	-	3	-
MFA -304.2	2	3	-	-	1	2	-	-	3	-
MFA -304.3	1	1	2	1	-	2	1	2	2	1
MFA -304.4	2	2	-	2	1	2	-	-	2	-
Average	1.75	2.25	0.5	1	0.5	2	1	0.5	2.5	0.25

Table 3: CO – PSO matrix for the course MFA-304 Composition-II (Painting)

	PSO1	PSO2	PSO3	PSO4
MFA -304.1	2	3	1	2
MFA -304.2	2	3	2	2
MFA -304.3	2	3	2	3

MFA -304.4	2	2	2	3
Average	2	2.75	1.75	2.5

Sculpture (S), Semester: 3rd

(w.e.f. the academic session 2021-22)

Examination: MFA 3rd Sem. (Elective)

Paper: MFA-E-304 Clay Modeling-II (Sculpture)

Time: 6 Hrs.

Max. Marks: 50

Credit-2

Course Outcome-

Paper: MFA -304 Clay Modeling-II (Sculpture)	
Cos#	Course Outcome
MFA -304.1	Develop Clay Modeling skills with different medium and handling the techniques
MFA -304.2	Understand to research form, materials and techniques as need by the direction of their sculptural work.
MFA -304.3	Inculcation of visual communication by using Clay Modeling
MFA -304.4	Imparting knowledge of using natural and metal materials for execution of mural works.

Basic Studies in specialized mediums of Clay Modeling-II

Details of course study:

Practical

1. Knowledge about technique and using clay modeling tools for portrait & composition (round & relief)
2. Knowledge about pottery in clay.
3. Fabrication finishing, colouring and polishing
4. Size 12"x12"x18
5. Medium : Clay
6. Total No. of Assignment – 05 (10 marks each)

7. Table 2: CO – PO matrix for the course MFA-304 Clay Modeling-II (Sculpture)

Cos#	PO1	PO2	PO3	PO4	PO	PO	PO	PO8	PO9	PO1
MFA -304.1	2	3	1	1	-	2	-	-	3	-
MFA -304.2	2	3	1	-	1	2	-	-	3	-
MFA -304.3	2	1	-	1	-	2	1	-	1	-
MFA -304.4	2	2	-	2	-	2	-	-	2	-
MFA -304.1	2	2.25	0.5	1	1	2	1	-	2.25	-

8.

9. Table 3: CO – PSO matrix for the course MFA-304 Clay Modeling-II (Sculpture)

	PSO1	PSO2	PSO3	PSO4
MFA -304.1	2	3	1	2

MFA -304.2	2	3	2	2
MFA -304.3	3	3	2	1
MFA -304.4	2	2	2	3
Average	2.25	2.75	1.75	2

Examination:- MFA 3rd Sem. (Open Elective)
Paper – MFA-OE - 306 (any one Subject opted within the Faculty of Indic Study)
Time: 06 Hours Max. Marks:- Practical-50 Credit: 2

Syllabus of Elective - Mention in the end .

Kurukshetra University, Kurukshetra
M.F.A. (MASTER OF FINE ARTS) Graphic (Print Making) Group G
(w. e. f. the academic session 2021-22)

Examination: M.F.A. (Fourth Semester)
PAPER - MFA-G-401 : HISTORY OF PRINT MAKING

(Practical) Paper - MFA-G-401 : (History of Print Making)	
Cos#	Course Outcome
MFA-G-401.1	Imparting study of analytical and critical significance of printmaking introduction in art Institutes.
MFA-G-401.2	Practical Working methods of Different Indian Master Printmakers, techniques to create Print works.
MFA-G-401.3	Enhancing Knowledge of Printmaking Groups and artist associated for Printmaking Growth in India.
MFA-G-401.4	Comprehend advancement in modern media and technology as it impacts in printmaking art.

Time Allowed : 3 Hours Max. Marks : 80 + 20 Internal Assessment Credit - 4

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks.

Course of Study

Unit – I

Introduction of Printmaking in Art Institutions, Conventional Printmaking in Post Independence era growth in printmaking.

Unit – II

Recent printmaking activities, centers and individual printmakers and the aspects of their works like :Somnath Hore, Krishna Reddy, Jyoti Bhatt, Sanat Kar, K. G. Subramaniam, R. B.

Bhaskaran, Rini Dhumal, Anupam Sud, Laxma Goud, Jagmohan Chopra, Rm Pallaniappan, V. Nagdas, Shyam Sharma, Ajit Dubey, Pinaki Barua, Kavita Nayyar, Hanuman Kambli,

Unit – III

Regional printmaking Technique Development, Different printmakers Group, Printmakers Guild, Delhi Shilpi Chakra Artist and their works.

Unit – IV

Contemporary Indian printmaking, New printmaking trends and techniques, Printmaking Studios and working Artist.

Note: - Internal Assessment 20% in each theory paper based on the following criteria:

- | | | |
|---|---|-----|
| (i) Two handwritten Assignments
(1st Assignment after one month &
2nd after two months) | : | 50% |
| (ii) One Class Test (One period duration) | : | 25% |
| (iii) Attendance | : | 25% |
- Marks for attendance will be given as under:-
- | | | | | | |
|-----------------|---|---------|----------------|---|---------|
| (1) 91% onwards | : | 5 Marks | (4) 70% to 74% | : | 2 Marks |
| (2) 81% to 90% | : | 4 Marks | (5) 65% to 69% | : | 1 Marks |
| (3) 75% to 80% | : | 3 Marks | | | |

Suggested Book Readings

1. Graphic Art in India since 1850 - Lalit Kala Academy
2. Contemporary Art (Journal) – Lalit Kala Academy
3. Water Based Screen Printing – Steve Hoskins
4. Stone Lithography – Paul Croft
5. Digital Printmaking – George Whale and Naren Barfield.
6. The Complete Printmaker (Techniques/Traditions/Innovations) – John Ross/Clare Romano/Tim Ross
7. Block and Silk Screen Printing – G. Ahlberg and O. Jarneryd.
8. Early Graphic Art in Bengal (Journal) – Lalit Kala Academy, Pranabranjan Roy.
9. Three Graphic Artist (Journal) – Lalit Kala Academy, Geeta Kapoor.
10. Graphic Art and Craft – D. Kauffmann.
11. Silk Screen Techniques – Biegeleisen and Cohn
12. The Art of the Print – Fritz Eichenberg.
13. Print Making Today – Jules Heller
14. Graphic Art of 18th Century – Jean Adhemer.
15. A Half Century of American Print Making – A Fern
16. Great Prints of the world – Peterdi Gabor
17. Modern Japanese Prints – Oliver Statler.
18. The Art of Lithography – D.C. Berri
19. Offset Printing from stone and plates – Charles Harrap.
20. Japanese Woodblock printing – Umetaro Azechi.
21. Experiments in Wood Cut – Wodern Day.

22. An Introduction to a History of Wood cut – A.M. Hind
23. Wood Cut and Wood Engravings and How I make them – H.A. Mueller.
24. The Collograph Print – David Bernard
25. A History of Etching and Engraving – Arthur Hind
26. Silk Screen Printing for the Artist – Roger Marsh
27. Silk Screen Method of Reproduction – Bert Zahn
28. Japanese wood cutting and wood cut printing – Mr. T. Tokuno.
29. Dictionary of Print Making Terms – Rosemary Simmons
30. The complete print maker (Techniques/traditions/innovations) – John Ross/Clare Romano/Tim Ross
31. How to Identity Prints – Bamber Gaspogne

Table 2: CO – PO matrix for the course MFA-G-401 : (History of Print Making)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-G-401.1	2	-	2	1	1	-	3	2	1	-
MFA-G-401.2	1	-	1	2	-	2	2	-	3	1
MFA-G-401.3	2	2	1	-	-	2	2	1	3	1
MFA-G-401.4	1	3	2	2	1	3	2	-	2	1
Average	1.5	2.5	1.5	1.67	1	2.34	2.25	1.5	2.25	1

Table 3: CO – PSO matrix for the course MFA-G-401 : (History of Print Making)

	PSO1	PSO2	PSO3	PSO4
MFA-G-401.1	3	3	2	2
MFA-G-401.2	2	3	3	2
MFA-G-401.3	1	3	3	3
MFA-G-401.4	3	2	3	3
Average	2.25	2.75	2.75	2.5

DETAILED SYLLABUS

Examination: **M.F.A. (Fourth Semester)**

PAPER - MFA-G- 402: DISSERTATION

(Practical) Paper - MFA-G- 402: - (Dissertation)	
Cos#	Course Outcome
MFA-G-402.1	Develop the intellectual, verbal and writing skills necessary to articulate the relation of their work to contemporary contexts and historical developments in the visual arts.
MFA-G-402.2	Students should acquire a deep knowledge of Fine Art, as well as of the field's theoretical and historical foundations, with Modern Developments.
MFA-G-402.3	They will use innovative theoretical and methodological approaches to generate new approaches to the Art of representation understood within broader socio-cultural perspectives for Research.
MFA-G-402.4	Develop to find, analyze, evaluate, select and integrated information using various sources, also from field of knowledge beyond Art, and form critical judgments on the basis, as an exit point of planning his own studies.

Max. Marks: 100

Credit -4

Instructions

Synopsis presentation & approval of subject – August.
 Presentation & Seminar on progress of Dissertation - January.
 Final submission – 31st March. (Three Hard copies should be submitted positively before the commencement of the examination + Soft Copy on CD).
 The evaluation of Dissertation and Viva-voce will be conducted by External & Internal Examiner.

Course of Study

- (i) A critical and analytical aspect of Painting, Applied Arts , Sculpture, Graphics (Print Making) etc.
- (ii) A critical and analytical aspect of History of Art.
- (iii) Folk, Tribal Art and Popular form of Art.
- (iv) Concept of Aesthetics or Philosophy.
- (v) Contemporary Artists.
- (vi) New trends in Contemporary Art.
- (vii) Any other new relevant topic including experimentation.etc.

Table 2: CO – PO matrix for the course MFA-G- 402: - (Dissertation)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-G-402.1	2	3	2	2	1	3	2	3	3	1
MFA-G-402.2	2	3	2	2	-	3	1	2	2	-
MFA-G-402.3	2	2	1	1	-	2	-	2	1	-
MFA-G-402.4	2	3	1	2	1	2	1	2	3	1
Average	2	2.75	1.5	1.75	1	2.5	1.34	2.25	2.25	1

Table 3: CO – PSO matrix for the course MFA-G- 402: - (Dissertation)

	PSO1	PSO2	PSO3	PSO4
MFA-G-402.1	3	3	3	3
MFA-G-402.2	3	3	3	3
MFA-G-402.3	3	3	2	2
MFA-G-402.4	2	3	2	3
Average	2.75	3	2.5	2.75

DETAILED SYLLABUS (Practical)

Examination: **M.F.A. (Fourth Semester)**

PAPER - MFA-G- 403 COMPOSITION Credit – 12

(Practical) Paper - MFA-G- 302 - (Composition)	
Cos#	Course Outcome
MFA-G-403.1	Enhance the advance Knowledge of printmaking medium as a means of creative and individual expression.
MFA-G-403.2	Develop facility with tools, materials, and techniques inherent to basic printmaking processes.
MFA-G-403.3	Understand and discuss the historical and contemporary role of printmaking media.
MFA-G-403.4	Inculcate the concept to create resolved, original prints using various methods.

Time Allowed :24 Hours Max. Marks : 300 (Examination : 200 & Sessional : 100)

Medium : Relief/Intaglio/Lithography/Screen Print/Mixed Media

Instructions :

- (ii) The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in a sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- (iii) Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.
- (iv) Minimum Size of work : 18” x 12”
Sessional Work, Total Prints : 07

Table 2: CO – PO matrix for the course MFA-G- 302 - (Composition)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-G-403.1	2	2	-	1	1	3	2	2	3	-
MFA-G-403.2	2	2	1	2	-	3	2	-	3	2
MFA-G-403.3	2	2	2	1	1	3	2	-	2	1
MFA-G-403.4	2	2	1	3	-	2	-	3	3	1
Average	2	2	1.34	1.75	1	2.75	2	2.5	2.75	1.34

Table 3: CO – PSO matrix for the course MFA-G- 302 - (Composition)

	PSO1	PSO2	PSO3	PSO4
MFA-G-403.1	3	3	3	1
MFA-G-403.2	2	3	3	1
MFA-G-403.3	3	2	3	2
MFA-G-403.4	3	3	3	2
Average	2.75	2.75	3	1.5

DETAILED SYLLABUS

Examination: MFA (Fourth Semester)

PAPER - MFA-G-404 (EXHIBITION + VIVA + REPORT)

(Practical) Paper - MFA-G-404 - (Exhibition + Viva + Report)	
Cos#	Course Outcome
MFA-G-404.1	Improve communication skills through researching, writing, and formal presentation.
MFA-G-404.2	Develop professional practices and pertaining to individual professionalism and development.
MFA-G-404.3	Investigate option for further study of career path, artistic development in chosen field.
MFA-G-404.4	Knowledge to customize a portfolio work for professional objective.

Max Marks: 100 (50+25+25)

Credit – 4

Instructions

(i) One Solo Exhibition of his/her own Art work done during 1st 2nd 3rd & 4th Semester will be conducted at the end of 4th semester. Internal Examiner will evaluate their technical & aesthetics performance of each candidate at the time of exhibition.

(ii) Viva will be conducted by Internal & External Examiner.

(iii) A Report will be present in open seminar about the Own Art journey during study & about the Exhibition done.

Table 2: CO – PO matrix for the course MFA-G-404 - (Exhibition + Viva + Report)

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
MFA-G-404.1	3	3	2	1	-	2	1	2	3	-
MFA-G-404.2	2	2	-	1	1	3	2	2	3	-
MFA-G-404.3	2	3	1	1	-	2	1	1	3	1
MFA-G-404.4	1	3	1	2	1	3	1	2	3	1
Average	2	2.75	1.34	1.25	1	2.5	1.25	1.75	3	1

Table 3: CO – PSO matrix for the course MFA-G-404 - (Exhibition + Viva + Report)

	PSO1	PSO2	PSO3	PSO4
MFA-G-404.1	2	3	3	2
MFA-G-404.2	2	3	3	2
MFA-G-404.3	2	3	3	2
MFA-G-404.4	1	3	2	3
Average	1.75	3	2.75	2.25

Table 4 : CO-PO-PSO mapping matrix for all the course of MFA – Graphics (G)

Course Code	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 0	PSO 1	PSO 2	PSO 3	PSO 4
MFA-P-101	01	01	01	01	0	0	01	02	02	0	03	2.75	2.75	2.75	
MFA-G-102	2	2	2.67	2	1	2.5	2.5	1.34	3	1	2.75	2.75	2	2.25	
MFA-G-103	2	2	1.34	1.75	1	2.75	2	2.5	2.75	1.34	1.75	3	3	1.5	
MFA-G-104	1	2.34	1.75	2	2	2.5	1.75	1.34	3	1	2.25	2.25	2.75	2.25	
MFA-P-201	01	01	01	01	0	0	01	02	02	0	3	03	2.75	2.75	
MFA-G-202	2	1.75	1.5	1	1	2.25	2.5	1.25	3	1	2.75	2.75	1.75	2.25	
MFA-G-203	2.25	2	1	1.75	1	2.75	1	1.5	3	1	2.25	2.5	2.75	1.75	
MFA-G-204	2	2	1	1.67	1.5	2.25	2.34	1.67	3	1	2	3	2.5	2.25	
MFA-E-205	1.5	1.75	2	1.5	1.25	1.75	1.5	1	2	2.5	2.25	2.75	2.5	2.5	
MFA-OE-206	1.25	1.75	1	2	0.25	-	1	1	3	-	2.5	2.5	2.75	2.25	
MFA-G-301	2	2.5	1.5	1.67	1	2.34	2.25	1.5	2.25	1	2.5	2.75	2.75	2.25	
MFA-G-302	2	2	1.34	1.75	1	2.75	2	2.5	2.75	1.34	2.25	2.5	2.75	1.75	
MFA-G-303	1	2.34	1.75	2	2	2.5	1.75	1.67	3	1	2.5	2.25	2.75	2.25	
MFA-E-304	1.75	2.25	2	1.34	1	2	1	-	2.5	1	2	2.75	1.75	2	
MFA-OE-305	1	1.75	0.75	1.25	0.75	2	0.5	1.25	2.5	-	2.75	2.75	2.75	2.5	
MFA-G-401	1.5	2.5	1.5	1.67	1	2.34	2.25	1.5	2.25	1	2.25	2.75	2.75	2.5	
MFA-G-402	2	2.75	1.5	1.75	1	2.5	1.34	2.25	2.25	1	2.75	3	2.5	2.75	
MFA-G-403	2	2	1.34	1.75	1	2.75	2	2.5	2.75	1.34	2.75	2.75	3	1.5	
MFA-G-404	2	2.75	1.34	1.25	1	2.5	1.25	1.75	3	1	1.75	3	2.75	2.25	