

Syllabus for one year PG Diploma in Translation (Hindi/English/Panjabi) session 2020-21

Scheme of Study

Name of the Paper	Periods per Week
1. Aspects of Translation	6 Periods
2. Syntactic and Semantic Structures and Translation	6 Periods
3. Information Technology and Machine Translation	6 Periods
4. Project Work	6 Periods
5. Open Elective (Hindi Bhasha Sampreshan Kaushal)	2 Periods

Scheme of One Year Post-Graduate Diploma in Translation (Hindi/English/Panjabi) 2020-21 under Choice Based Credit System (CBCS)

Paper No.	Name of the Subject	No. of Credit	Teaching Scheme (Hrs./Week)	Examination Scheme (Marks)			
				Theory Exam.	Internal Assessment	Total	Duration
PGDT-101	Aspects of Translation	6	6	80	20	100	3 Hrs
PGDT-102	Syntactic and Semantic Structures and Translation	6	6	80	20	100	3 Hrs
PGDT-103	Information Technology and Machine Translation	6	6	80	20	100	3 Hrs
PGDT-104	I) Project Work (Theory) II) Project Work (Viva-Voce)	6	6	i) 60 ii) 40	i) --- ii) ---	100	-
PGDT-105	Open Elective (Hindi Bhasha Sampreshan Kaushal)	2	2	40	10	50	2 Hours
	Credit/Marks	26	26	-	-	450	-

- (a) 80 Marks for External Examination and 20 Marks for Internal Assessment.
 (b) In Open Elective Paper : 40 Marks for External Examination and 10 Marks for Internal Assessment.
 (c) 60 Marks for Project Work and 40 Marks for Viva-Voce.

P.G. Diploma in Translation (Hindi/English/Panjabi)

**PGDT-101
Aspects of Translation**

**Credit : 6
Time : 3 Hours**

**Max. Marks : 80+20
Theory: 80, Internal Assessment : 20**

Note for students (To be printed in the question paper)

1. Besides question No. 9 which is compulsory a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the five questions will carry 16 marks.

Note for Paper Setters:

1. The paper setter will set 9 questions in all.
2. Two questions will be set from each unit.
3. Question No. 9 shall consist of 8 objective type questions spread over the whole syllabus. There will be no internal choice in this question.

Unit – I : Translation: Meaning, Nature and Scope,, Art, Science or Craft. History of Translation 16th cent. to 21th cent.- Western and Indian, Principles of Translation. Globalization and Translation, Translation and Culture : A Semiotic Perspective; Linguistics and Translation.

Unit –II : Process of Translation-Source Language Text, Target Language Text, Analysis, Transfer, Restructuration. Functions of Translation. Vinay and Darbelnet's Methods Of Translation; Models of the process of Translation – Nida, Newmark, Bathgate. Hallidayan Model of Language and Discourse.

Unit- III : Types of Translation on the Basis of Medium, Process and Text; Theories of Translation- Catford's Linguistics Theory, Reiss's Text Type Theory, Mary Snell Hornby's Integrated Approach, Hens J. Vermeer's Skopos Theory, Nord's Text Analysis.

Unit-IV : Issues of Translation -Notion of Untranslatability, Lose and Gain; Equivalence; Evaluation of Translation Quality- Mentalistic view, Behaviouristic View; Problems of Translation – Literary and Non-Literary. Future of Translation as an Activity and as a Discipline.

Suggested Readings

1. Jeremy Munday 2001, Introducing Translation Studies: Theories and Applications. New York, Routledge
2. Shastri, Pratima Dave 2012, Fundamental Aspects of Translation. , New Delhi , PH Learnings.
3. Bell, Roger, T. 1991. Translation and Translating: Theory and practice, London ,Longman.
4. Bassnett, Susan and Trivedi Harish (Eds.) 1999.Postcolonial Translation: Theory and Practice, London, Routledge.

P.G. Diploma in Translation (Hindi/English/Panjabi)

PGDT-102

Syntactic and Semantic Structures and Translation

Credit : 6

Time : 3 Hours

Max. Marks : 80+20

Theory: 80, Internal Assessment : 20

Note for students (To be printed in the question paper)

- 1 Besides question No. 9 which is compulsory a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2 Each of the five questions will carry 16 marks.

Note for Paper Setters:

1. The paper setter will set 9 questions in all.
2. Two questions will be set from each unit.
3. Question No. 9 shall consist of 8 objective type questions spread over the whole syllabus. There will be no internal choice in this question.

Unit – I : Syntactic structures and Translation : Introduction, Scope. Structure of Sentences- Simple, Compound and complex. Different Types of Sentence Constructions; Structure of Clauses- Subordinate Clauses, Noun Clauses, Relative Clauses, Adverbial Clauses. Structure of Phrases- Noun Phrases, Post-Positional Phrases/Prepositional Phrases, Adjectival Phrases, Verbal Phrase, Adverbial Phrases. Analysis and Comparison of Syntactic Structures of Hindi/English/Panjabi.

Unit-II : Morphological Structure of Word Classes and Translation-Gender, Number, Tense, Aspect, Case, Post-Positions/Prepositions; Nouns, Noun- Inflection, Noun Derivation, Noun Compounds, Pronouns, Adjectives, verbs, Adverbs, Particles, Connectives, Articles, Voice, Interjections.

Unit- III : Semantics and Translation- Semantics, Definitions, Types of Meaning; Theories of Meaning- Thing Theory of Meaning, The Idea Theory of Meaning, The Use Theory of Meaning. Semantic Components and Semantic Links, Lexical Relations: Contrast and Affinity. Idioms- The Non-Compositional and Compositional Approach to Idioms, Idioms and Conceptual Metaphors.

Unit- IV : Lexicography and the Tools for Translation; Vocabulary and Translation- Literary, Scientific, Technical, Administrative, Business etc. Translation of Official Documents, Letters, Official Notifications. Translation of Texts- Literary, Social, Political, Environment, Law, Information Technology, Science, Journalism (Hindi to English and vice-versa Panjabi to English and Vice- Versa).

Classroom Practice

Translation practice will be based on entire syllabus.

Suggested Readings

1. Koul, Omkar N. 2009, Modern Hindi, Dunwoody Press.
2. Kachru, Yamuna 1966. An Introduction to Hindi Syntax, : The University of Illinois., Urbana
3. Kachru, Yamuna 1980 Aspects of Hindi Grammar., New Delhi, Manohar.
4. Bahl, Kalicharan 1974, Studies in the Semantic Structure of Hindi, Delhi, Motilal Banarsidas.

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PGDT-103

Information Technology and Machine Translation

Credit : 6
Time : 3 Hours

Max. Marks : 80+20
Theory: 80, Internal Assessment : 20

Note for students (To be printed in the question paper)

1. Besides question No. 9 which is compulsory a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the five questions will carry 16 marks.

Note for Paper Setters:

- 1 The paper setter will set 9 questions in all.
- 2 Two questions will be set from each unit.
- 3 Question No. 9 shall consist of 8 objective type questions spread over the whole syllabus. There will be no internal choice in this question.

Unit –I : Machine Translation- Introduction, History of Machine Translation, Current Status of Machine Translation in India, Developments and Use of Machine Translation.

Unit-II : Machine Translation process; Machine translation Approaches-Rule Based Machine Translation- Direct, Transfer Based, Interlingual, Corpus Based, Hybrid Machine Translation- Example Based, Statistical Based Approach. Natural Language Processing, Artificial Intelligence.

Unit-III : Neural Machine Translation; Word sense Disambiguation; Ontologies in Machine Translation. Evaluation of Machine Translation; Problems in Machine Translation, Ethics of Machine Translation.

Unit-IV : Machine Aided Translation; Transfer based Machine Translation- Analysis and Transformation- Hindi to English Transfer Based, Semantic Issues in Machine Translation, Syntax Based Machine Translation. Divergence Patterns in Machine Translation between Hindi and English.

Suggested Readings

1. Juliane House. Translation: A Multi Discipline Approach- Palgrave: Macmillan.
2. Henisz- Dorstert, B. et al 1879. Machine Translation, The Hague; Mouton.
3. Cronin, M. 2003 Translation and Globalization. London: Routledge.

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**PGDT-104
Project Work**

Credit : 6

**Max. Marks : 100
Project Work: 60 Marks
Viva-Voce: 40 Marks**

The candidate will submit two copies of his/her project work for evaluation.

The student will attach certificate of authenticity duly certified by his/her supervisor.

(a) Translation of English Literary or Non literary text into Hindi or Punjabi.

(40-50 Pages)

OR

(b) Translation of Hindi or Punjabi Literary or Non- literary text into English.

(40-50 Pages)

कुरुक्षेत्र विश्वविद्यालय कुरुक्षेत्र
(प्रदेश विधायिका एक्ट 12ए 1956 के तहत स्थापित)
('ए+ श्रेणी'राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषदद्वारा प्रदत्त)

सी. बी. सी. एस. (चयन-आधारित क्रेडिट पद्धति) एवं LOCF के अंतर्गत
पोस्ट-ग्रेजुएट डिप्लोमा इन ट्रांसलेशन
के लिए हिंदी पाठ्यक्रम
सत्र 2020-21 से लागू

कोर्स कोड	कोर्स का नाम	क्रेडिट	शिक्षण घंटे / प्रति सप्ताह	परीक्षा की स्कीम (अंक)		
				परीक्षा	आंतरिक मूल्यांकन	कुल अंक
PGDT-105	हिंदी भाषा संप्रेषण कौशल	02	02	40	10	50

हिंदी भाषा संप्रेषण कौशल

क्रेडिट – 2
समय-2 घंटे,

कुल अंक-50
परीक्षा अंक – 40, आंतरिक मूल्यांकन –10

पाठ्यक्रम का उद्देश्य

हिंदी भाषा में संप्रेषण कौशल का विकास।

पाठ्यक्रम के अपेक्षित परिणाम

- हिंदी भाषा संप्रेषण में सक्षम।
- सृजनात्मक, कार्यालयी व व्यावसायिक क्षेत्र में प्रयुक्त हिंदी भाषा का ज्ञान।

परीक्षा संबंधी निर्देश –

- निर्धारित पाठ्यक्रम में से 10 प्रश्न दिए जायेंगे। विद्यार्थी को किन्हीं 05 का उत्तर देना होगा। प्रत्येक के लिए 06 अंक निर्धारित हैं।
- निर्धारित समस्त पाठ्यक्रम में 10 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। विद्यार्थी को प्रत्येक का उत्तर देना होगा। इसमें कोई विकल्प नहीं होगा। प्रत्येक के लिए 01 अंक निर्धारित हैं।

पाठ्य विषय

- संप्रेषण की अवधारणा और महत्व, संप्रेषण के प्रकार (मौखिक और लिखित),
- संप्रेषण के माध्यम, संप्रेषण में बाधाएं और चुनौतियां,
- संप्रेषण के विविध रूप (साक्षात्कार, भाषण, संवाद, सामूहिक चर्चा)
- प्रयोजनमूलक हिंदी की अवधारणा, प्रयोजनमूलक हिंदी और अनुवाद, पारिभाषिक शब्दावली और उसकी निर्माण प्रक्रिया।
- प्रशासनिक भाषा का स्वरूप और महत्व, सरकारी पत्रों के प्रमुख अंग, कार्यालयी पत्र लेखन के विभिन्न प्रकार, प्रारूपण, टिप्पण।
- सृजनात्मक भाषा (अनुभूति की प्रधानता, अर्थ की विशिष्टता एवं विविधता, भाषा शैली की विविधता) सृजनात्मक भाषा के विविध पक्ष (शब्द शक्तियां, अंलकरण, सादृश्य विधान, मानवीकरण, मुहावरे, लोकोक्तियां)
- व्यावसायिक क्षेत्र की हिंदी (बैंक, बीमा, मीडिया), विज्ञापन की भाषा का स्वरूप और विशेषताएं, प्रिंट, इलेक्ट्रॉनिक और ई-विज्ञापनों की भाषा

सहायक पुस्तकें

- हिन्दी भाषा का उद्भव और विकास – उदयनारायण तिवारी, भारती भंडार
- हिन्दी भाषा और लिपि का ऐतिहासिक विकास – सत्यनारायण तिवारी
- राष्ट्रभाषा हिन्दी : समस्याएँ और समाधान - देवेन्द्रनाथ शर्मा
- प्रयोजनमूलक हिन्दी – दंगल झाल्टे, वाणी प्रकाशन
- प्रयोजनमूलक हिन्दी – प्रो. रमेश जैन, नेशनल पब्लिशिंग हाउस
- राजभाषा सहायिका – अवधेश मोहन गुप्त, प्रभात प्रकाशन
- जनसंचारिकी सिद्धांत और अनुप्रयोग – प्रो. राम लखन मीना, कल्पना प्रकाशन
- जनसंपर्क सिद्धांत और व्यवहार – अर्जुन तिवारी