85.00

Pass Percentage :

Total Appeared :

20

		SUBJECT	SUBJECT PASS		THEORY			PRACTICAL		
SN# SUBJECT C	ODE SUBJECT NAME	APPEARED PASSE	D PERCENT	APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT	
1 BFA-A-504	HEAD STUDY & DRAWING FROM LIFE	20	20 100.00							
2 BFA-A-505	COMPOSITION	20	20 100.00							
3 BFA-A-506	PRINTMAKING	20	20 100.00							
4 BFA-A-507	NATURE STUDY	20	20 100.00							
5 BFA-ABC-5	0 HISTORY OF MEDIEVAL INDIAN ART	20	19 95.00							
6 BFA-ABC-5	0 HISTORY OF MEDIEVAL WESTERN ART	20	17 85.00							
7 BFA-AC-50	3 AESTHETICS (INDIAN)	20	20 100.00							
8 BFA-OE-50	8 OPEN ELECTIVE	20	20 100.00							

17

Total Passed :

Page No: 2

EXAM : Dec 2022

12 GROUP B APPLIED ARTS-CBCS Branch -

		SUBJECT PAS	SUBJECT PASS		THEORY	PRACTICAL		
SN# SUBJECT CODE	SUBJECT NAME	APPEARED PASSED	PERCENT	APPEARED P	PASSED PERCENT	APPEARED	PASSED	PERCENT
1 BFA-ABC-50	HISTORY OF MEDIEVAL INDIAN ART	20 19	95.00					
2 BFA-ABC-50	HISTORY OF MEDIEVAL WESTERN ART	20 20	100.00					
3 BFA-B-503	FUNDAMENTAL OF ADVERTISING	20 20	100.00					
4 BFA-B-504	MAGAZINE LAYOUT & TYPOGRAPHY	20 20	100.00					
5 BFA-B-505	POSTER DESIGN	20 20	100.00					
6 BFA-B-506	PHOTOGRAPHY	20 20	100.00					
7 BFA-B-507	COMPUTER GRAPHICS	20 20	100.00					
8 BFA-OE-508	OPEN ELECTIVE	20 19	95.00					
Total Appeared :	20	Total Passed :	19		Pass Percentage	e:	95.00	

Page No: 3

40.0

13 GROUP C SEULPTURE-CBCS Branch -

5

Total Appeared :

			9	SUBJECT PASS		THEORY		PRACTICAL			
SN#	SUBJECT CODE	SUBJECT NAME	APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT
1	BFA-ABC-50	HISTORY OF MEDIEVAL INDIAN ART	4	2	50.00						
2	BFA-ABC-50	HISTORY OF MEDIEVAL WESTERN ART	4	3	75.00						
3	BFA-AC-503	AESTHETICS (INDIAN)	4	3	75.00						
4	BFA-C-504	DRAWING	4	4	100.00						
5	BFA-C-505	COMPOSITION	4	4	100.00						
6	BFA-C-506	LIFE STUDY (PORTRATI/TORSO)	4	4	100.00						
7	BFA-C-507	ADVANCE COMPOSITION	4	4	100.00						
8	BFA-OE-508	OPEN ELECTIVE	4	4	100.00						

2

Pass Percentage :

Total Passed :