

Branch - 01 ENGLISH

SN#	SUBJECT CODE	SUBJECT NAME	----SUBJECT PASS-----			----THEORY----			----PRACTICAL----		
			APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT
1	B-HIN-501	HINDI	9	9	100.00						
2	B-HIS-501	MODERN INDIA (1757-1947)	4	4	100.00						
3	B-HIS-501B	SOC.& ECO.TRANSF. DURING COLONIAL	1	1	100.00						
4	B-PAD-502	RURAL LOCAL GOVERNANCE	8	8	100.00						
5	B-PSY-503	HEALTH & WELL-BEING	4	4	100.00						
6	B-PSY-504	HEALTH & WELL-BEING (PRCT)	4	4	100.00						
7	H-ENG-501	WOMEN'S WRITING	26	25	96.00						
8	H-ENG-502	BRITISH LITERATURE:20th	26	26	100.00						
9	H-ENG-503	LITERARY CRITICISM	26	26	100.00						
10	H-ENG-504	PARTITION LITERATURE	26	25	96.00						
Total Appeared :			26	Total Passed :			24	Pass Percentage :			92.30

Branch - 02 ECONOMICS

SN#	SUBJECT CODE	SUBJECT NAME	---SUBJECT PASS---			---THEORY---			---PRACTICAL---		
			APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT
1	B-ENG-501	ENGLISH	13	10	76.00						
2	H-ECO-5001	DEVELOPMENT ECONOMICS &	13	13	100.00						
3	H-ECO-5002	ISSUES IN INDIAN ECONOMY	13	13	100.00						
4	H-ECO-5003	INTRODUCTORY ECONOMETRICS	13	13	100.00						
5	H-ECO-5004	COMPARATIVE ECONOMIC	13	13	100.00						
Total Appeared :		13	Total Passed :		10	Pass Percentage :		76.92			

Branch - 07 SANSKRIT

SN#	SUBJECT CODE	SUBJECT NAME	----SUBJECT PASS-----			----THEORY----			----PRACTICAL----		
			APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT
1	B-ENG-501	ENGLISH	3	3	100.00						
2	B-HIN-501	HINDI	10	4	40.00						
3	H-SKT-501	SANHITA VYAKARNAM DARSHANANCH	13	12	92.00						
4	H-SKT-502	LAGHUSIDHANTKOUUMUD I NIBANDH CH	13	9	69.00						
5	H-SKT-503	DHARM SANSKRITI AVAM DARSHAN	13	12	92.00						
6	H-SKT-506	BHASHA VIGYAN KA MOOL SIDHANT	13	13	100.00						
Total Appeared :		13	Total Passed :		5	Pass Percentage :		38.46			

Branch - 15 MUSIC

SN#	SUBJECT CODE	SUBJECT NAME	----SUBJECT PASS-----			----THEORY----			----PRACTICAL----		
			APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT
1	B-ENG-501	ENGLISH	8	5	62.00						
2	B-HIN-501	HINDI	2	0	00.00						
3	DSEH-351A	GENERAL THEORY OF HARMONIUM-I	10	9	90.00						
4	DSEH-351B	STAGE PERFORMANCE & VIVA	10	10	100.00						
5	DSES-351A	GENERAL THEORY OF MUSIC-I	3	2	66.00						
6	DSES-351B	STAGE PERFORMANCE & VIVA	3	3	100.00						
7	DSEV-351A	GENERAL THEORY OF MUSIC-I	7	7	100.00						
8	DSEV-351B	STAGE PERFORMANCE & VIVA	7	7	100.00						
9	H-BHM-351	MUSICOLOGY & APPLIED THEORY-I	10	9	90.00						
10	H-BHM-352	STAGE PERFORMANCE & VIVA	10	10	100.00						
Total Appeared :			10	Total Passed :			4	Pass Percentage :			40.0

Branch - 16 PHILOSOPHY

SN#	SUBJECT CODE	SUBJECT NAME	----SUBJECT PASS-----			----THEORY----			----PRACTICAL----		
			APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT
1	B-ENG-501	ENGLISH	6	4	66.00						
2	B-HIN-501	HINDI	6	1	16.00						
3	H-PHI-501	CONTEMPORARY PHILOSOPHY-I	12	11	91.00						
4	H-PHI-502	PHILOSOPHY OF RELIGION-I	12	11	91.00						
5	H-PHI-503	SOCIAL PHILOSOPHY-I	12	11	91.00						
Total Appeared :		12	Total Passed :		5	Pass Percentage :		41.66			