### **KURUKSHETRA UNIVERSITY, KURUKSHETRA**

#### POST GRADUATE DIPLOMA IN KNOWLEDGE TRADITIONS IN **SANSKRIT AND INDOLOGY (PGDKTSI)** (I& II Semester)

**ONE YEAR COURSE** 

PROGRAMME STRUCTURE, DETAILS OF COURSE/SYLLABUS (NEP-LOCF-CBS, MULTIPLE ENTRY EXIT) AND SCHEME OF EXAMINATION

> **UNDER NEP2020** W.e.f. Session 2022-23

# 1. Scheme of Examination and Programme Structure W.e.f. 2022-23 POST GRADUATE DIPLOMA IN KNOWLEDGE TRADITIONS IN SANSKRIT AND INDOLOGY- ONE YEAR COURSE STRUCTURE UNDER NEP-LOCF- CBS AND MULTIPLE ENTRY EXIT

Semester	Core Course (CC) @4credits	Core course (CC) @ 4 credits	General elective	Ability Enhancement compulsory course (AECC) @ 2 credits	Skill Enhancem ent course @ 2 credits (4 credits)	Discipline specific course @ 4 credits (anyone)	Activity/ Hobby @2 credits	Total credits	Exit
I Level 8	Origin and Development of Indological Studies in India	Knowledge Traditions in Sanskrit Vangmaya	GE	Vastu and Jyotish	1. Sanskrit Drama 2. Stage Performanc e of Drama	Yoga: Yama and Niyama	Educational Tour     Site Seeing     Knowledge of chanting	20	
						Arthshast ram : Vidya prakaran am	vishnushasranam 4. Chanting of Shlokas		
II Level 8	Elements of Sanskrit Language	Indian Philosophy and Religion	GE	Vedic Mantroccharan & Shlokoccharan	1.Research Methodolog y 2. Essential	Yoga : Pranaya ma and Samadhi	Educational Tour     Site Seeing     Knowledge of chanting	20	PG Diploma in Knowledge Traditions in Sanskrit
					computer skills	Ethics and Values	vishnushasranam 4. Chanting of Shlokas <u>.</u>		and Indology with 40 credits

Note:- 1. Duration of Exam of theory papers of 50 marks will be 2 hours.

- 2. Duration of Exam of theory paper of 25 marks will be 1.5 hour.
- 3. For performance and practical 15-20 minutes will be given to each student.
- 4. The students will perform any two activities or hobby as mentioned in the syllabus. Each of 25 Marks.

#### Notes:

- 1. Credits(c), Core Course (CC), Discipline specific elective course (DSE), General Elective Course (GE), Skill Enhancement Course (SEC), Ability Enhancement Compulsory course (AECC)
- 2. Students shall opt for one course from other programmes as General Elective.
- 3. Each candidate shall be examined in the courses through a system of comprehensive Continuous Assessment using a mix of Internal and End term evaluation. The internal assessment and End term evaluation for different courses of programme shall carry weightage of 50% each. Internal assessment (50%) shall be based on clearly defined components of class attendance and participation (10%), mid term examination of 2 hour duration (30%) and assignment presentations (10%) of the credit and the rest (50%) through End term examination.
- 4. All the field work will be affected through guided learning by allotting a teacher as guide to every student.

#### **Institute of Sanskrit and Indological Studies**

SCHEME OF EXAMINATION OF POST GRADUATE DIPLOMA IN KNOWLEDGE TRADITIONS IN SANSKRIT AND INDOLOGY UNDER MULTIPLE ENTRY EXIT, AND CBS-LOCF IN ACCORDANCE TO NEP-2022 W.E.F. 2022-23 ONE YEAR (I & II SEMESTER)

#### Semester-I

Paper Code	Nomenclature	Marks			Duration	Credits
		Internal	External	Total	of Exam. (Hours)	
CC-PGDKTSI-101	Origin and Development of Indological Studies in India	50	50	100	2	04
CC-PGDKTSI-102	Knowledge Traditions in Sanskrit Vangmaya	50	50	100	2	04
AECC-PGDKTSI-101	Vastu and Jyotish	25	25	50	1.5	02
SEC-PGDKTSI-101	Sanskrit Drama	25	25	50	1.5	02
SEC-PGDKTSI-102	Stage performance of Sanskrit Drama	25	25	50	1.5	02
DSE-PGDKTSI-101	Yoga: Yama and Niyama	50	50	100	2	04
	Or			•		
DSE-PGDKTSI-102	Arthshastram: Vidya Prakranam	50	50	100	2	04
	Activity/Hobby Course:	25		50		02
	1. Educational Tour	+				
	2. Site Seeing	25				
	3. Knowledge of chanting					
	vishnushasranam					
	4. Chanting of Shlokas. The students will perform any two activities or hobby as mentioned in the syllabus. Each of 25 Marks.					

#### Semester-II

Paper Code	Nomenclature	Marks			Duration	Credits
		Internal	External	Total	of Exam. (Hours)	
CC-PGDKTSI-201	Elements of Sanskrit Language	50	50	100	2	04
CC-PGDKTSI-202	Indian Philosophy and religion	50	50	100	2	04
AECC-PGDKTSI-201	Vedik Mantroccharan & Shlokoccharan	25	25	50	1.5	02
SEC-PGDKTSI-201	Research Methodology	25	25	50	1.5	02
SEC-PGDKTSI-202	Essential Computer Skills	25	25	50		02
DSE-PGDKTSI-201	Yoga:Pranayama and Samadhi	50	50	100	2	04
	Or					
DSE-PGDKTSI-202	Ethics and Values	50	50	100	2	04
	Activity/ Hobby Course: 1. Educational Tour 2. Site Seeing 3. Knowledge of chanting vishnushasranam 4. Chanting of Shlokas. The students will perform any two	25 + 25		50		02
	activities or hobby as mentioned in the syllabus. Each of 25 Marks.					

#### 2. Details of the course/ Syllabus

#### 2.1 Teaching and Evaluation Guidelines

#### Approaches to teaching

Lectures, Presentations, Tour, Effective Communication

#### Requirements

Regular attendance and active participation during the course, assignments and presentations

#### **Evaluation**

The performance of the students will be evaluated through a continuous and comprehensive assessment (CCA) against course objectives on the basis of class participation (10%), mid-term Examination (2 hour duration- 25%) and assignment presentation (15%) carrying 50% of the credits and rest 50% through end term examination. (2 hour duration).

The distribution of marks shall be 50% for internal evaluation and 50% for end term examination.

#### Guidelines for examination/paper setting

#### **Mid-term examination**

Mid-term examination shall be conducted by the department after the completion of 75% of the syllabus using a mix of short and long questions.

#### **End term examination**

There will be nine questions in all. The candidate has to attempt five questions. Question No. 1 of 10 marks (4 short-answer type questions of 2.5 marks each) shall be compulsory. The question No. 1 shall cover all the units of the syllabus. The candidate has to attempt four other questions selecting one question from each unit. Each question shall be of 10 marks. If any paper is of 25 marks then all the questions marks will become half.

## **Assignments, Reports and presentations**

These will be conducted internally and externally as specified in the syllabus.

#### **Evaluation Rubrics for CCA**

Learning level evaluation scale	Beginner (1).	Progressing (2)	Proficient (3)	Excellent (4)
(1- <30%, 2- 30- 59%, 3-60-70%, 4- >70%)				
Class participation (discussions, asking questions, Sanskrit language communication)	never	rarely	sometimes	always
Assignment and presentation ( Introduction , Research, writing skill, use of powerpoint)	irrelevant	Somewhat clear and relevant	Clear and relevant	Very clear and relevant
End term examination	Poor	Average	Good	Very good
Mid-term Exam	Poor	Average	Good	Very good
Tour report	Very little understanding	Somewhat understanding	Good presentation	Excellent presentation
Sanskrit Drama	No ability	Some ability	Good performance	Excellent Performance

## 3.0 Programme Outcomes, Programme Specific Outcomes and Course Outcomes

#### 3.1 Programme outcomes for the Faculty of Indic Studies

- PO 1. Scientific & Digical knowledge of ancient Indian wisdom.
- PO 2. Enhancing knowledge of Indian art & Ditural traditions.
- PO 3. Knowledge of Vedic, medieval & Discounties.
- PO 4. Inculcation of nationalism and other moral values.
- PO 5. Enhancing mental relaxation and peace by adopting prayer, chanting, yoga and

meditation.

- PO 6. Preservation of Indian arts & Department of Language Po 6. Preservation of Indian arts & Department of Language Po 6. Preservation of Indian arts & Department of Language Po 6. Preservation of Indian arts & Department of Language Po 6. Preservation of Language Po 6. Preser
- PO 7. To impart knowledge of different sanskaras & philosophies.
- PO 8. Imparting knowledge of folk traditions in different disciplines of the faculty.
- PO 9. Developing aesthetics, creativity & painting, skills like singing, painting, dancing.
- Po 10. Improving the emotional intelligence through Geeta.

#### 3.2 Programme specific Objectives (PSO) of PGDKTSI programme

- PSO 1: To know about our ancient knowledge traditions
- PSO 2: Introduction of Sanskrit Language, Literature and Science
- PSO 3: Introduction of Vastu Shastra and Jyotish
- PSO 4: Introduction of famous indologists
- PSO 5: Knowledge of Grammar and Linguistics

#### **Detailed Syllabus of the Course**

#### **SEMESTER-I**

#### Paper: CC-PGDKTSI-101 Origin and Development of Indological Studies in India

Credits- 04
External marks-50
Internal marks-50
Total marks-100
Duration of Exam 2 hours

#### **COURSE OBJECTIVES:**

- C.O. 1 Understanding our reach heritage.
- C.O.2 Understanding of Indian philosophy.
- C.O.3 An introduction and some masterpieces of Sanskrit language.

	ognizing the ongoing research projects in various Institute of Sanskrit and	Indology.
Unit-I	Life and contribution of some prominent Indologists	CO1
	(ancient period)	
	(a) Valmiki	
	(b) Vedavyas	
	(c) Shankaracharaya	
	(d) Panini	
	(e) Patanjali ('Bhaṣhyakara yogasutrakara')	
Unit-II	Life and contribution of some prominent Indologists	CO2
	(Modern Era)	
	(a) Swami Dayananda	
	(b) P V Kane	
	(c) Bal Gangadhar Tilak	
	(d) Swami Vivekananda	
	(e) Shri Aurobindo	
Unit-III	Some prominent Indologists works	CO3
	(a) Nirukta	
	(b) Amarkosha	
	(c) Shabdkalpadruma	
	(d) Vedik-Padanukramakosha	
	(e) Mahabharata-Padanukramakosha	
Unit-IV	Prominent Centres of Indological Studies in India (A brief	CO3
	account)	
	(a) Bhandarkar Oriental Research Institute Poona.	
	(b) Asiatic Society of Bengal, Calcutta.	
	(c) Oriental Institute, M.S. University Baroda.	
	(d) Vishveshvaranand Vishvabandhu Vedic Research	
	Institute, Hoshiarpur.	
	(e) Adyar Library & Research Centre, Chennai.	

#### Suggested Textbooks, Reference books & Journals-

Sanskrit Sahitya ka Itihaas -Dr. Baldev Upadhyaya Charak Sanhita - (Motilal Banarasi Das publication) Yogsutra - Prof. Dayanand Bhargav Nirukta, Prachi-Jyoti, Bulletin from Adyar Library, Madras

#### Paper: CC- PGDKTSI- 102 Knowledge Traditions in Sanskrit Vangmaya

Credits- 04
External marks-50
Internal marks-50
Total marks-100
Duration of Exam 2 hours

#### **Course Objectives:**

- C.O. 1 Knowledge of Vedic prayer tradition.
- C.O. 2 Knowledge of Geographical division of the earth according to ancient scriptures.
- C.O. 3 Knowledge of Sanskrit Natya parampara
- C.O. 4 Understand ancient health and Plant science.

Unit-I	Introduction of Vedic Deities: Agni, Surya, Usha, Vak	CO 1
Unit-II	The nature of Earth according to ancient Geographical Texts: Seven Islands, Two Hemispheres, Poles & Mountains etc.	CO2
Unit-III	Introduction of Natyashastra of Bharat: Rasa Theory, Dance and Theatre	CO3
Unit-IV	Scientific Literature in Sanskrit Health and hygiene (On the basis of chapter of Charak Samhita) Medicinal Plants (Haridra, Tulsi, Ashvagandha, Amla, Arjuna) Indroduction of Kalamana, Tithi	CO4

#### Textbooks:

Vaidik vangmaya ka Itihaas- Pandit Bhagwat Datt Vedic sukt sangrah Surya Siddhant -Kapileshwar Shastri Siddhant Shiromani -Muralidhar chaturvedi Natyashastram- Babulal Shukla Shastri (Chaukhamba Prakashan)

	AECC-PGDKTSI-101 Vastu and Jyotish	
	Credit:02	
	External marks	s-25
	Internal marks	s-25
	Total marks	-50
	<b>Duration of Exam : 1.5</b>	hour
Course Ob	ojectives:	
CO 1 Basic	Knowledge of Vastu.	
CO 2 Basic	Knowledge of Jyotish.	
Unit-I	Basics of Vastu Shastra	CO 1
	Bhumi Parikshan, Kaksha Vinyas, Shilanyas, Grha Pravesh.	
Unit-II	Basics of Jyotish	CO 2
	Panchanga Parichaya, Nakshatra Parichay	

#### Textbooks:-

Bhartiya Vastu ka Parichaya- Rashtriya Sanskrit Sansthan Munurat Cnintamani, Panchang Vigyanam.

	SEC- PGDKTSI-101 Sanskrit Drama Credit-02 External marks-25 Internal marks-25 Total marks 50 Duration of Exam : 1.5 hour	
	ctives: and our ancient Drama Characters. and technical aspect of Drama.	
Unit-I	Some main characters of Sanskrit Dramas: Udayana, Charudatt, Dushyanta, Chanakya Vidushak, Vasavdatta, Vasantasena, Shakuntta.	CO1
Unit-II	Characteristics of Sanskrit Drama, Definition of Nataka & Episodes.	CO2

#### SEC- PGDKTSI-102 Stage Performance of Sanskrit Drama

Credit-02 External marks-25 Internal marks-25

Total marks-50 Duration of Exam : 1.5 hour

Course O	bjectives:
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CO 1 Learn script preparation.

CO 2 Learn influence & relevance of Sanskrit Drama

Unit-I	Stage performance of Sanskrit Drama Script writing, Dialogues & expressions	C01
Unit-II	Influence of Sanskrit Drama on Theatre traditions and movies.	CO2

Paper: DSE- PGDKTSI- 101 Yoga: Yama and Niyama

Credits- 04 External marks-50 Internal marks-50 Total marks-100

#### **Duration of Exam 2 hours**

#### **COURSE OBJECTIVES:**

- CO 1 Learn about self-control
- CO 2 understand meaning of truth and non-violence
- CO 3 Learn about Ethics and conduct
- CO 4 understand relevance of cleanliness and satisfaction

Unit-I	Meaning and Definition of Five Yamas Satya, Ahimsa, Asteya, Brahmacharya, Aparigraha	C01
Unit-II	Concept of Satya and Ahimsa Relevance of truth and non-violence for humanity	CO2
Unit-III	Meaning and Definition of Five Niyamas Shauch, Santosh, Tapa, Svadhyaya, Ishvar Pranidhan	CO3
Unit-IV	Concept of Shauch and Santosh Relevance of cleanliness and satisfaction for better life .	CO3

Paper: DSE- PGDKTSI- 102 Arthshastram : Vidya Prakaranam

Credits-04

External marks-50 Internal marks-50 Total marks-100

**Duration of Exam:2 hours** 

#### **COURSE OBJECTIVES:**

CO-1 understand Indian Science of inquiry

- CO 2 Knowledge of the content of the three Vedas
- CO 3 Knowledge of Indian Economy

CO 4 Basic knowledge of Indian administration.

Unit-I	Meaning of " Aanvikshikee" Indian Science of inquiry, logic and questioning, Examining and Testing	C01
Unit-II	Definition and meaning of" Trayee " Three Vedas and the content of the Vedas	CO2
Unit-III	Definition and meaning of " Varta " Indian science of Agriculture and Business	C03
Unit-IV	Meaning and Importance of "Dandaniti"  Indian method of administration	CO3

#### Books

Arthashastra of Kautilya

## Activity Clubs/Hobby @ 2 Credits

The students will perform any two activities or hobby as mentioned in the syllabus.

- 1. They will visit a site of Indian heritage having cultural and historical relevance.
- 2. They will submit report of the site seeing containing ancient indological importance.
- 3. The students will recite the shlokas of Vishnushsranama or other Sanskrit text with accurate pronunciation and will present at least 20 shlokas.

#### Paper CC PGDKTSI- 201 Elements of Sanskrit language

Credits- 04
External marks-50
Internal marks-50
Total marks-100
Duration of Exam :2 hours

#### **Course Outcomes:**

- C.O. 1 Understand relationship of words and meanings.
- C.O. 2 Learn uses of Sanskrit sentence.
- C.O. 3 Understand the strength of sentence Constructions in Sanskrit language.
- C.O. 4 Understand the phonetic influence.

Unit-I	Mahabhashya (Paspsha-aahnikma)	C01
Unit-II	Vachya-parivartan Karamvachya, Kartrivachya.	CO3
Unit-III	Shabdashakti, Sphota, Abhihitanvyavada	CO4
Unit-IV	Dhavanivichara (Aanadvardhana)	CO4

#### Textbooks:-

Mahabhashyam - Professor Bhim Singh Vidyalankar.

Rachnanuvadkoumudi – Dr.Kapil Dev Dwivedi

Dhvanyalok-Dr.Ramsagar Tripathi (Motilal Banarasi Das)

Dhvanyalok-Chandika Prasad Shukla

(Vishwavidyalay Prakashan, Varanasi)

Sahitya Darpan- Dr. Ravikant Mani

Kavyaprakash- Dr. Jyotshna Mohan

## Paper CC PGDKTSI- 202 Indian philosophy and religion

Credits- 04
External marks-50
Internal marks-50
Total marks-100
Duration of Exam 2 hours

#### **Course Outcomes:-**

- C.O. 1 Basic Knowledge of Vedic and Indian philosophy, especially soul and atom theory.
- C.O. 2 knowledge of main doctrines of origin of the world
- C.O. 3 A general knowledge of esoteric traditions of Hinduism.
- C.O. 4 Understand Dayanand's Vedic explanation on "Rig-Veda".

Unit-I	Vedic Philosophy-General Introduction: Para & Apara vidya; Shreyas-Preyas; Prakriti, Purushtatva (Aatma)	CO1
Unit-II	Indian Philosophical Systems: Parinamavada, Vivaratavāda, Paramanuvada.	CO2
Unit-III	Esoteric Traditions of Hinduism: Introduction of Vaishnav, Shakta & Shaiva Tantras	CO3
Unit-IV	Rgvedadi Bhashyabhumika of Swami Dayananda	CO4

#### **Textbooks:**

Ishadi-upnishad -Geeta Prakash

Upnishad sangrah -Motilal Banarasi Das

Yogdarshan-Swami Shri Brahmlin Muni (Chaukhamba Prakashan)

Vedant sar

Tarkabhasha

Bhartiya Darshan -Dr.Priyanka Kumari Pandey (Nag Publication)

Rig-ved ke bhashya va Unki Mantra Arth Drishti -Prof. Gyan Prakash Shastri

A	ECC- PGDKTSI-201 Vedik Mantroccharan & Shlokoccharan Credit:02 External marks-25 Internal marks-25 Total marks-50 Duration of Exam- 1.5 I	Jour
		CO1
Unit-II	Sanskrit Shlokoccharan Sanskrit Shloka of Various meters (Chandas) Anushtup, Upajati, Shikharini, Shardula-vikridita, Bhujangaprayatum, Vanshastha, Drutavilambita; Madhurashtak (stotra)	CO2

#### Textbooks:-

Vedic Sukta Sangrah Vritta Ratnakar, Chandas Sutram.

• 15 minutes will be given to each student for reciting Mantras and shlokas

Course Objec		Research Methodology Credit-02 External marks-25 Internal marks-25 Total marks-50 Duration of Exam : 1.5 hour	
	sics of Research out tools for Research		
Unit-I	Basics of Sanskrit Research Selection of topic, collection	h Methodology on of Material, preparation of synopsis.	CO1
Unit-II	·	krit- Prachi Jyoti and Knowledge of E-	CO2

Pape	er: SEC- PGDKTSI-202 Essential computer Skills Credit-02 External marks-25 Internal marks-25 Total Marks – 50 Duration of Exam- 1	.5 hour
Course Object CO 1 Learn ba CO 2 Learn to	sics of computer	
Unit-I	Basic knowledge of MS Office	CO1
Unit-II	Power-Point Presentation on any topic related to the syllabus.	CO2

<sup>\*</sup>There will be practical and viva and each student will be given 20 minutes for presentation.

Paper: DSE- PGDKTSI- 201 Yoga: Pranayama and Samadhi

Credits- 04

External marks-50 Internal marks-50 Total marks-100

#### **Duration of Exam 2 hours**

#### **COURSE OBJECTIVES:**

- CO 1 Learn and practice Pranayam
- CO 2 understand types of meditation
- CO 3 understand types of concentration
- CO 4 understand types of contemplation

Unit-I	Methods of Pranayama Rechaka, kumbhak, poorak and modern trending yoga	C01
Unit-II	Meaning and Concept of Dharana Definition and types of Dharana	CO2

**Books** 

Patanjala Yoga Sutra Patanjala Yoga Pradeep Yoga-Sar-Sangraha Paper: DSE- PGDKTSI- 202 Ethics and Values

Credits-04

External marks-50 Internal marks-50 Total marks-100

#### **Duration of Exam 2 hours**

#### **COURSE OBJECTIVES:**

- CO-1 understand general norms of behaviour
- CO 2 Knowledge of the content of moral story books
- CO 3 Knowledge of teachings of Mahatma Buddha
- CO 4 Knowledge of teachings of Mahavir Swami

Unit-I	Dhartaibari Nastishatakara (1.15)	CO1
UIIIt-I	Bhartrihari : Neetishatakam (1-15)	COI
Unit-II	Intoduction of katha-sahitya	CO2
	Moral stories from Panchtantra, Hitopadesh, Kathasaritsagar	
Unit-III	Eightfold Path of Lord Buddha and four noble truths	CO3
Unit-IV	Ratnatraya of Jainism	CO3
OIIIt-IV		603
	Samyak Gyana, Samyak darshan, samyak charitra	

Books Neetishatakam Sanskrita Katha Sahitya ka parichaya Sarvadarshana-sangraha

## Activity Clubs/Hobby @ 2 Credits

The students will perform any two activities or hobby as mentioned in the syllabus.

- 1. They will visit a site of Indian heritage having cultural and historical relevance.
- 2. They will submit report of the site seeing containing ancient indological importance.
- 3. The students will recite the shlokas of Vishnushsranama or other Sanskrit text with accurate pronunciation and will present at least  $20 \ \text{shlokas}$ .