

KURUKSHETRA UNIVERSITY KURUKSHETRA

(Established by the State Legislature Act XII of 1956)

("A+" Grade NAAC Accredited)

**Date-Sheet for the M.A. Music I & III SEMESTER & MPA V, VII & IX Semester
Examinations, December, 2023.**

(THEORY EXAMINATION)

Examination Centre : As mentioned in Admit Card

Time of Examination : 9.30 A.M. (MORNING SESSION)

DATE	SUBJECT & PAPER
	M.A. Music I Semester
7-Dec-2023	Paper-I: General and Applied Music Theory (Non CBCS)
7-Dec-2023	MMU-411: General and Applied Music
12-Dec-2023	Paper-II: History of Indian Music (Vedic Period to 13 th Century) (Non CBCS)
12-Dec-2023	MMU-412: History of Indian Music (Vedic Period to 13 th Century-I)
	M.A. Music III Semester
8-Dec-2023	Paper-I: Applied Music Theory and Musical Composition (Non CBCS)
8-Dec-2023	MMU-531: Applied Music Theory and Musical Composition
13-Dec-2023	Paper-II: General Study and History of Music (13th Century to the Present day)(Non CBCS)
13-Dec-2023	MMU-532: General Study and History of Music (from 13th Century to Present Day)
	M.P.A. 5th Semester
11-Dec-2023	MPAE-352: English -GE (Generic Elective) Media and Communication Skills (CBCS/LOCF)
11-Dec-2023	MPAH-351: Hindi-GE (Generic Elective) Sarjnatmak Lekhan Ke Vividh Kshetra (CBCS/LOCF)
14-Dec-2023	MPAK-357-B: Introduction of Indian Dance (Lakshya Lakshna) (CBCS/LOCF)
15-Dec-2023	MPAS-353-B: Musicology and General History of Music (CBCS/LOCF)
20-Dec-2023	MPAT-355-B: General History of Tabla Gharana & Musicology (CBCS/LOCF)
27-Dec-2023	MPAV-351-B: Musicology and General History of Music (CBCS/LOCF)
28-Dec-2023	SECT-356: Fundamentals of Tabla-I (CBCS/LOCF)
28-Dec-2023	SECH-352: Basic Principles and Techniques of Playing Harmonium (CBCS/LOCF)
	M.P.A. 7th Semester
14-Dec-2023	MPAV-411: History of Indian Music and Musicology (CBCS/LOCF)
14-Dec-2023	MPAS-411: History of Indian Music and Musicology (CBCS/LOCF)
14-Dec-2023	MPAT-411: General History of Music and Musicology (CBCS/LOCF)
14-Dec-2023	MPAK-411: Ancient and Modern History & Composition of Dance (CBCS/LOCF)
21-Dec-2023	MPAV-412: Principles and Techniques of stage performance and Recording Studio Work (CBCS/LOCF)
21-Dec-2023	MPAS-412: Principles and Techniques of stage performance and Recording Studio Work and Maintenance of Musical Instruments (CBCS/LOCF)
21-Dec-2023	MPAT-412: Theories of Compositions and Recordings (CBCS/LOCF)
21-Dec-2023	MPAK-412: Dance in Granthas, Temple & Folk Dance (CBCS/LOCF)
	M.P.A. 9th Semester
22-Dec-2023	MPAV-531 (Vocal Core-1): Interdisciplinary aspects of Music (CBCS)
22-Dec-2023	MPAS-531 (Sitar Core-1): General History & Musicology (CBCS)
22-Dec-2023	MPAT-531 (Tabla Core-1): Ancient Theory of Taal System Modern Chhand in Indian Music (CBCS)
22-Dec-2023	MPAK-531 (Kathak Dance Core-1): History and Development of Dance in Purans (CBCS)

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29-Dec-2023	MPAV-532 (Vocal Core-2): Voice Modulation Voice Culture & Application of Sound in Indian Music (CBCS)
29-Dec-2023	MPAS-532 (Sitar Core-2): Principles and Techniques of Stage Performance and Recording Studio Work (CBCS)
29-Dec-2023	MPAT-532 (Tabla Core-2): Interdisciplinary aspects of Music (CBCS)
29-Dec-2023	MPAK-532 (Kathak Dance Core-2): Therapeutic Aspects of Indian Classical Dance (CBCS)

- NOTES :
- 1 On getting a question-paper and before answering it, the candidates must check up and ensure that they have been supplied with the correct question-paper. If the question-paper is not correct they should bring the same to the notice of the Invigilator. Complaints in this regard after the examination shall not be entertained.
 - 2 Electronics gadgets such as pagers, Cell phone and Programmable Calculators etc. are not allowed in the Examination Hall.
 - 3 No extra answer-sheet will be provided.

KURUKSHETRA
31-Oct-2023

CONTROLLER OF EXAMINATIONS